Violino 1°.

Picaros et diego.

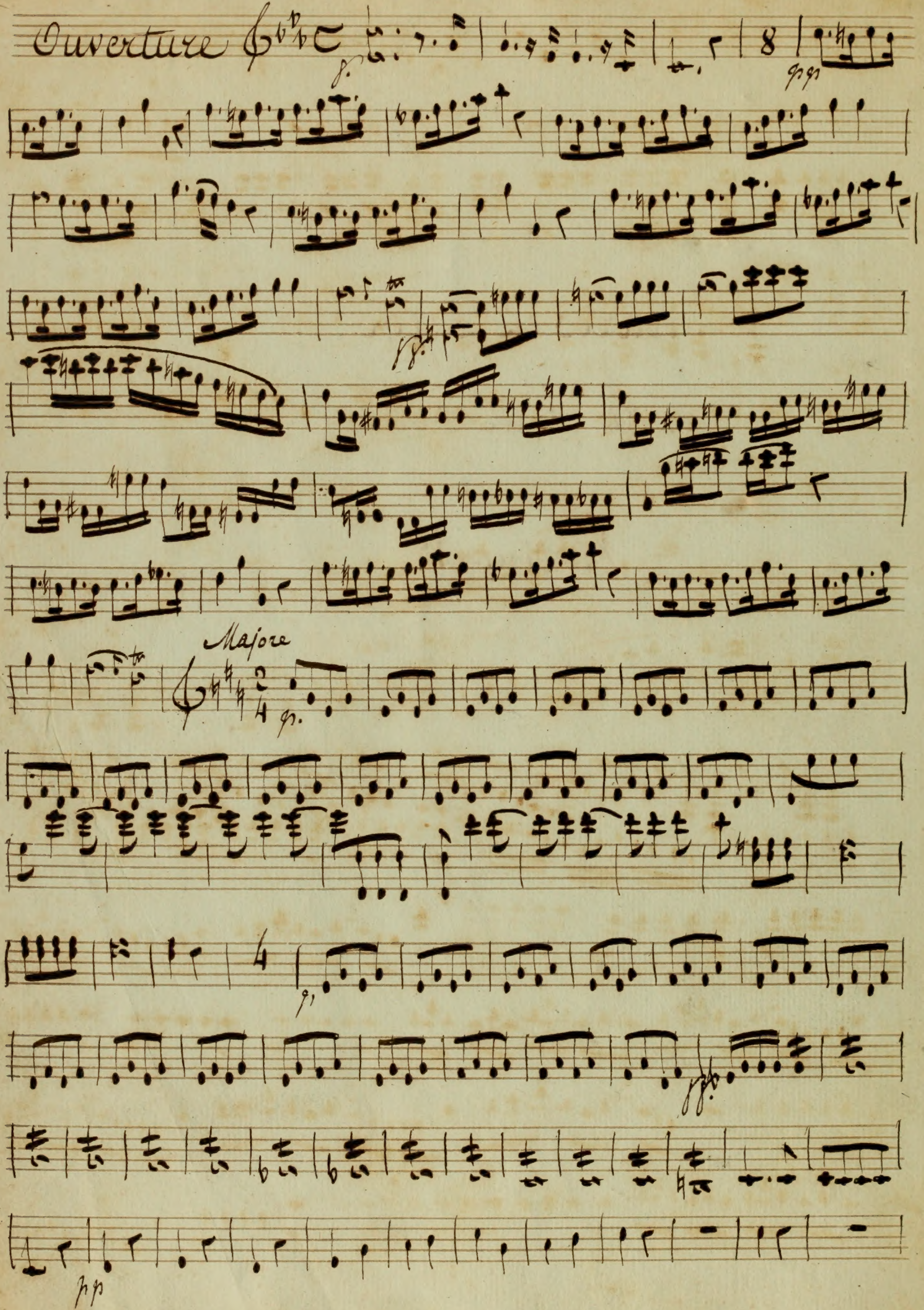
22. Répétition

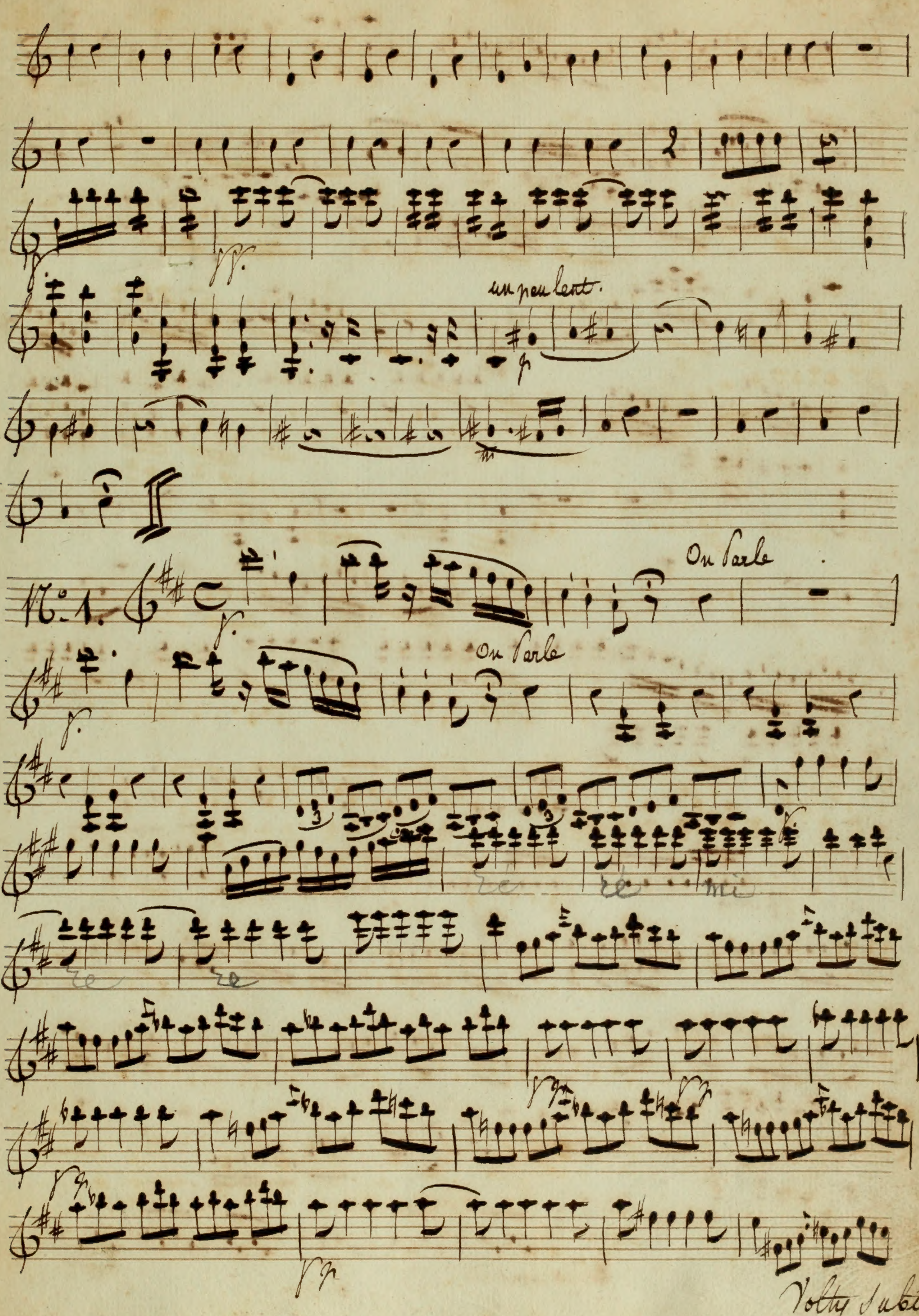
Picaros et Diego

ou la Folle Soirée

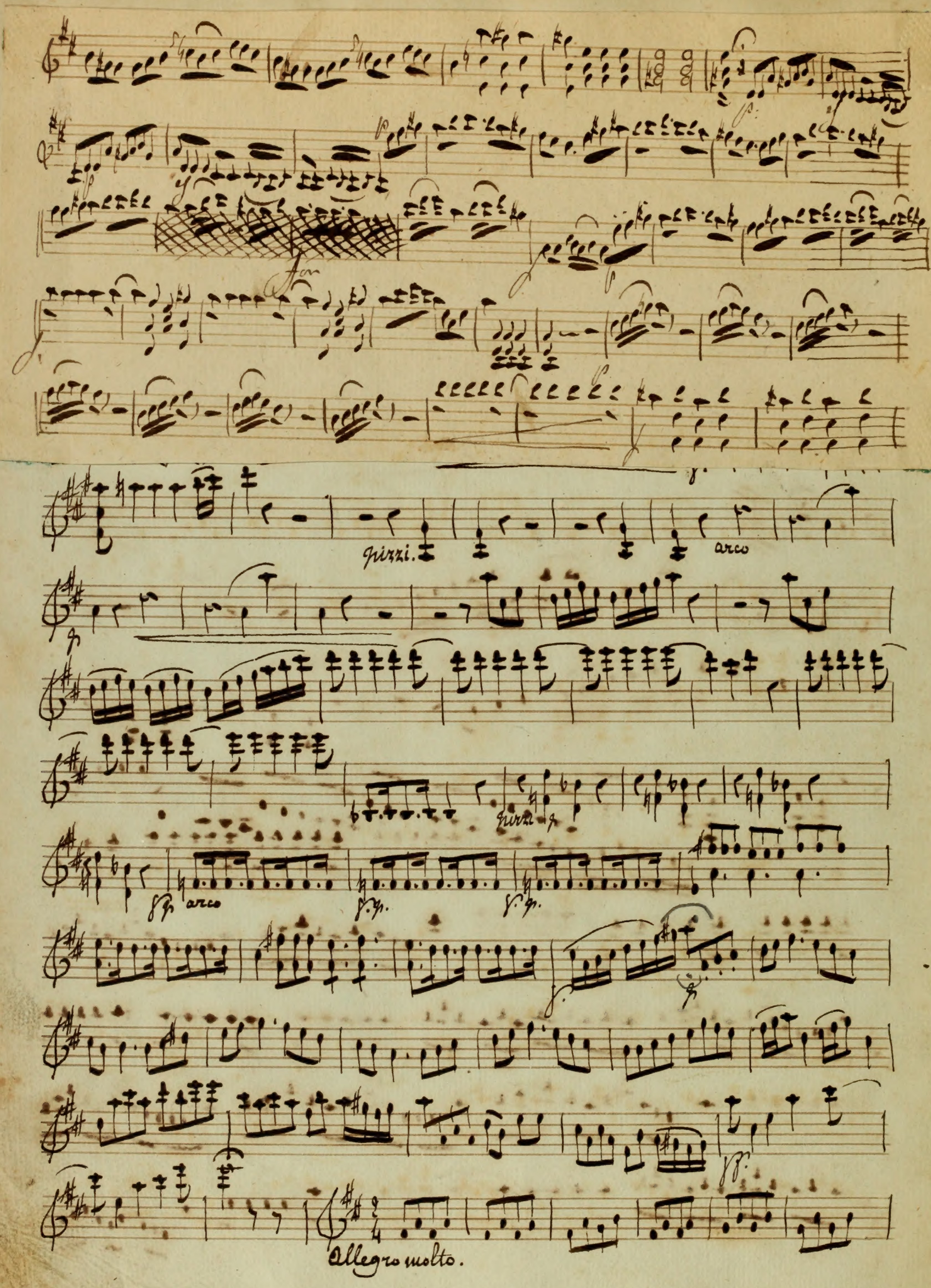
Violino 1º.

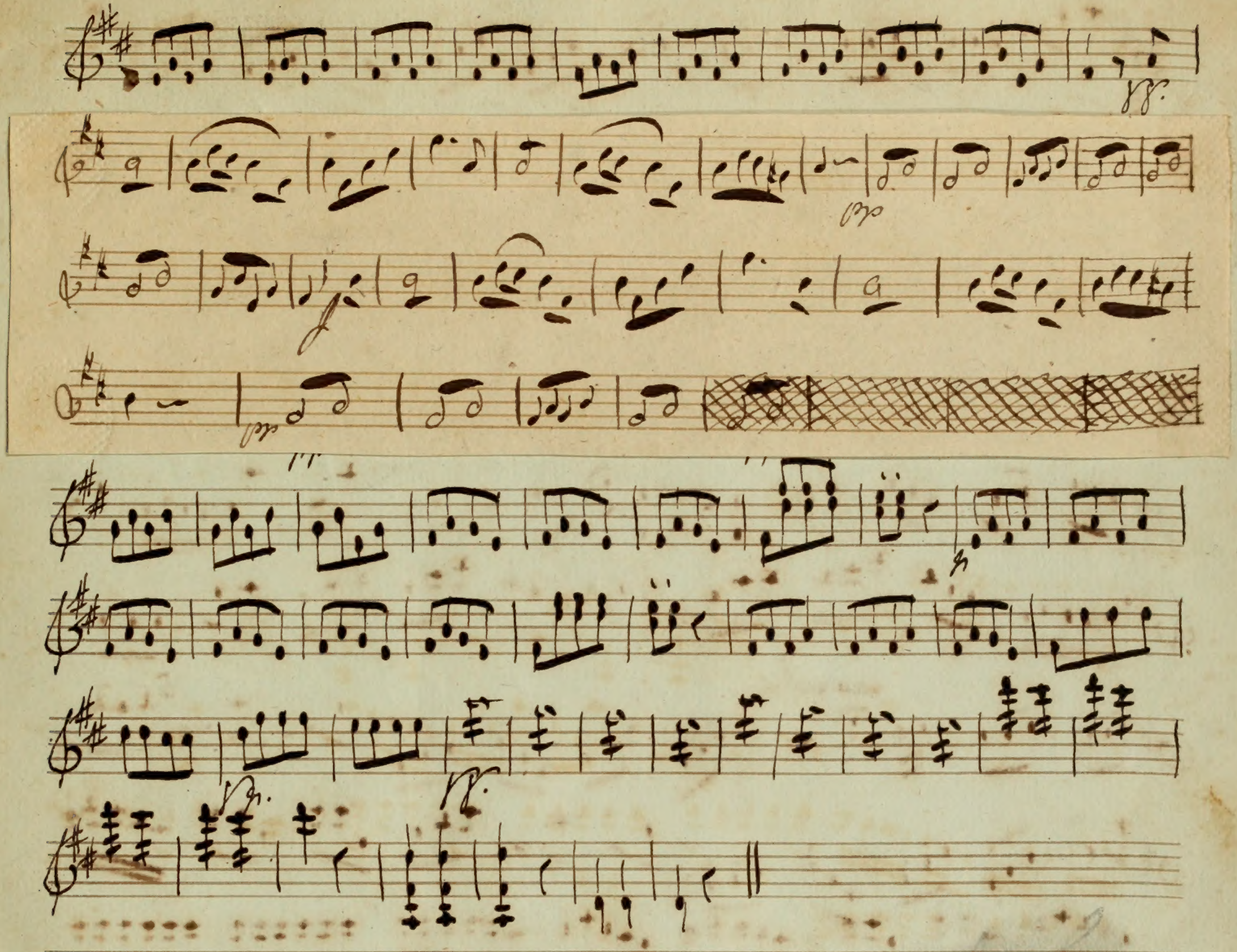
Allegro con Motto.





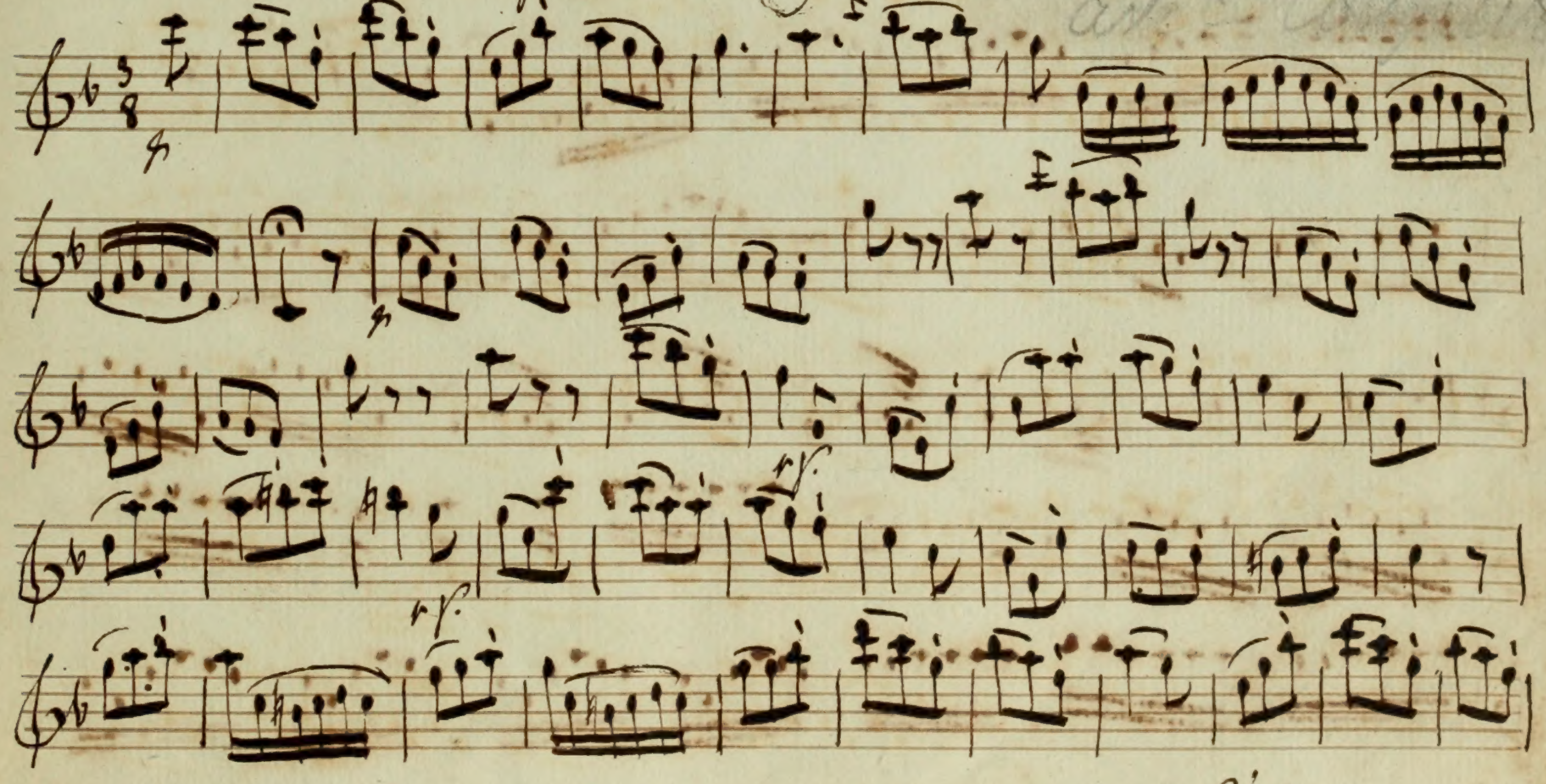
Volty Subitto


pizzi.
arco
arco
Allegro molto.

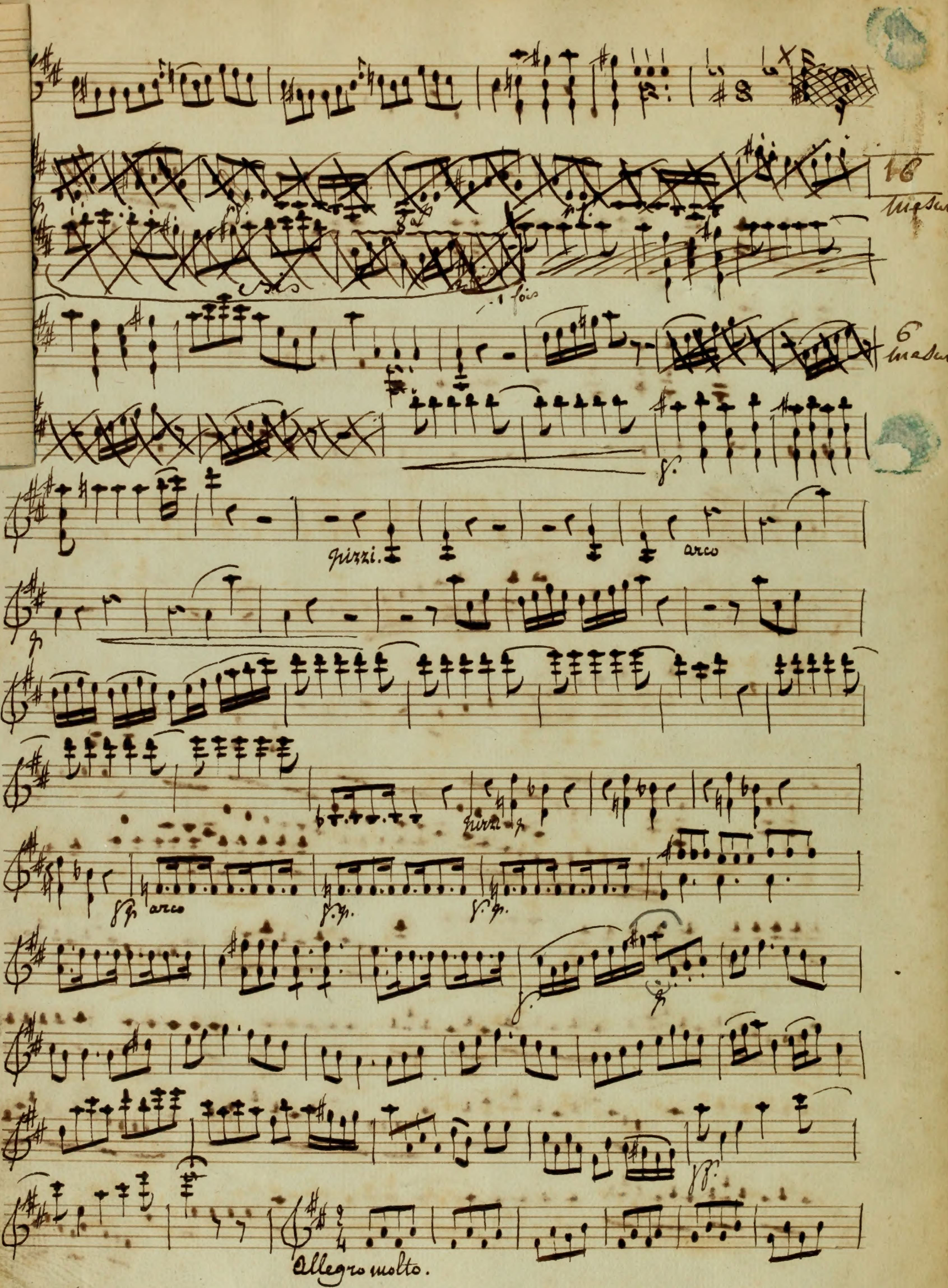


C'est bien triste toujours, car enfin.

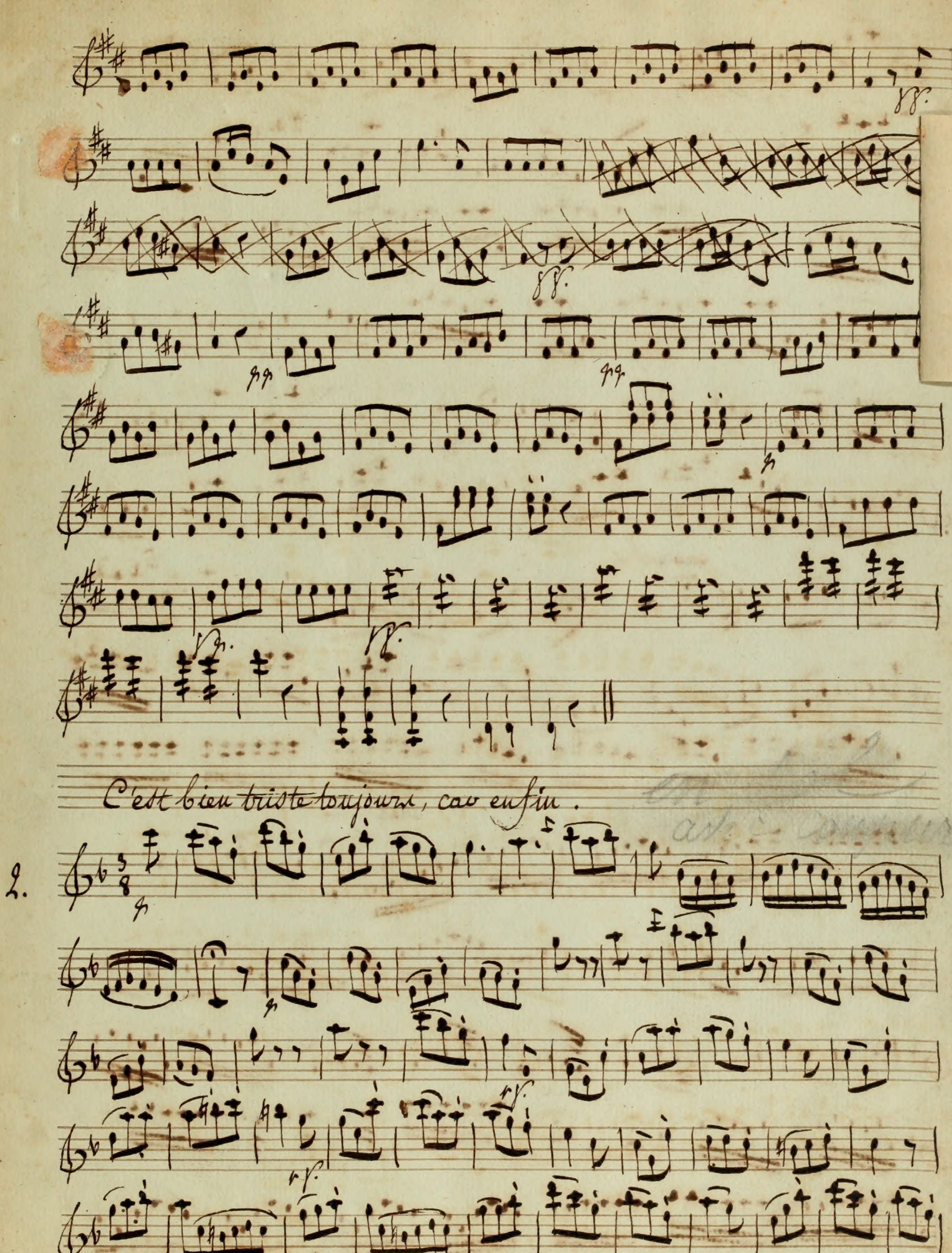
2.



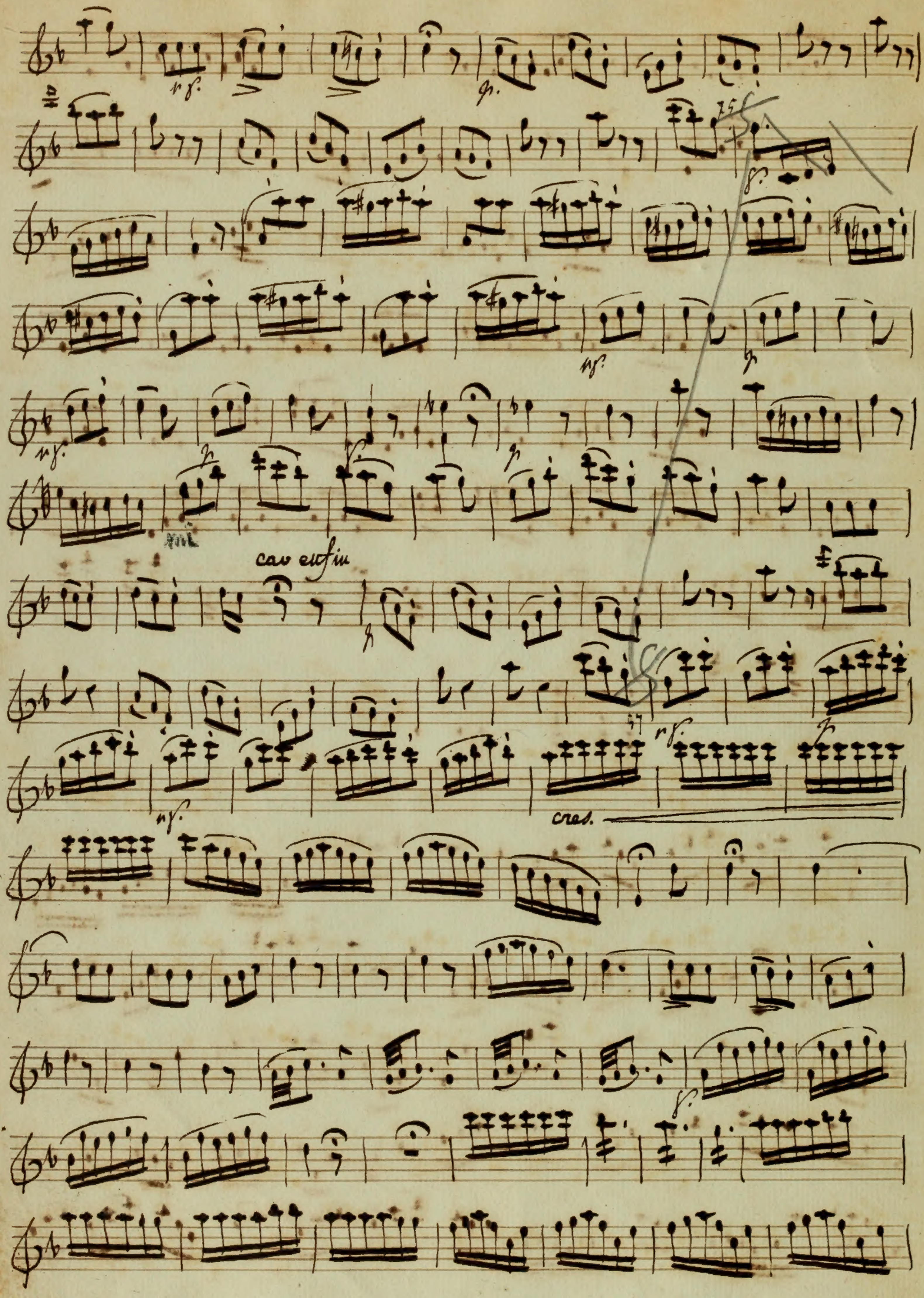
Volty Subitto.



16 mesure
6 mesure
1 fois
pizzi.
arco
arco
Allegro molto.

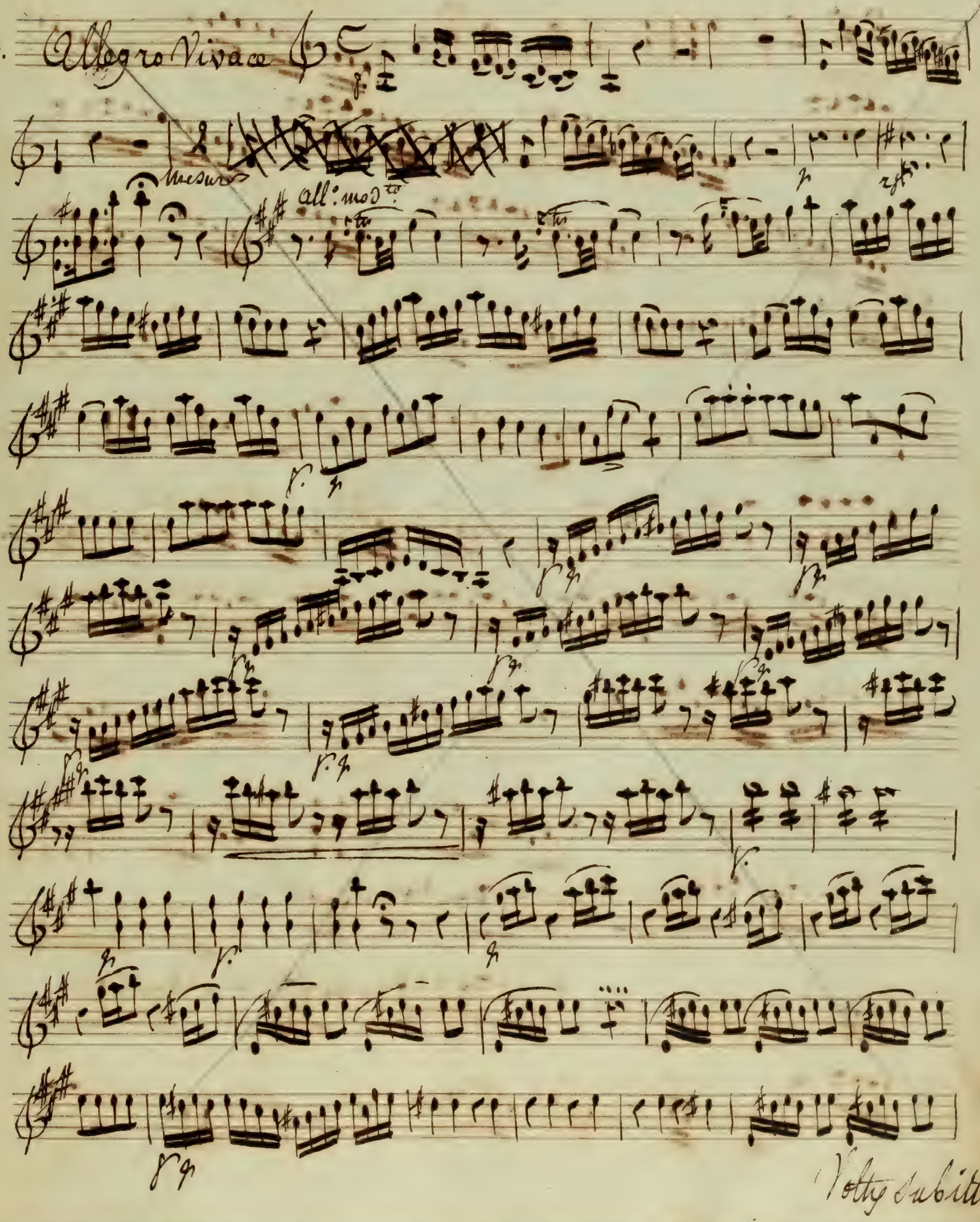


Volty subitto.

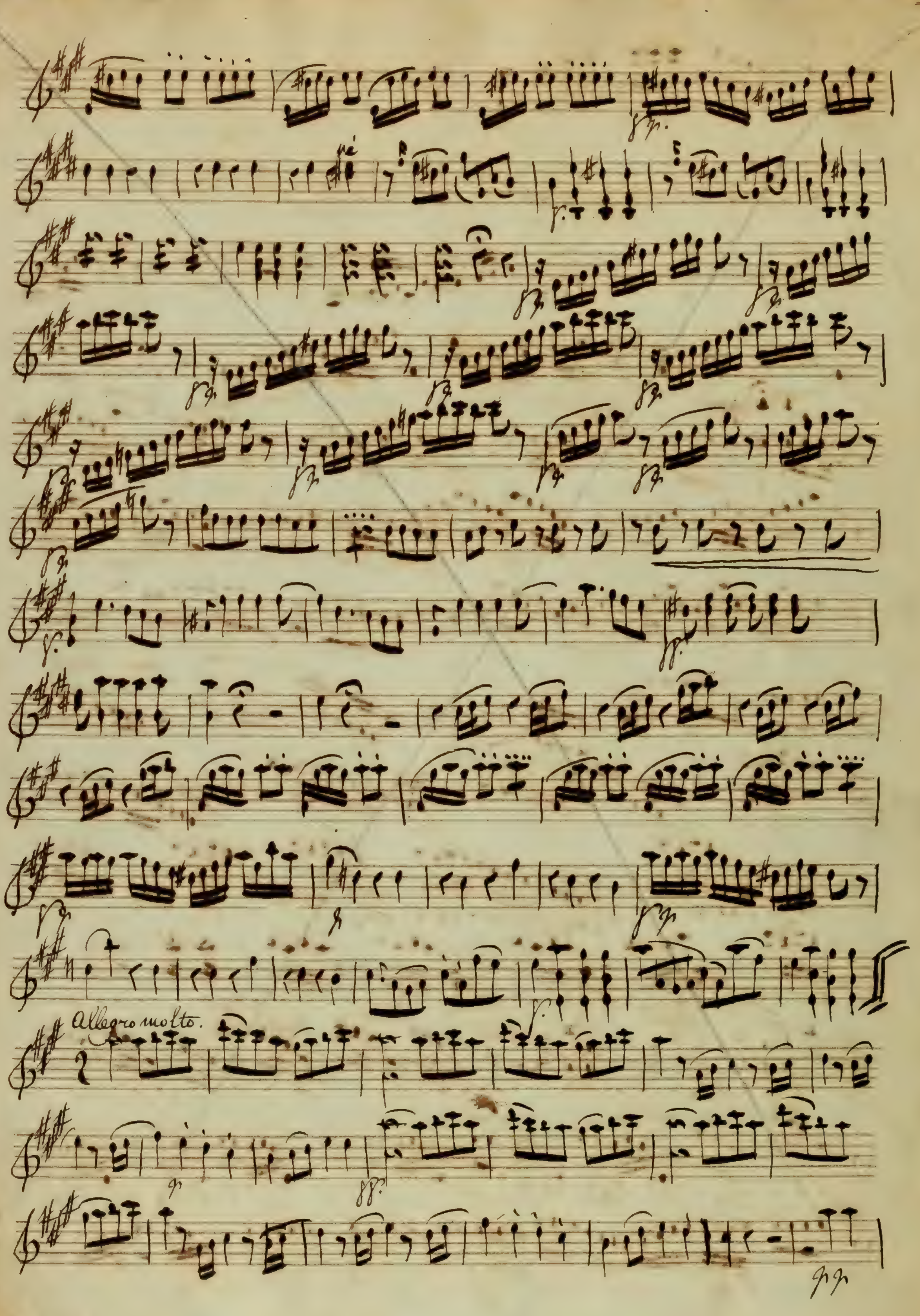

cres.

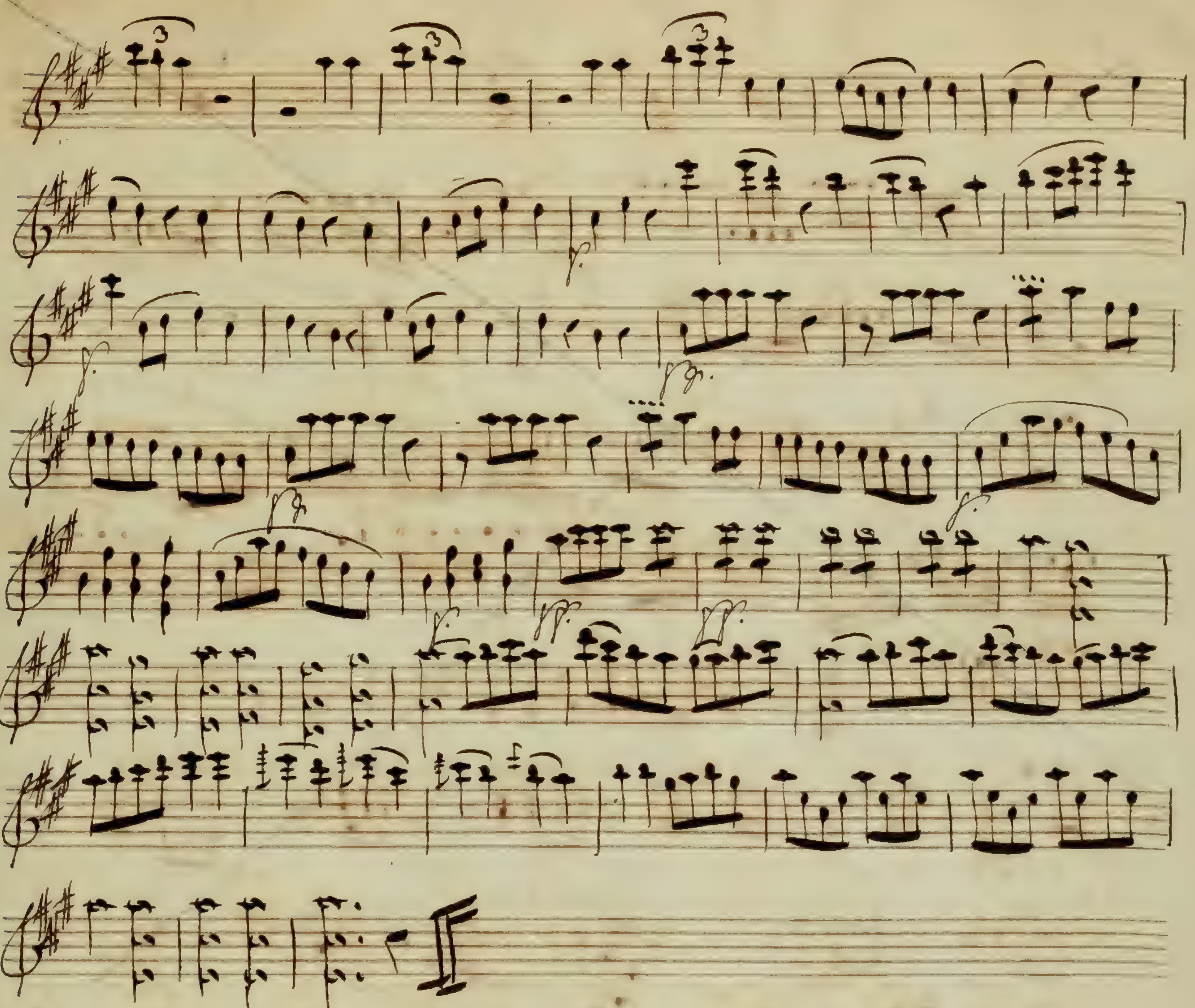
La Demoiselle de la maison, cela termine tout.

3\.

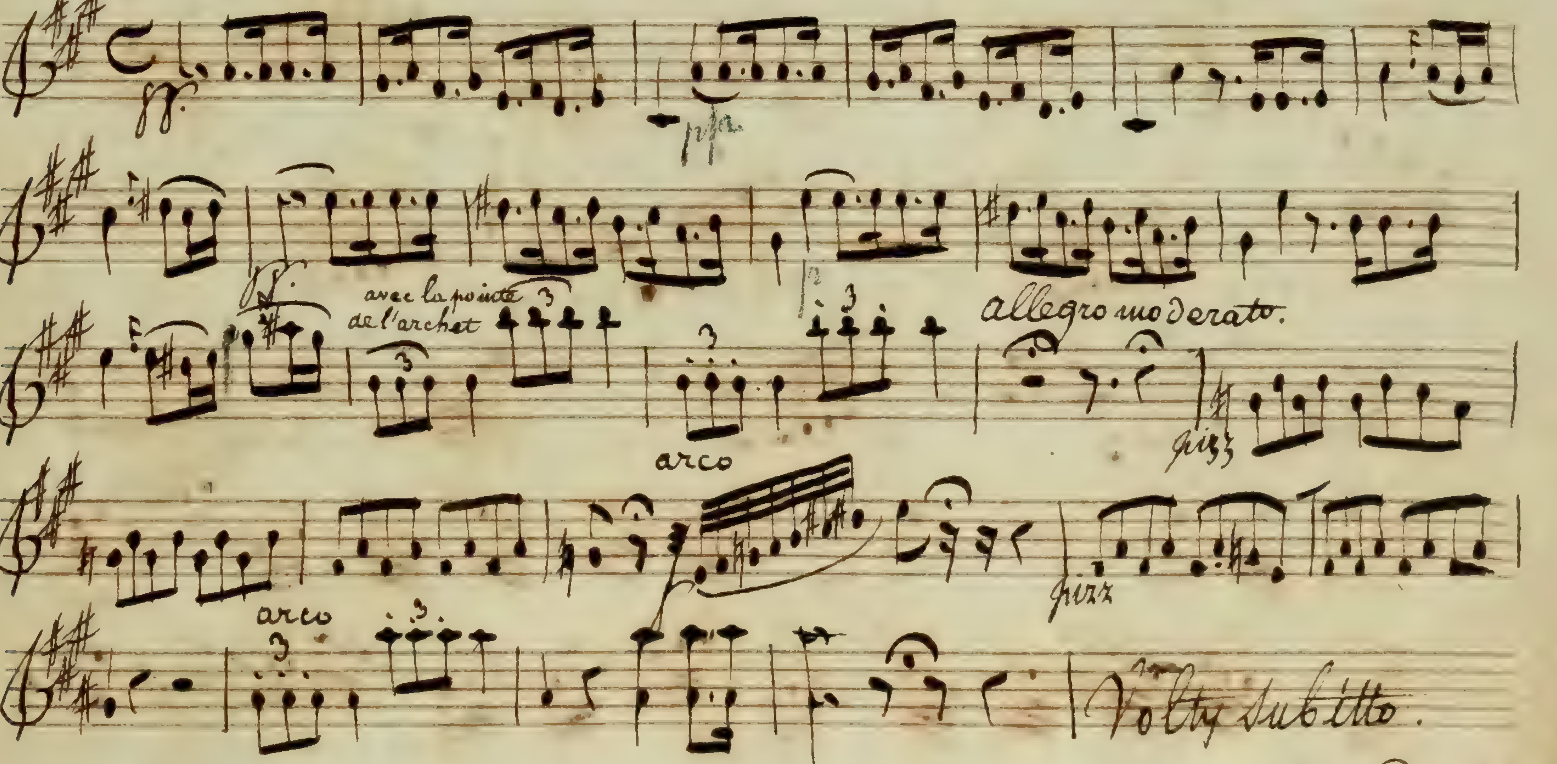


Volti subitto.

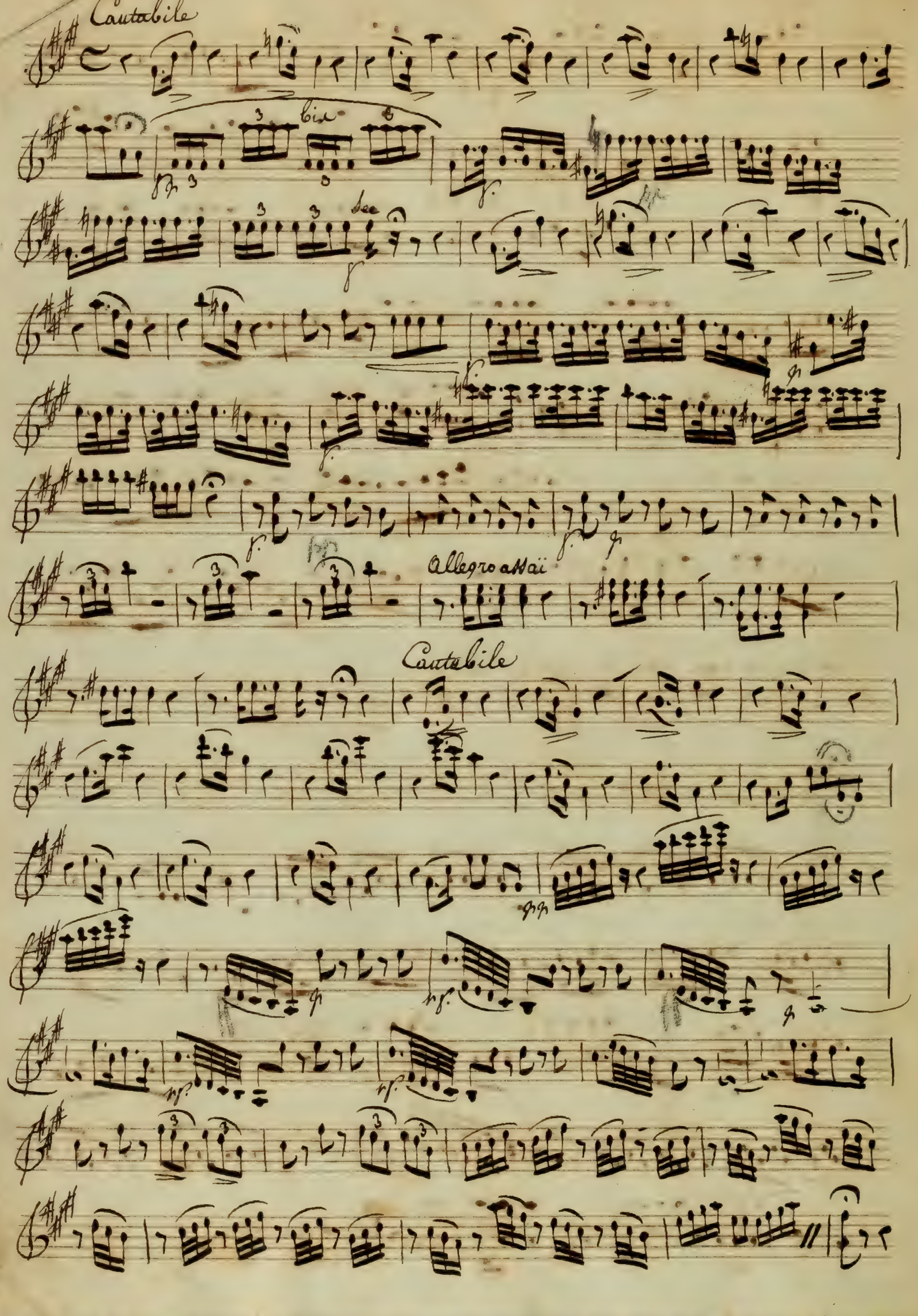

Allegro molto.



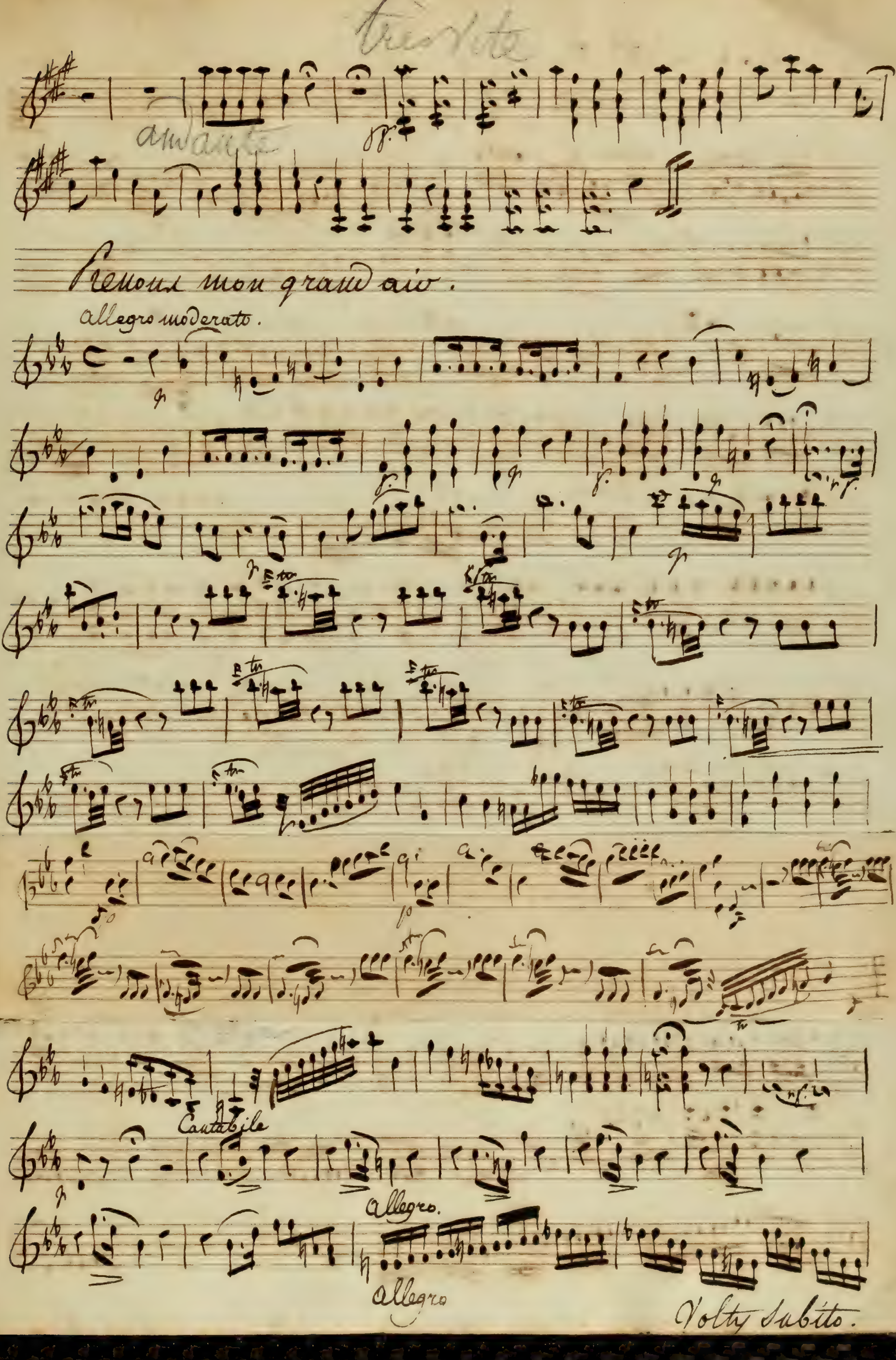
No 4 Je me présente, et je lui dis, Mademoiselle ......

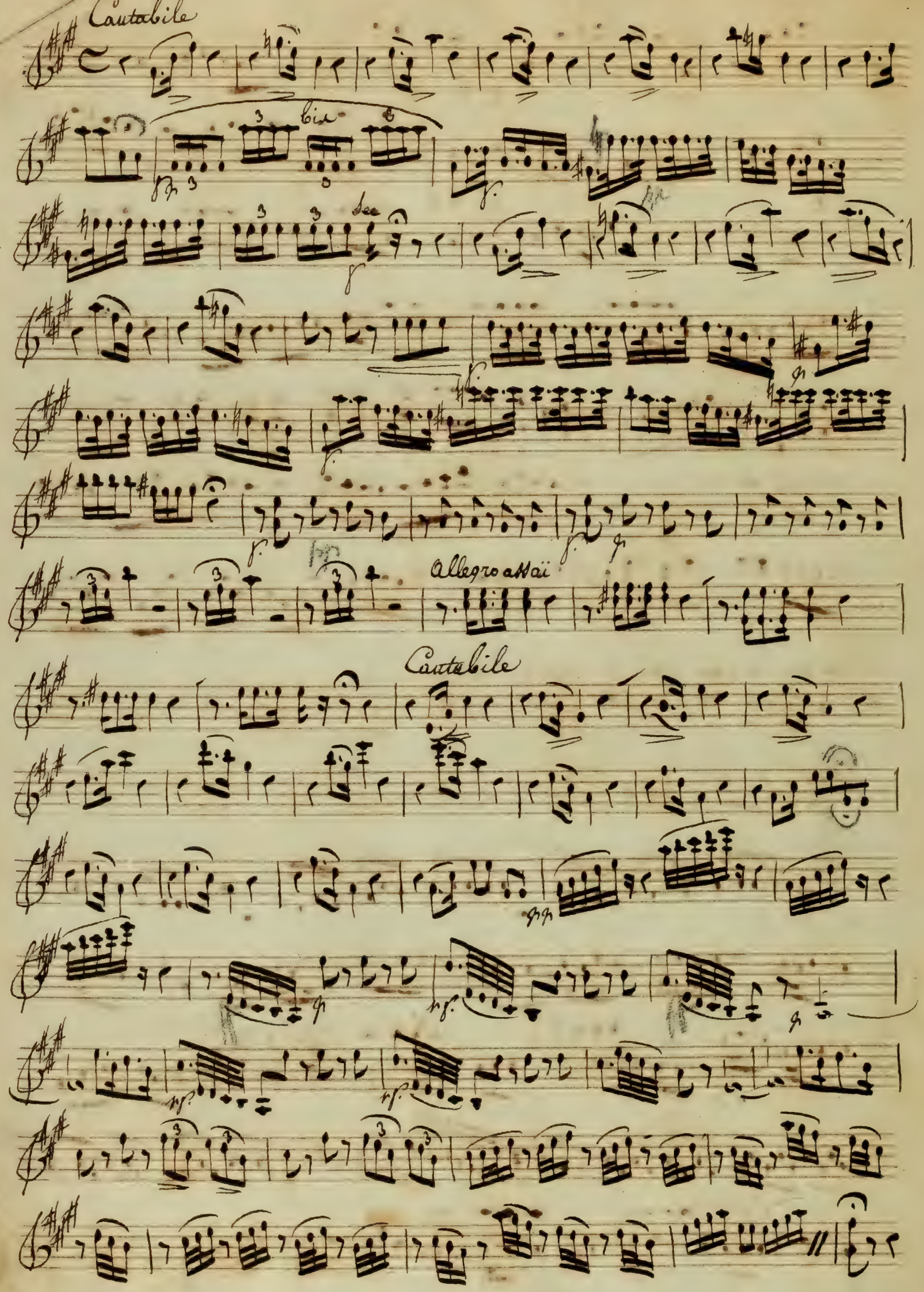


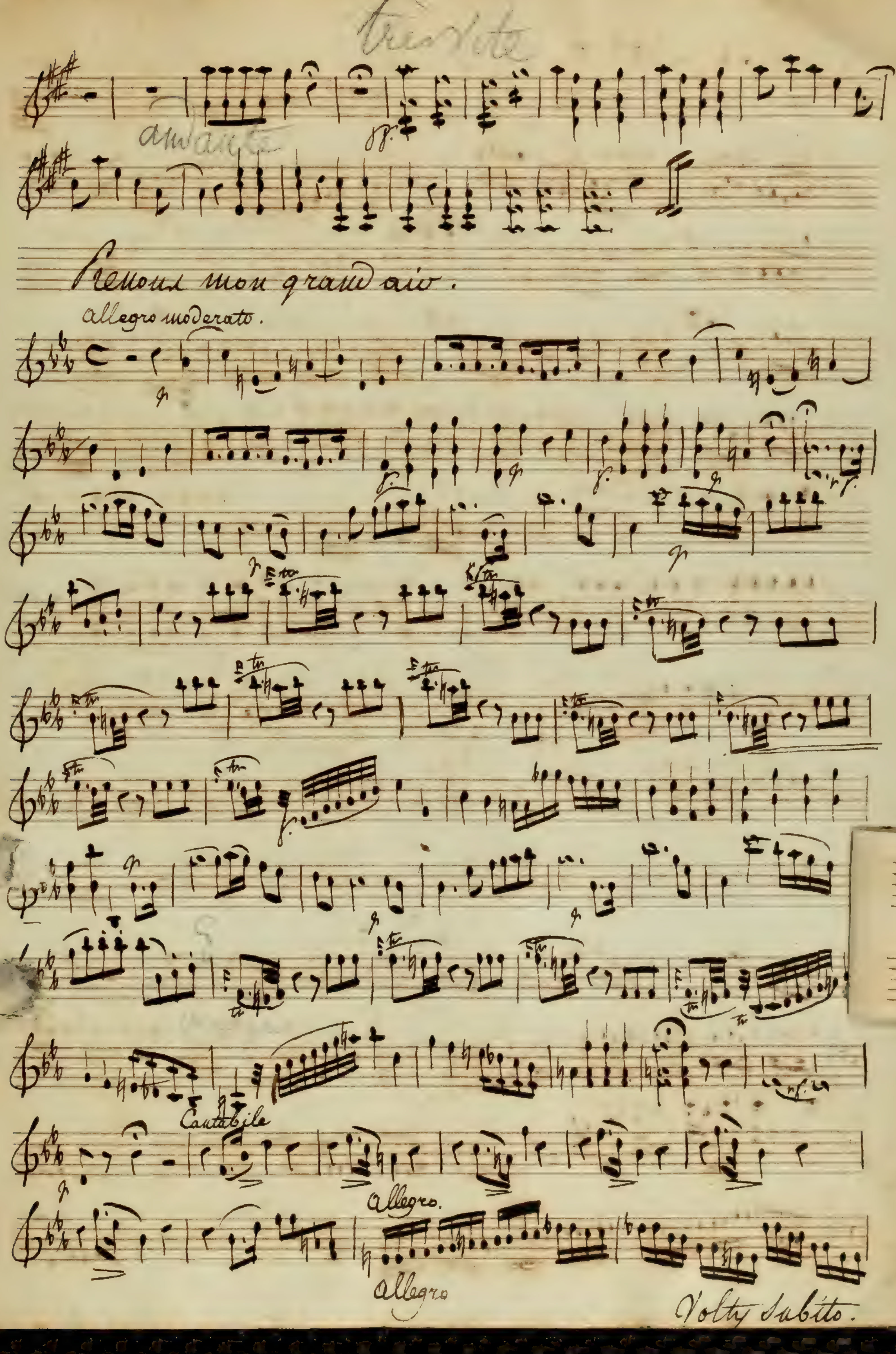
Cantabile

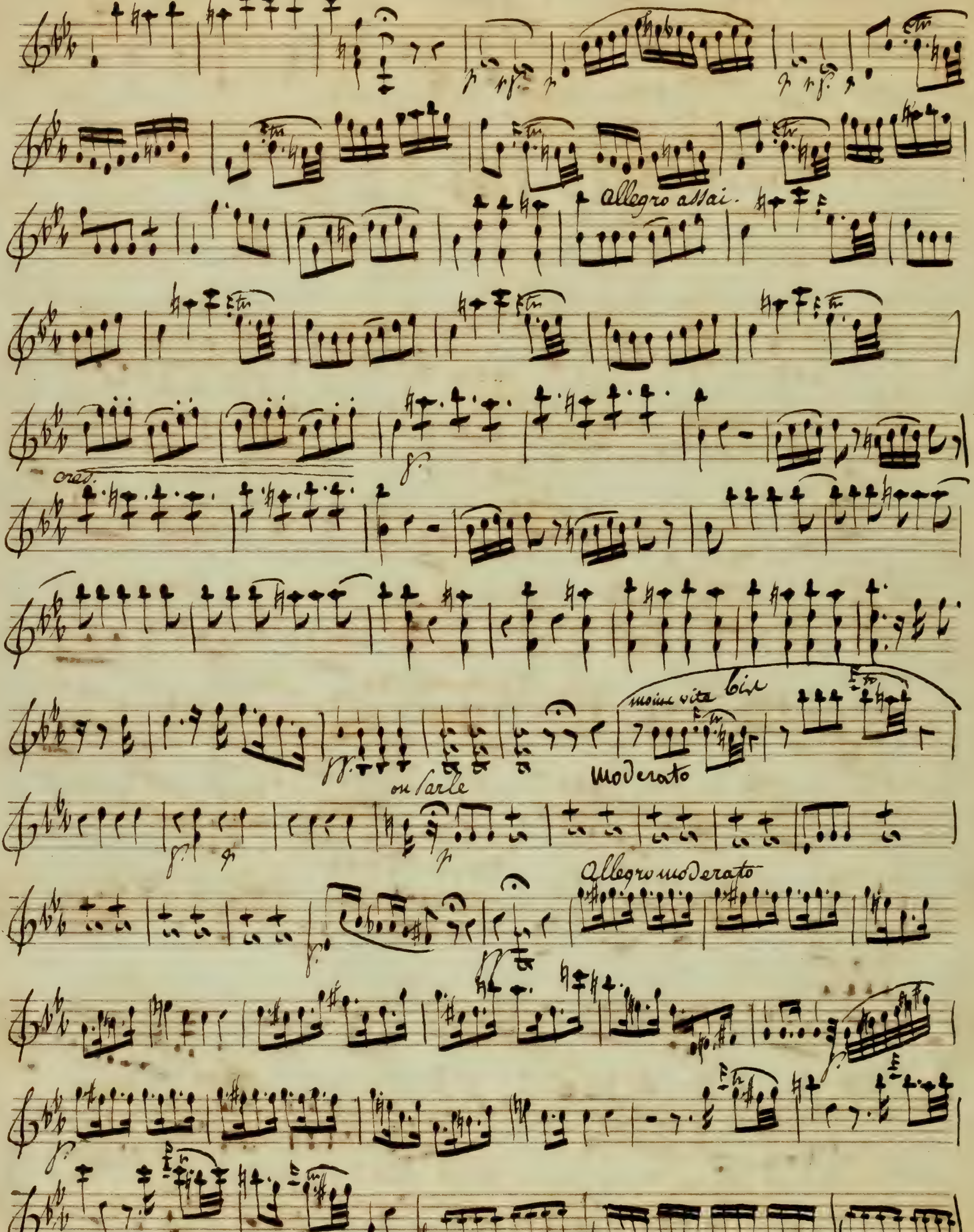


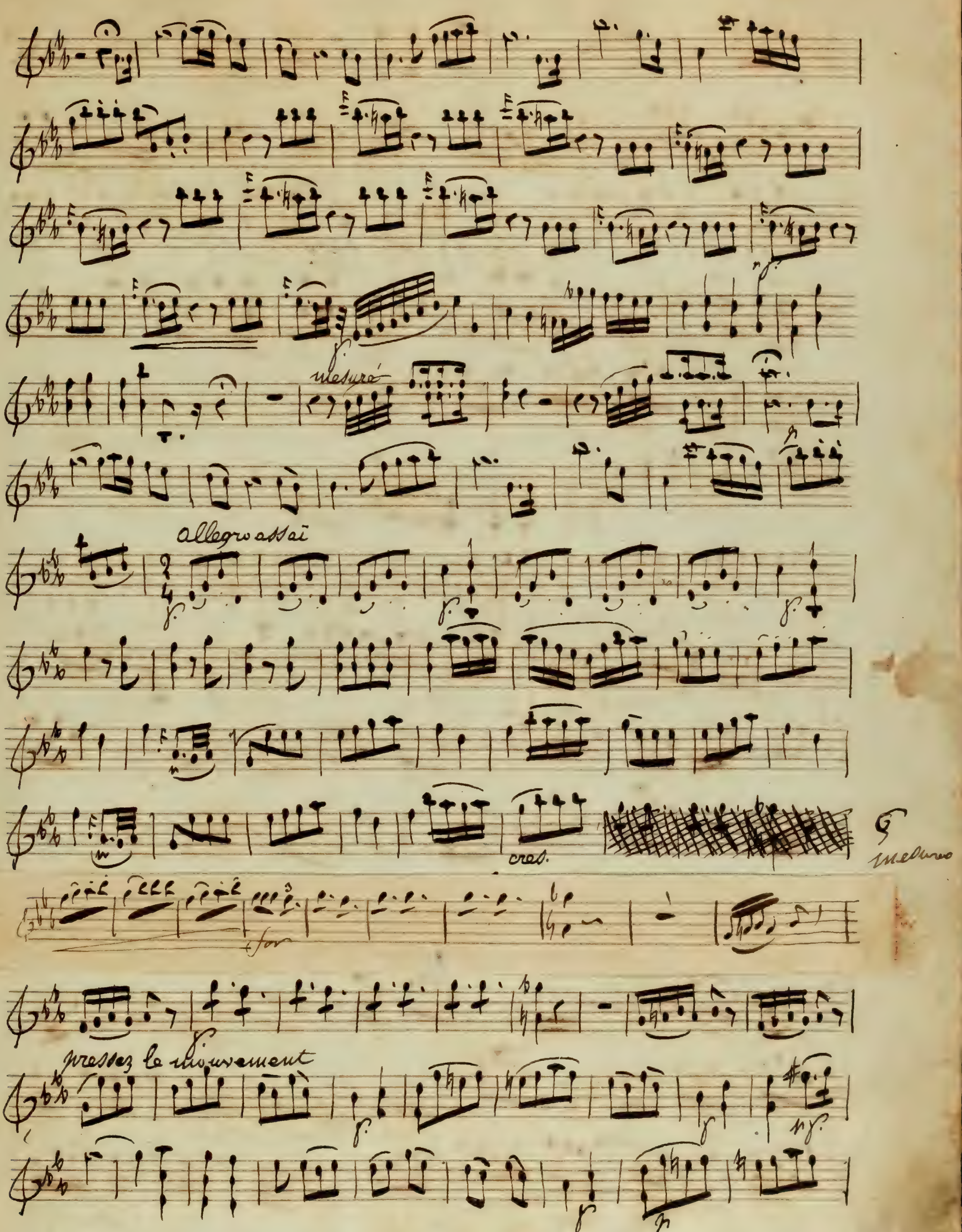
Cantabile
bis
Allegro assai
Cantabile

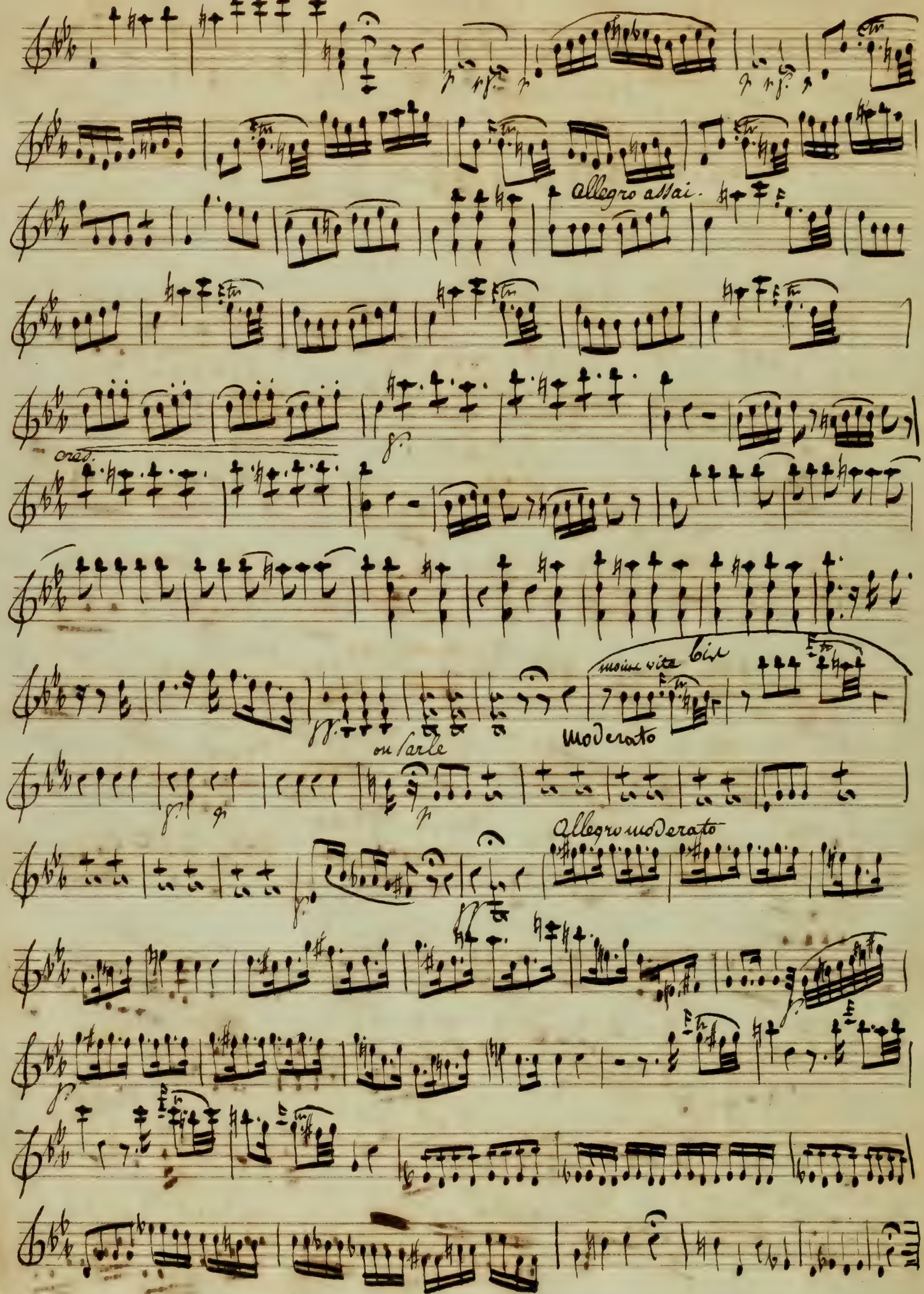

très vite
andante
Prenons mon grand air.
allegro moderato.
Cantabile
allegro.
allegro
Volti subito.

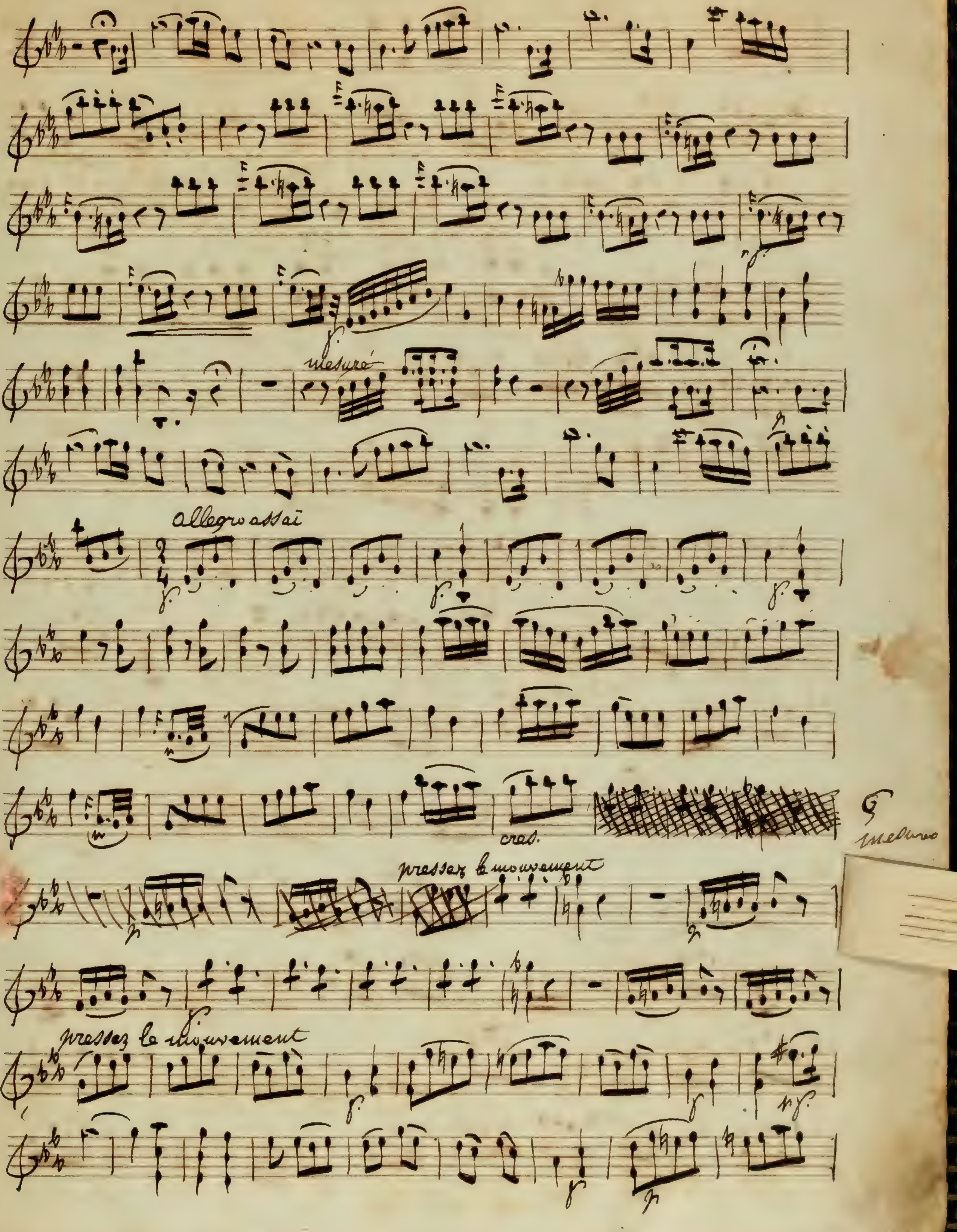

Cantabile
Allegro aßai
Cantabile

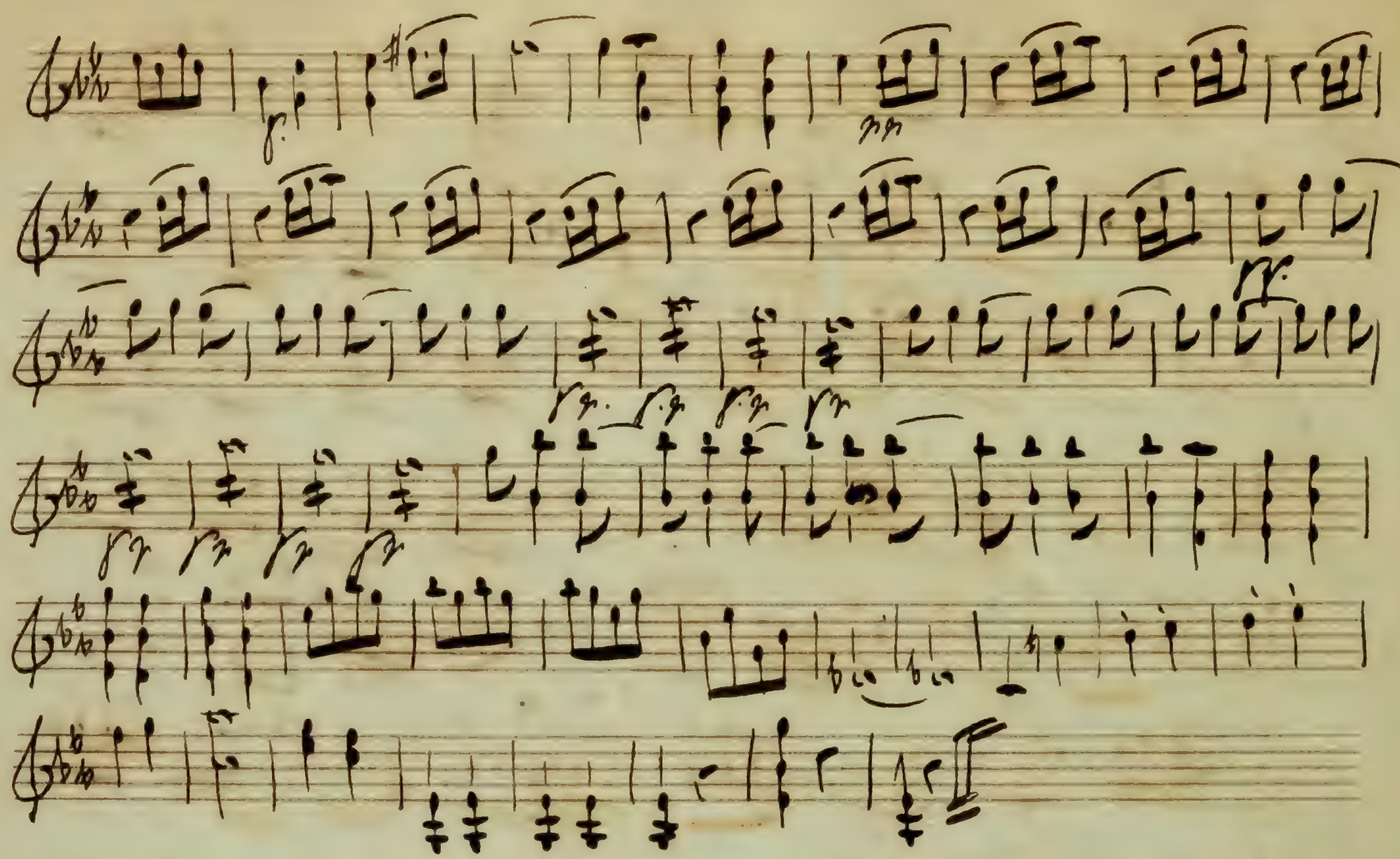

tres vite
andante
Prenons mon grand air.
allegro moderato.
Cantabile
Allegro.
Allegro
Volti subito.


Allegro assai
cresc.
moins vite
Moderato
Allegro moderato


mesuré
Allegro assaï
cres.
mesuré
for
pressez le mouvement

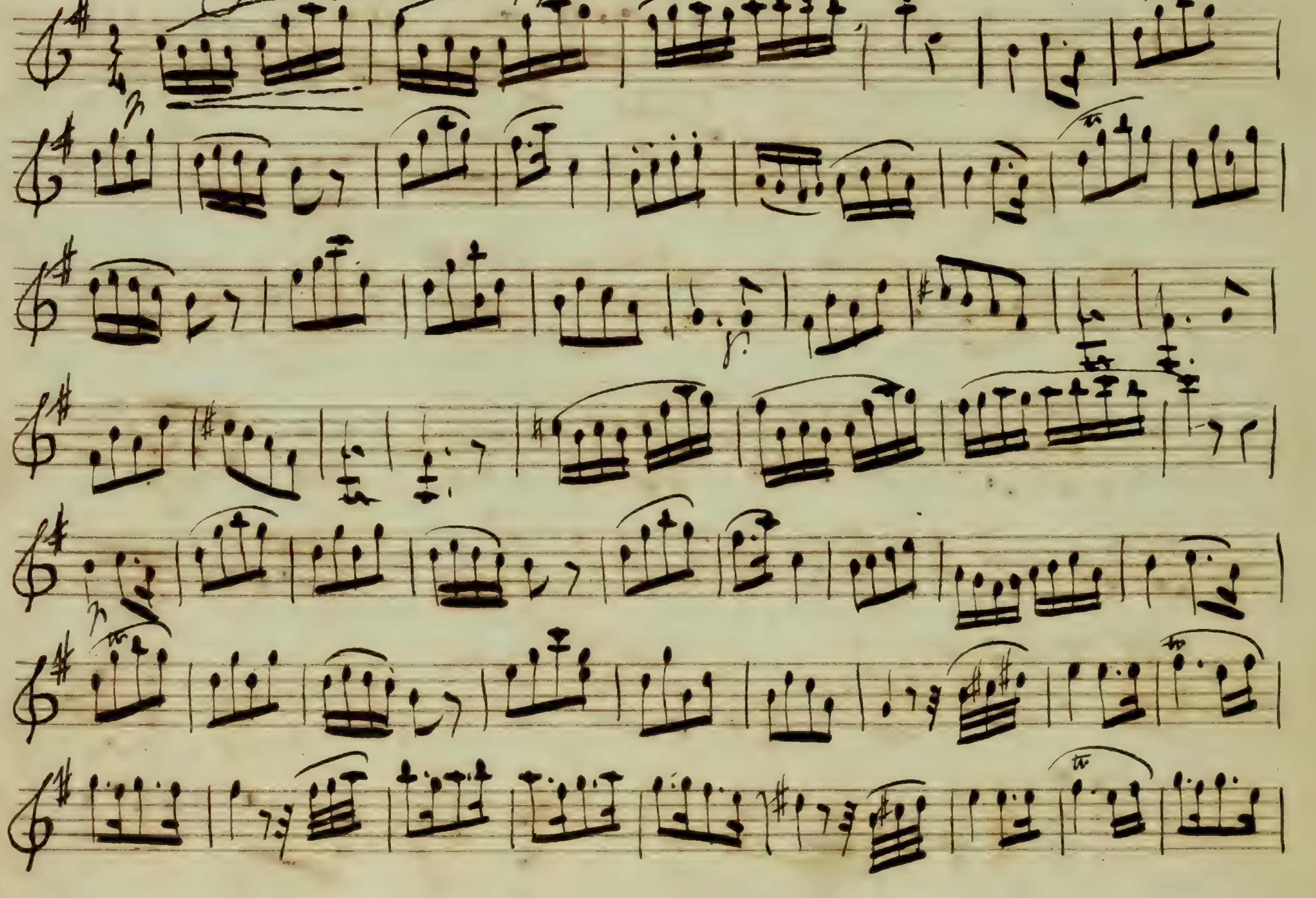

Allegro assai
moins vite
Moderato
Allegro moderato

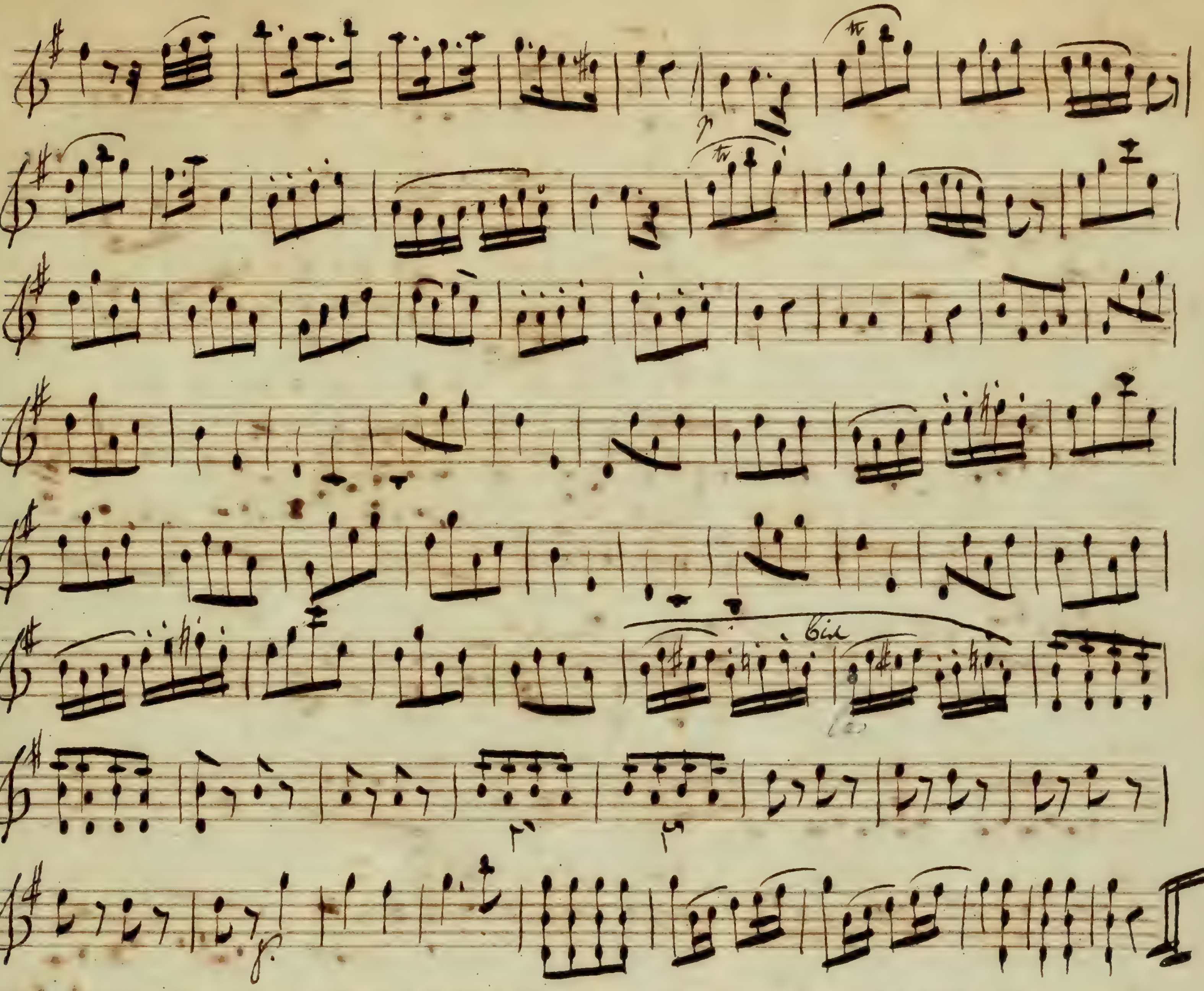

Mesuré
Allegro assai
cres.
pressez le mouvement
pressez le mouvement



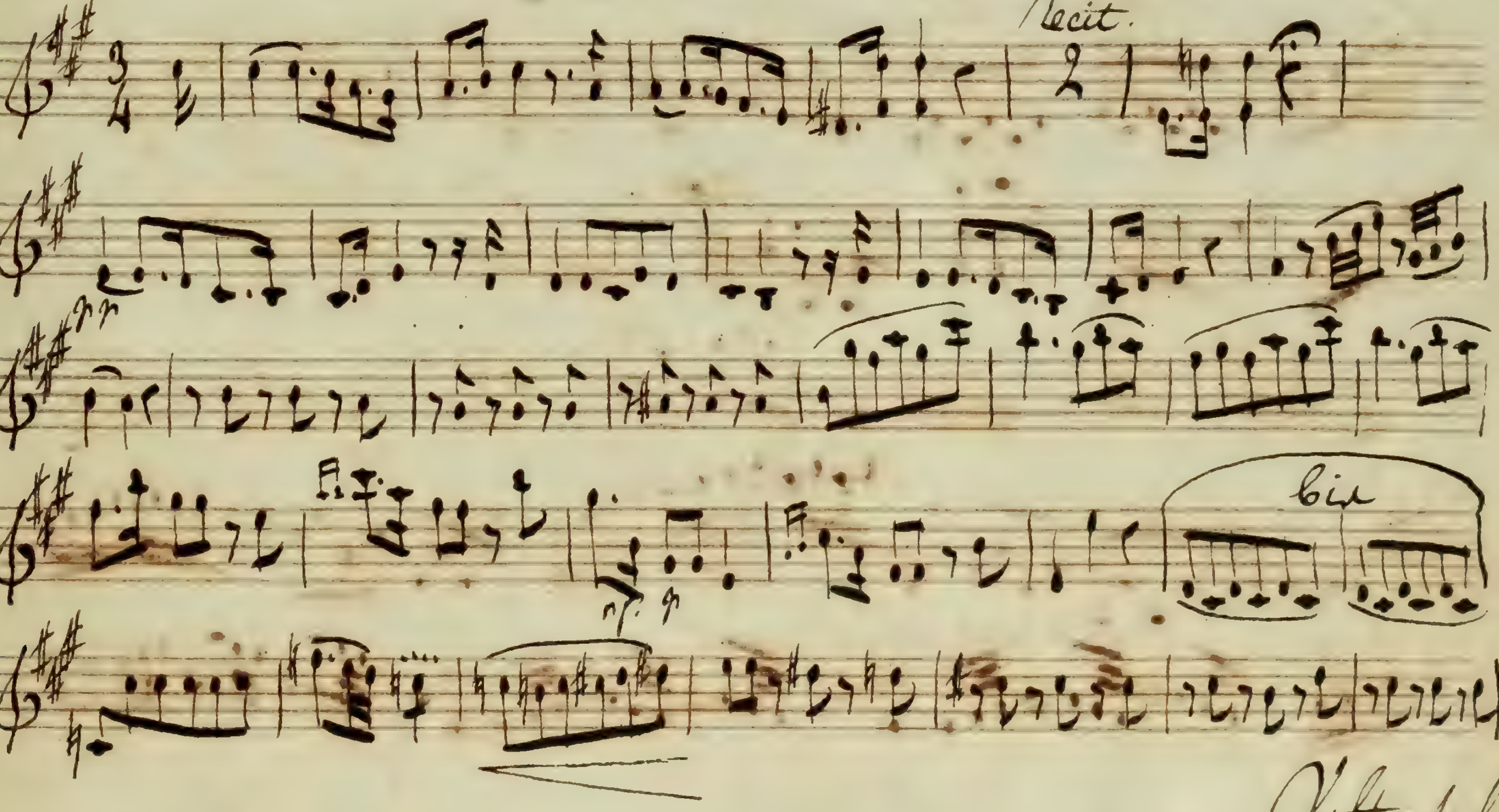
qu'il doit remplir le divertissement, avec Plaisir.

Allegretto ma non troppo.

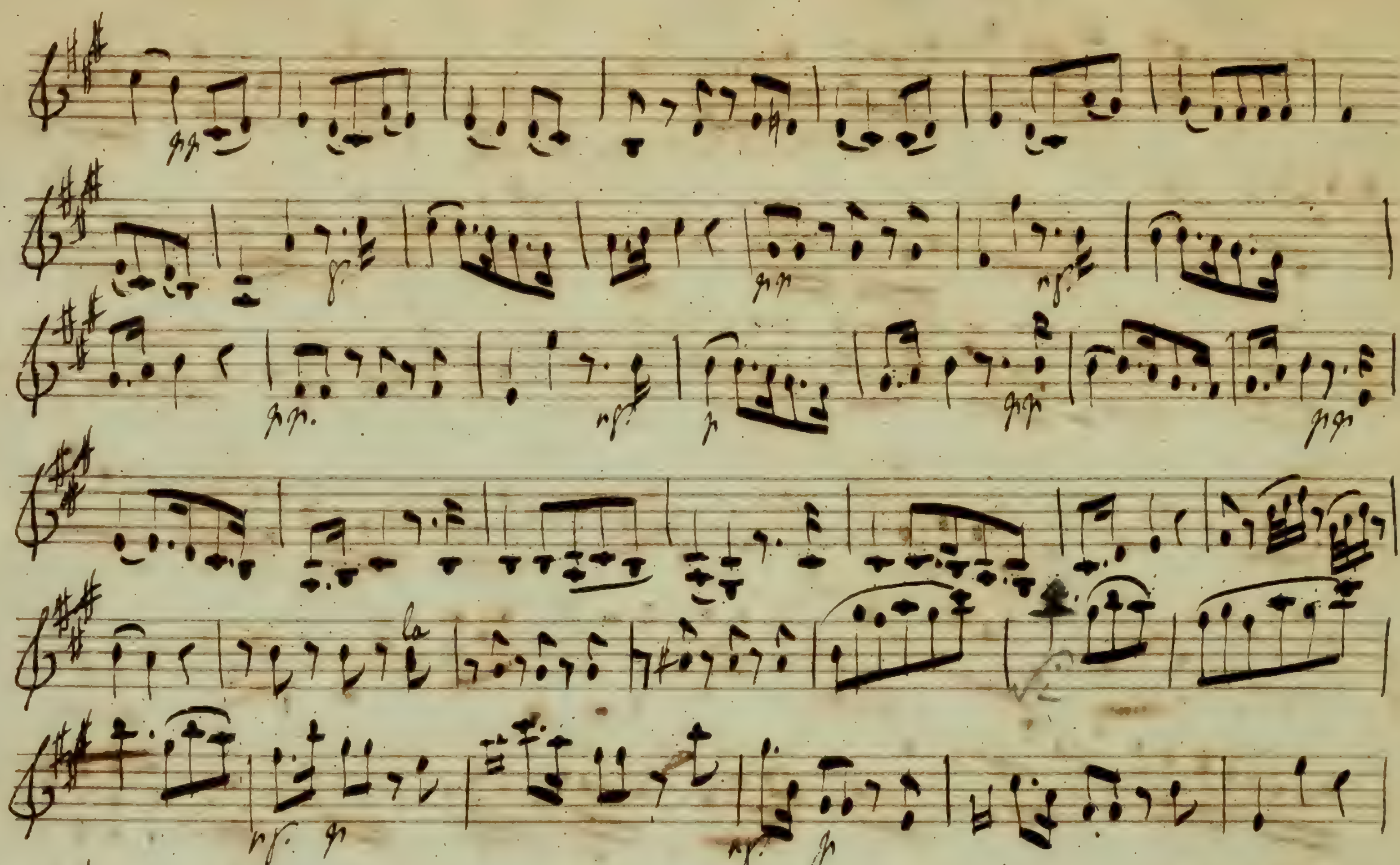




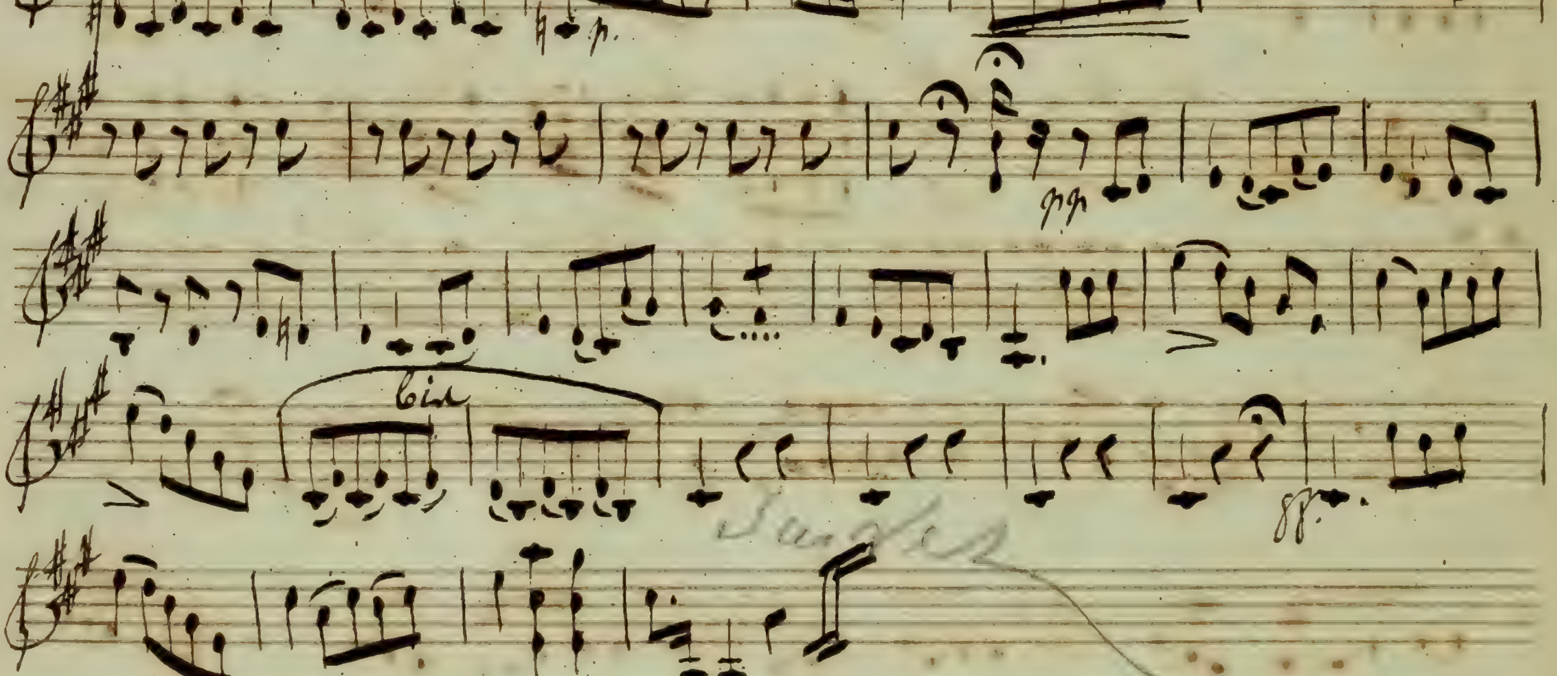
Oui Mademoiselle, une Dame.

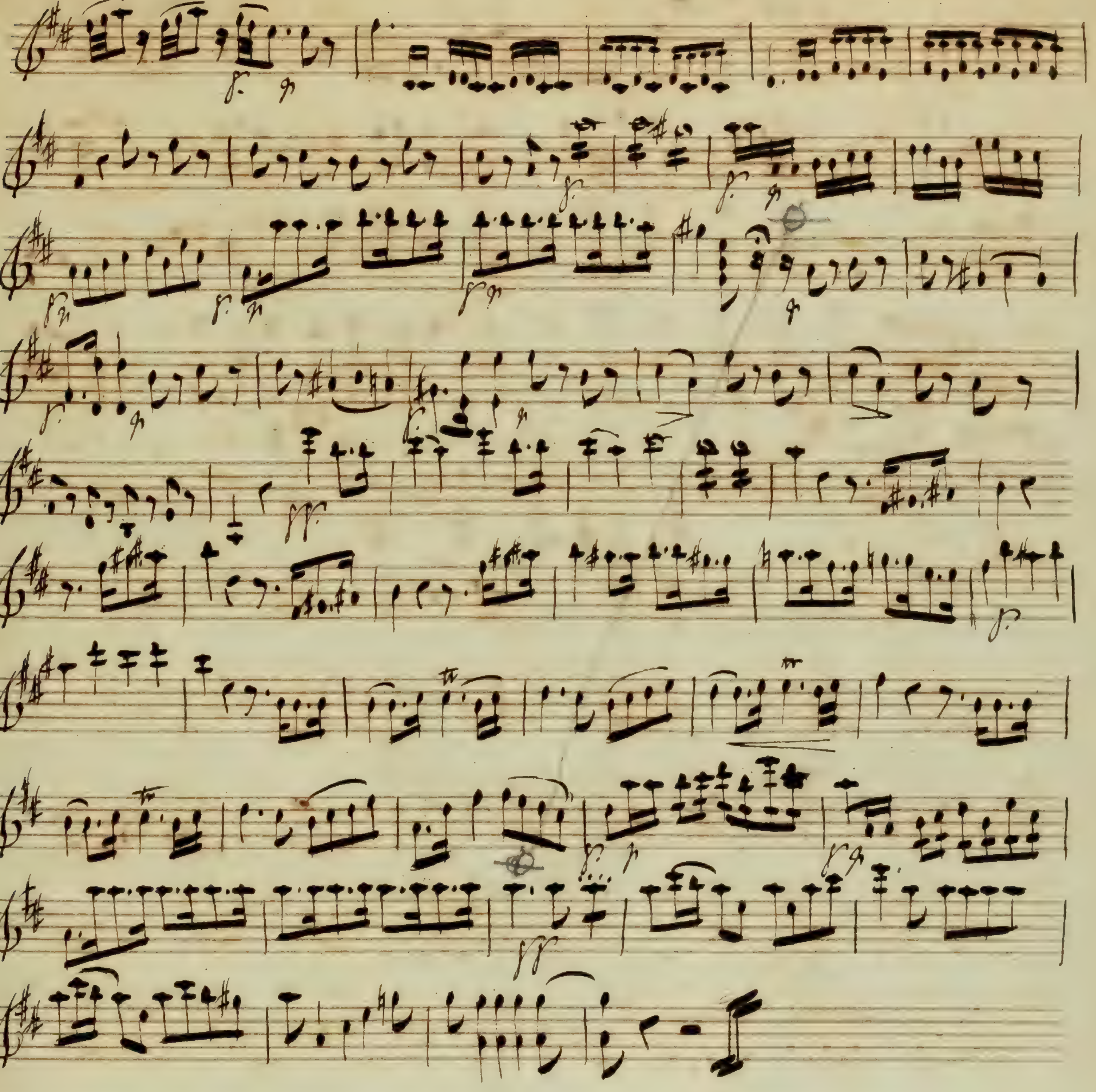


Volty Subito.



Asseyez vous et ne dittes mot.

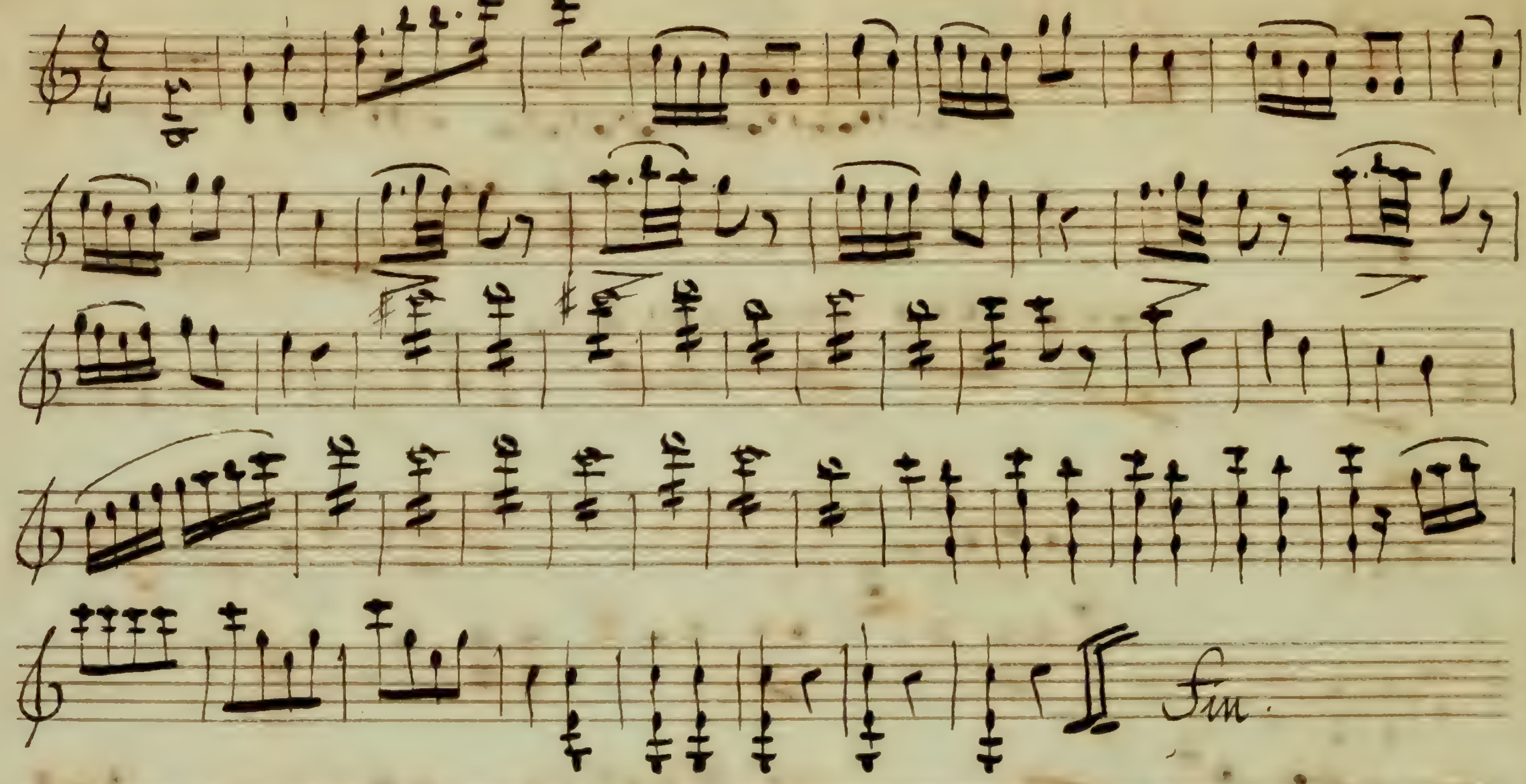




Nous allons vous conduire si vous le desirez? Par la peine.

Volty Subitto.

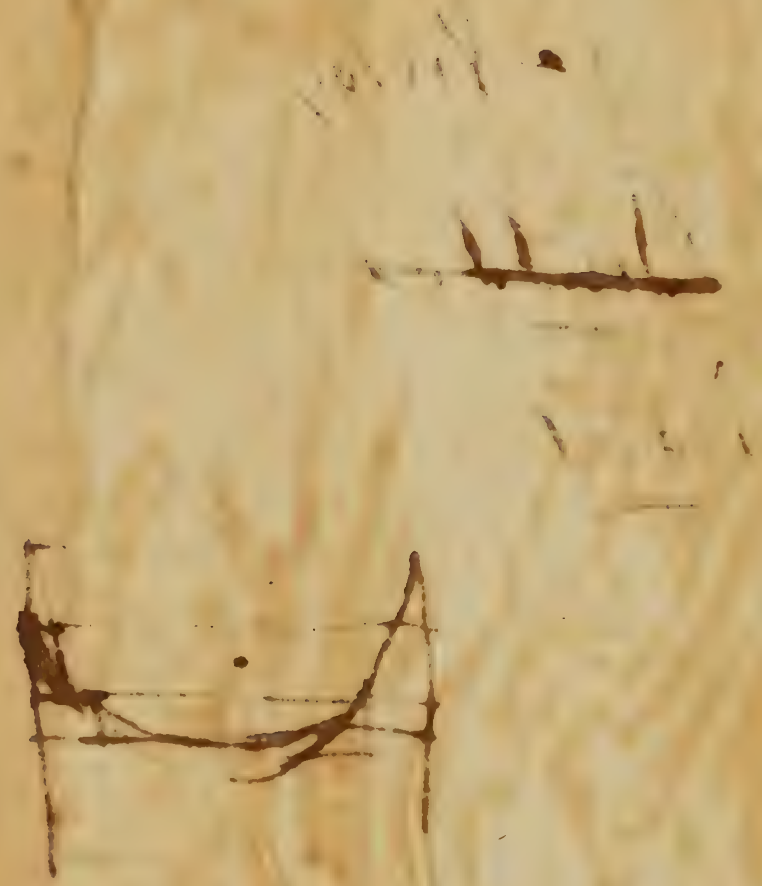
Finale.


Fin

1er

Violon.

Picaros & Diego



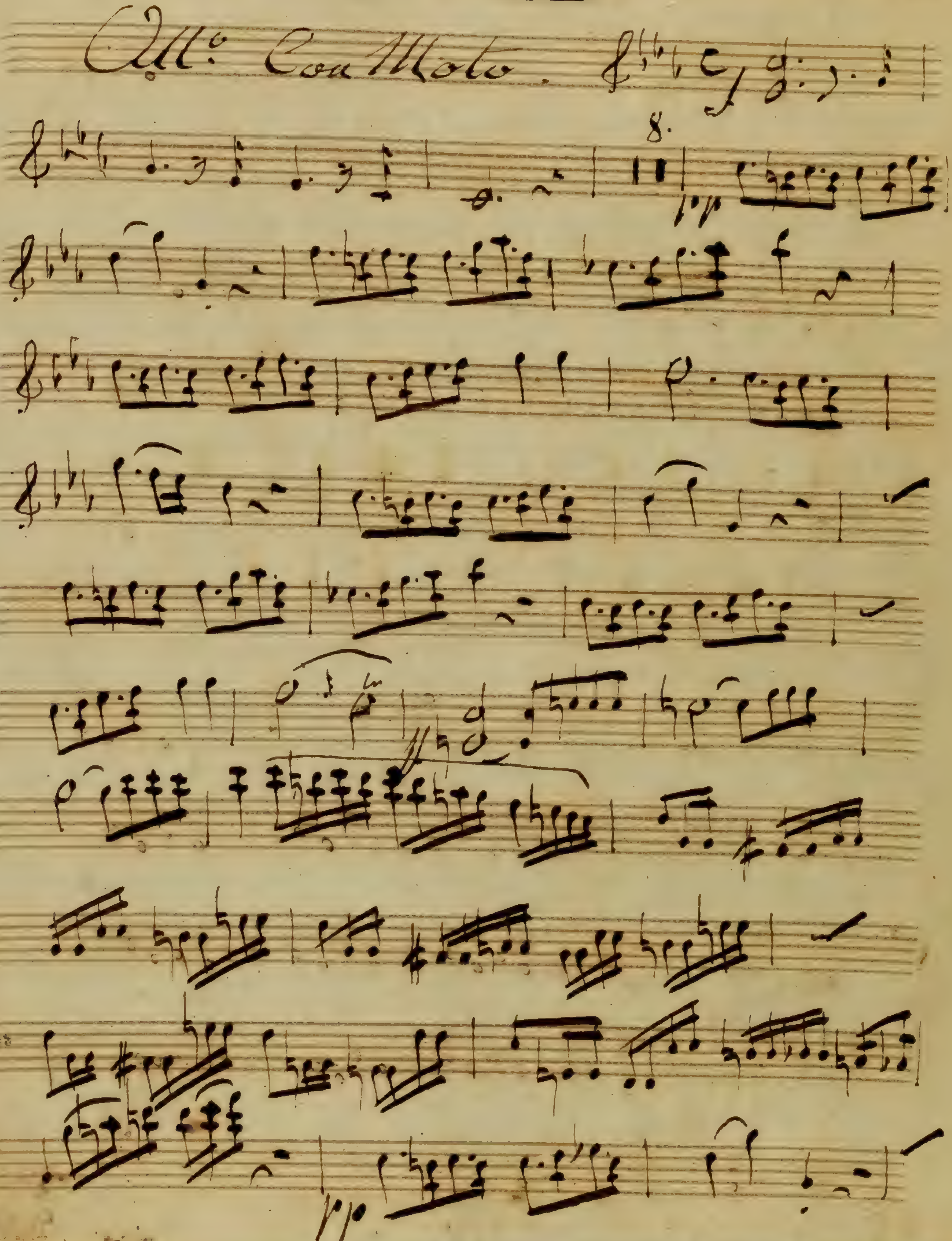
Picaros et Diego

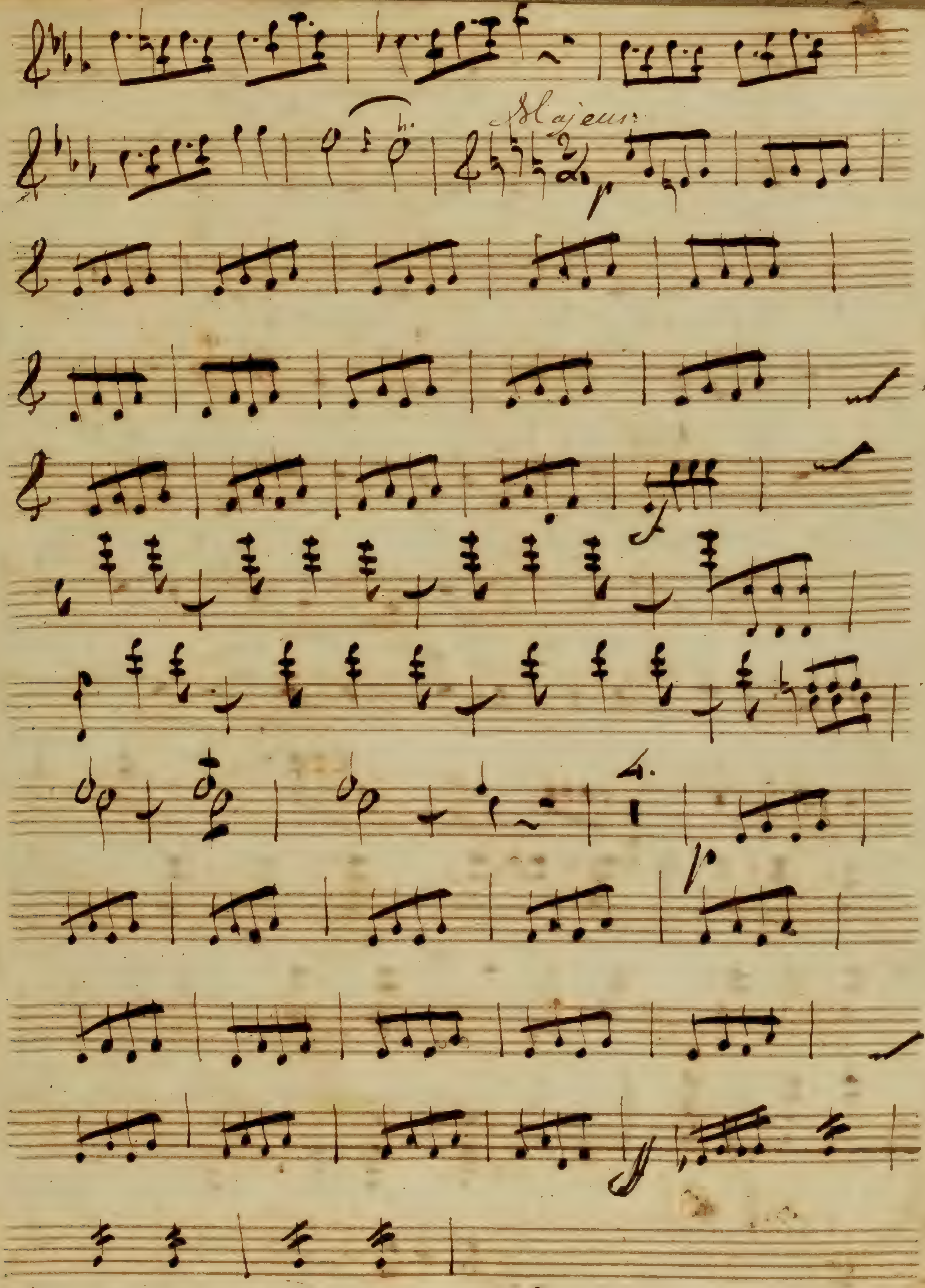
Ou

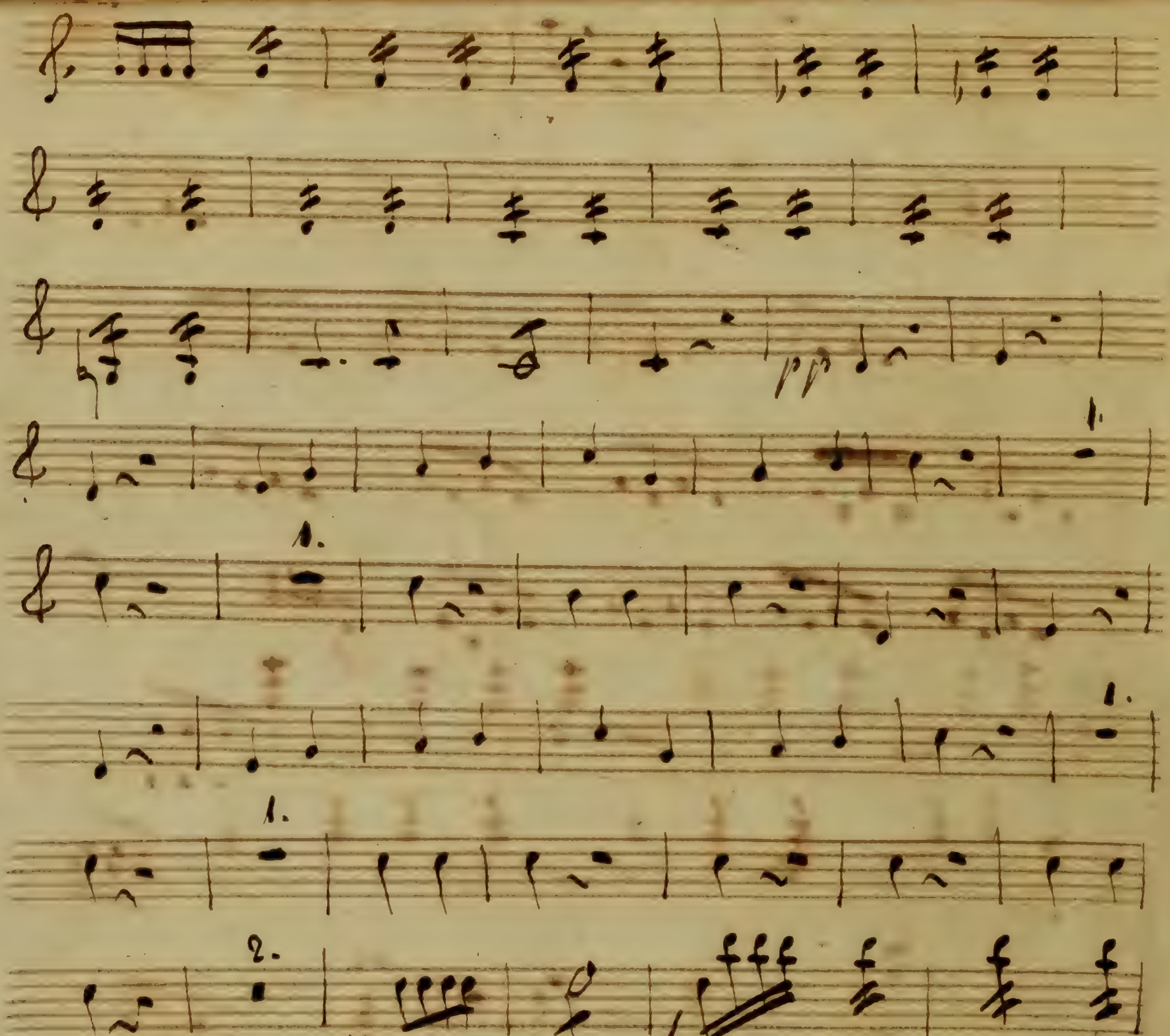
La Folle Soirée

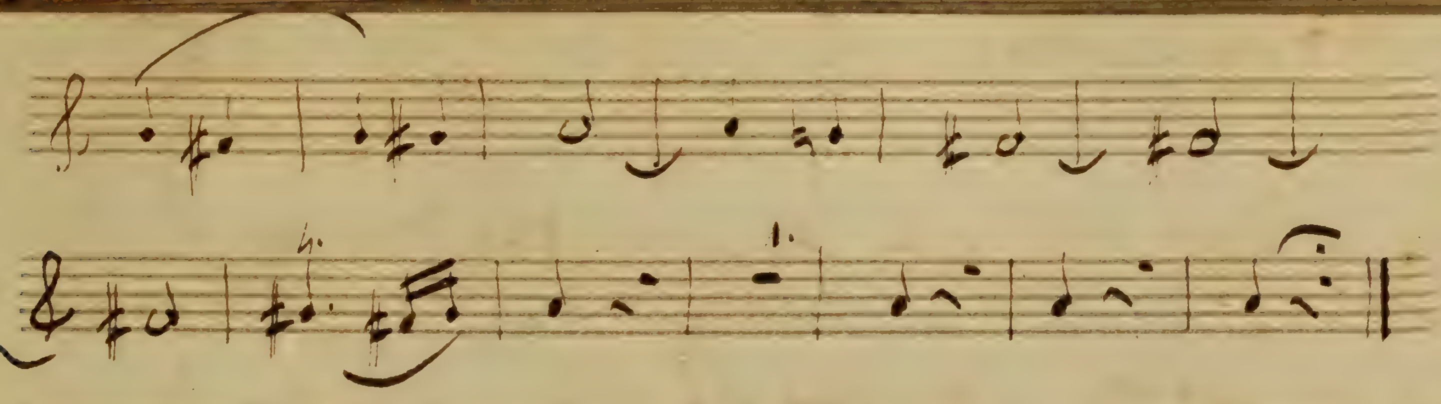
Violino Po

Ouverture



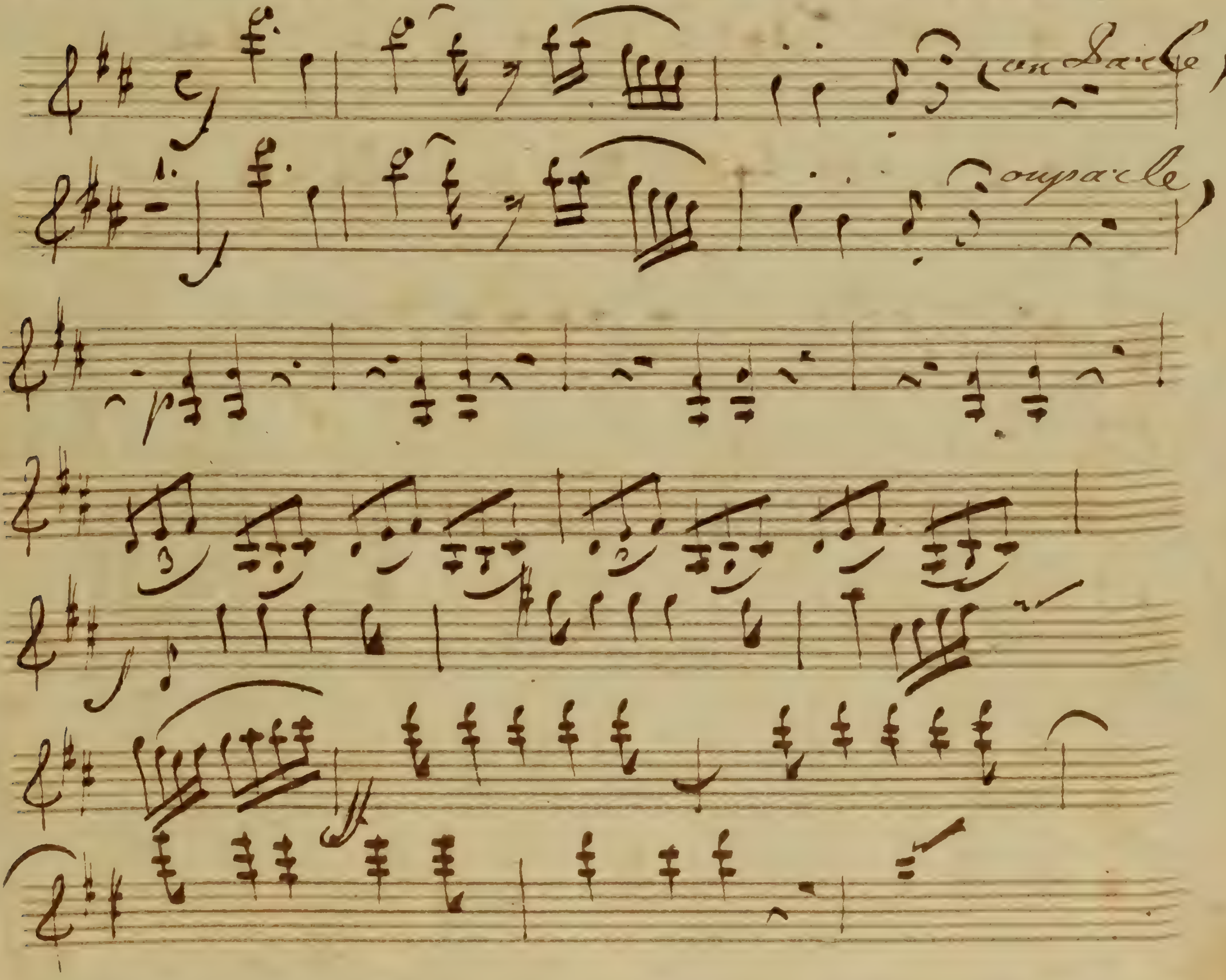

Majeur

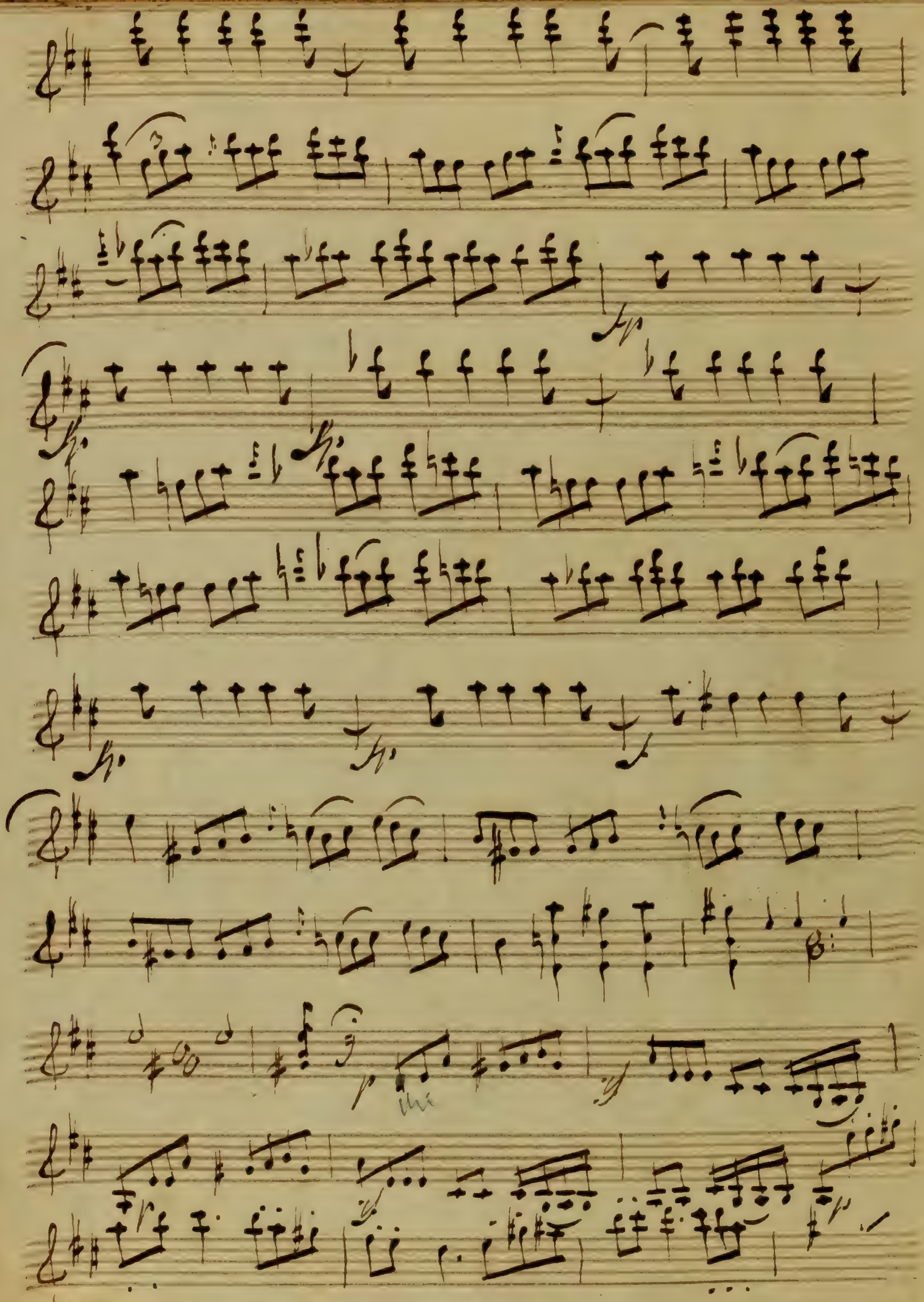

un peu plus lent

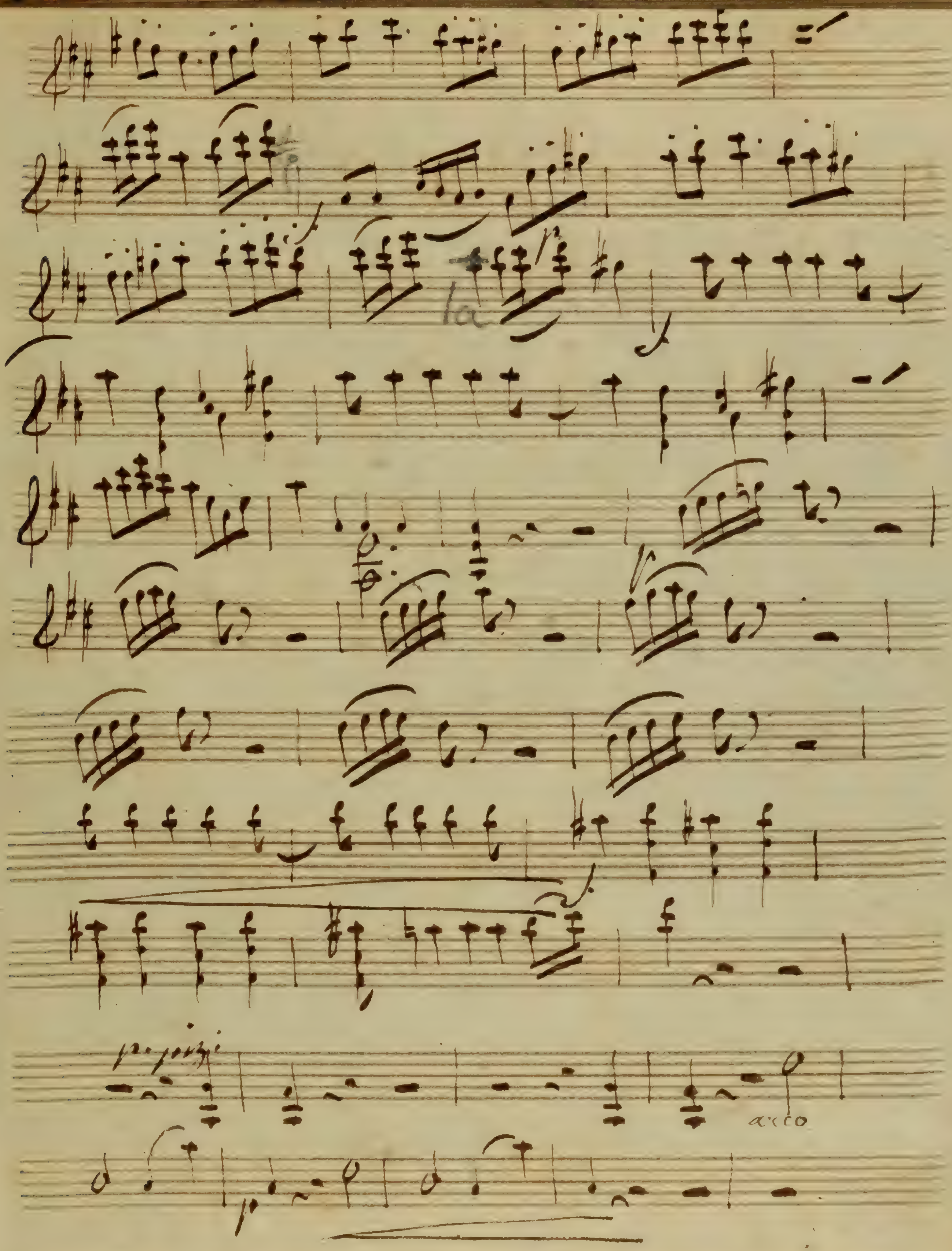


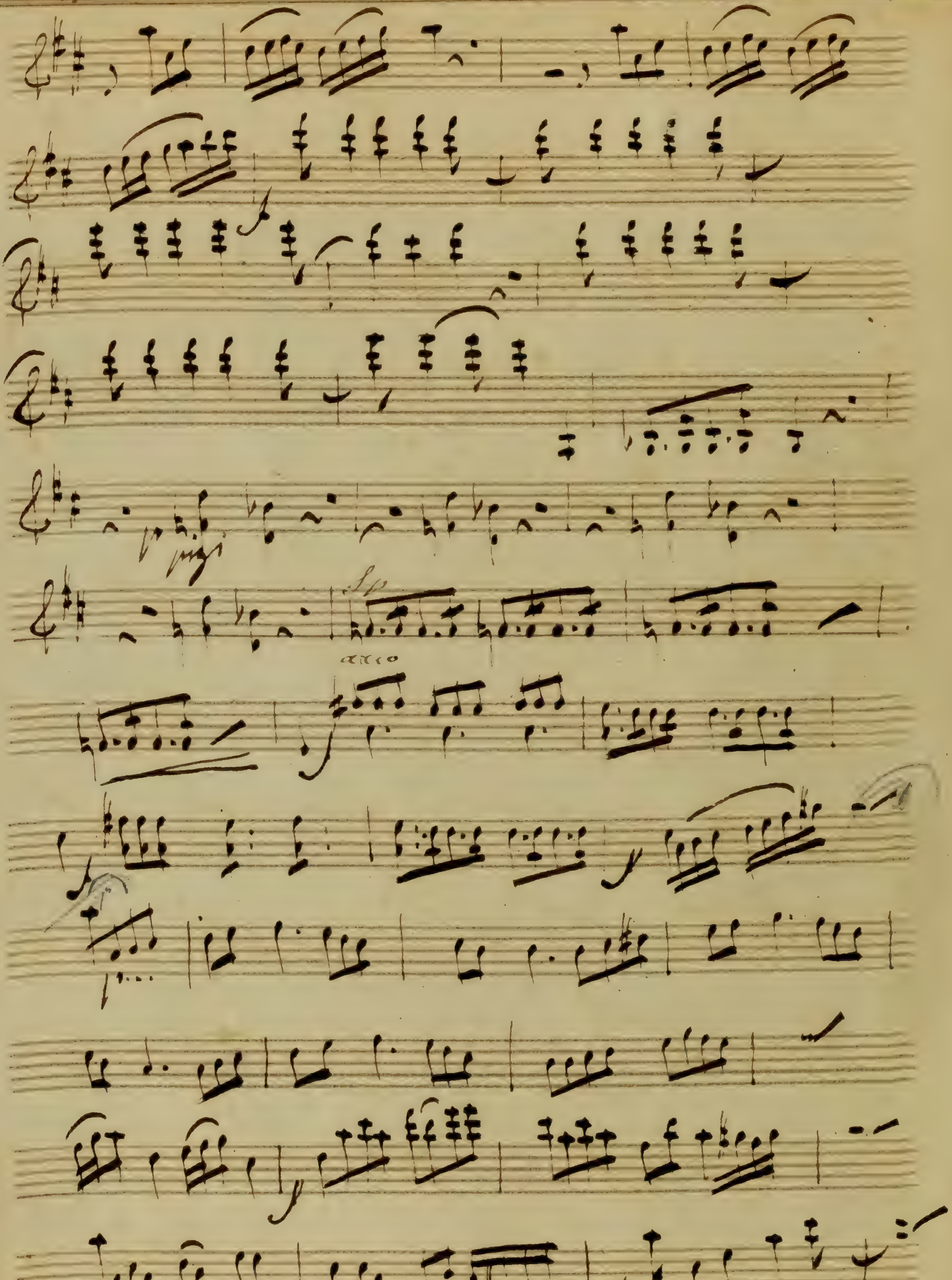
Morceau D'Ensemble

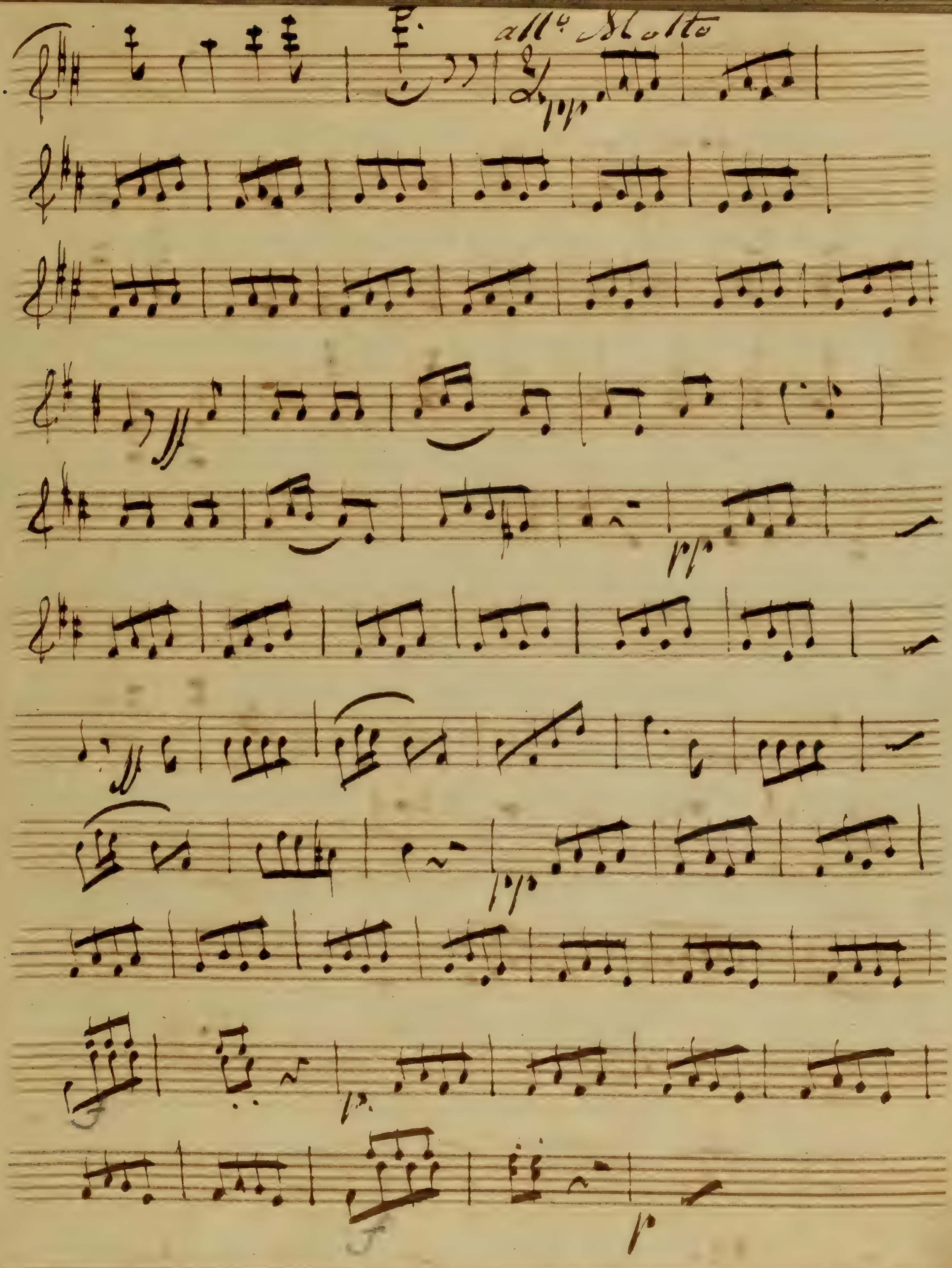
No. 1. All° Mod^to ma non troppo. Lento

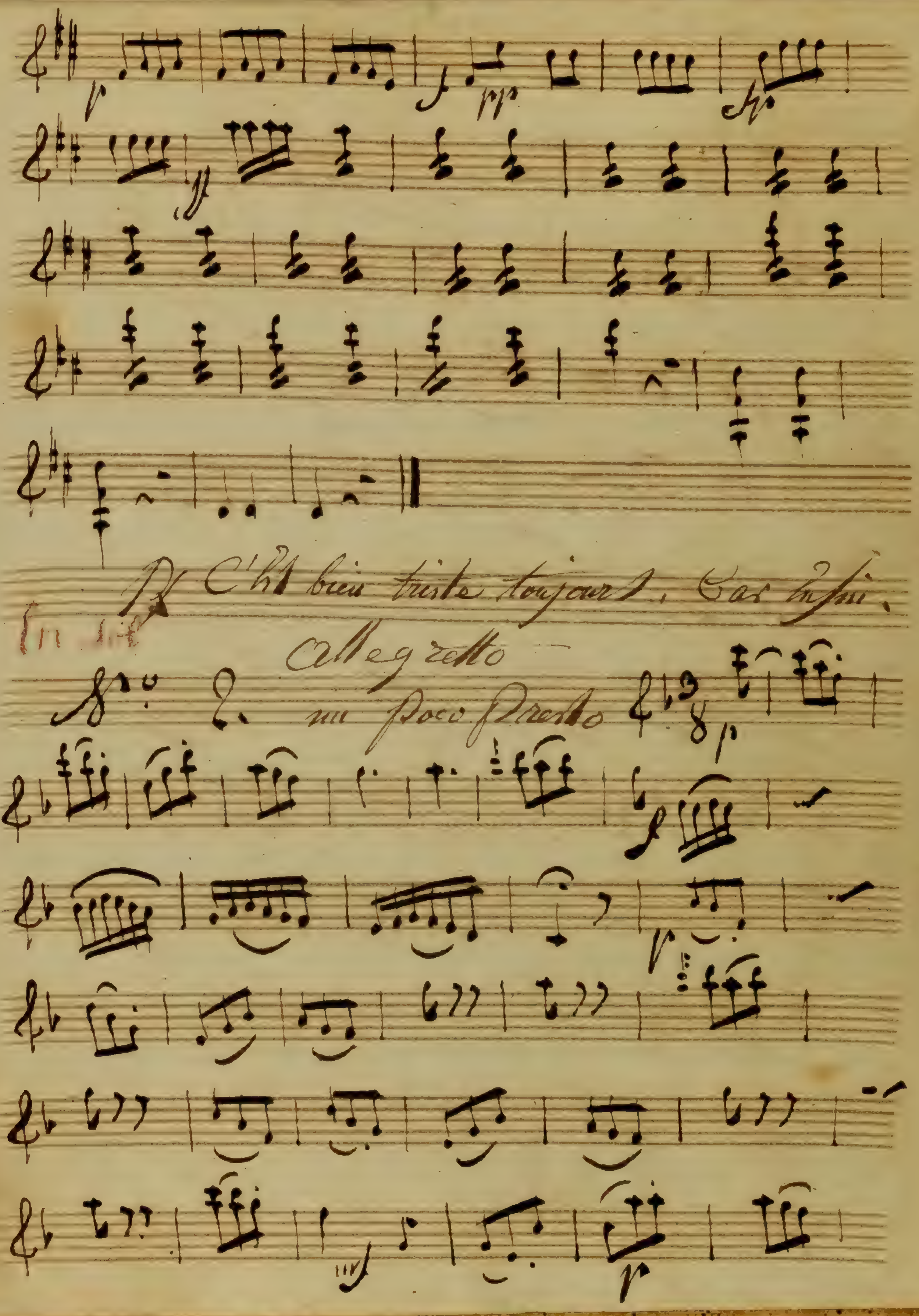


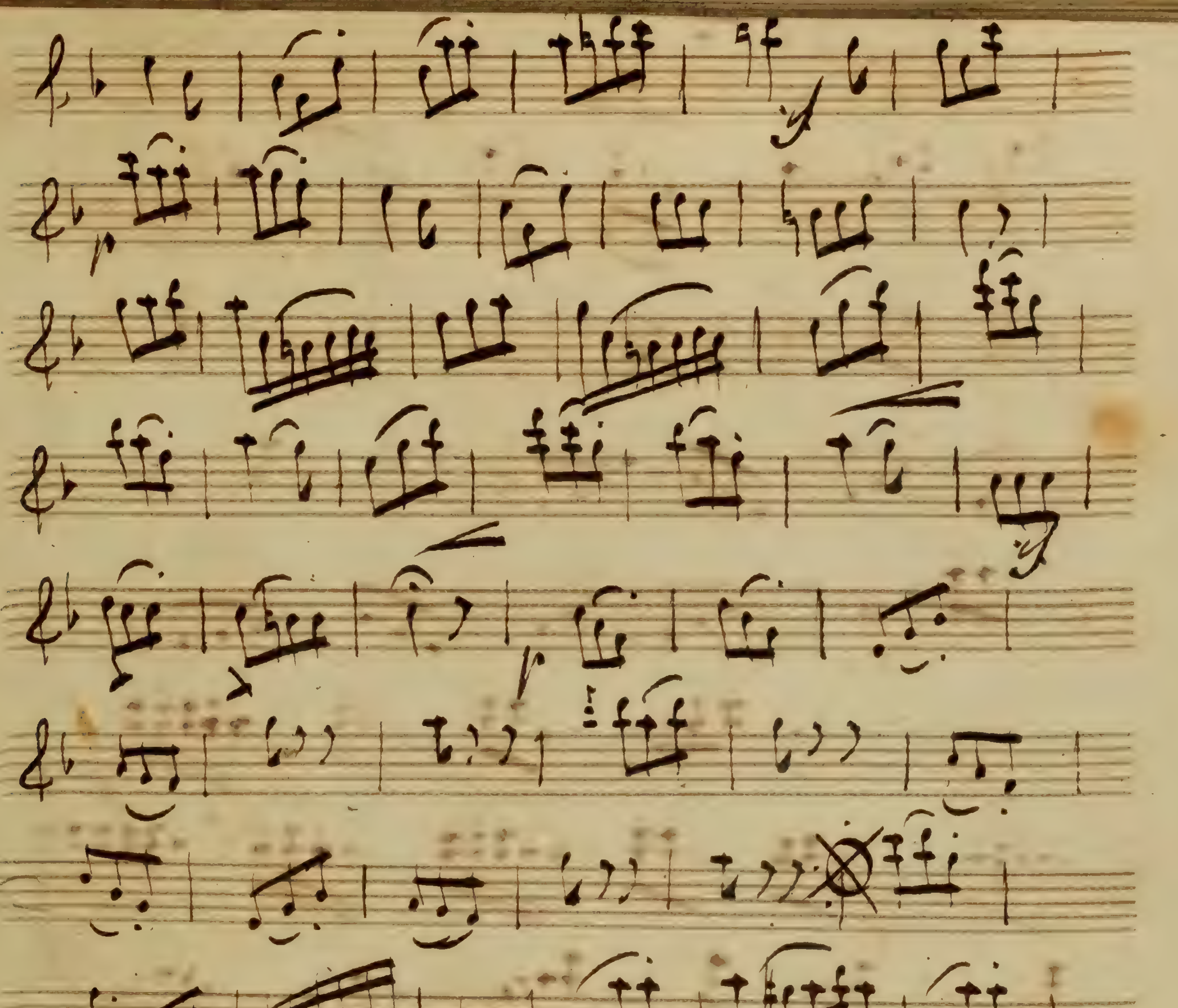


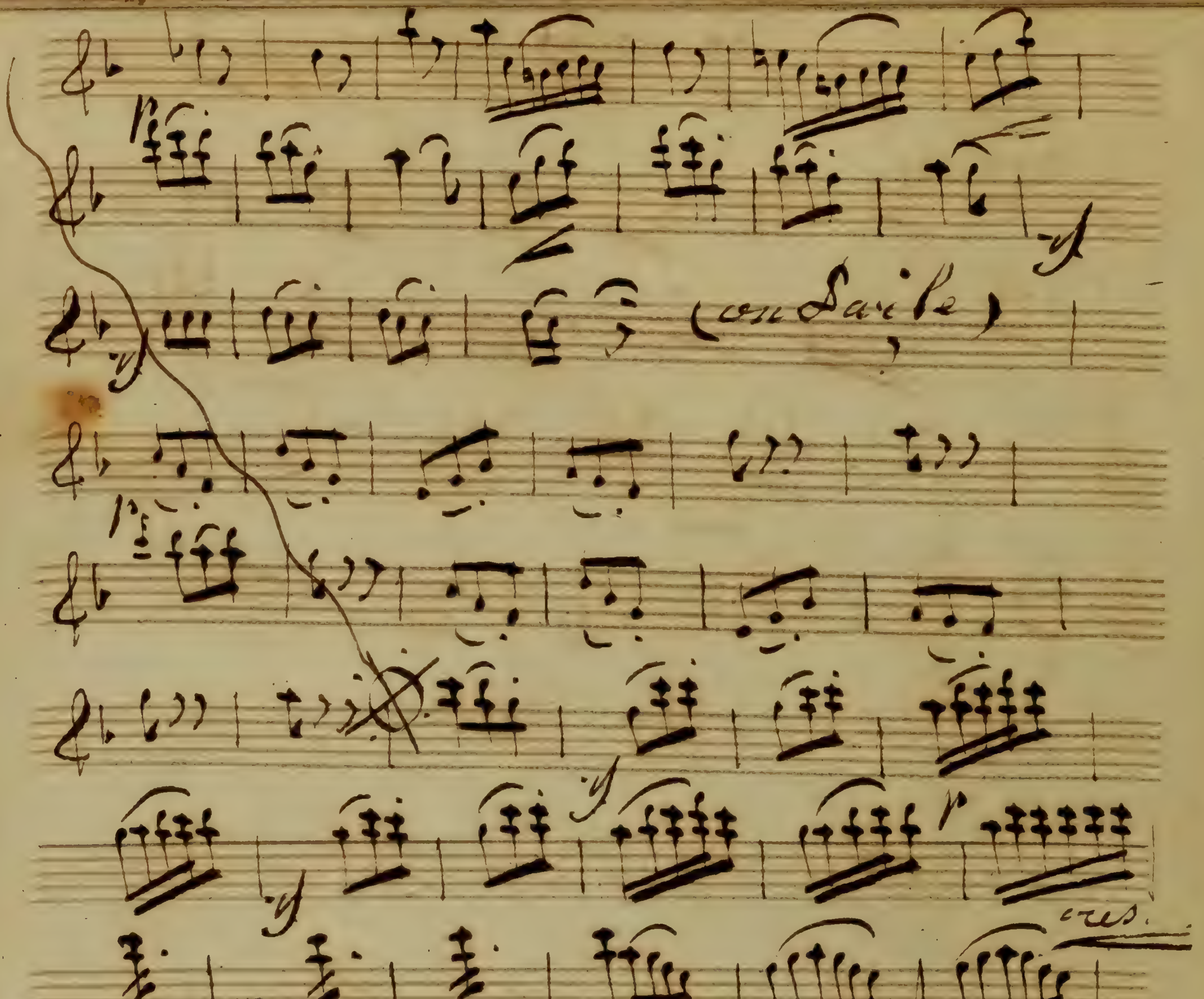

la
arco

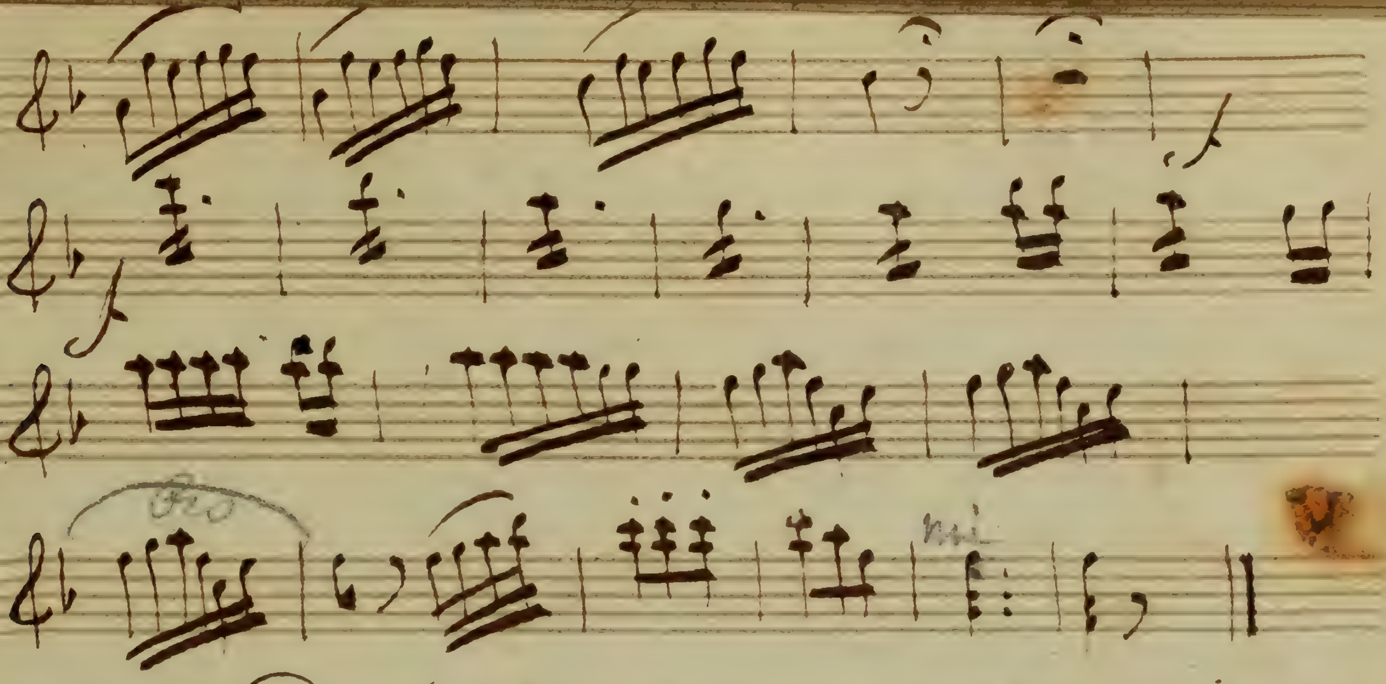

pizz
arco


allo Molto


C'est bien triste toujours.
Allegretto
N° 2. un poco Presto

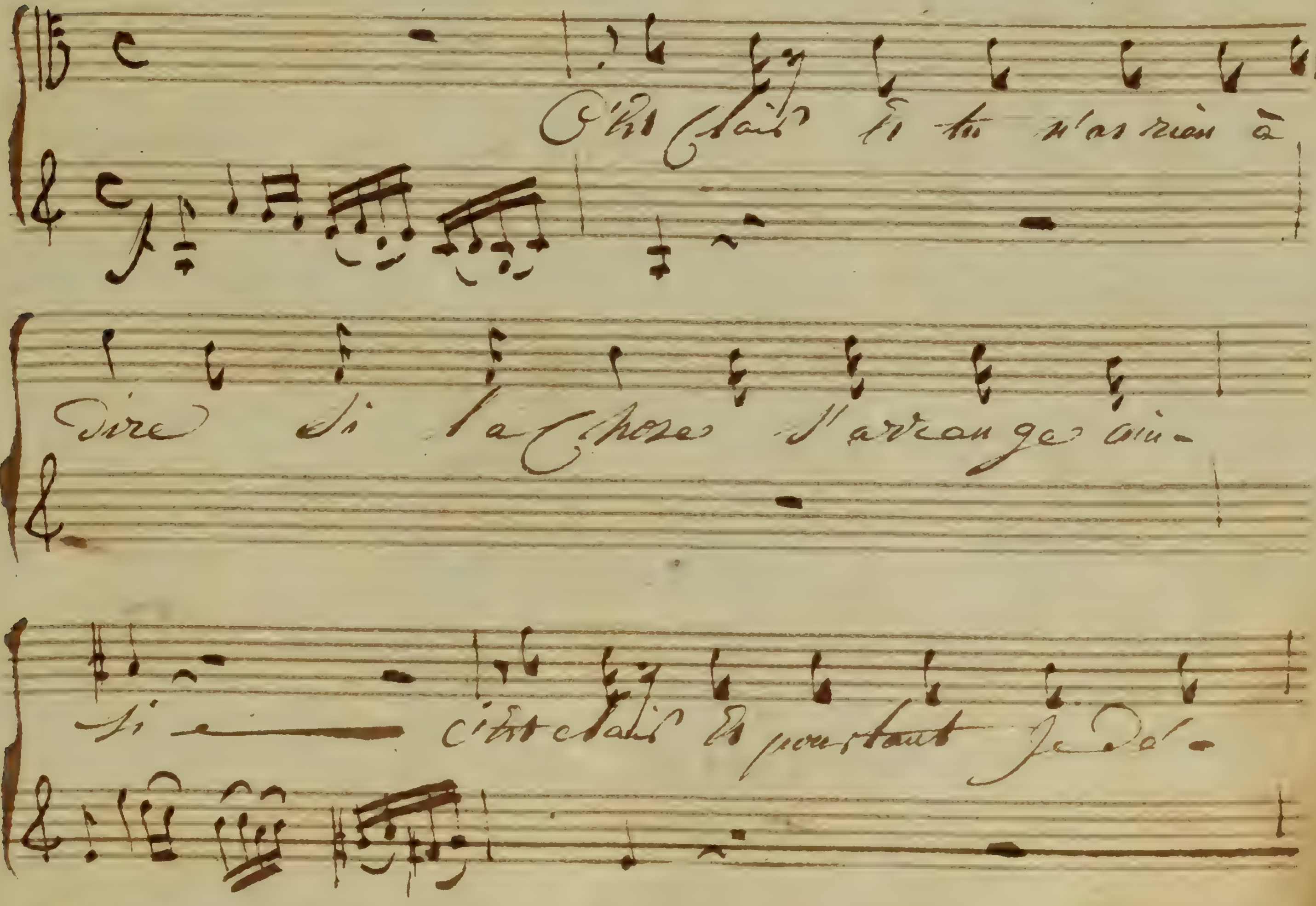


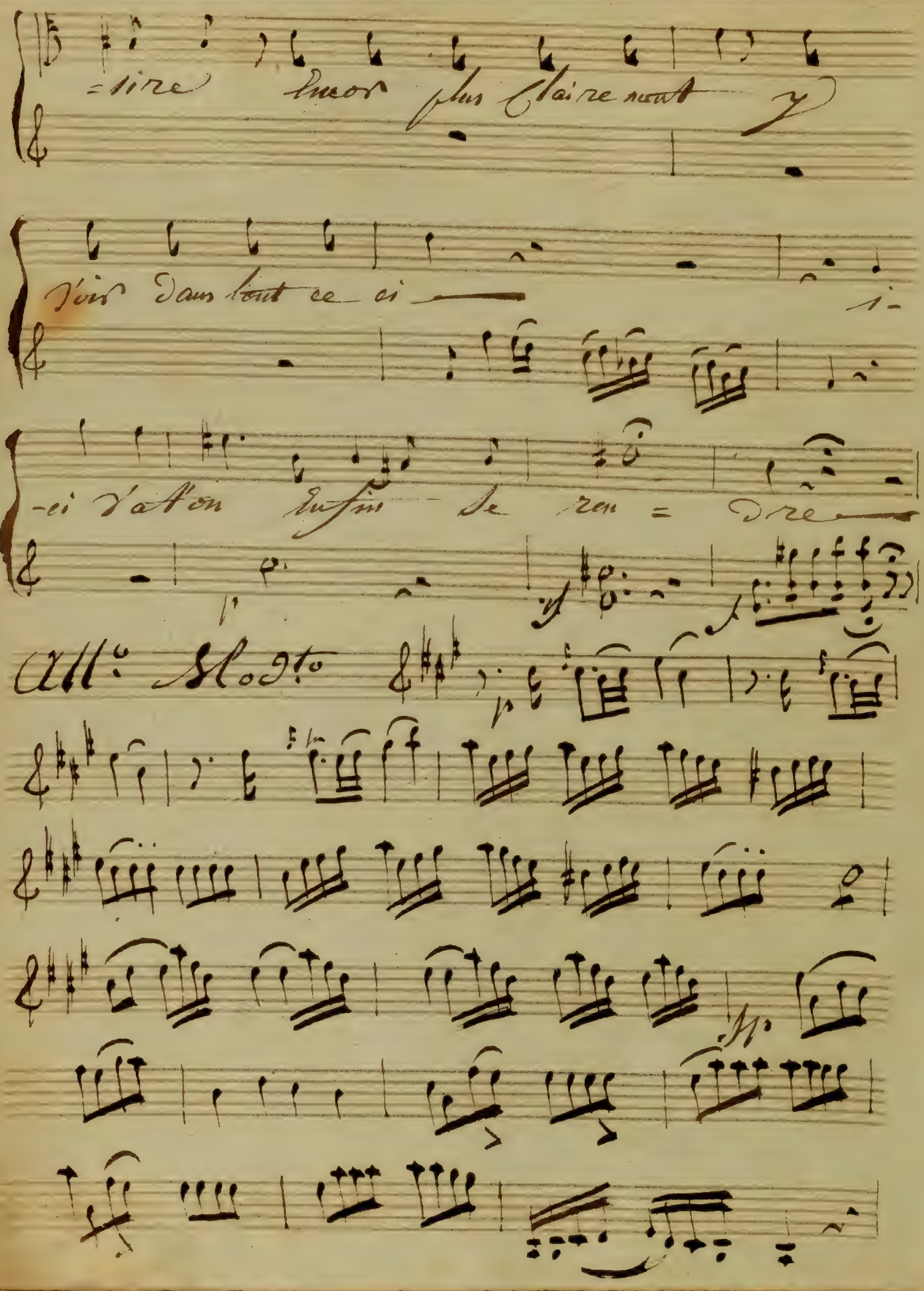

cres.

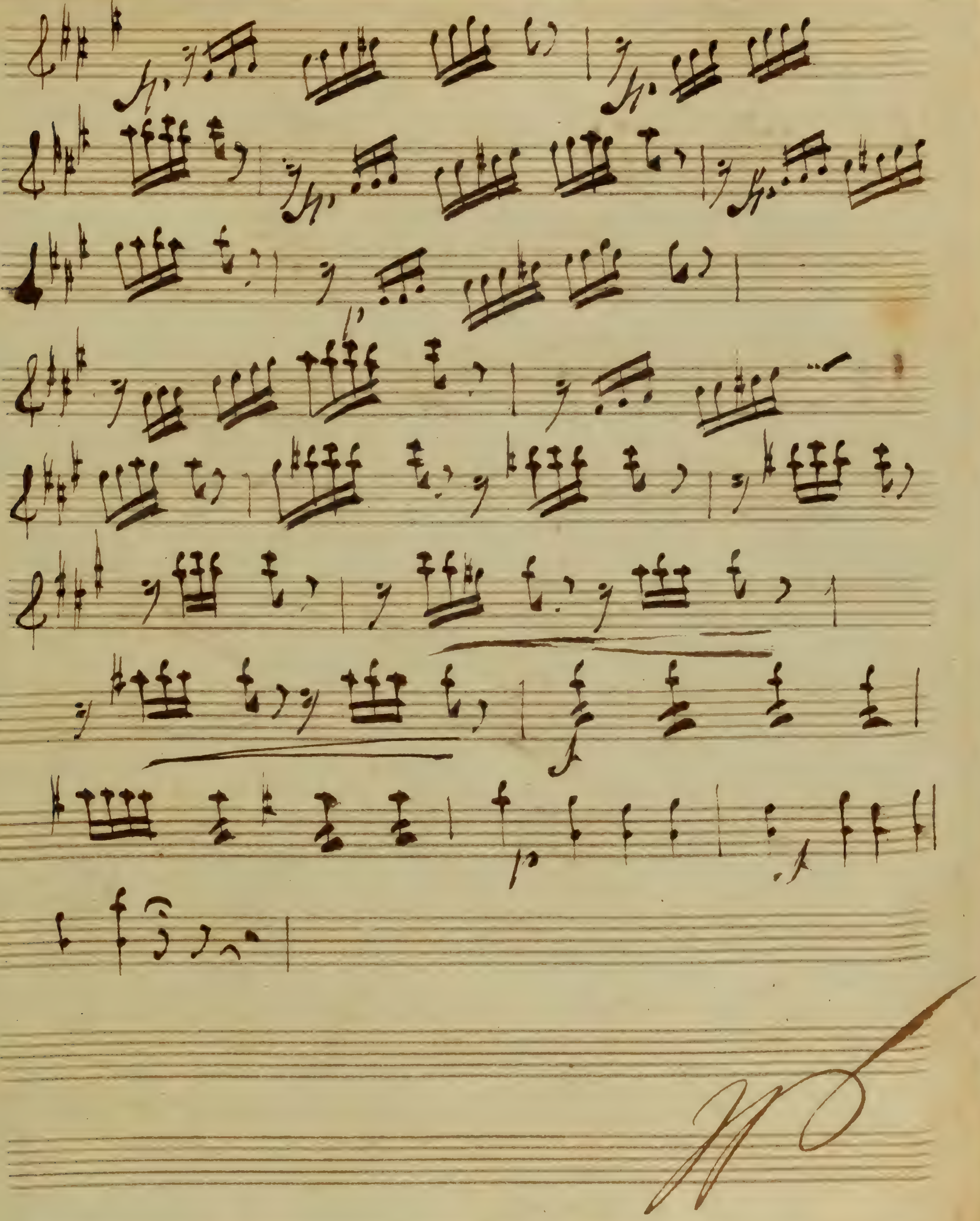


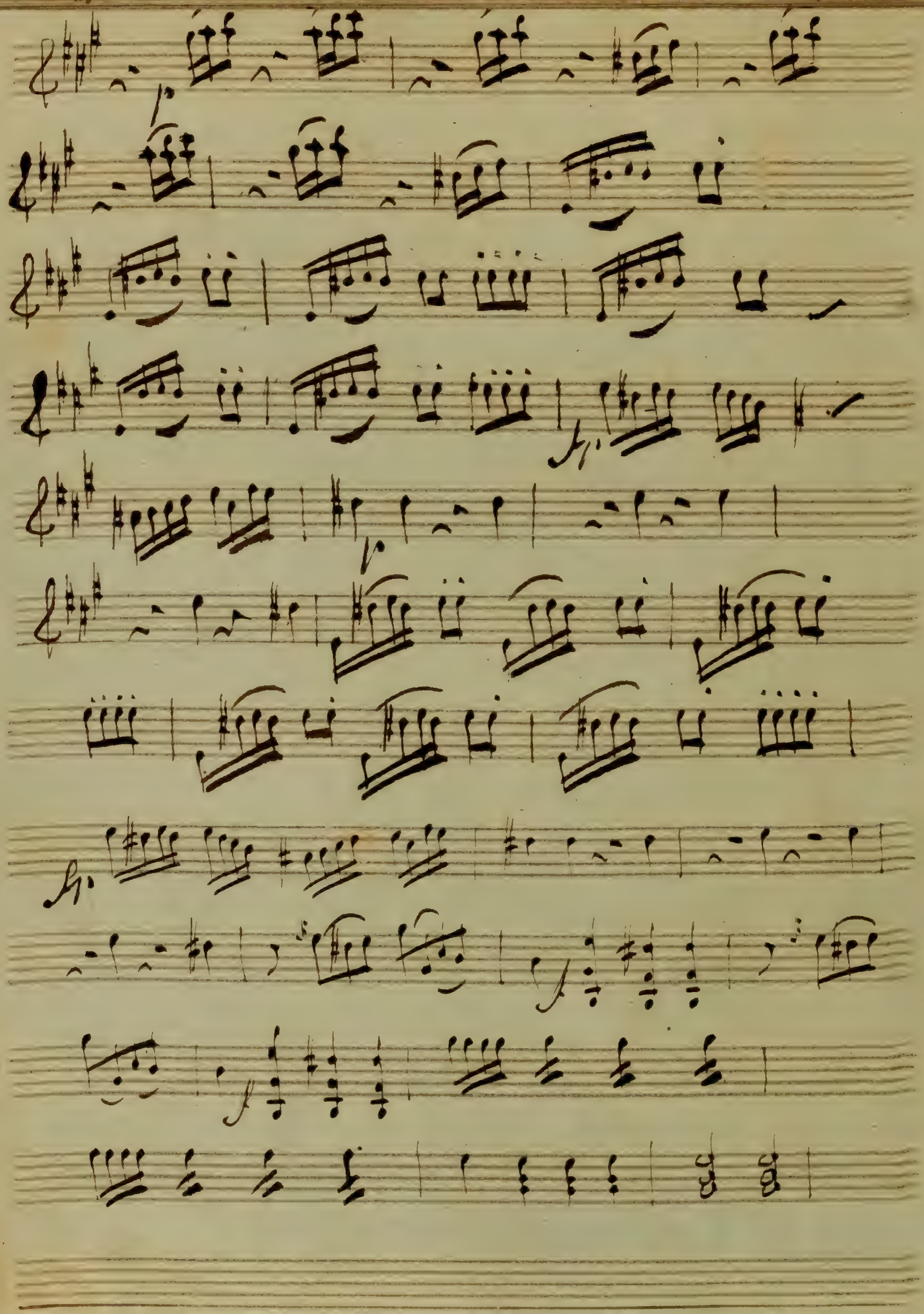
De la Maison cela termine tout.

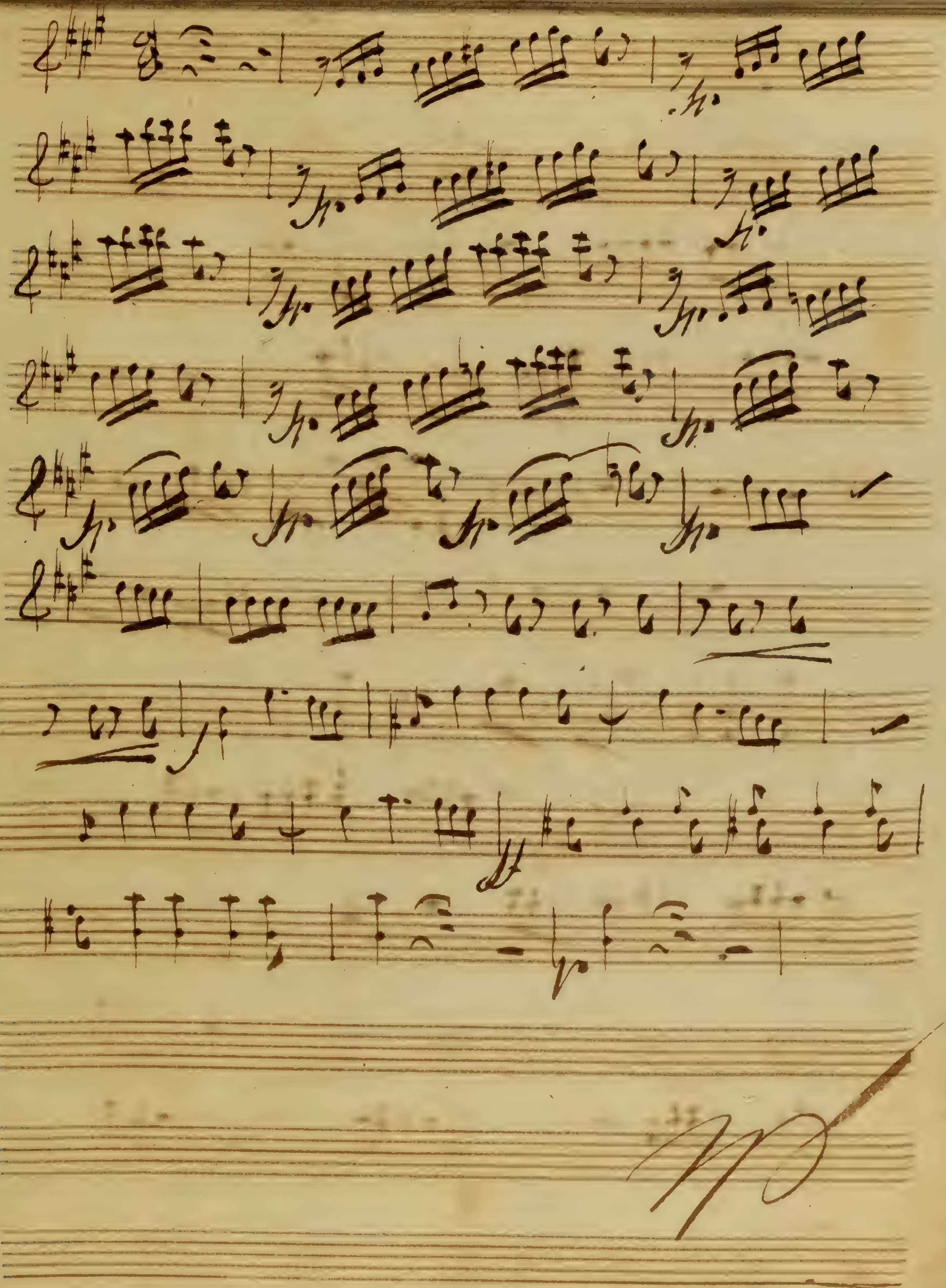
N.o 3. Trio All.o Vivace

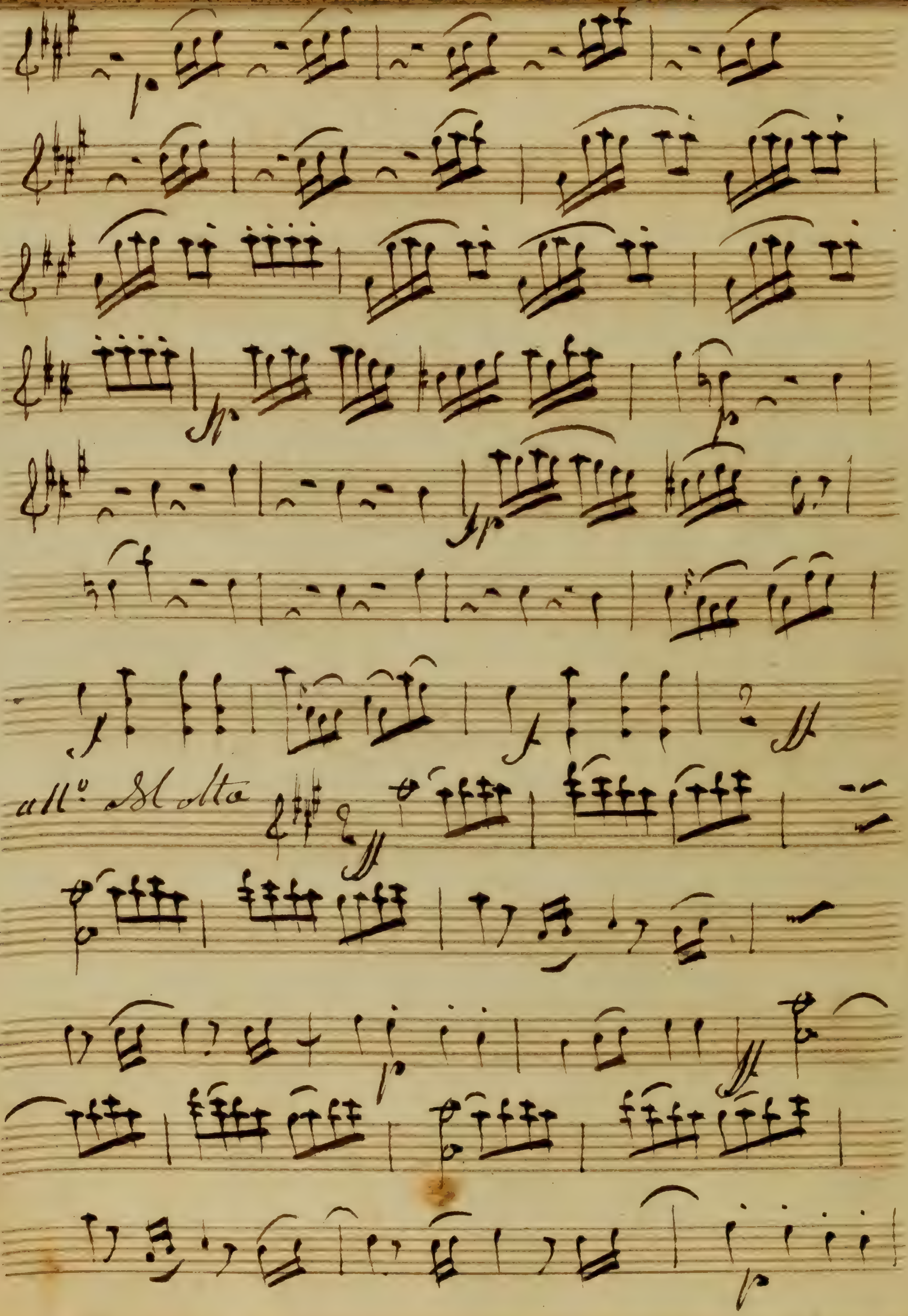


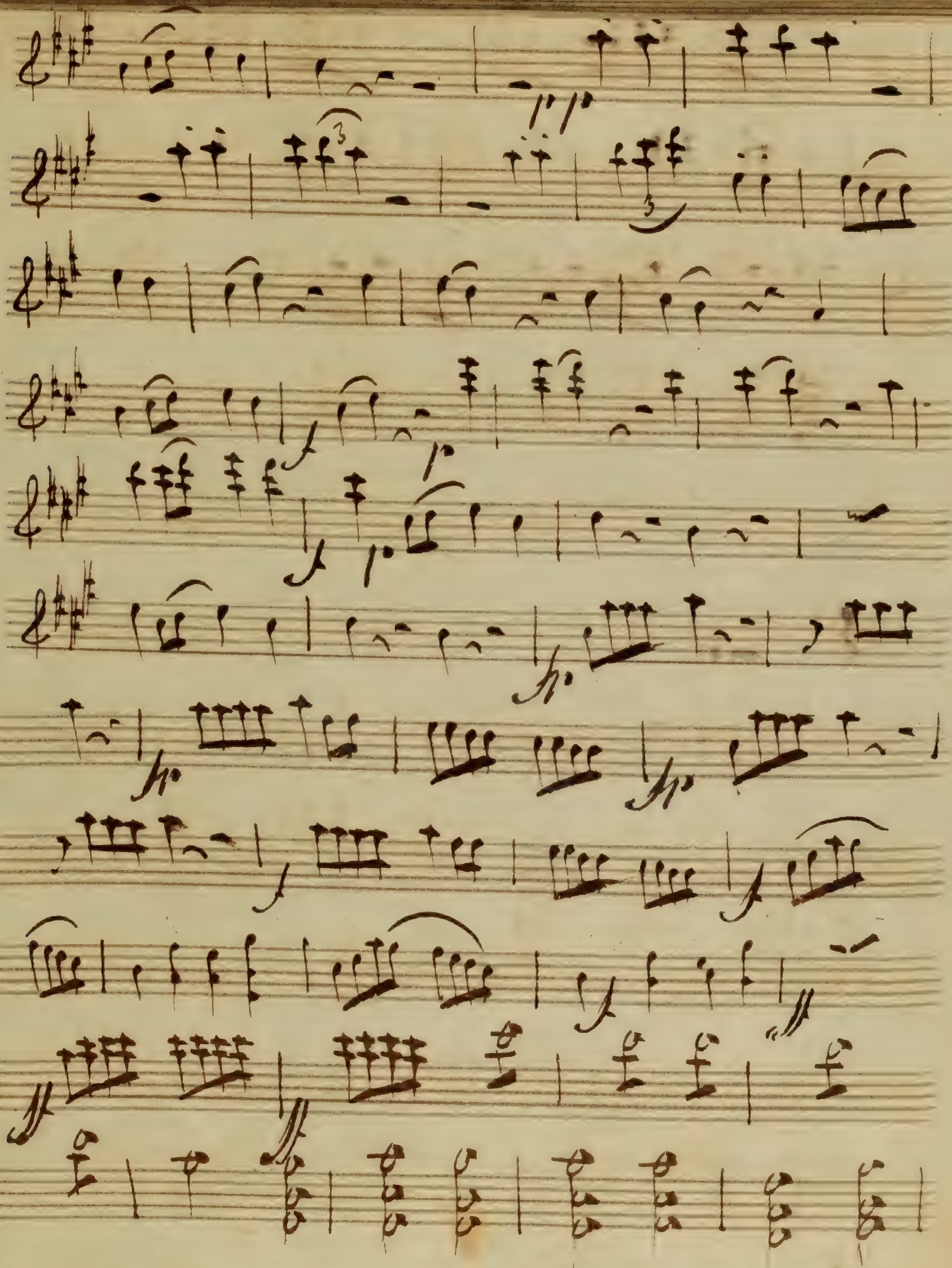

=tire encor plus clairement y
voir dans tout ce ci — i-
-ci s'at on enfin se ren = dre
All.o Mod.to

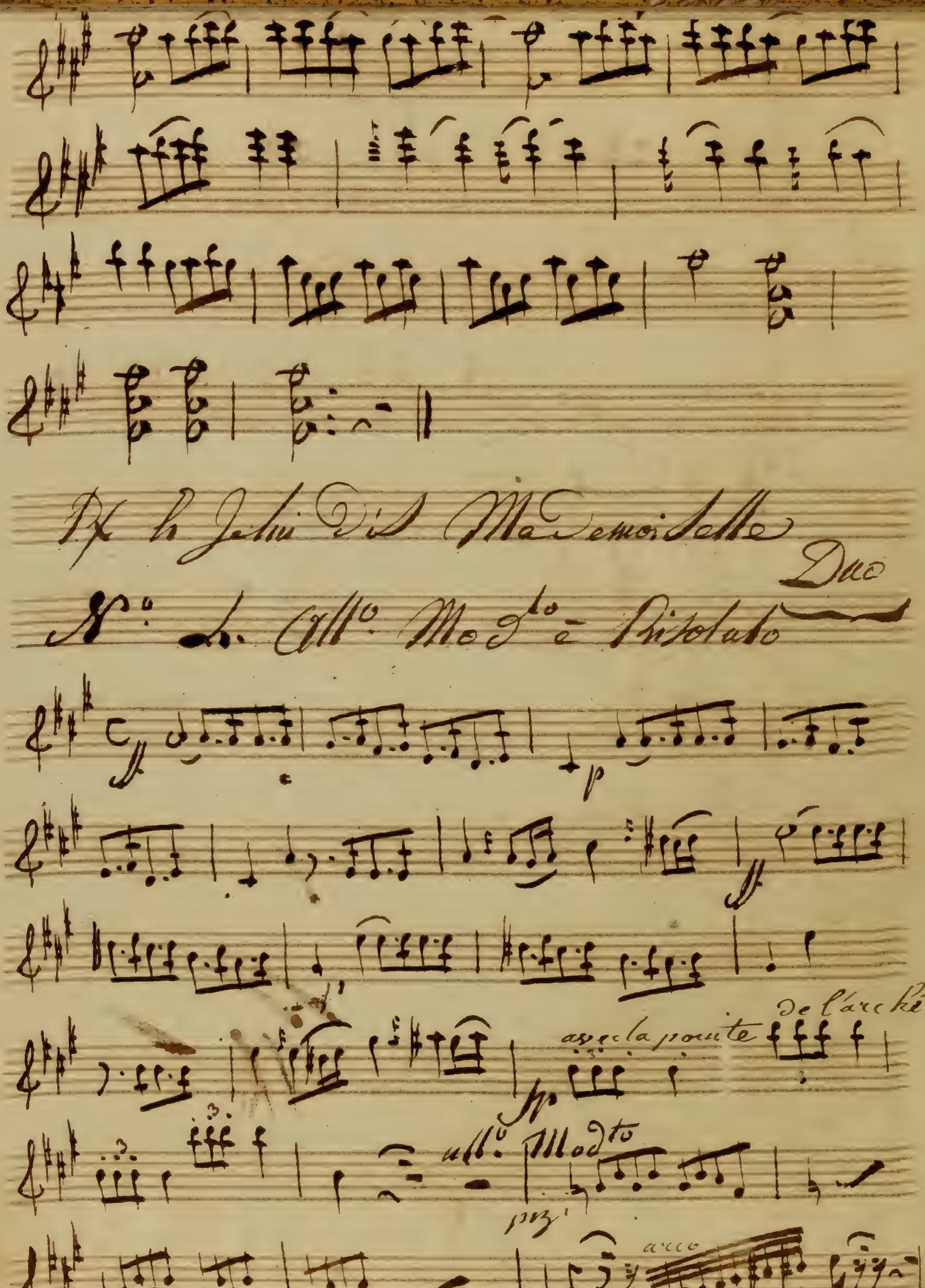


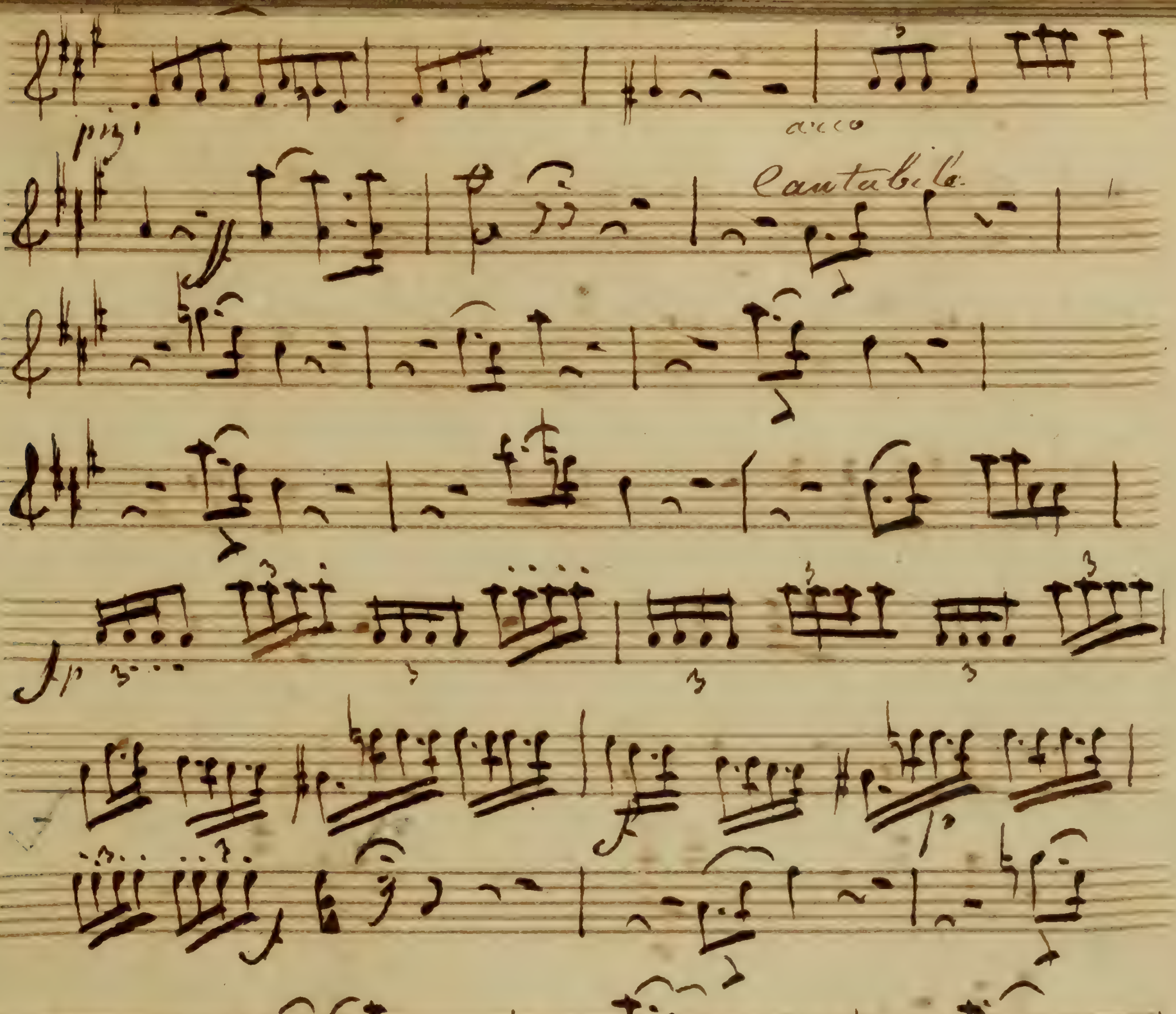


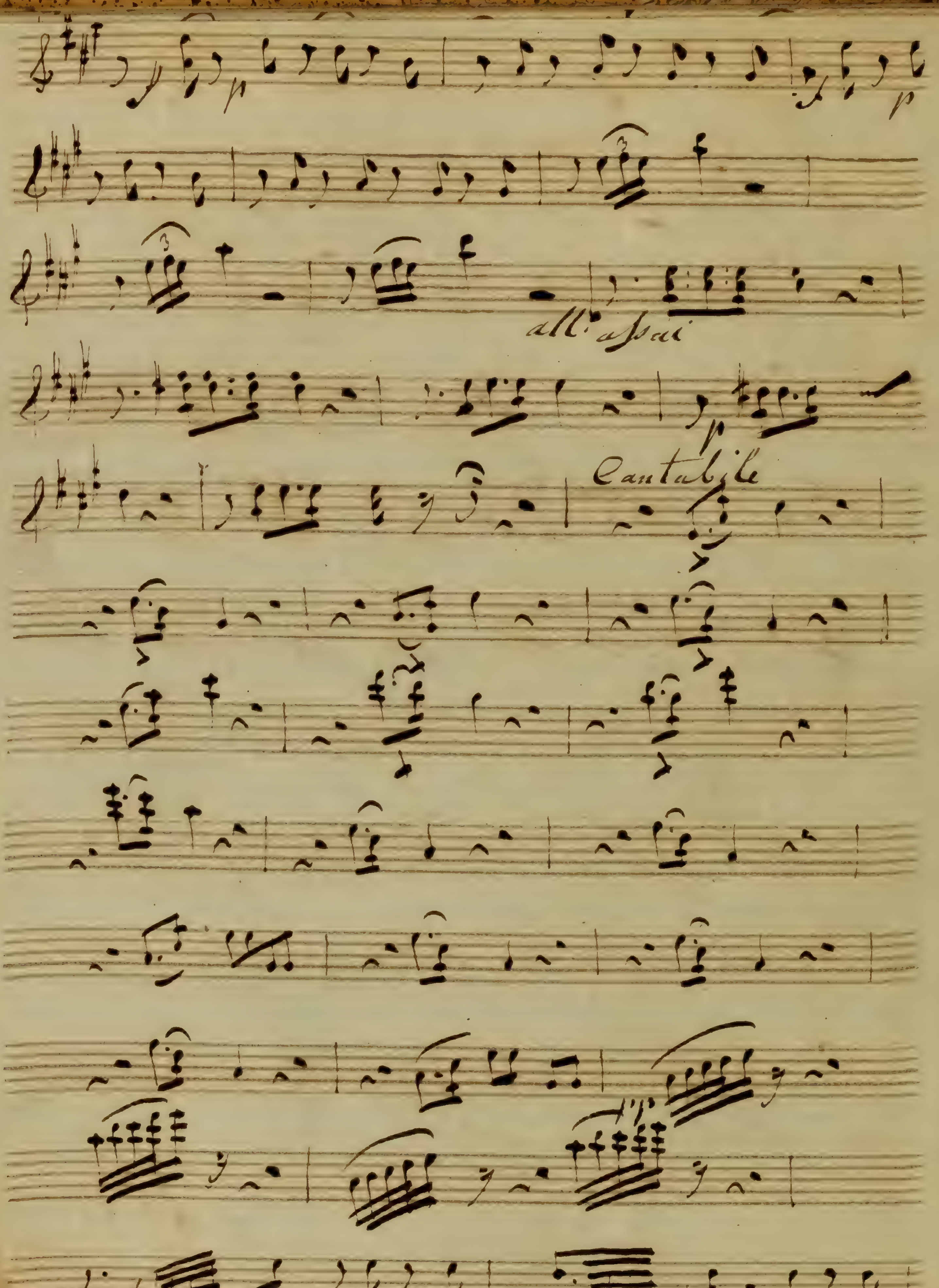


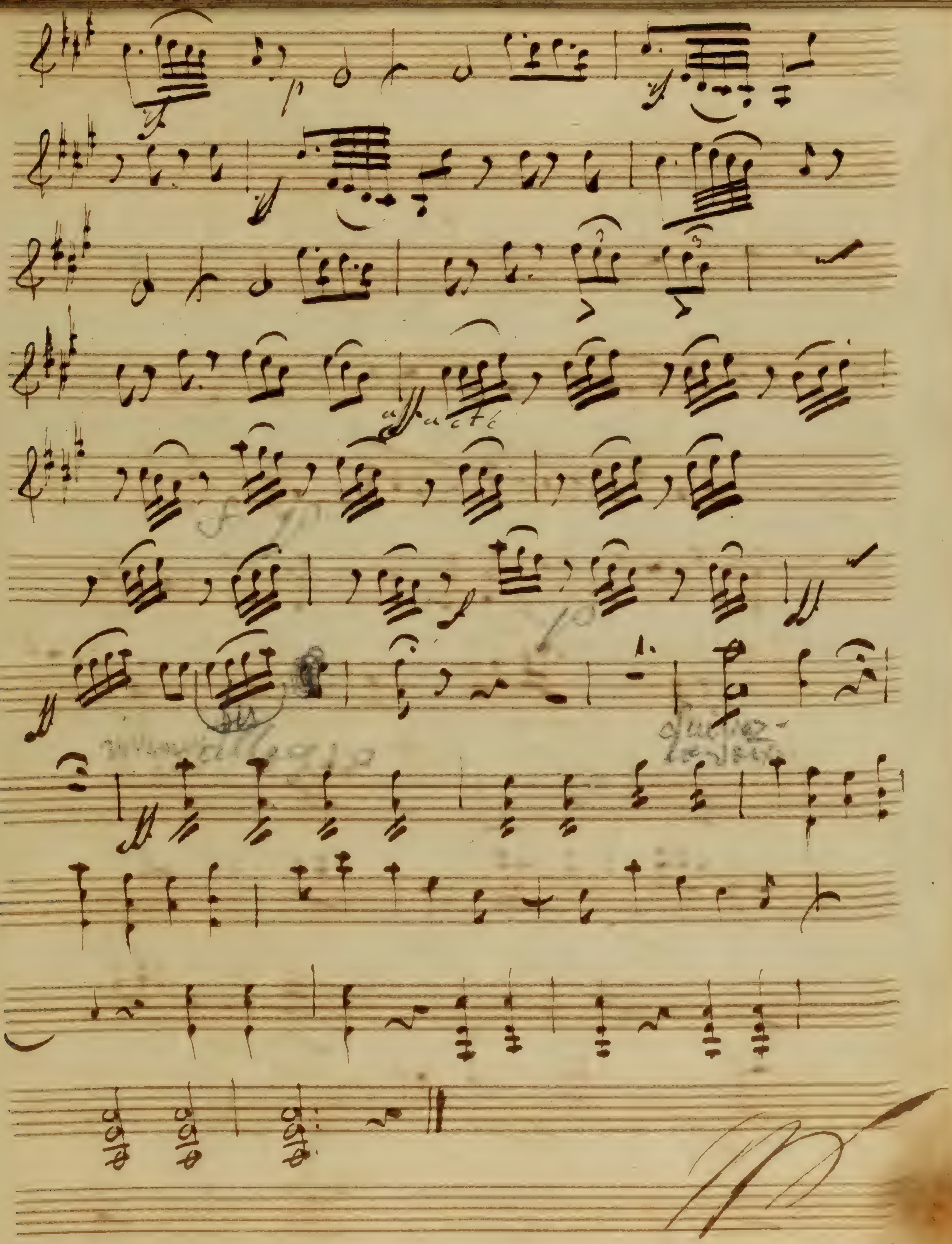

allº Molto




Mademoiselle
Duo
All.o Mod.to
pp
avec la pointe de l'archet
All.o Mod.to
pizz
arco

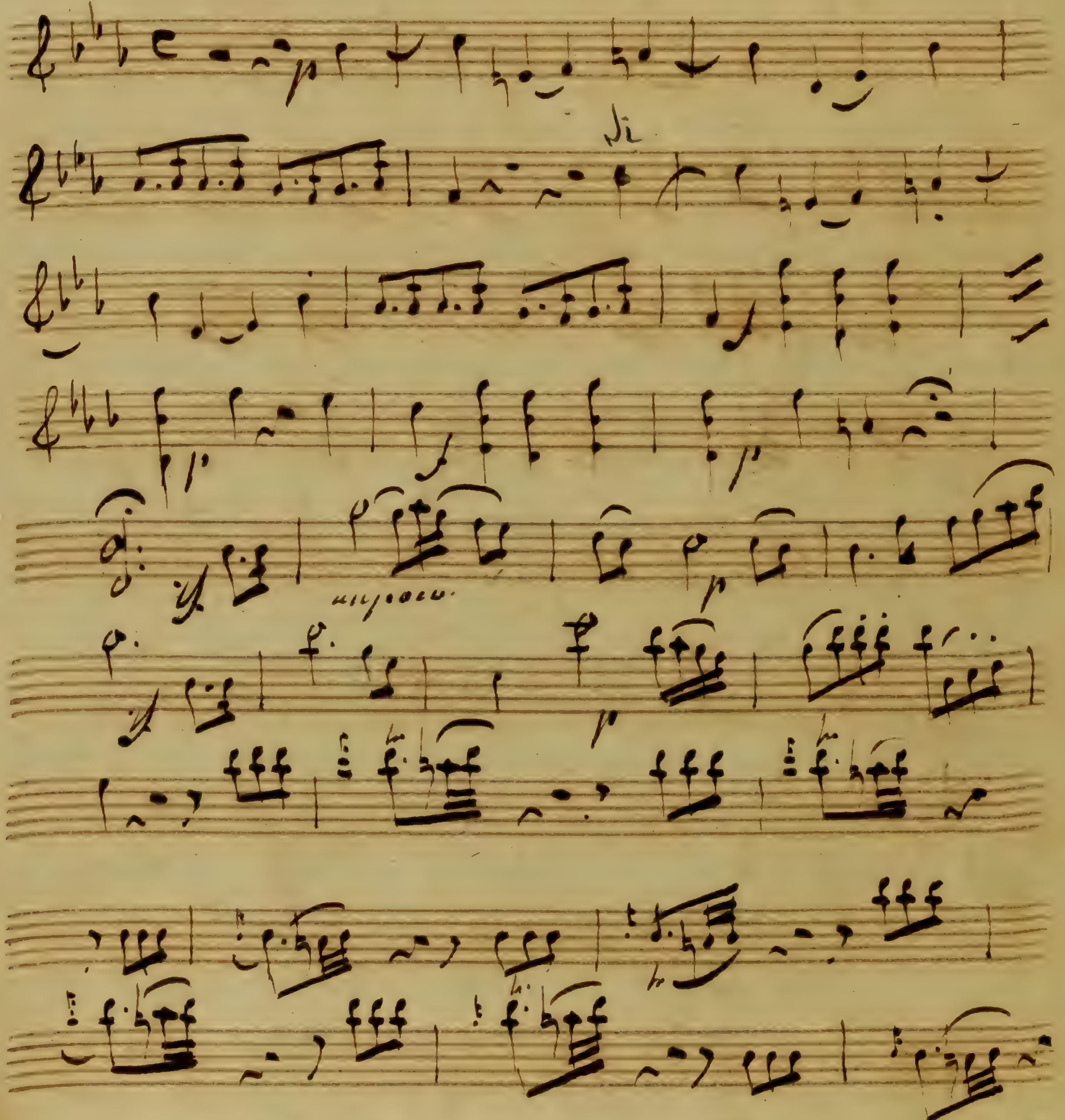

arco
Cantabile

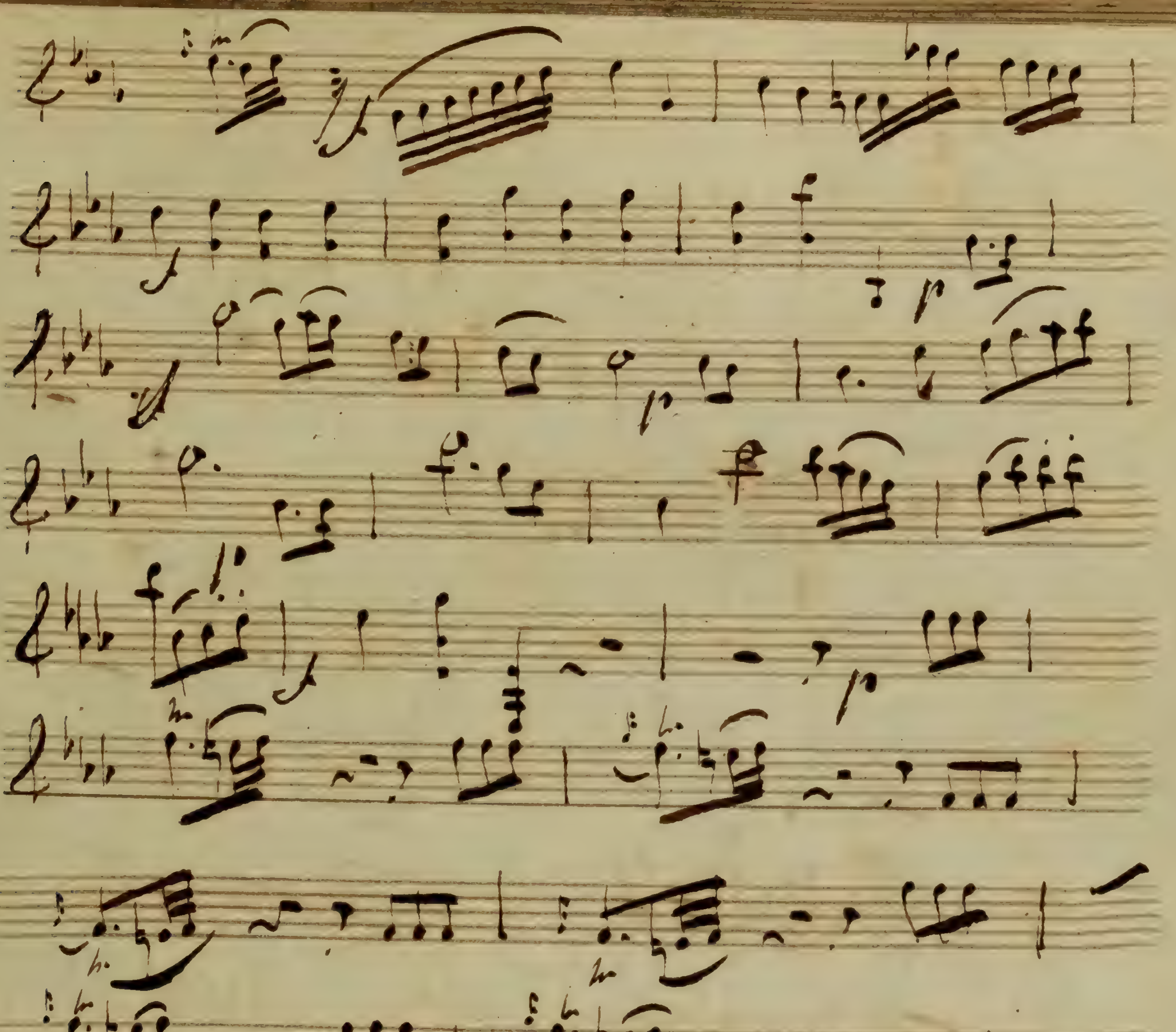

all.° assai
Cantabile

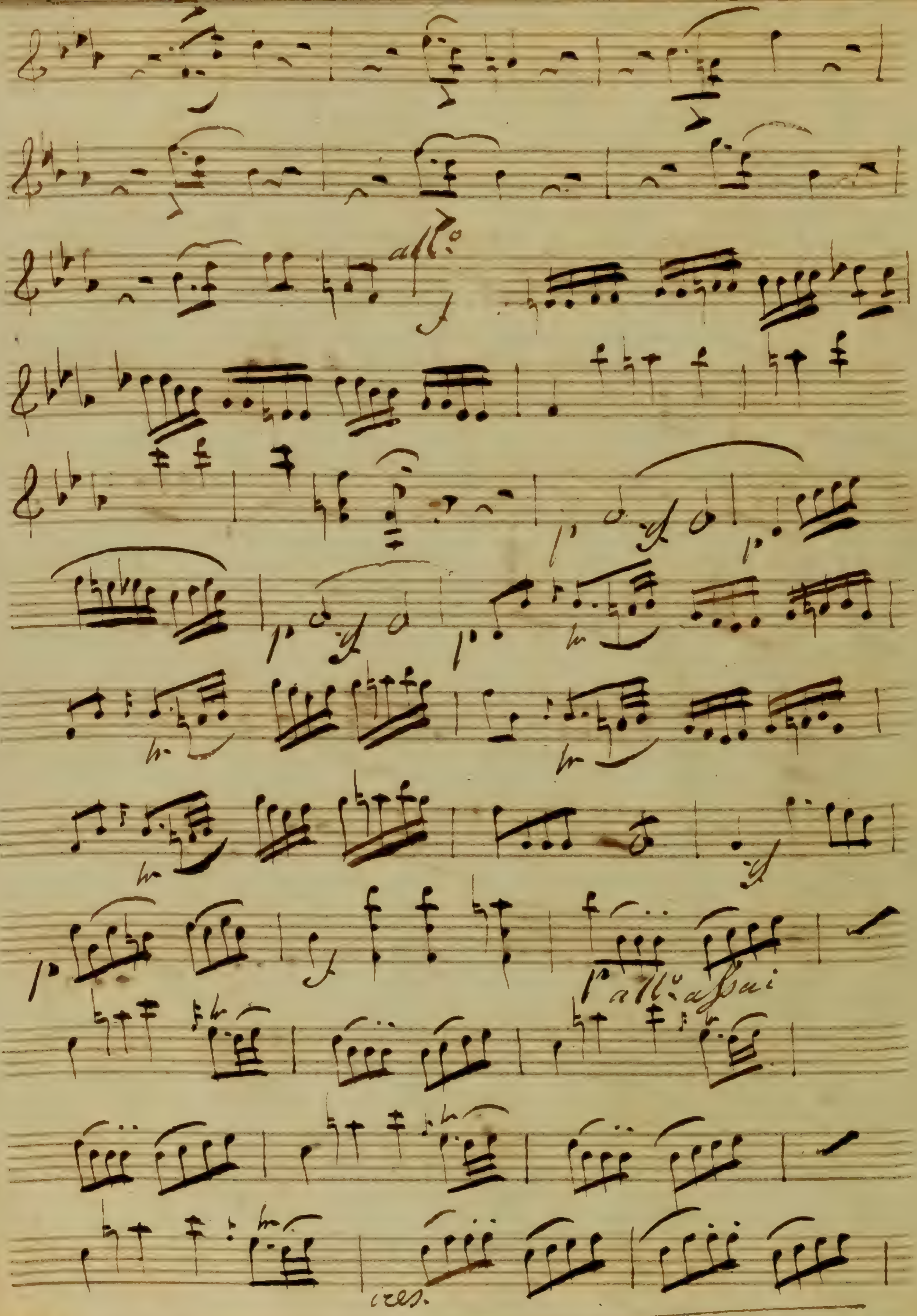


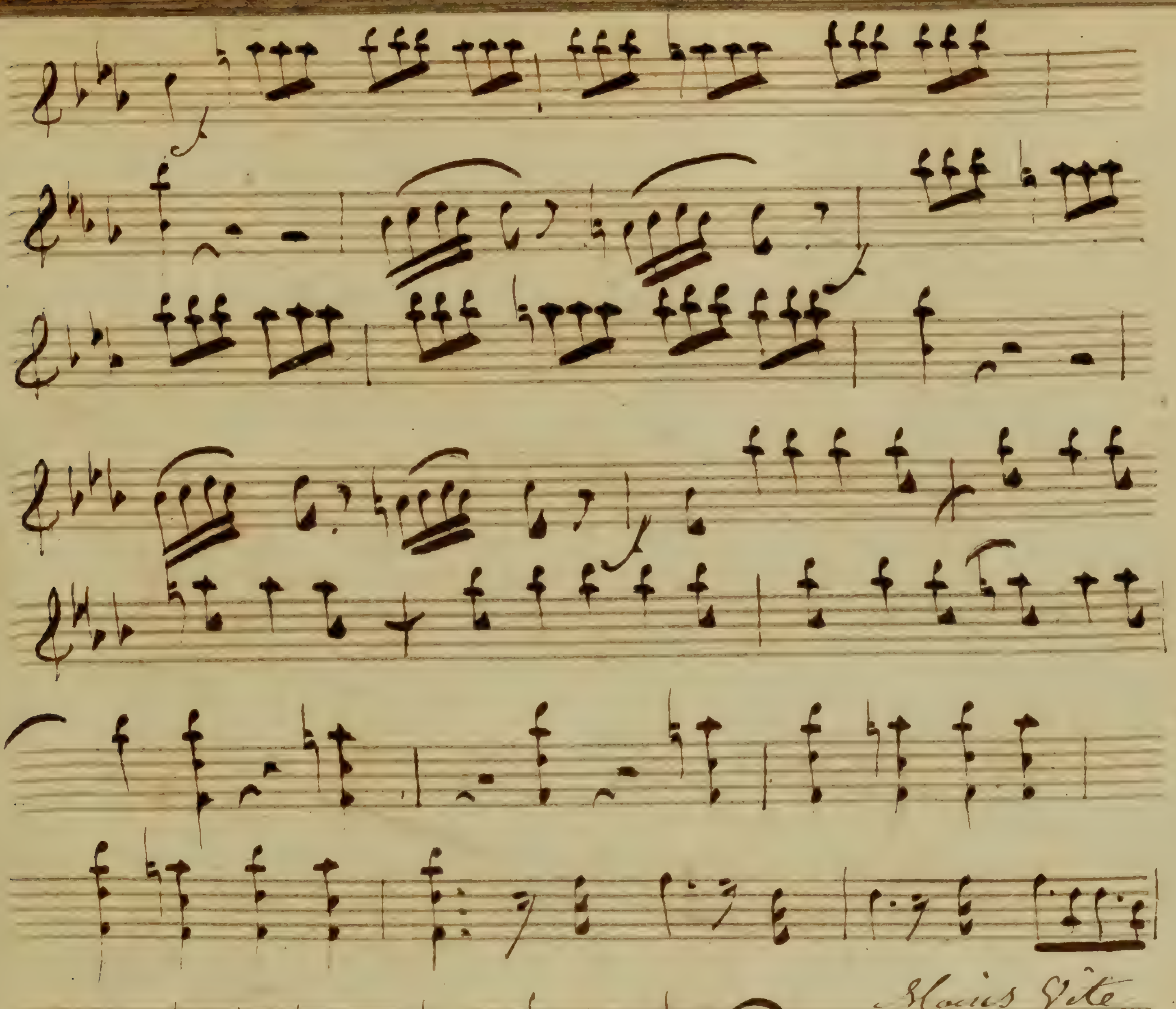
Il Prenoit mon Grand Air

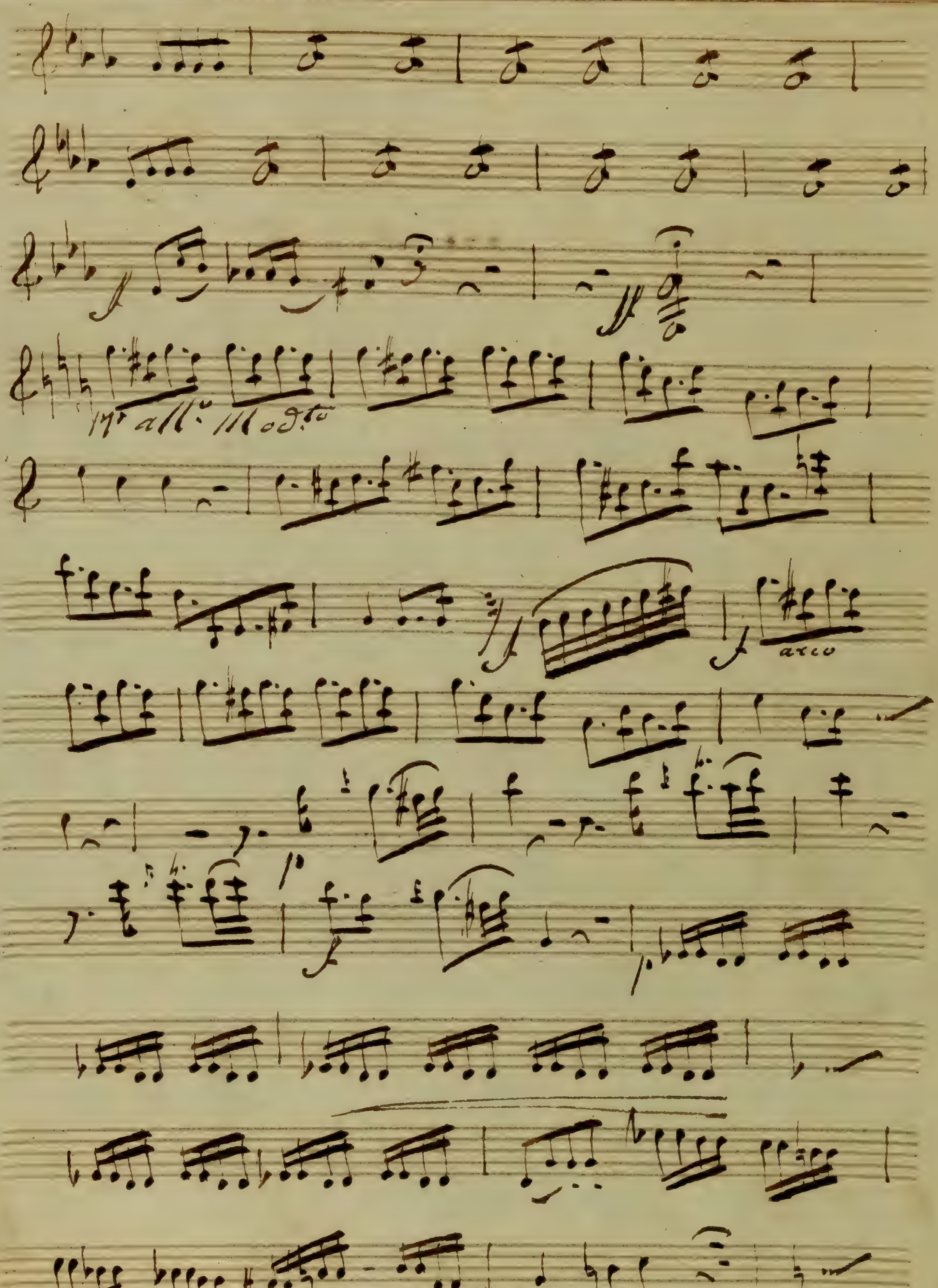
No. 5. all.o Mod.to Septuor

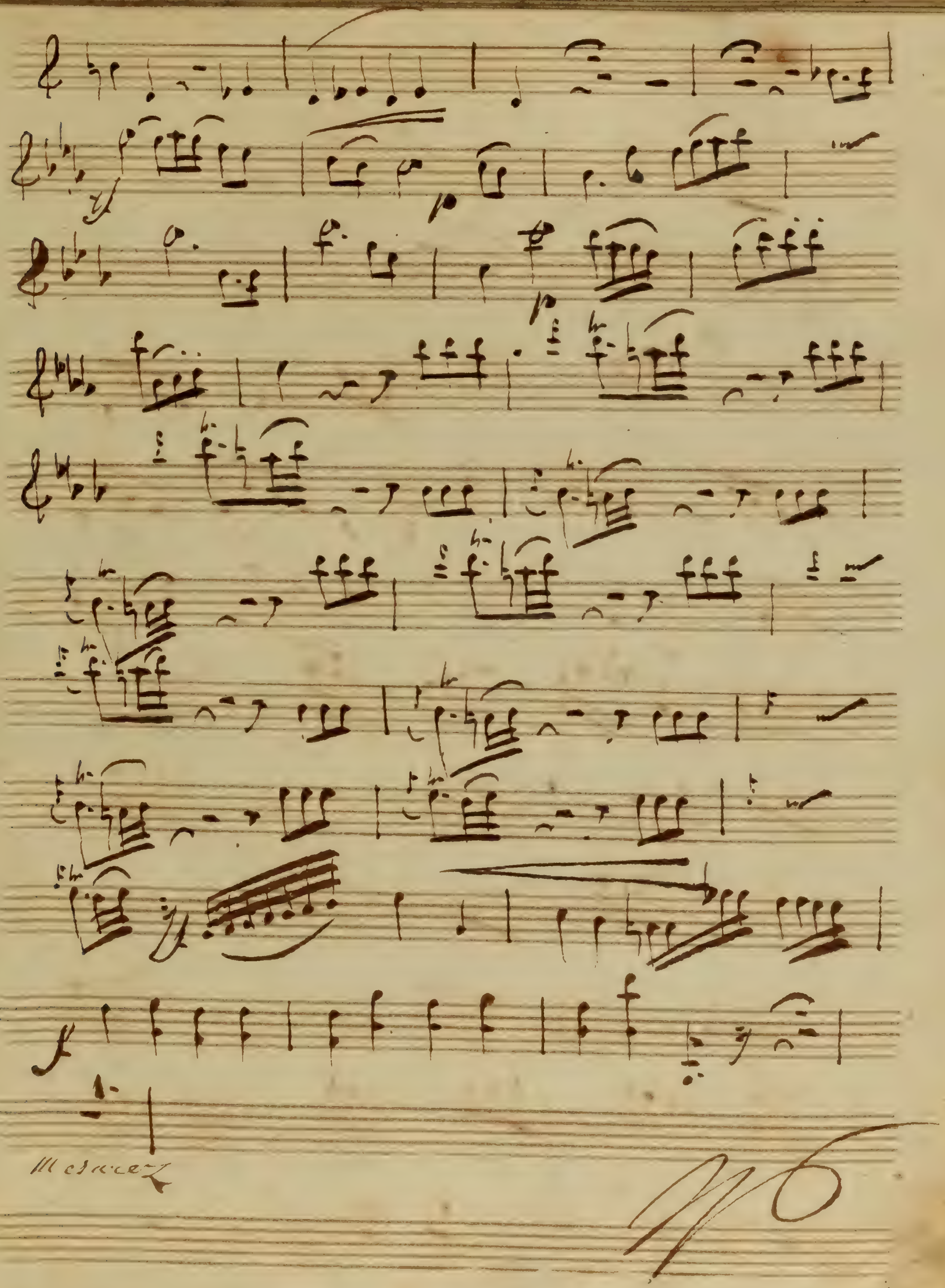


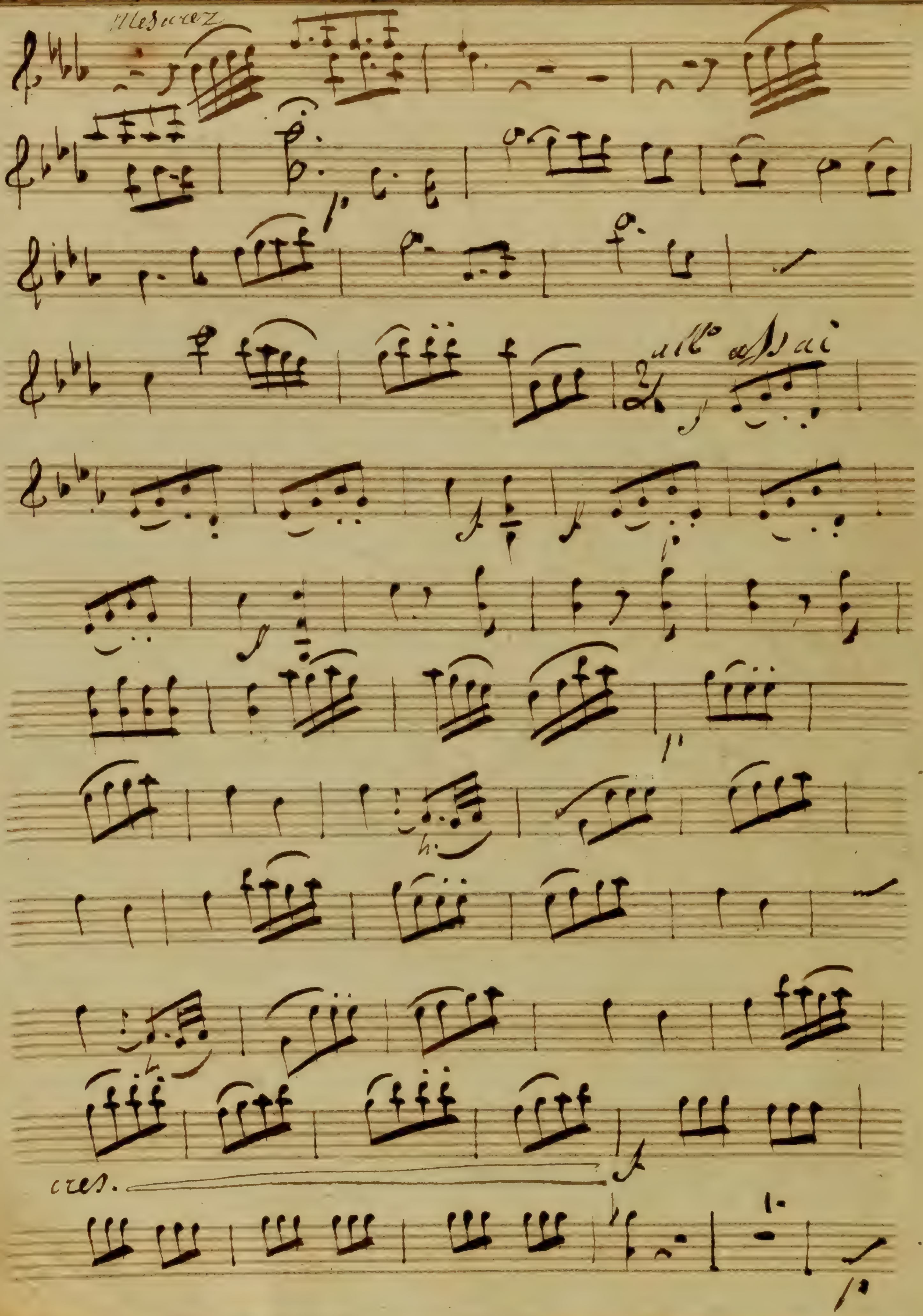


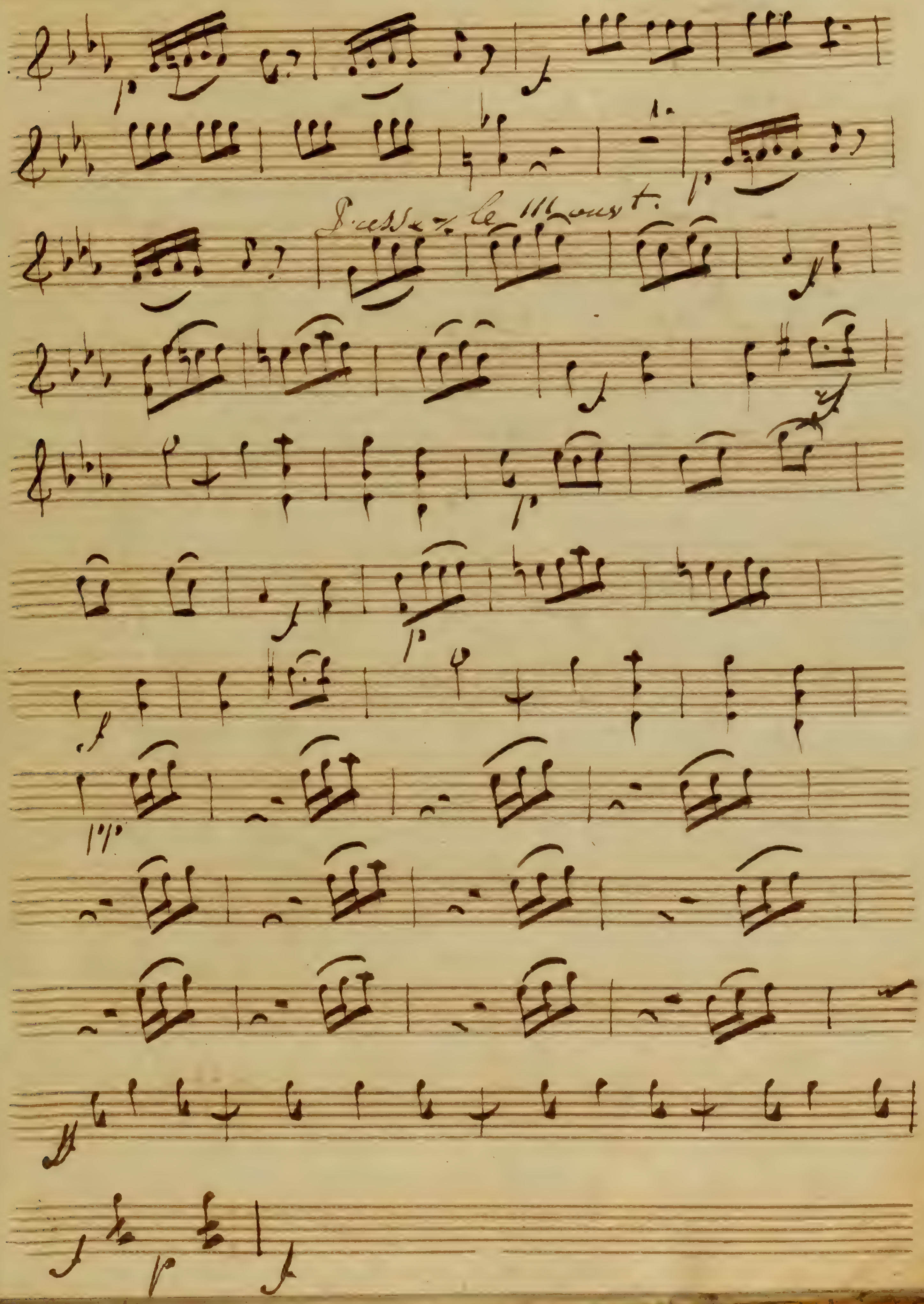

all:o
p all:o assai
cres.

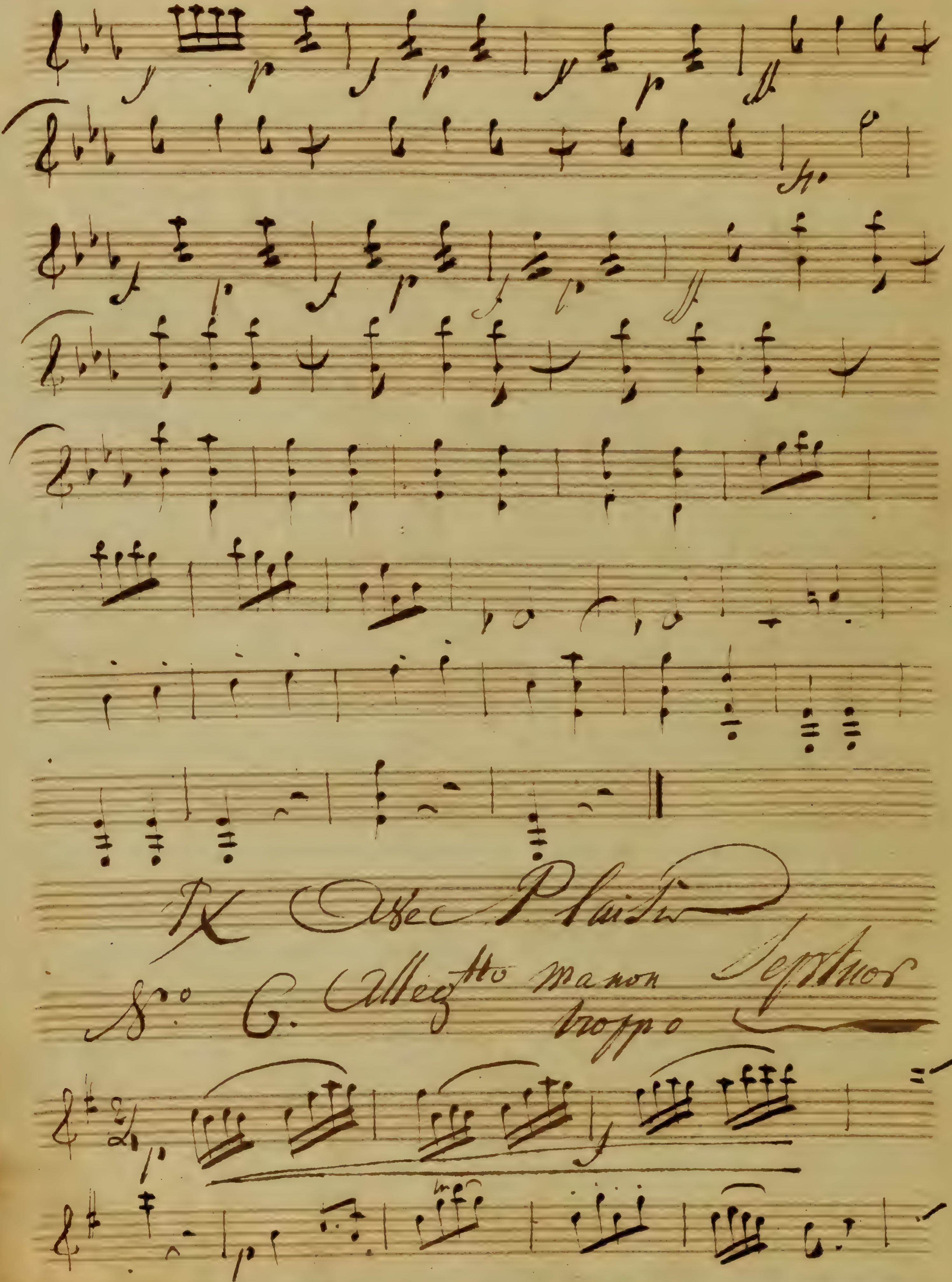

Moins Vite

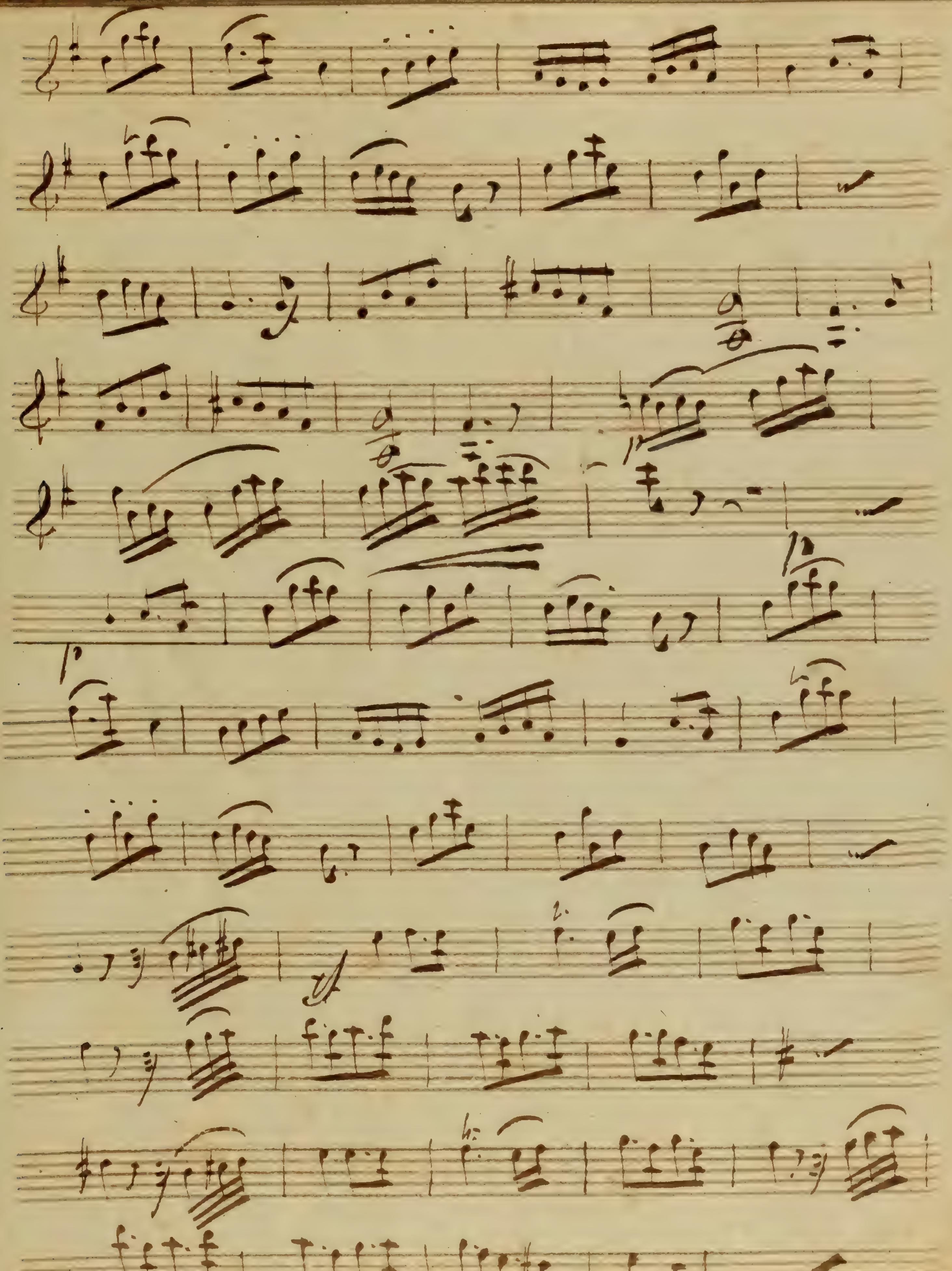

Mo. all.o Mod.to
arco

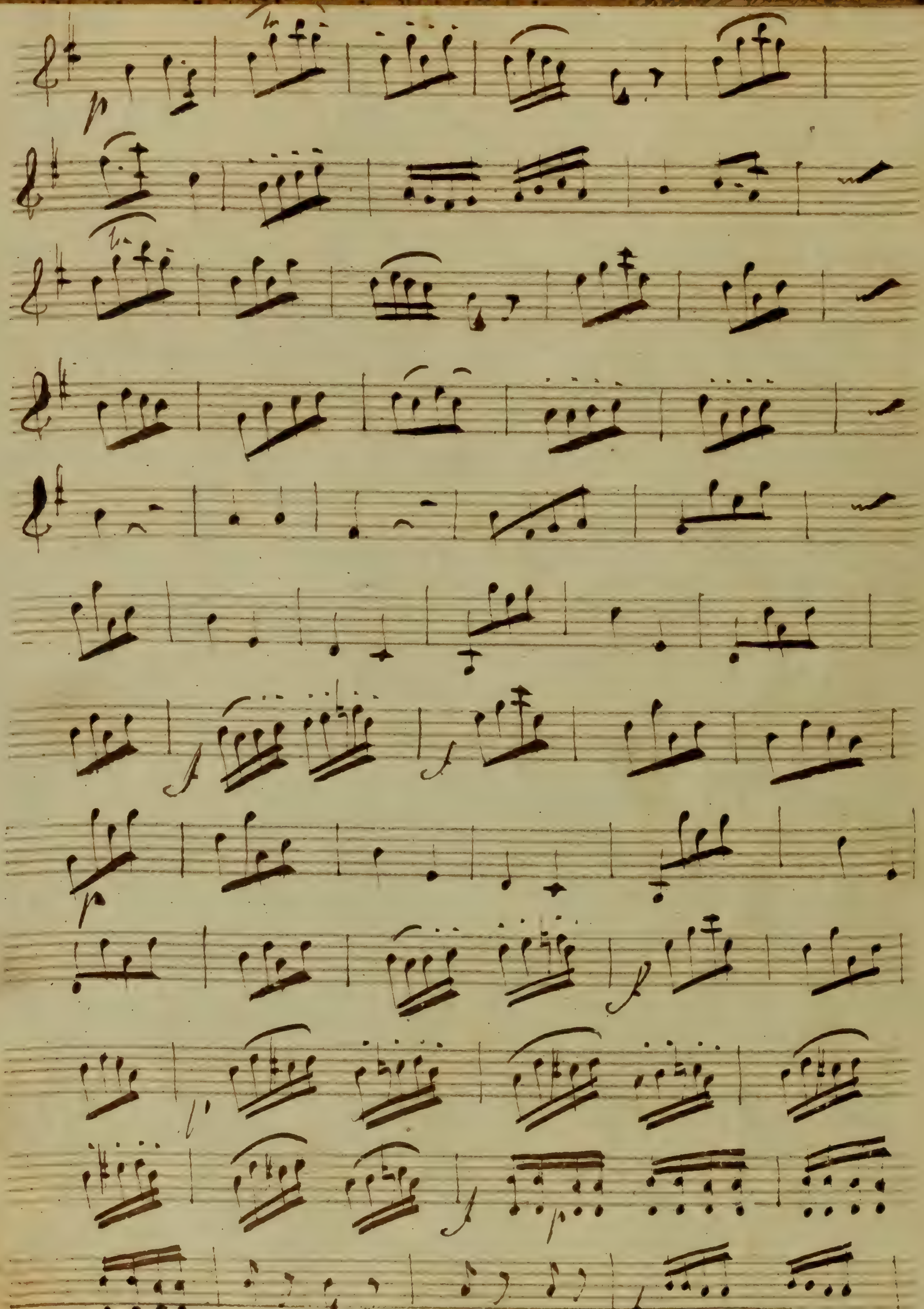


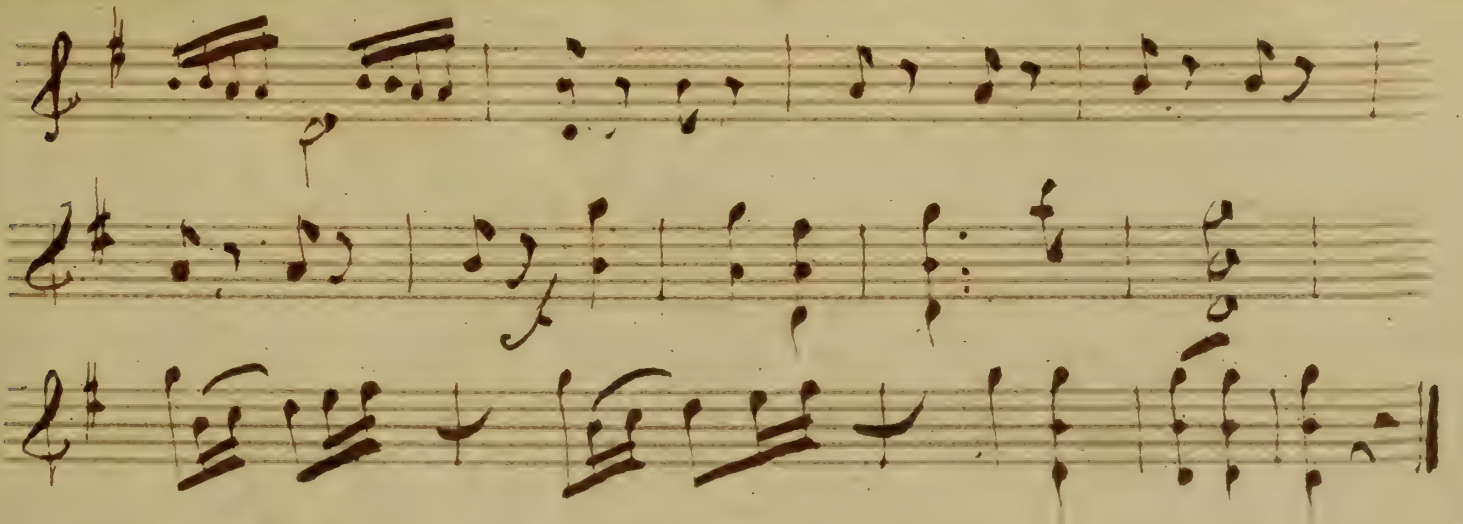

Mesurez
all° assai
cres.


Passez le Menuet.


IX Avec Plaisir
No. 6. Allegretto ma non troppo
Septuor

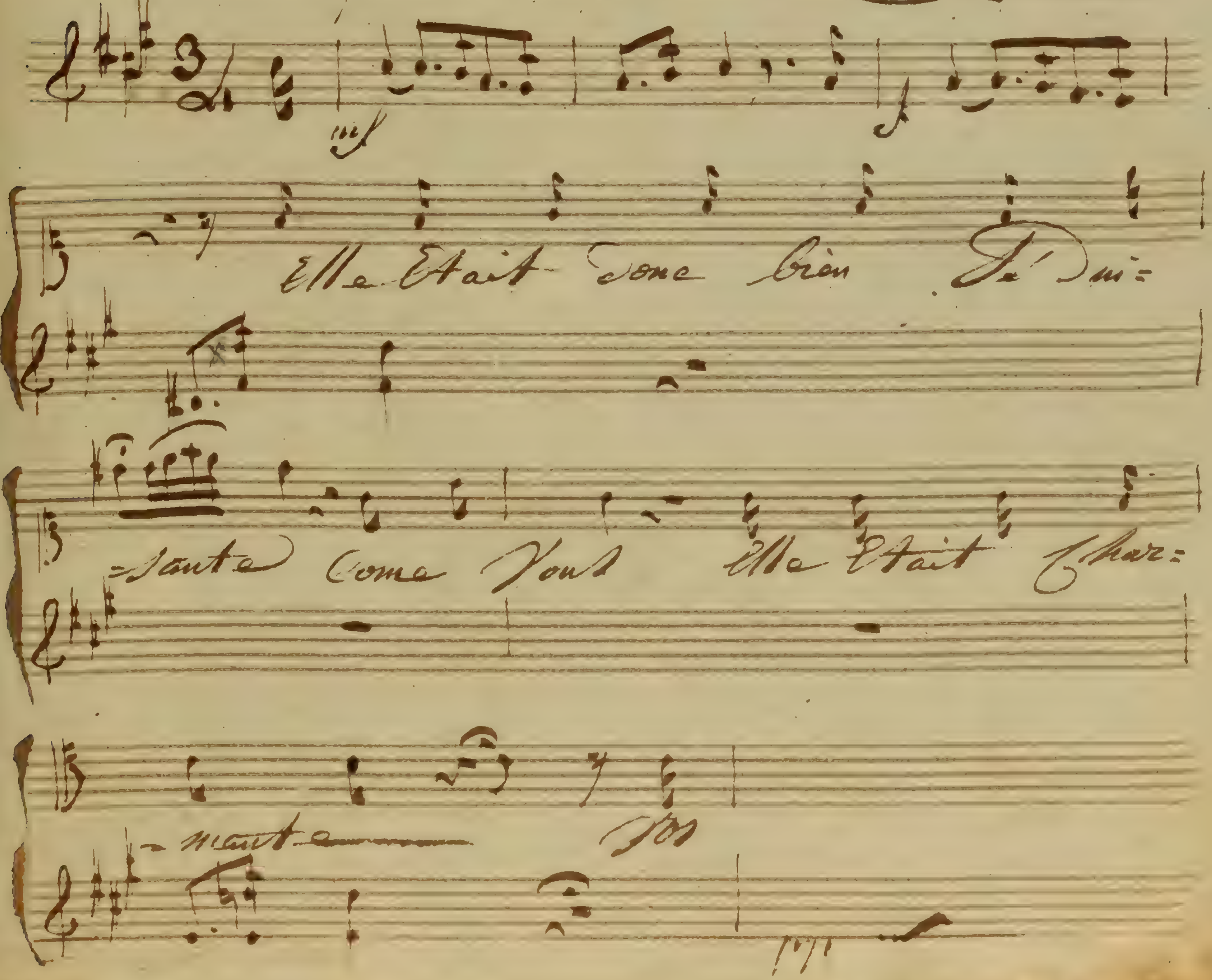


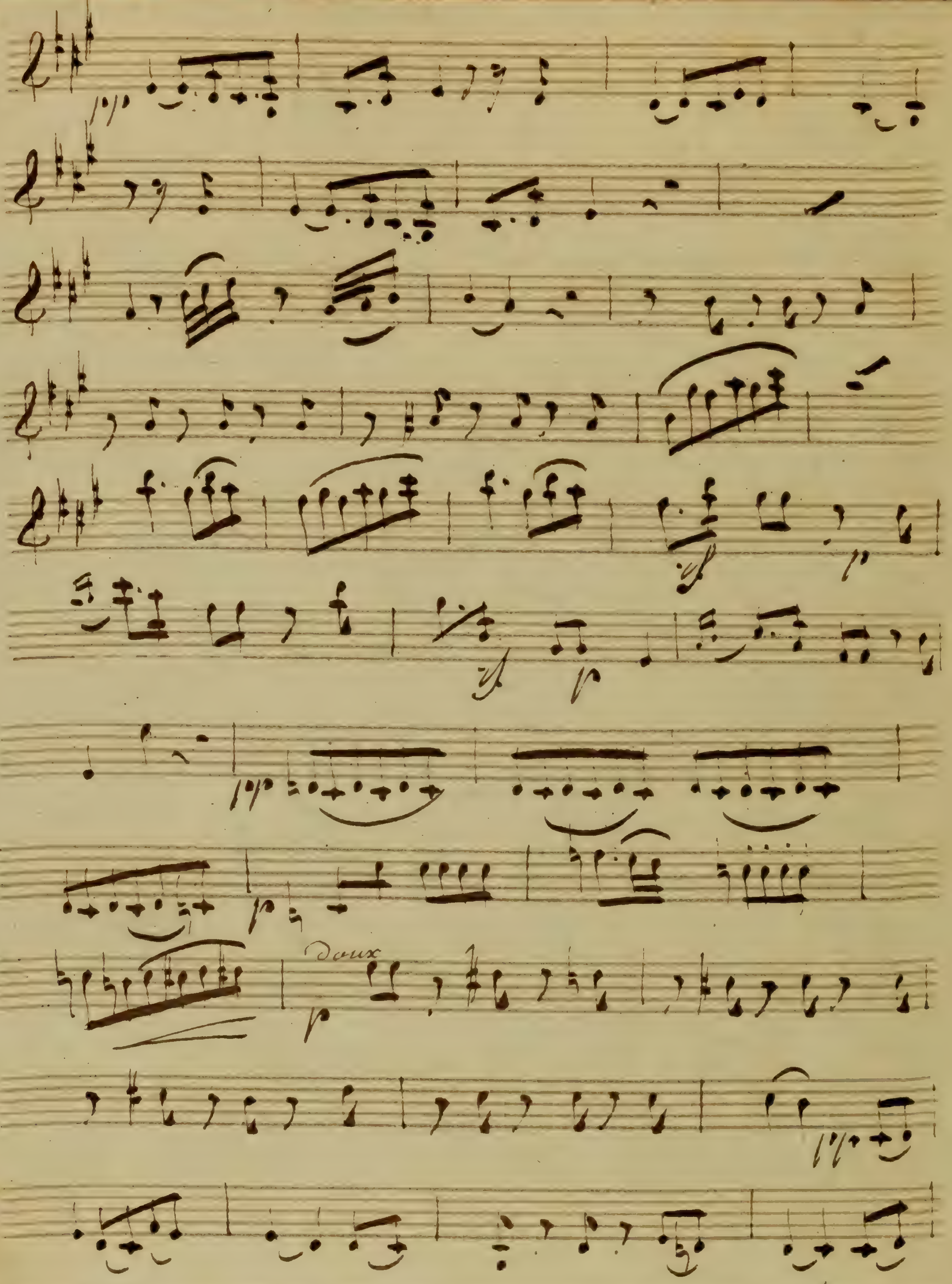


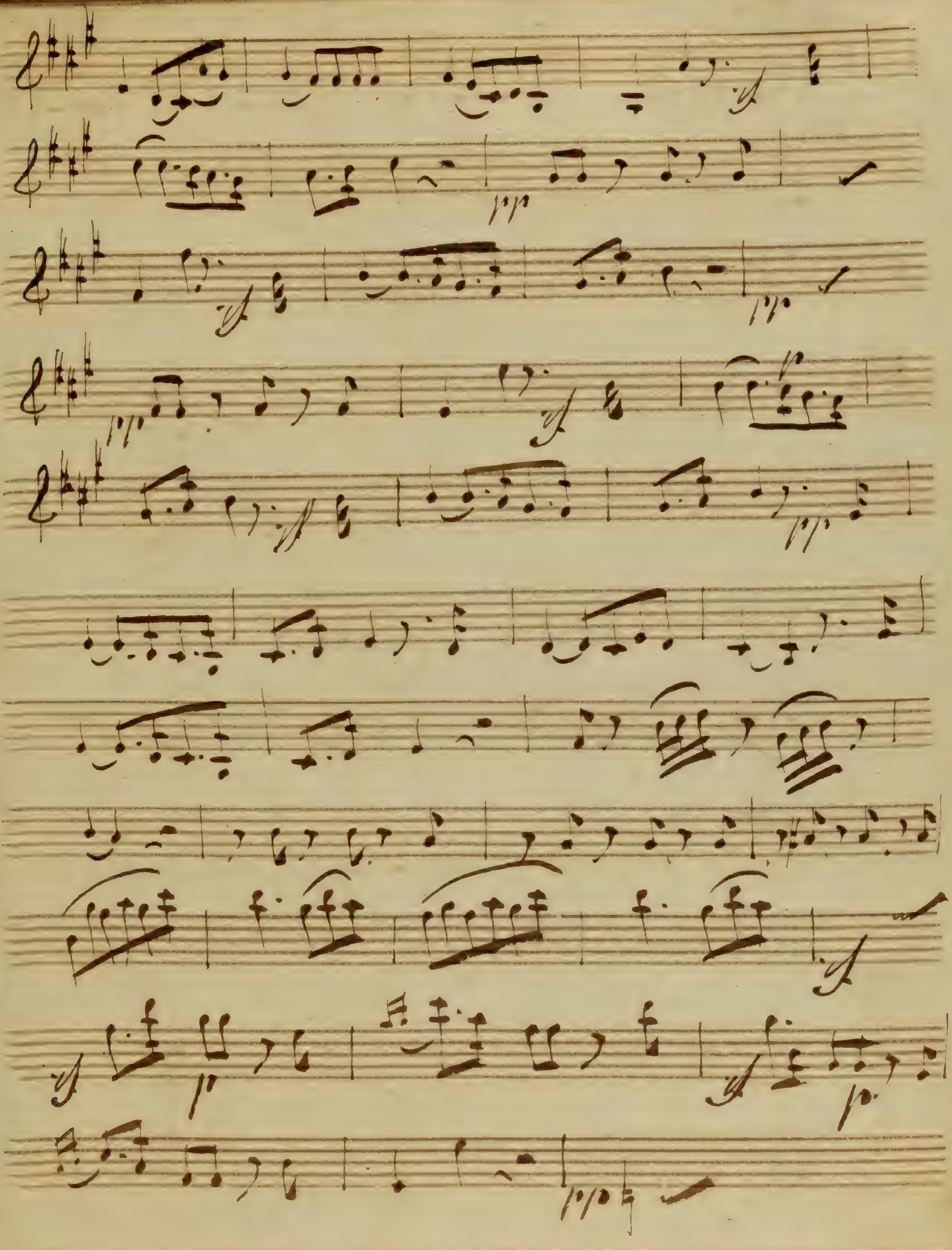


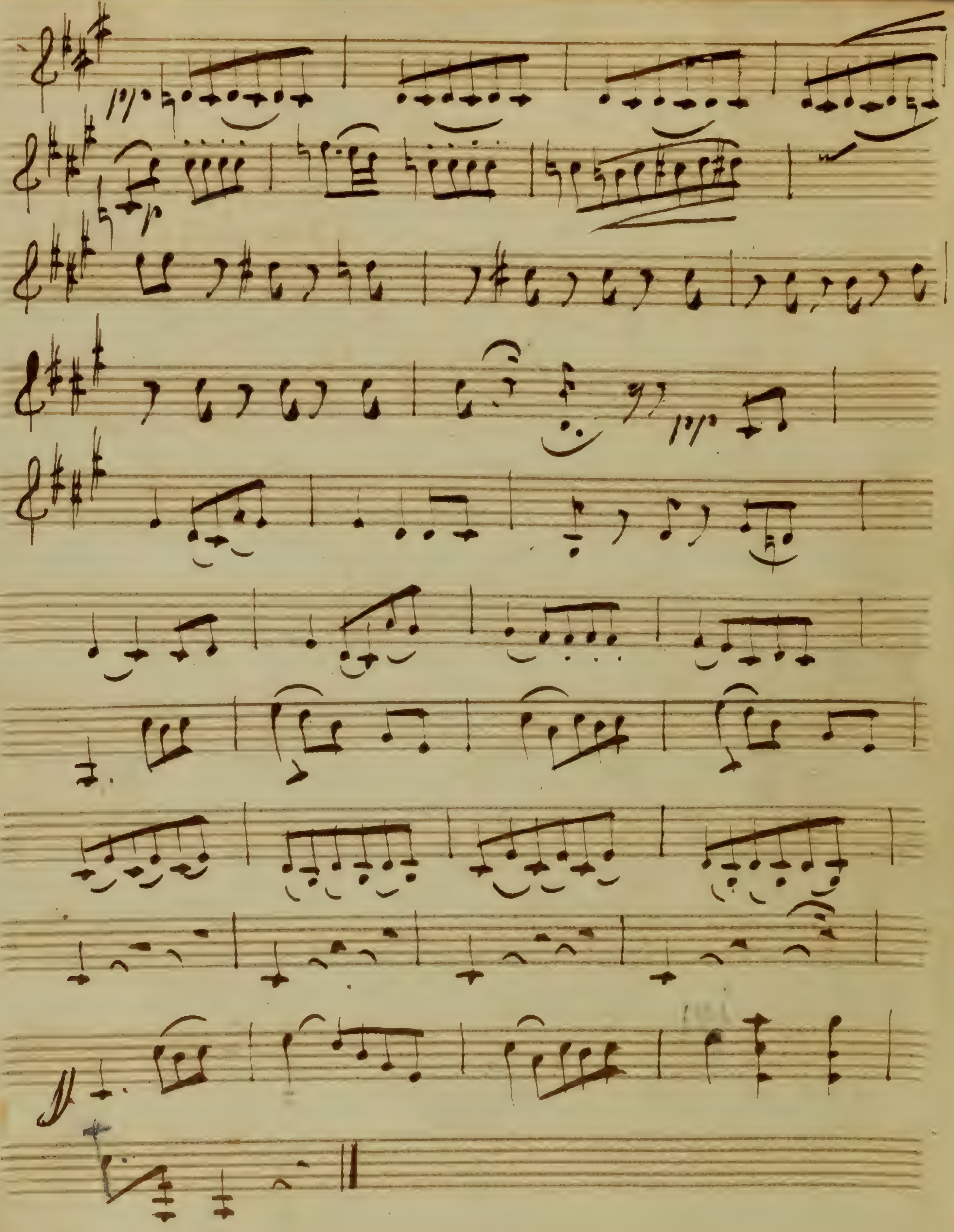
R Oui, Mademoiselle, une Dame

N° 7 Uno Duetto



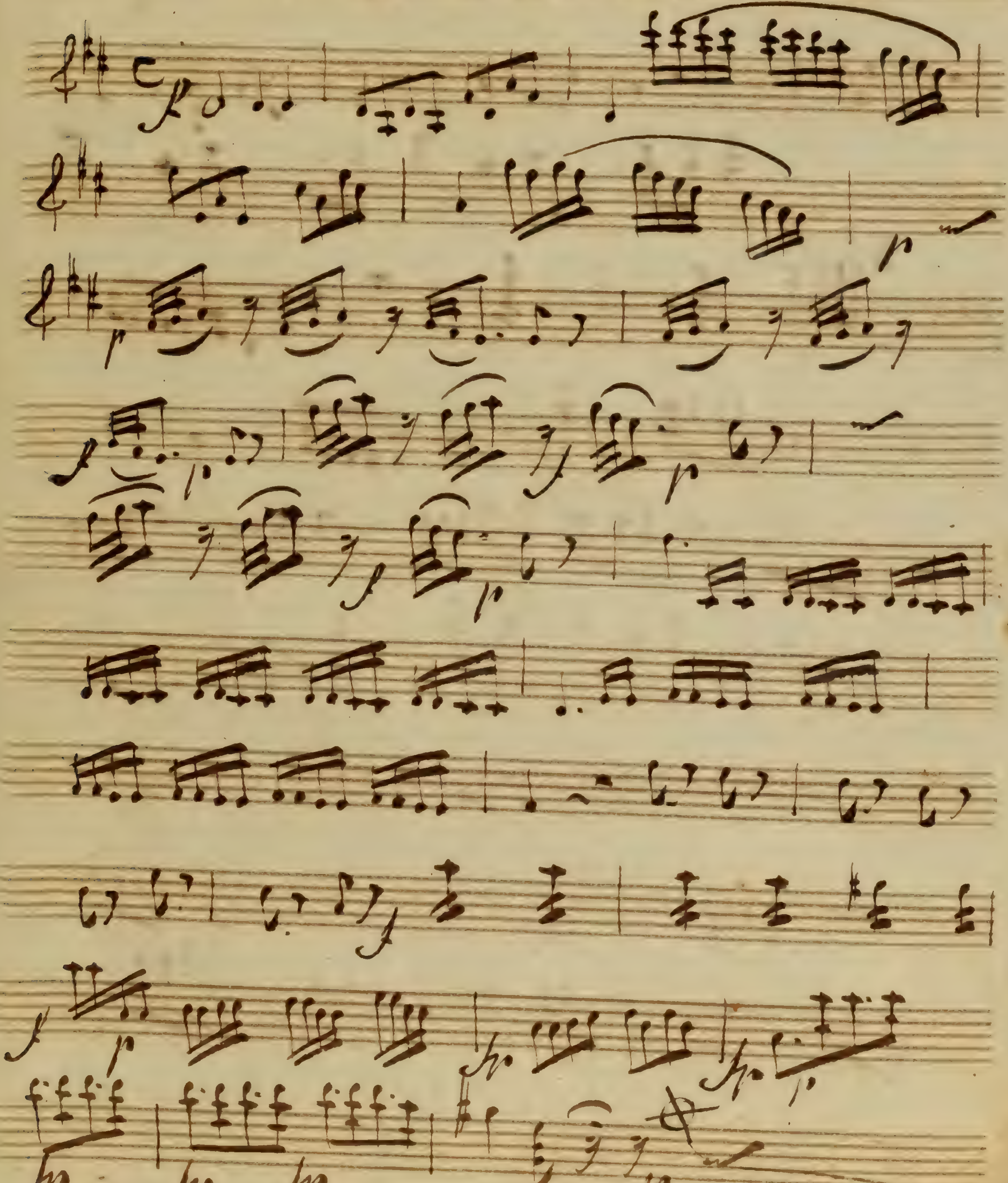

Doux

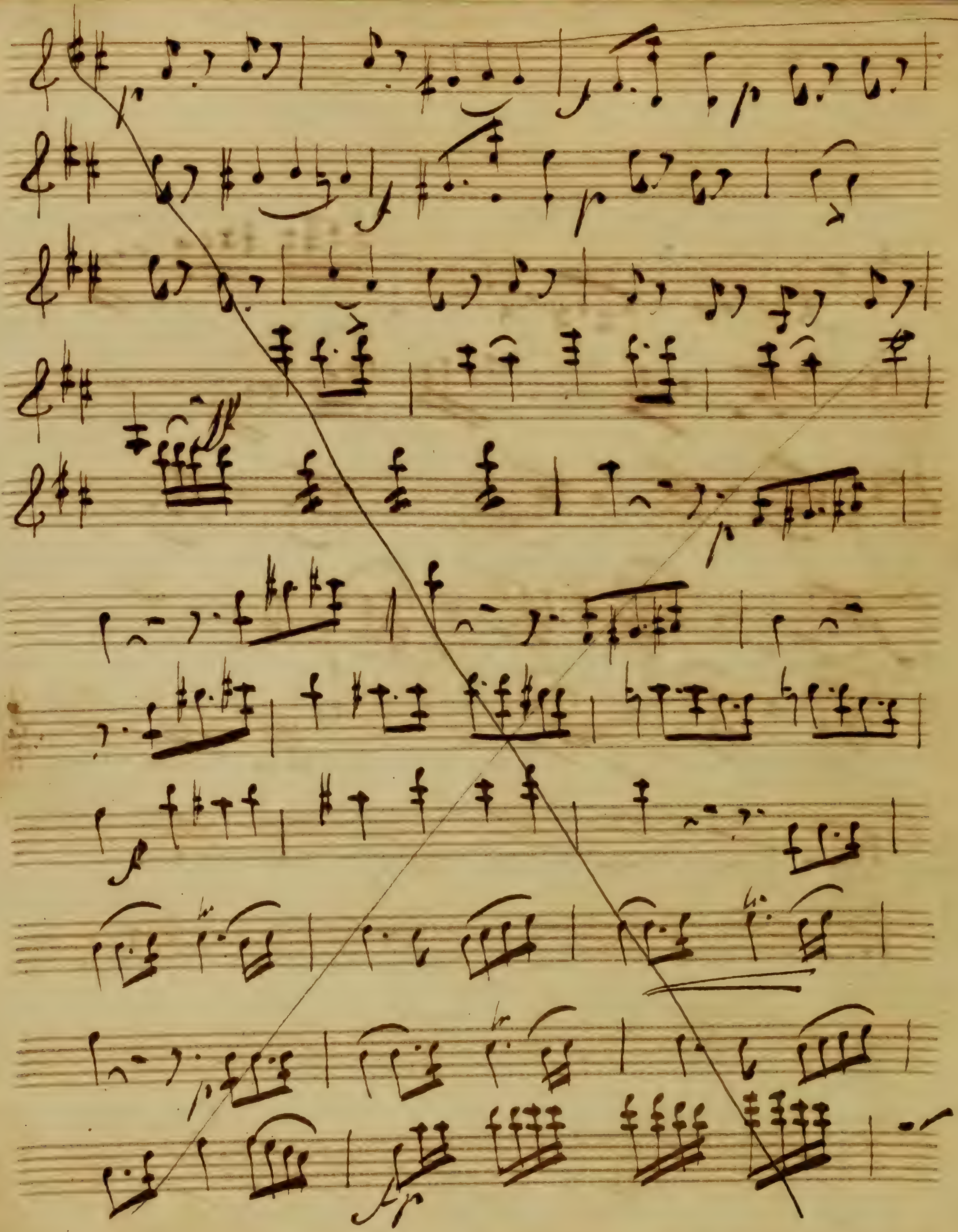


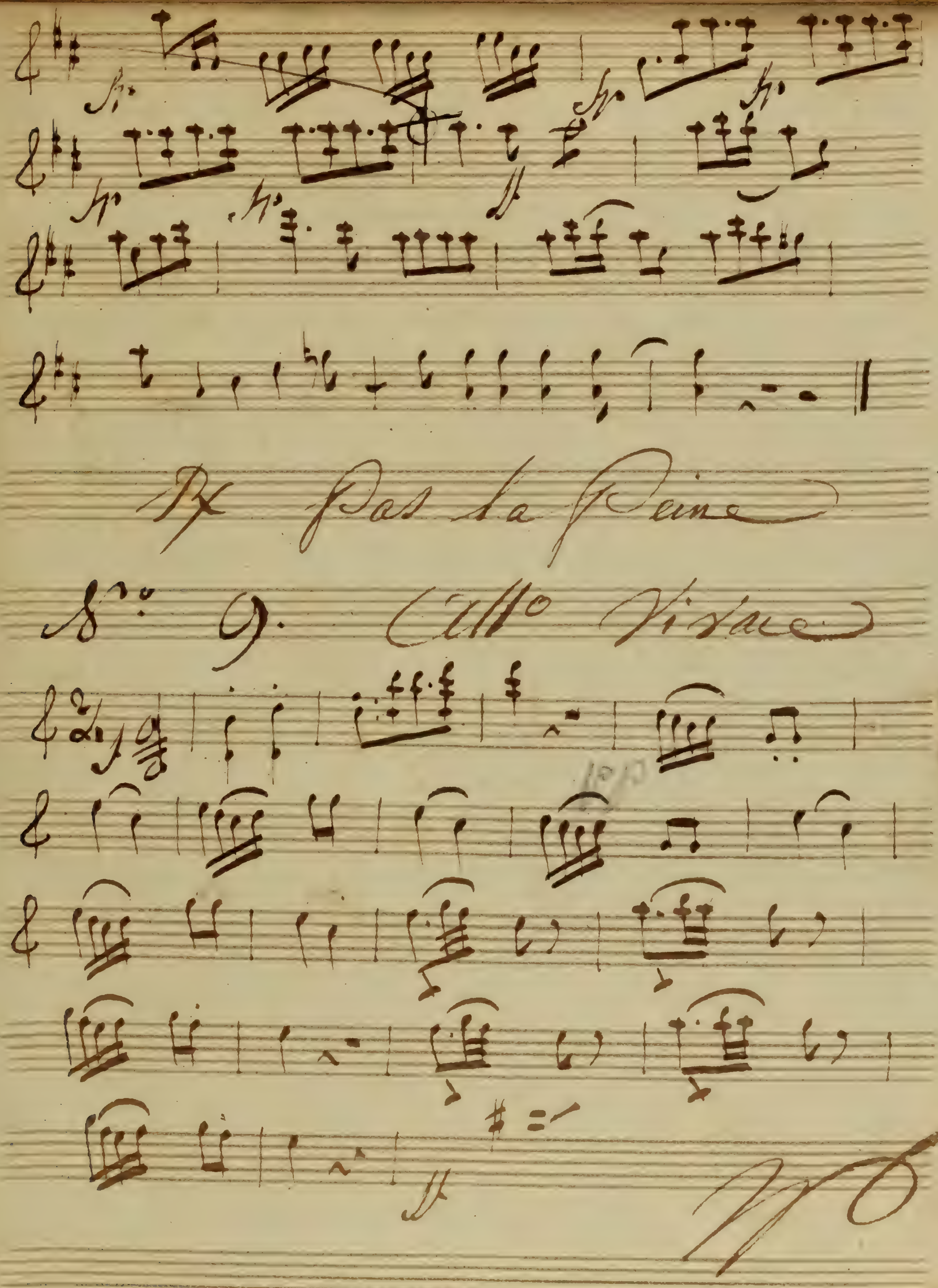


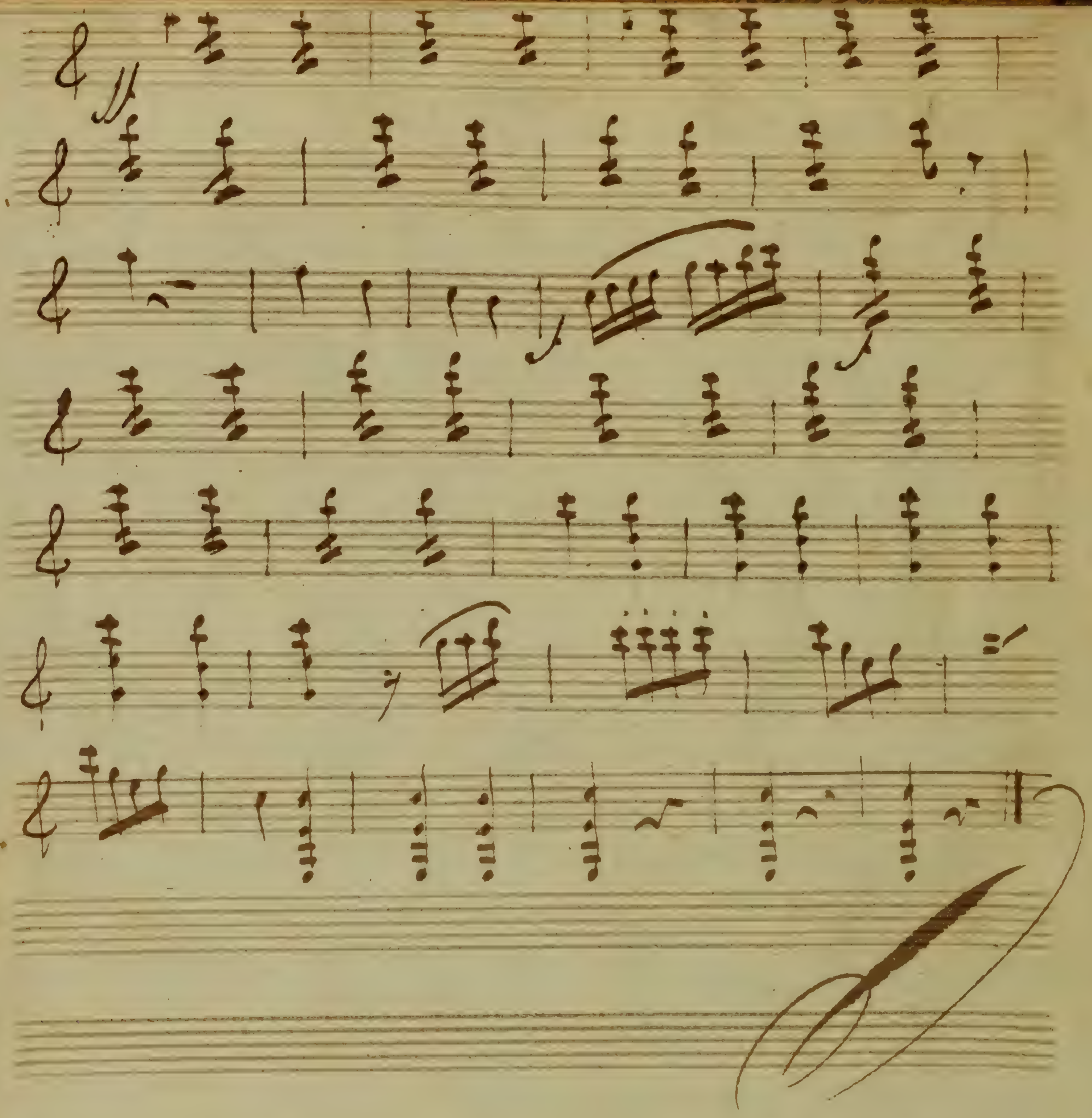
Ah assayez-Vous li ne Dites Mot!

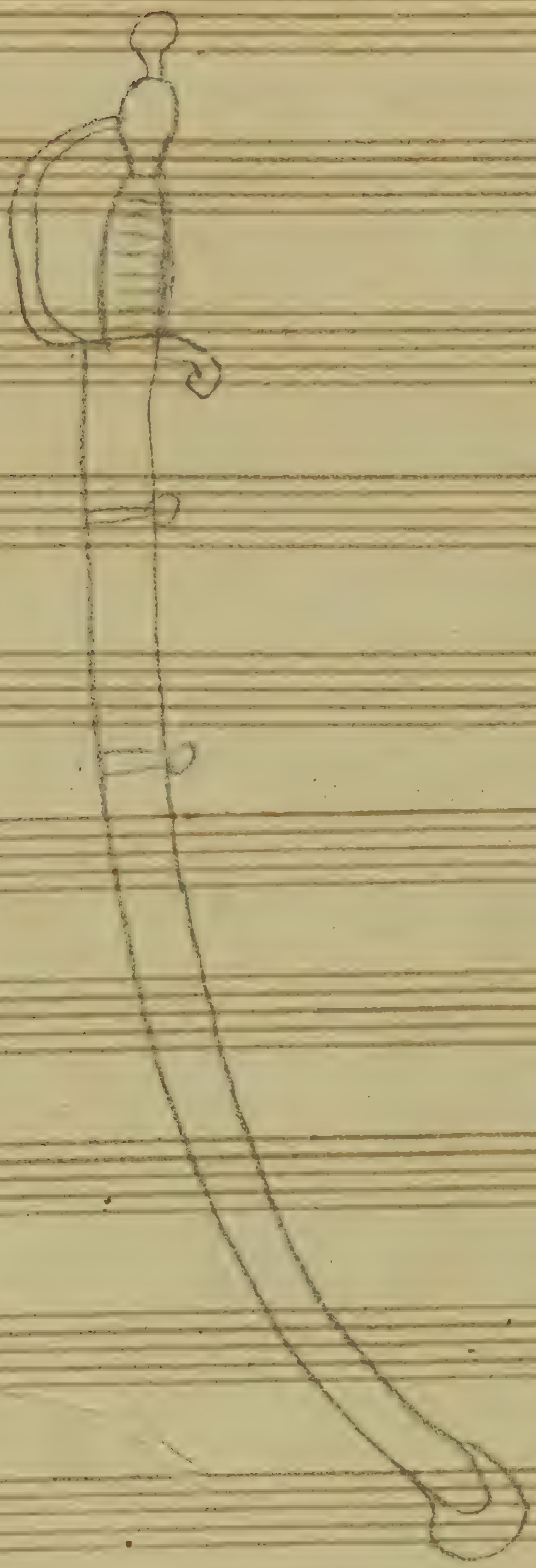
No. 8 all°. Mod.to

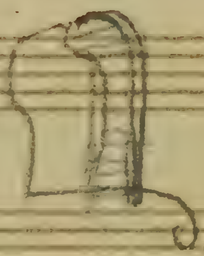





Pas la Reine
No. 9. All° Vivace



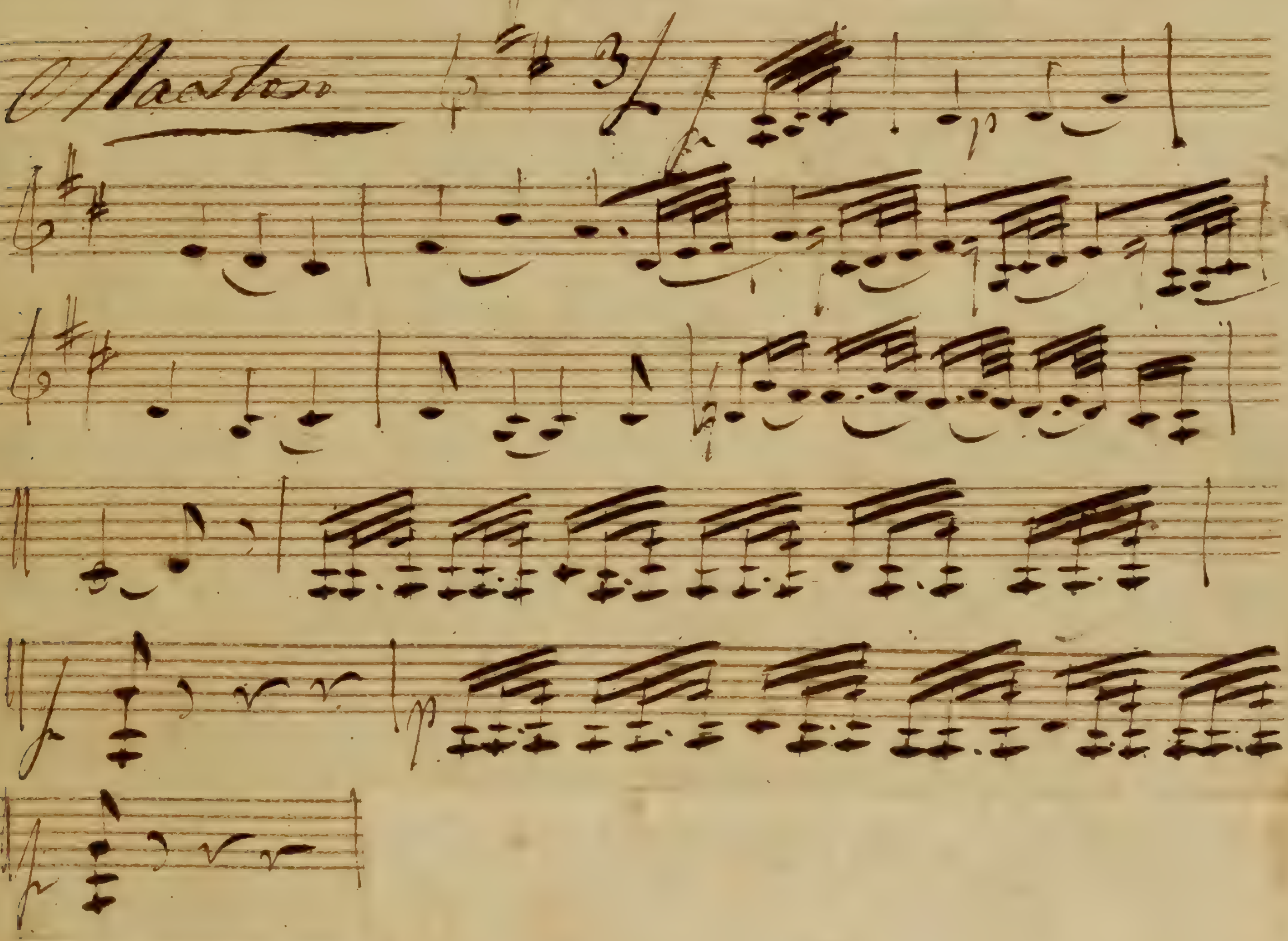


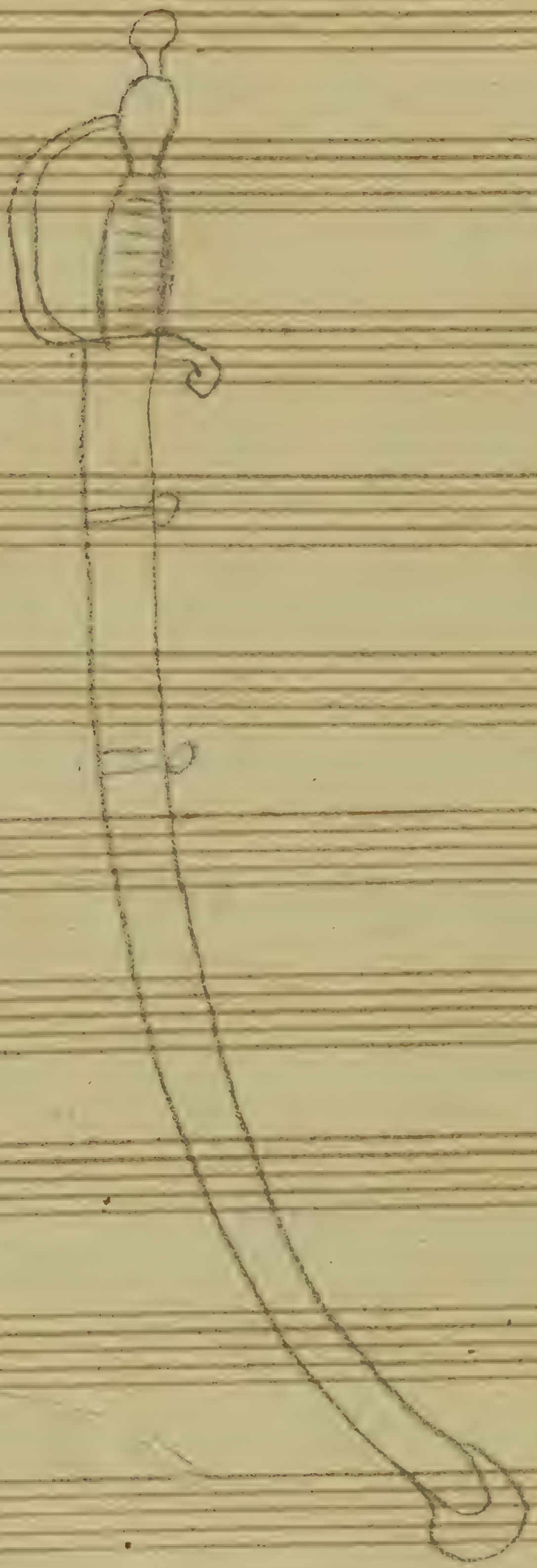


Ouverture du Trente et Quarante

Violino 2do

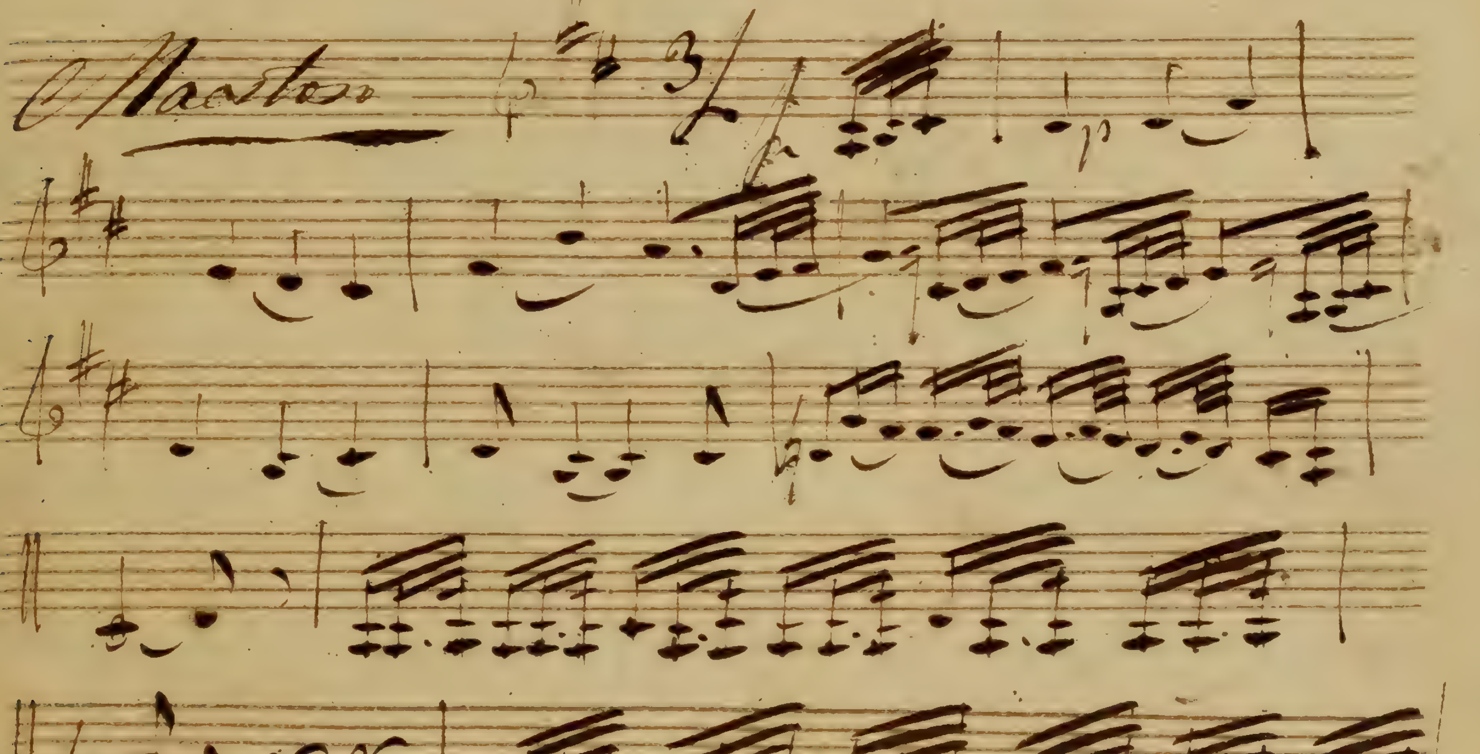
Maestoso

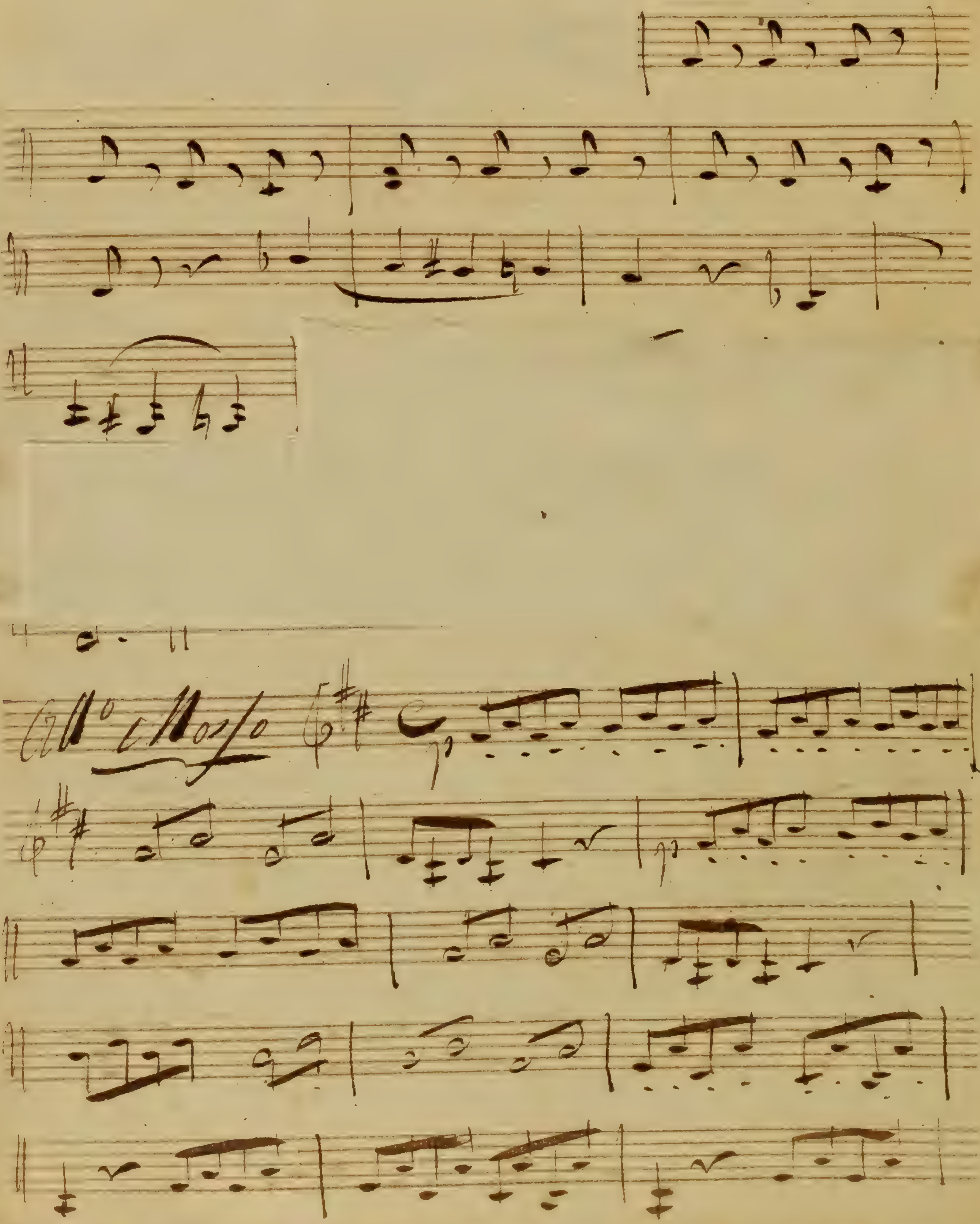




Overtura da Fraito el Quamanti

Violino 2do

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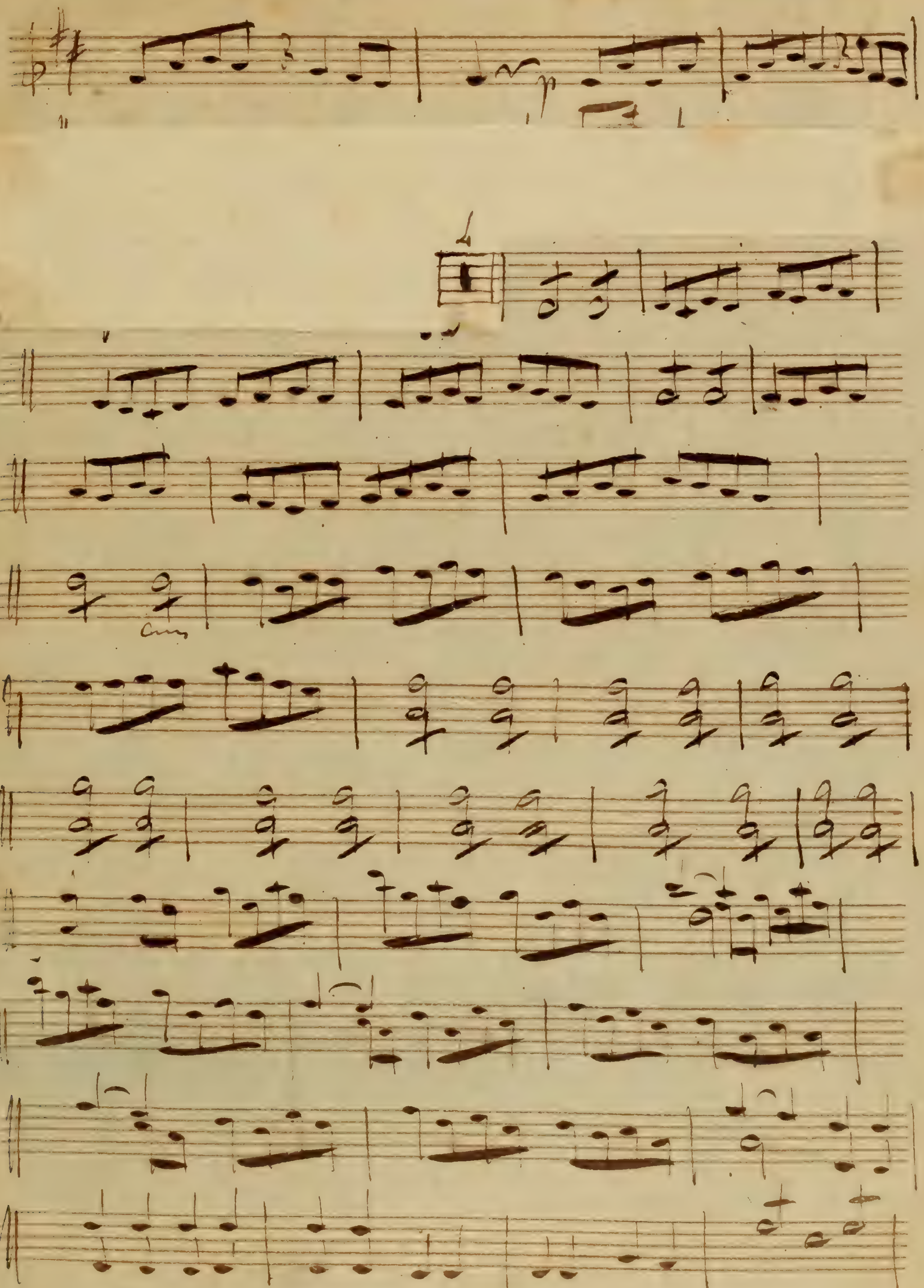

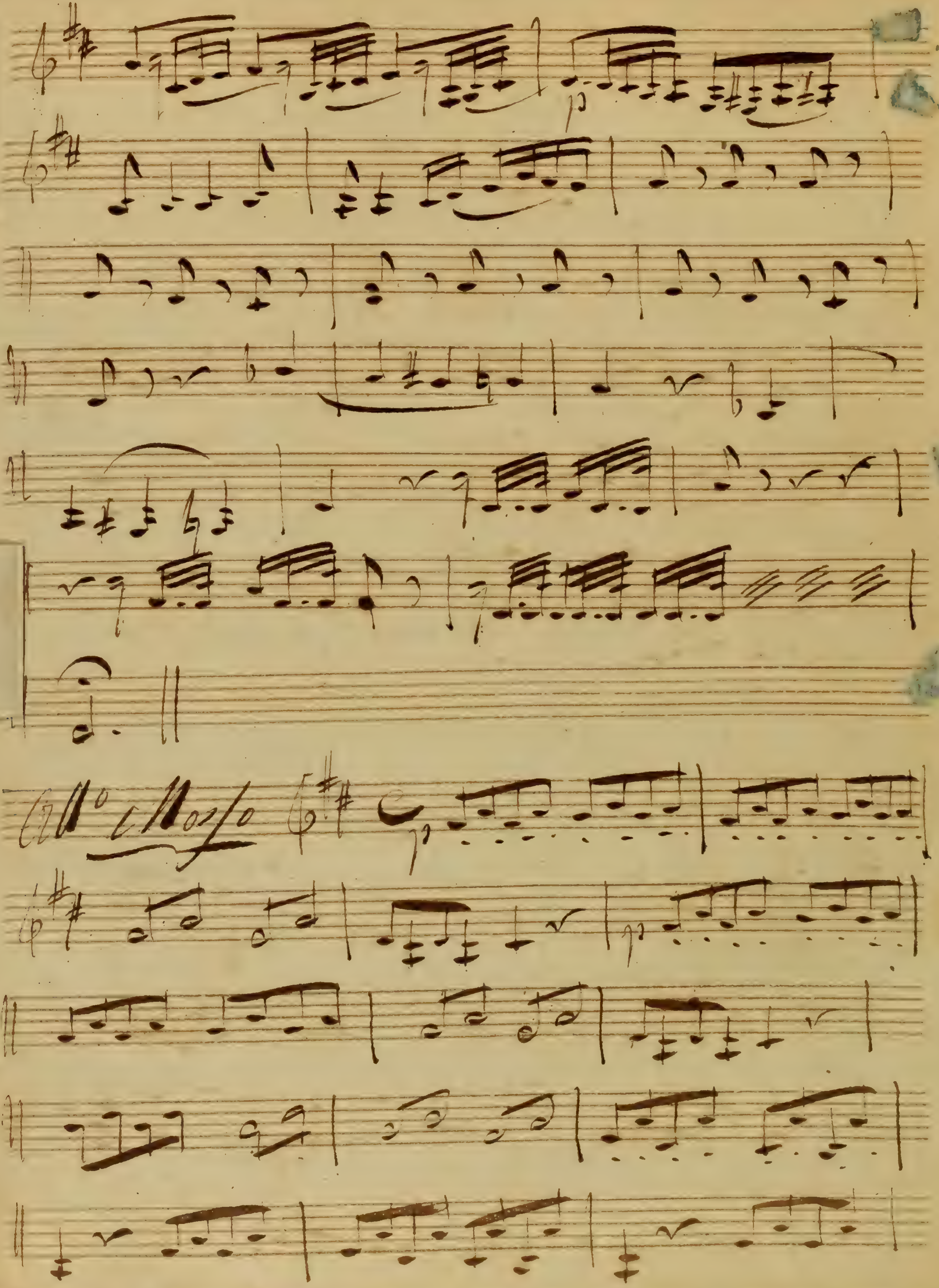
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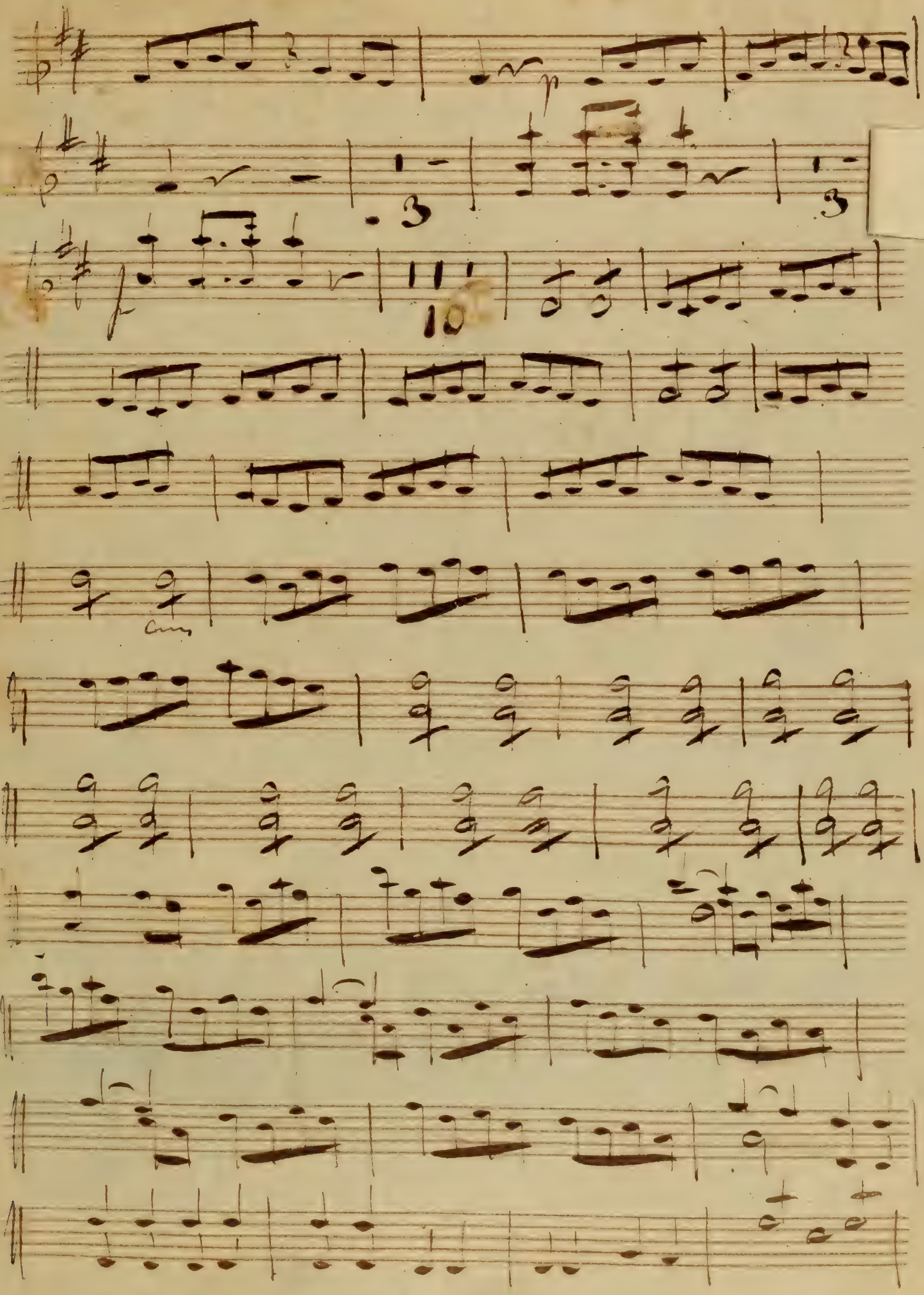

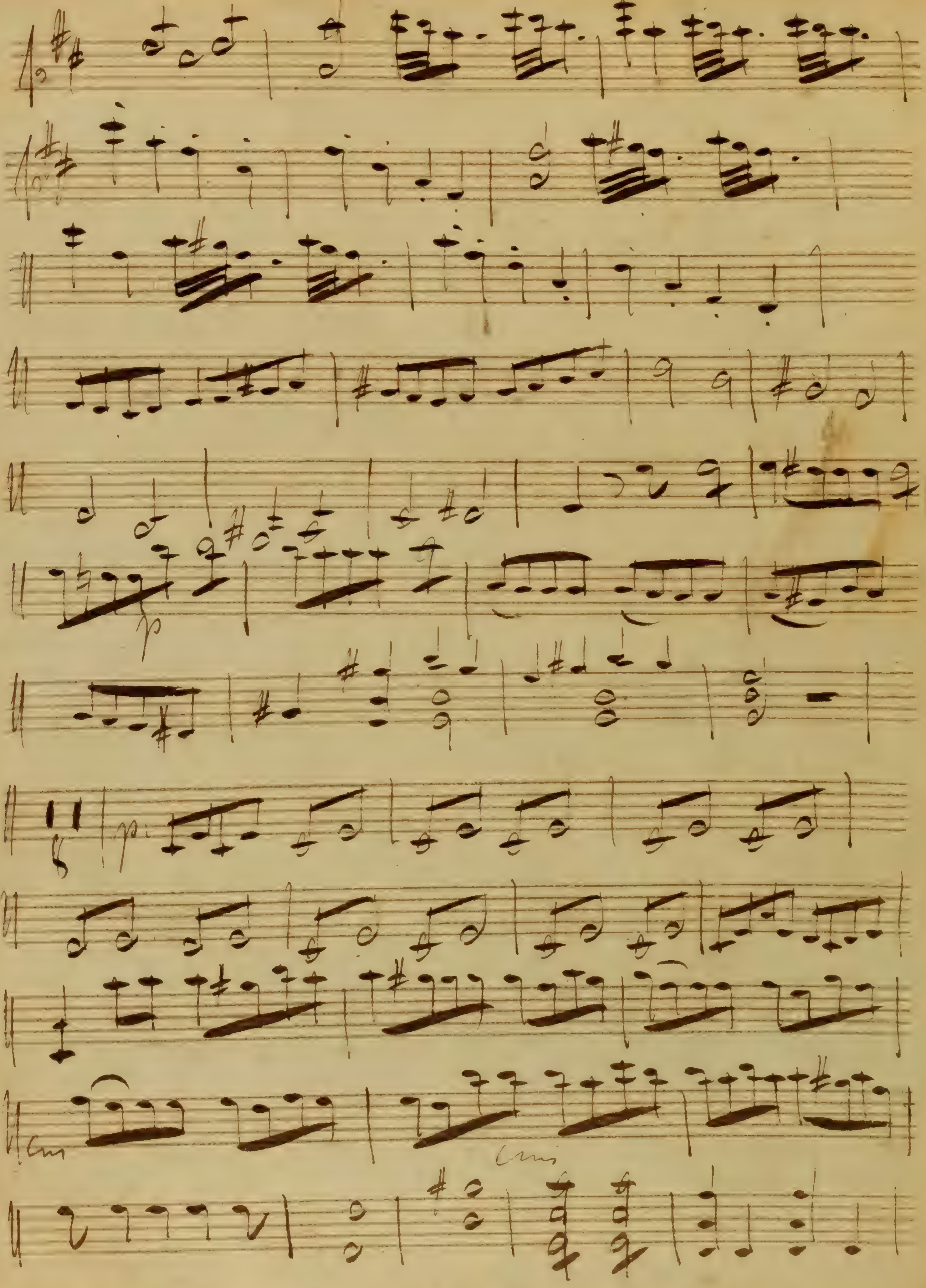

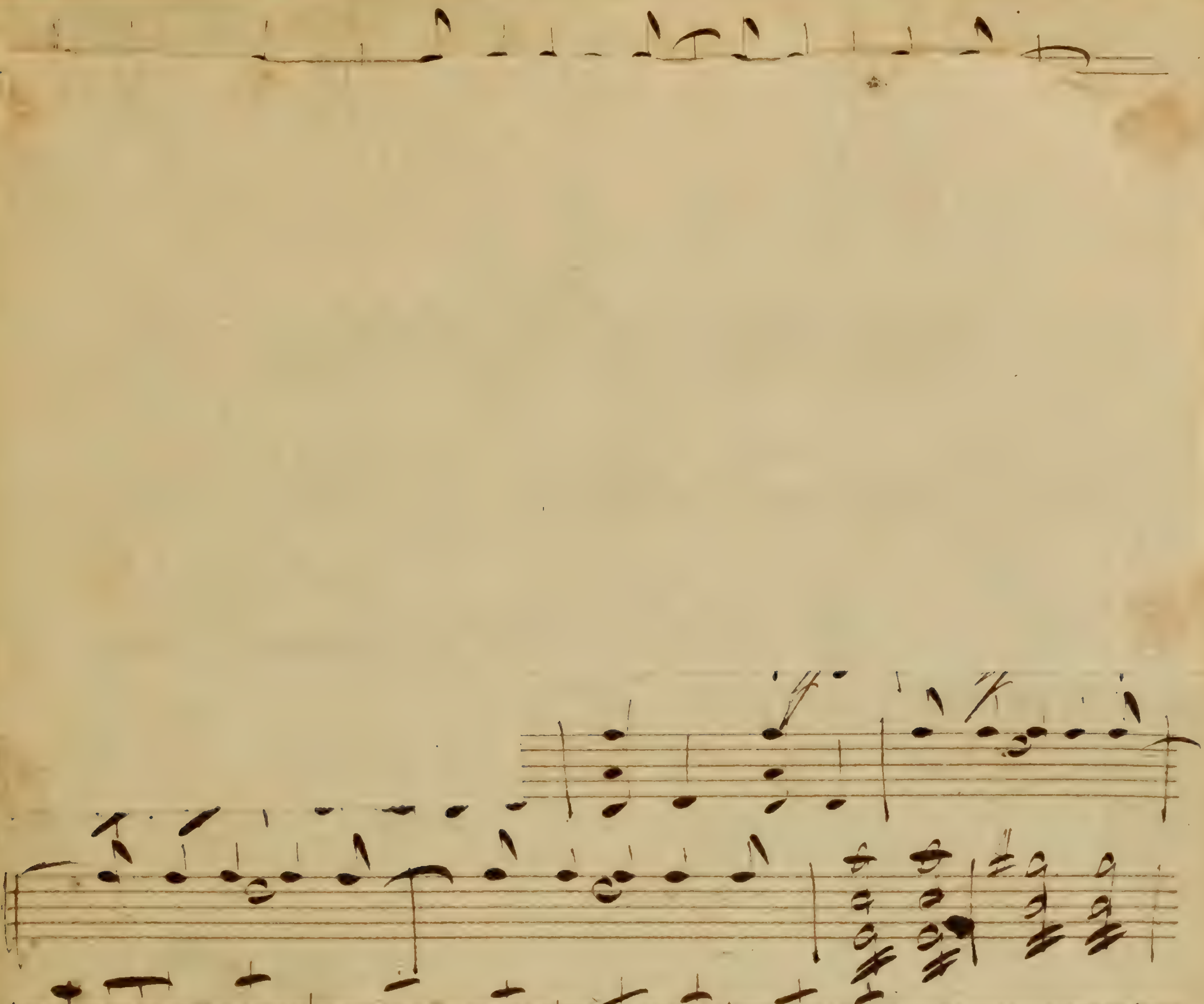

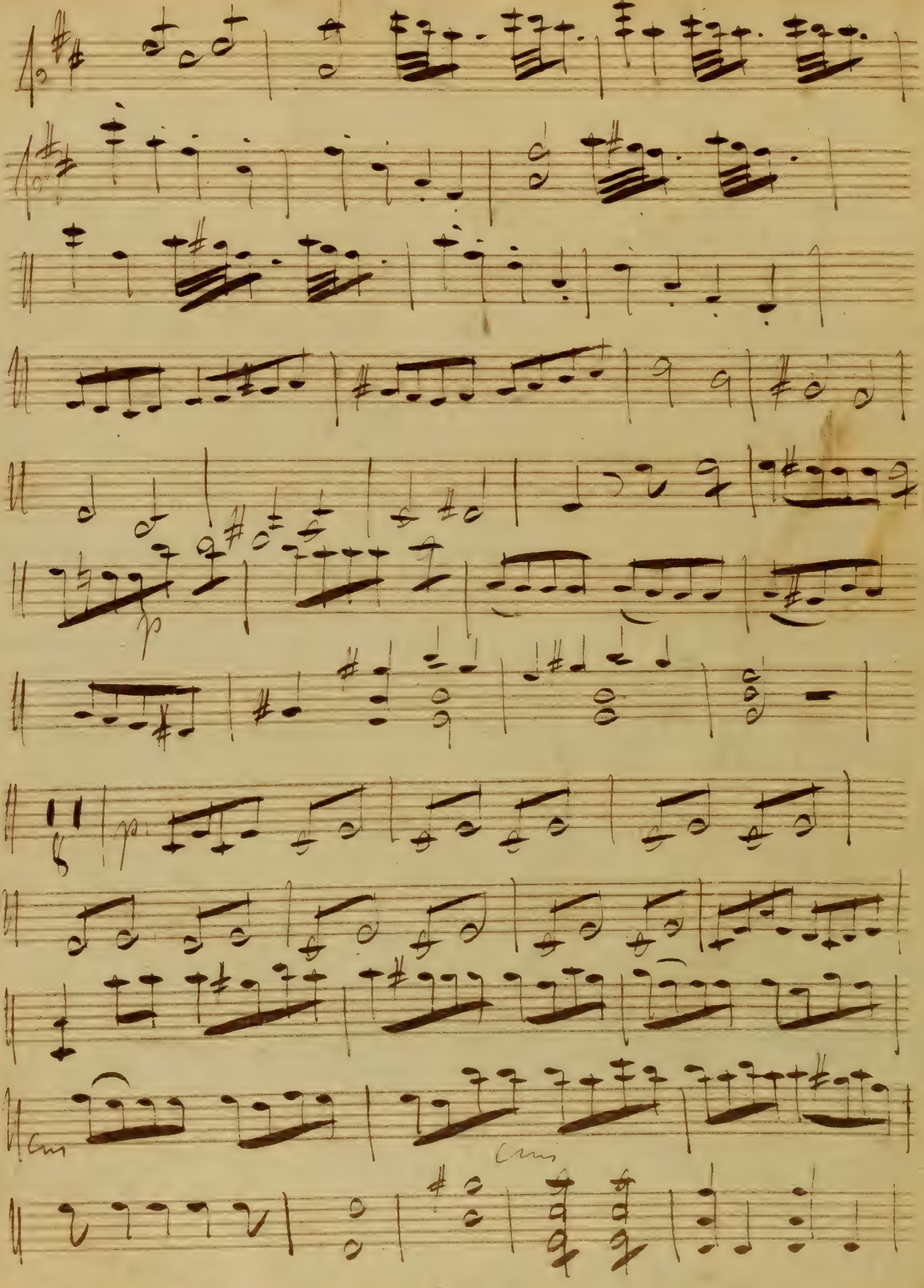
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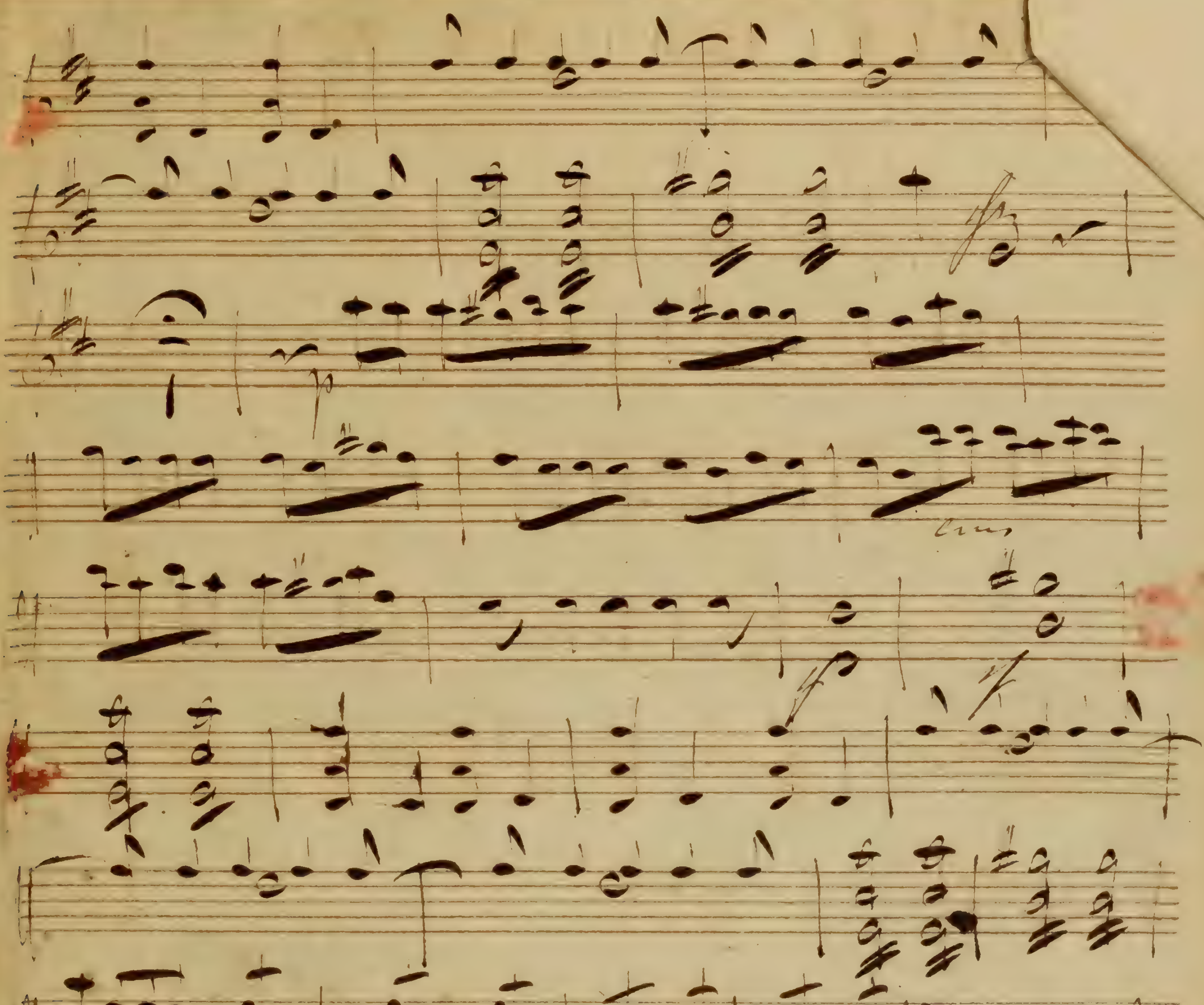

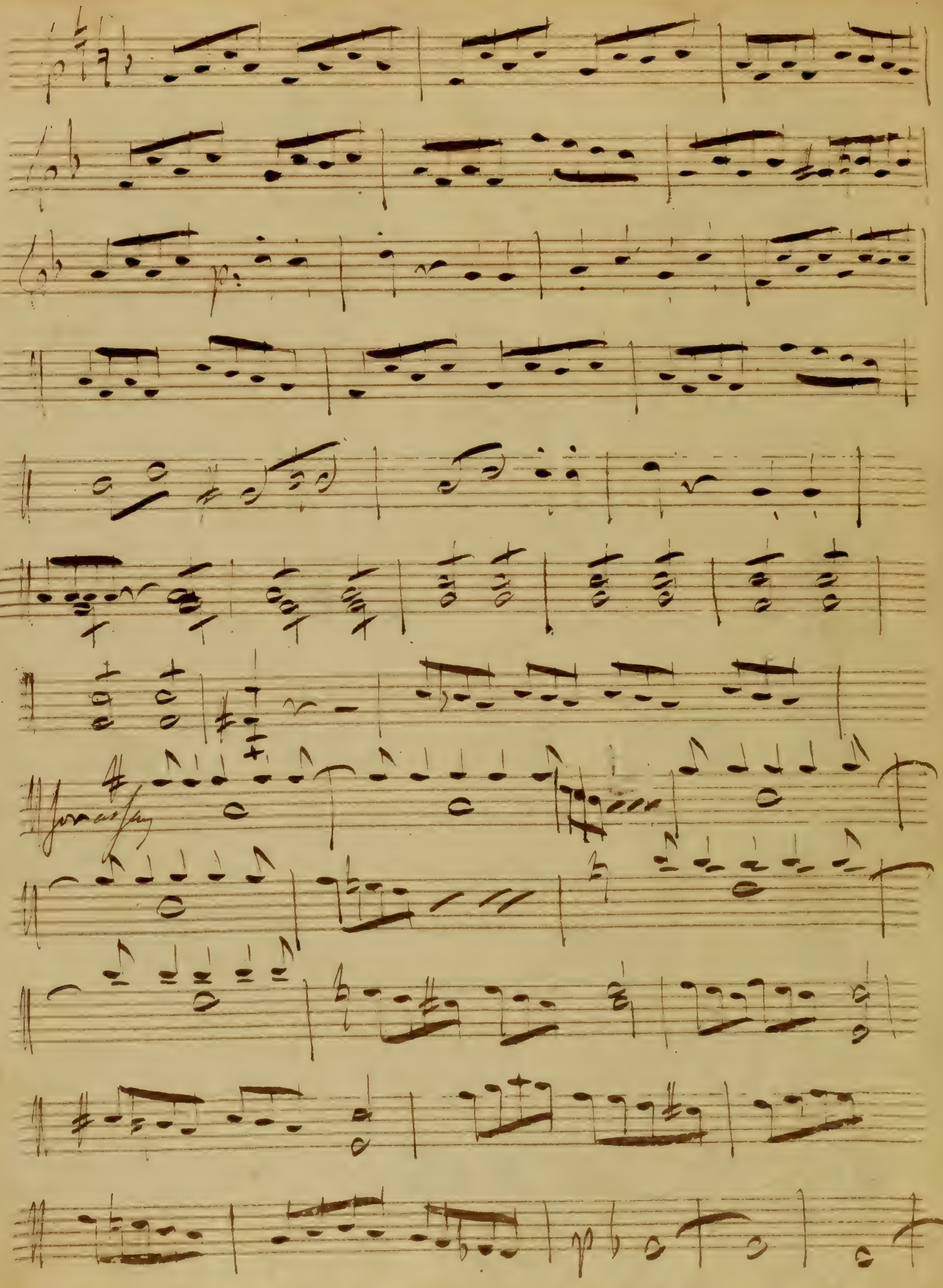

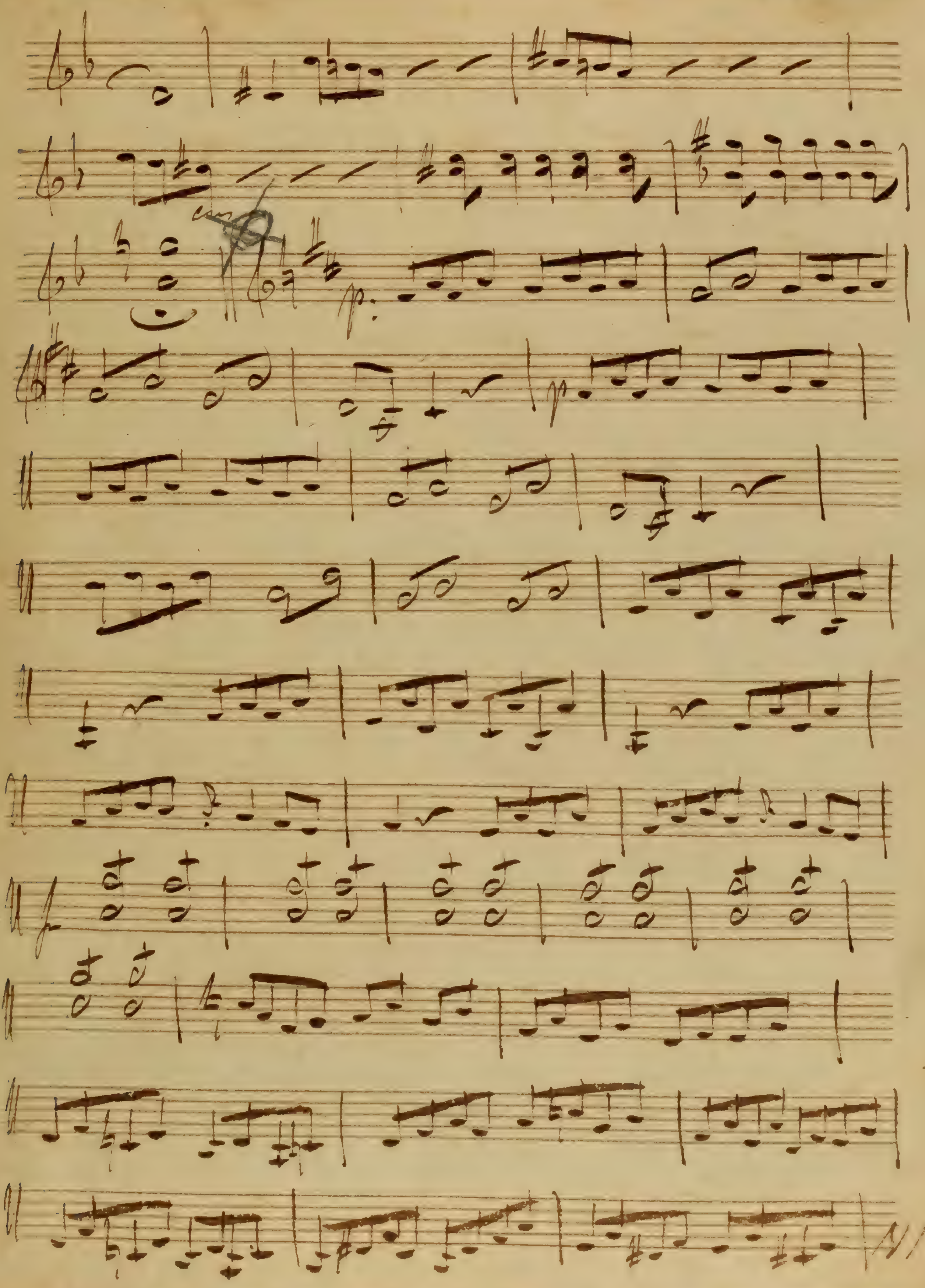

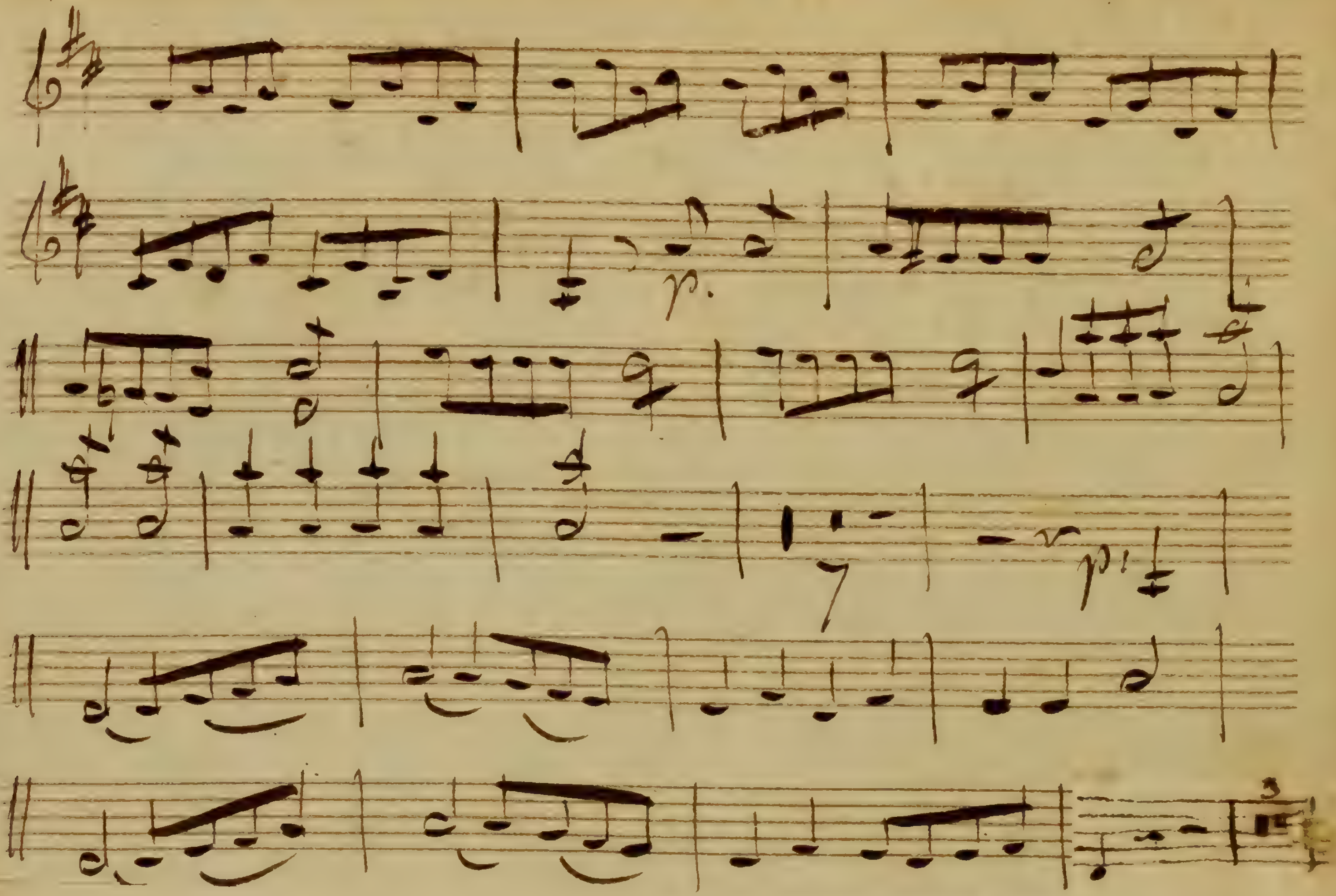
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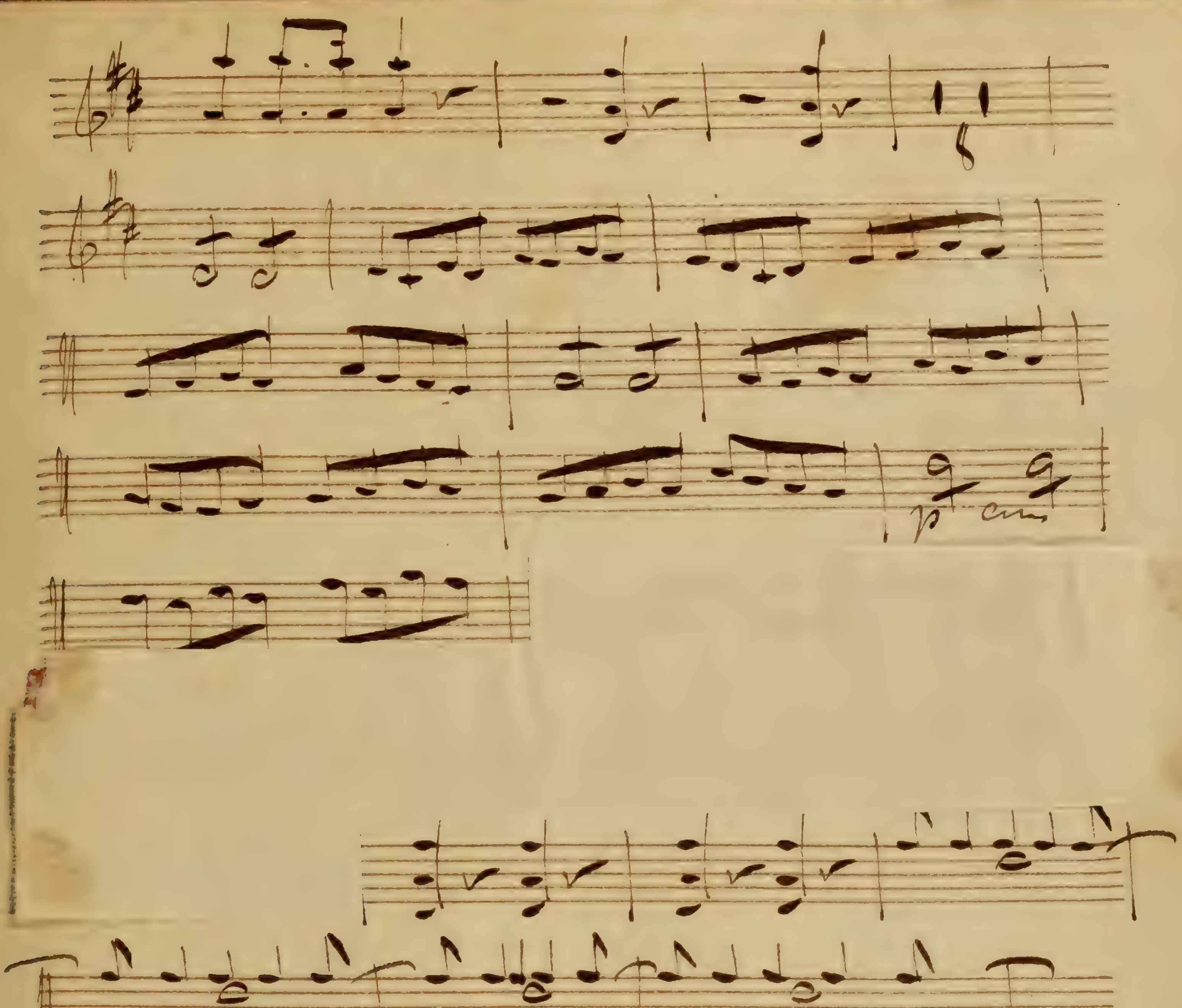
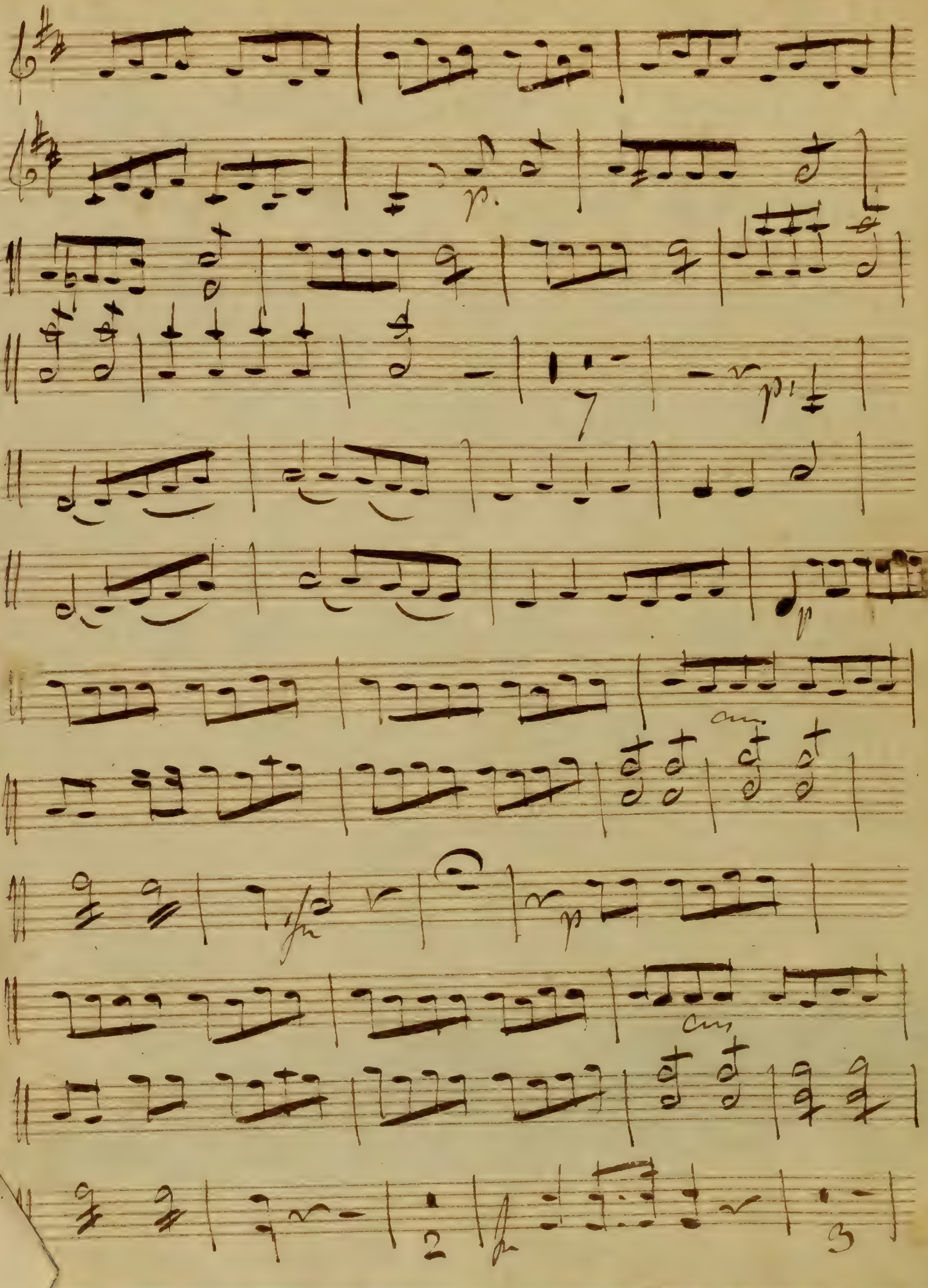
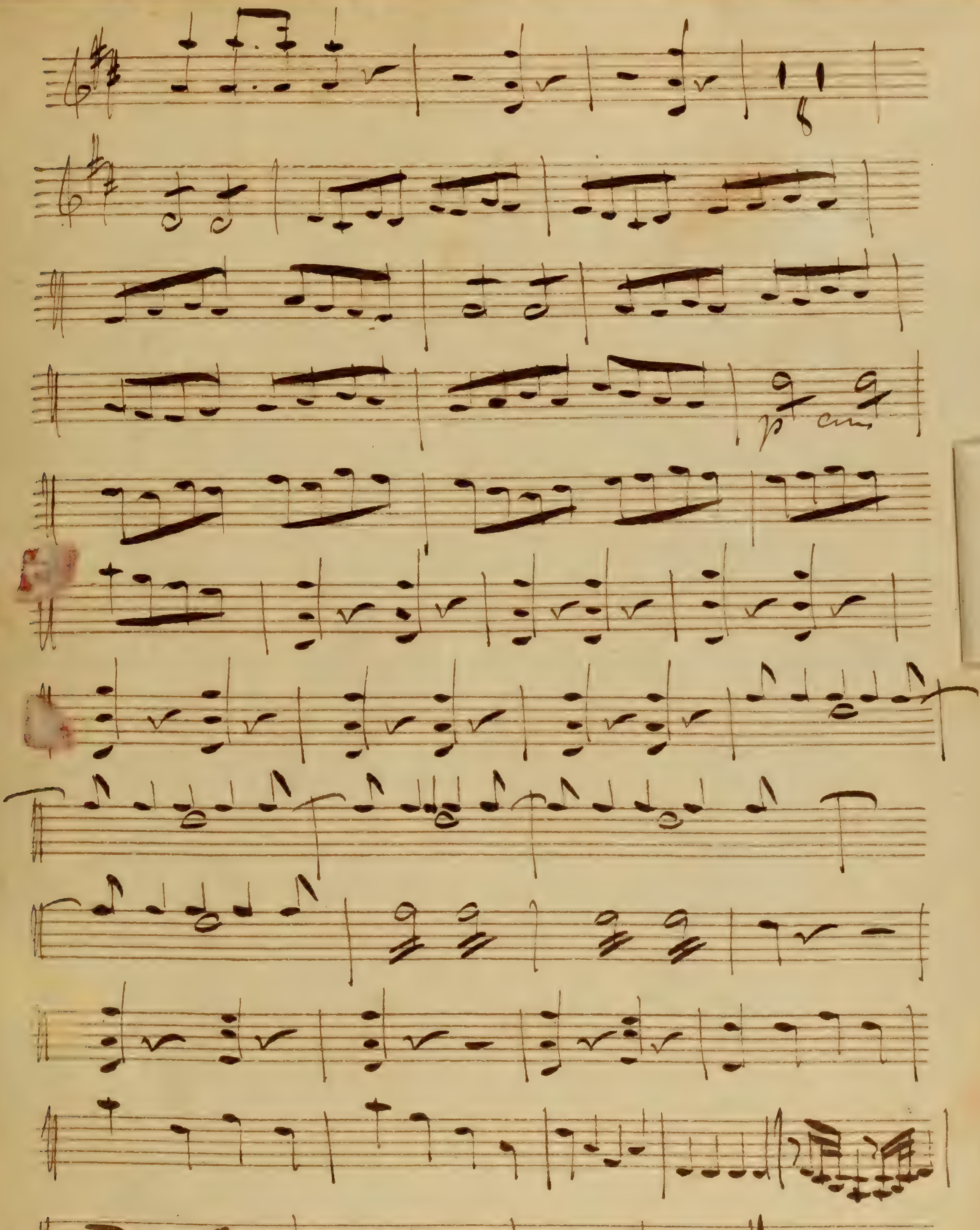






Violino. 1°

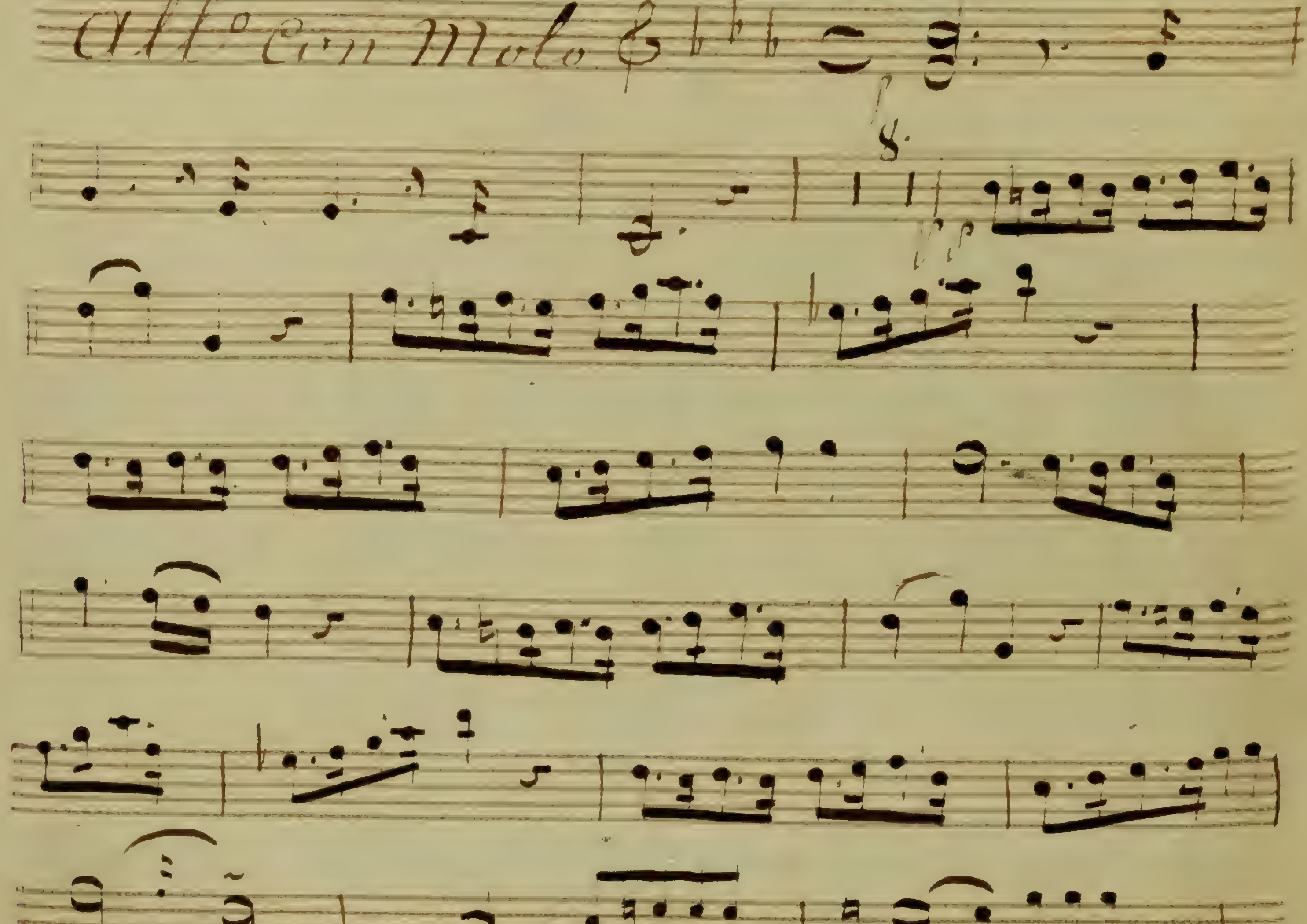
Picaros

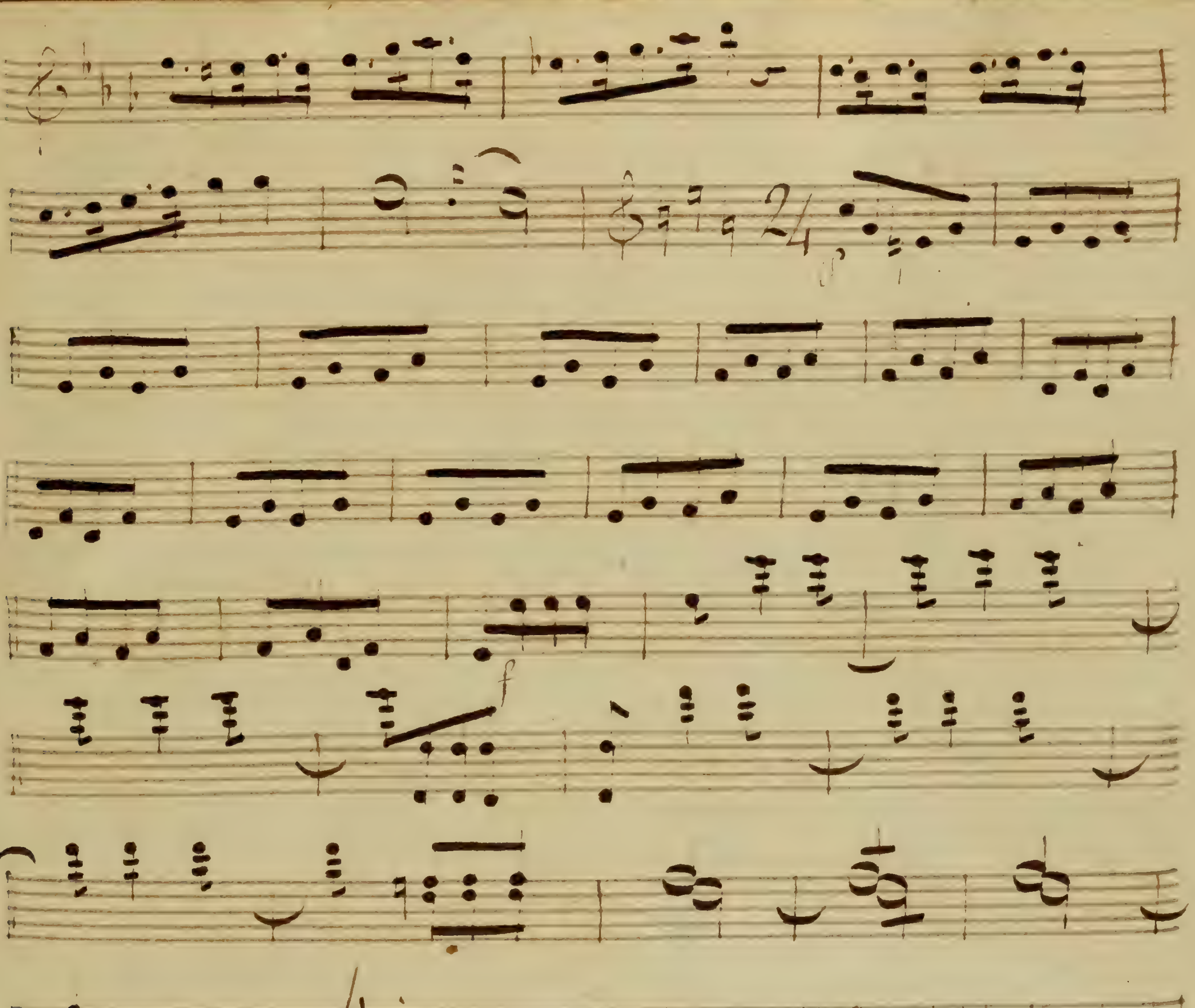
22

Picaros y D. Diego

Violino Primo

Ouverture

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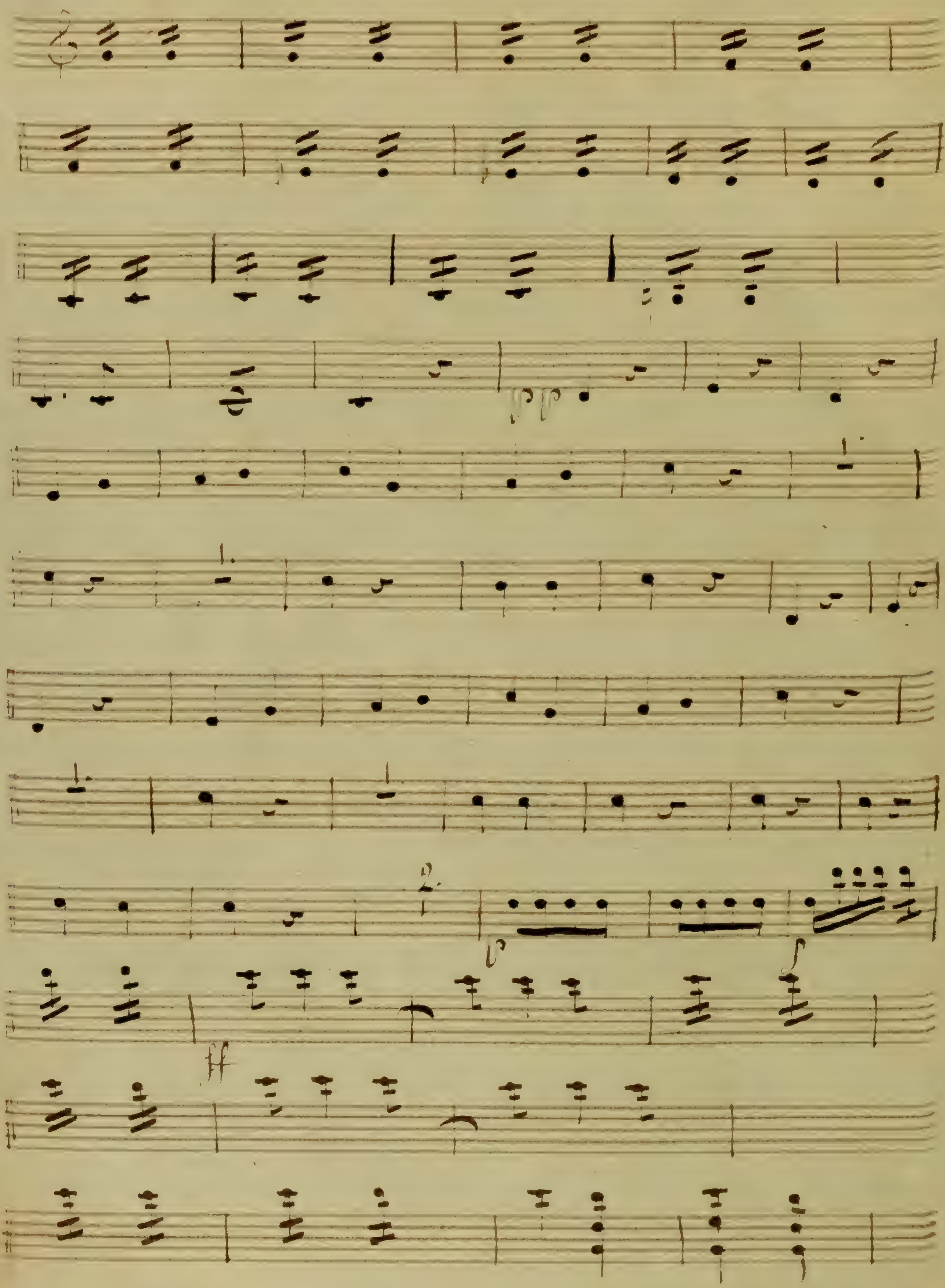
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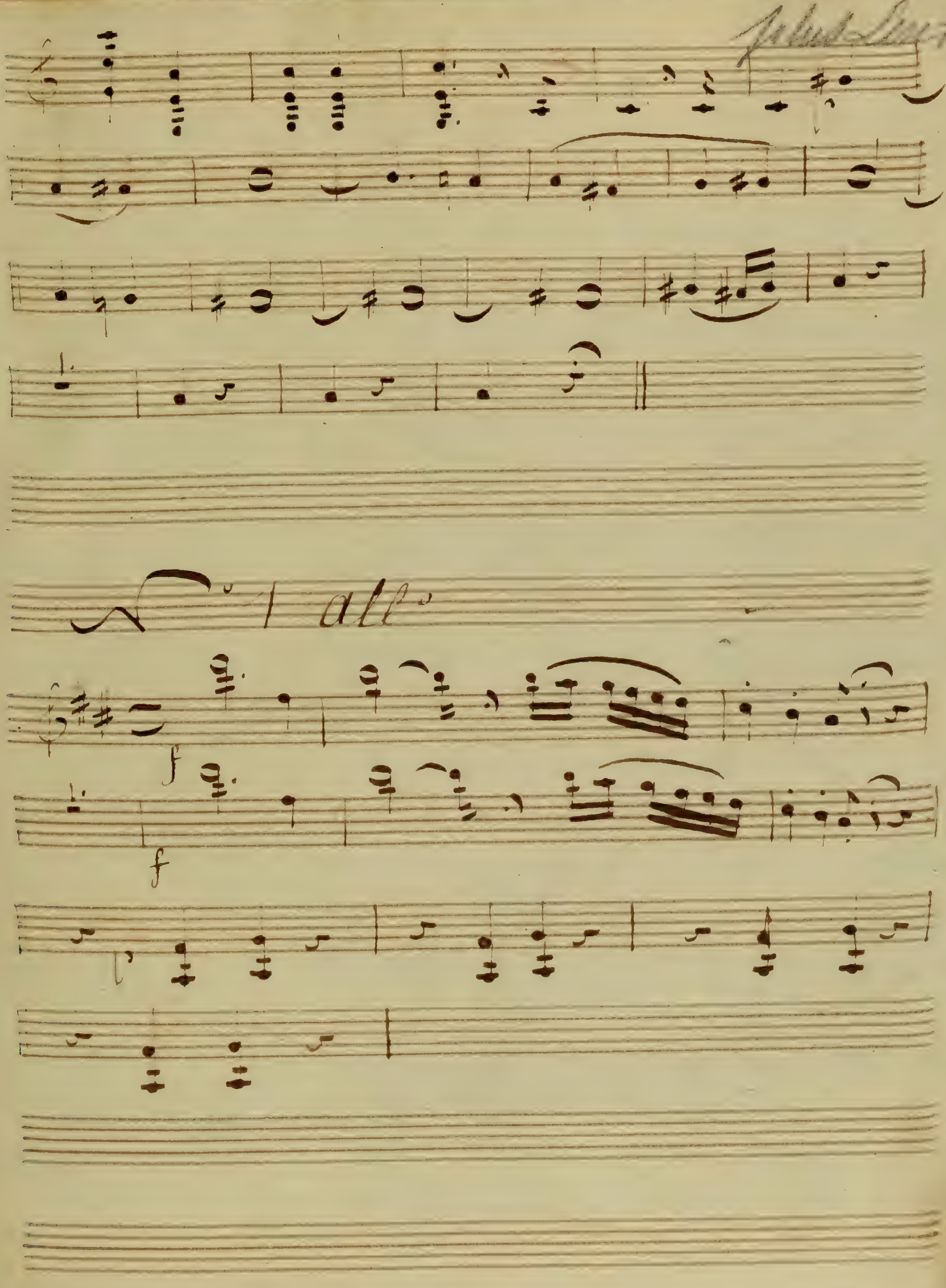
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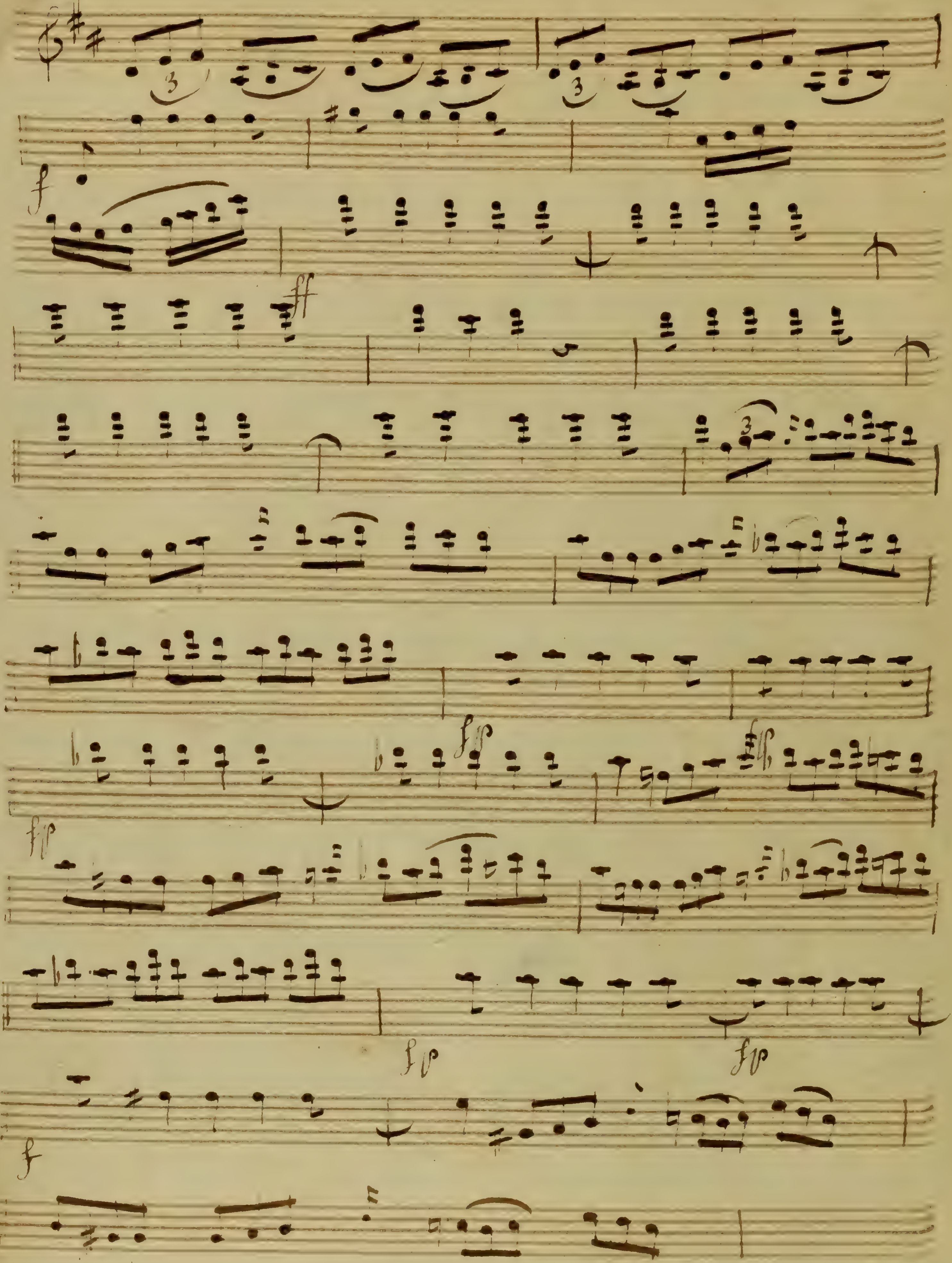
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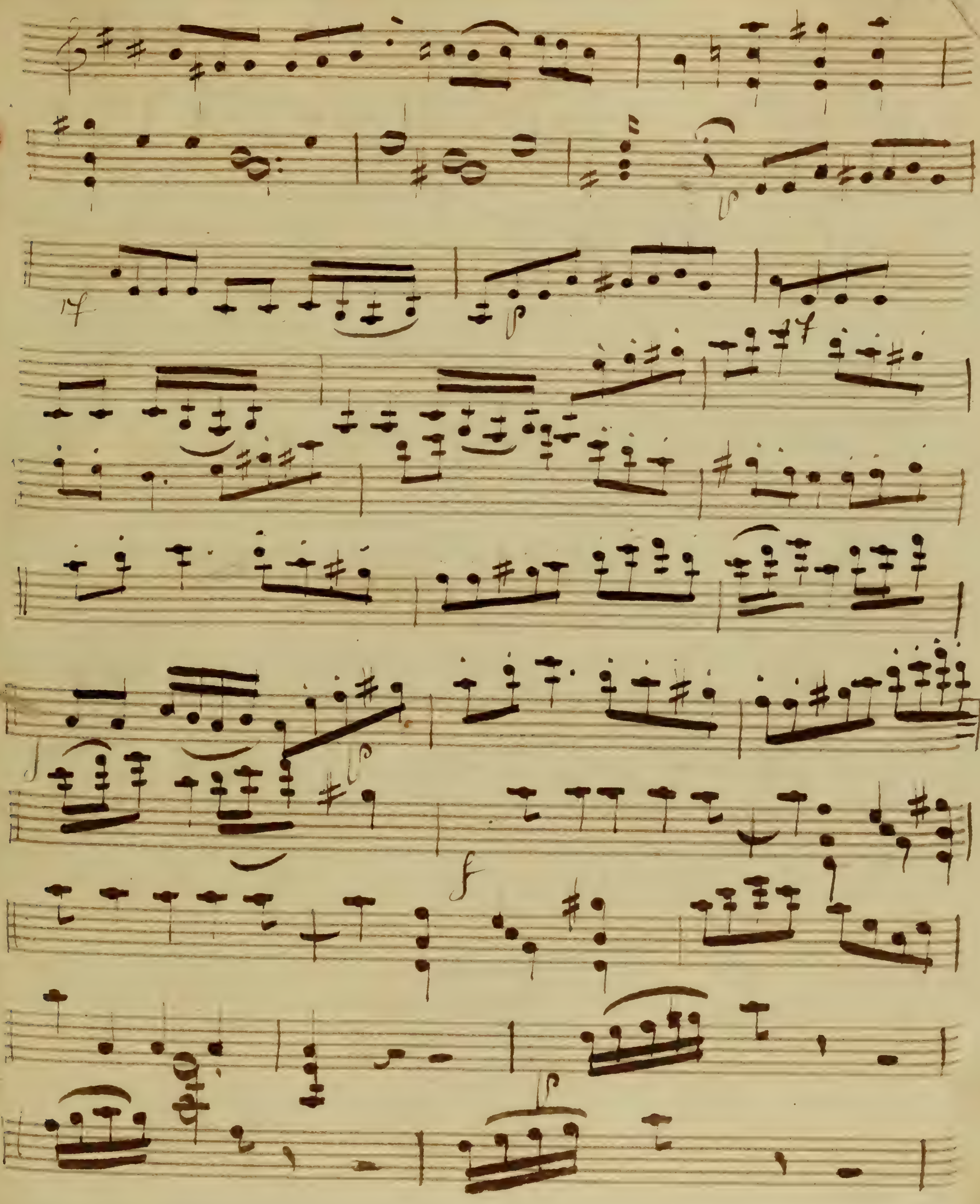
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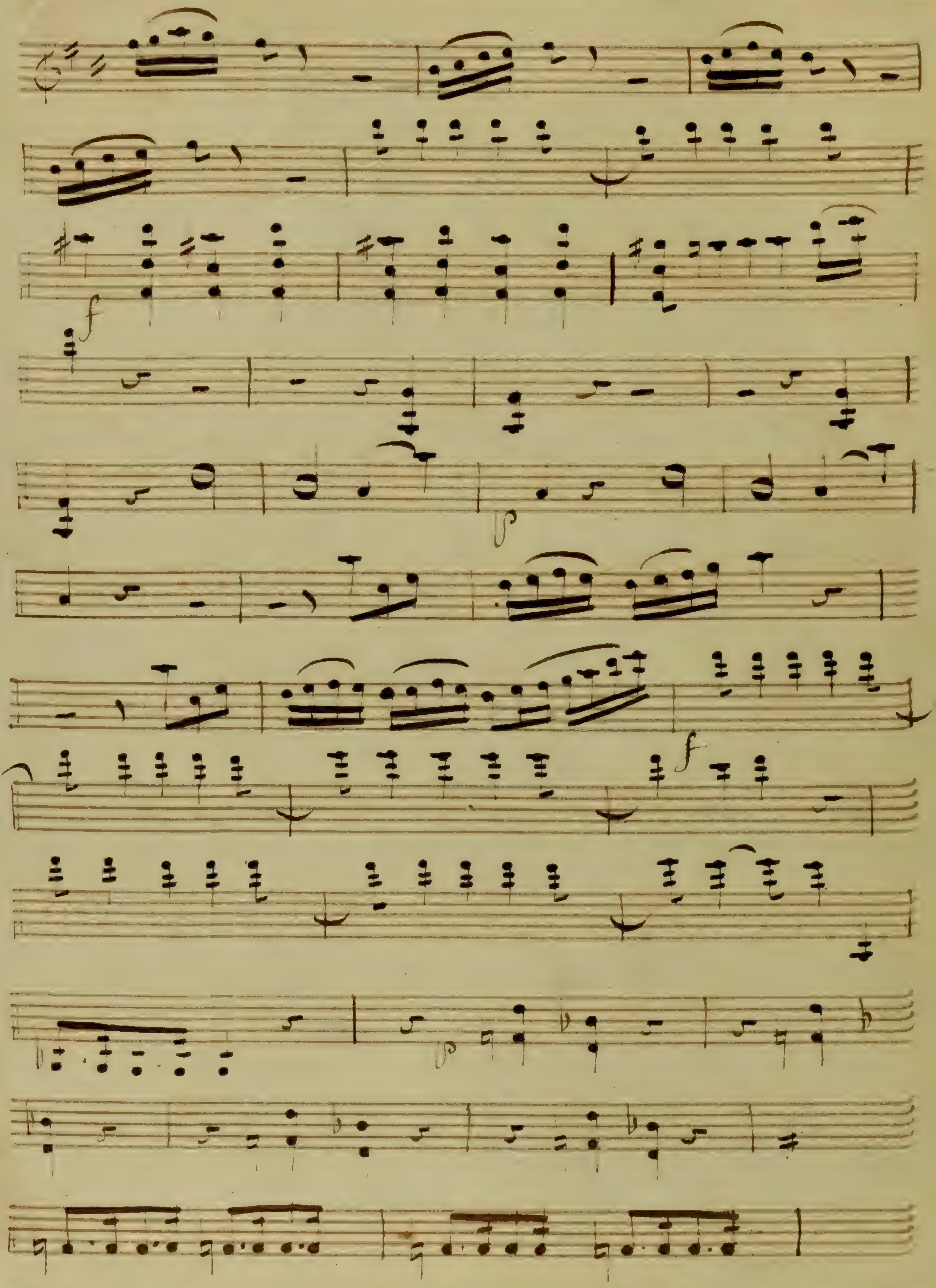

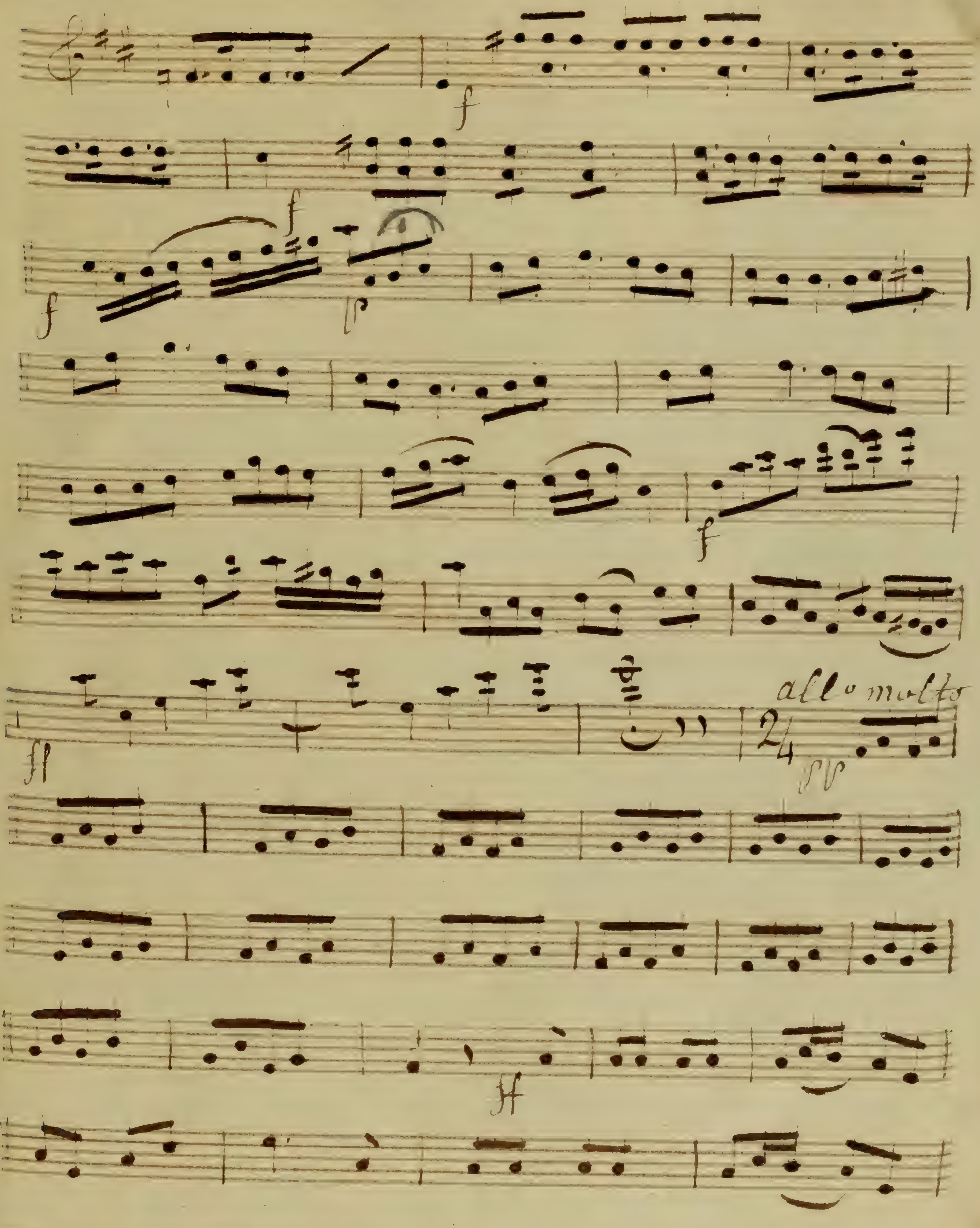
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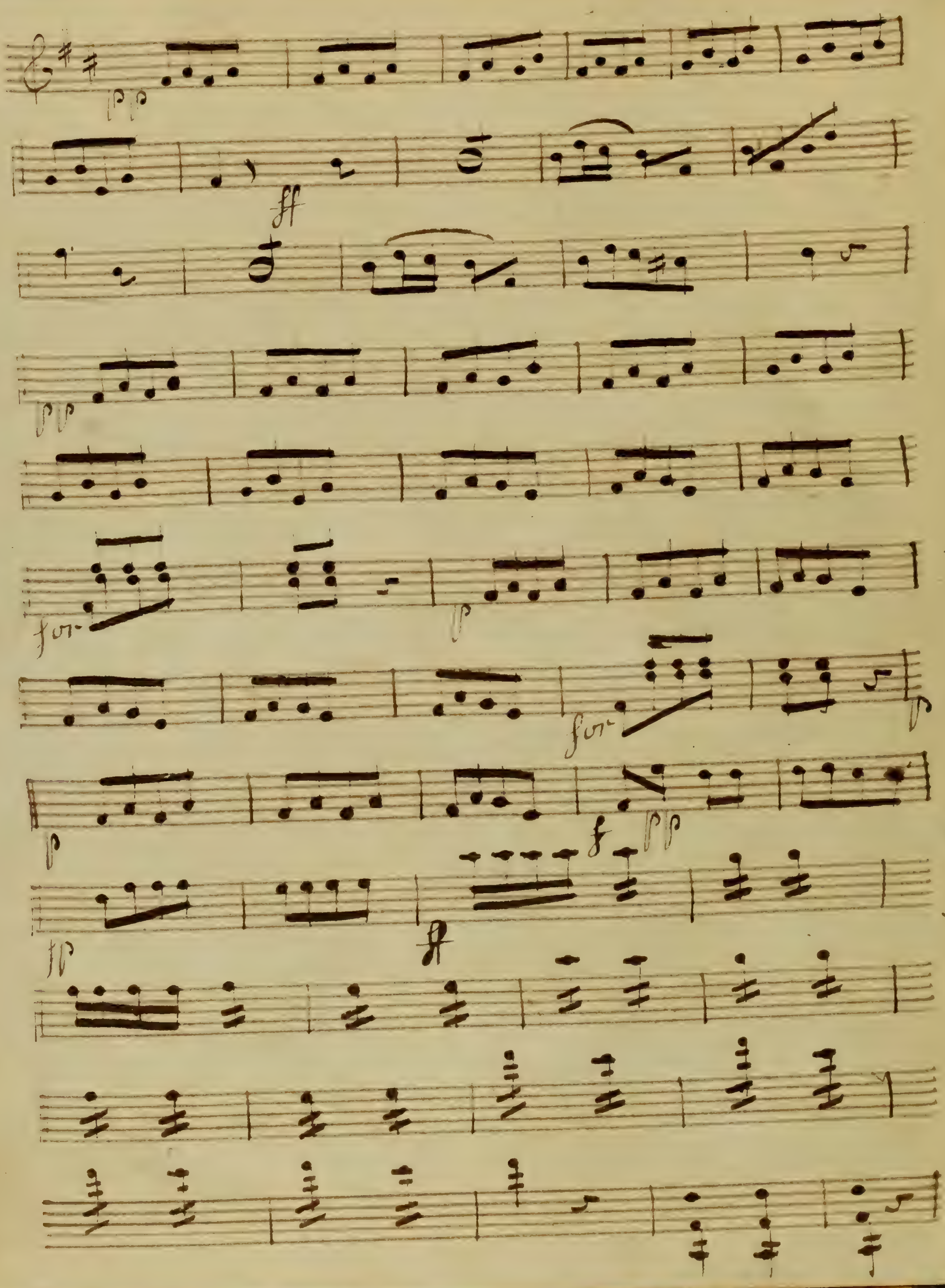
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for
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for
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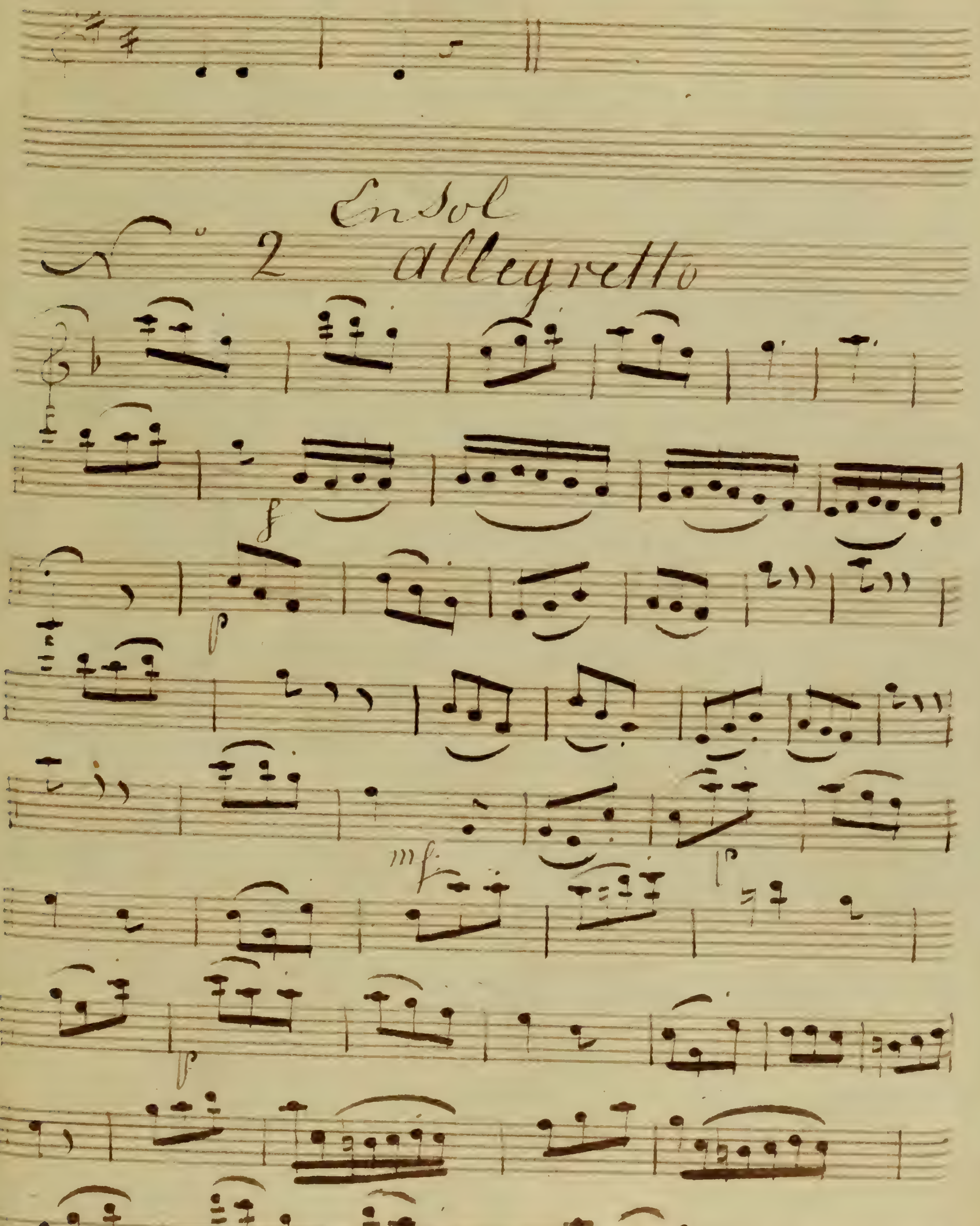
pp
ff


En Sol
N° 2 allegretto
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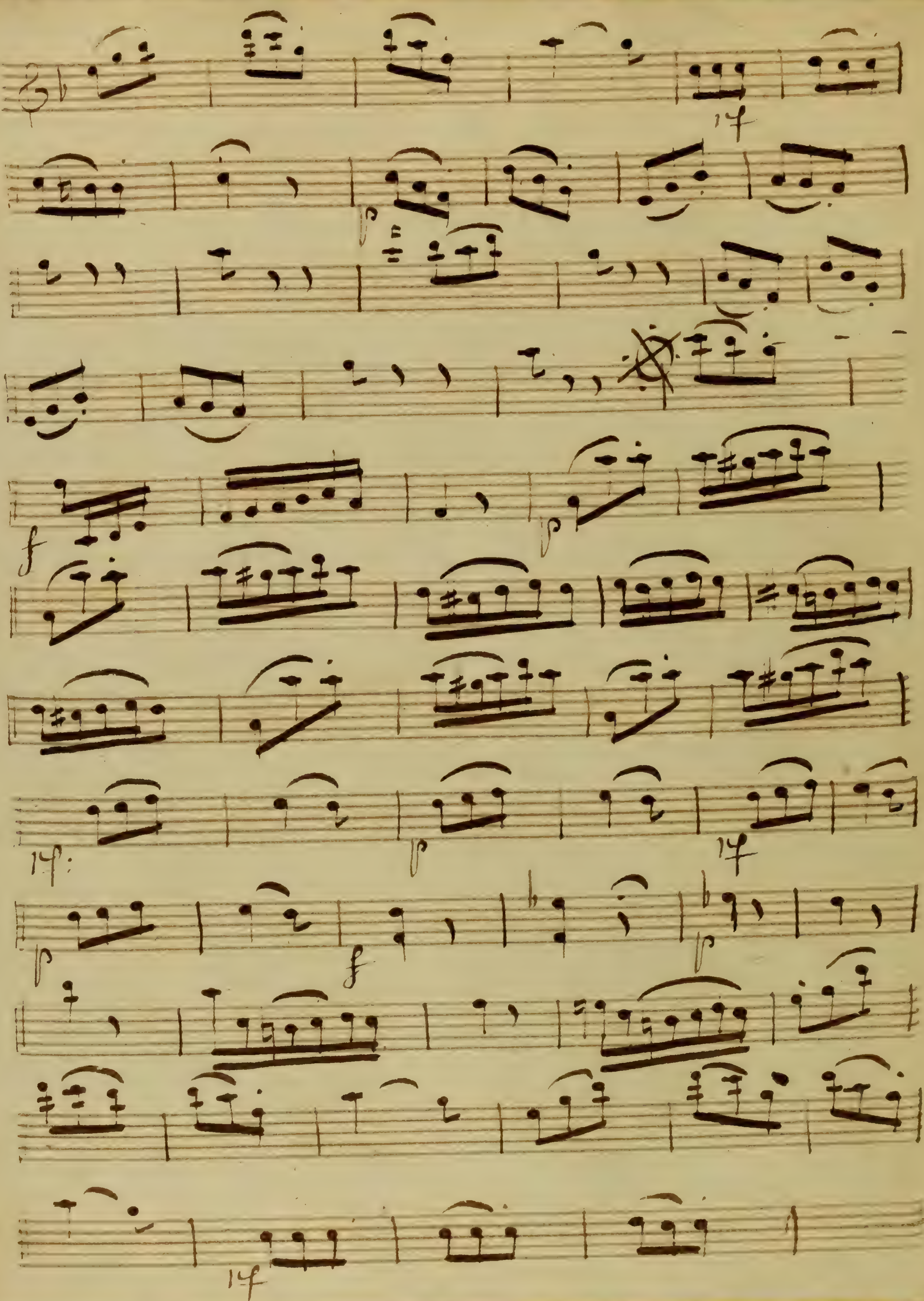
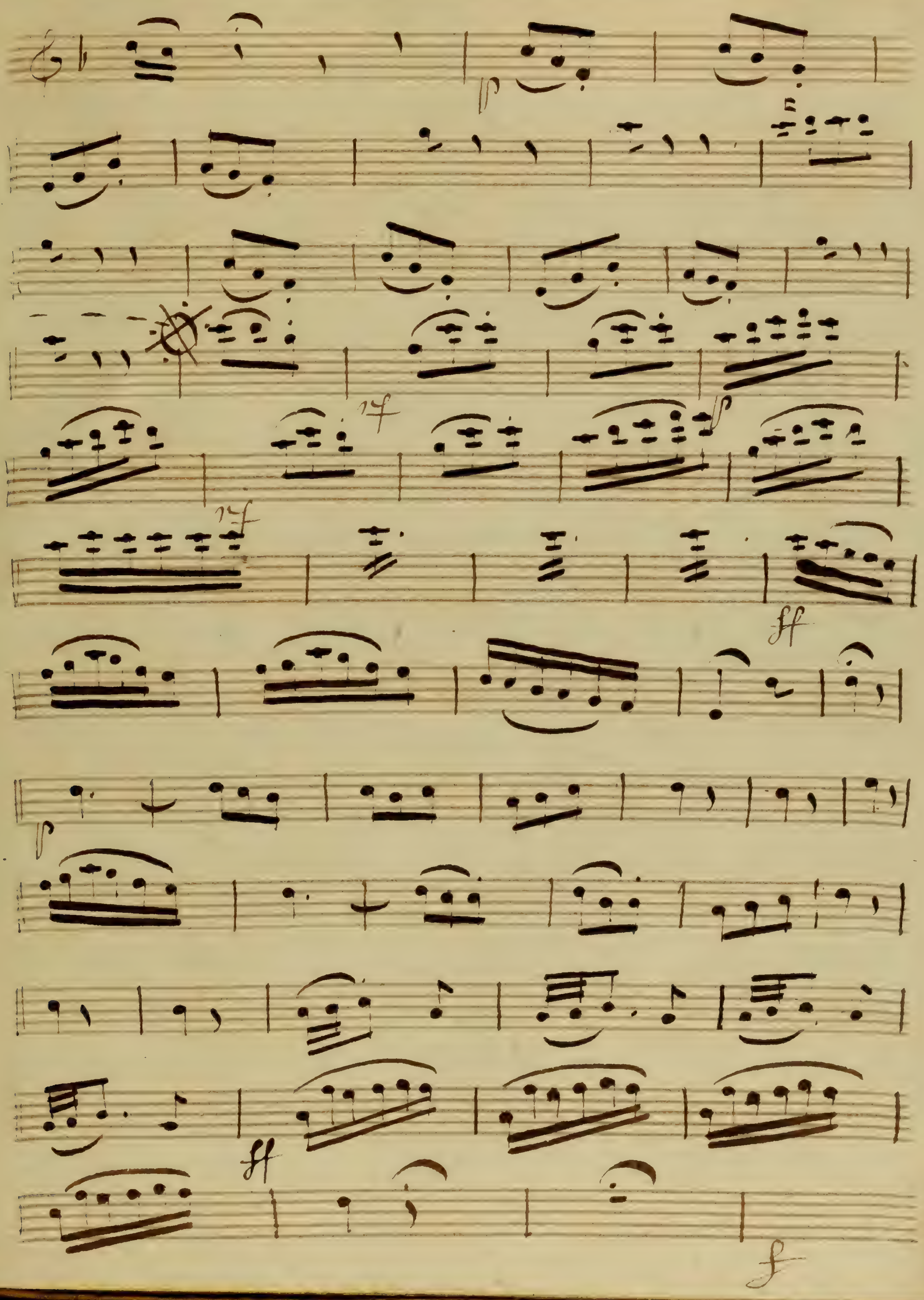
p
mf
p
p

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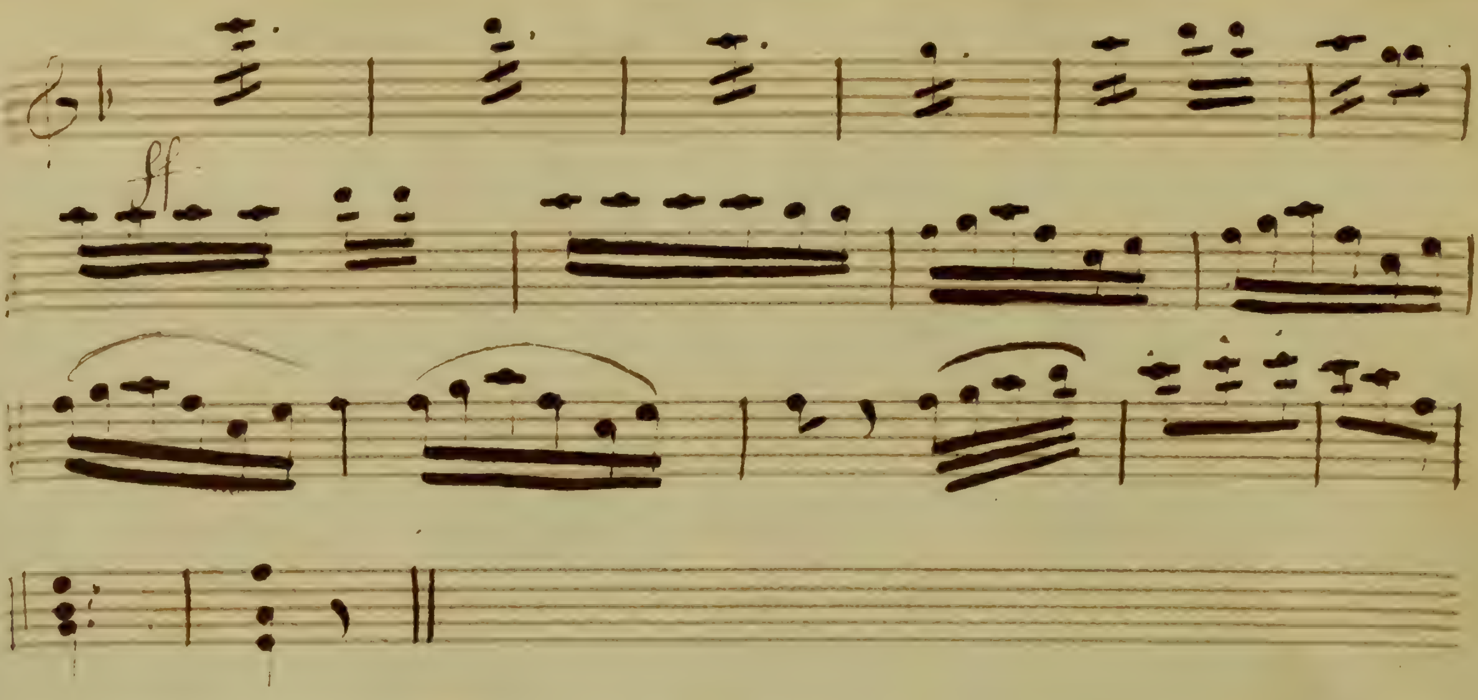
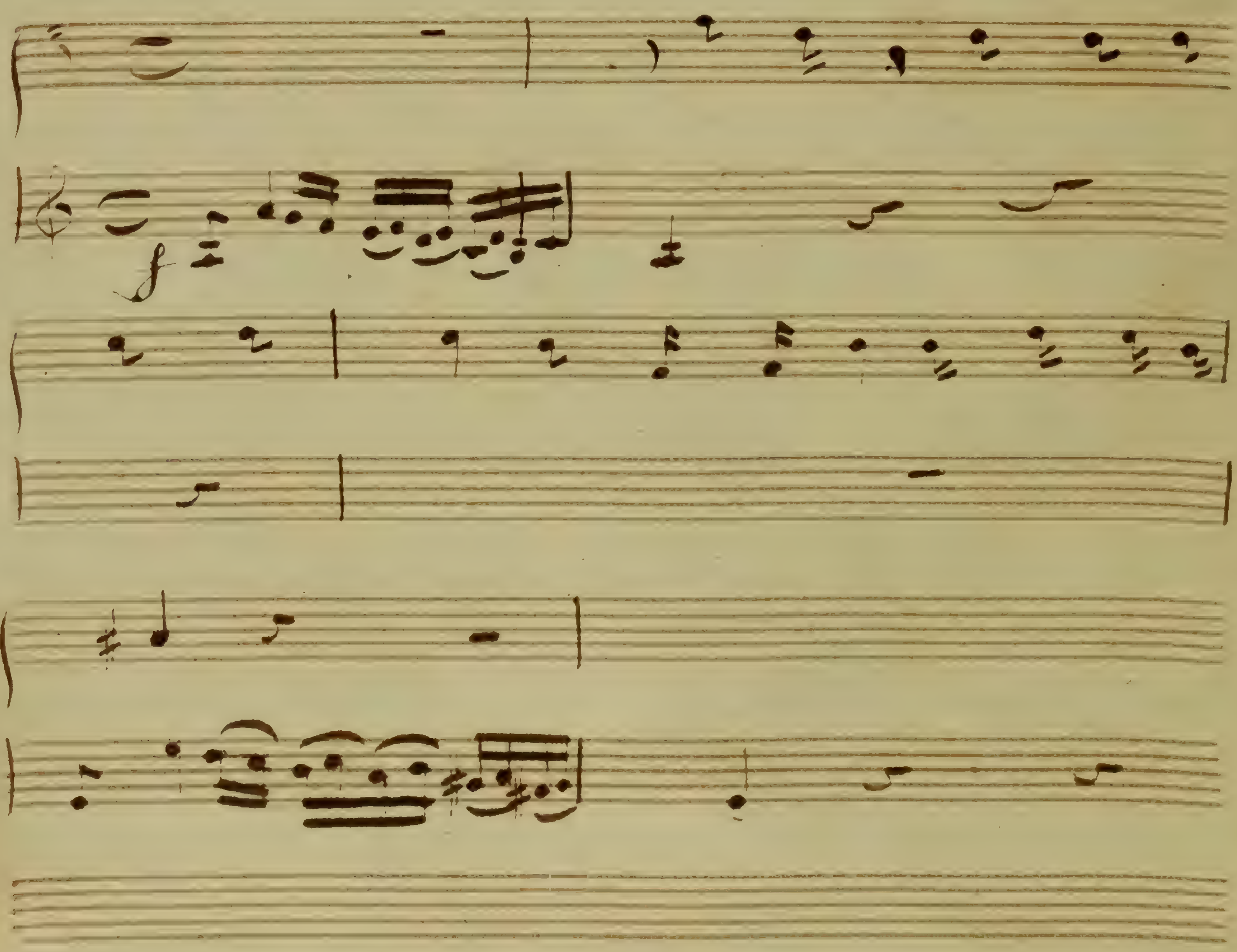
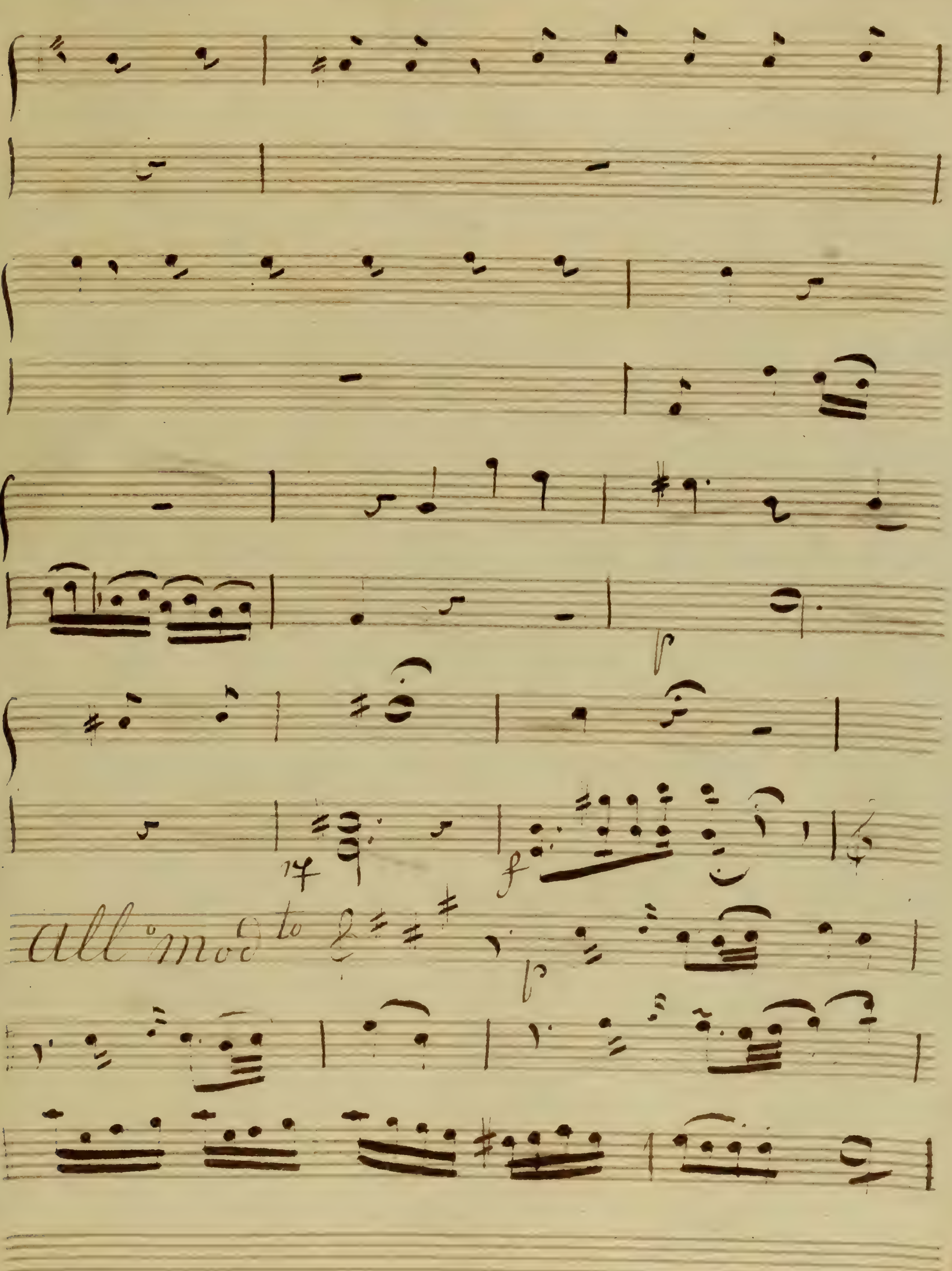


N° 3 all° Vivace

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all° mod.to
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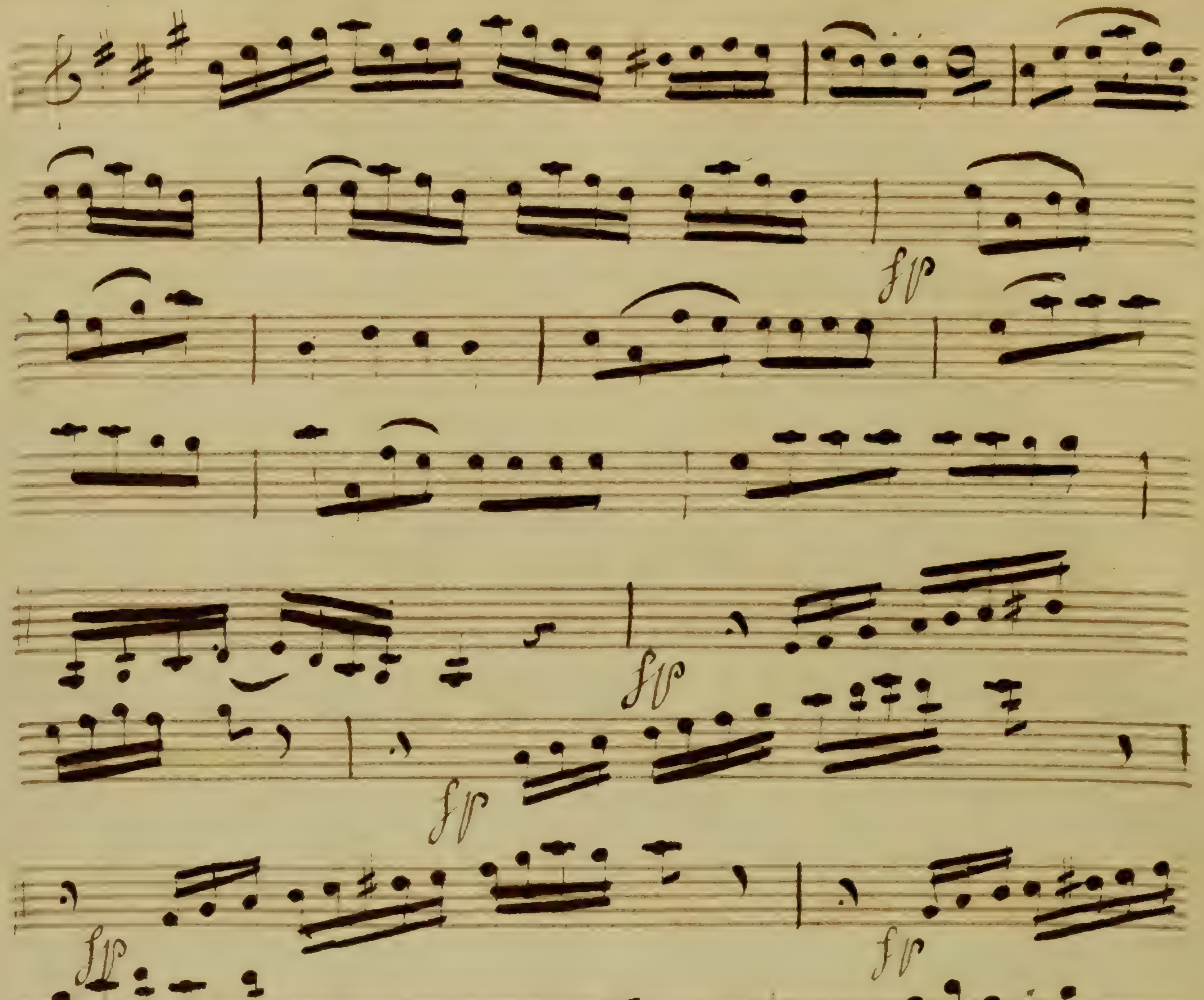
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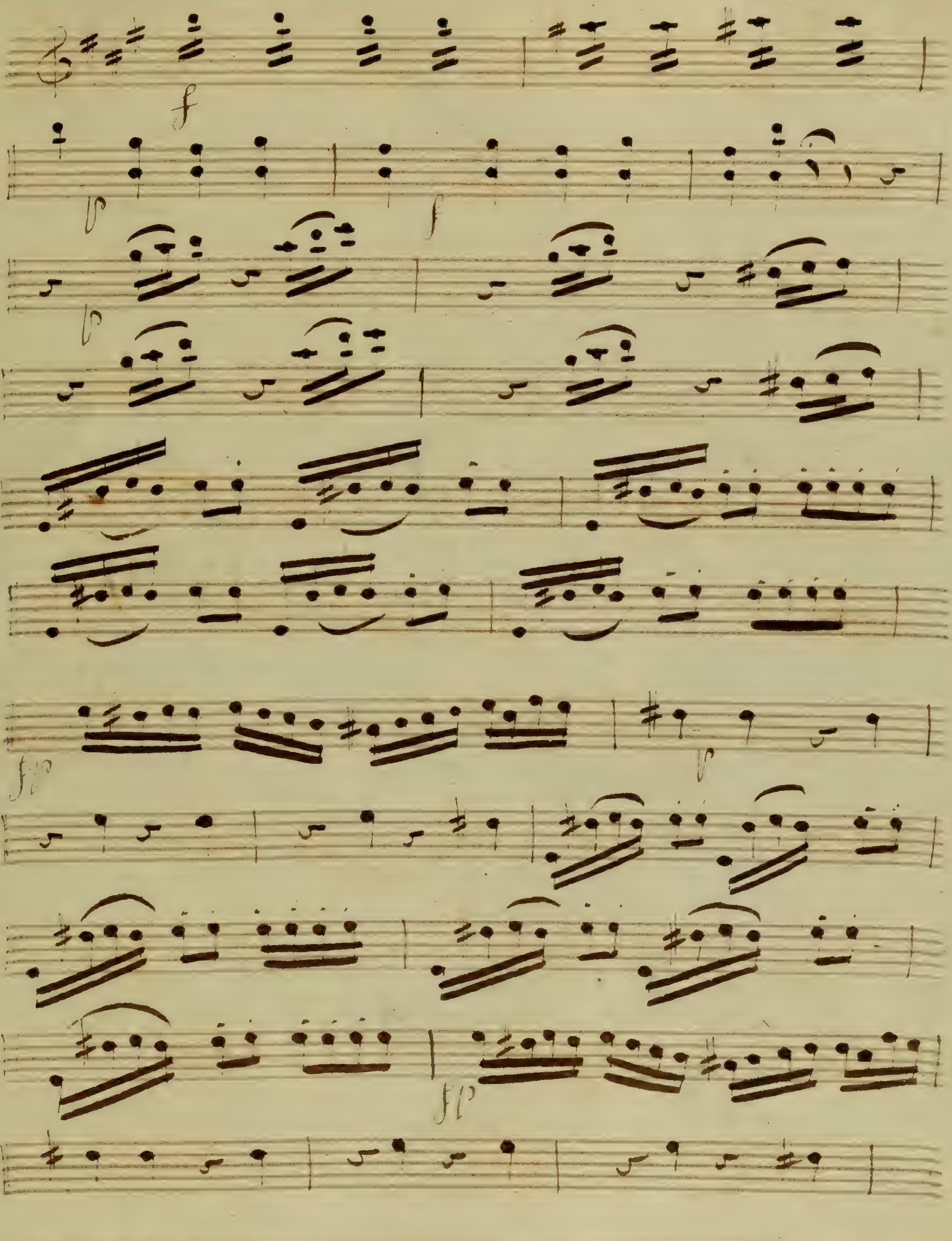

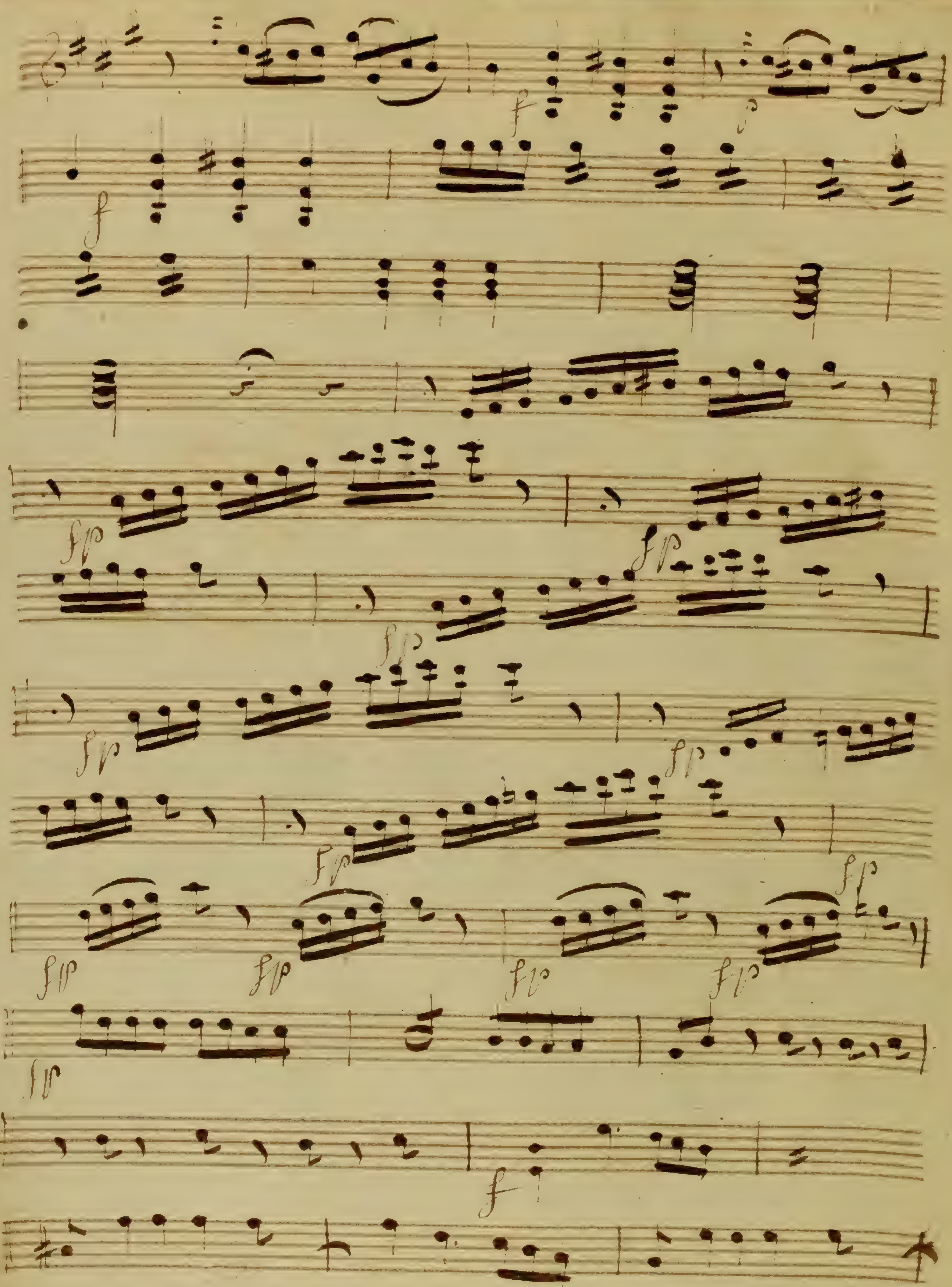

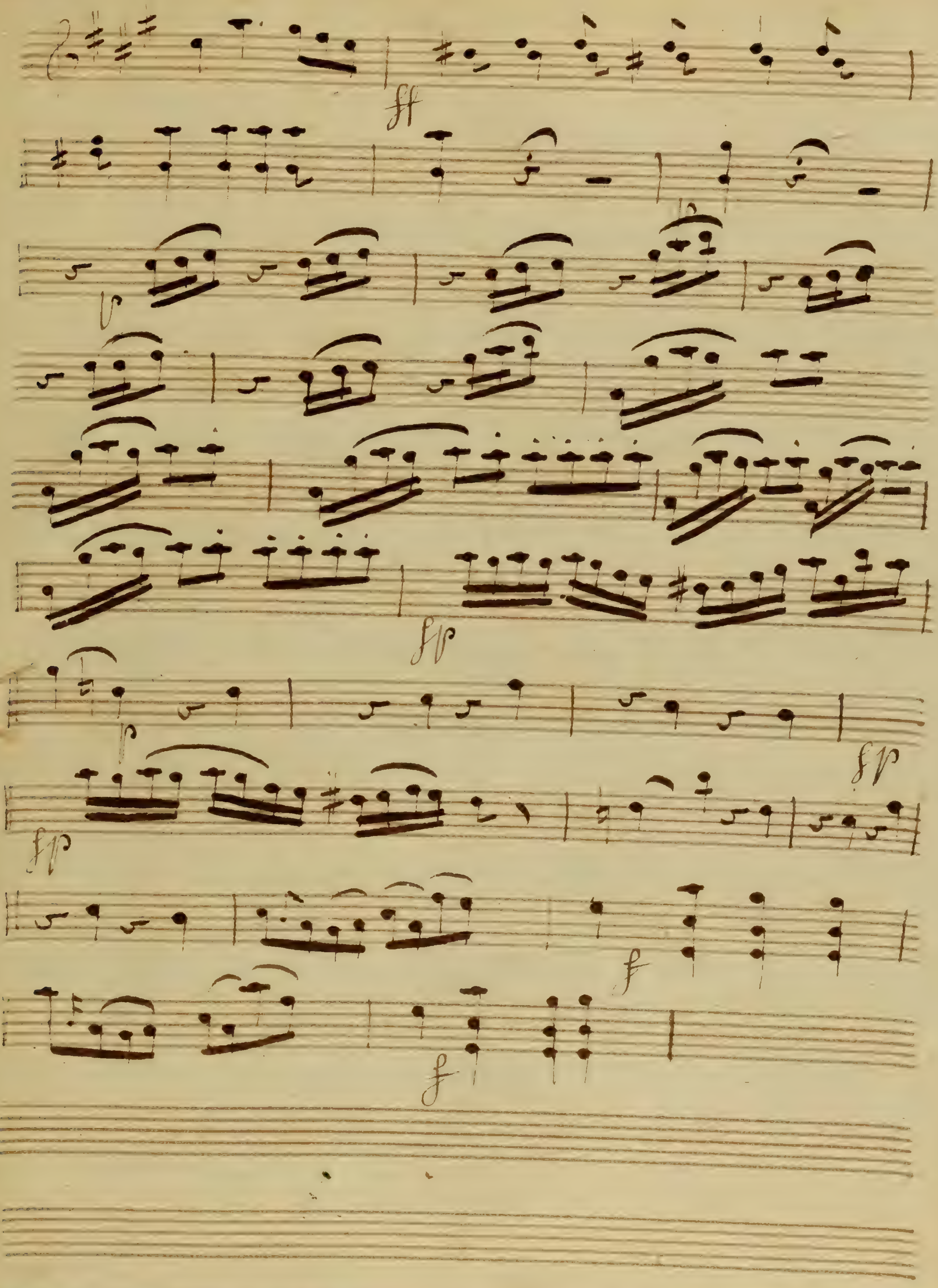
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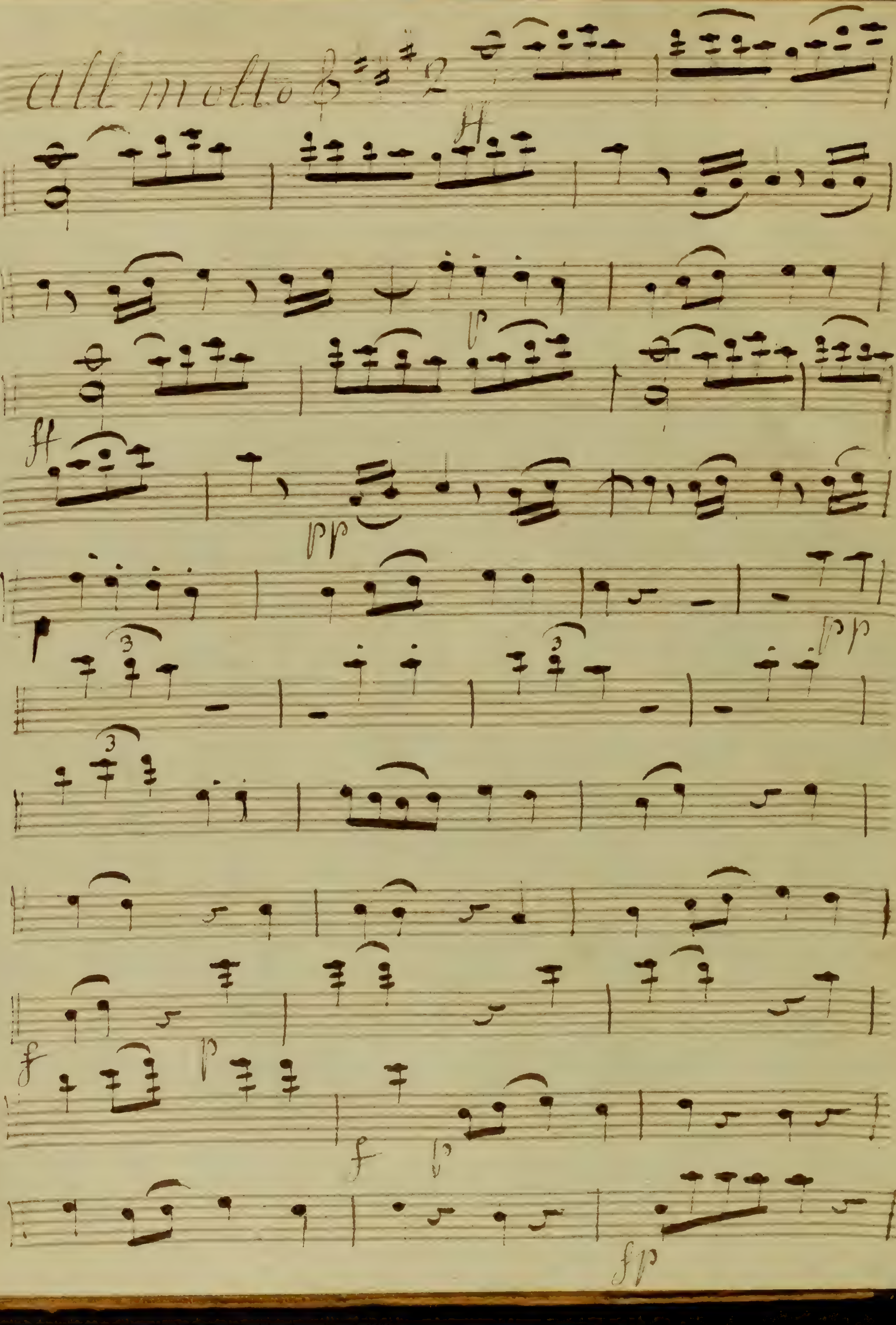
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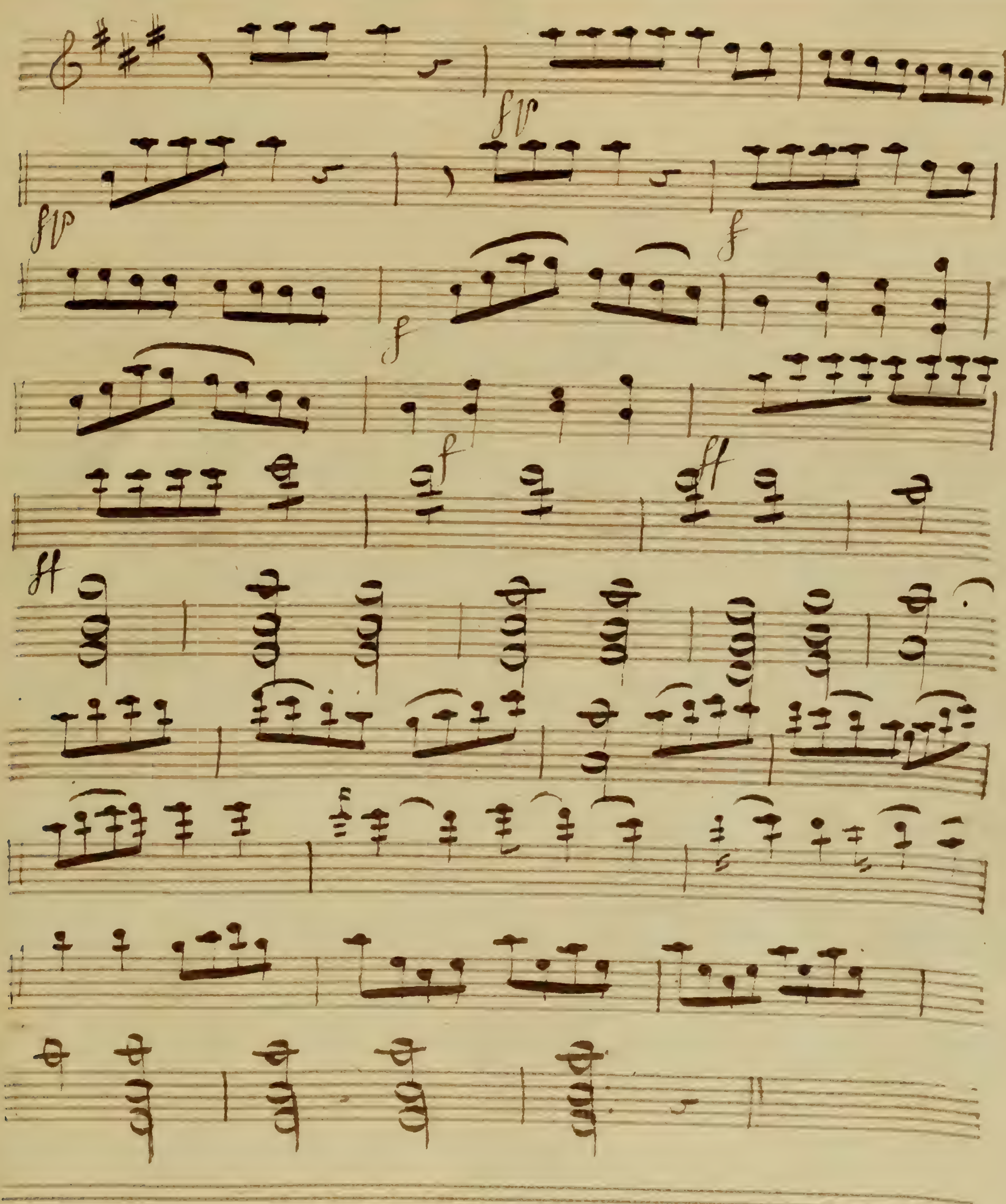
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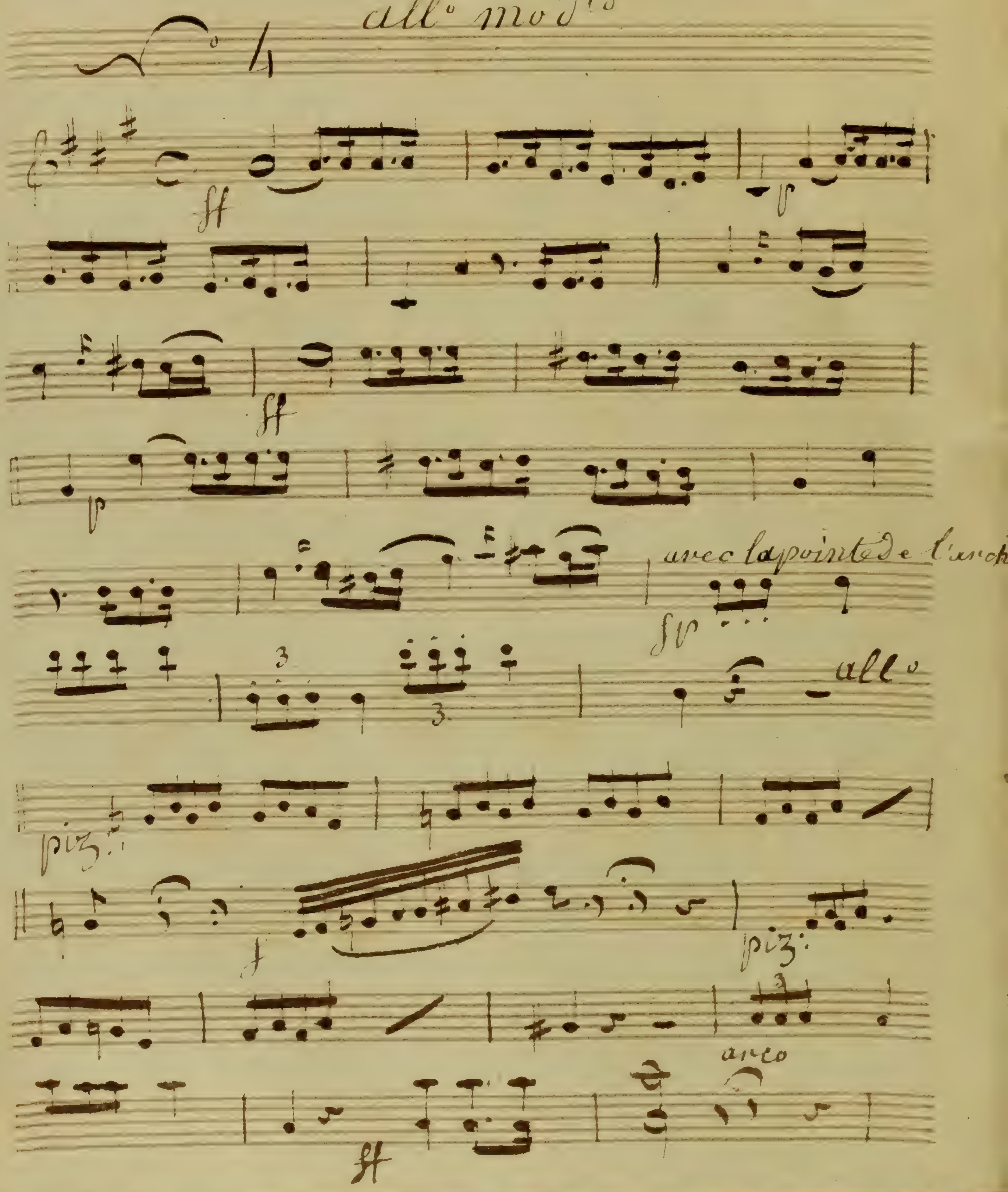
N° 4
all° mod^to
ff
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avec la pointe de l'arch
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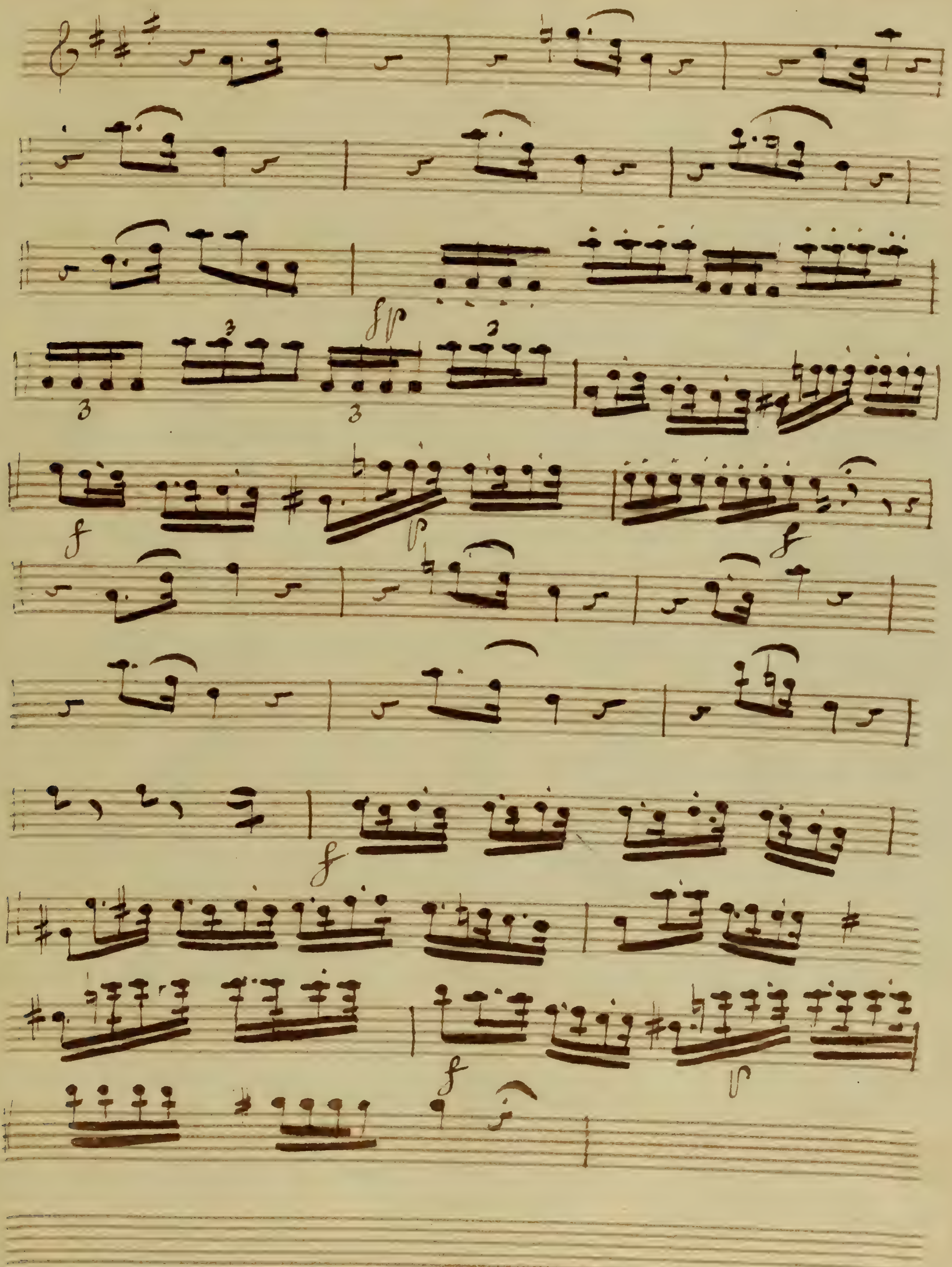

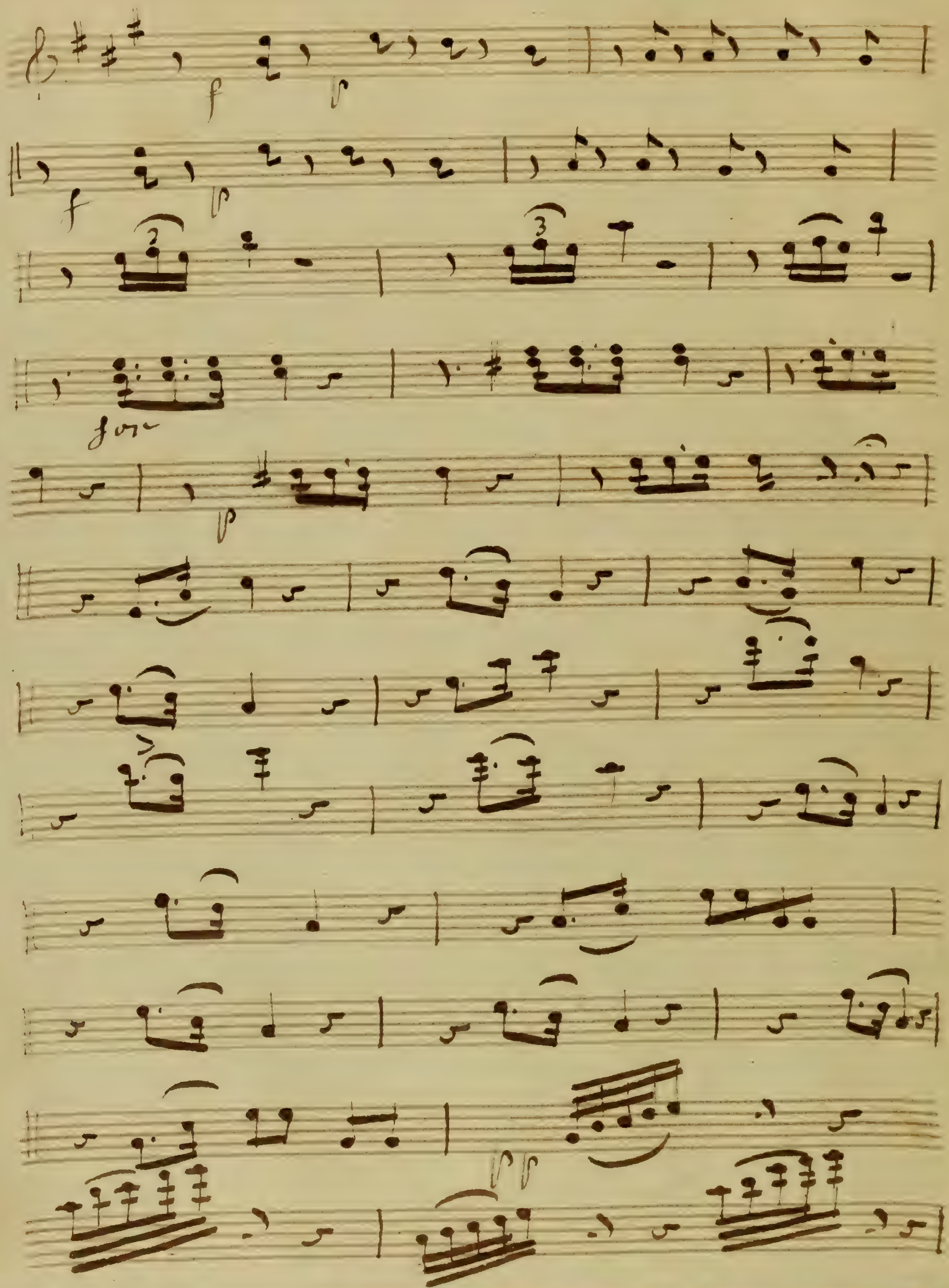
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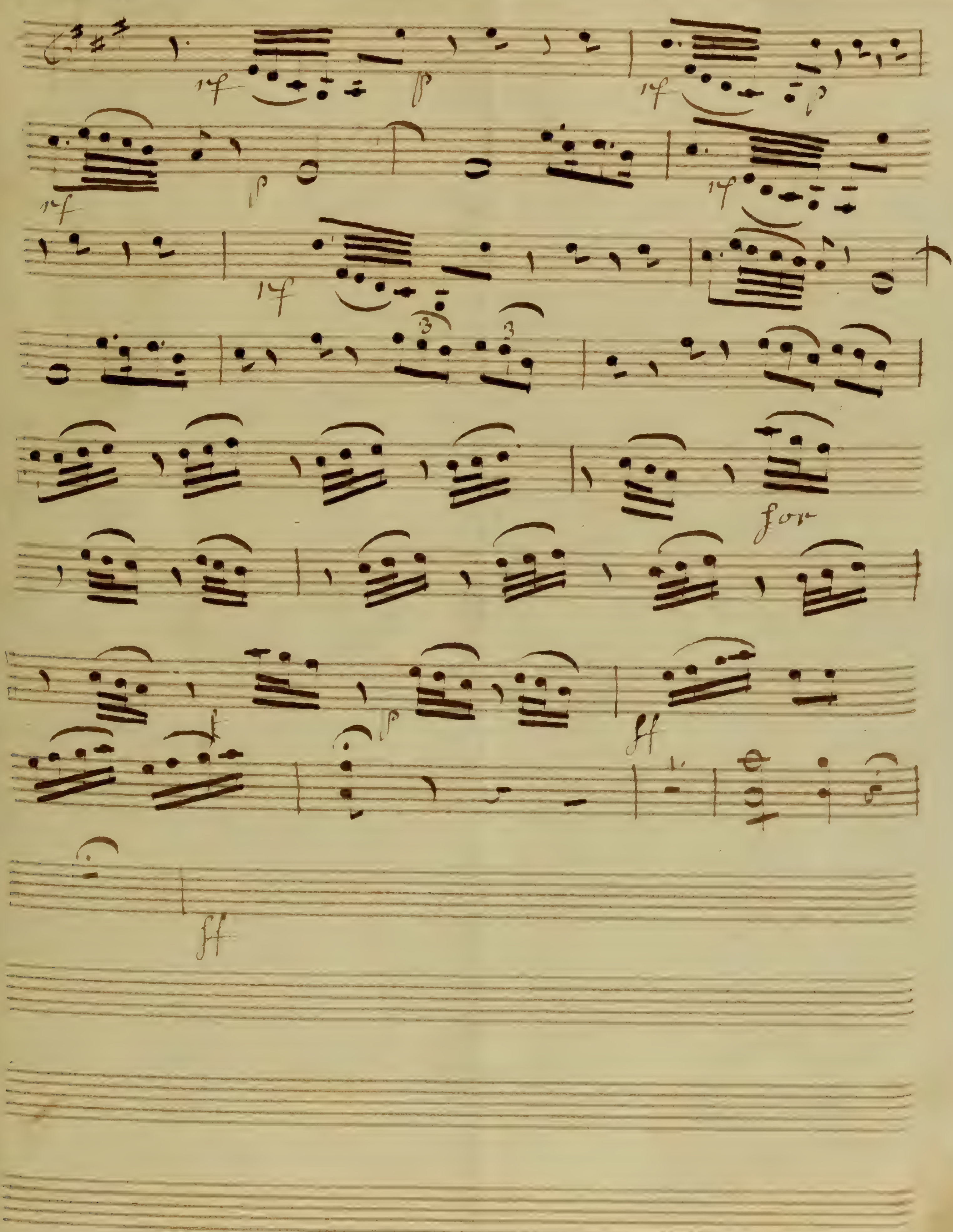
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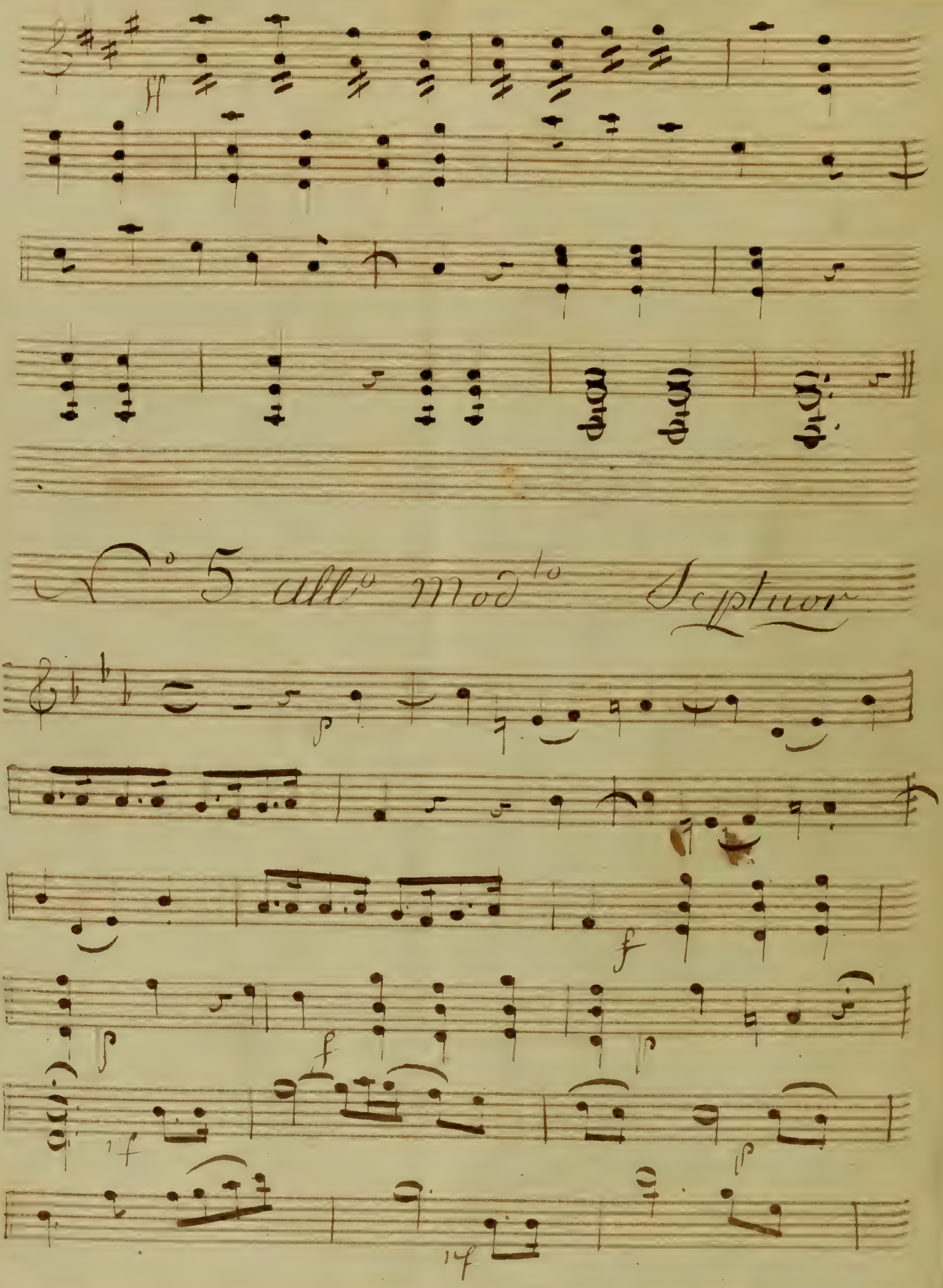
N° 5 all° Mod^to Septuor
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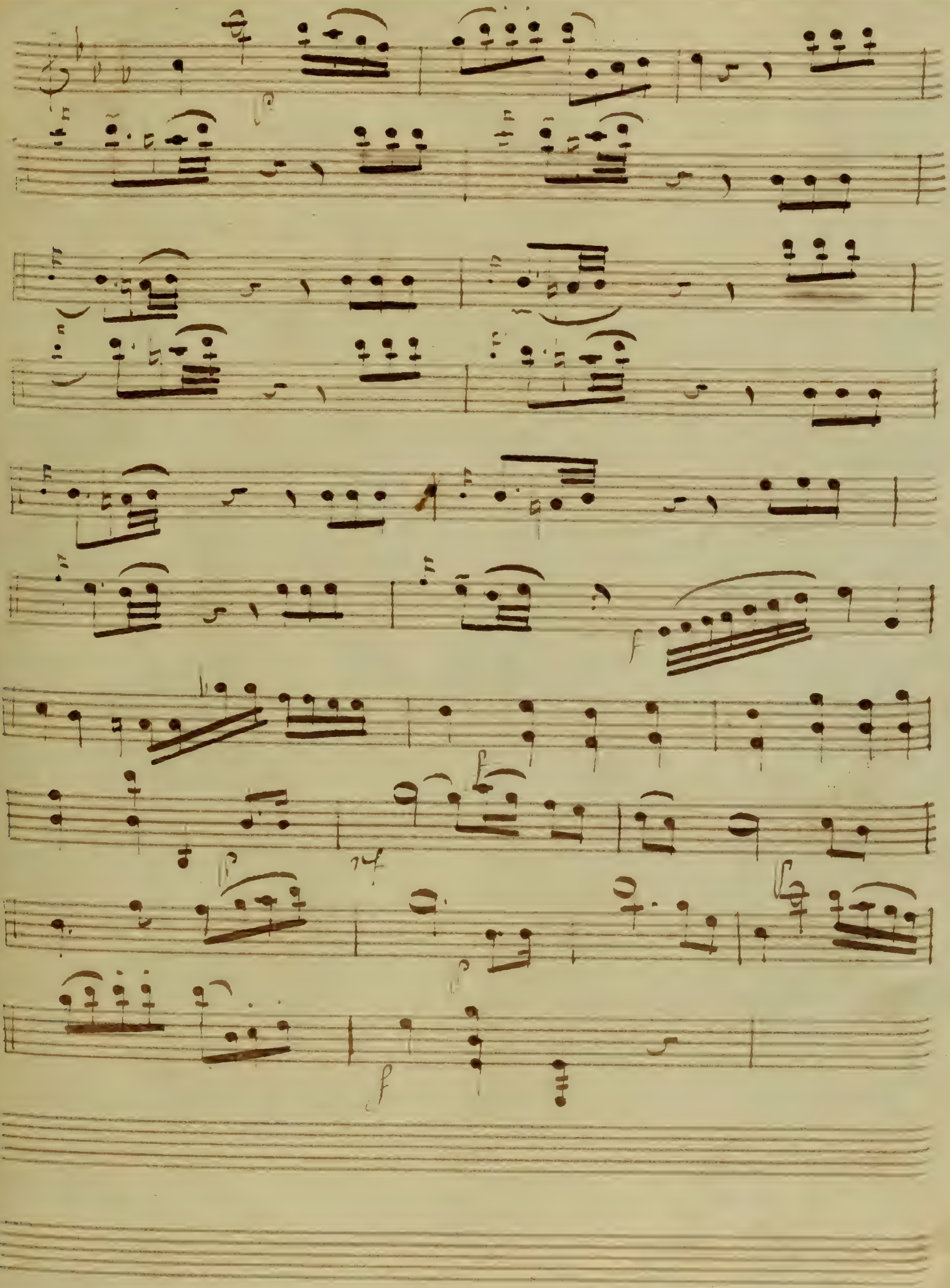

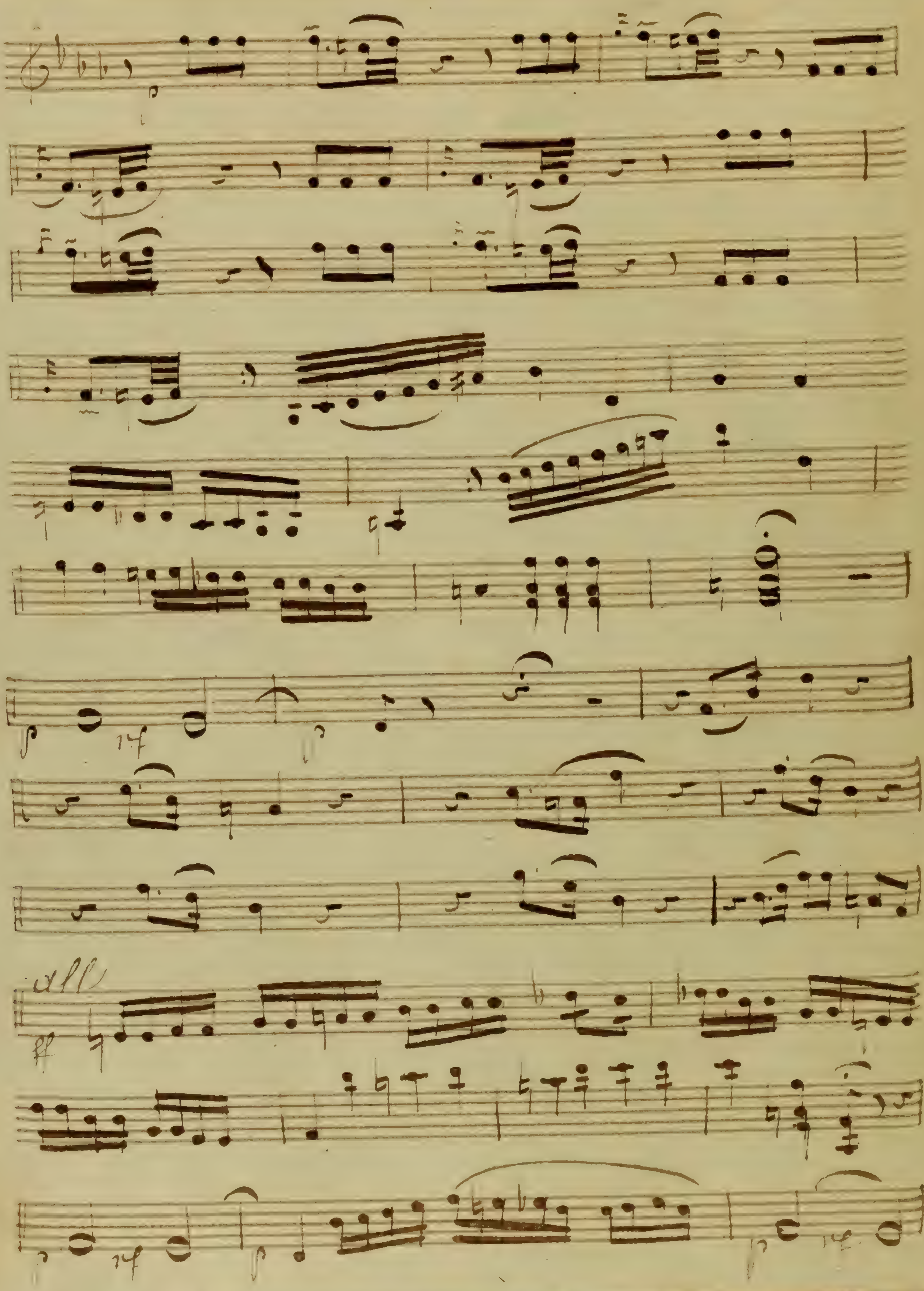
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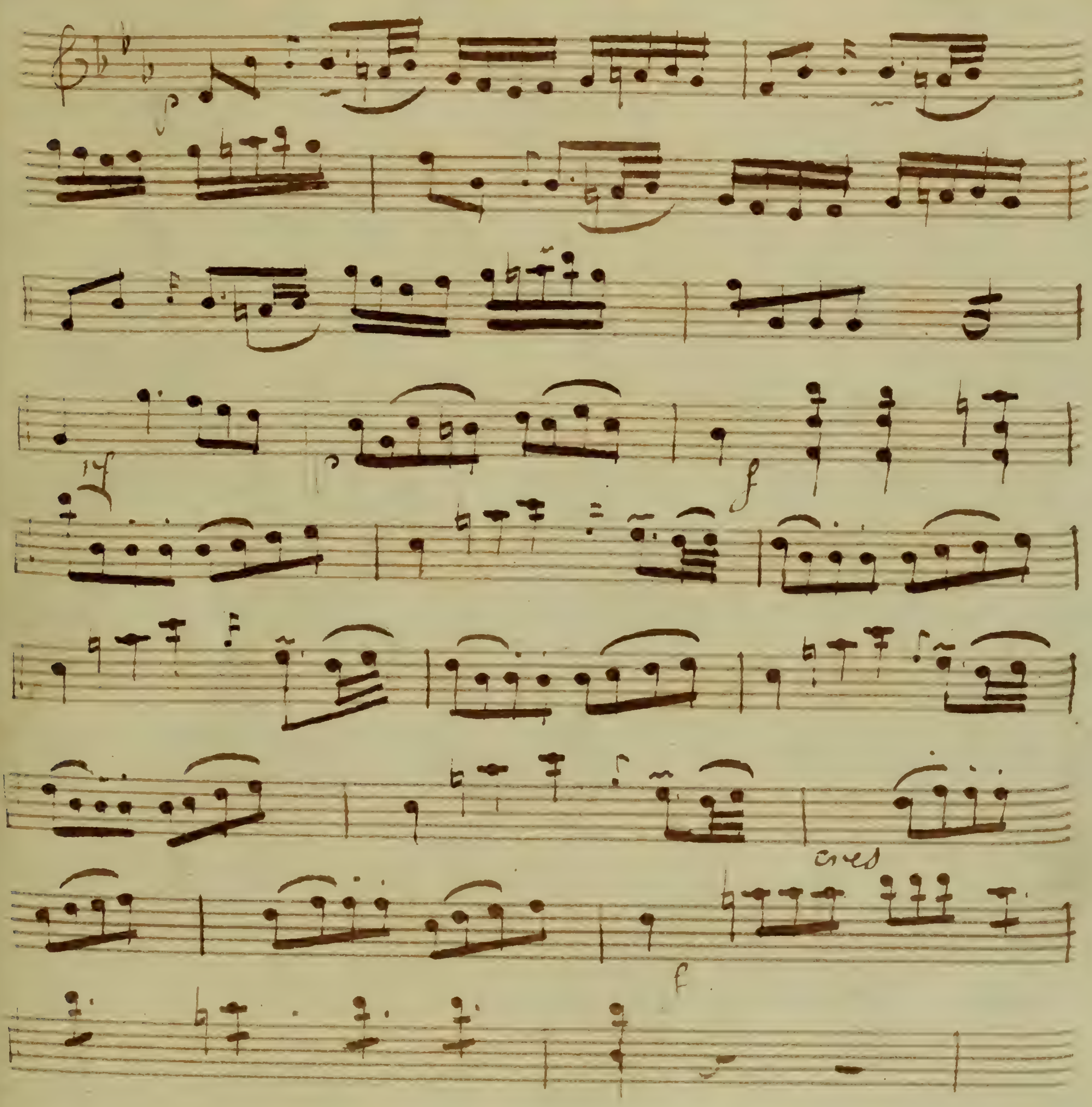
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cres
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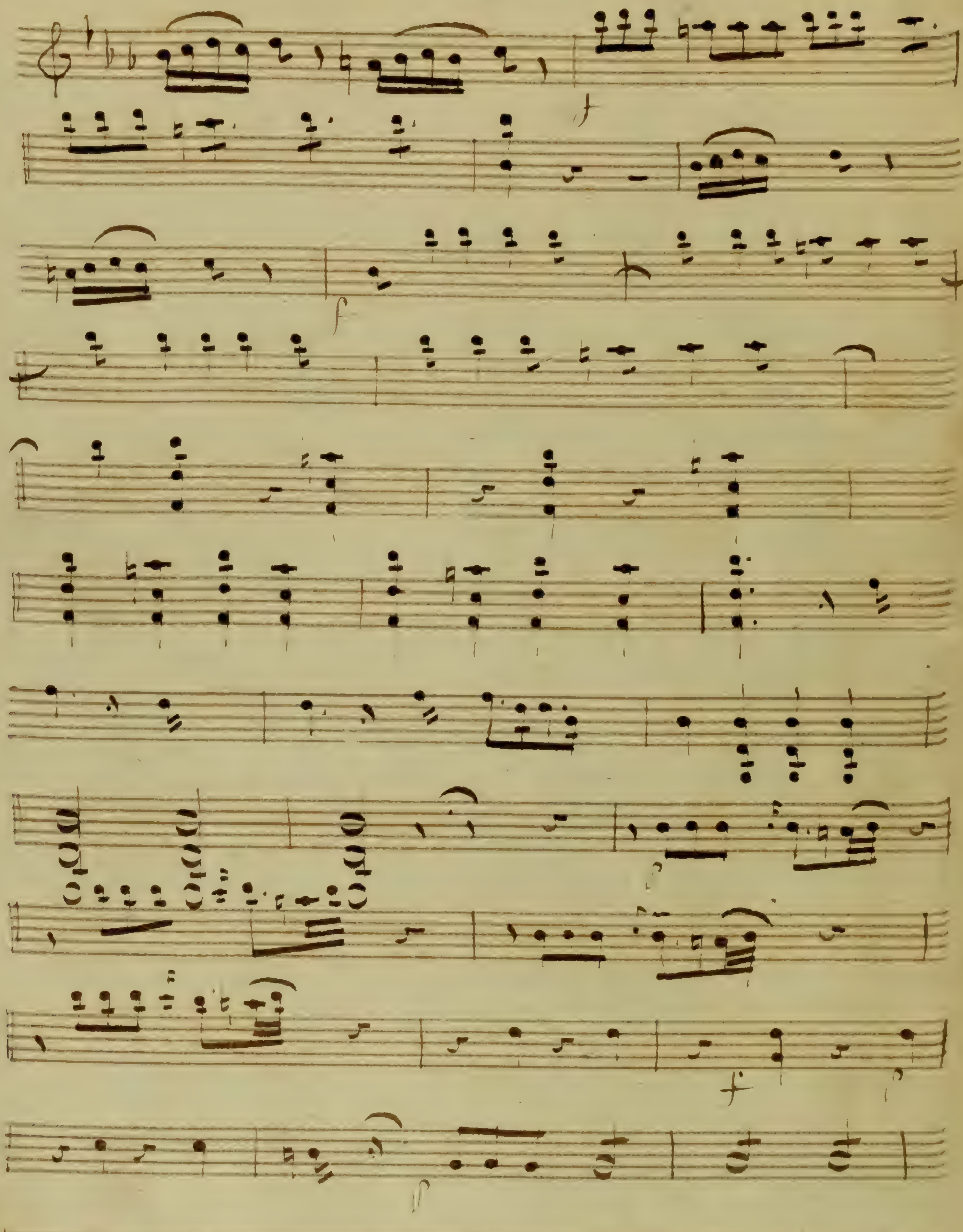
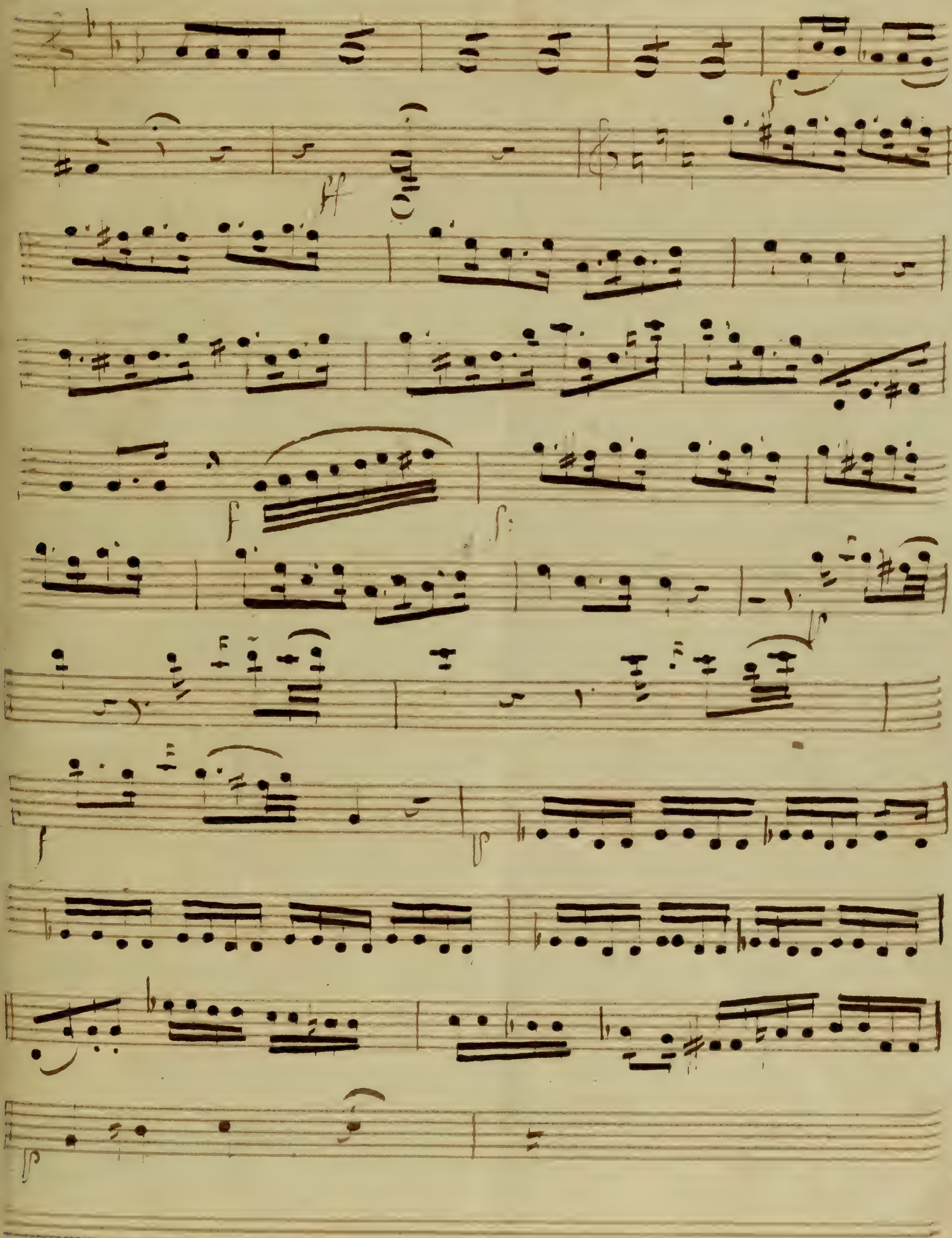
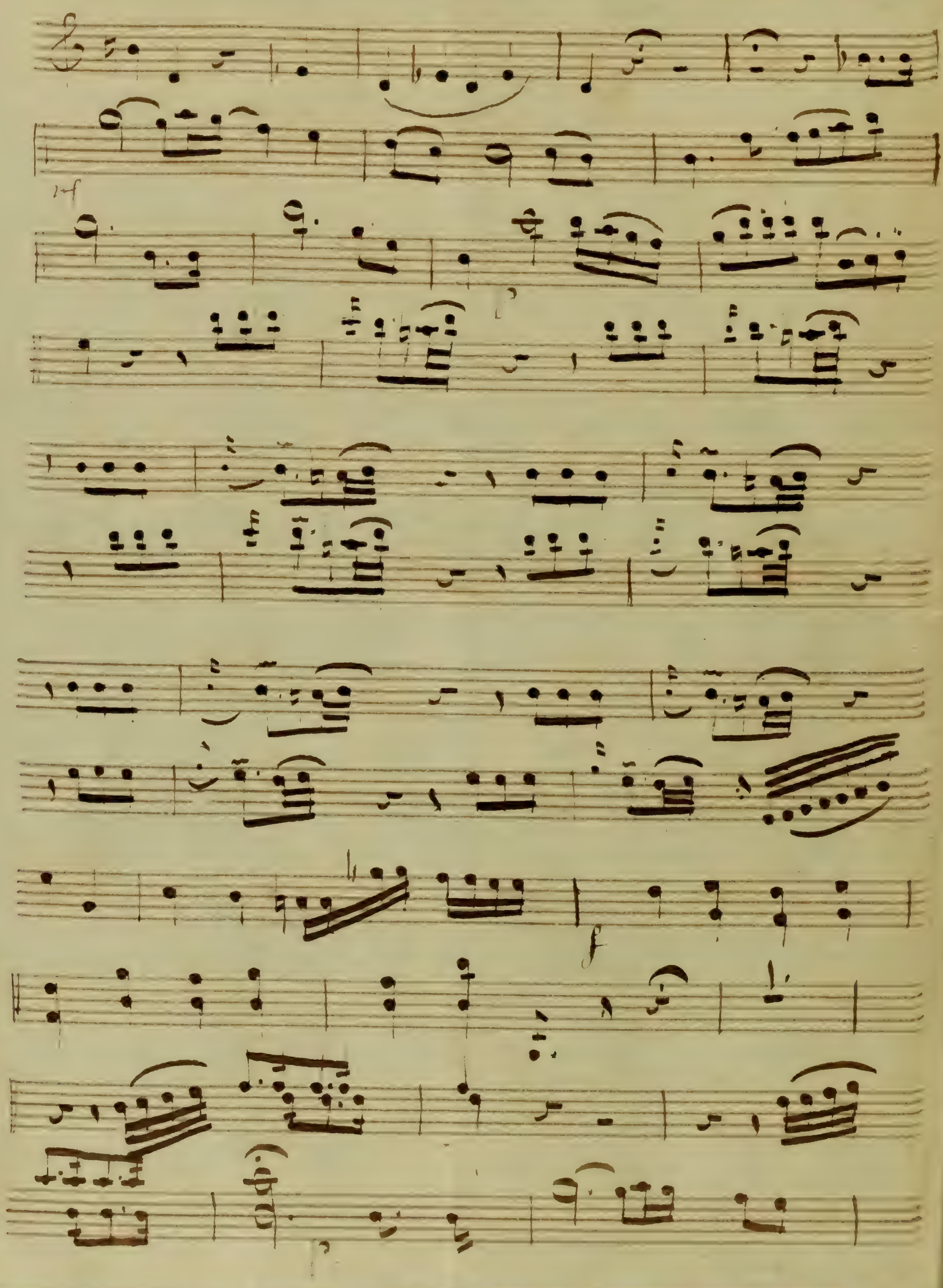
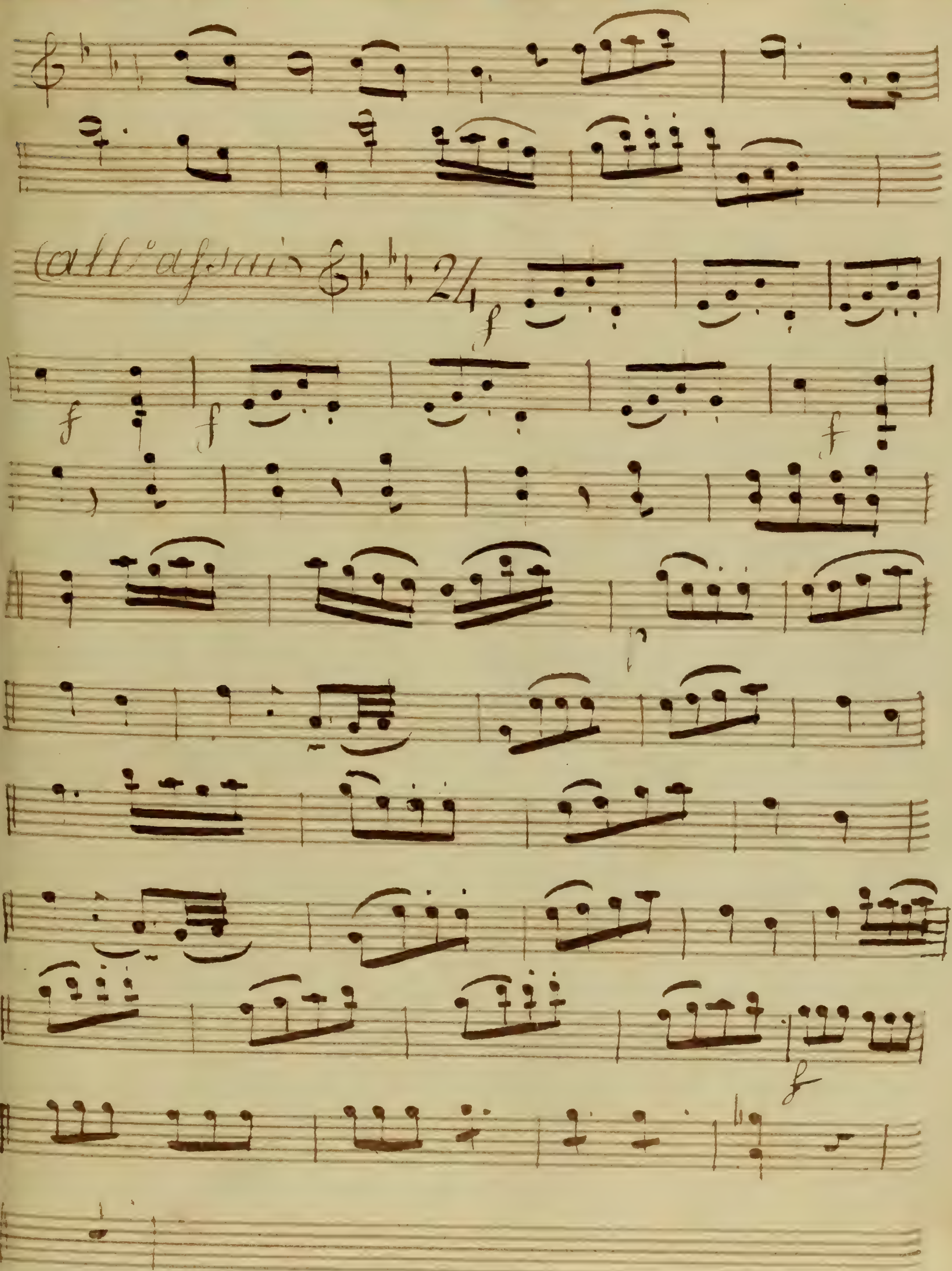
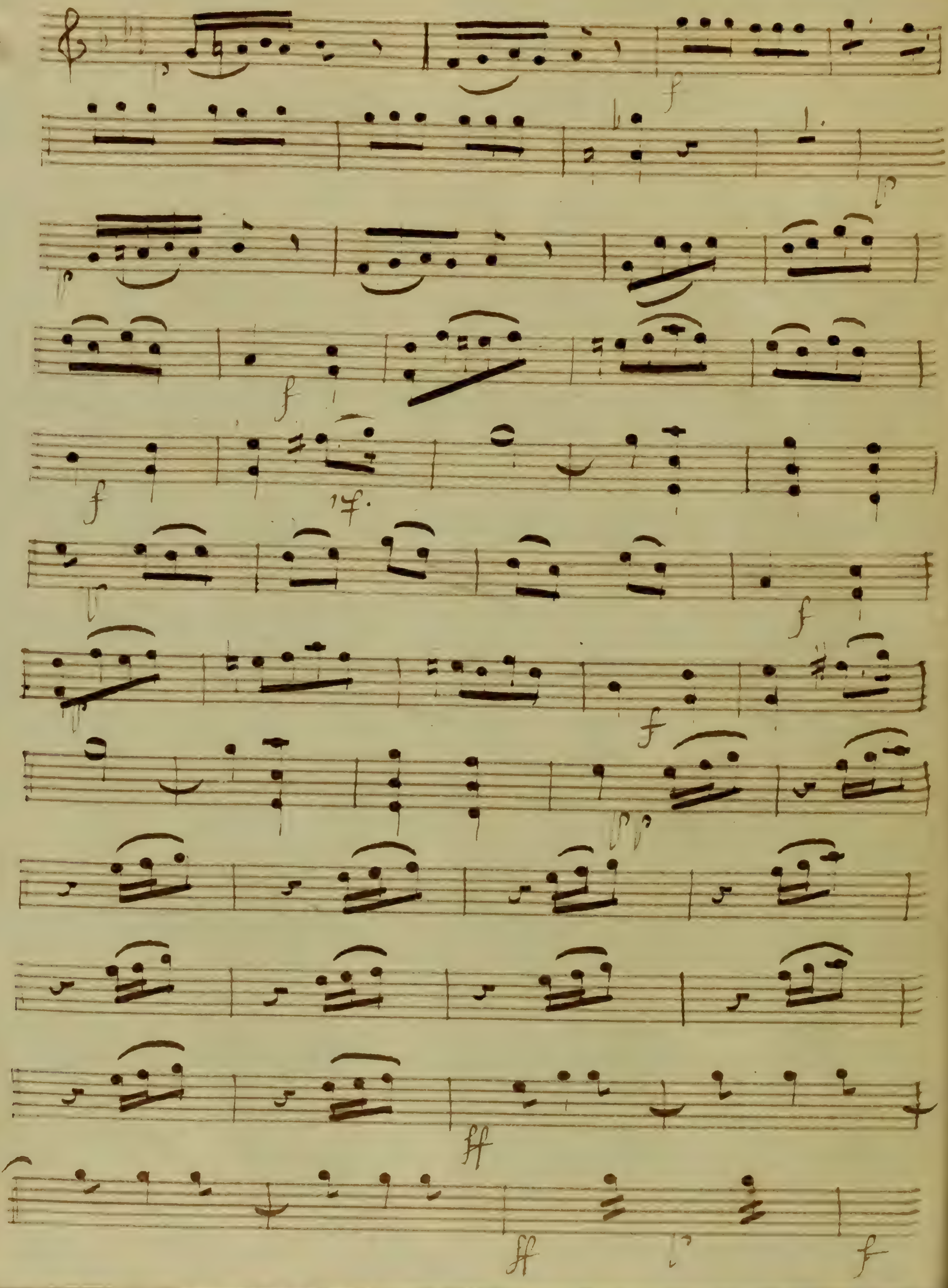
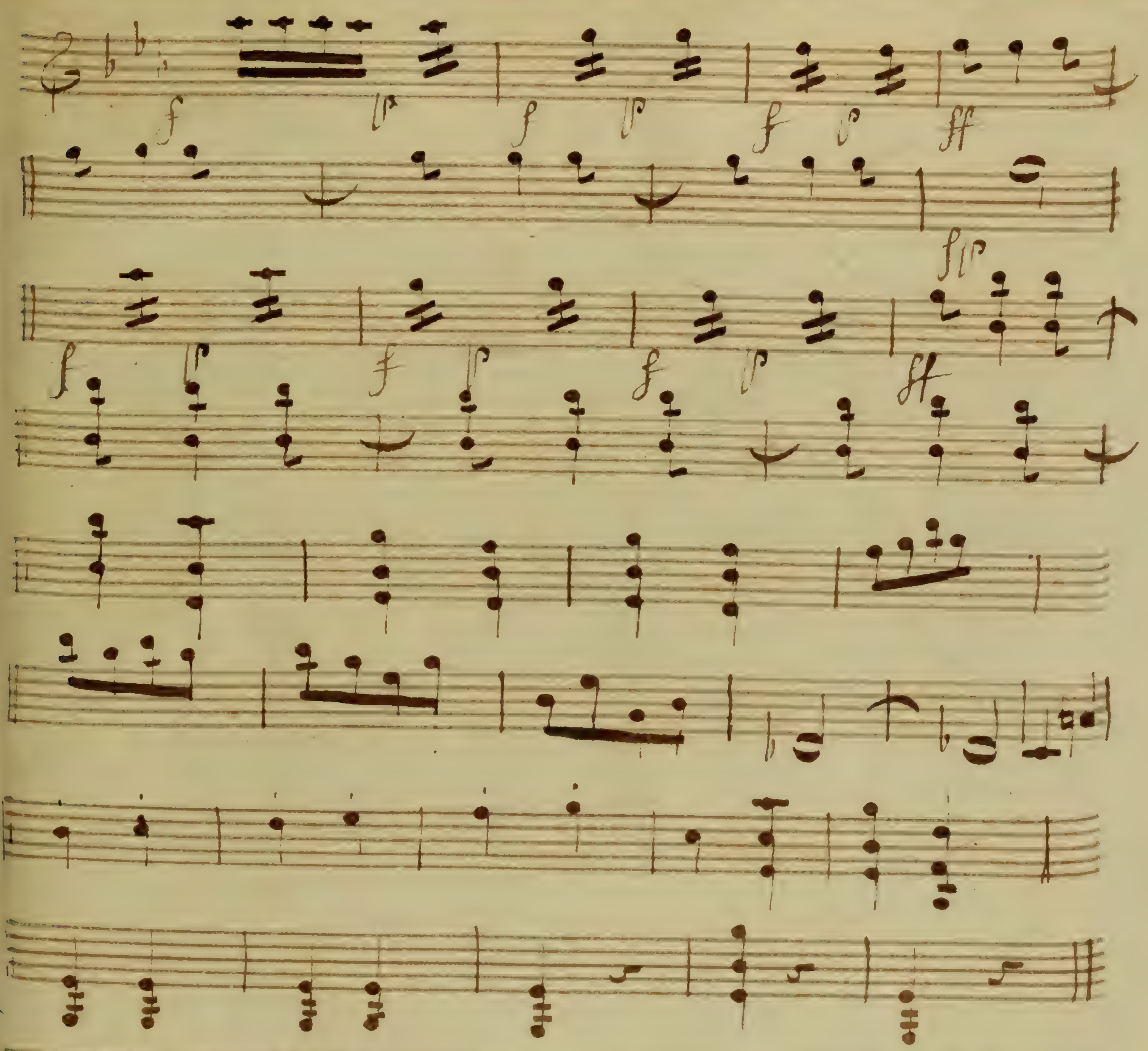




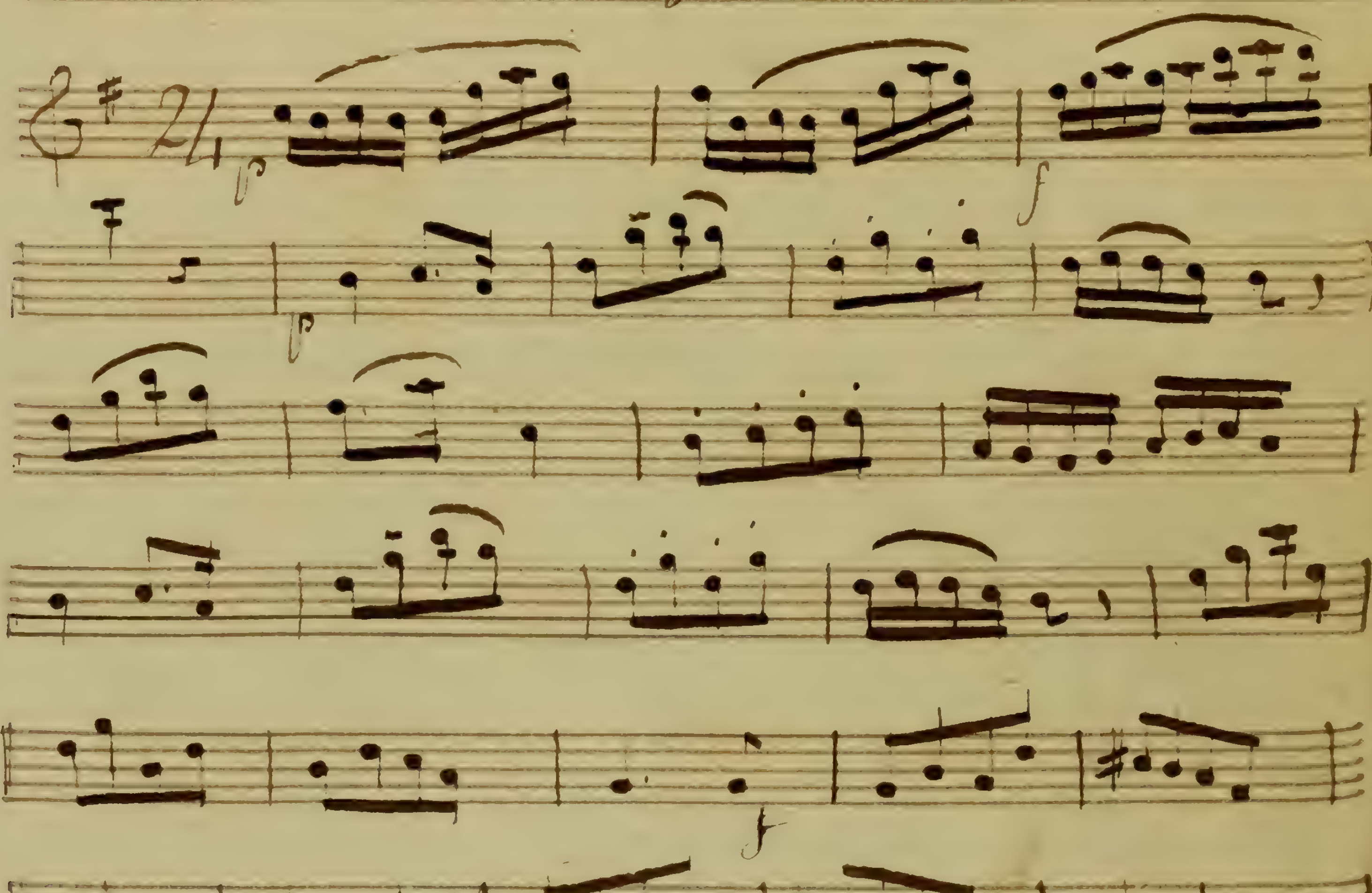


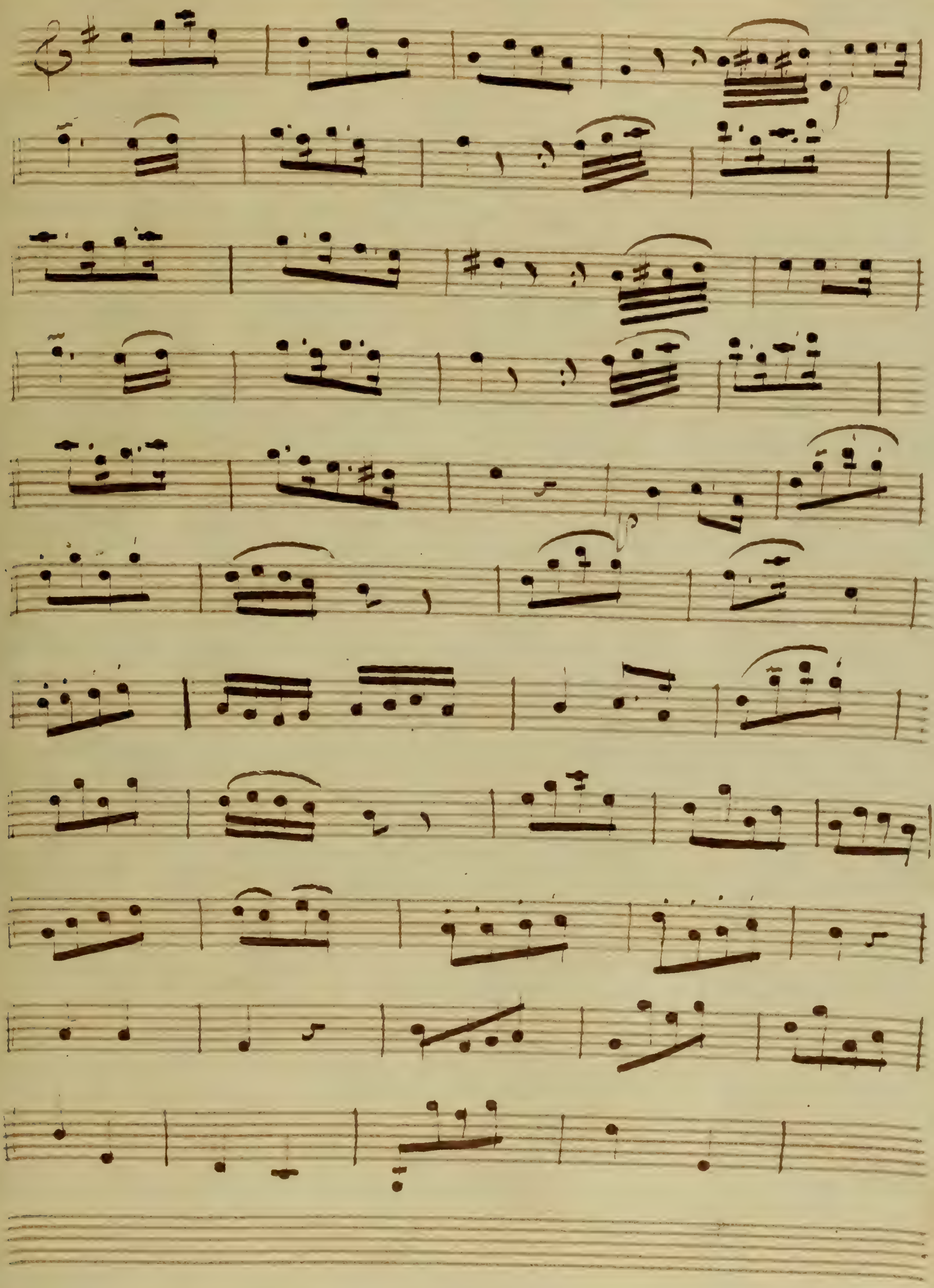


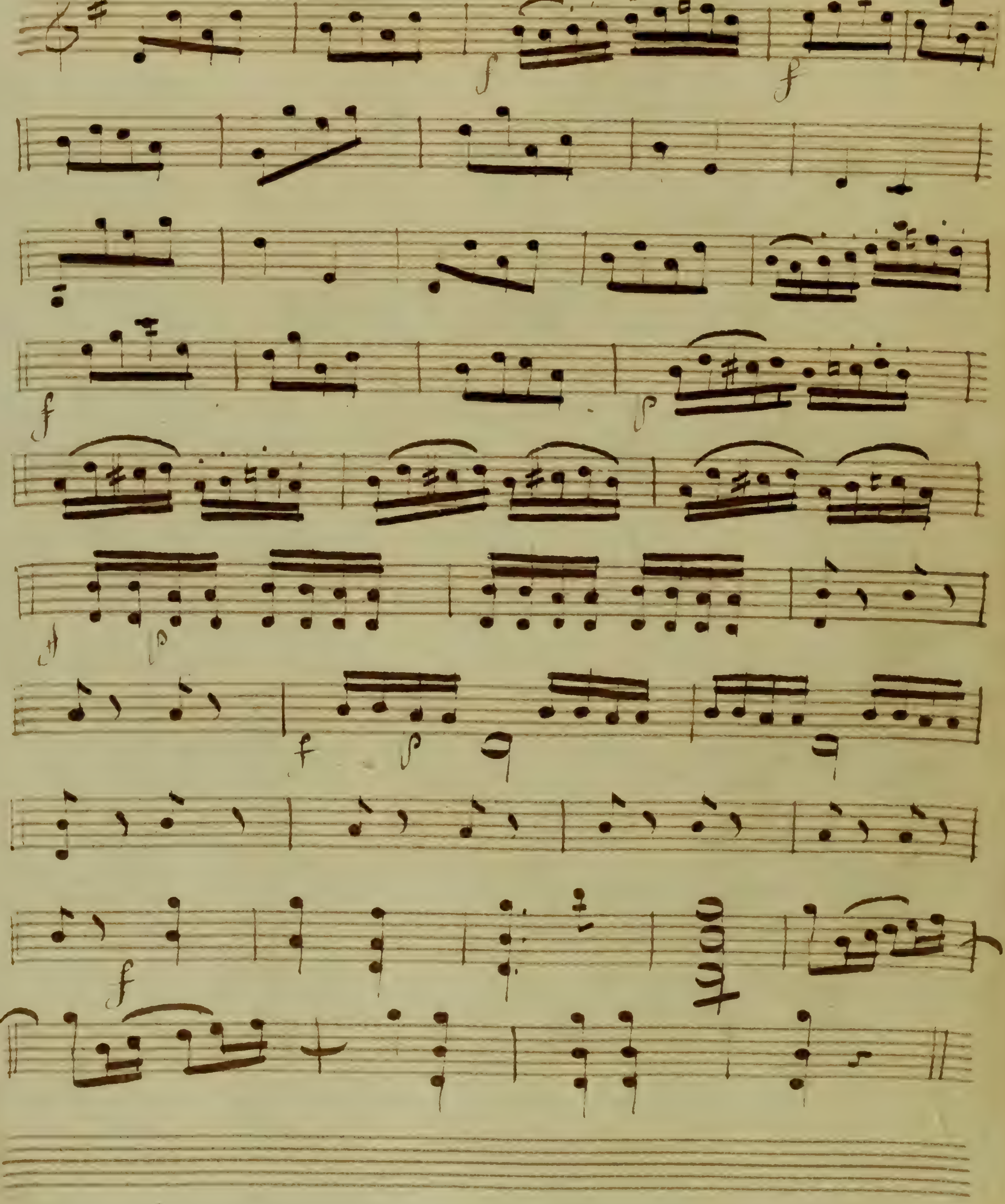




N° 6 Allegretto







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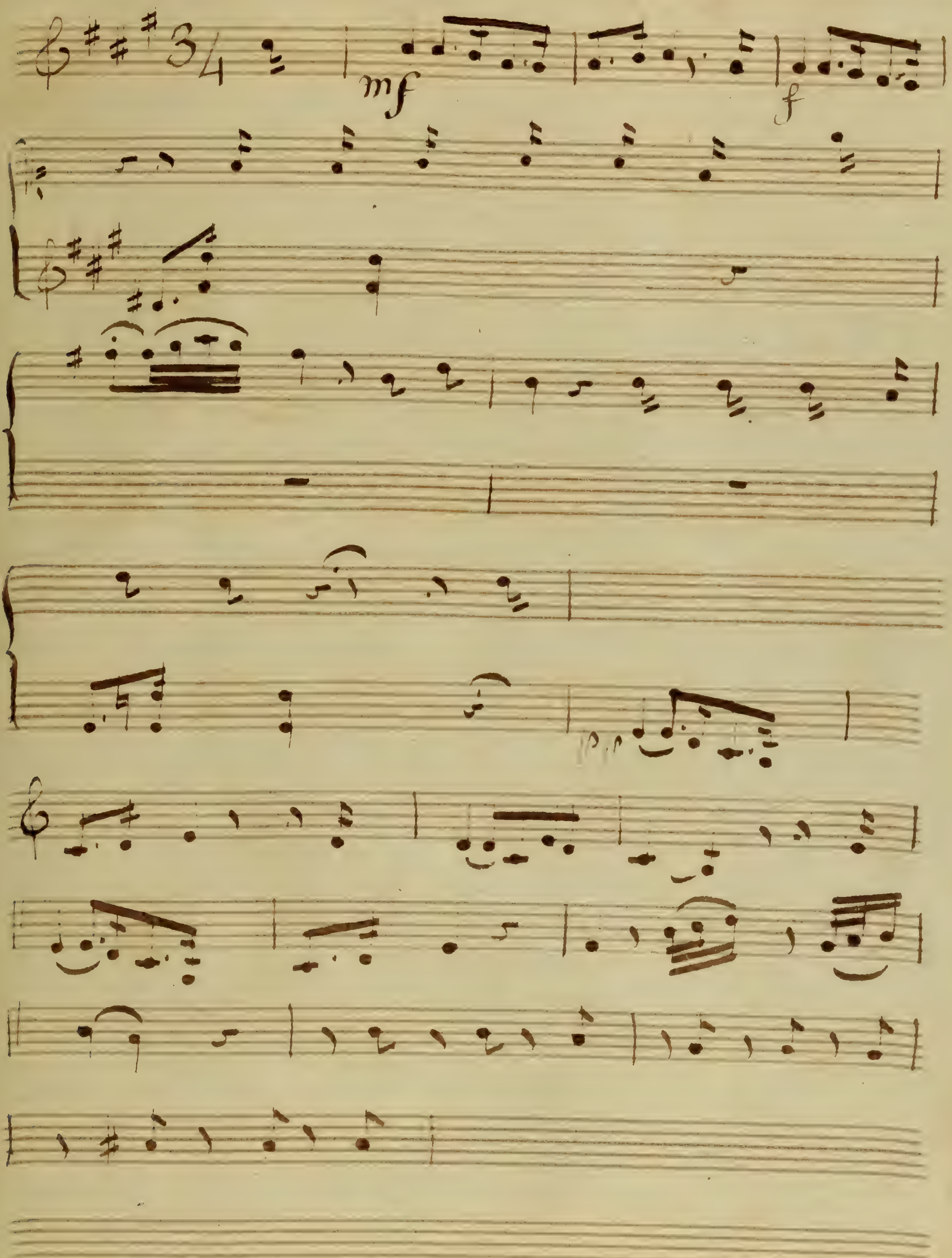
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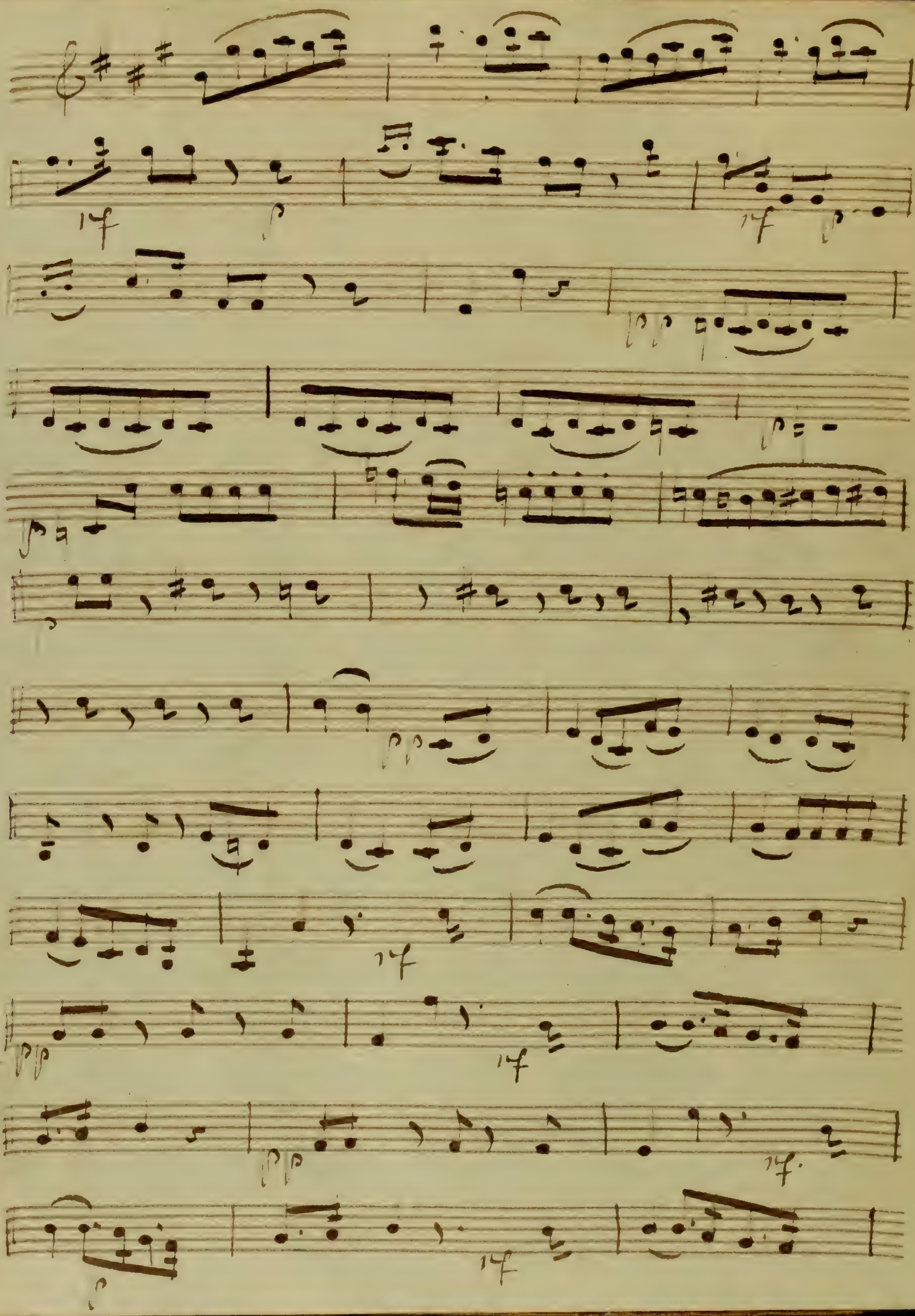

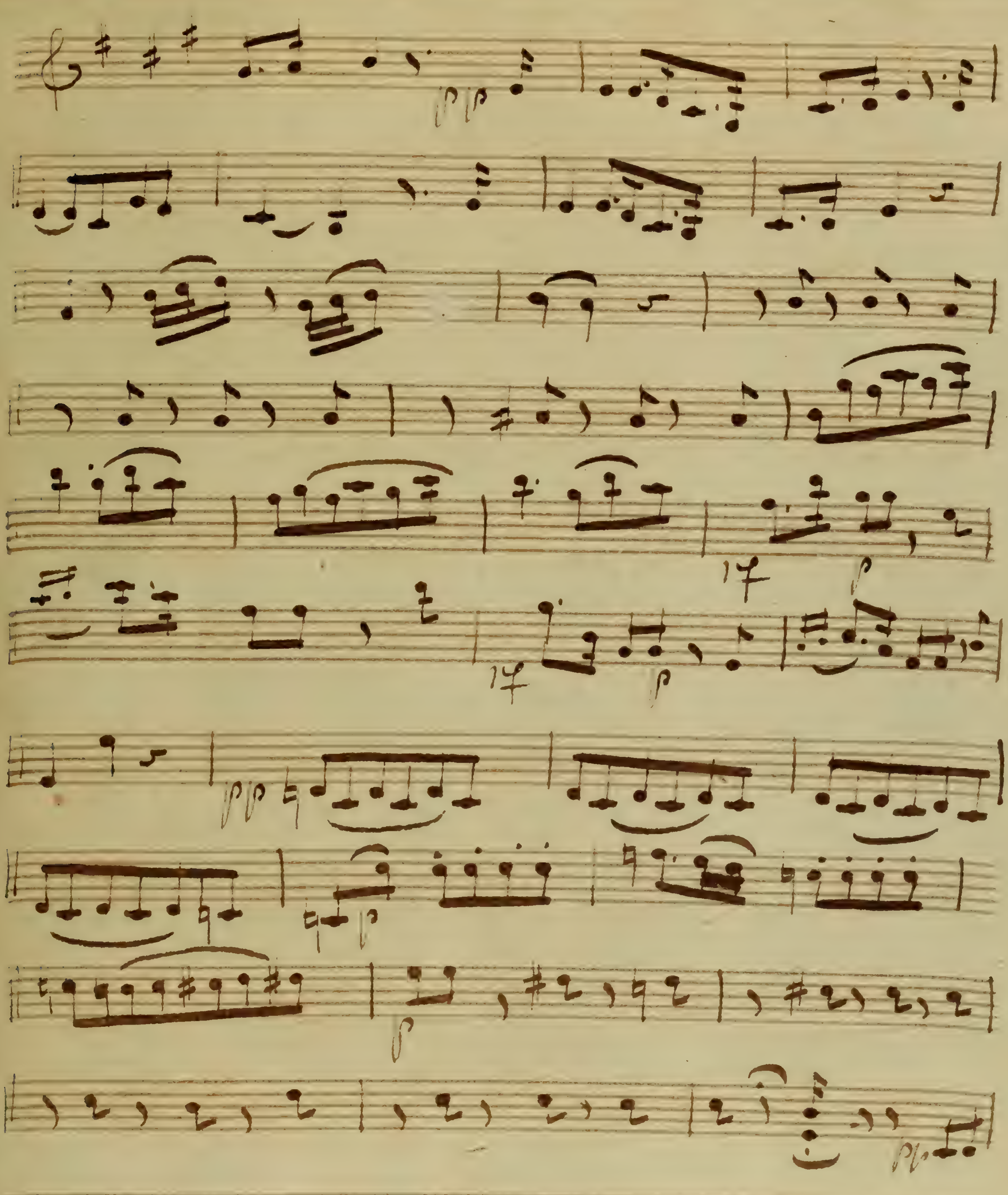
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p
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pp
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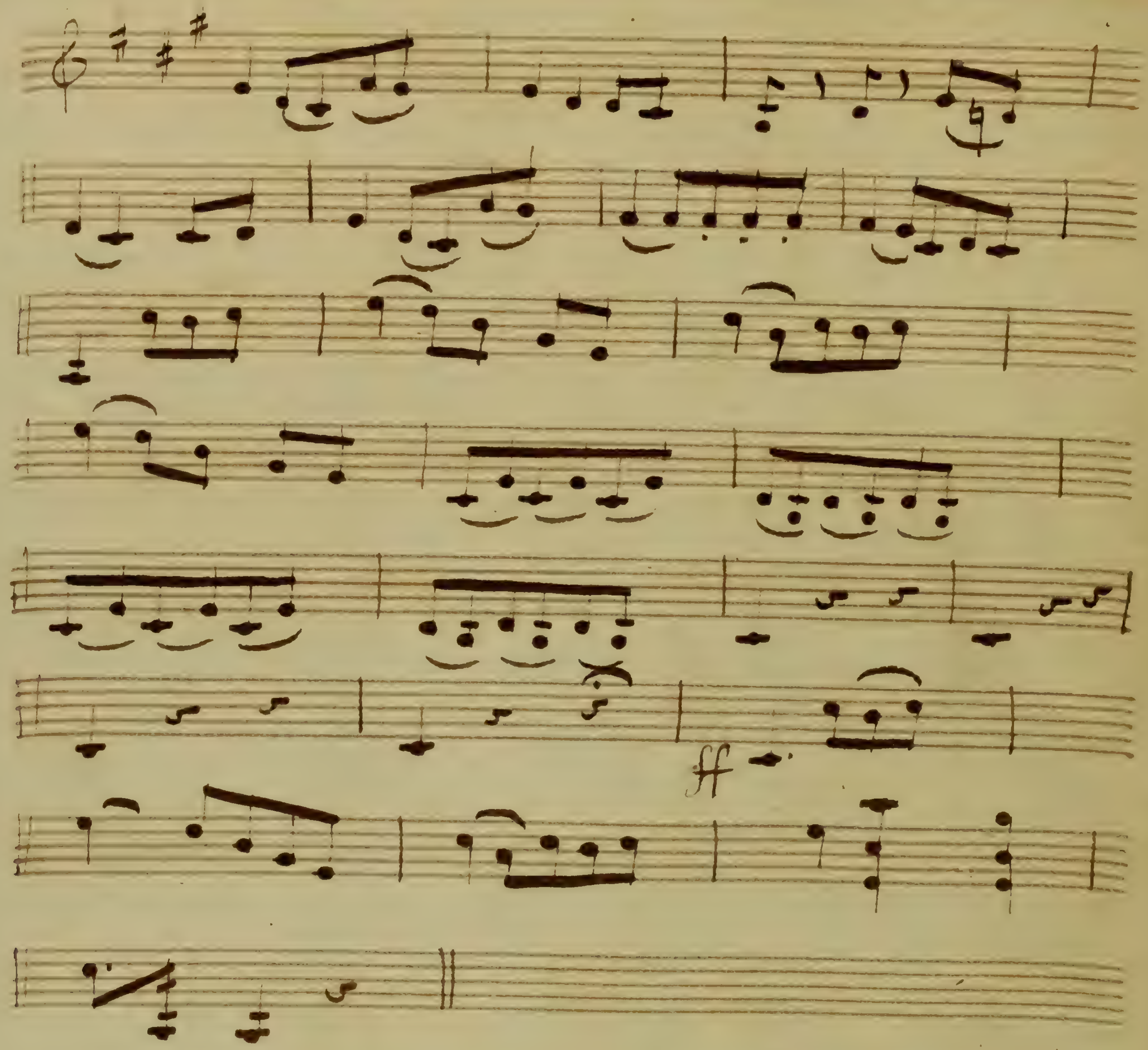
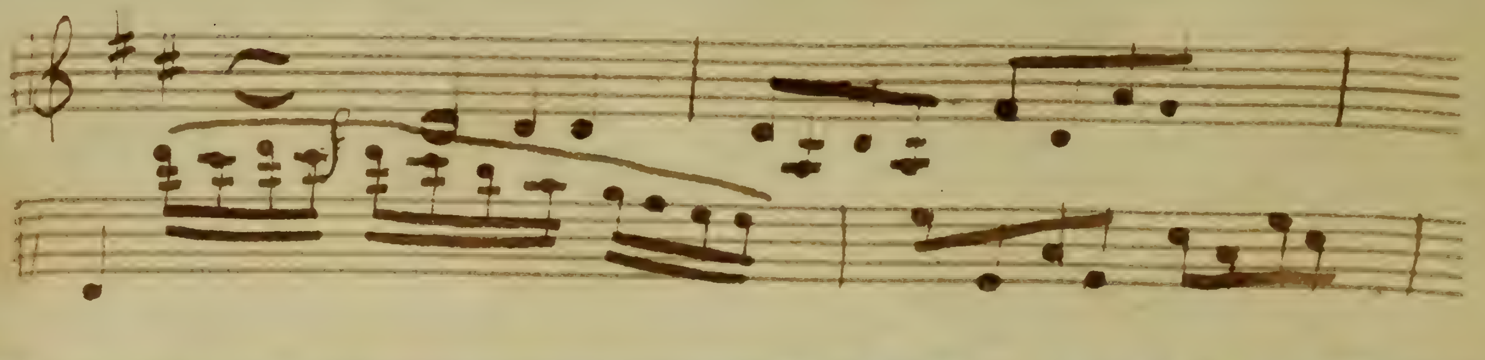
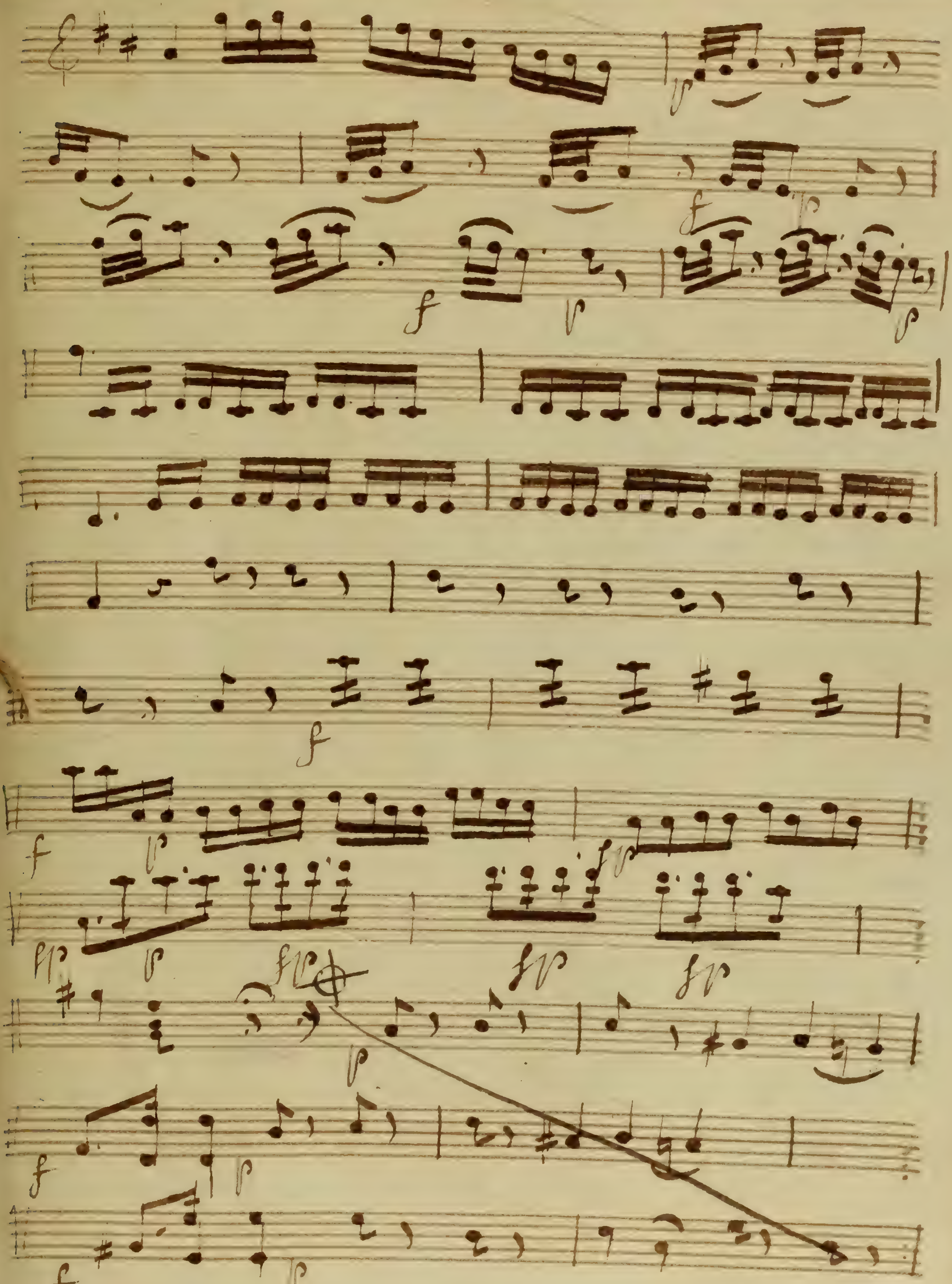
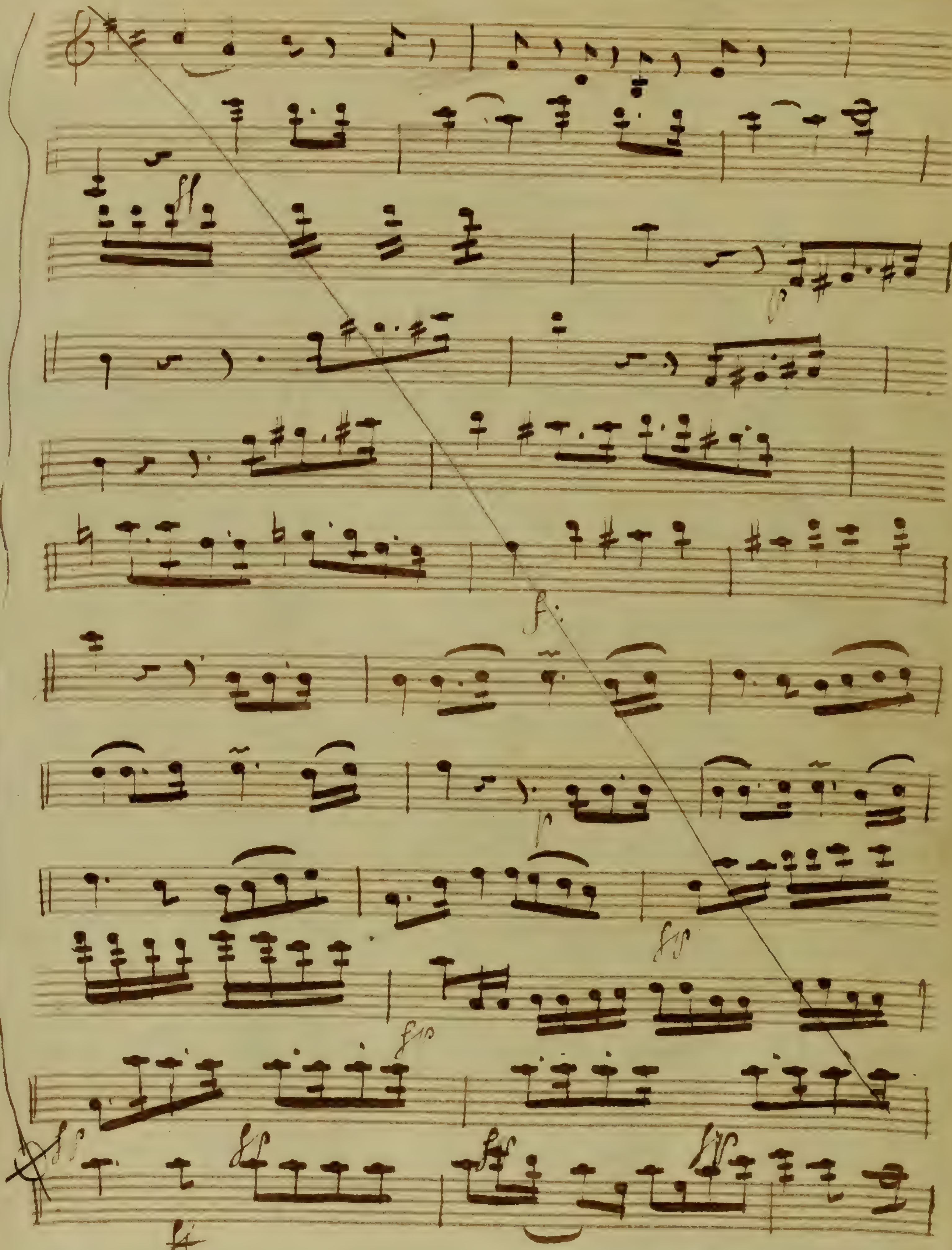
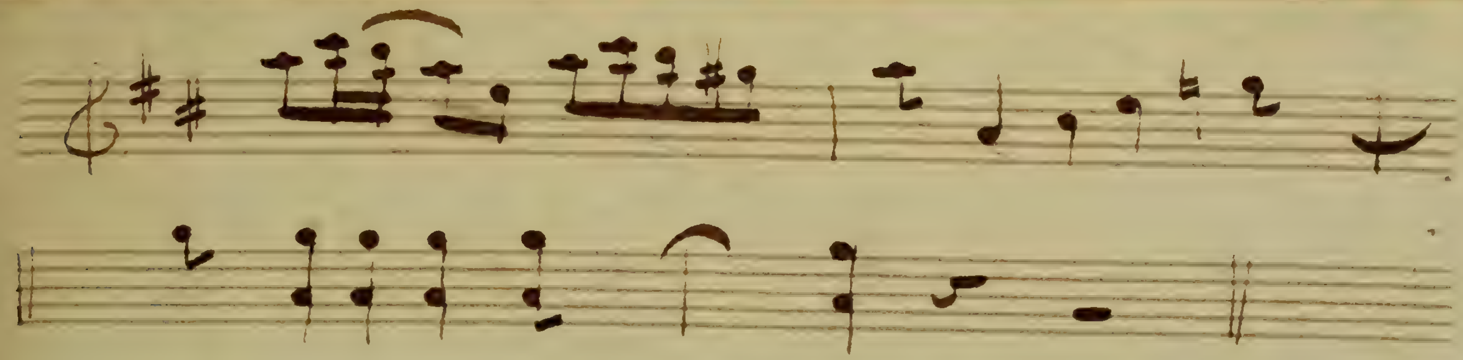


N° 8 All° Modto

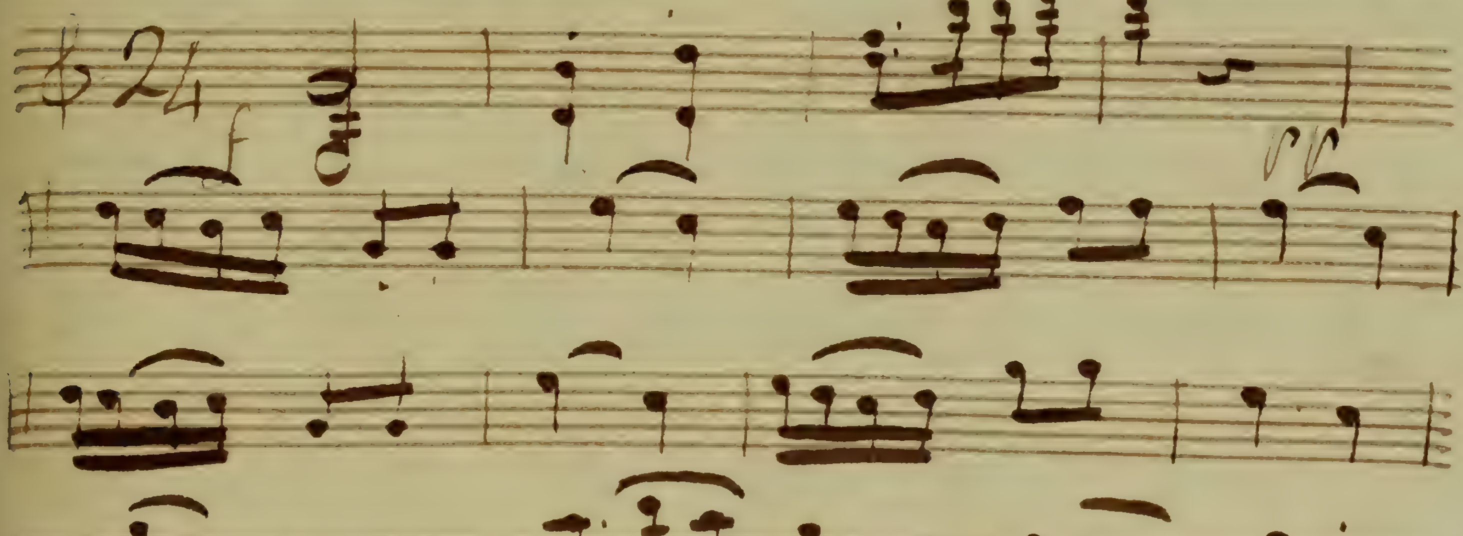


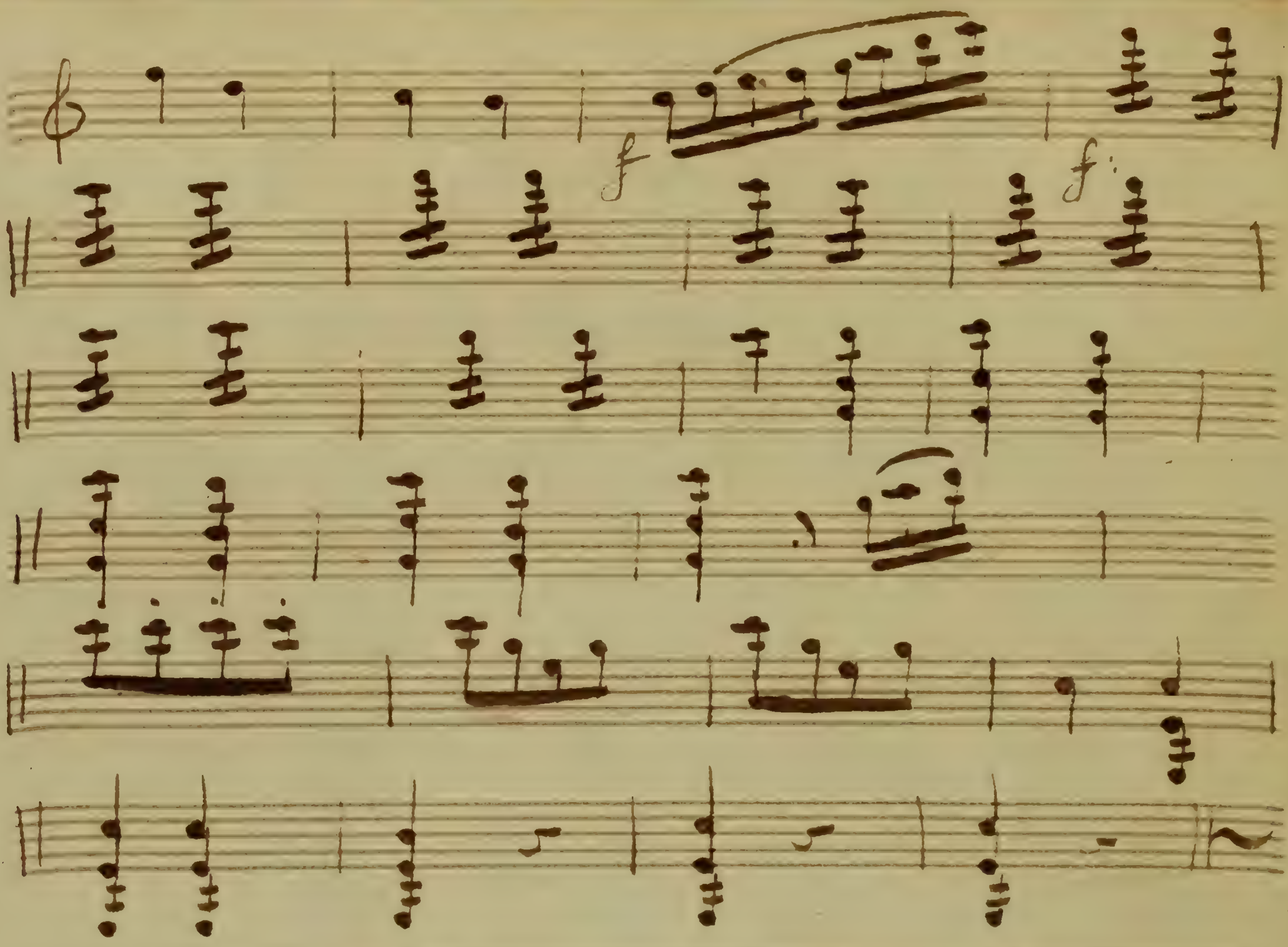






N° 9 Allo Vivace




f
f

Violino. 1°

Picaros

Picaros et Diego

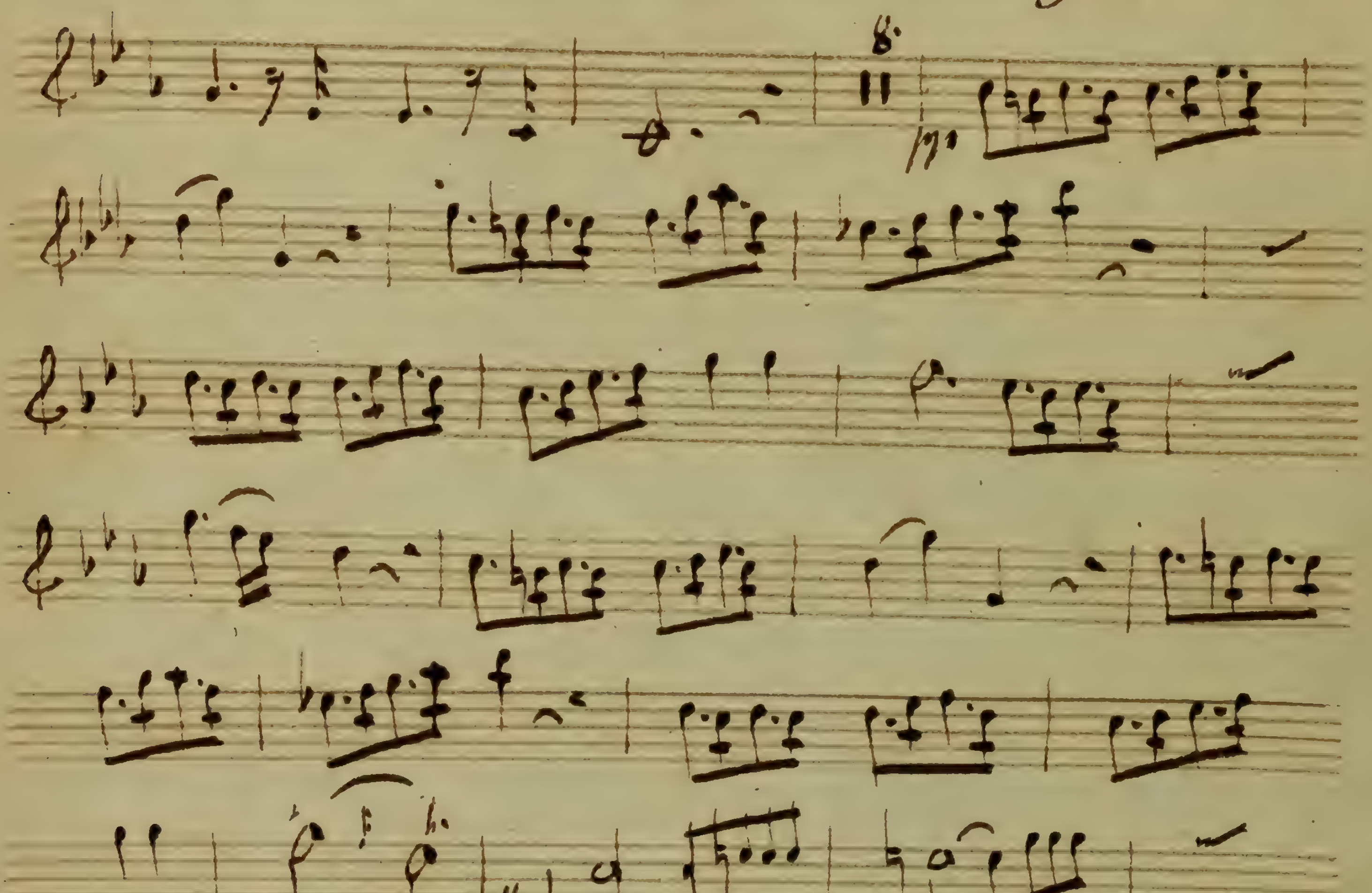
Ou

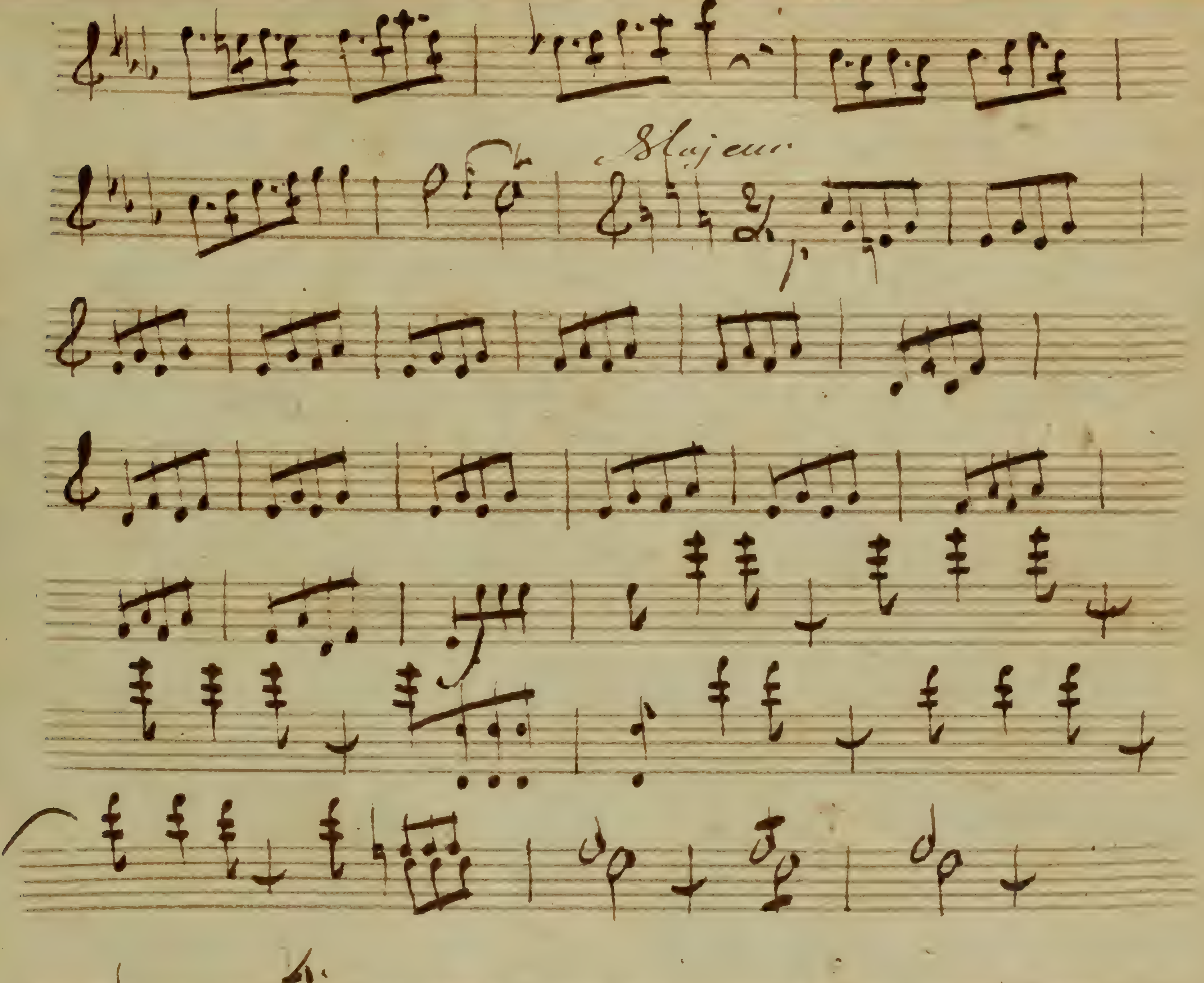
La folle Soirée

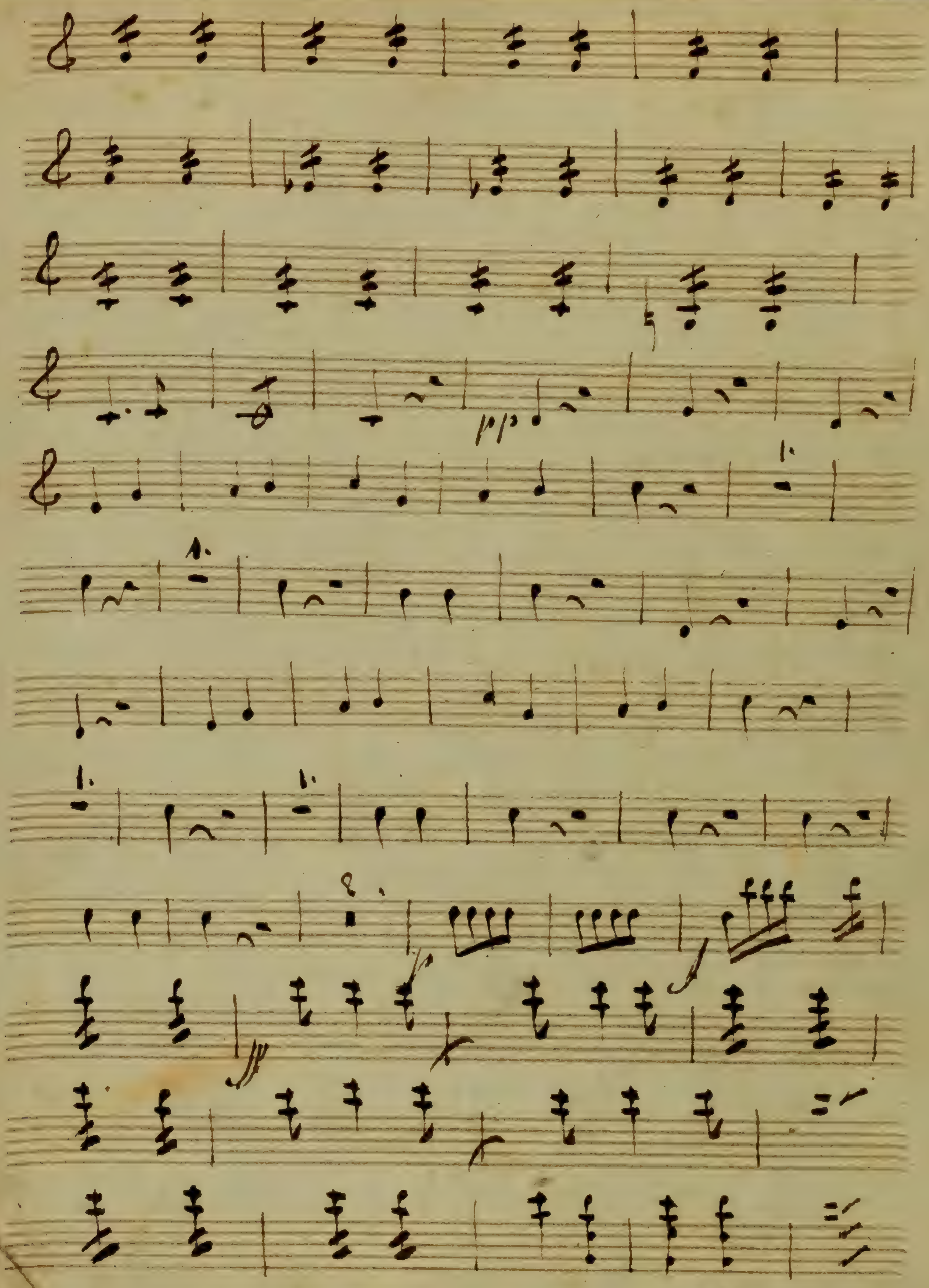
Violino Po

Ouverture

Allº Con Moto




Majeur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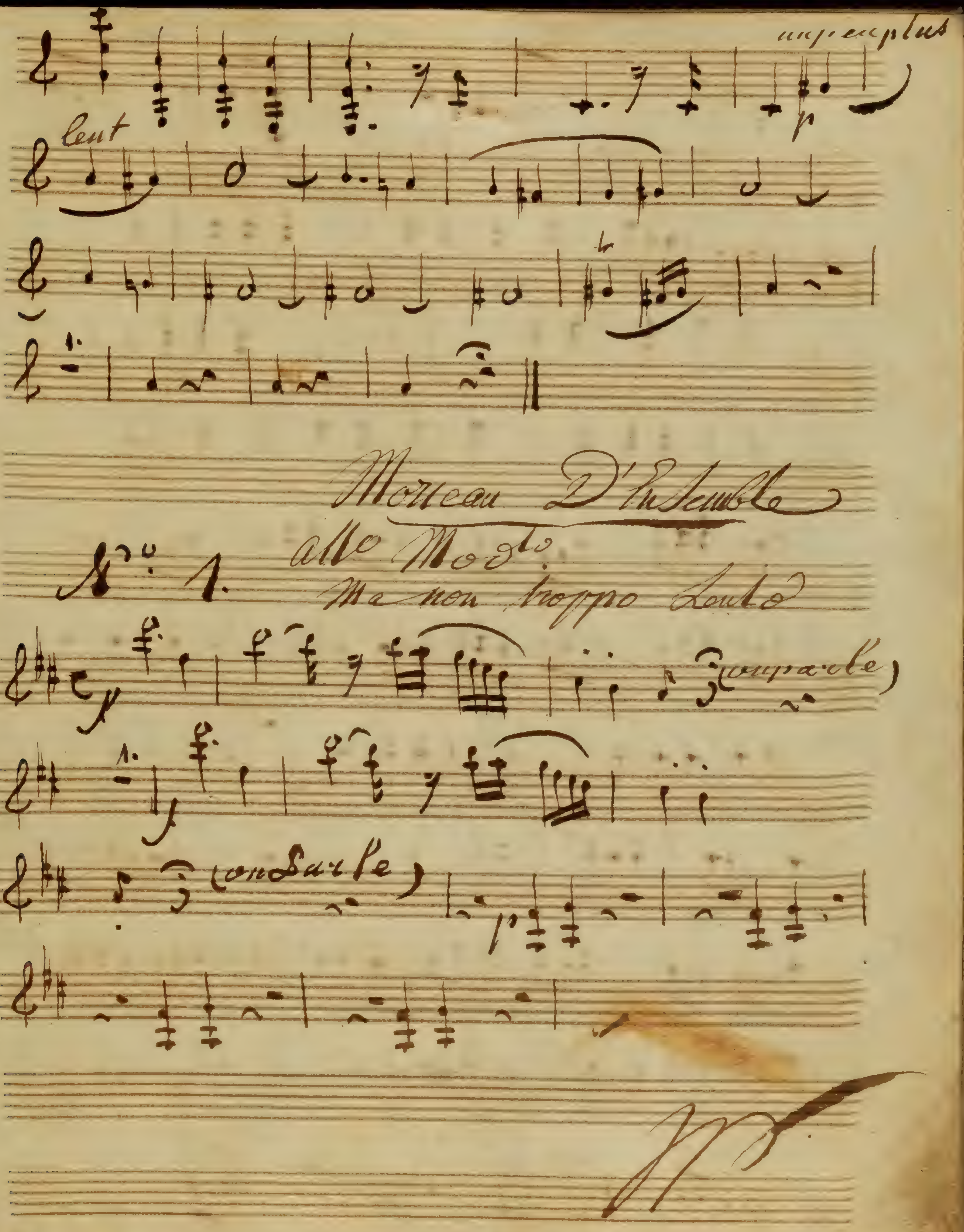
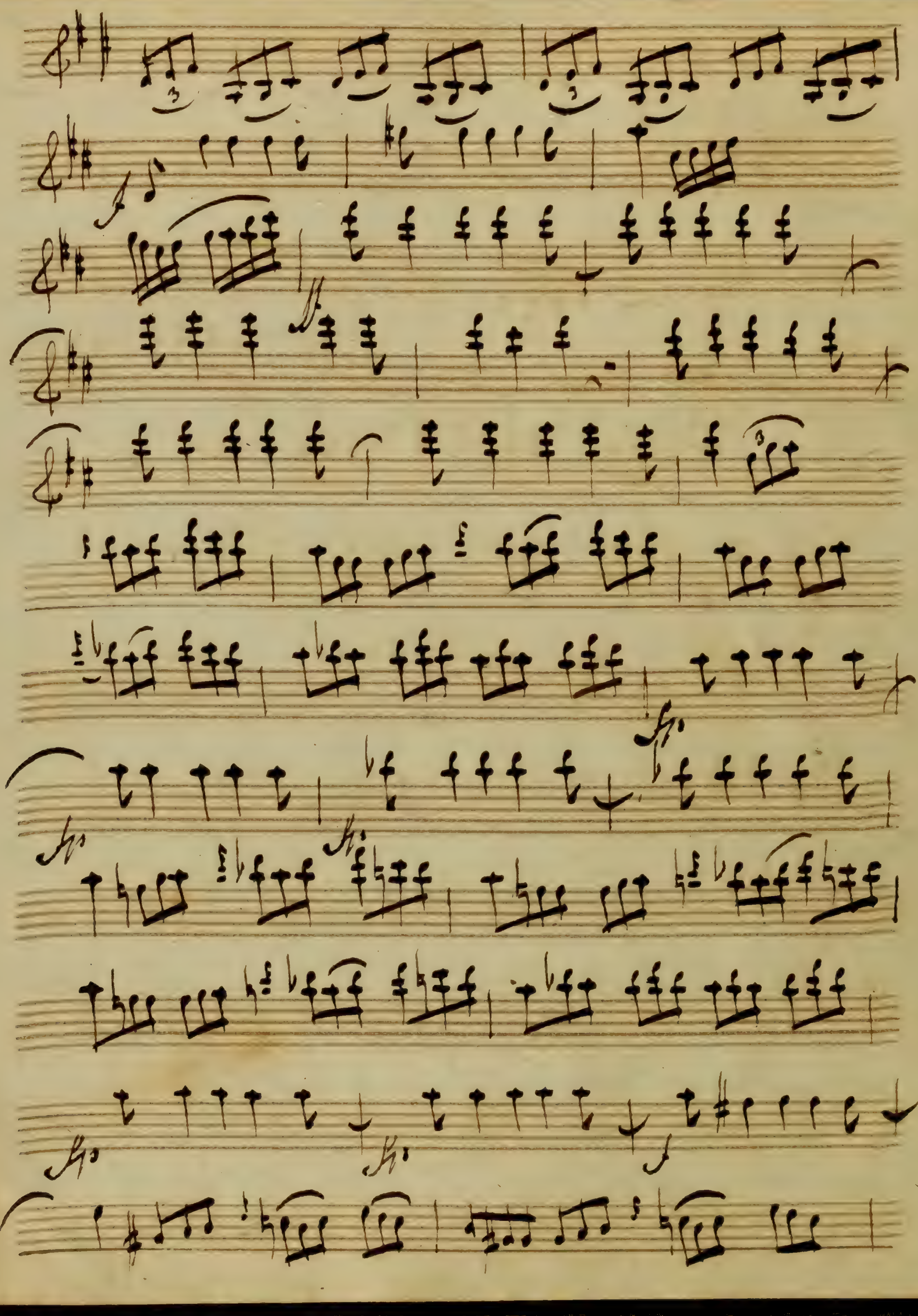
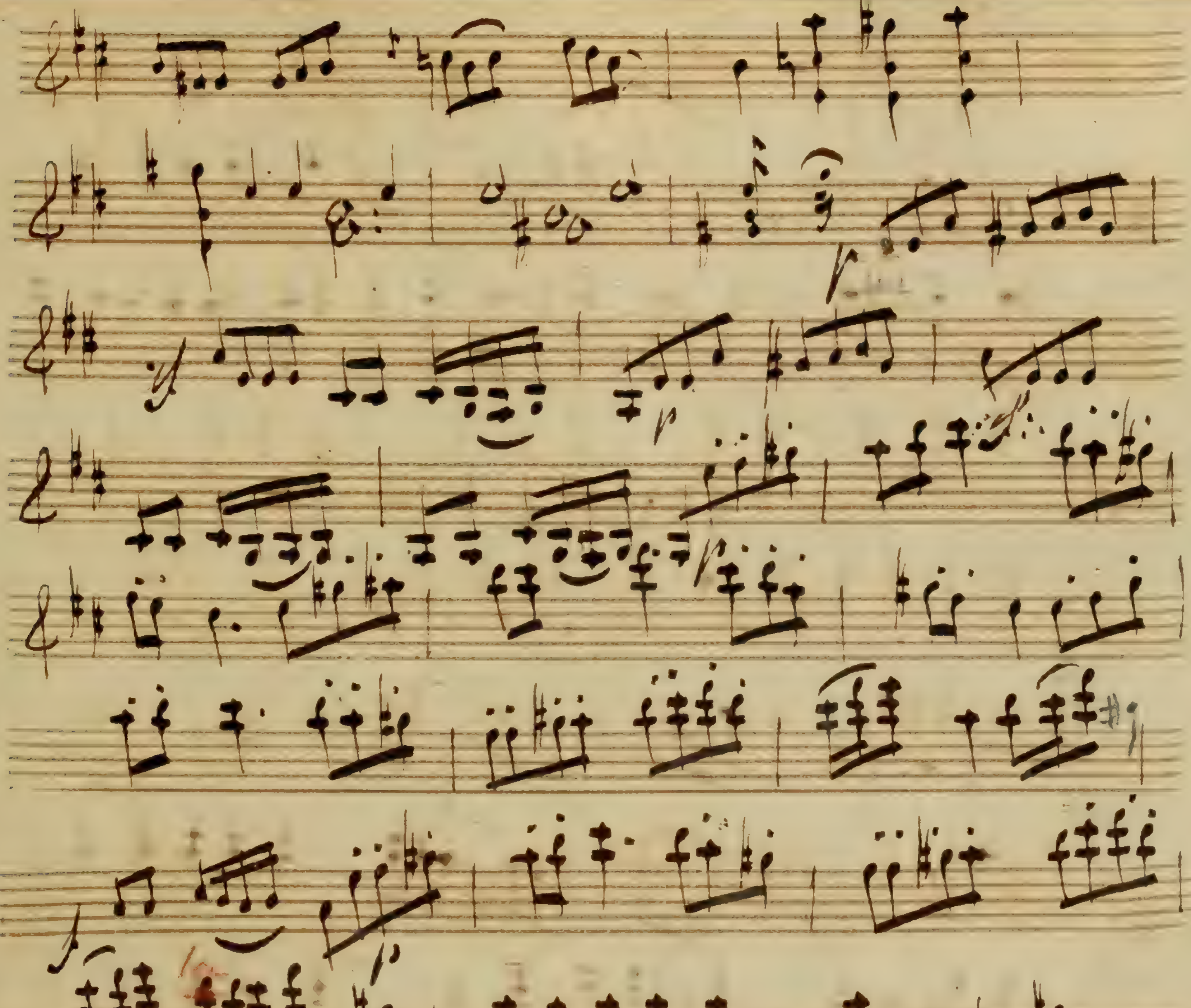
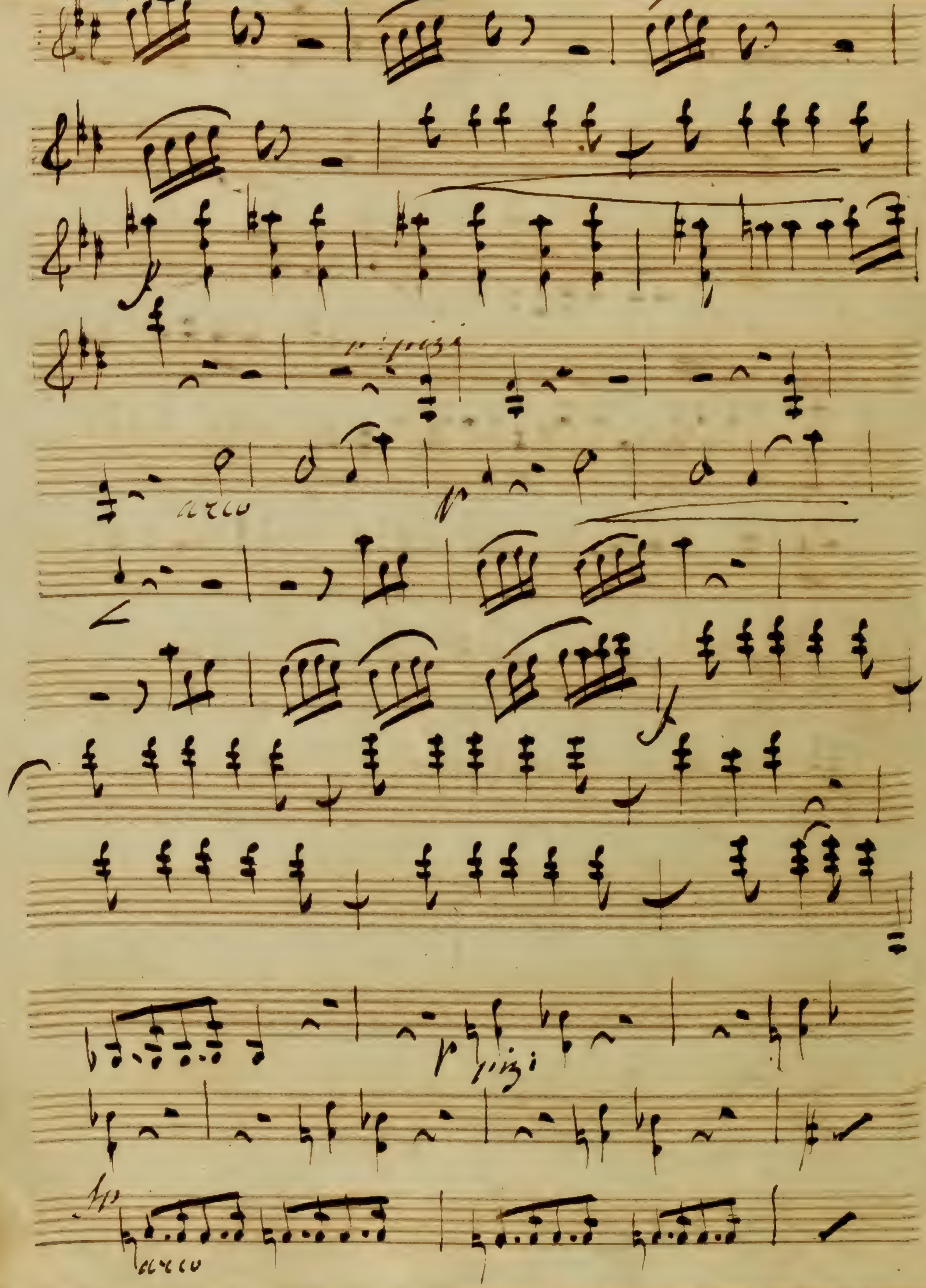
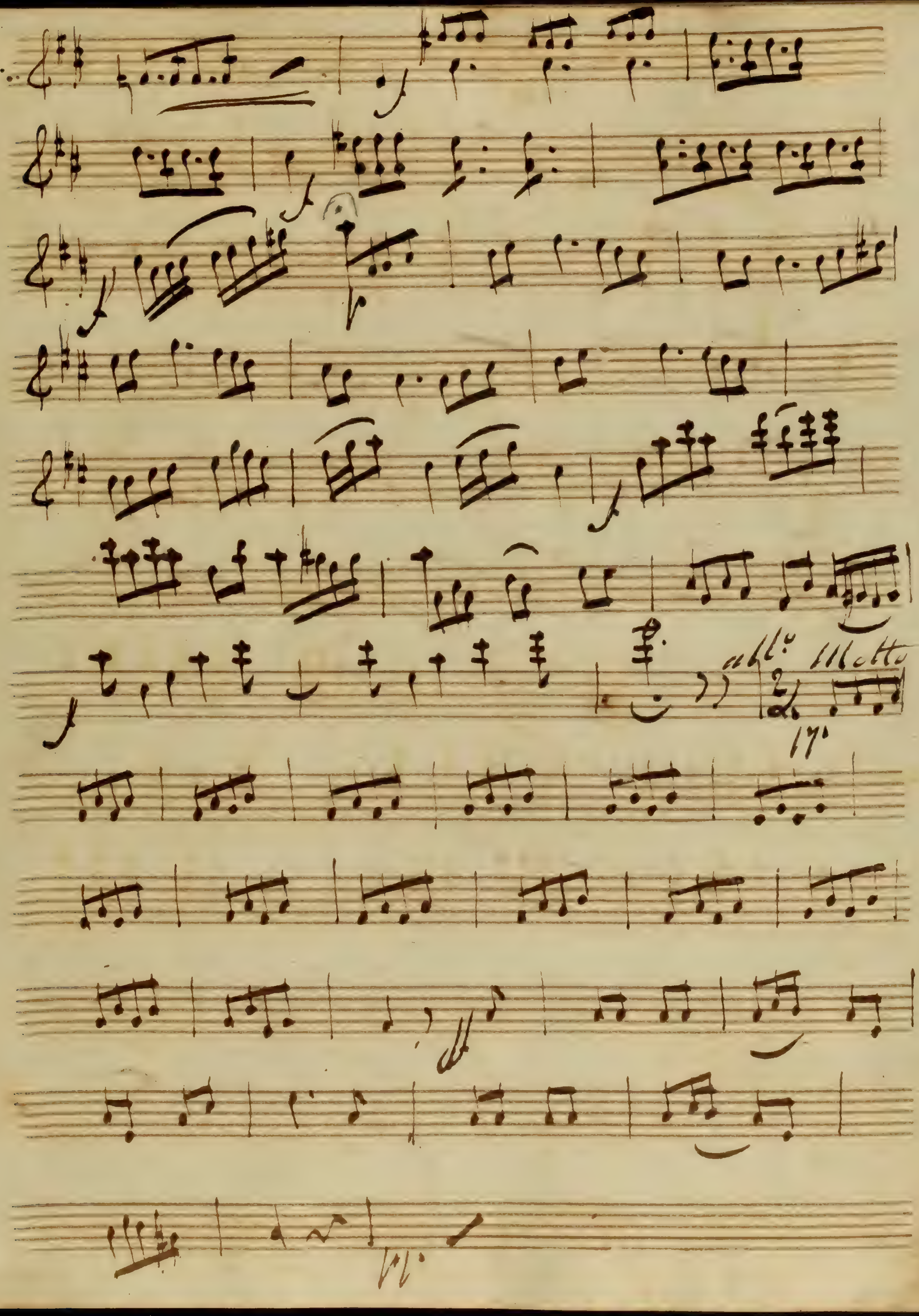
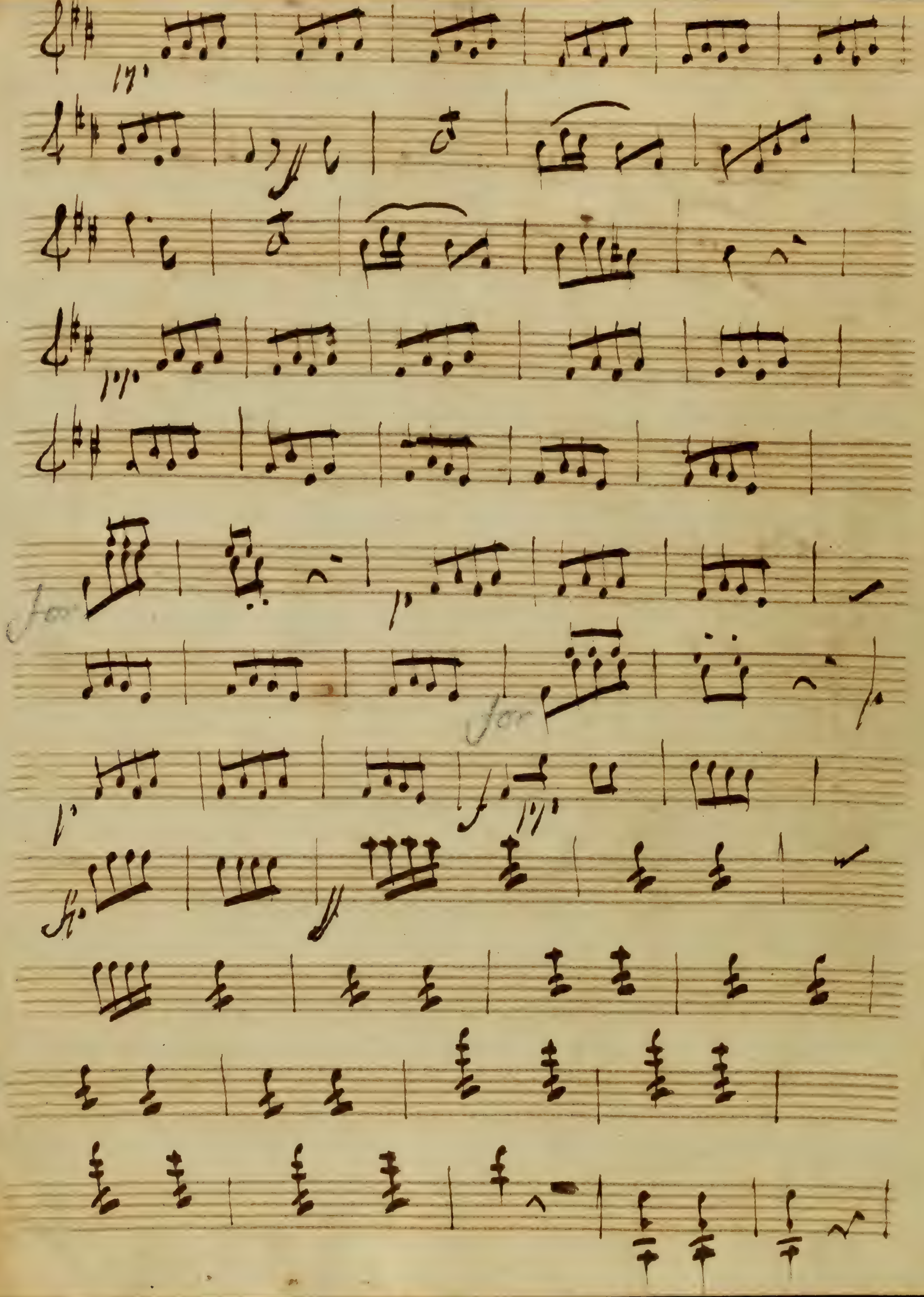

un peu plus
lent
Morceau D'Ensemble
N°. 1.
all° Mod.to
Ma non troppo Lento
(on parle)
(on parle)

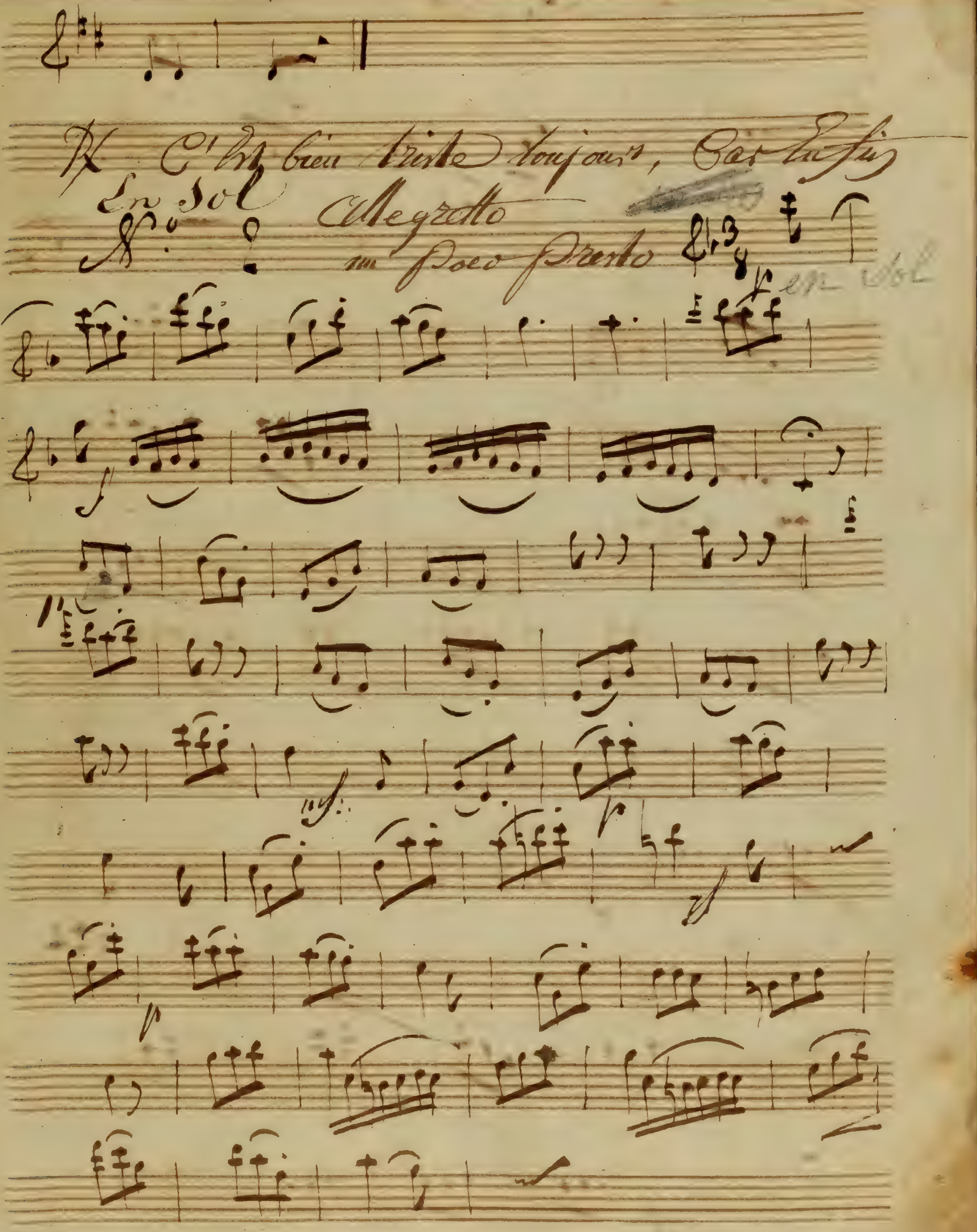


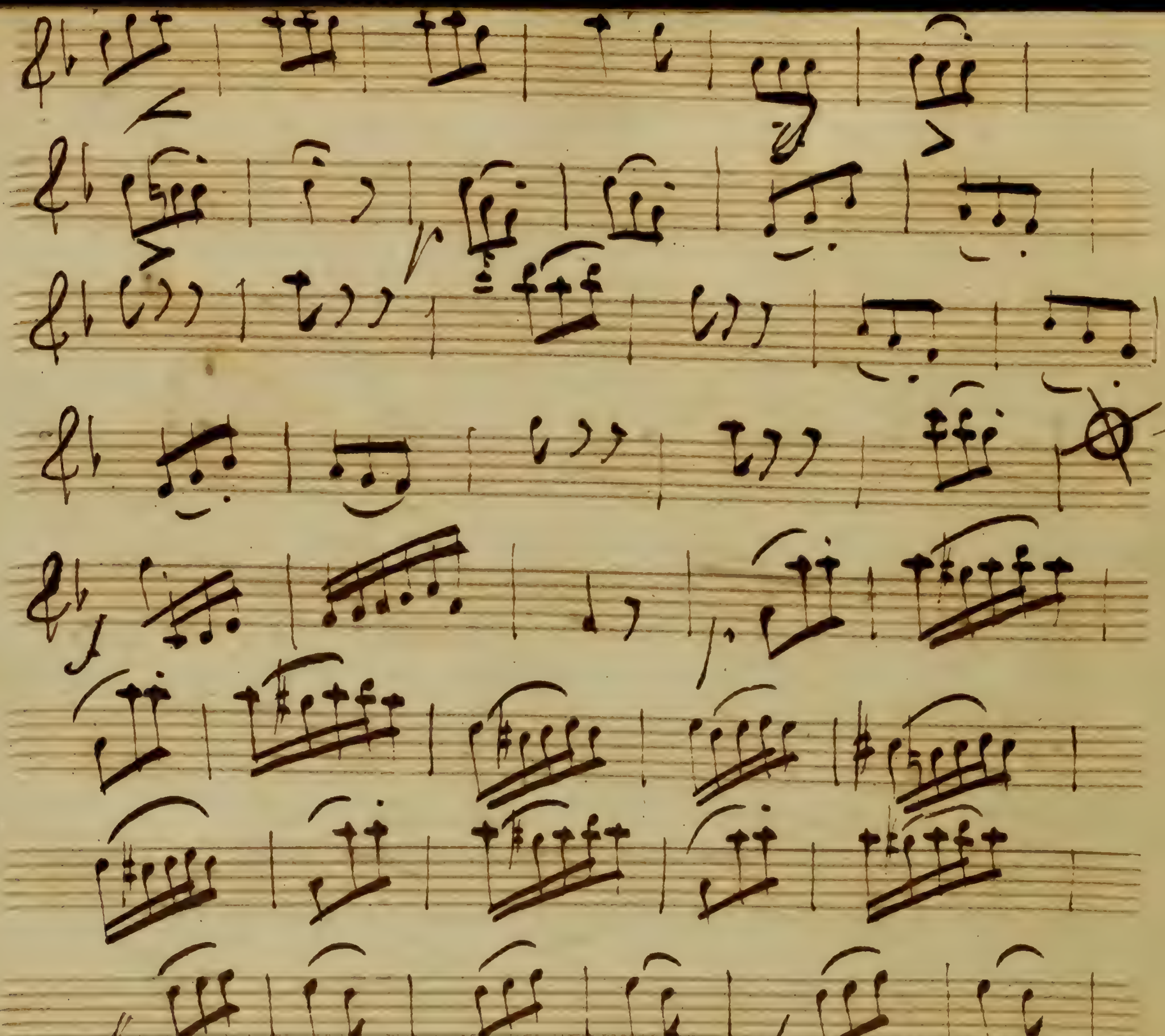


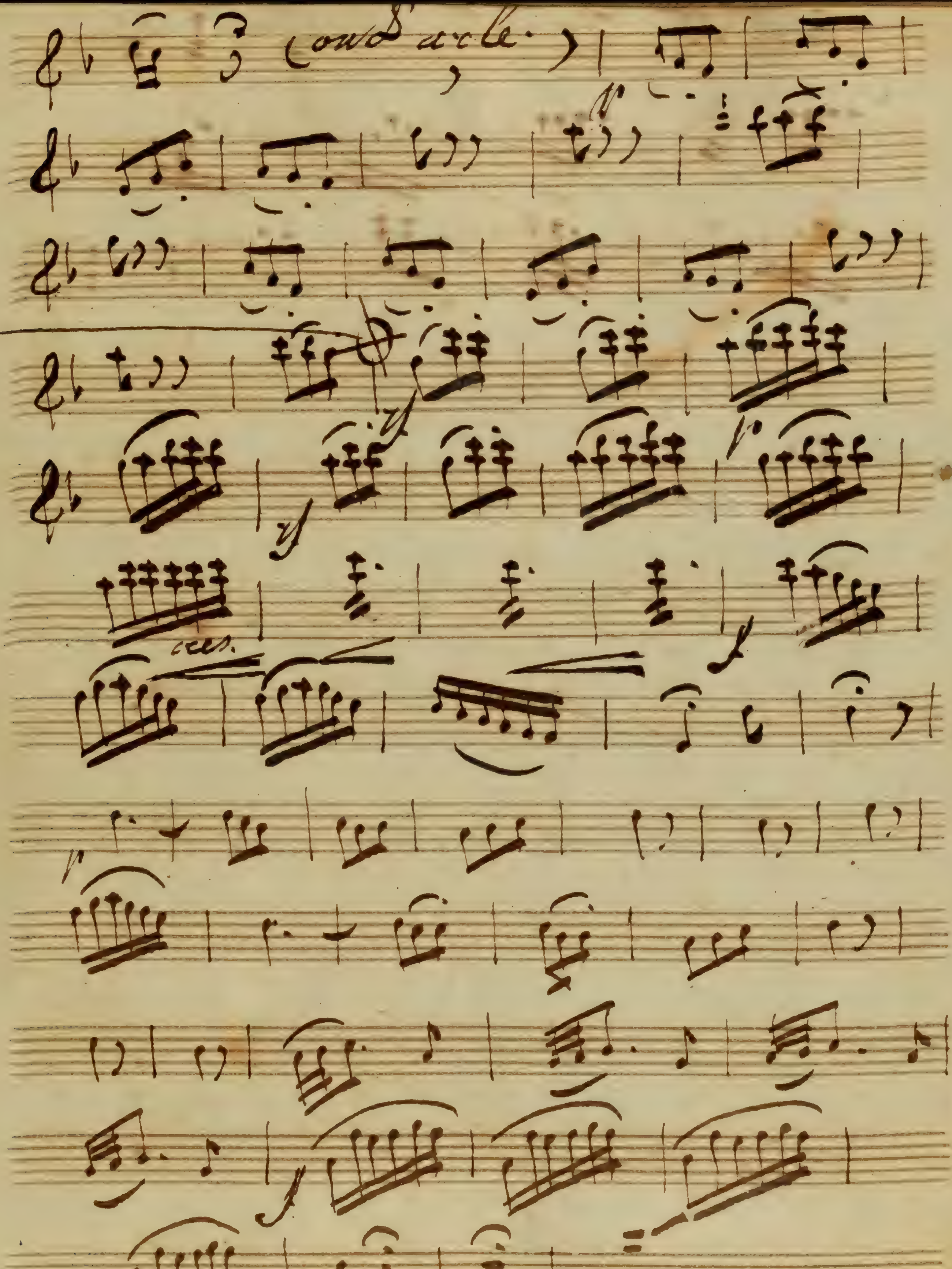

pizzi
arco
pizzi
arco

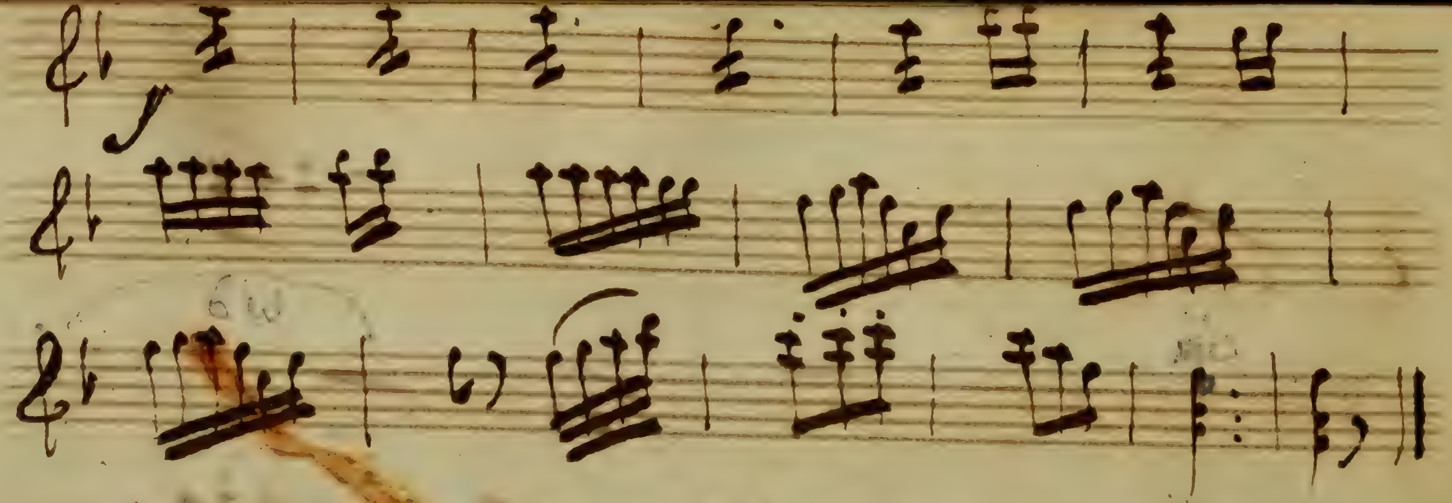

Molto




C'est bien triste toujours, Car tu fis
En Sol
N°.
Allegretto
un poco presto
en Sol

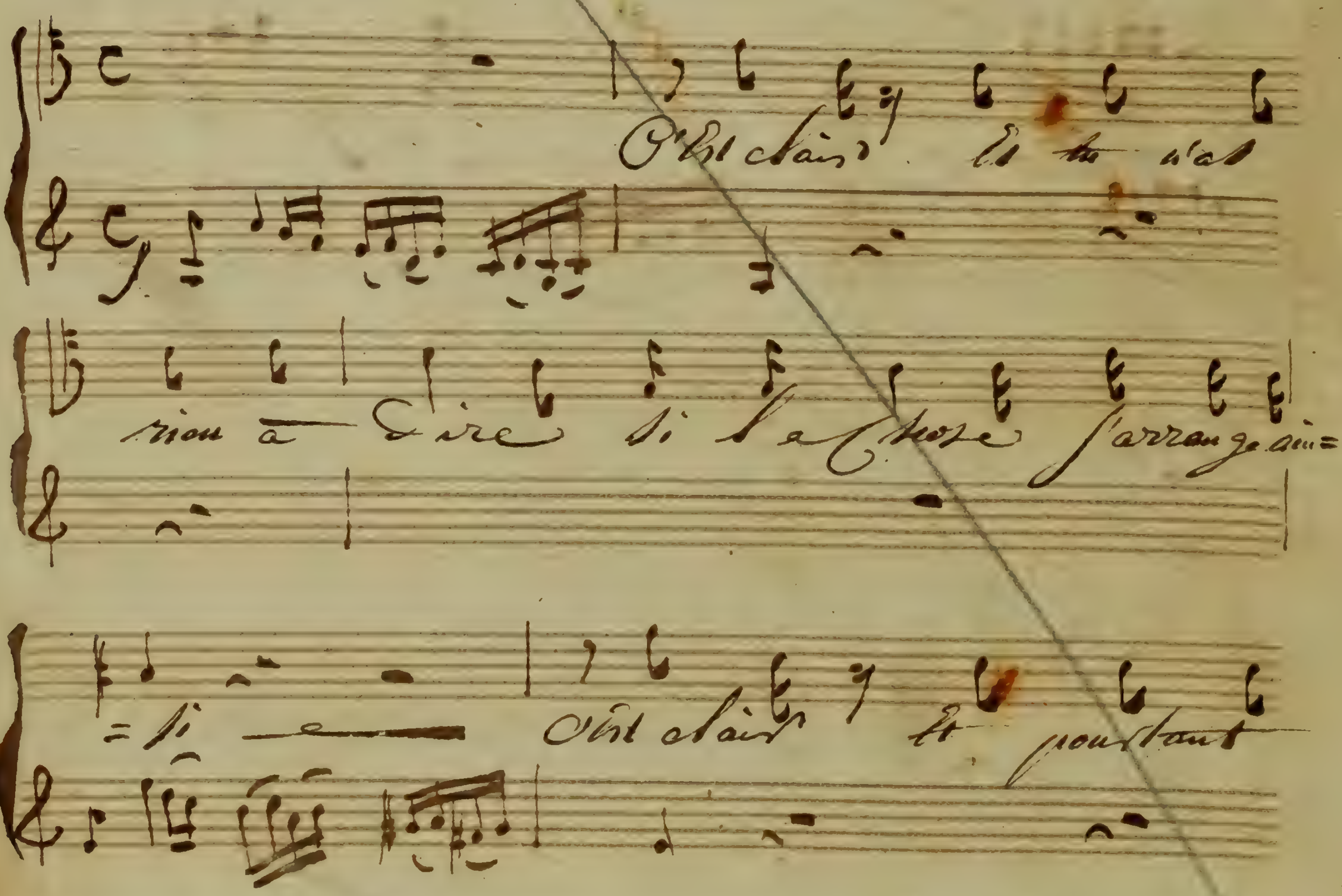


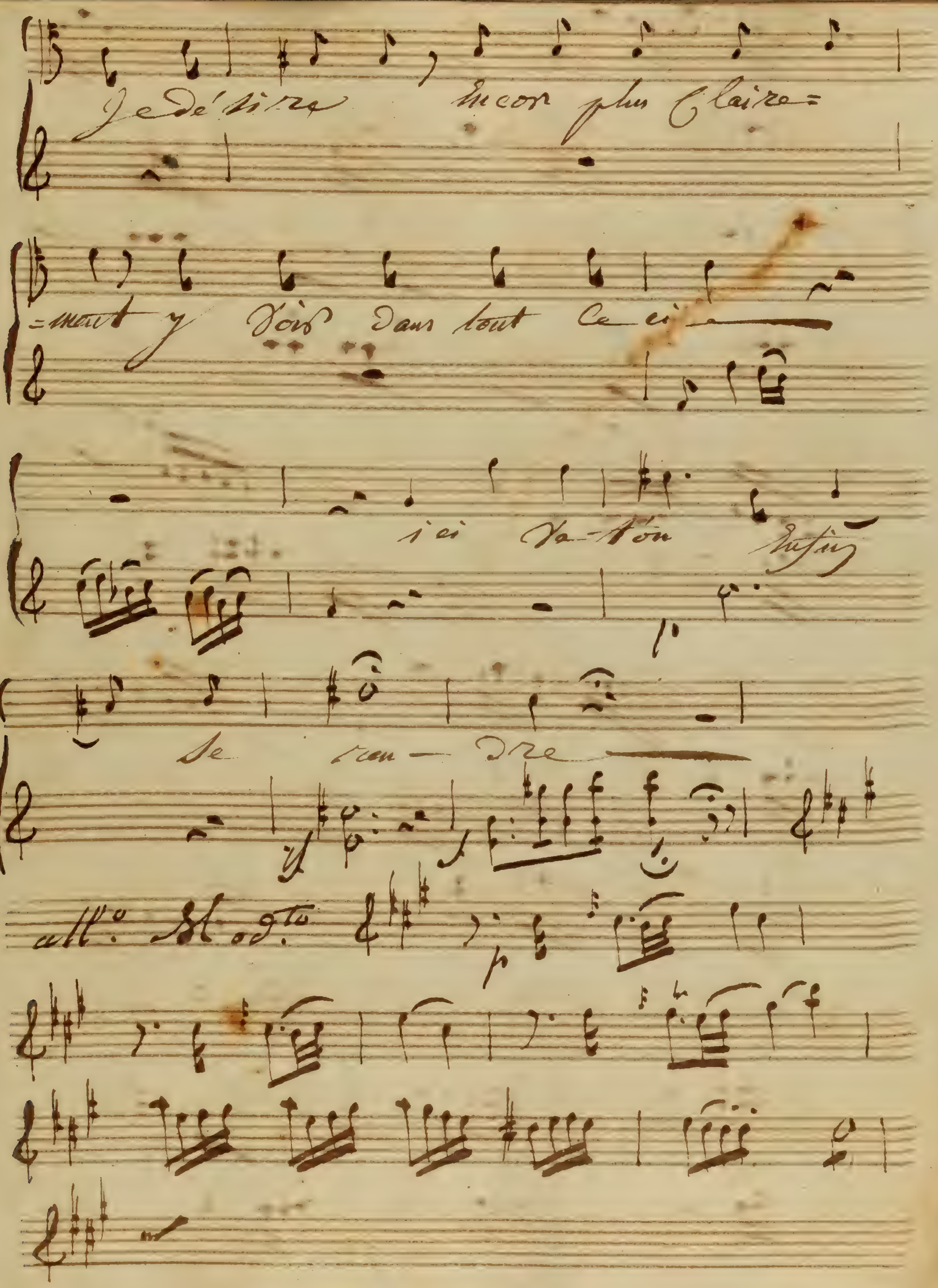

cres.

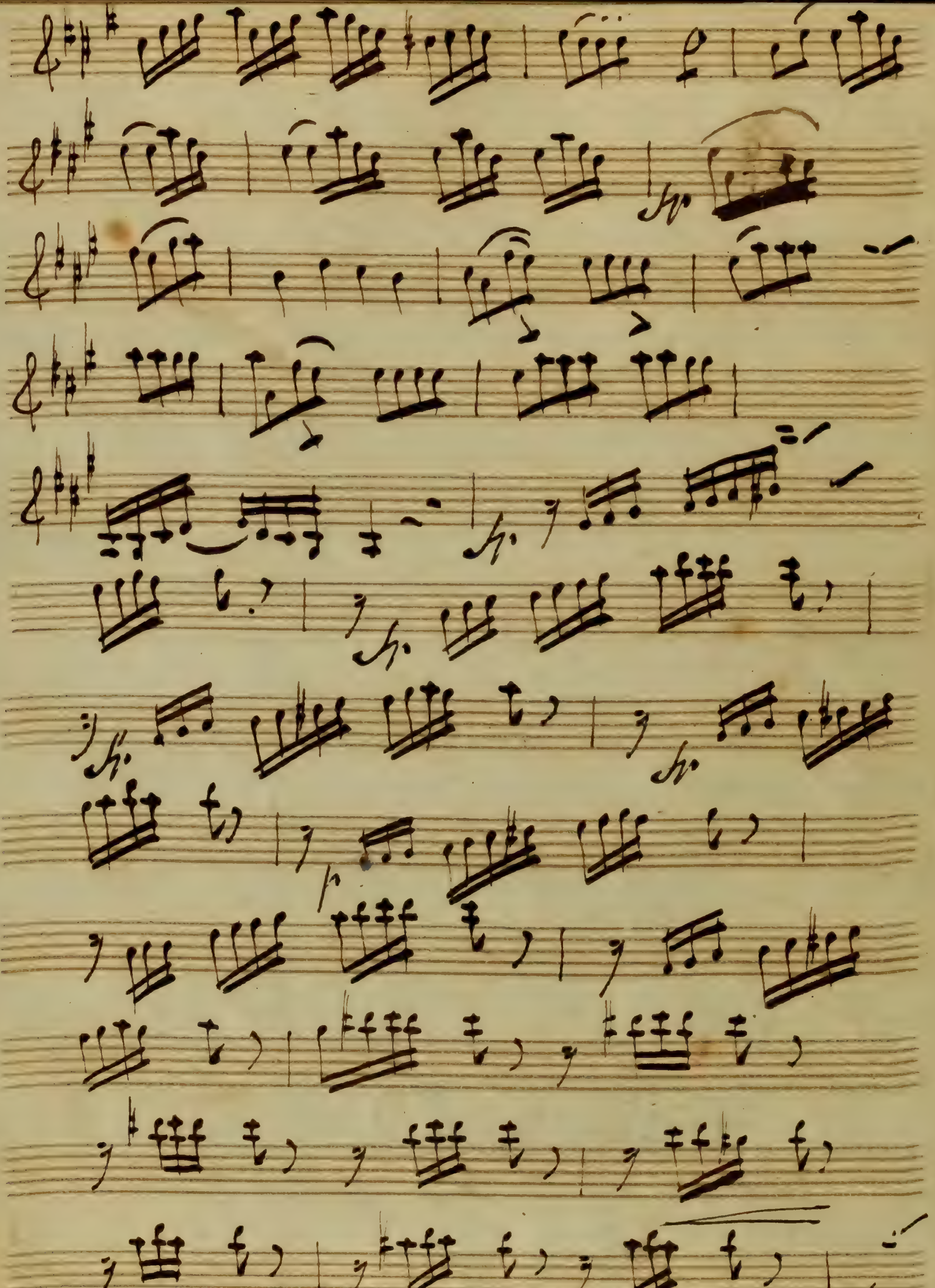


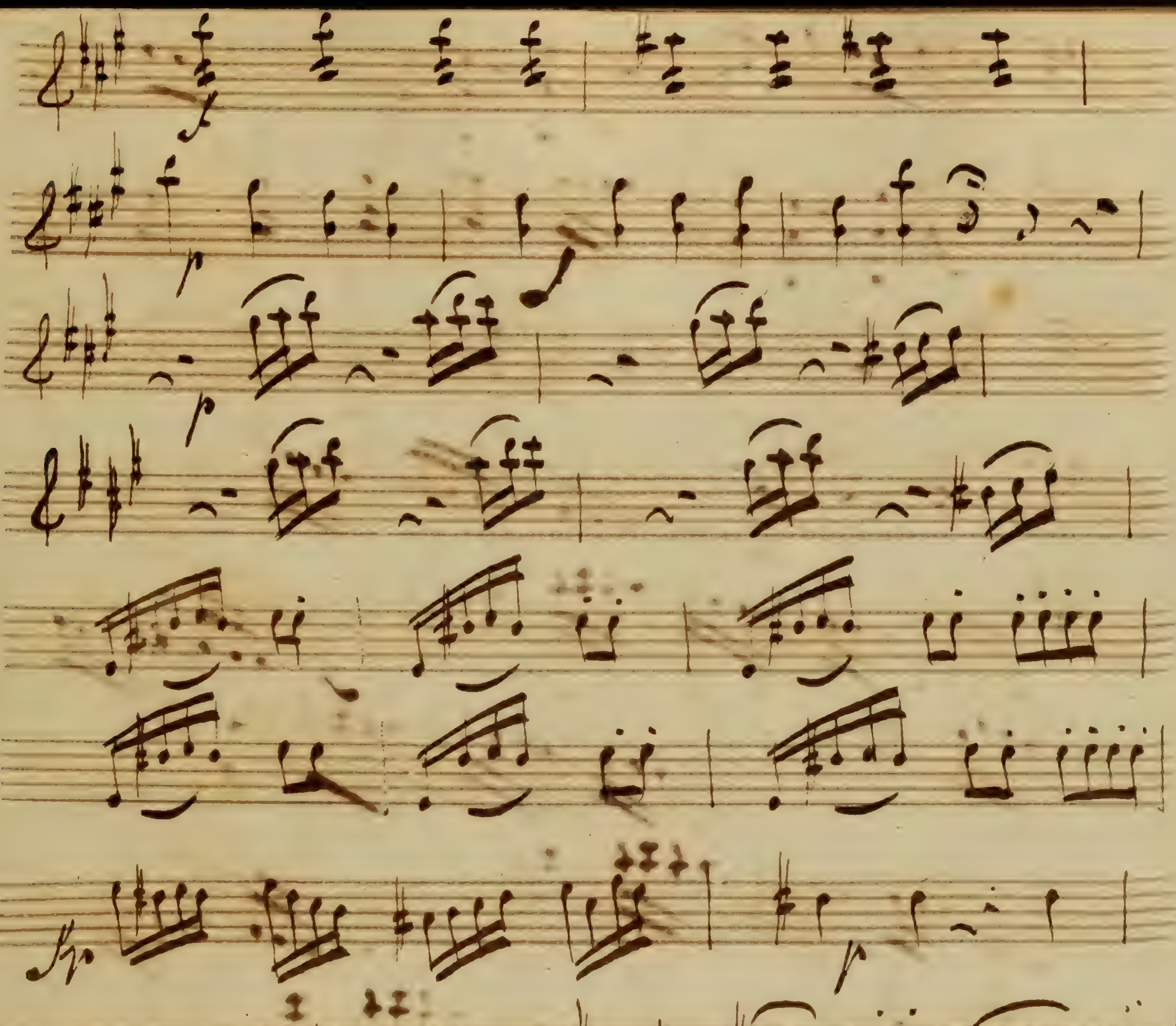
R de la Maison Cela termine tout

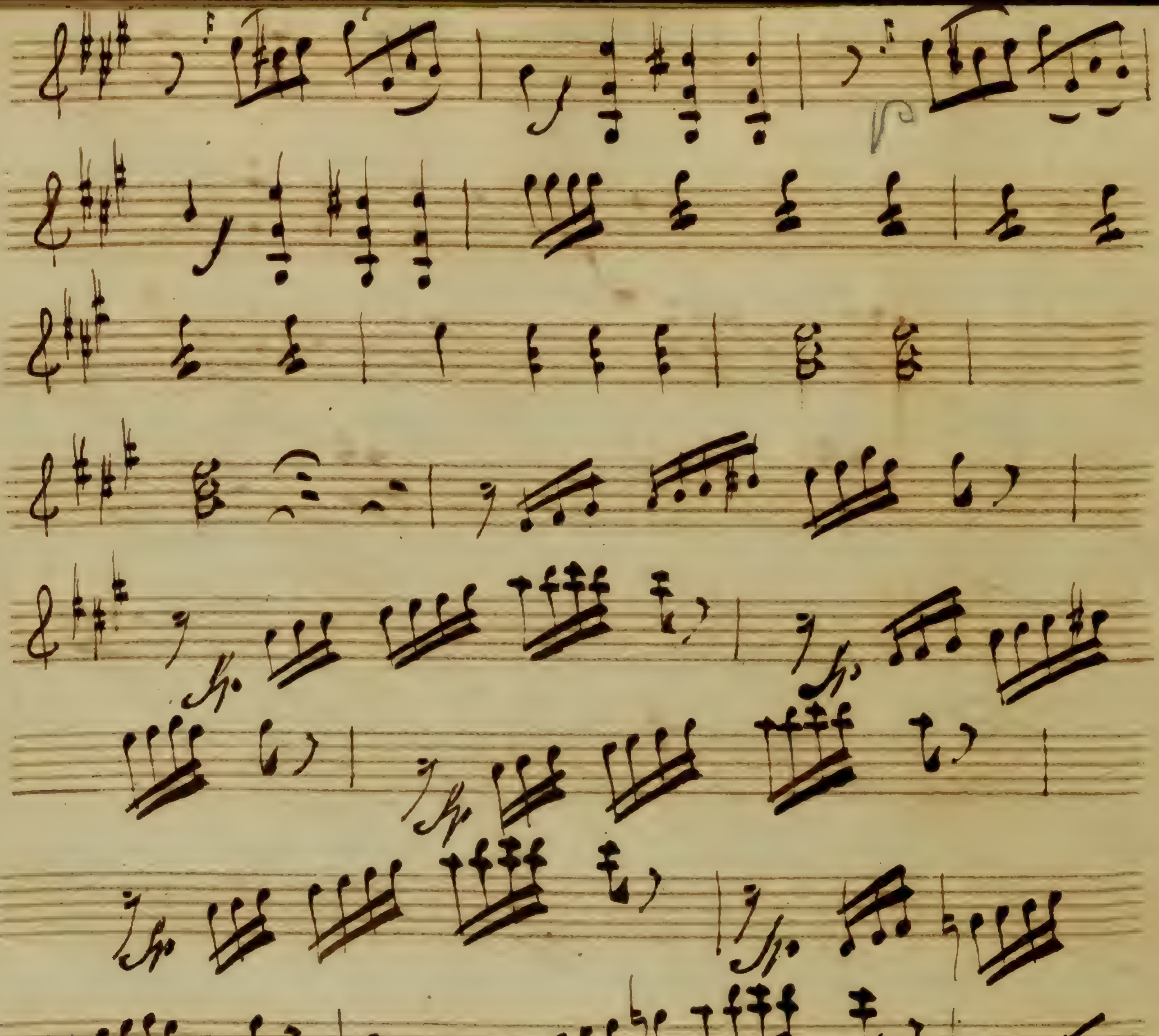
No. 3. All.o Vivace Trio

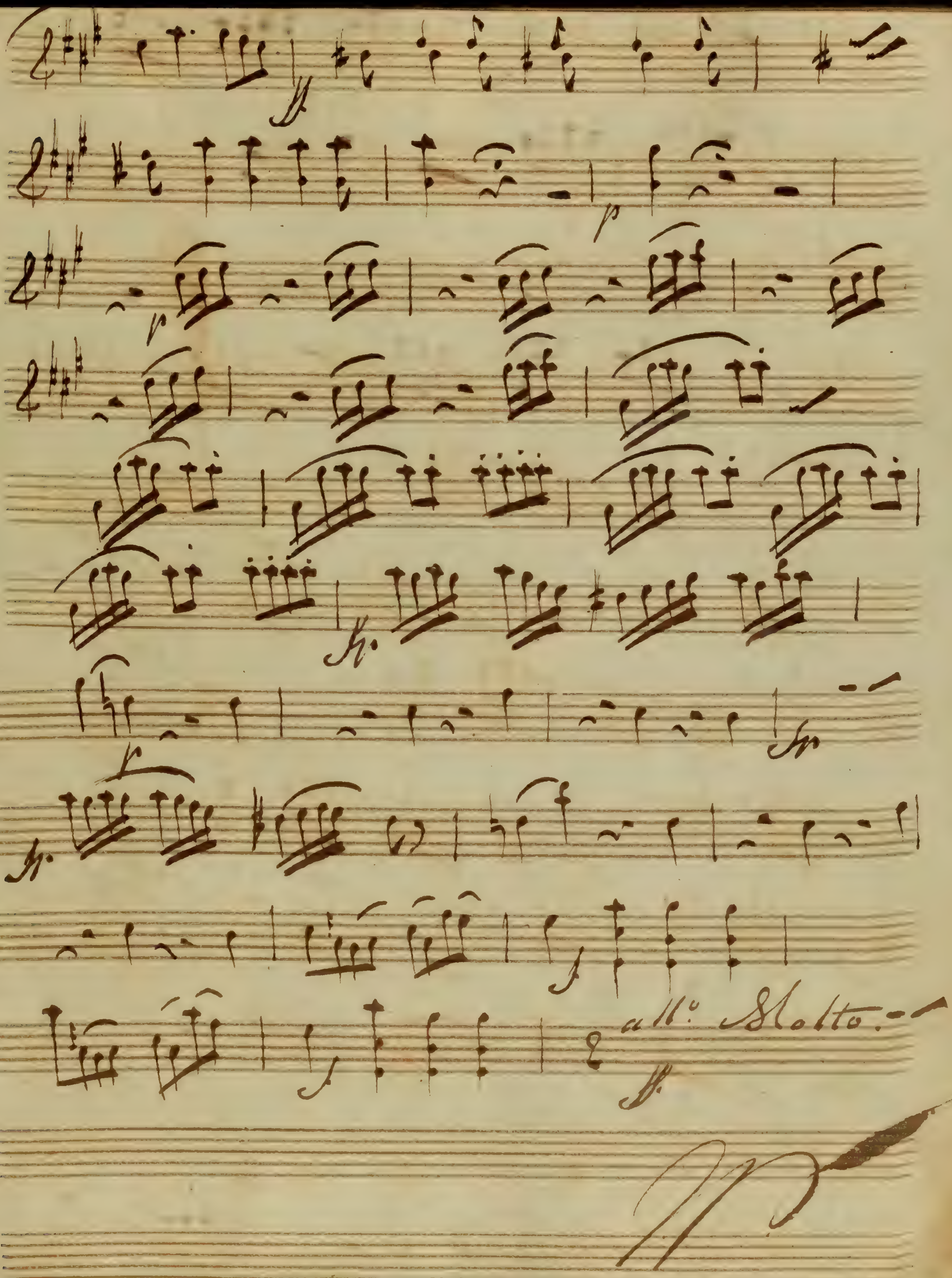


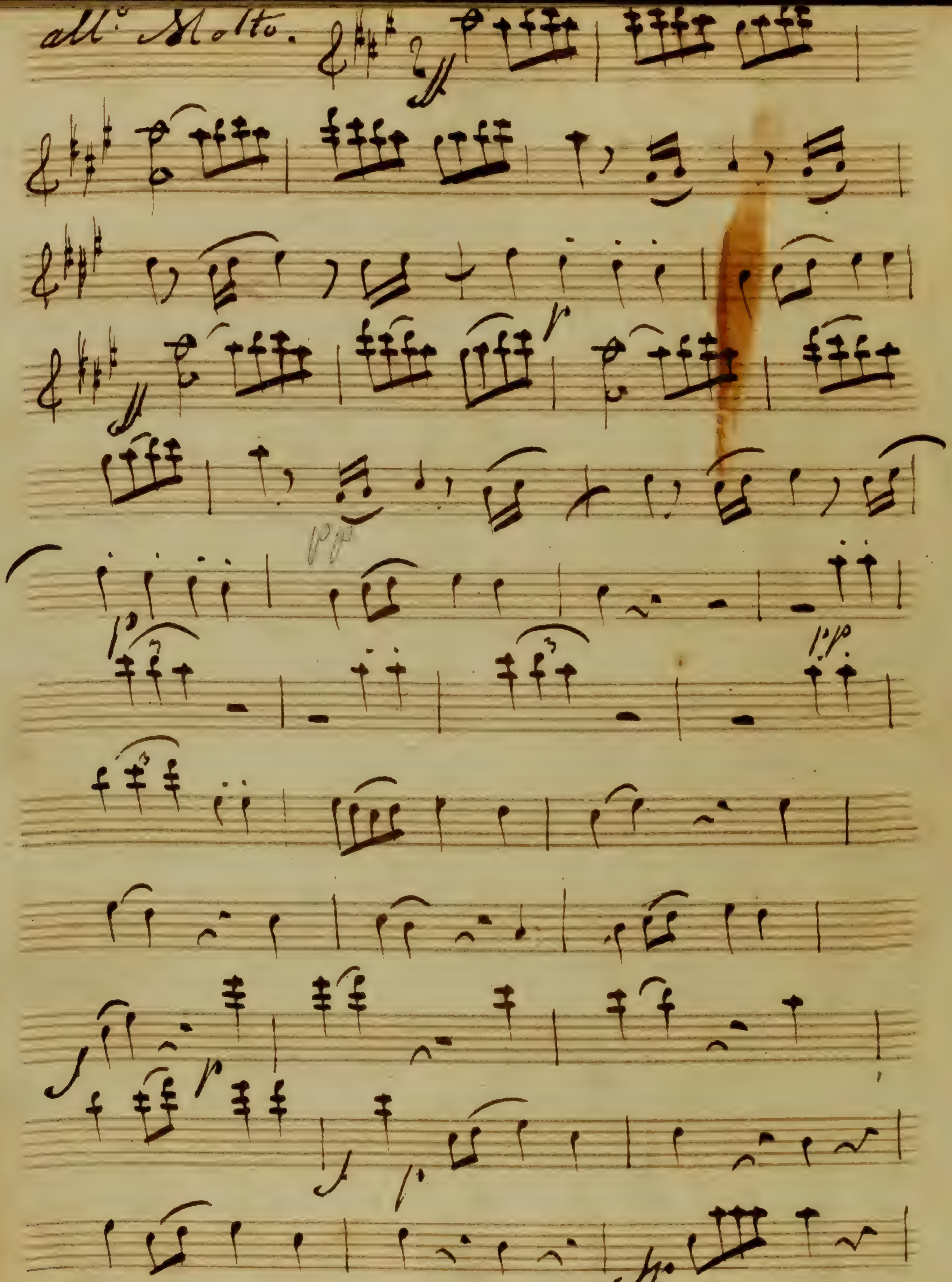

Je désire encor plus claire=
=ment y vois dans tout ce ci
ici va-t-on enfin
se ren— dre
all.° Mod.to

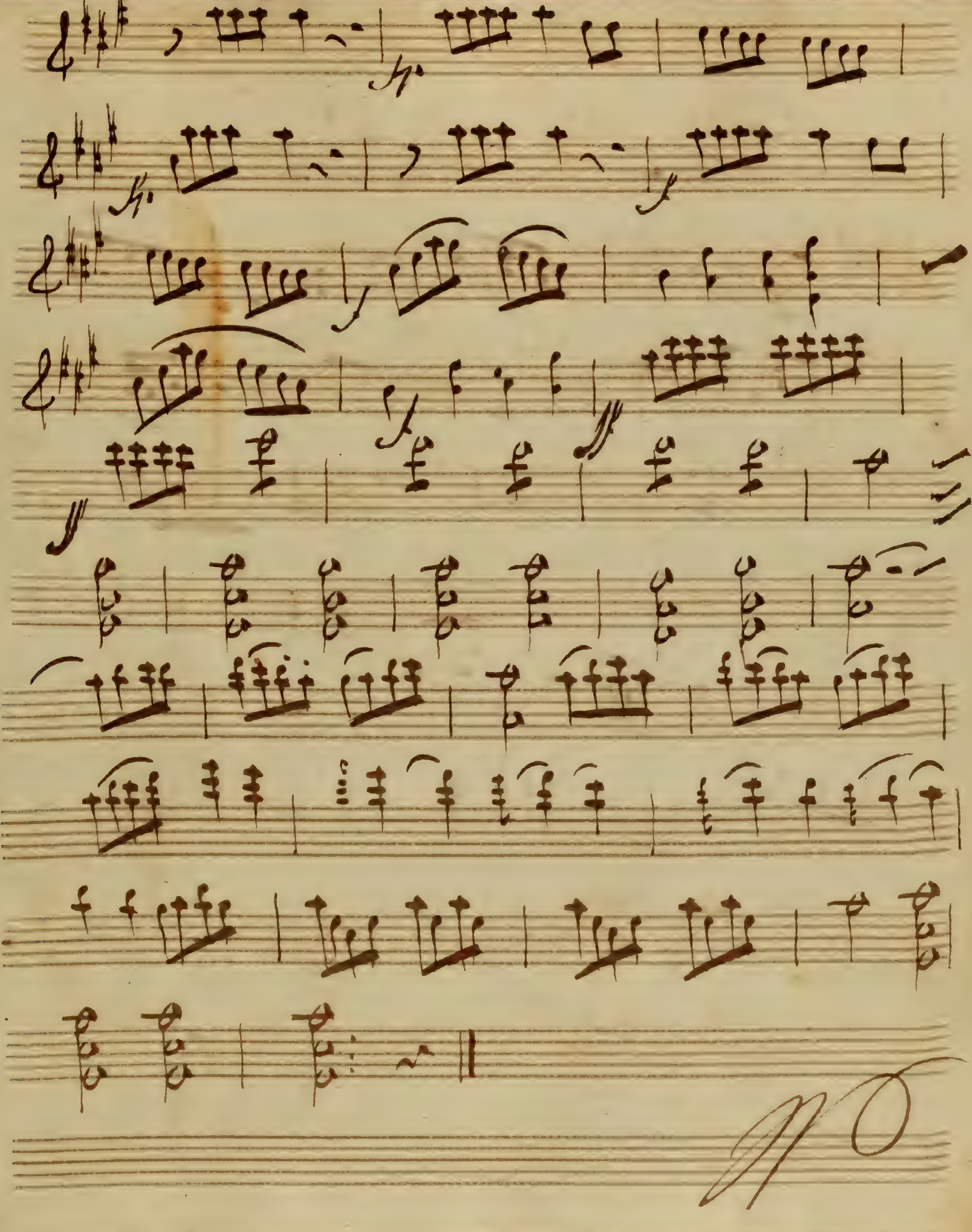


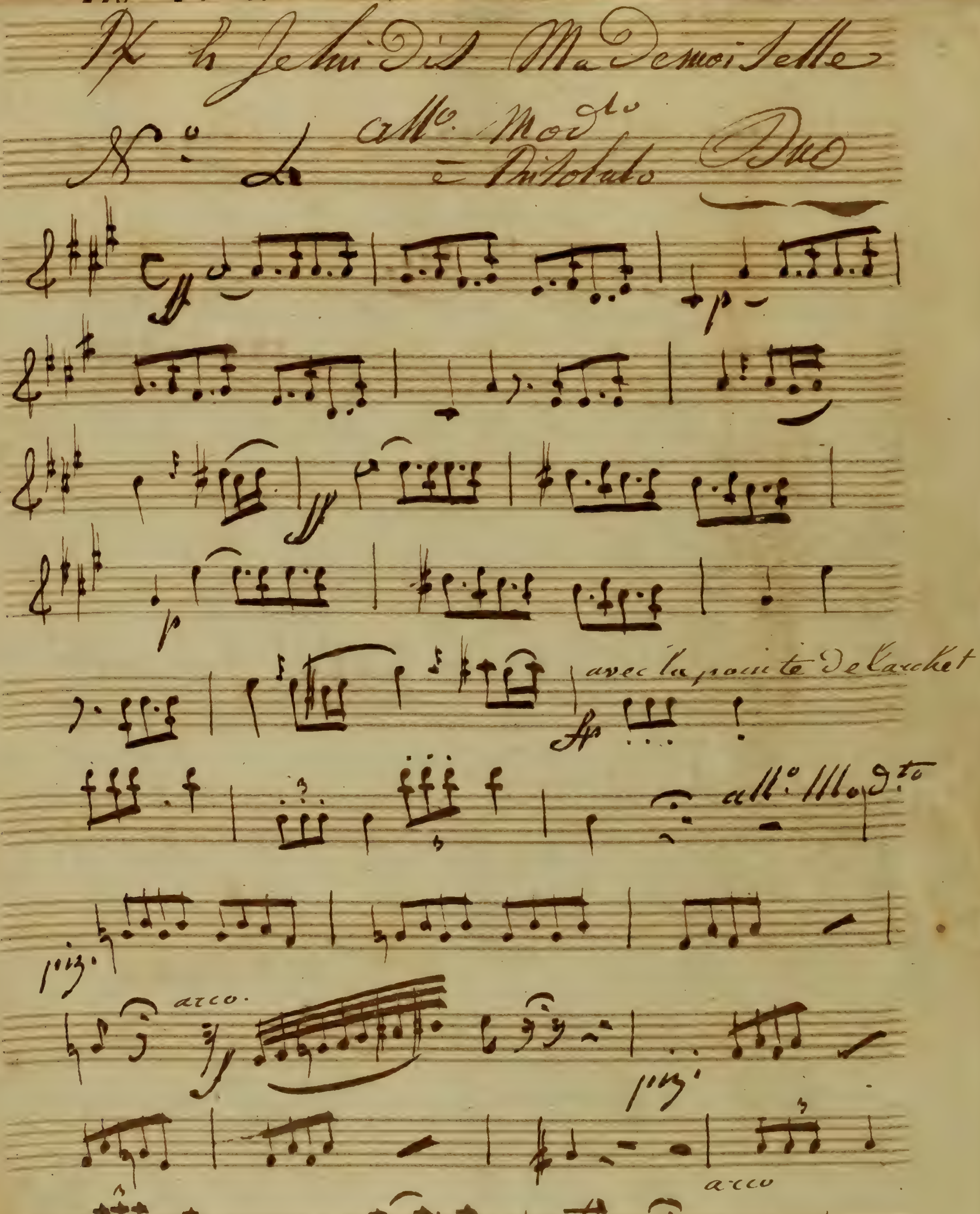


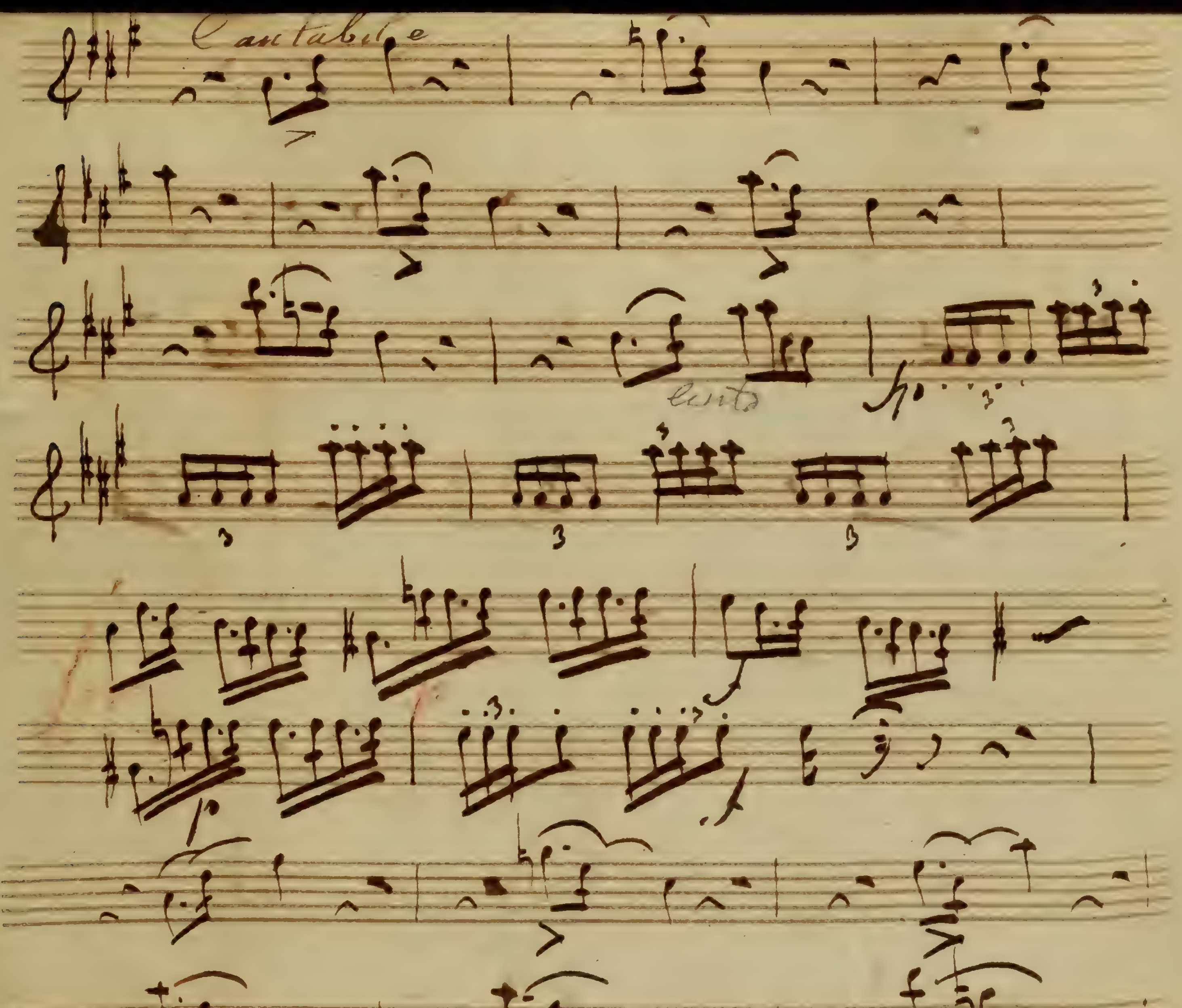


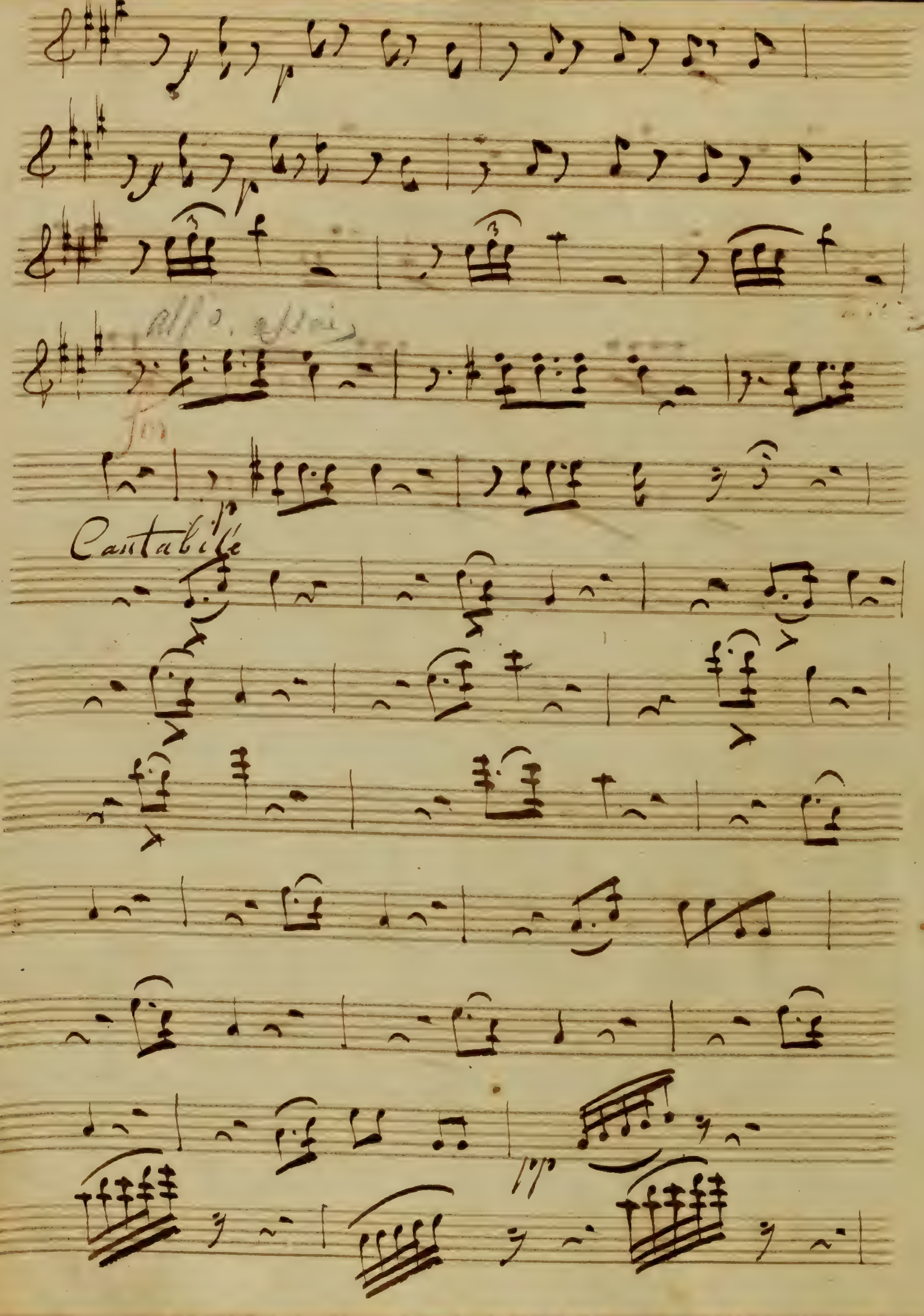

all.o Molto

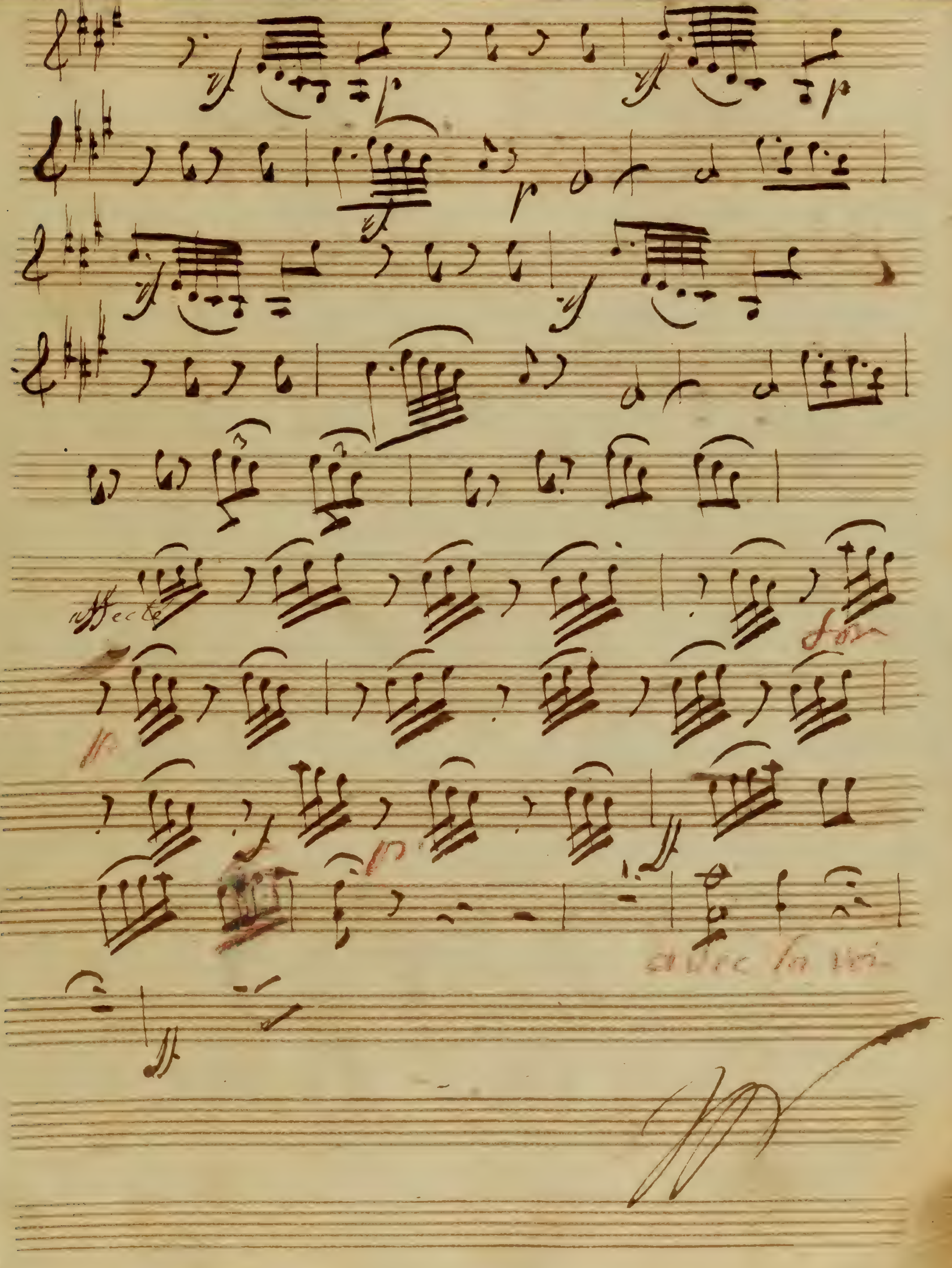

All° Molto.
pp
p
sf
p

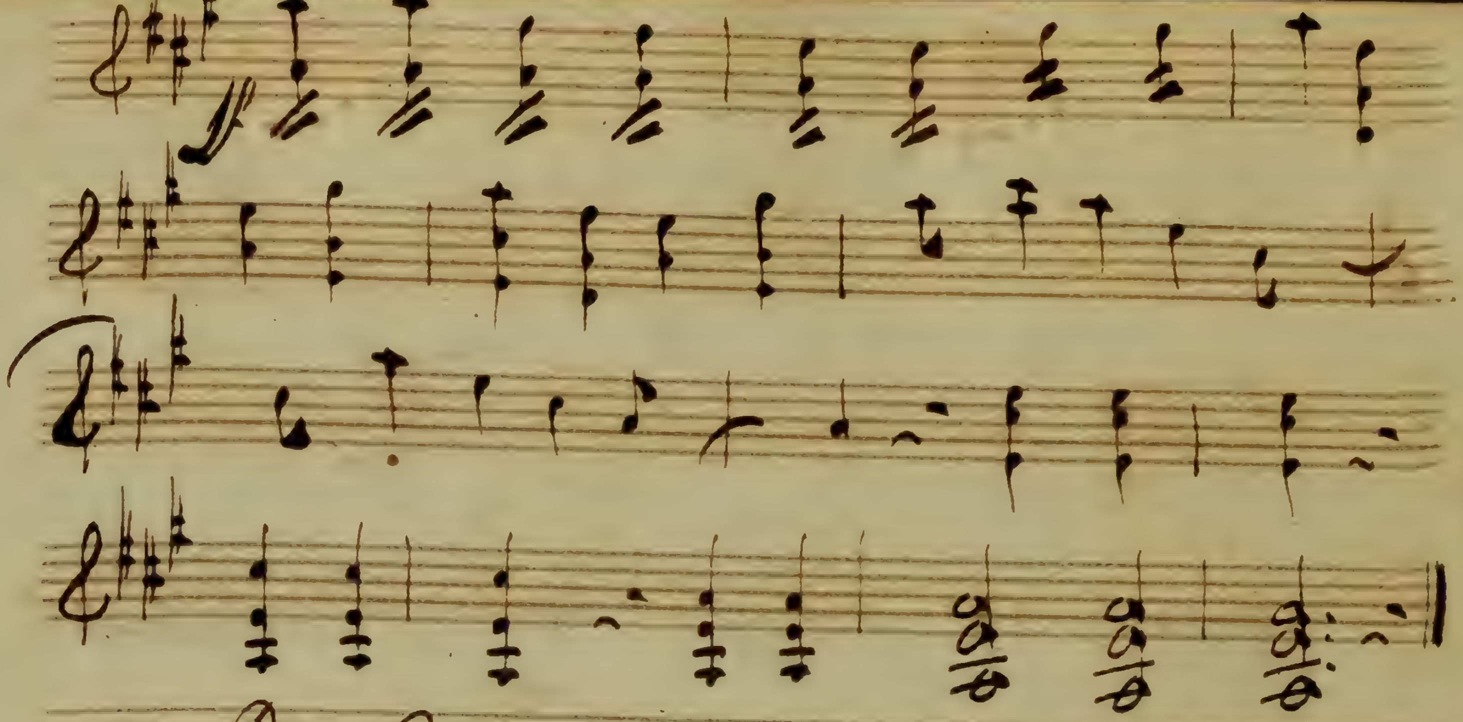



Duo
avec la pointe de l'archet
pizz.
arco
pizz.
arco


Cantabile
lento

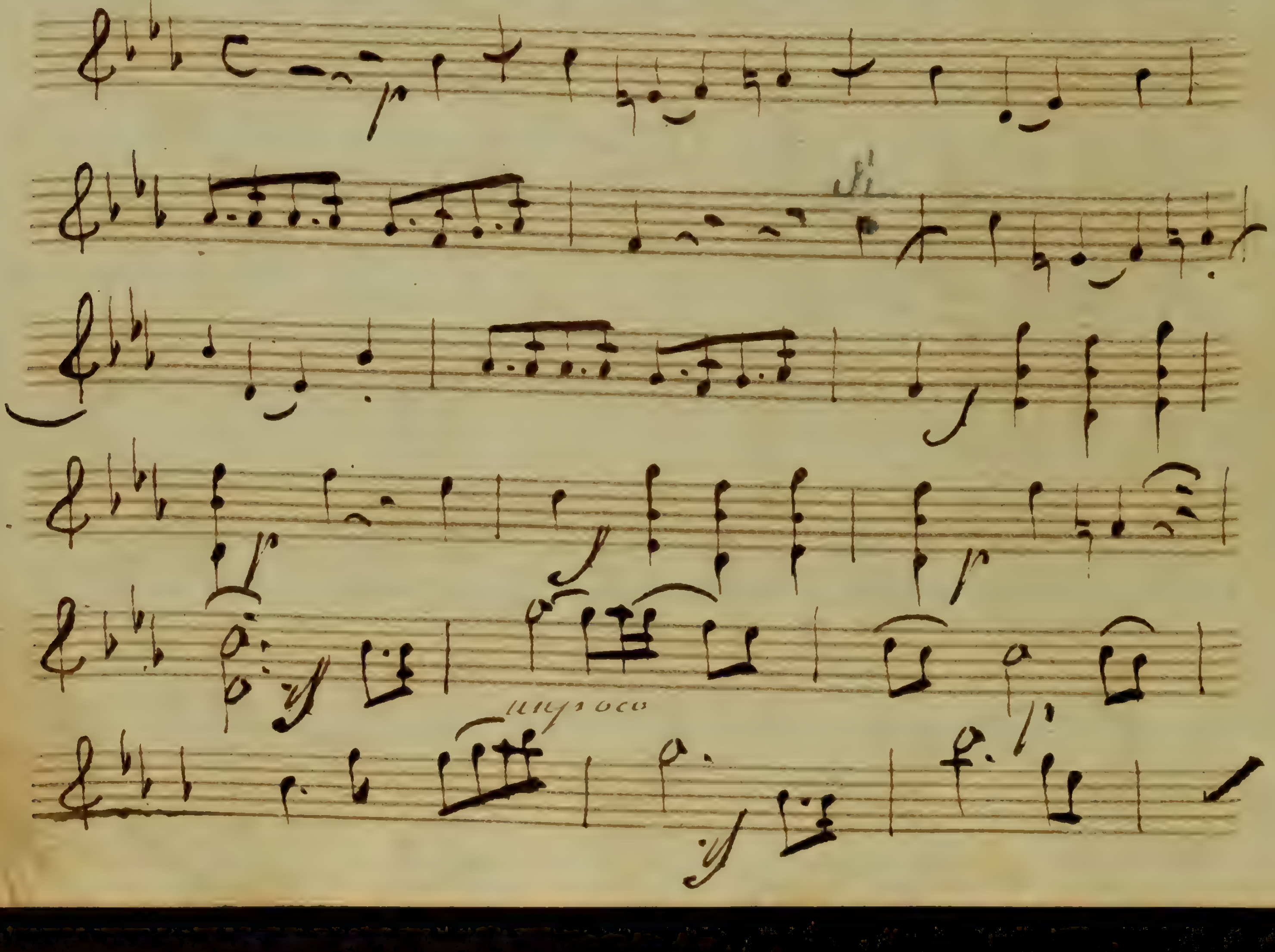

Cantabile

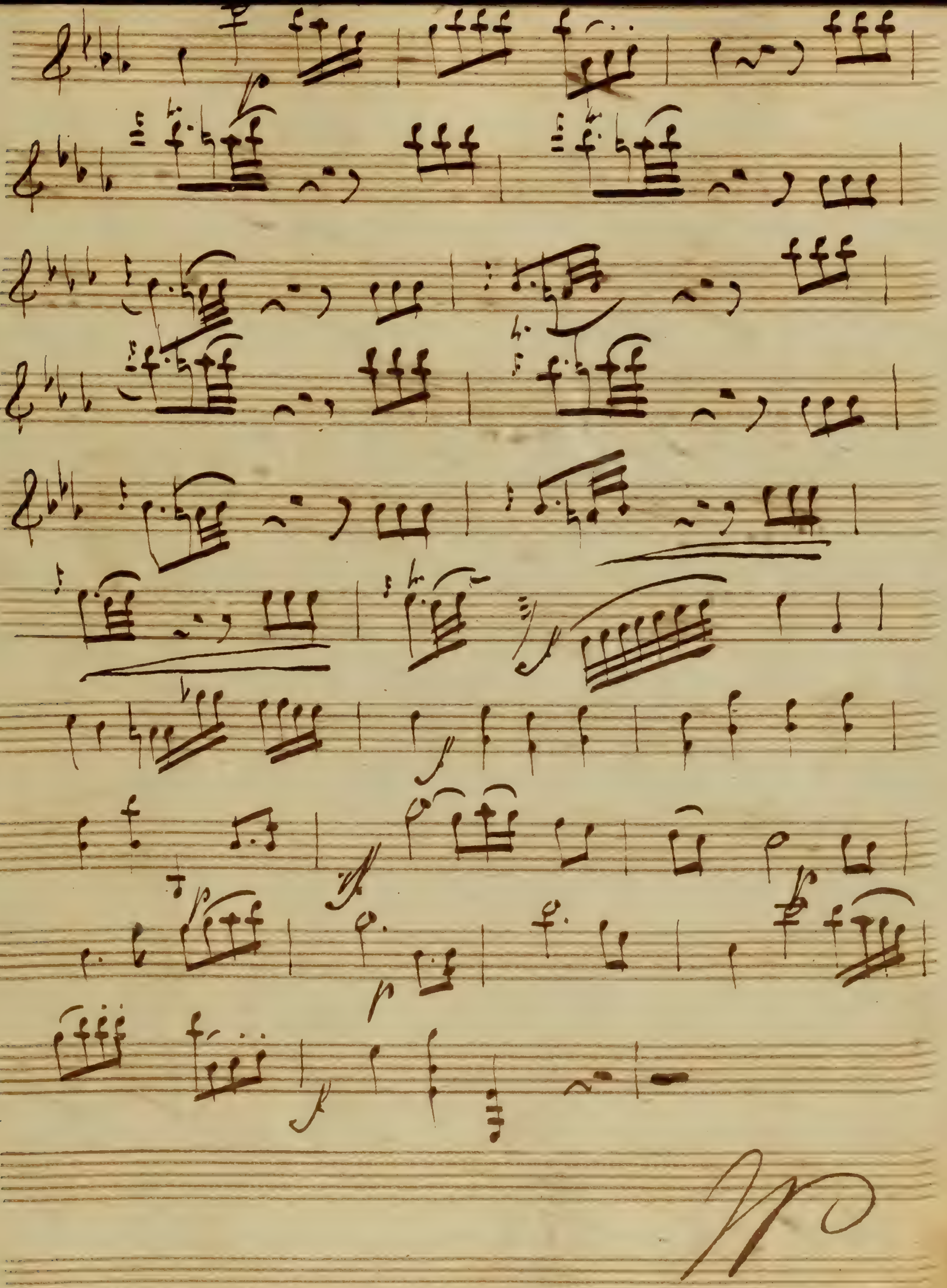


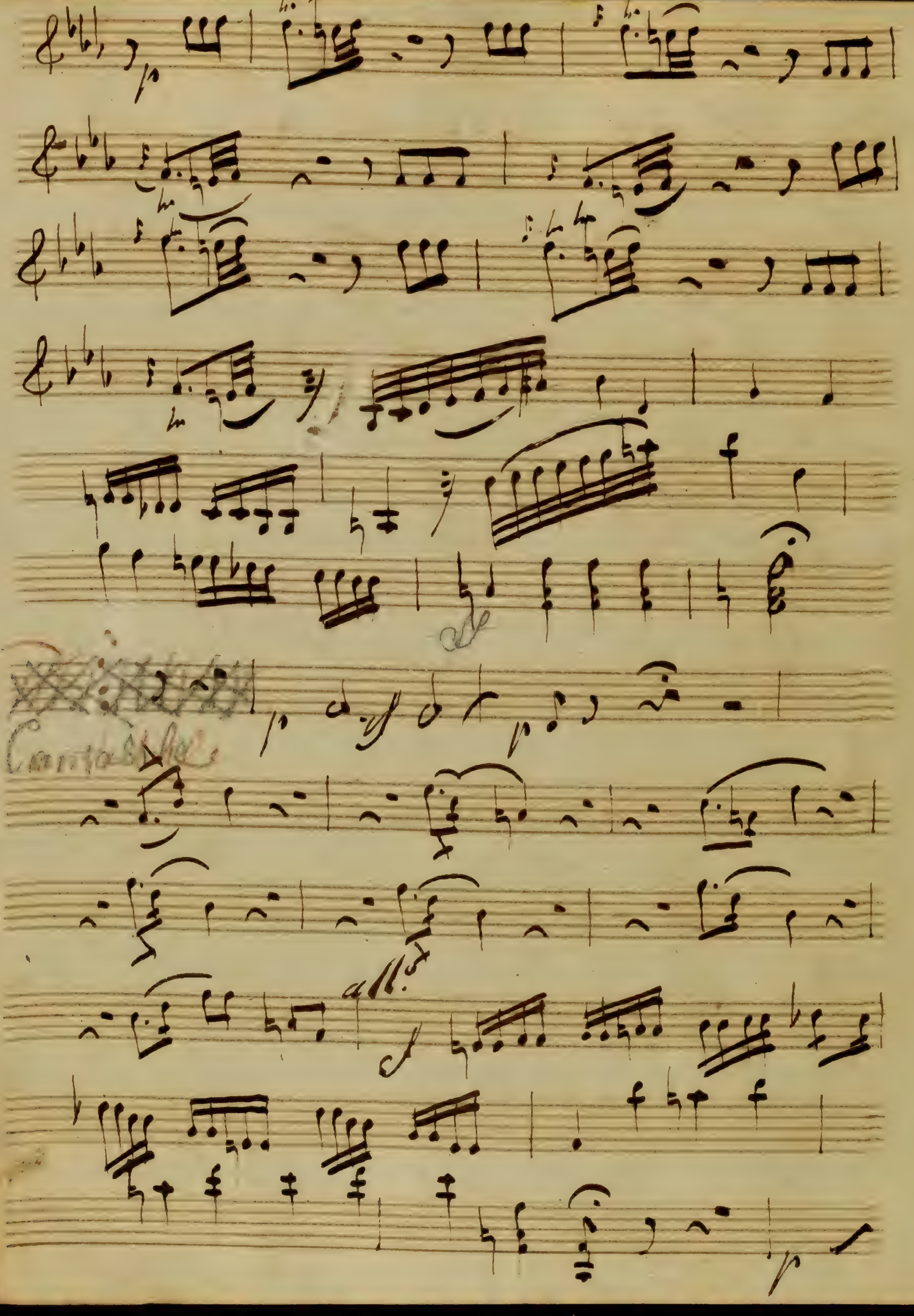


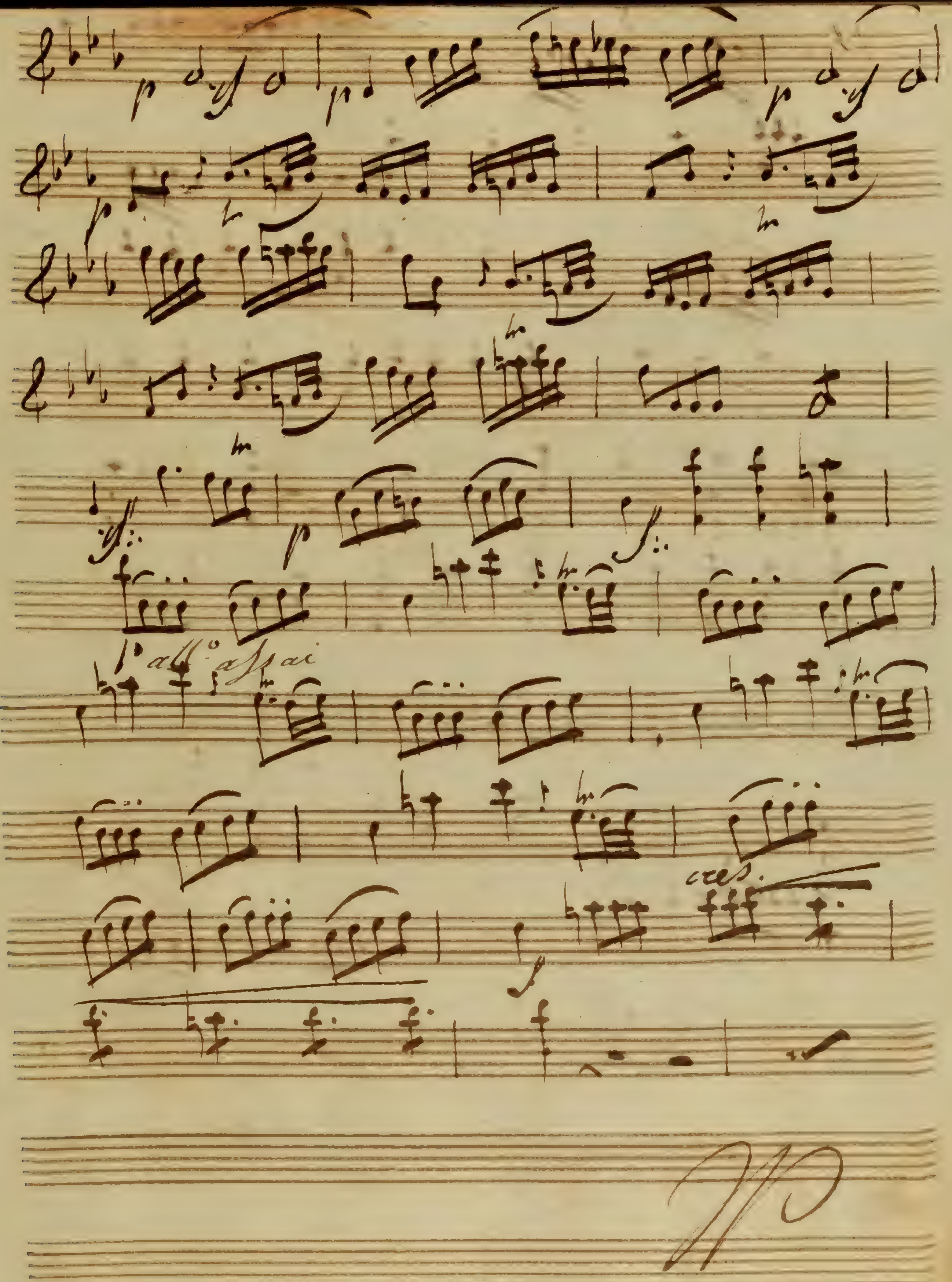
R Prenons Mon grand Air

No. 5 allo Modto Septuor

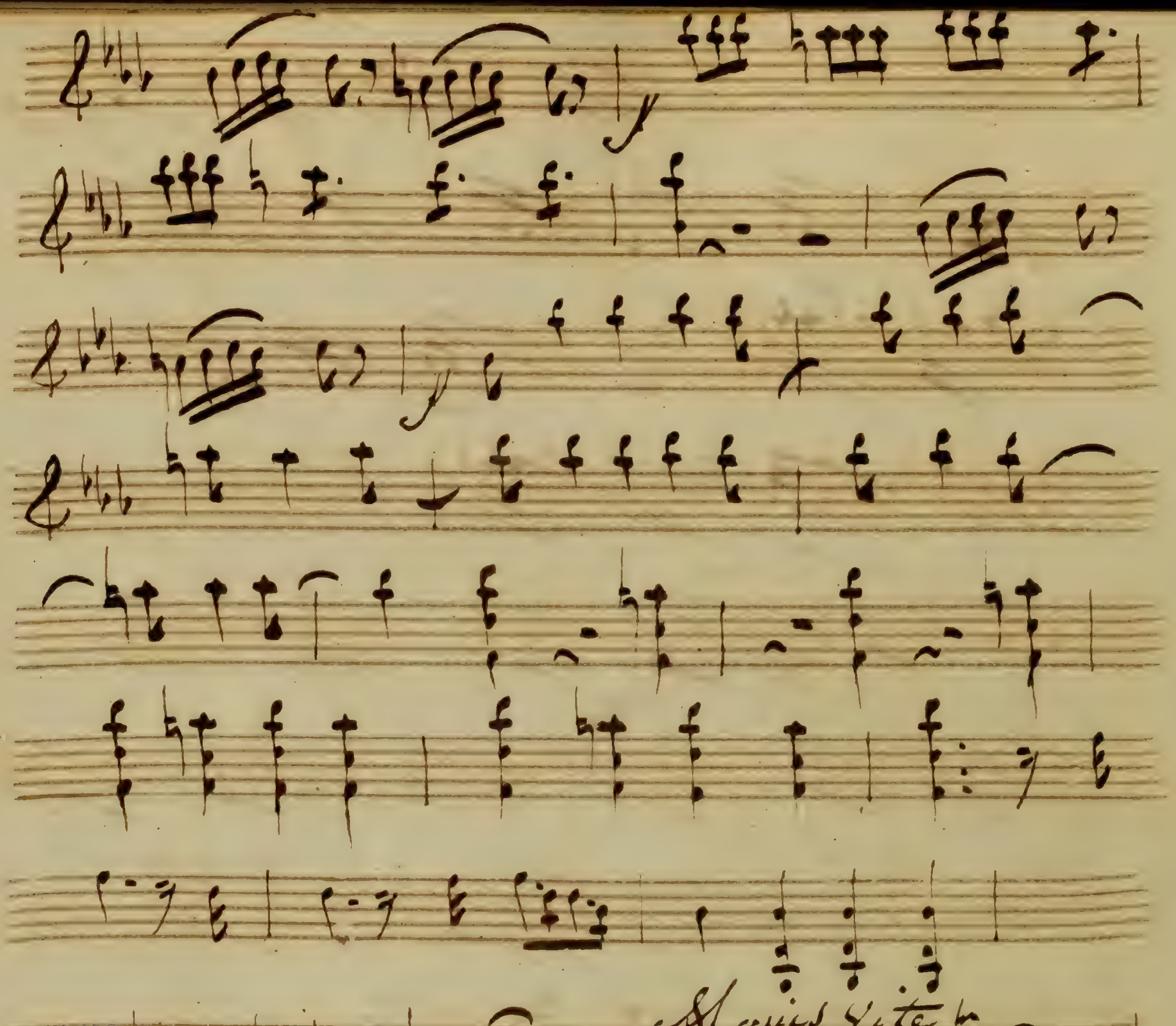


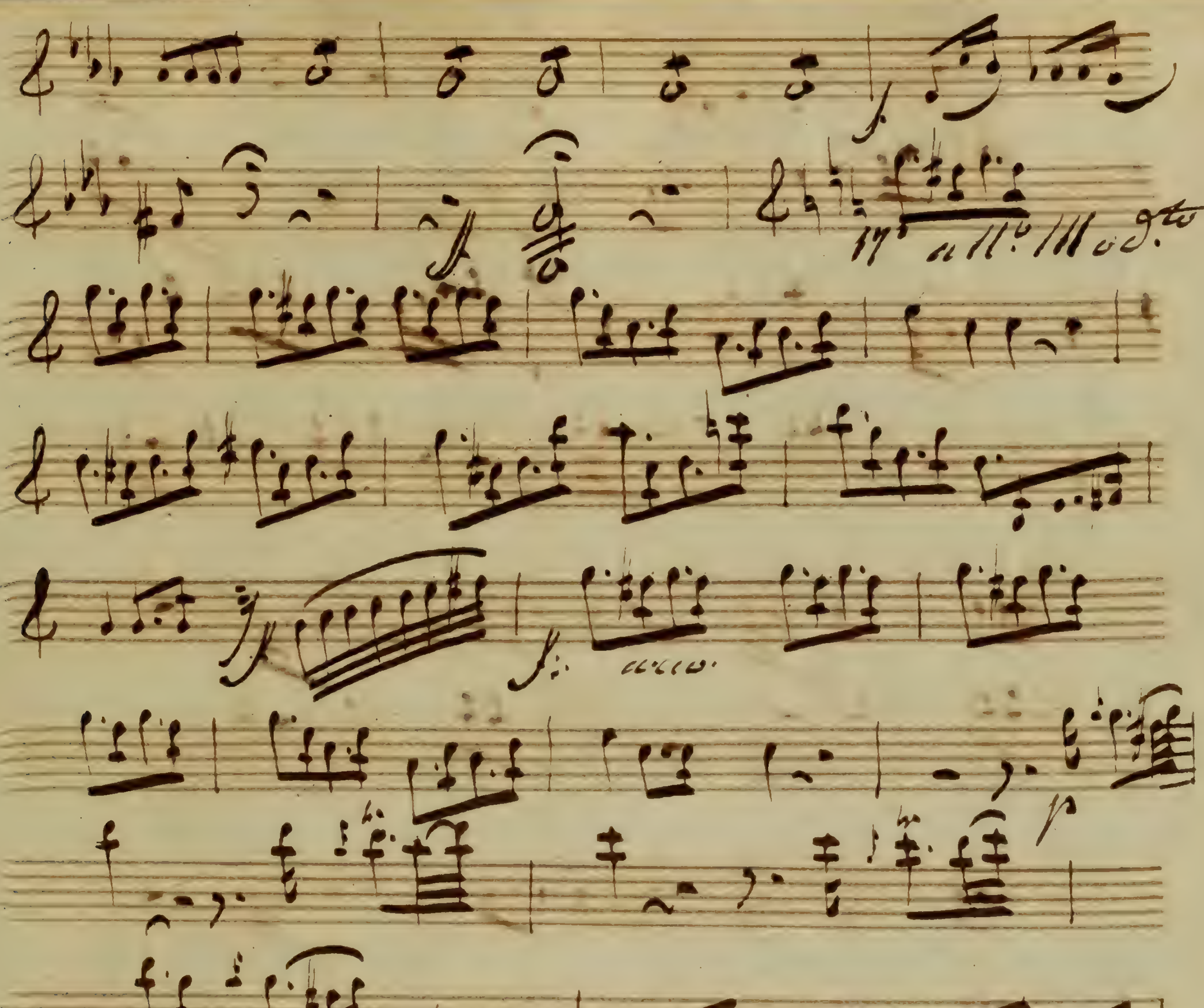


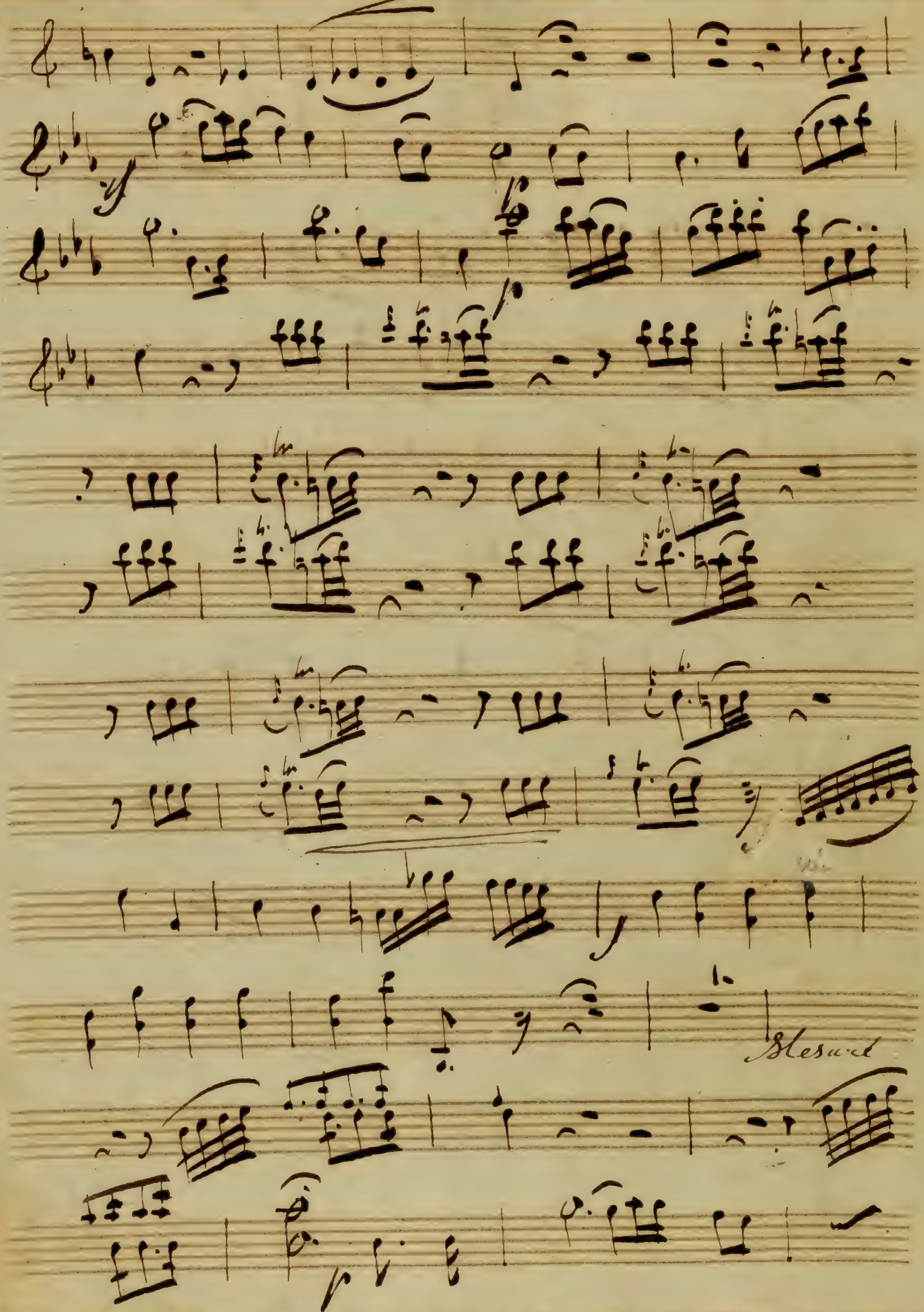

Cantabile
all.o

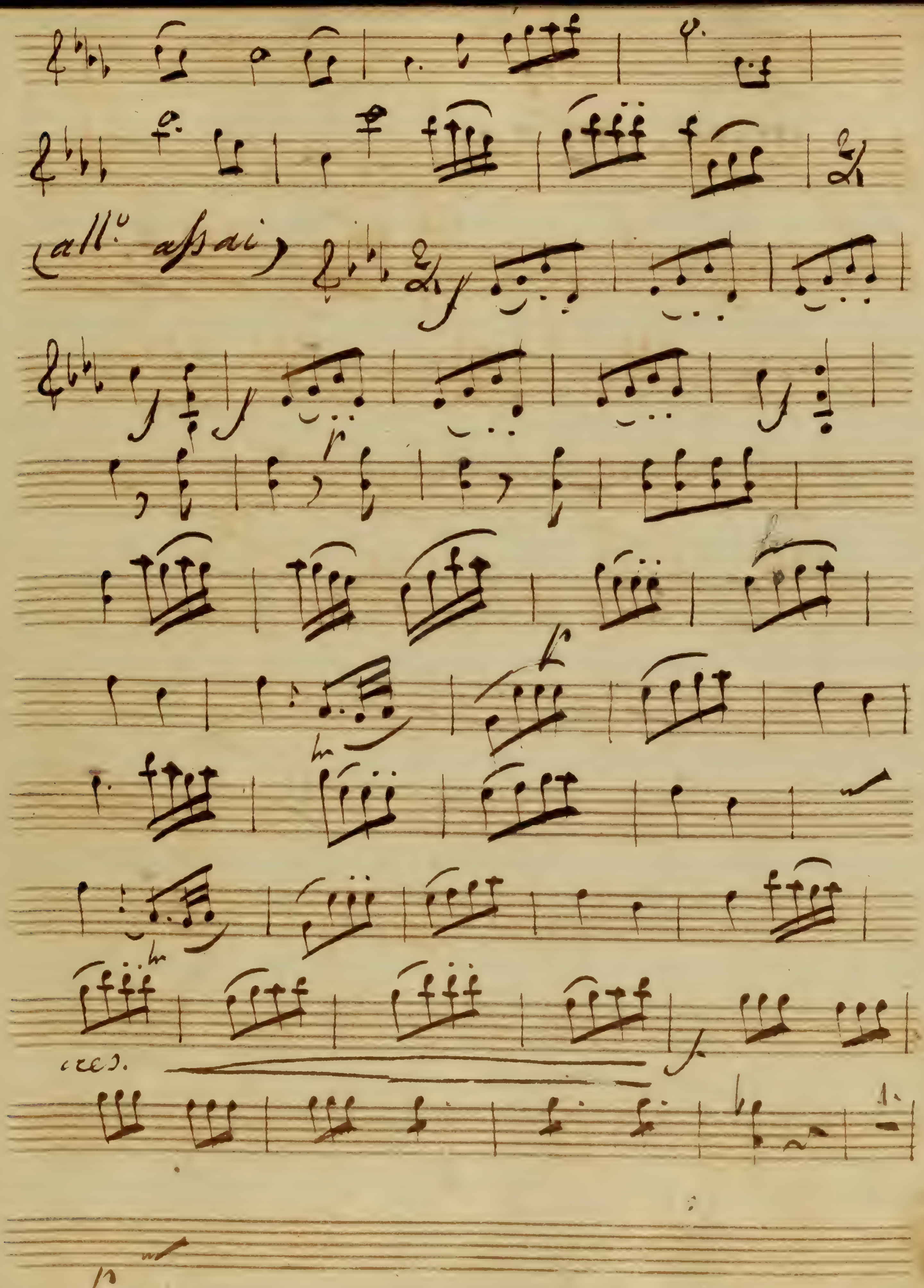


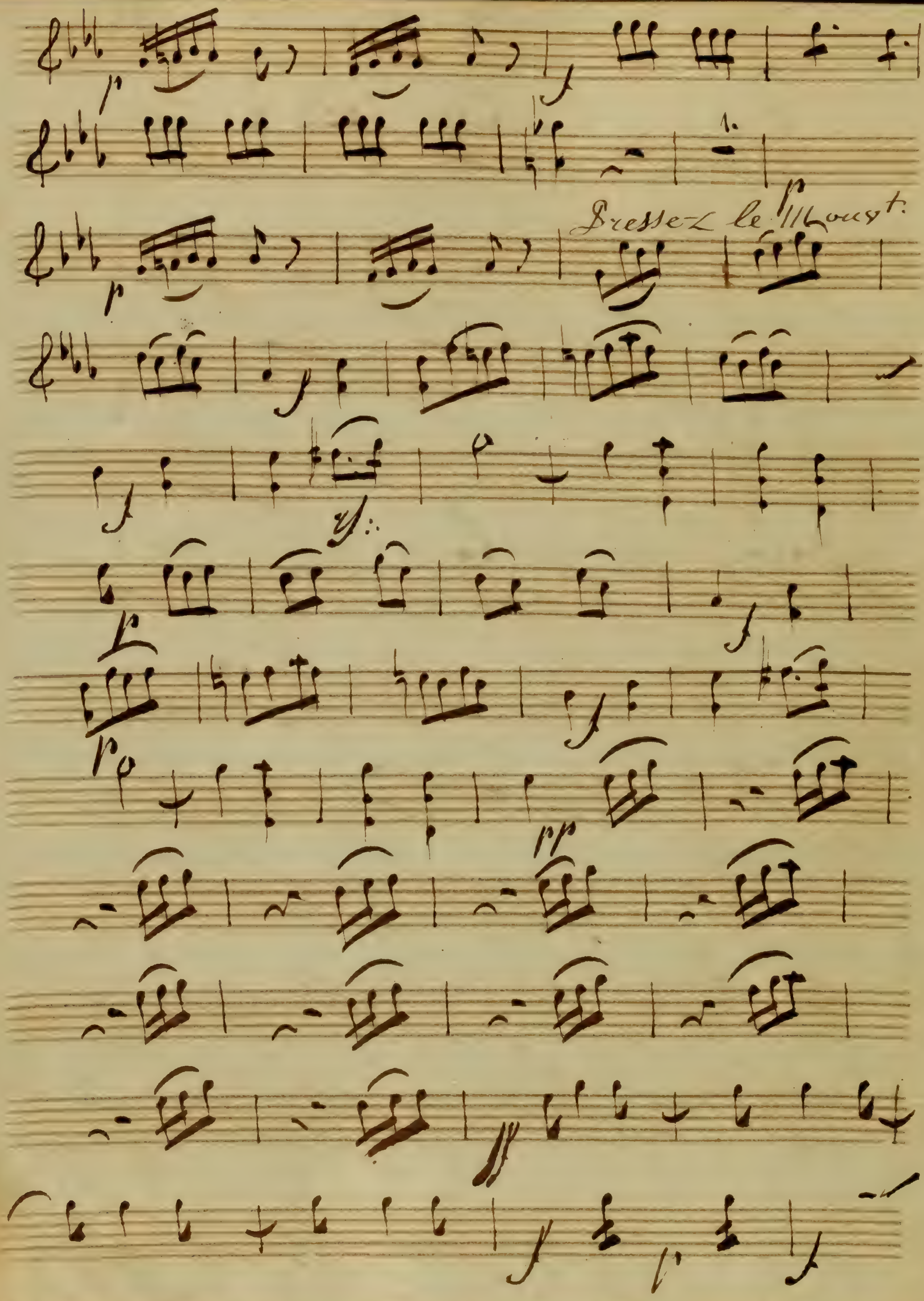
all° assai
cres.

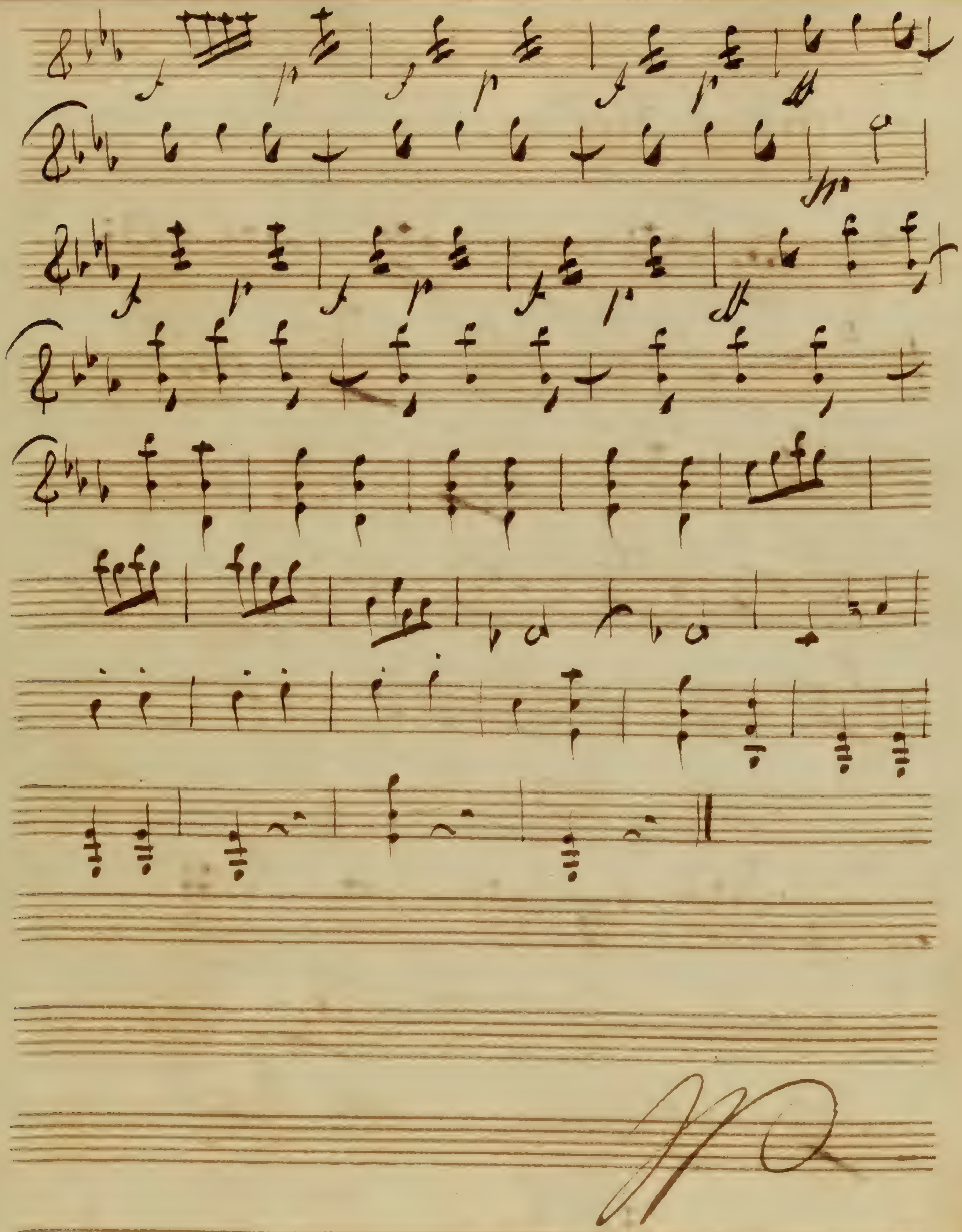

Moins vite


17° All.° Mod.to
arco


Mesure

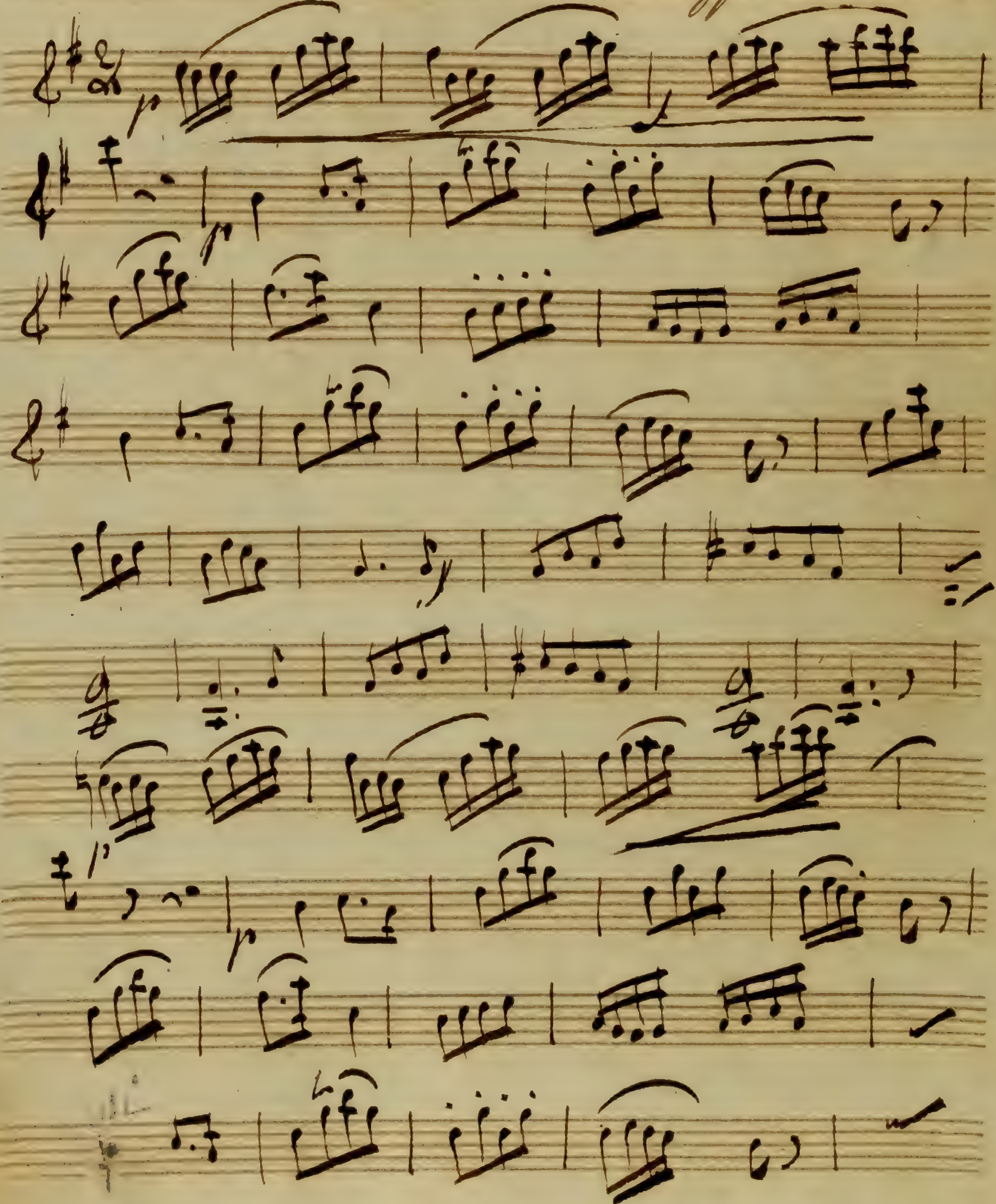

(all° assai)
cres.

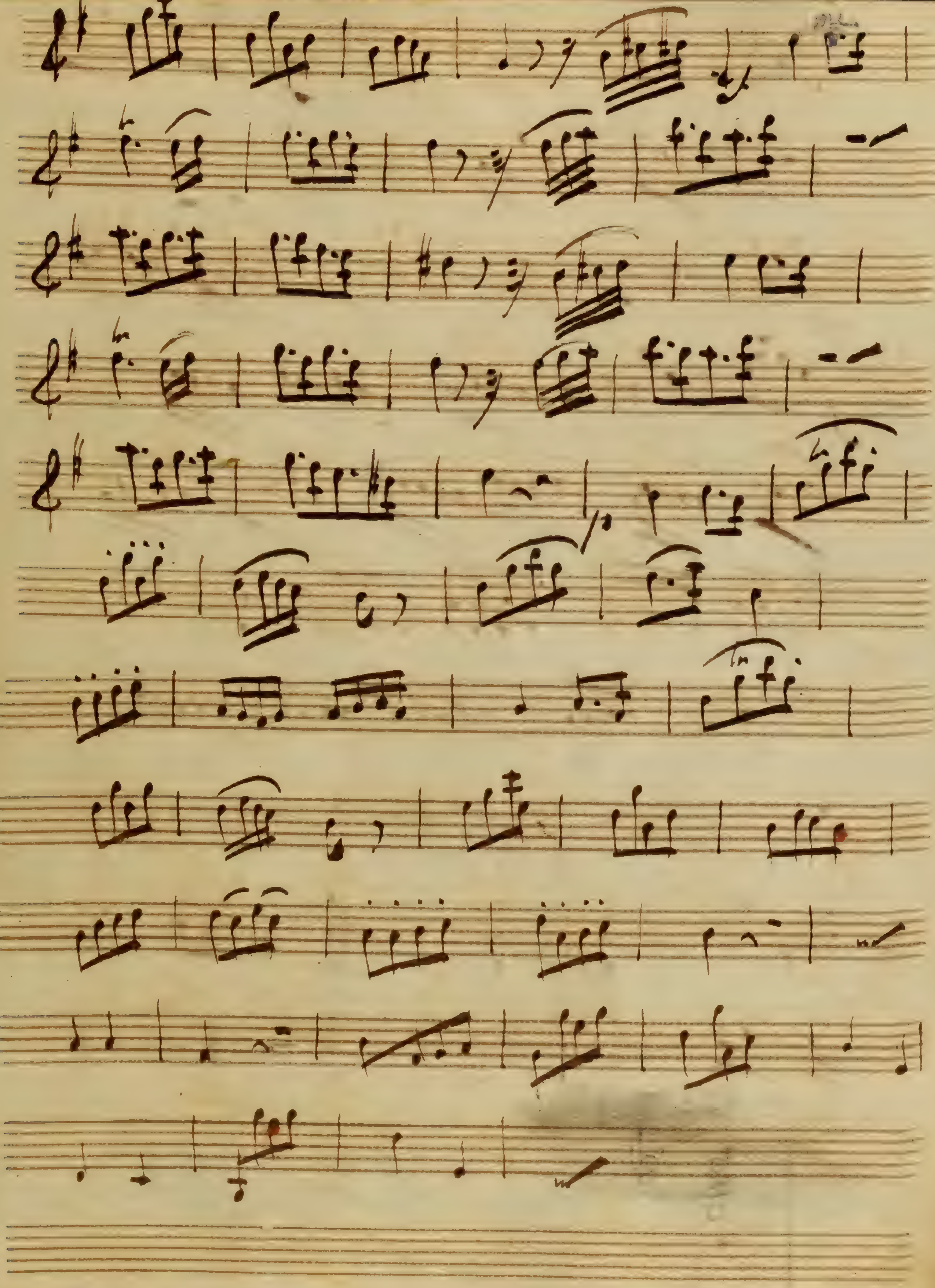

Pressez le Mouvt.

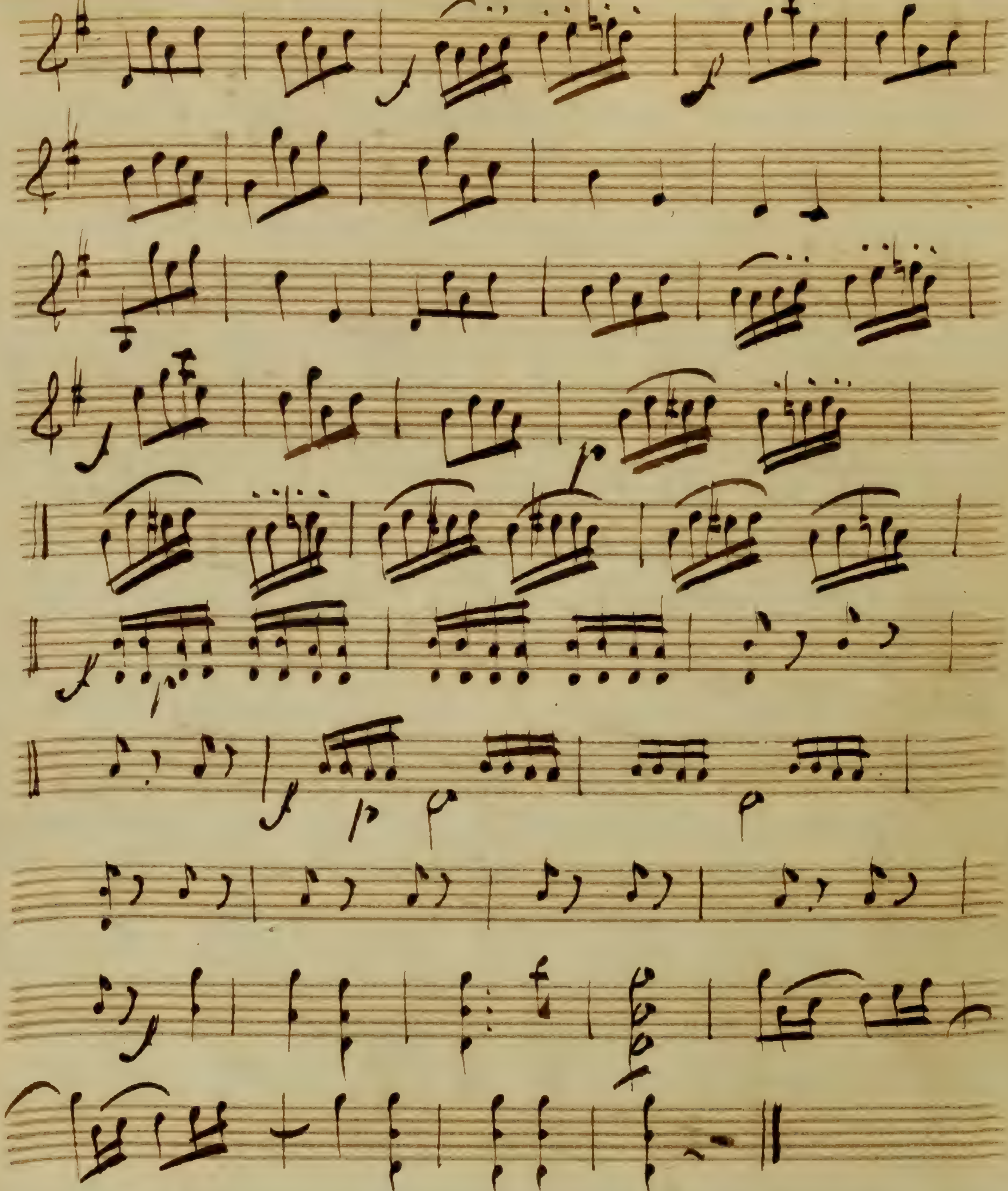


IV Avec Plaisir

No. 6 Allegtto. Ma non troppo. Septuor

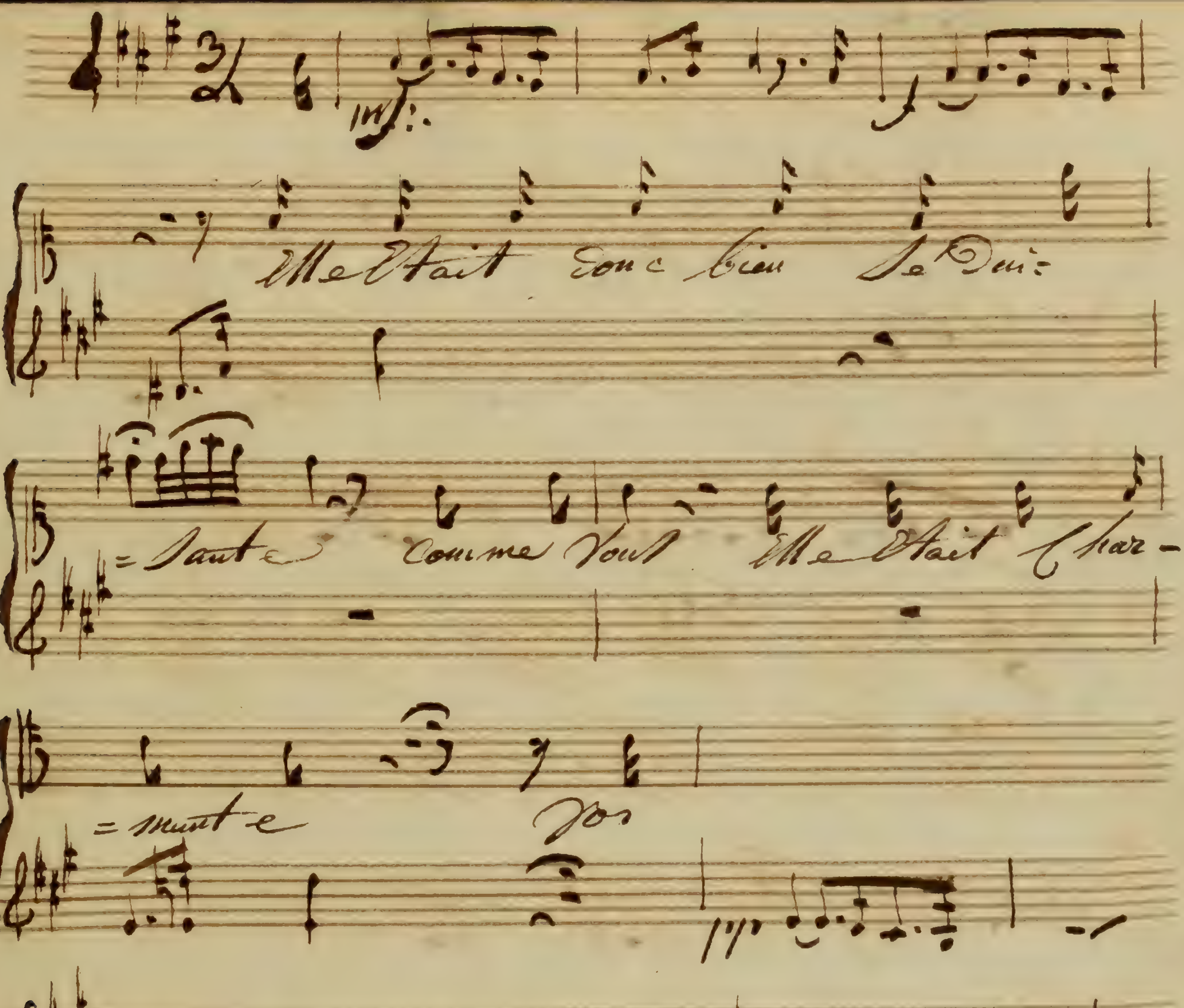


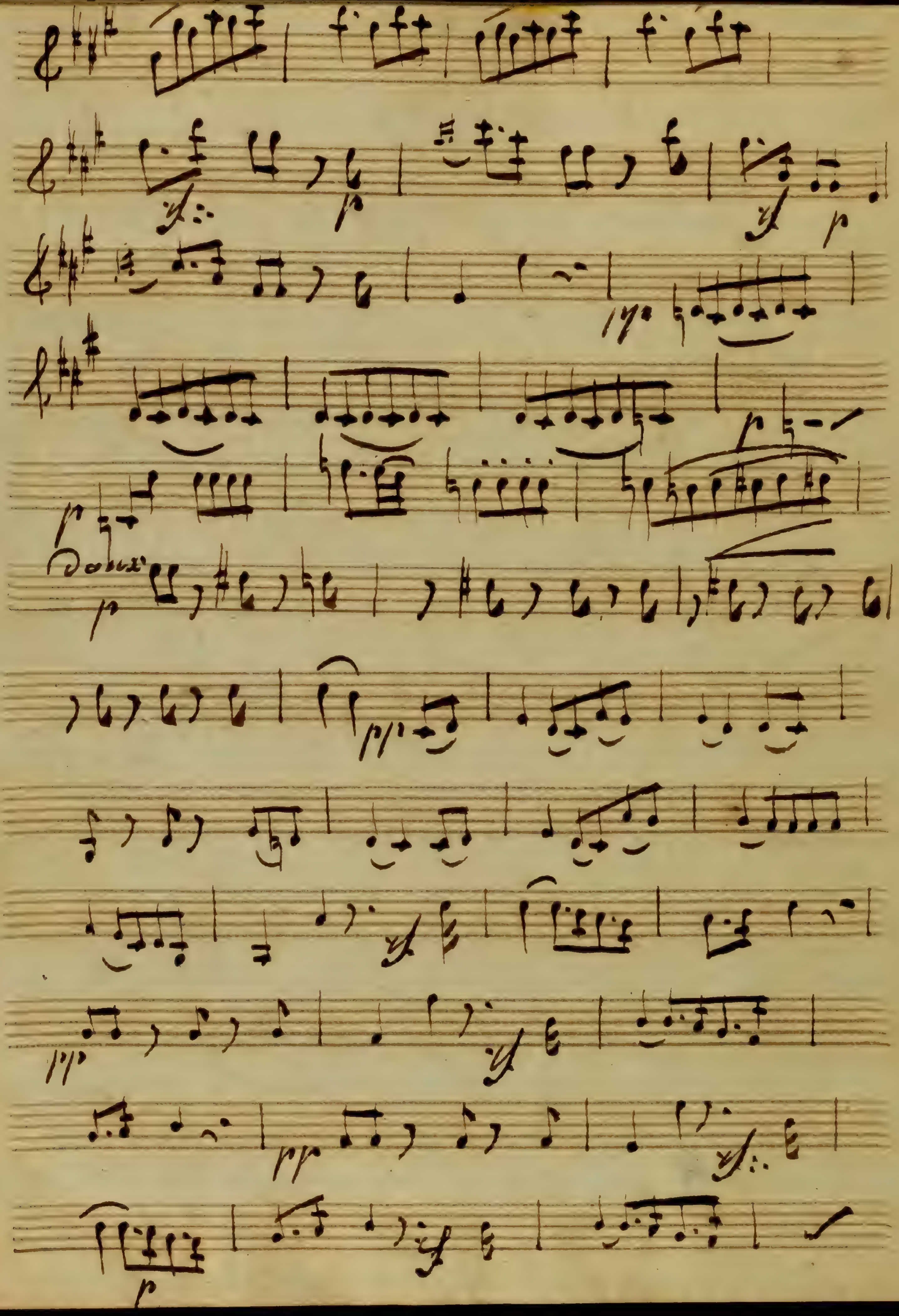


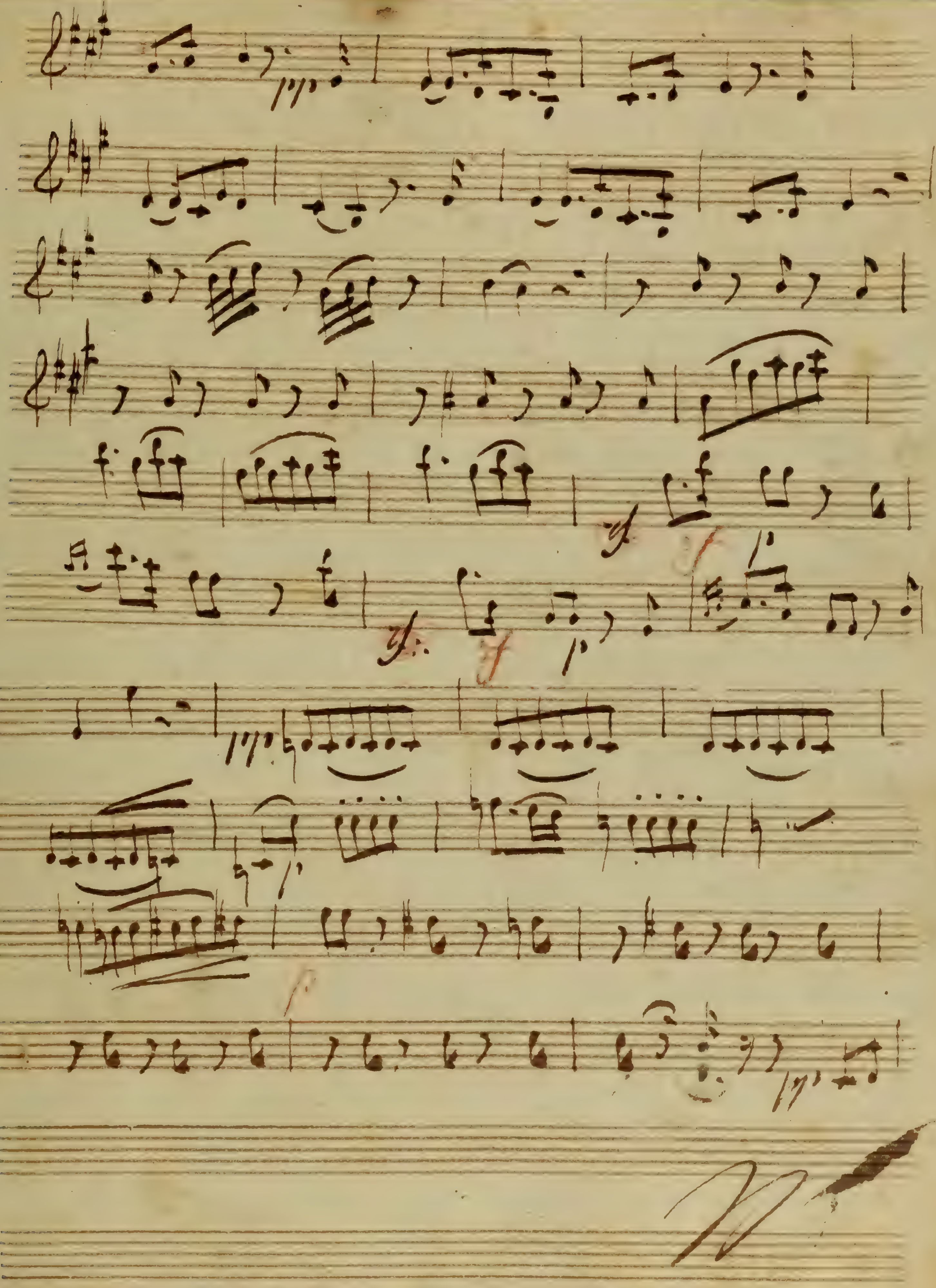


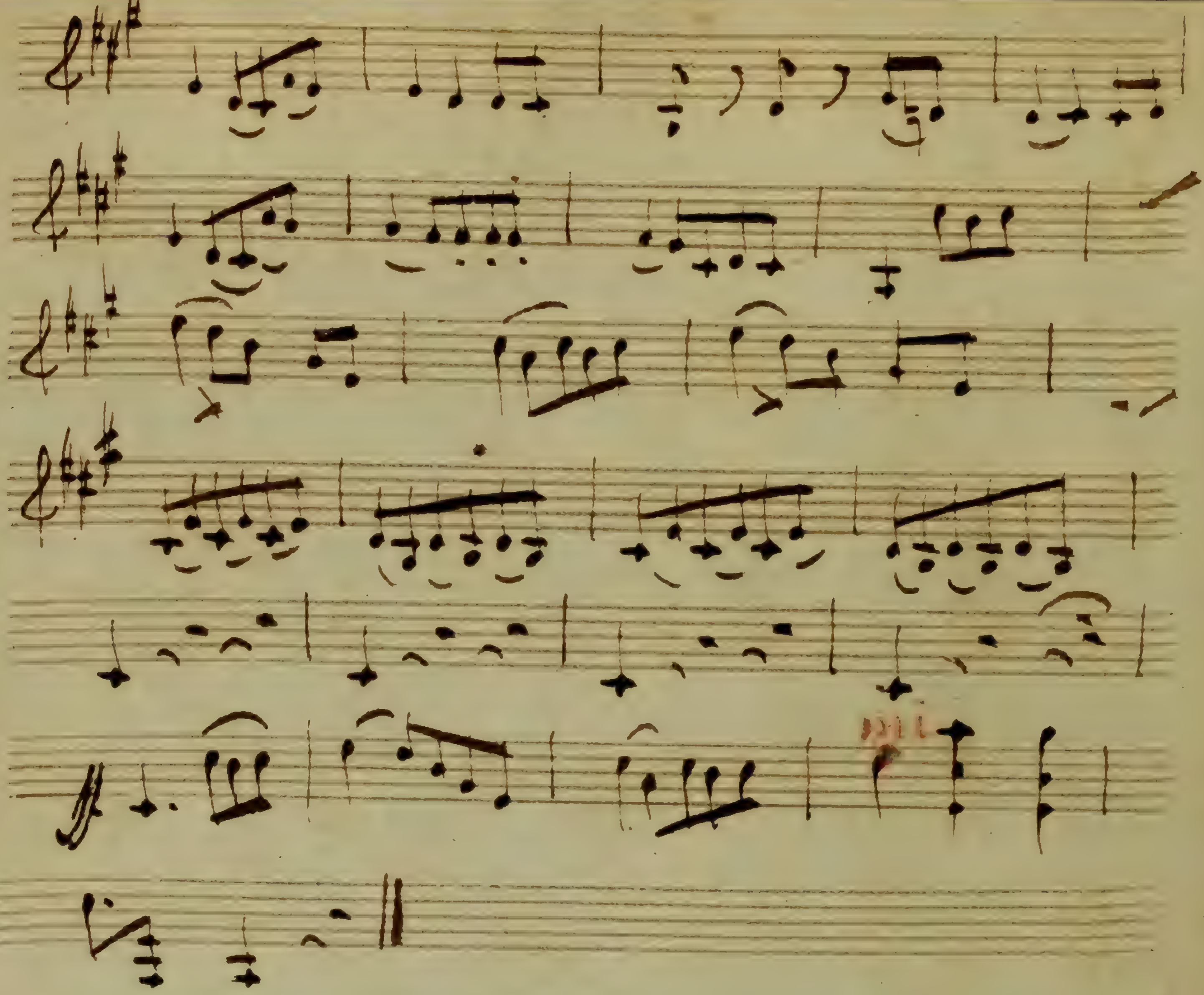
N. Oui, Mademoiselle une Dame

N.o 7 And.no Duetto


mf
Elle Etait donc bien Se Dui=
=Sante comme Vous Elle Etait Char-
=mant e
Vos

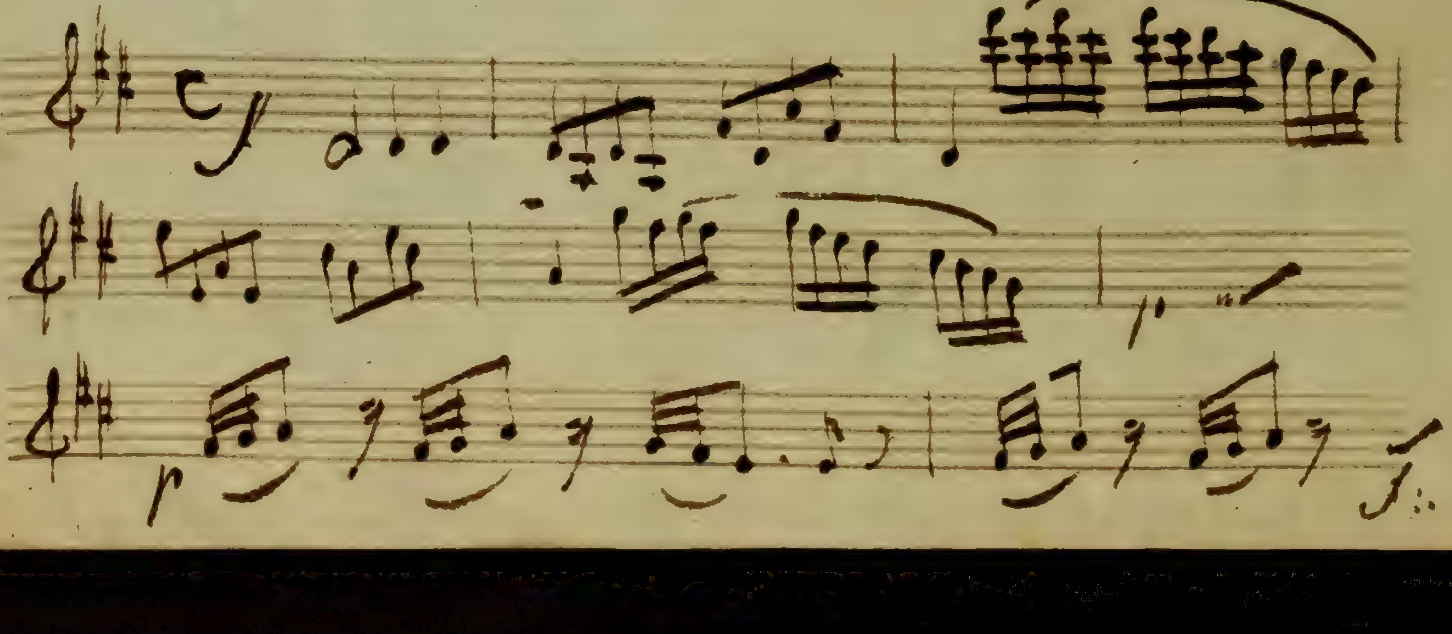

Doux

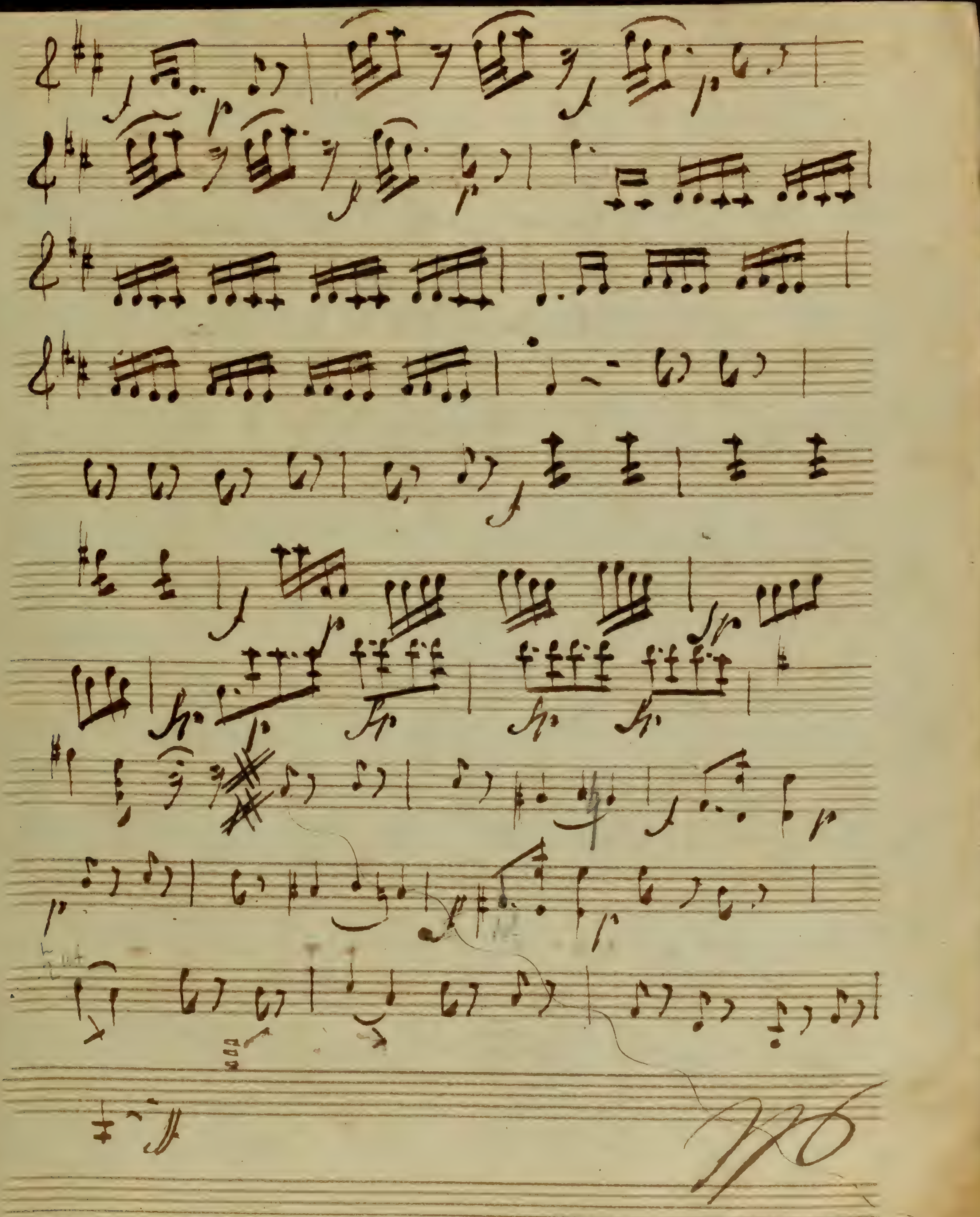


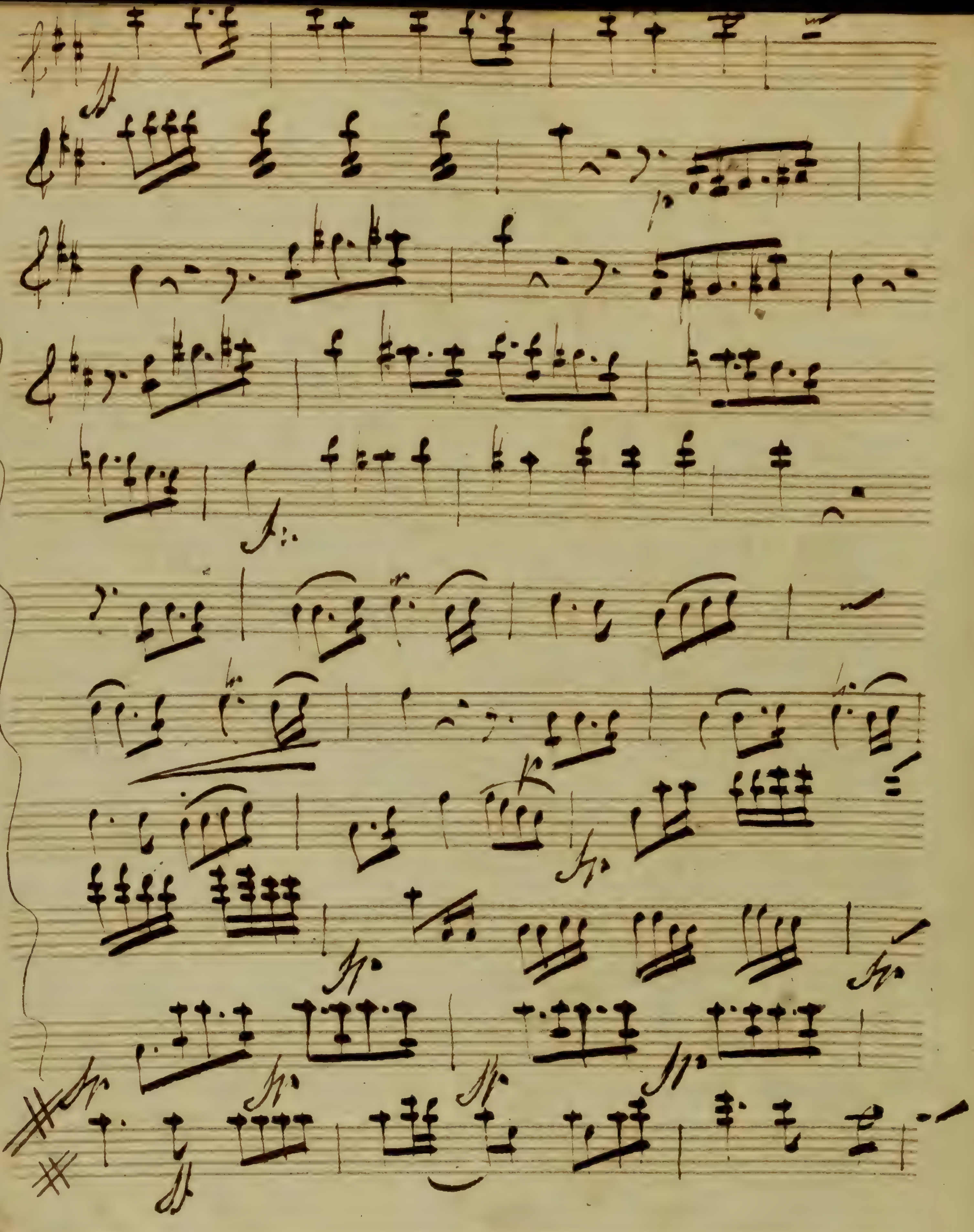


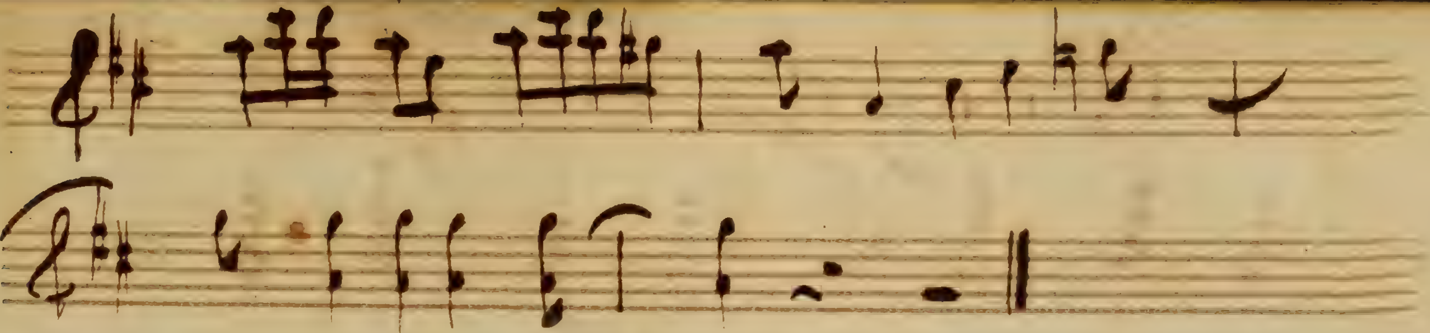
Ah Assez vous si ne dites Mot !

N.o 8 all.o Mod.to



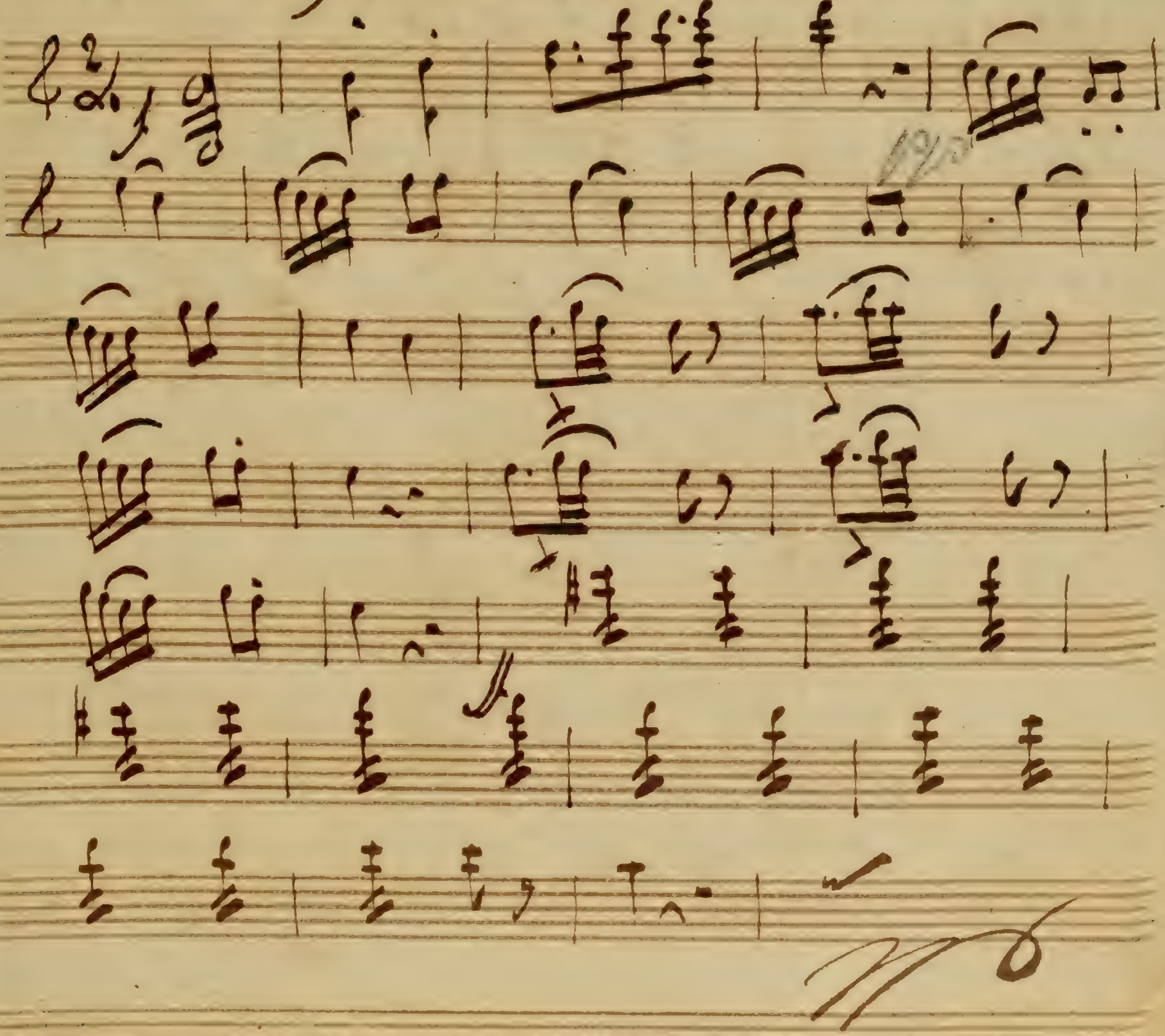


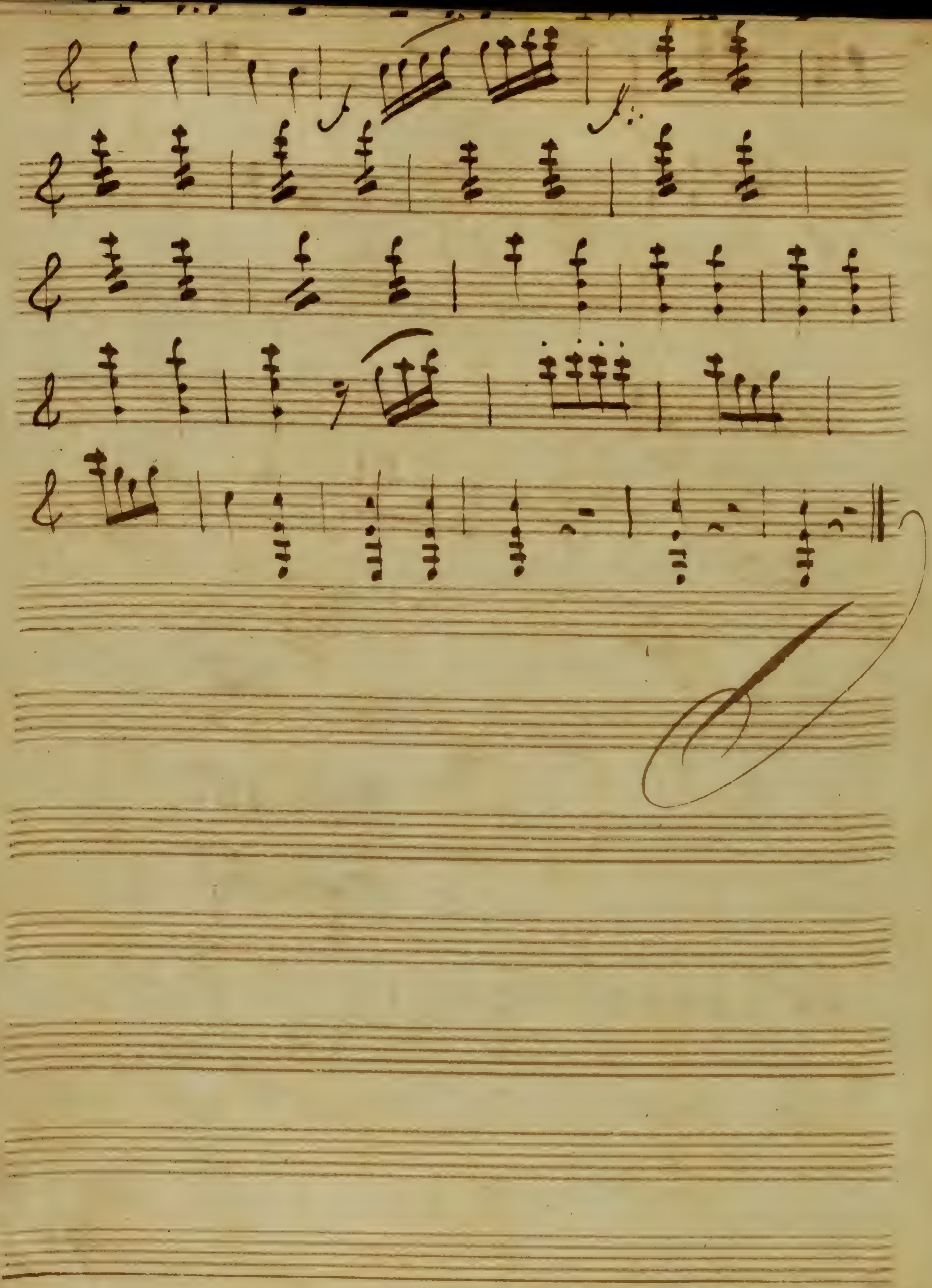




14 Pas la Peine

Nro 9. Allo Vivace





Delagrave

Violino 2°.

Picaros et diego.

Répétition

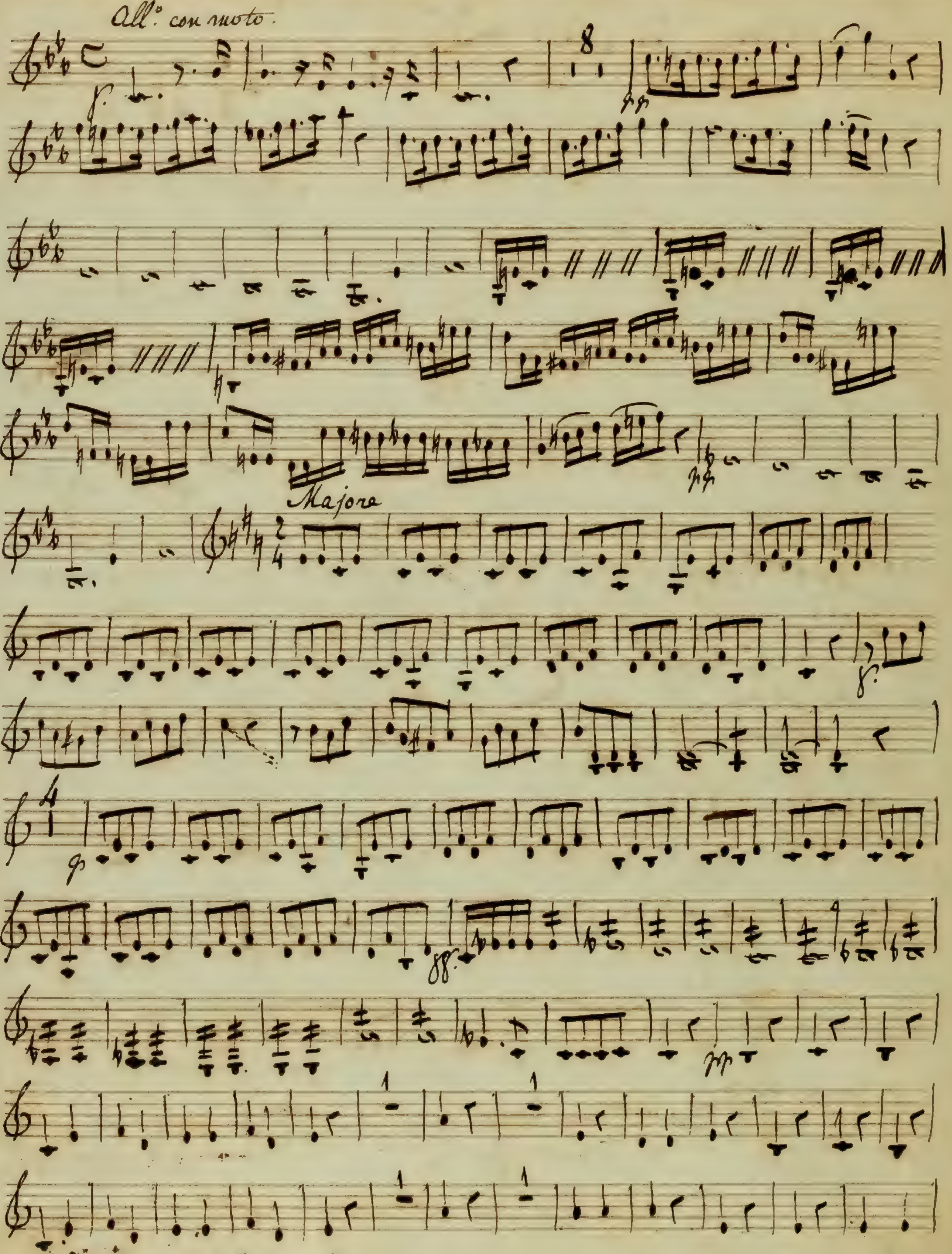
Picaros et Diego.

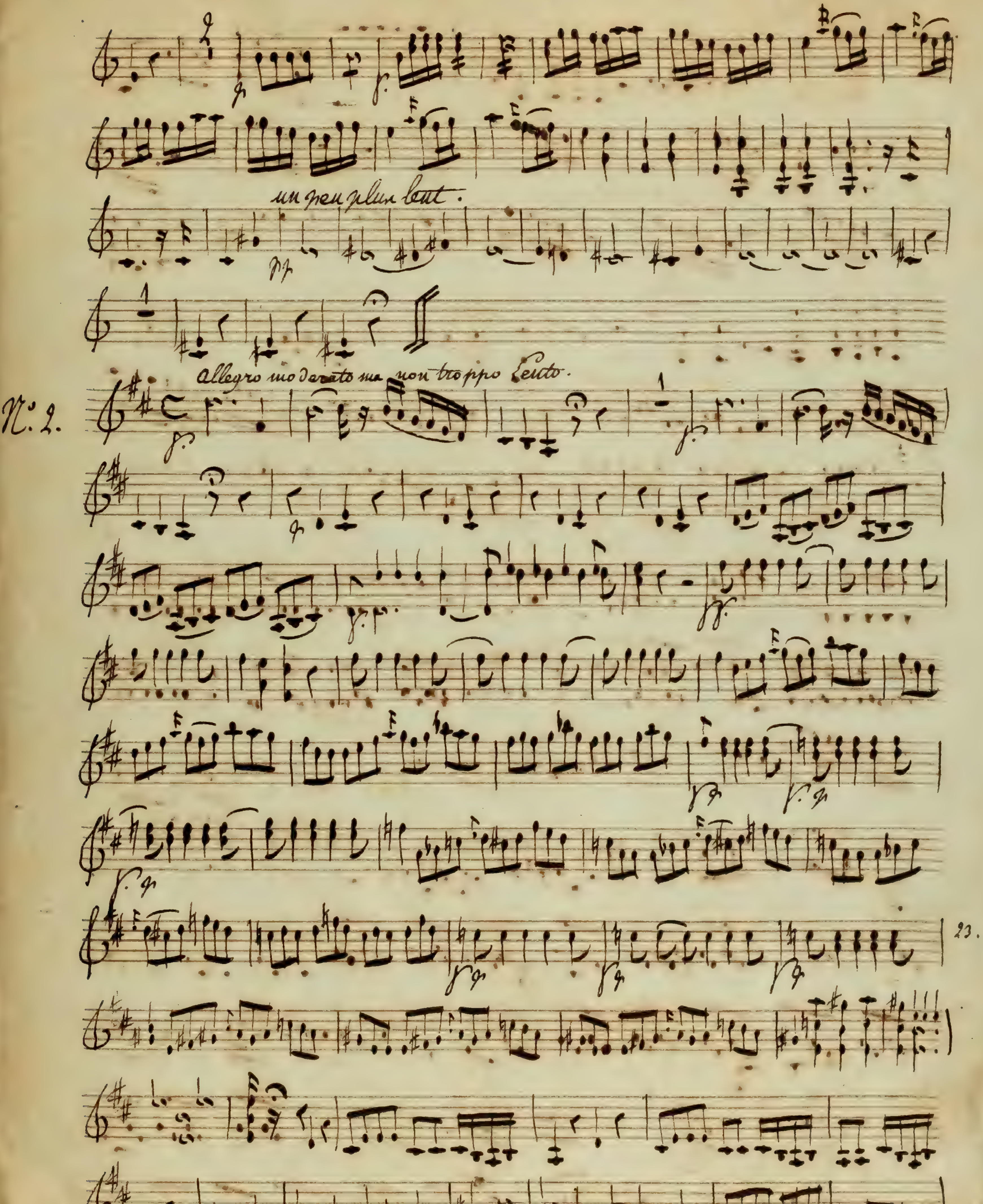
ou la folle Soirée.

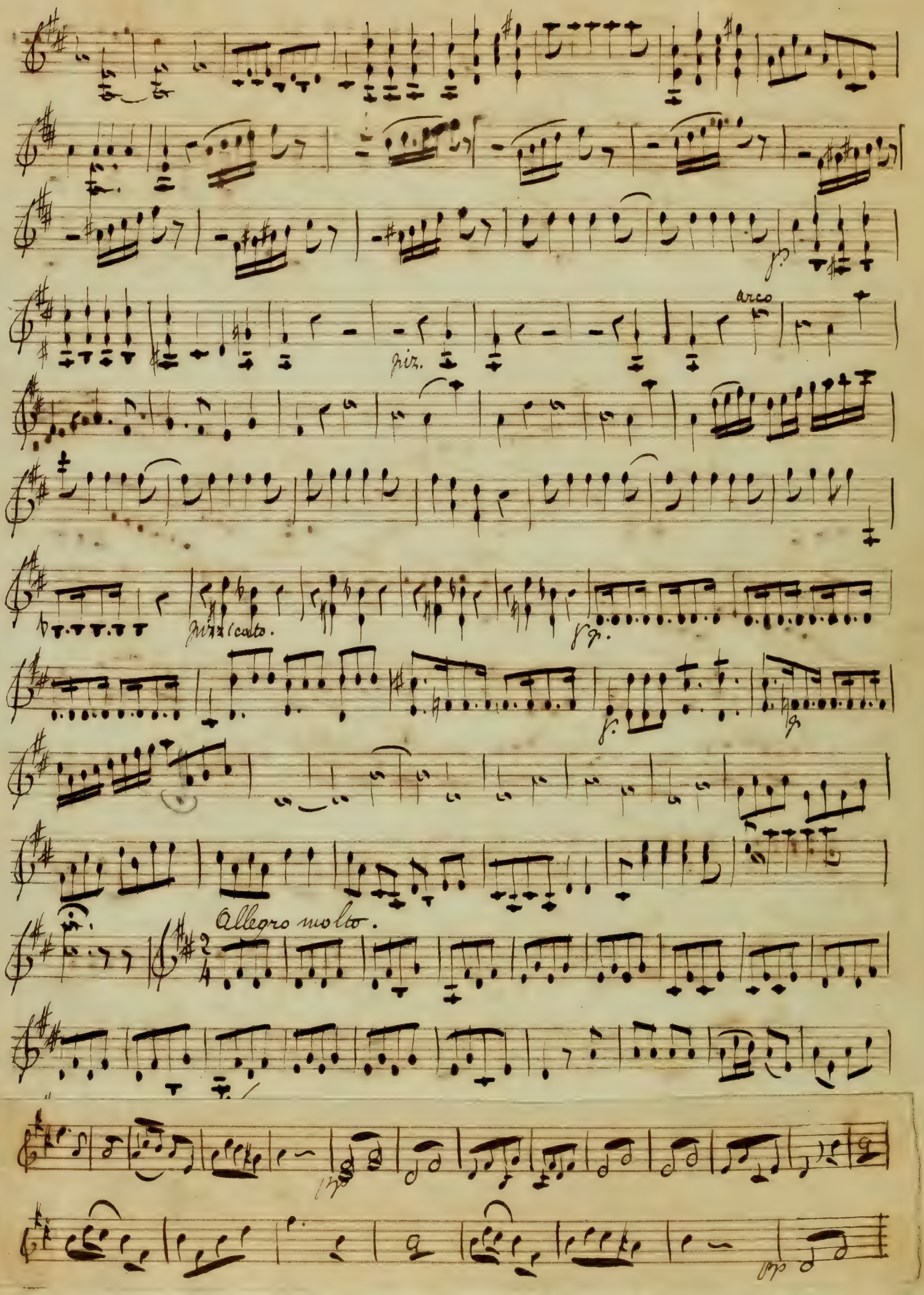
Violino Secondo.

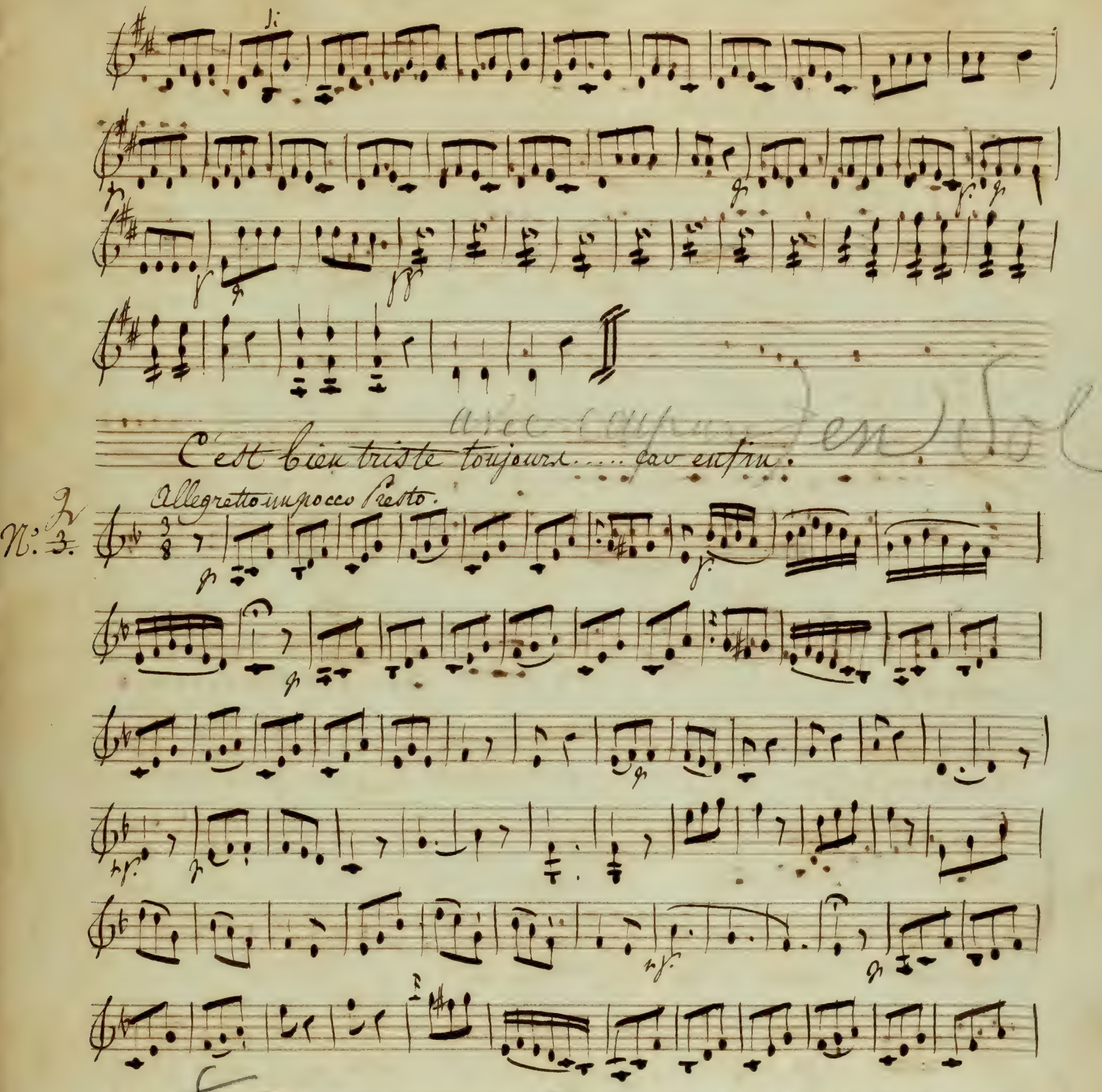
Violino 2.do

Ouverture

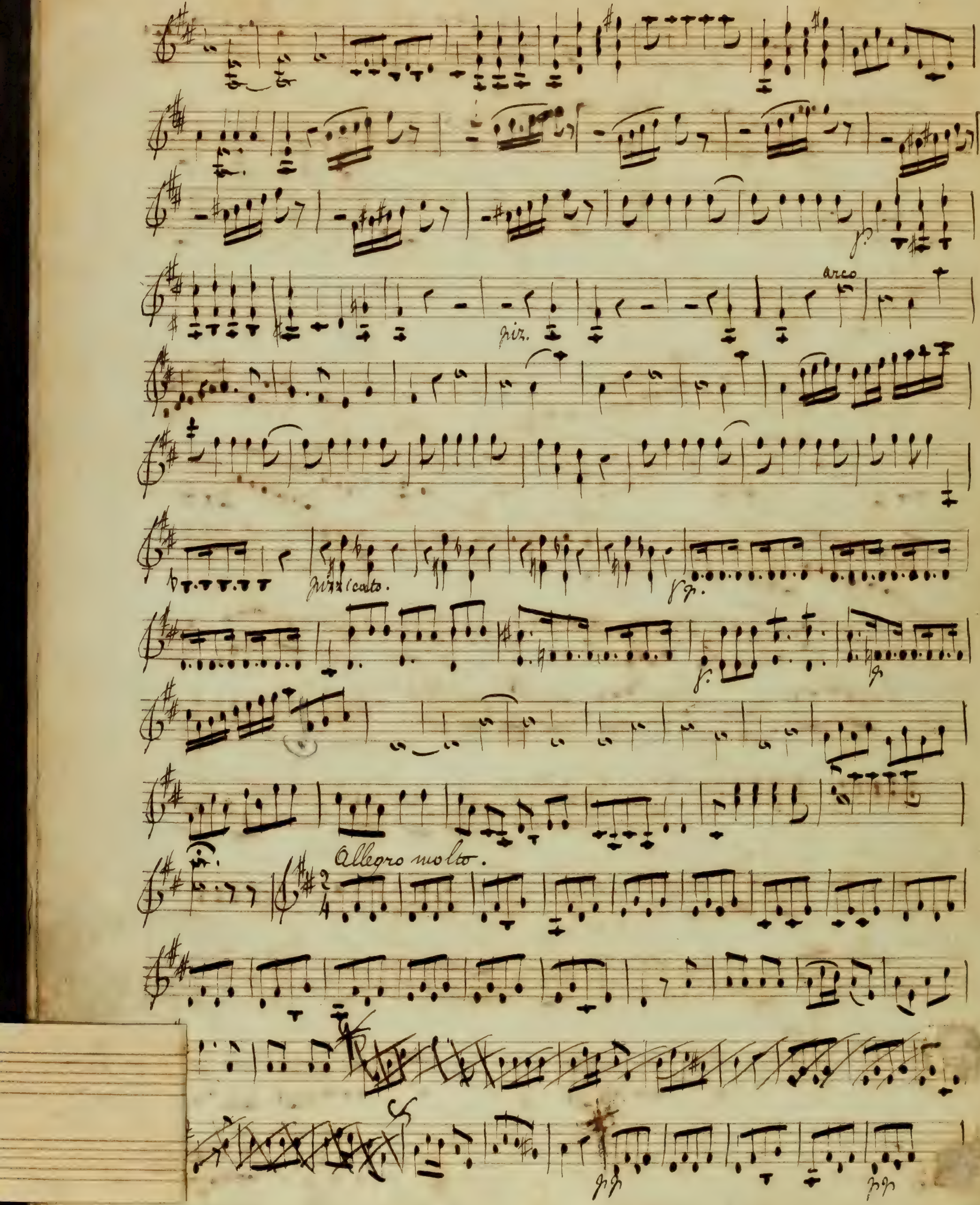



un peu plus lent.
pp
N°. 2.
Allegro moderato ma non troppo Lento.
23.
26

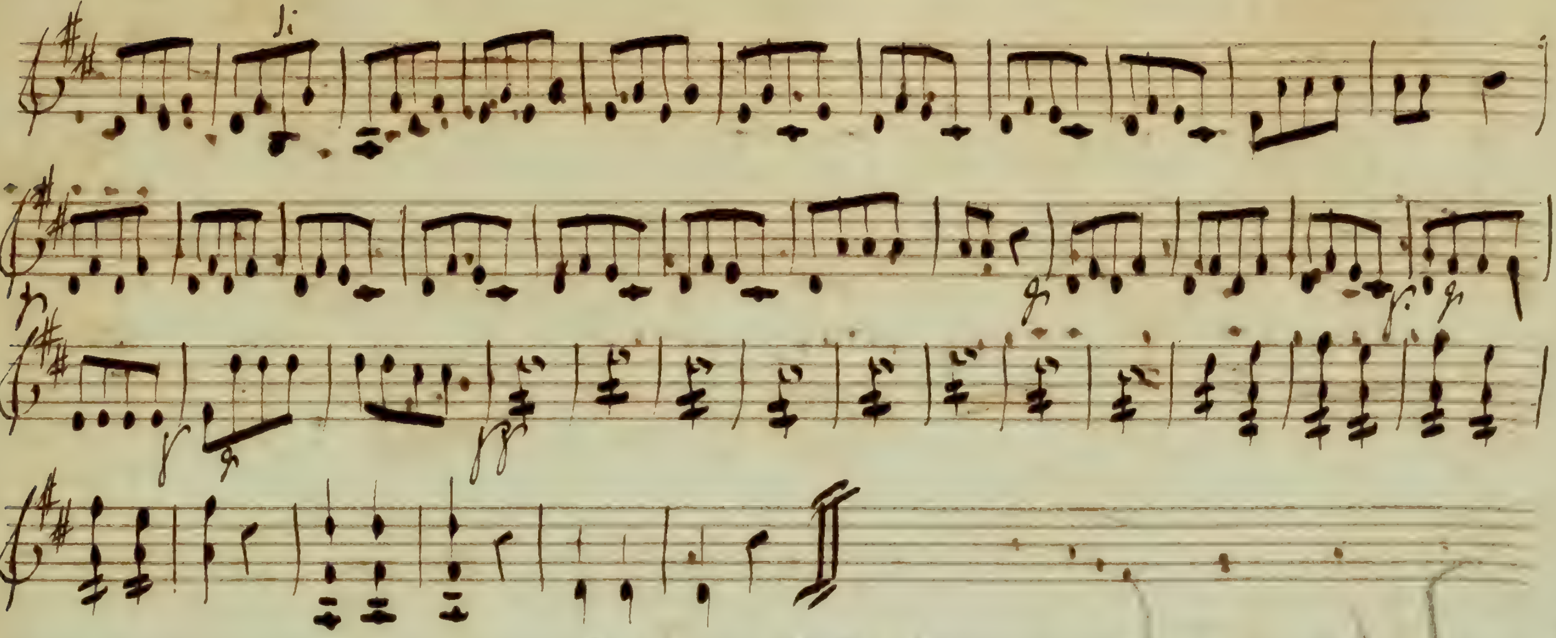

p.
arco
piz.
pizzicato.
pp.
Allegro molto.
pp



C'est bien triste toujours.... car enfin.
Allegretto un pocco Presto.
N°: 3.
on parle



arco
piz.
pizzicato.
Allegro molto.
pp

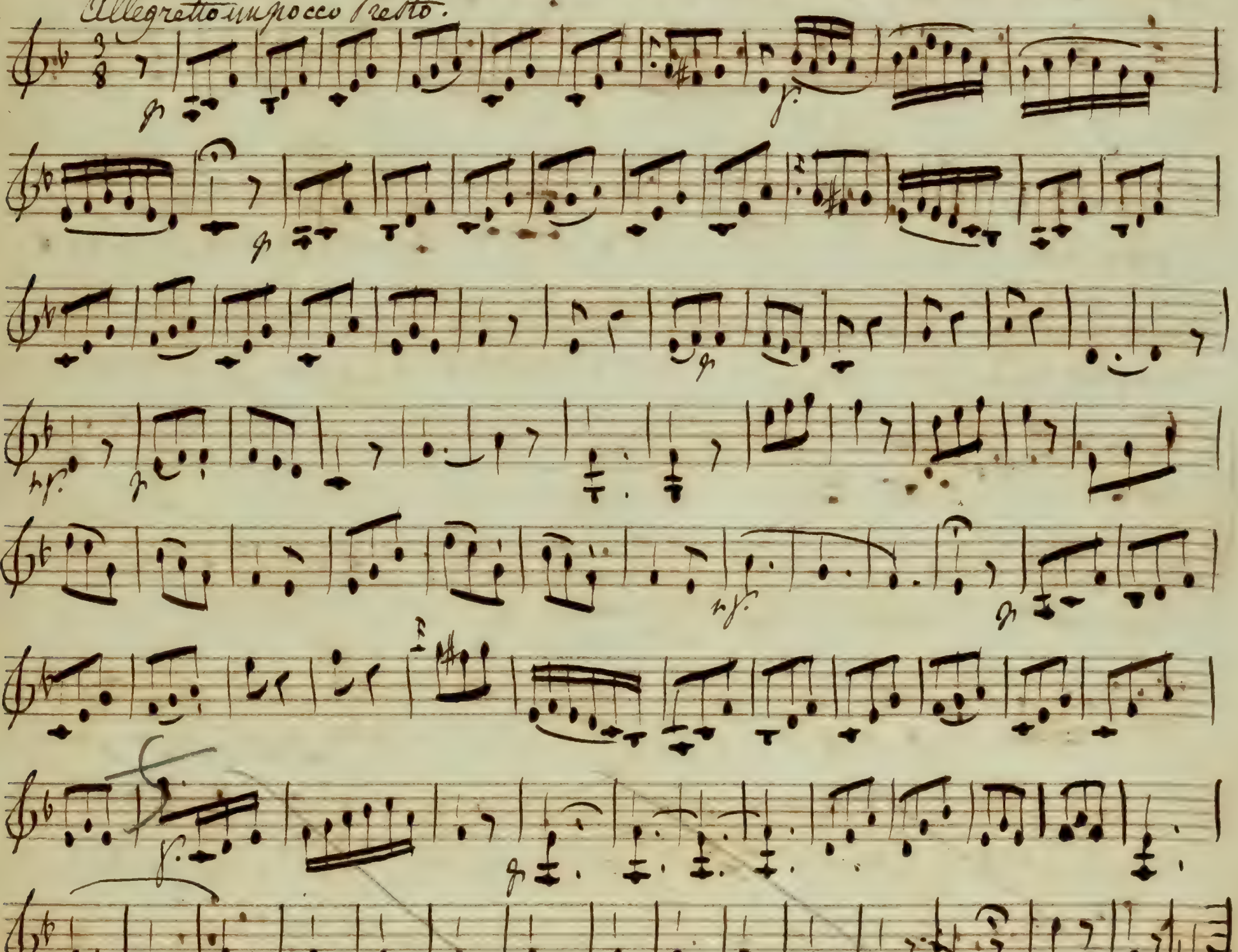


avec coupure en Sol

C'est bien triste toujours.... ça enfin.

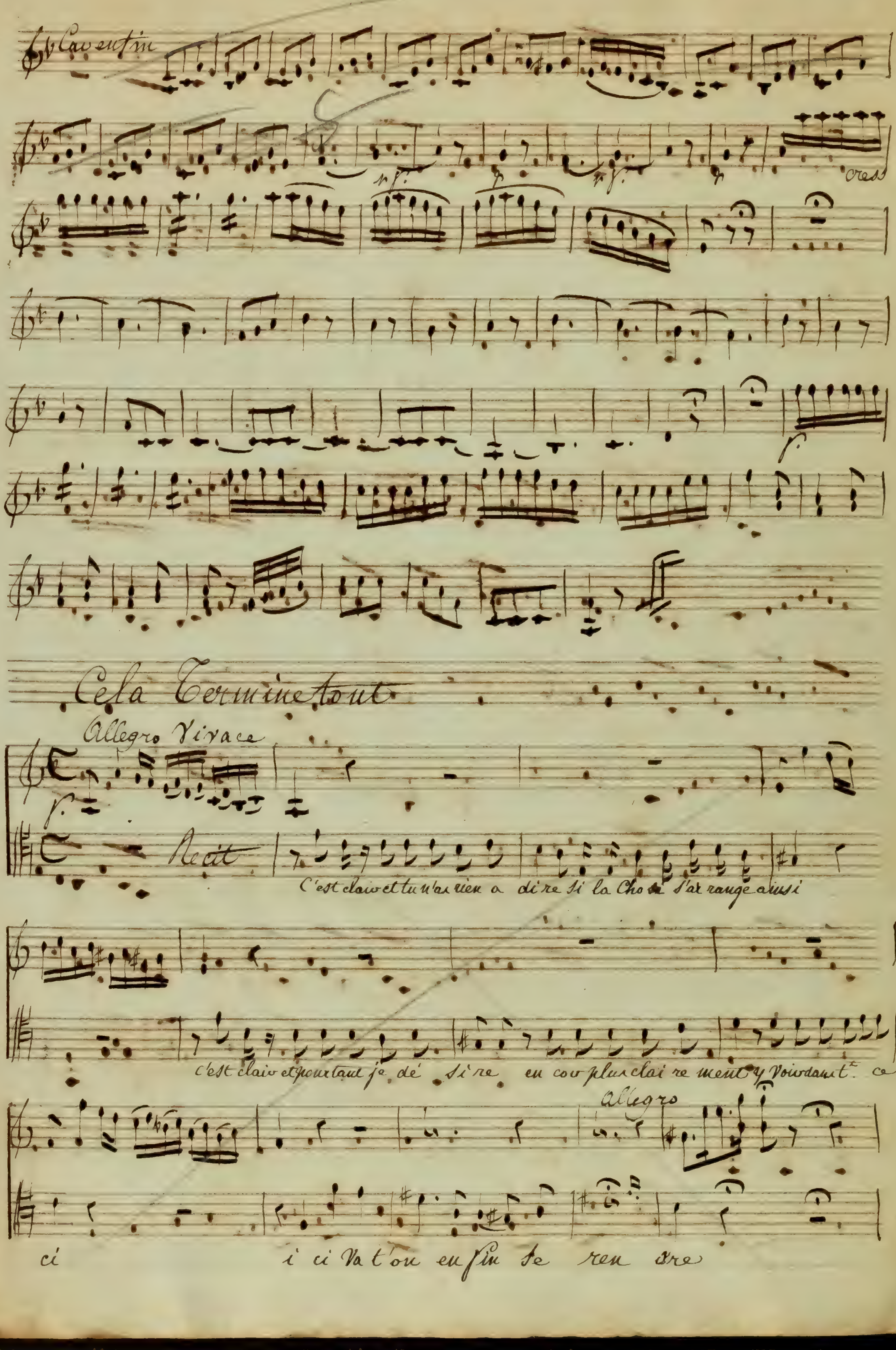
Allegretto un pocco Presto.

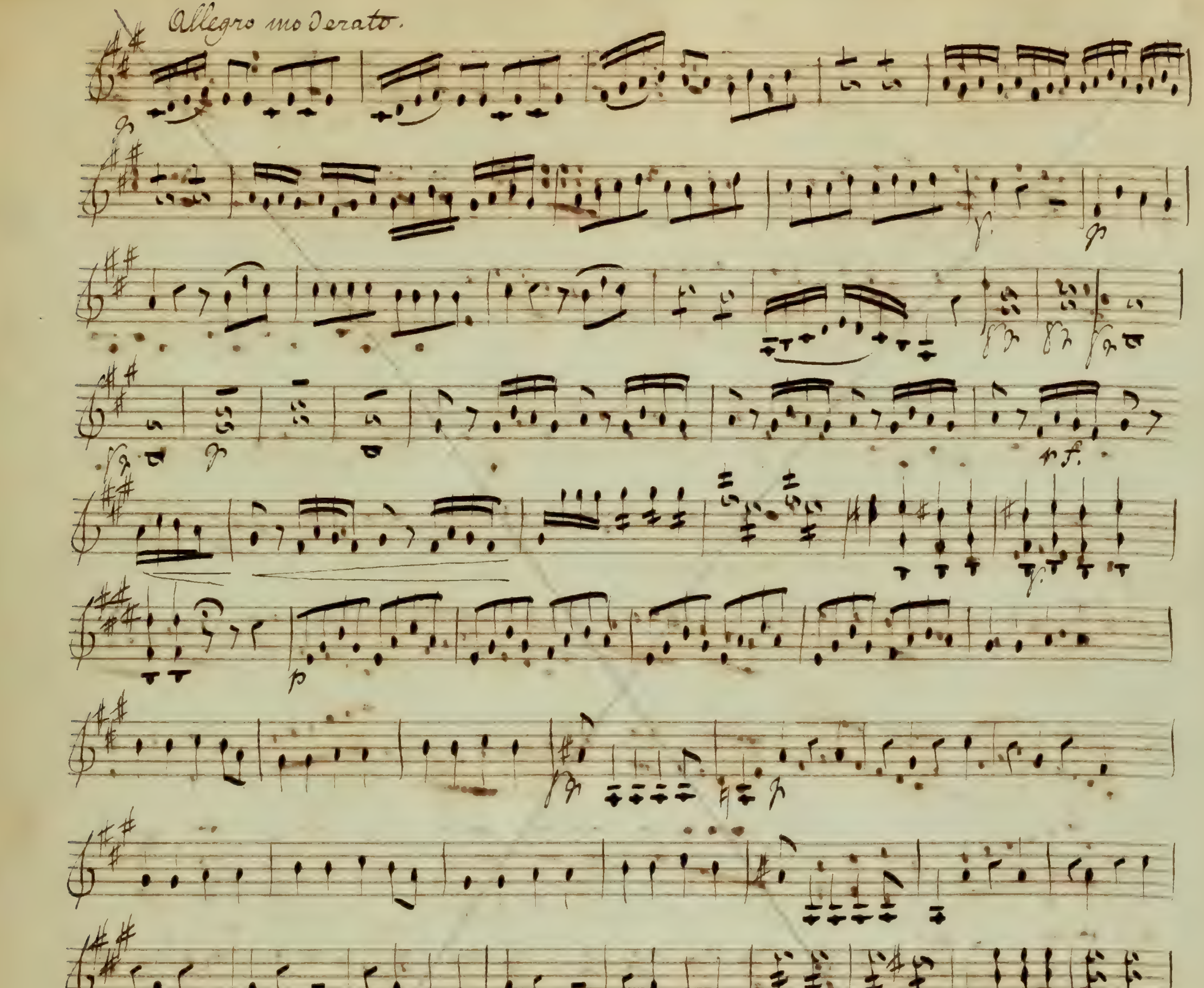
N: 3. (2)



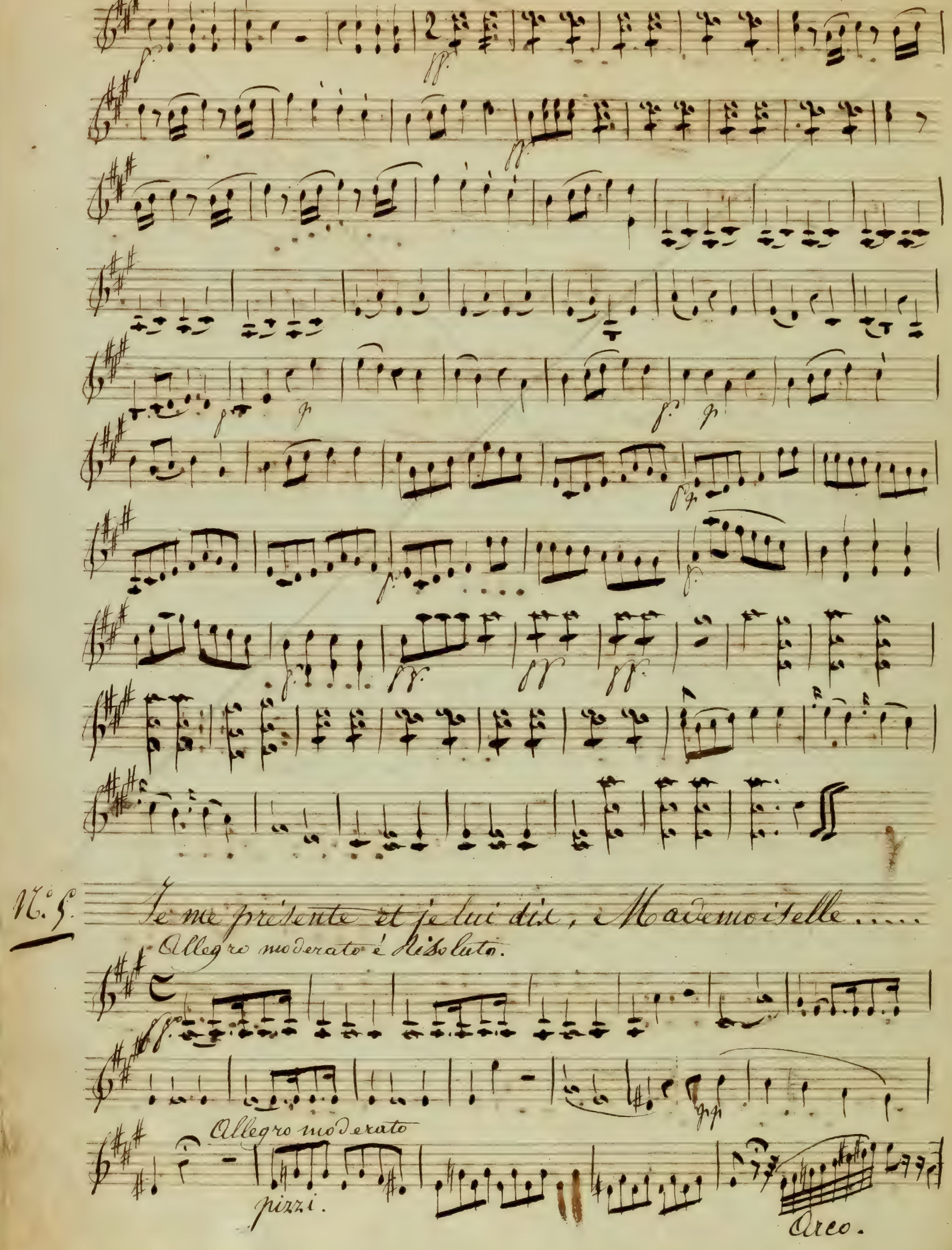
on parle

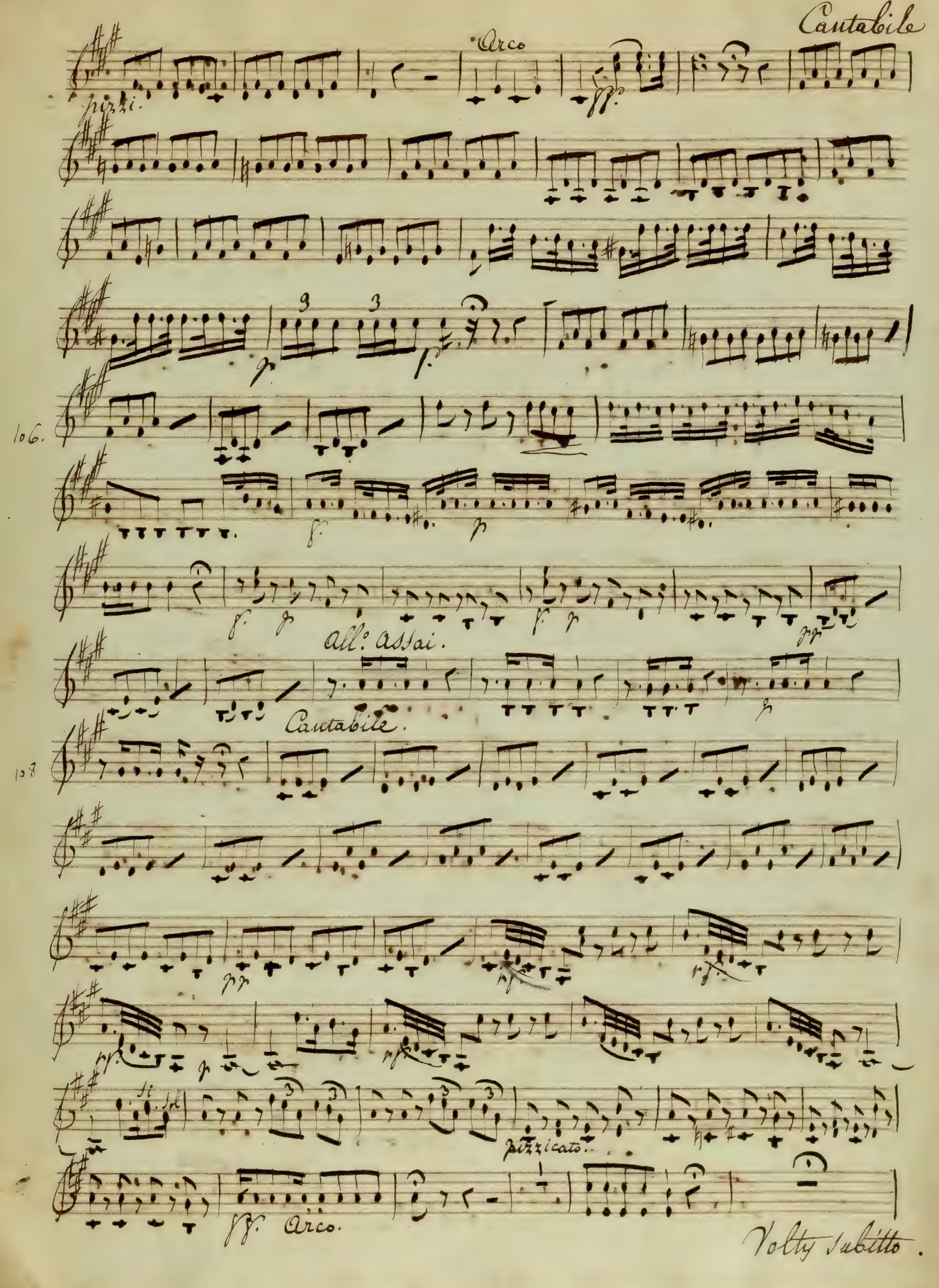
N°. 4.

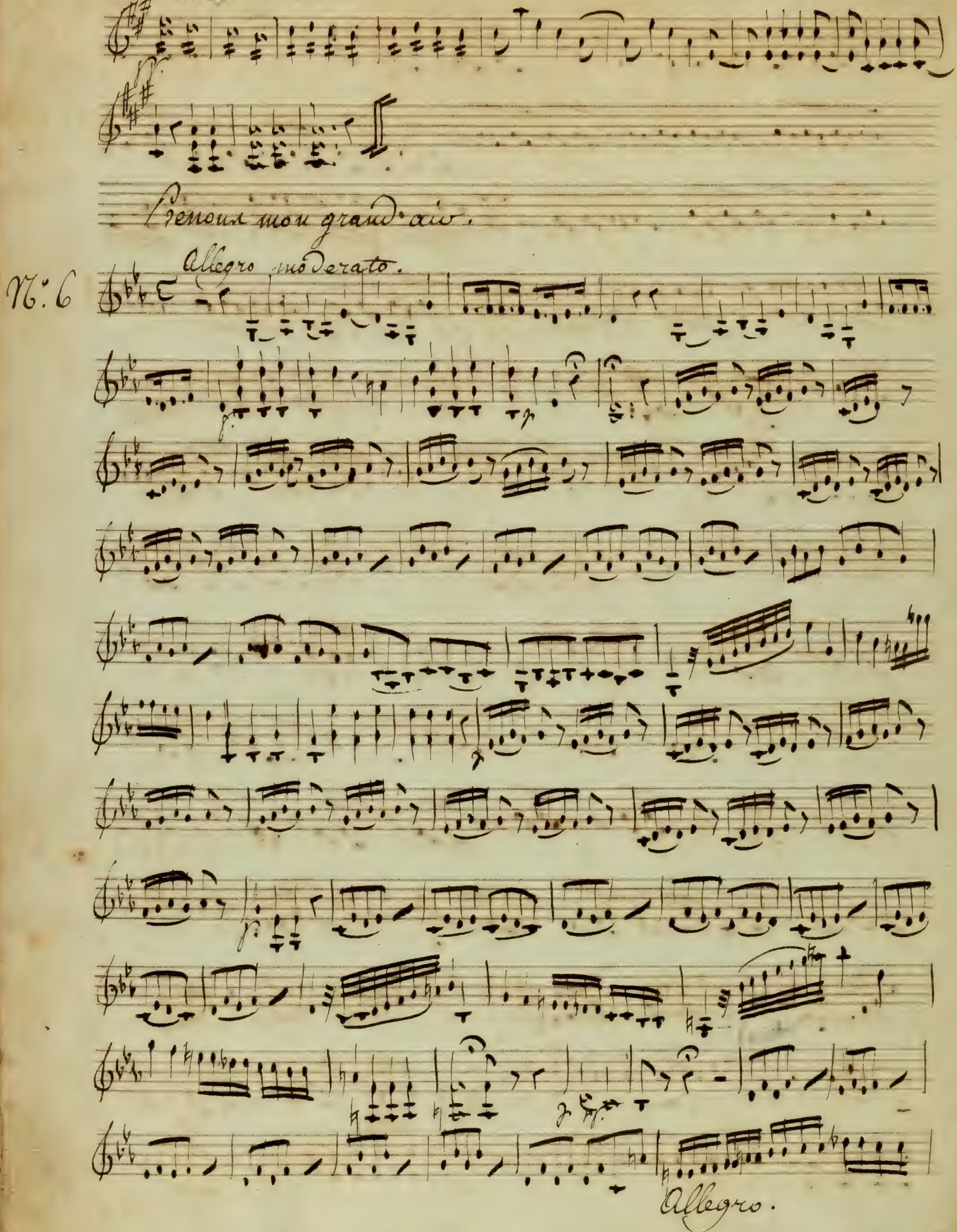

Cavatine
cres
Cela Termine tout
Allegro Vivace
Recit
C'est clair et tu n'as rien a di re si la Cho se s'ar range ainsi
c'est clair et pourtant je dé si re en cou plus clai re ment y voir dans t. ce
Allegro
ci i ci va t'on en fin se ren dre

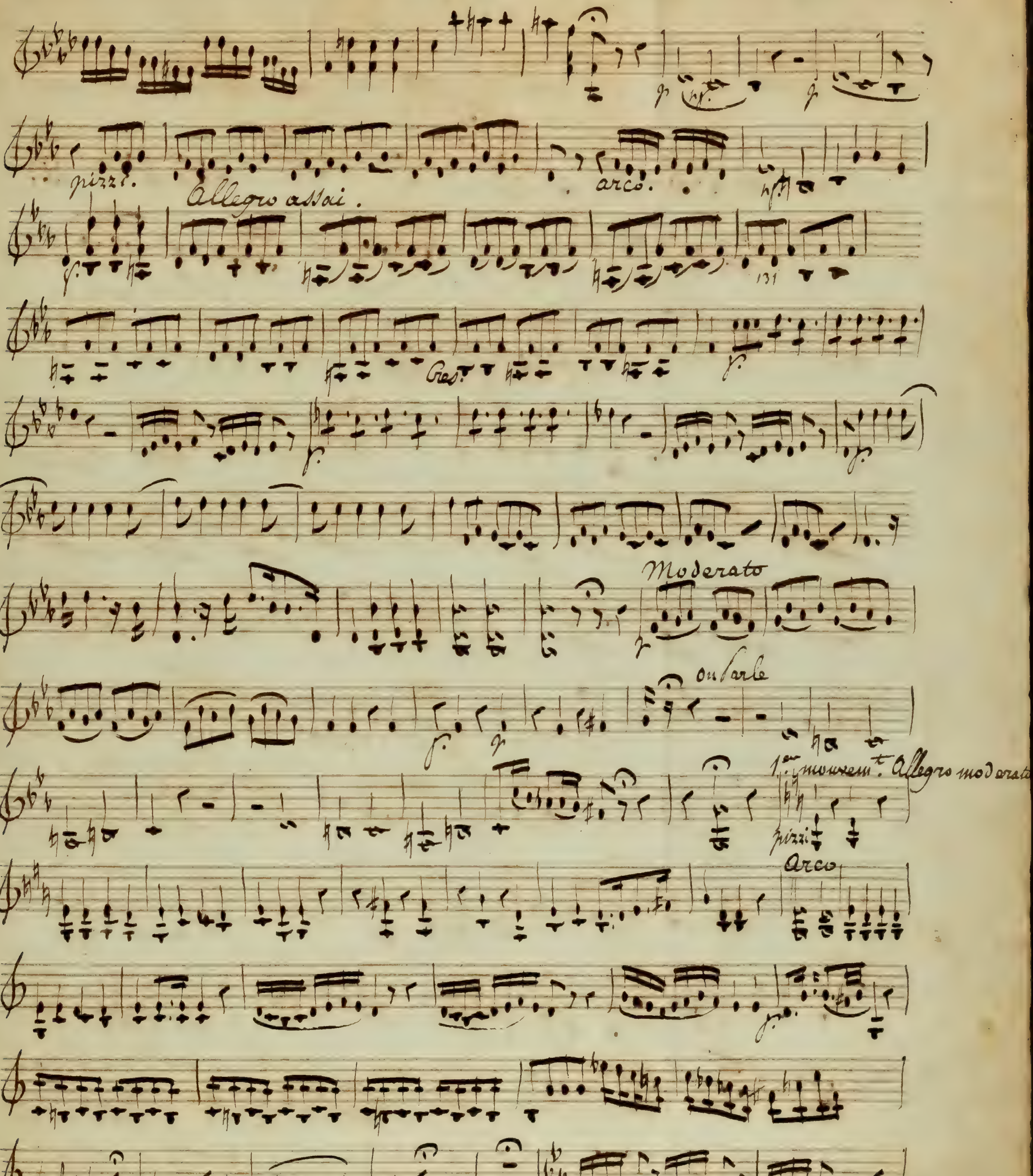


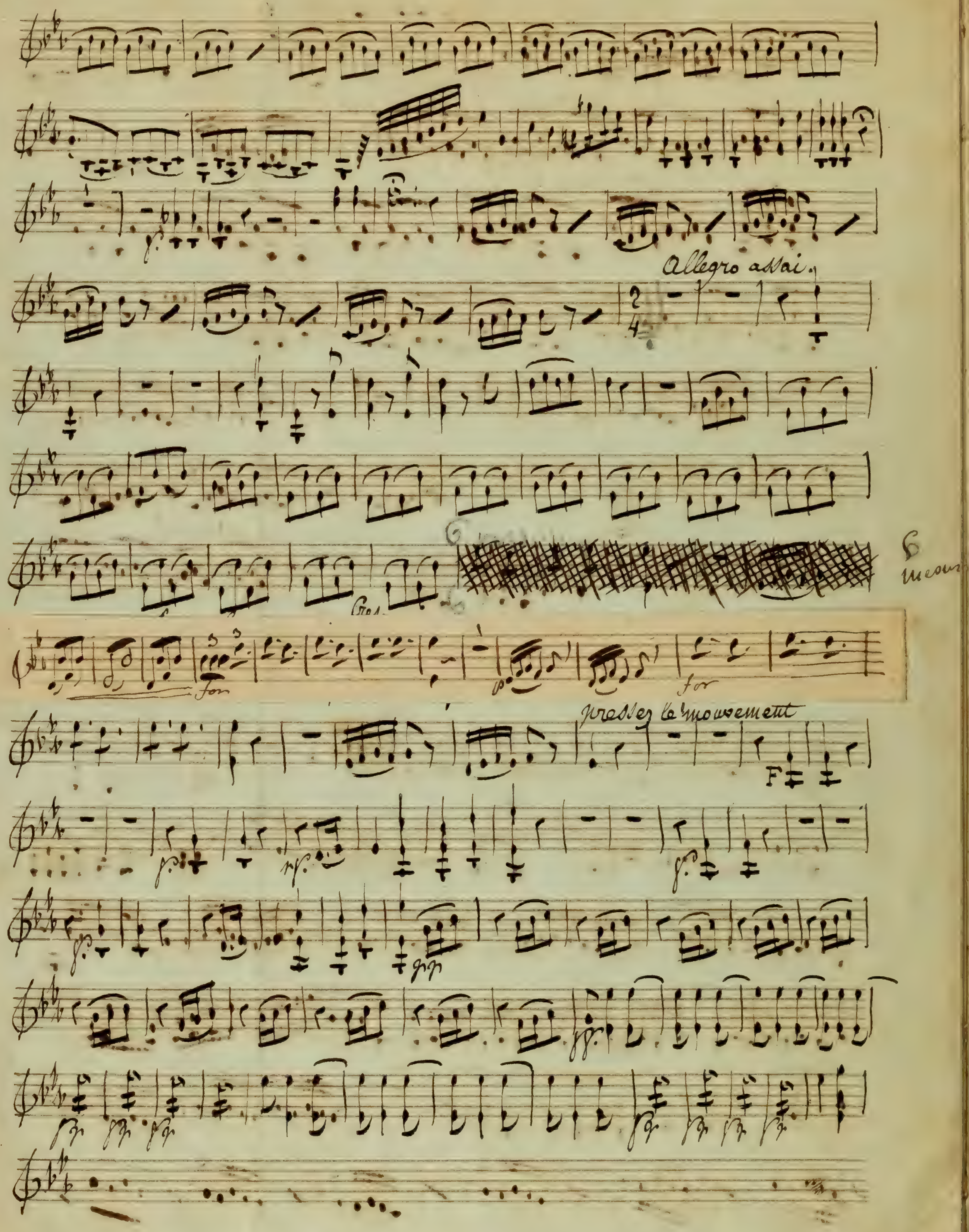
Volti subito

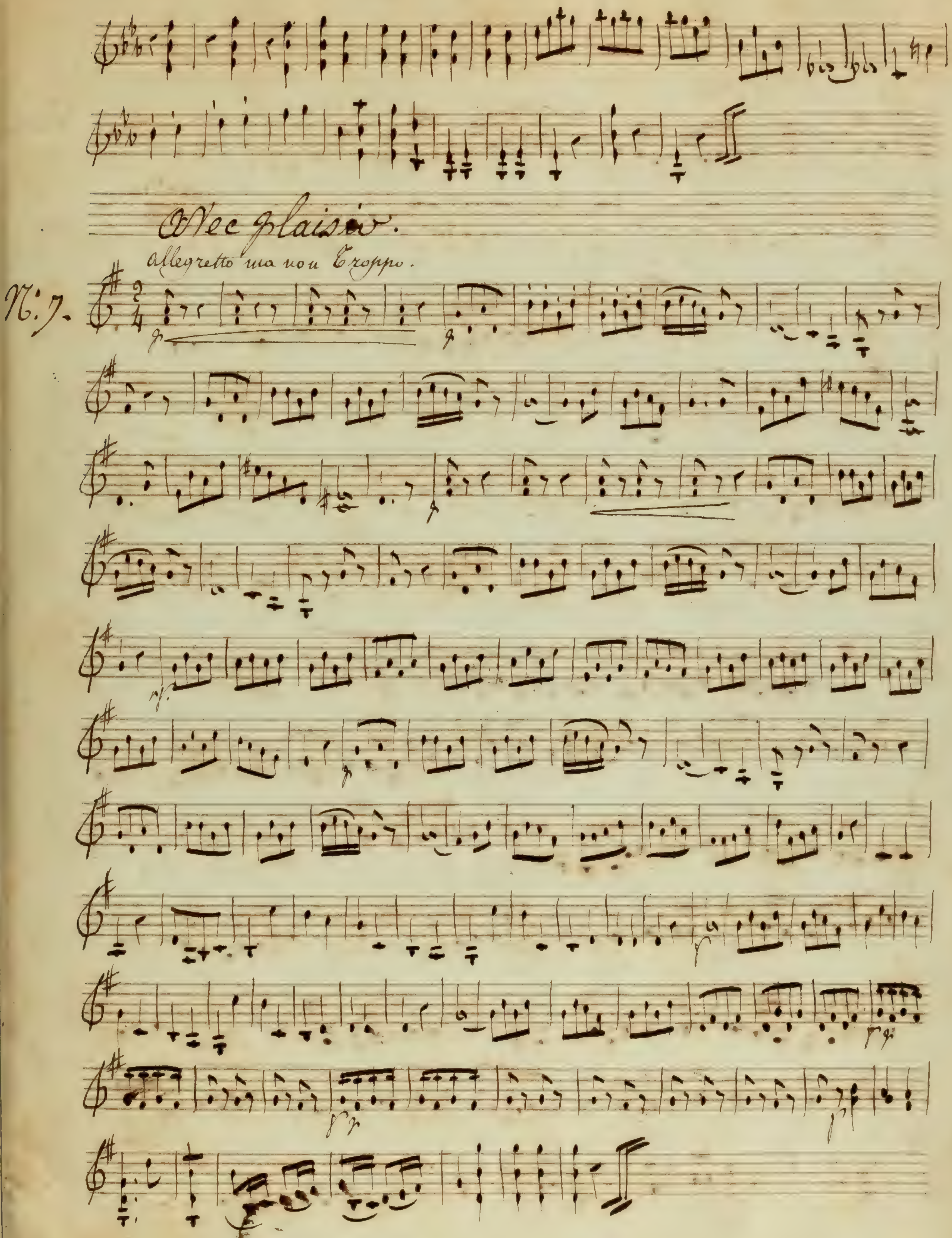

ff
ff
p
p
p p
fp
p
p
ff
ff
ff
N.o 5.
Je me présente et je lui dis, Mademoiselle....
Allegro moderato è risoluto.
ff
Allegro moderato
pizzi.
Arco.

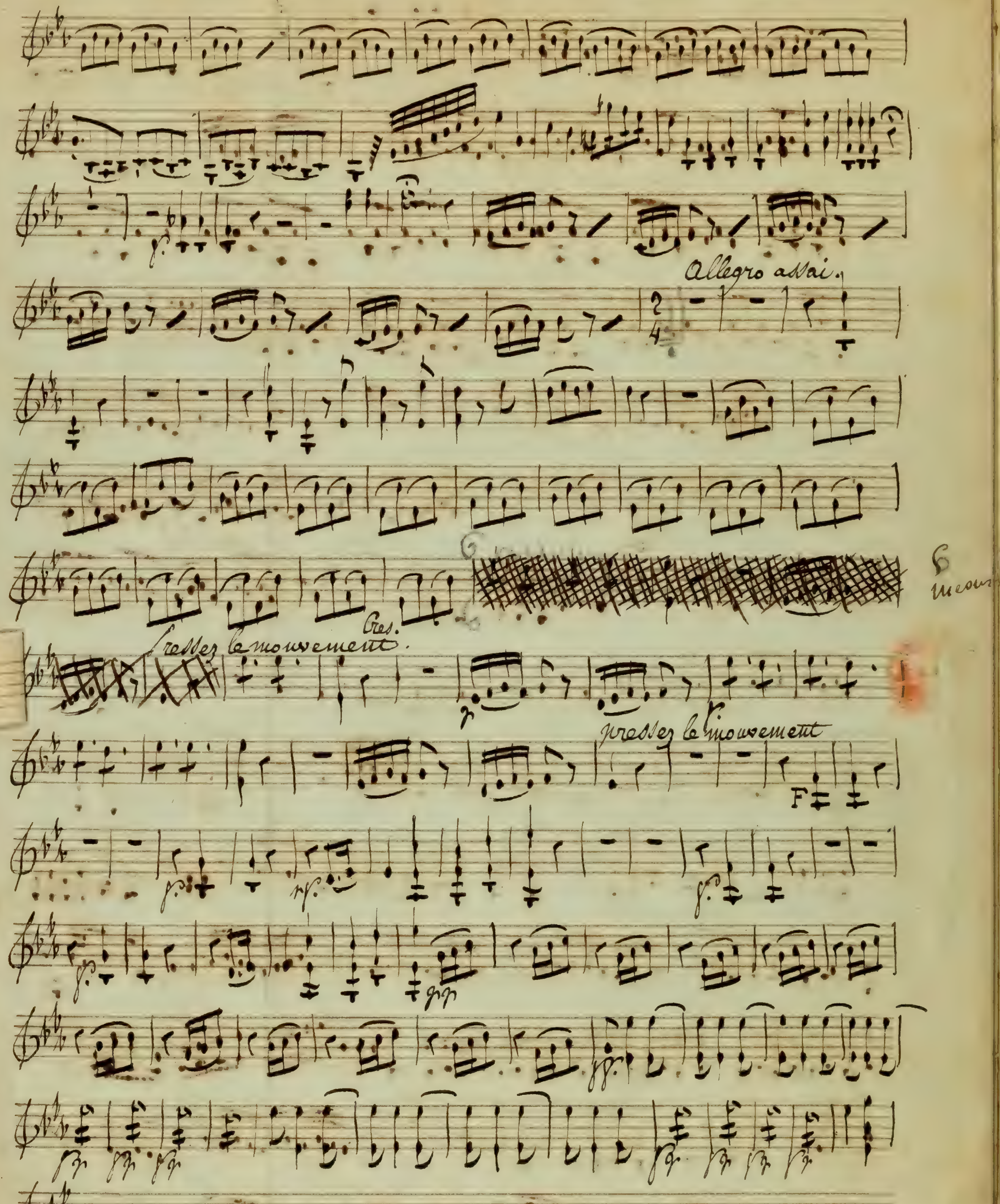

Cantabile
Arco
pizzi.
ff
p
106.
All.o assai.
pp
Cantabile.
108
rf.
pizzicato.
ff. Arco.
Volty subitto.

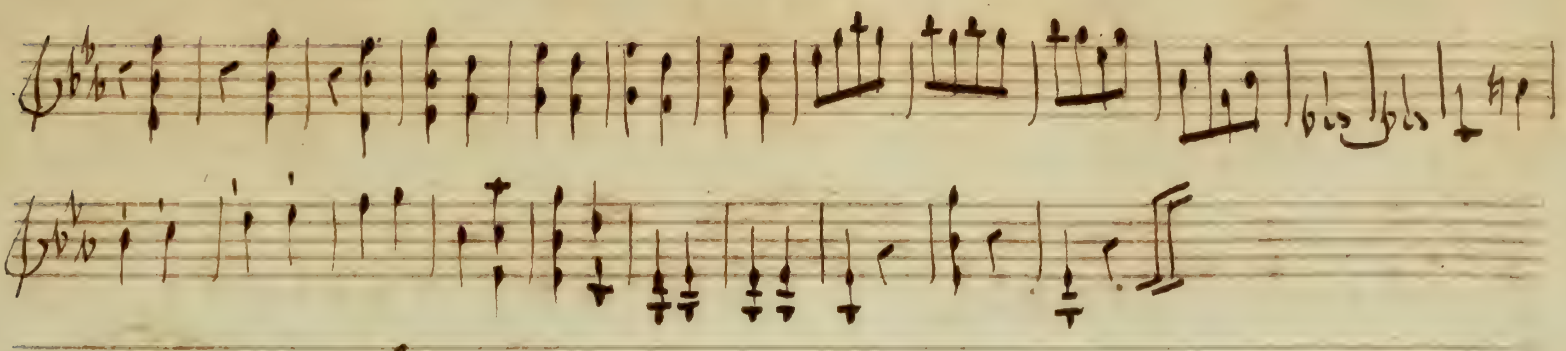

Renoux mon grand air.
Allegro moderato.
N:o 6
Allegro.


pizzi.
Allegro assai.
arco.
131
Cres.
Moderato
1er mouvemt. Allegro moderato
pizzi
Arco


Allegro assai.
for
pressez le mouvement
F


Avec plaisir.
allegretto ma non Troppo.
N:7.

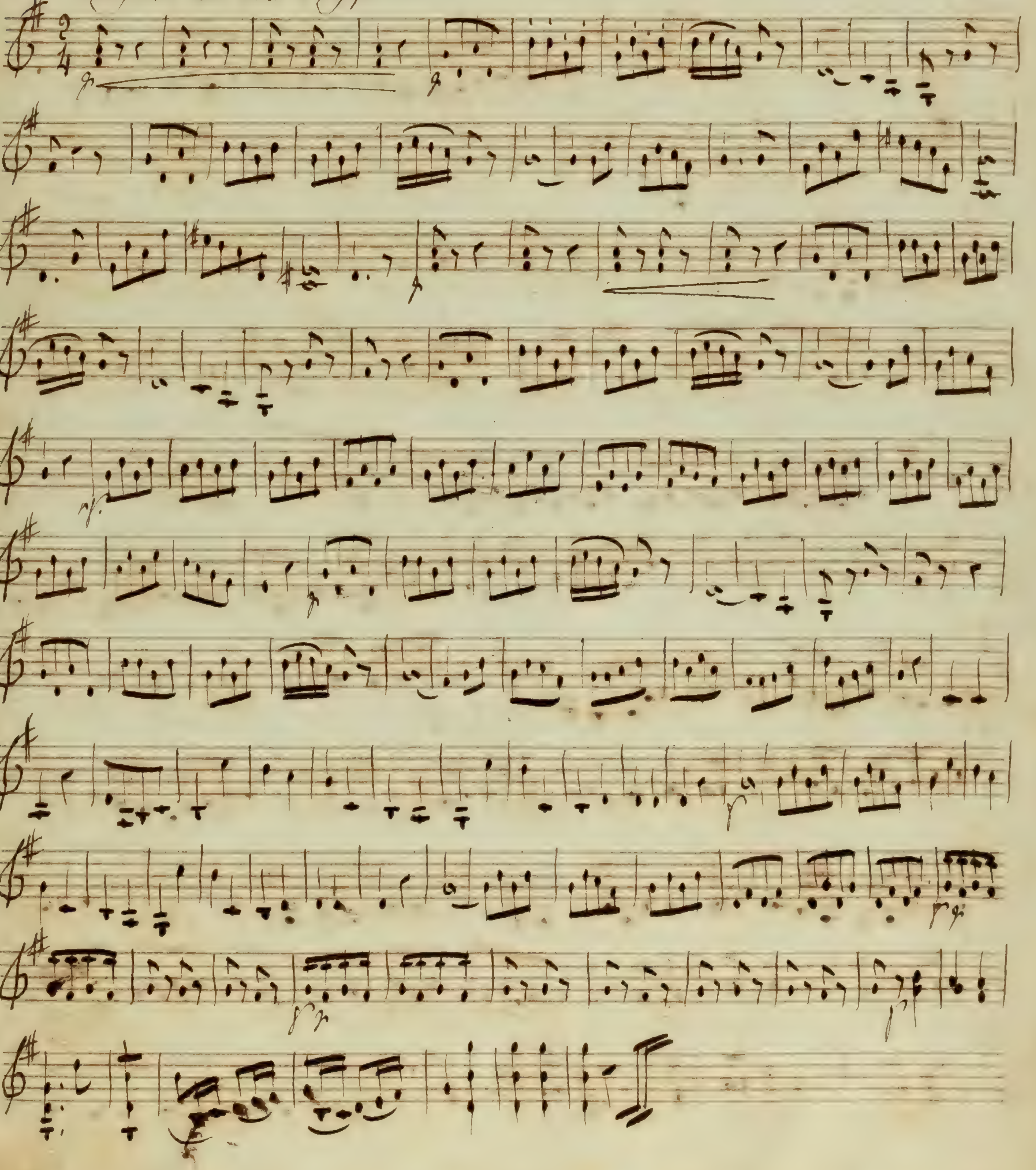

Allegro assai.
Cres.
presser le mouvement.
presser le mouvement
F



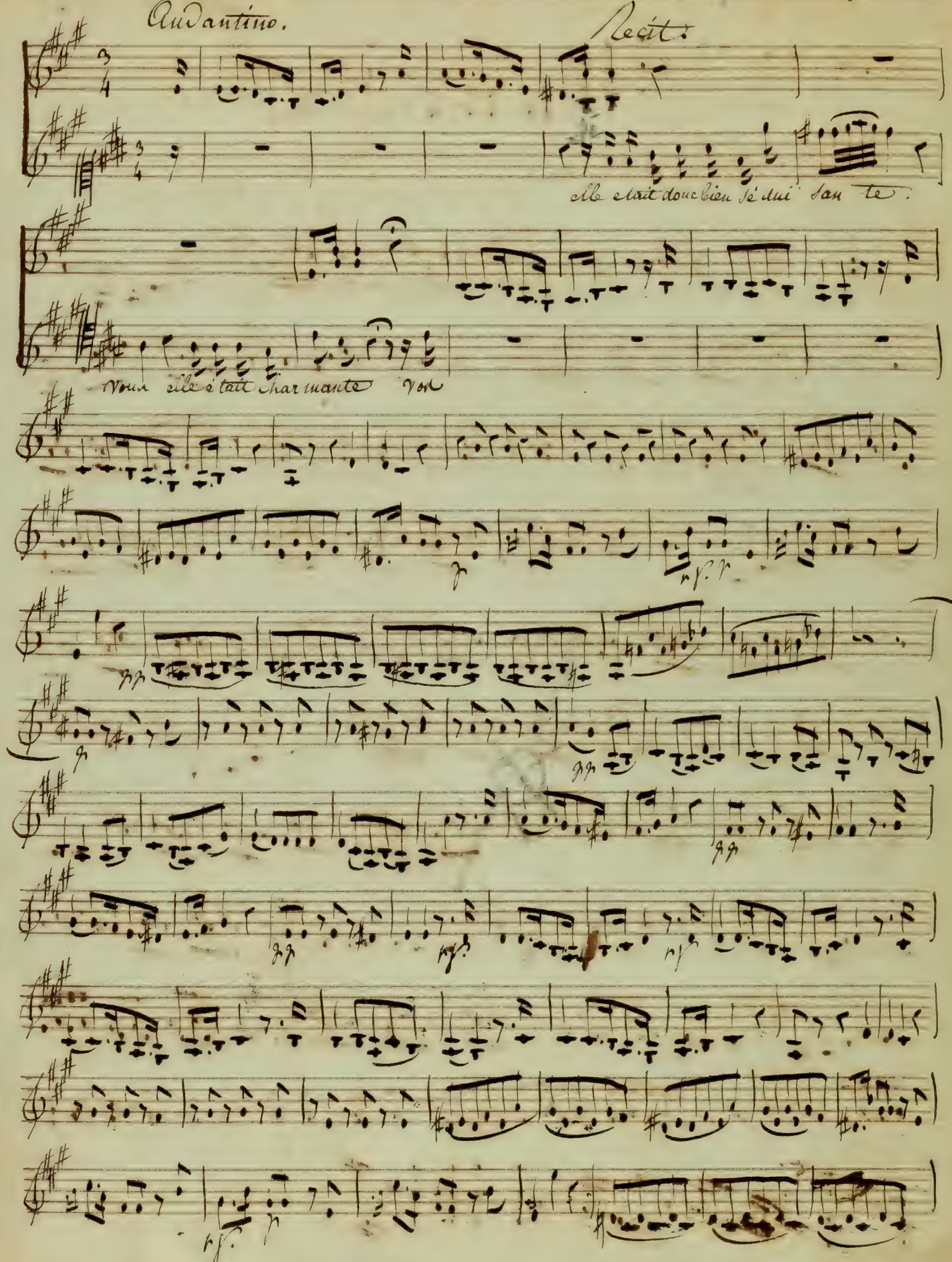
Avec plaisir.

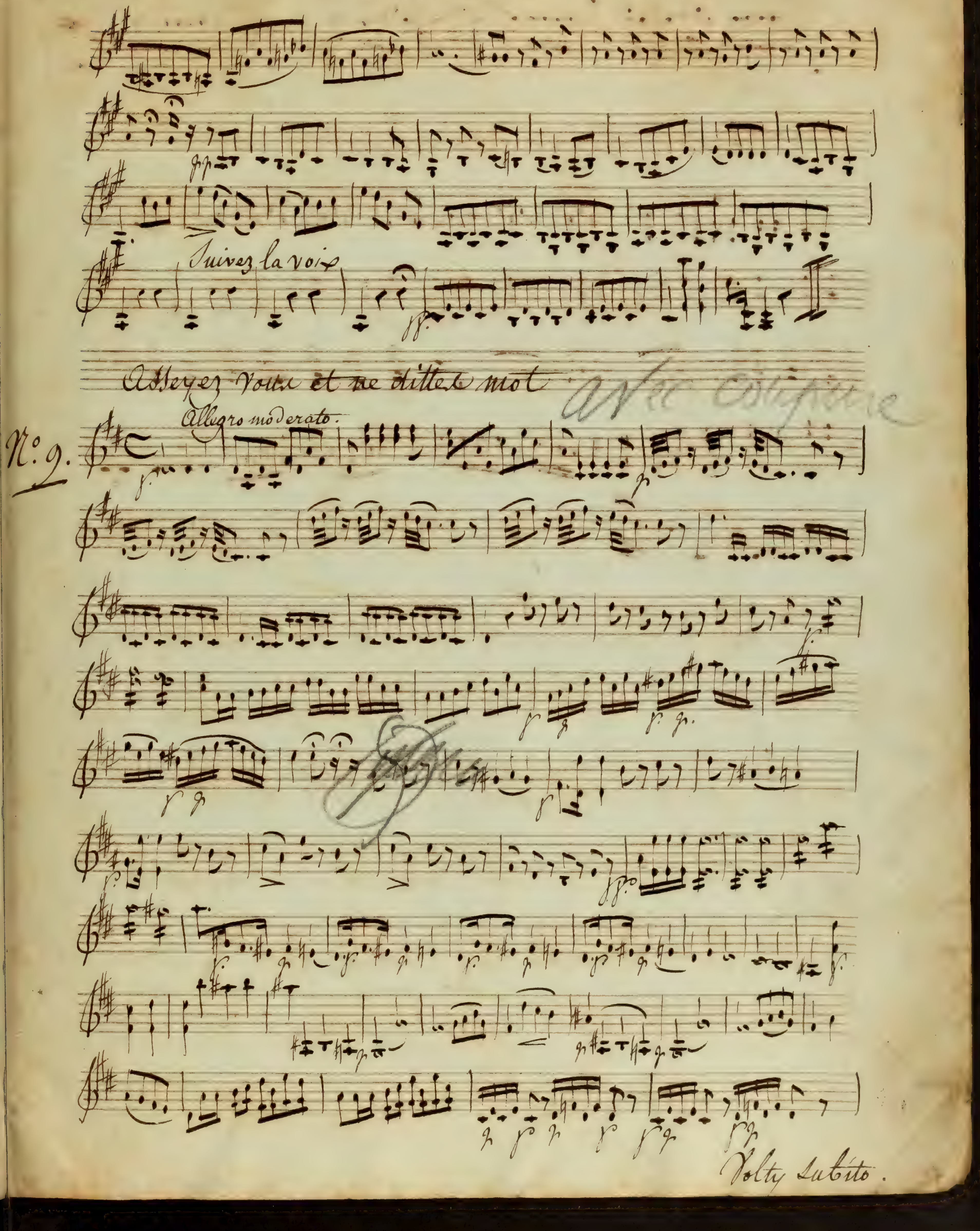
allegretto ma non Troppo.

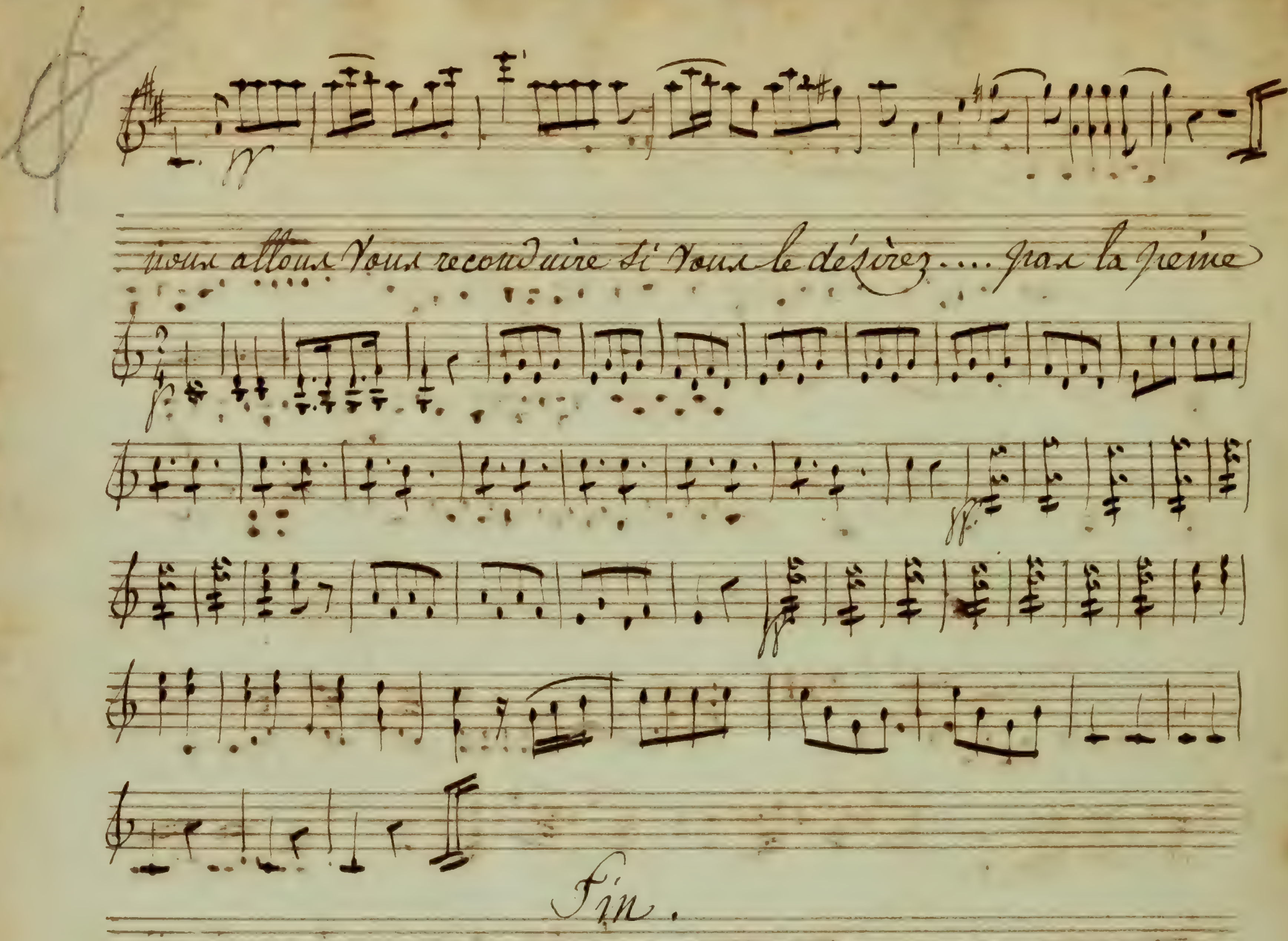
N:7.



No. 8. Oui Mademoiselle, une Dame.




Suivez la voix
Asseyez vous et ne dittes mot
No. 9.
Allegro moderato.
Volti subito.


vous allons vous reconduire si vous le désirez.... par la reine
Fin.

Violino. 2

Picaros

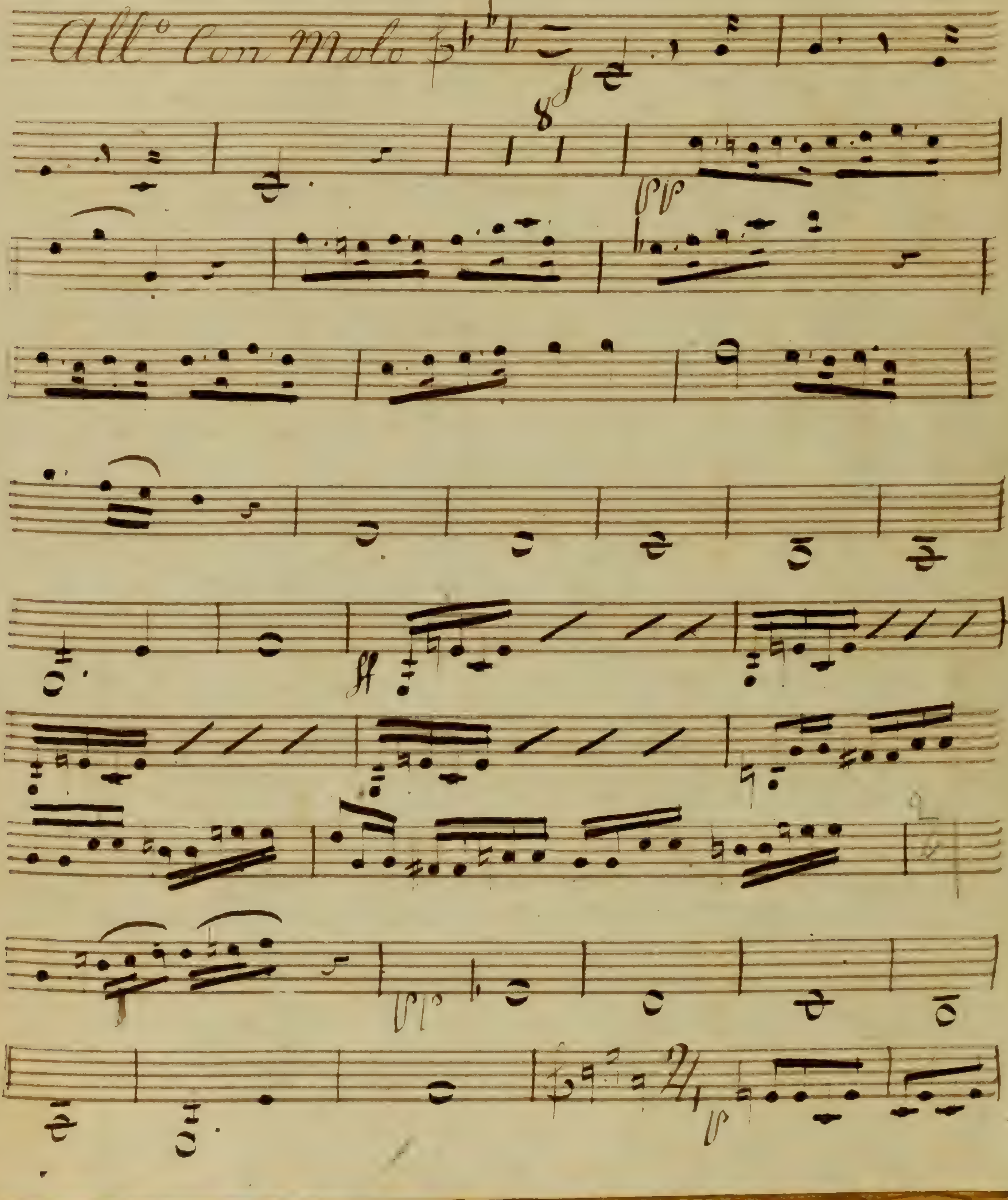
Picaros et Diégo

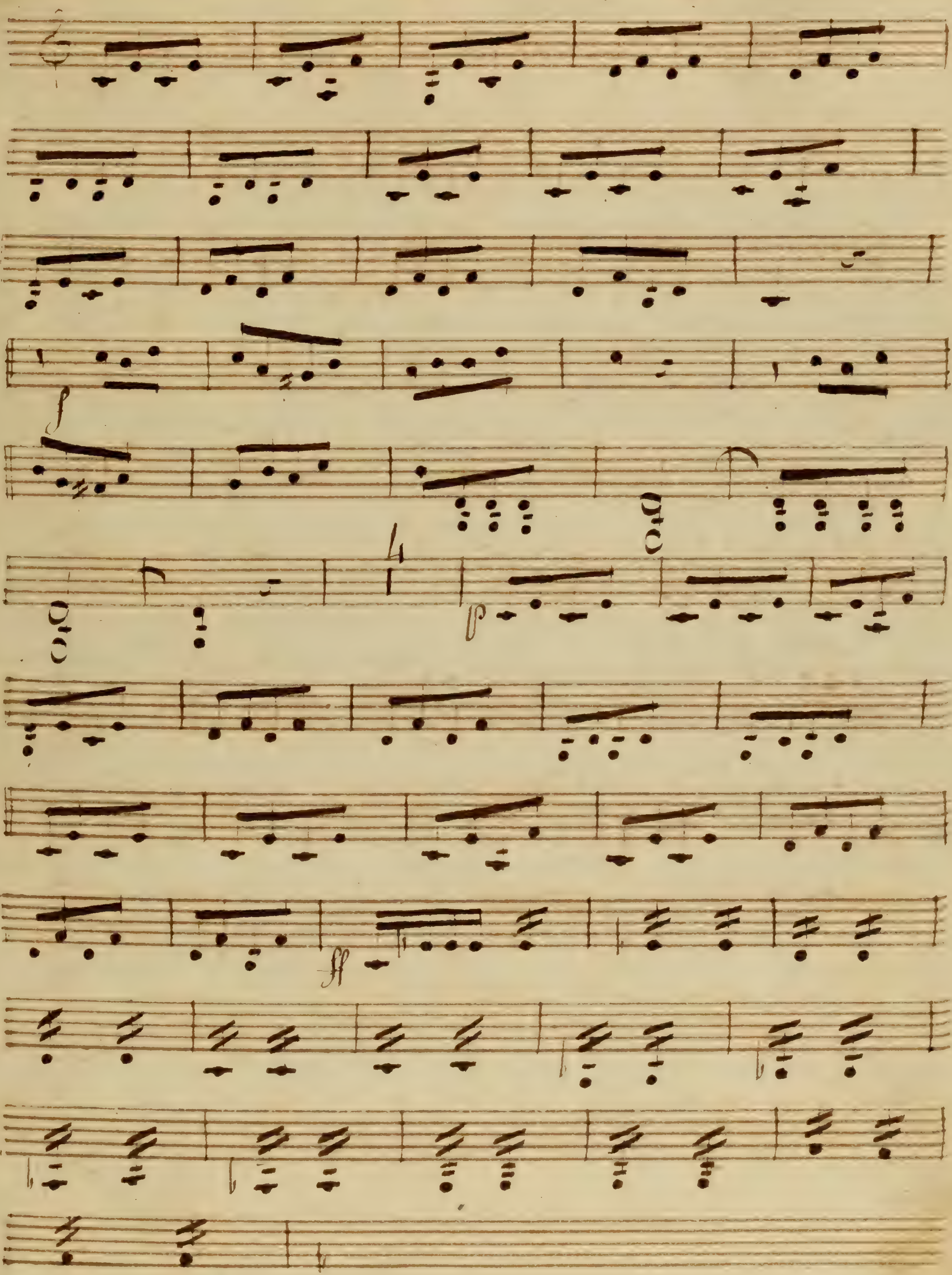
Violino Secondo

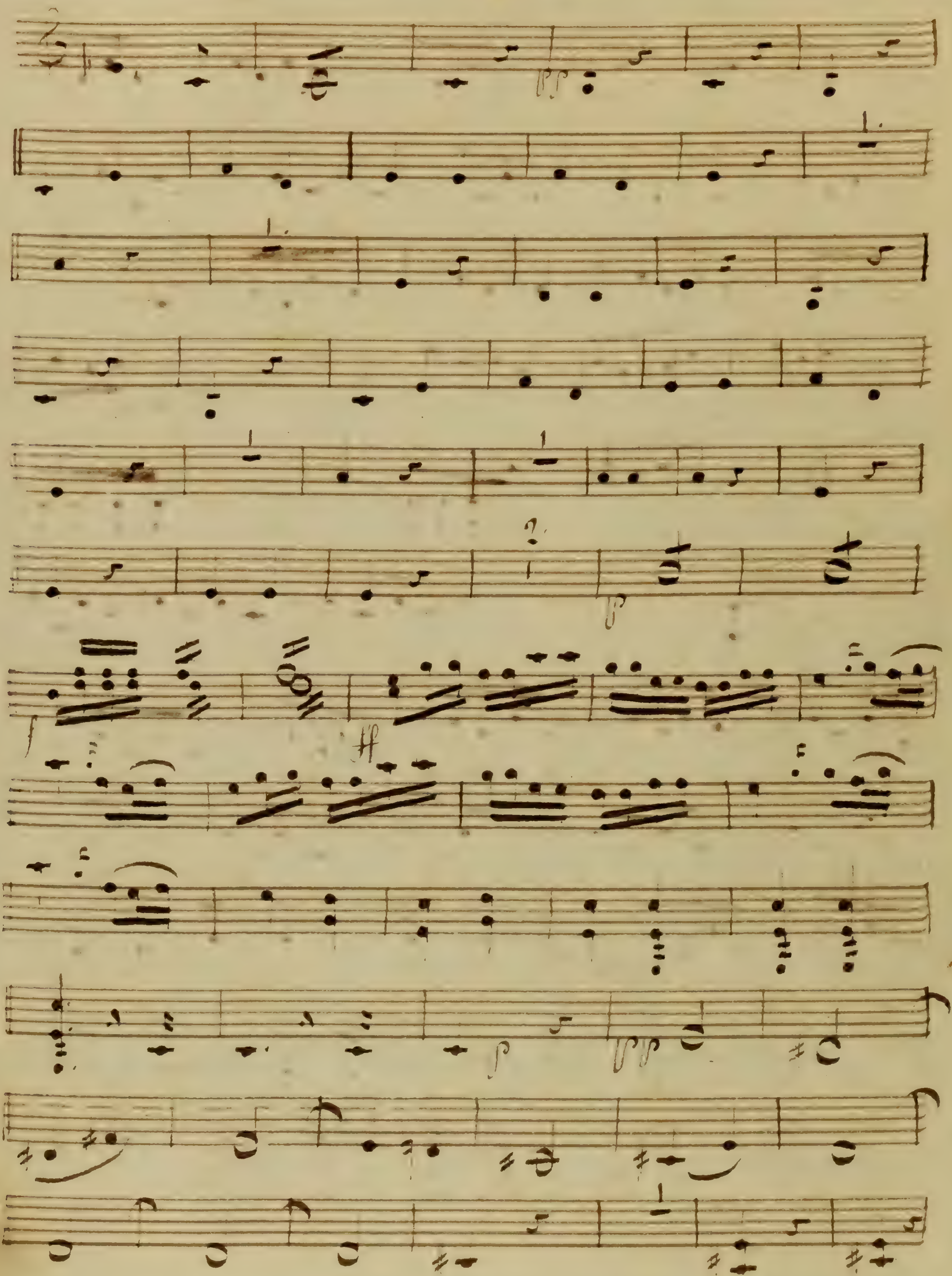
Basso

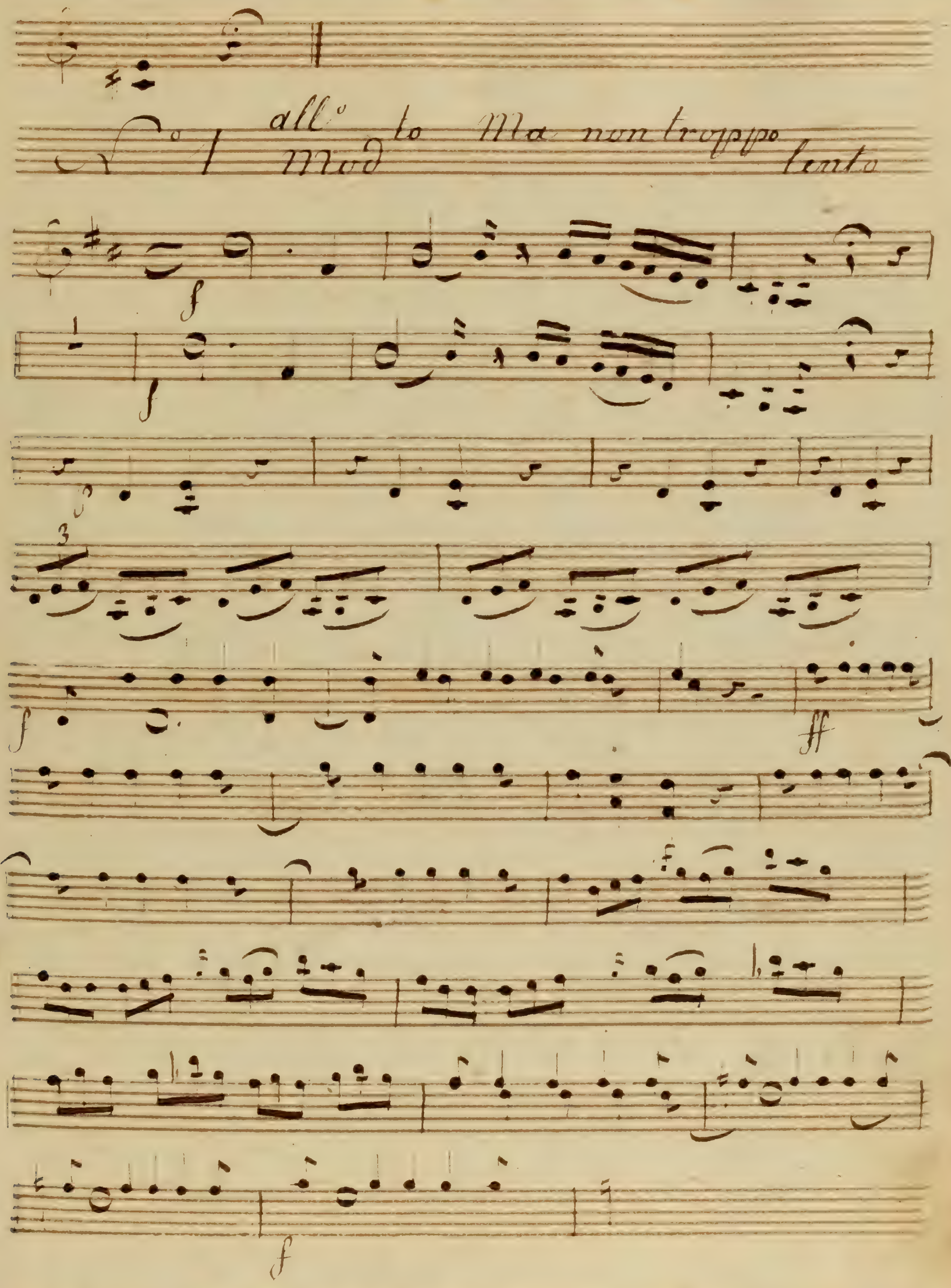
ouverture

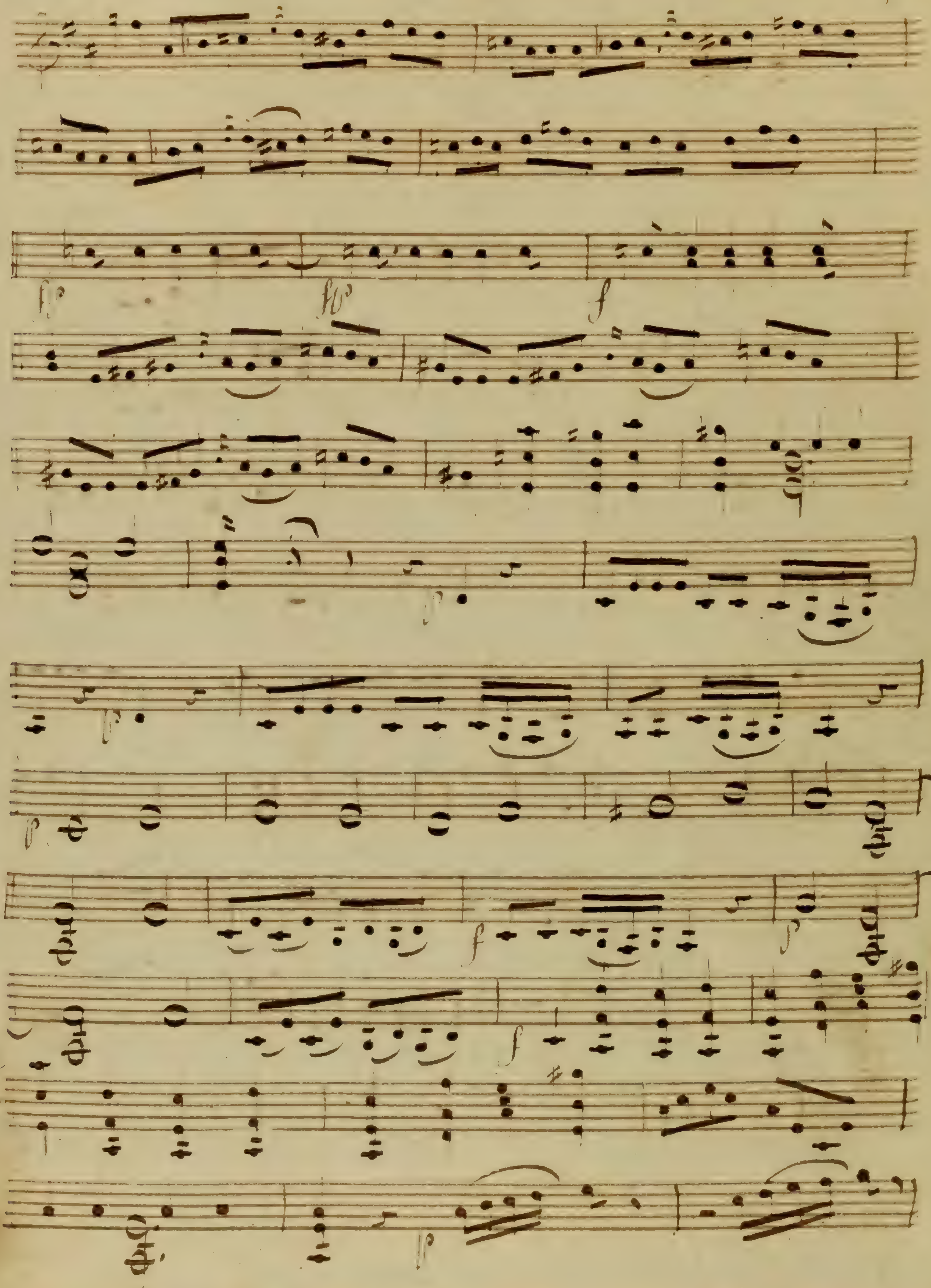
All.o Con Molo

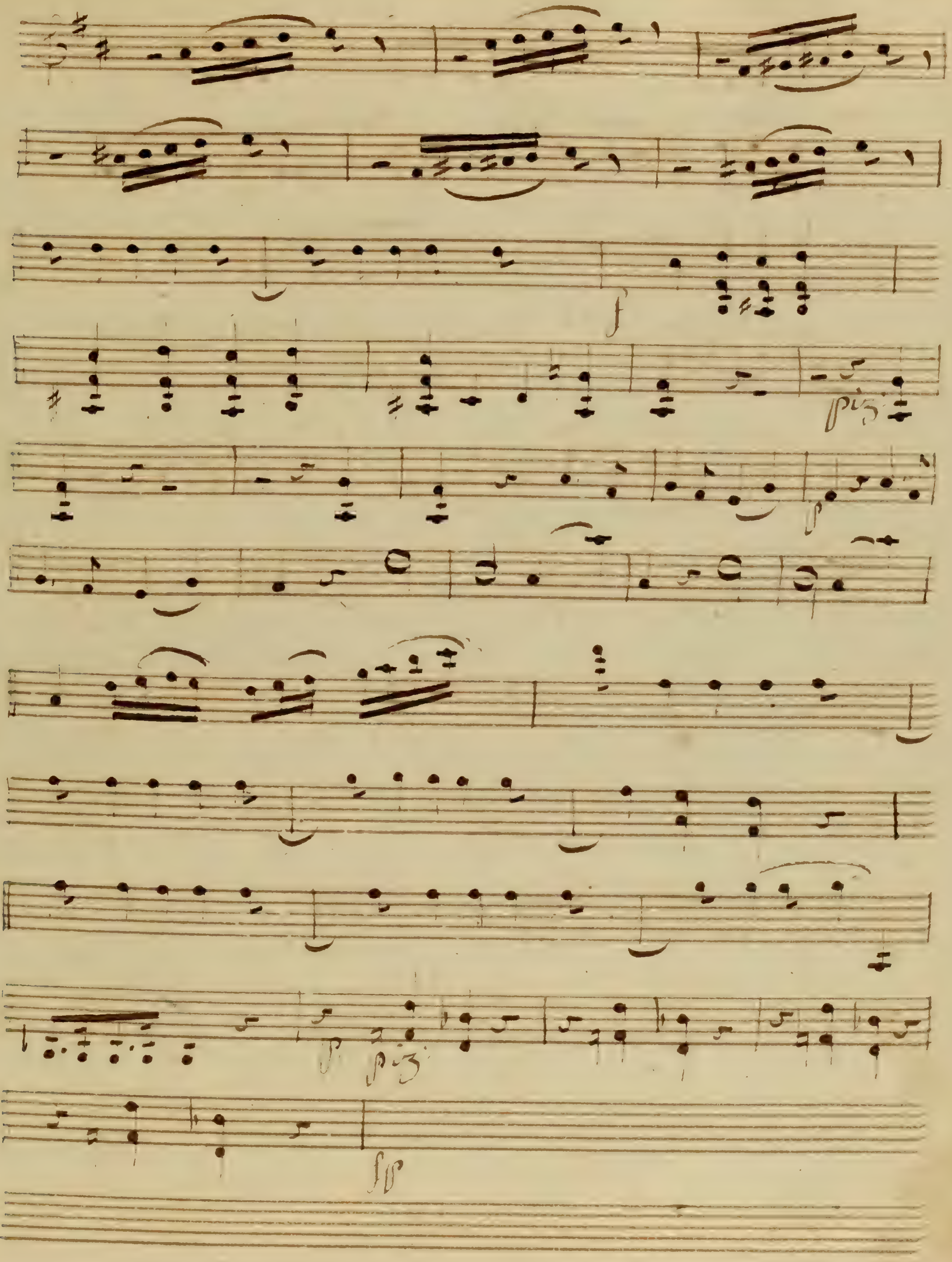


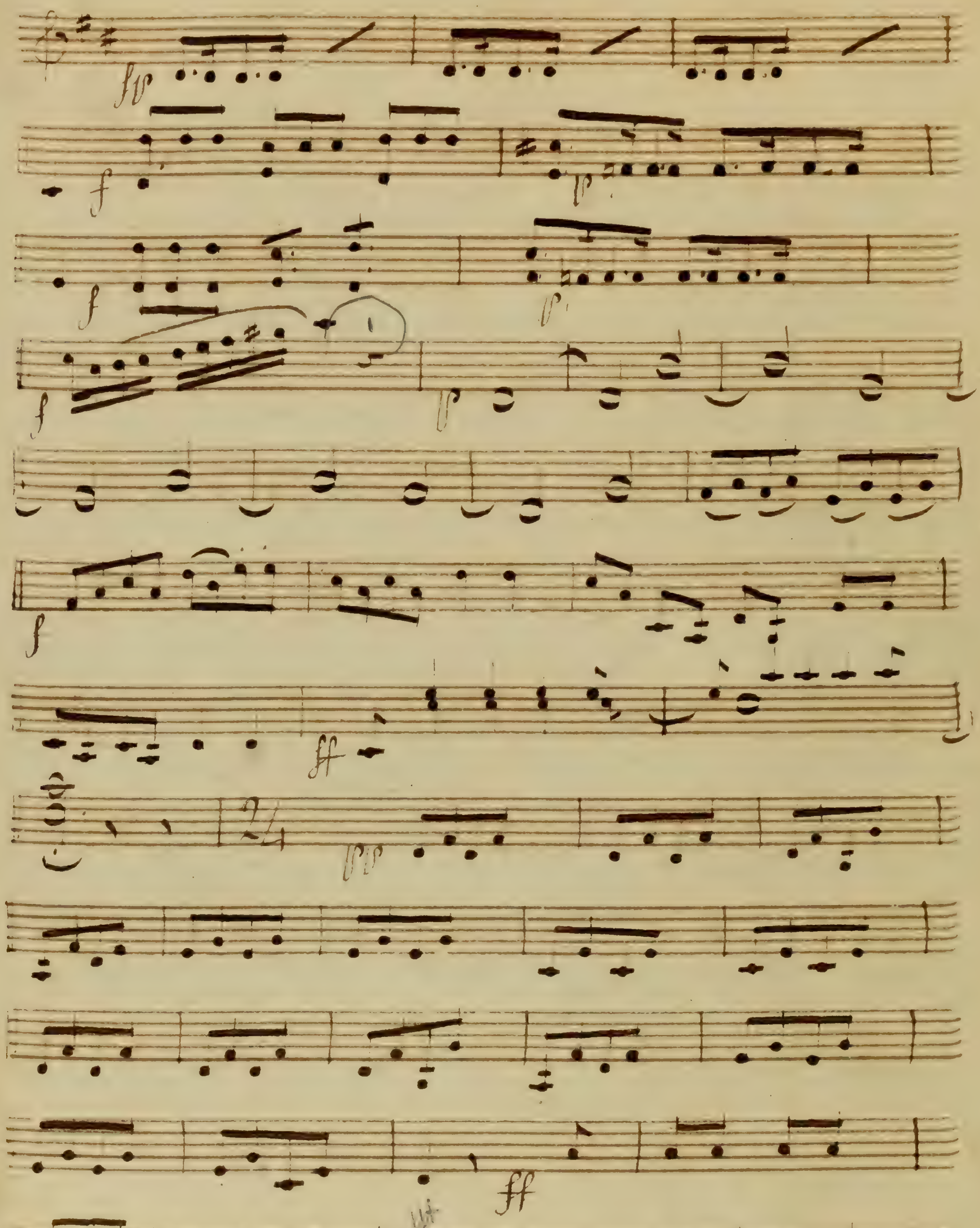


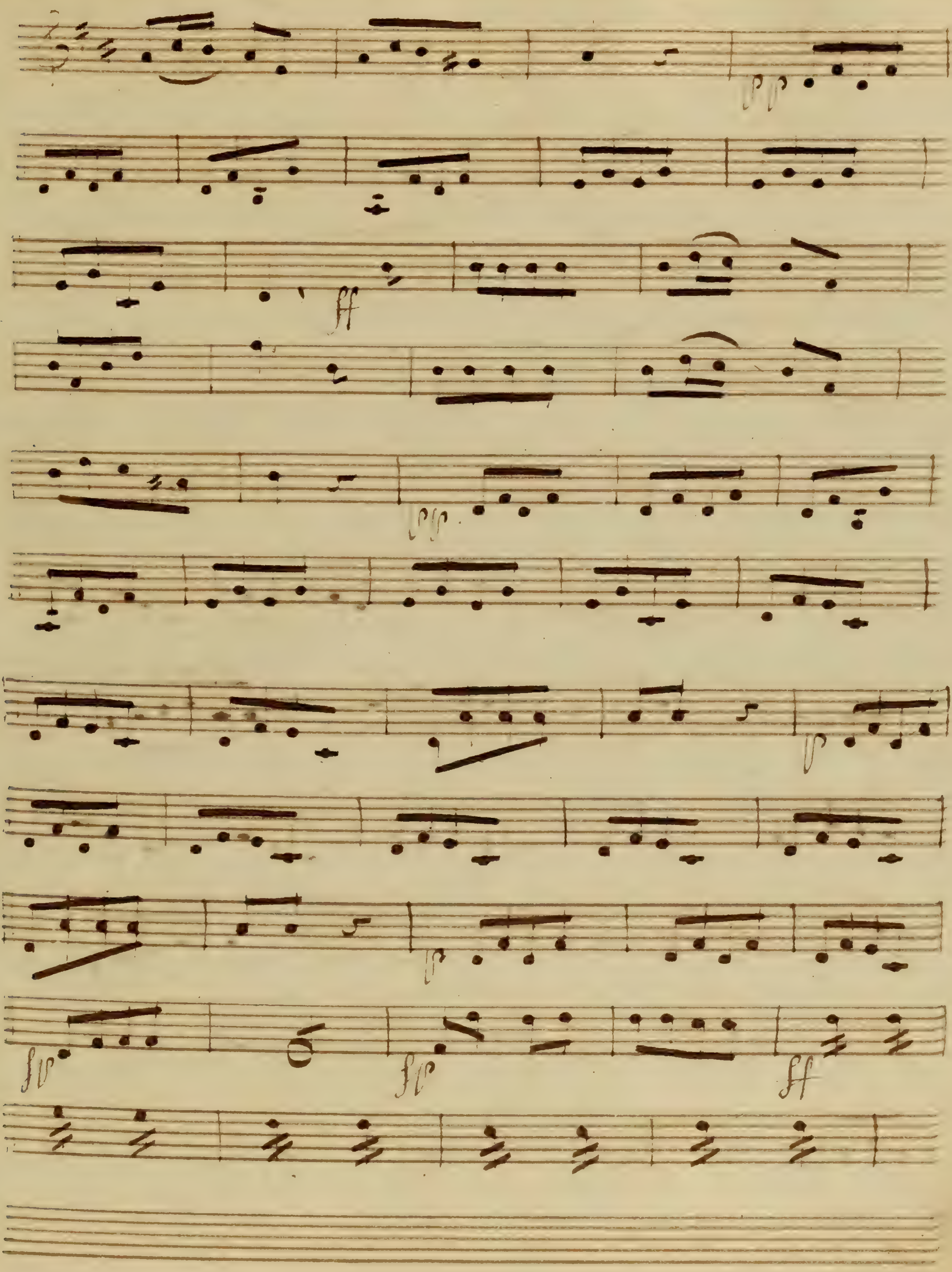


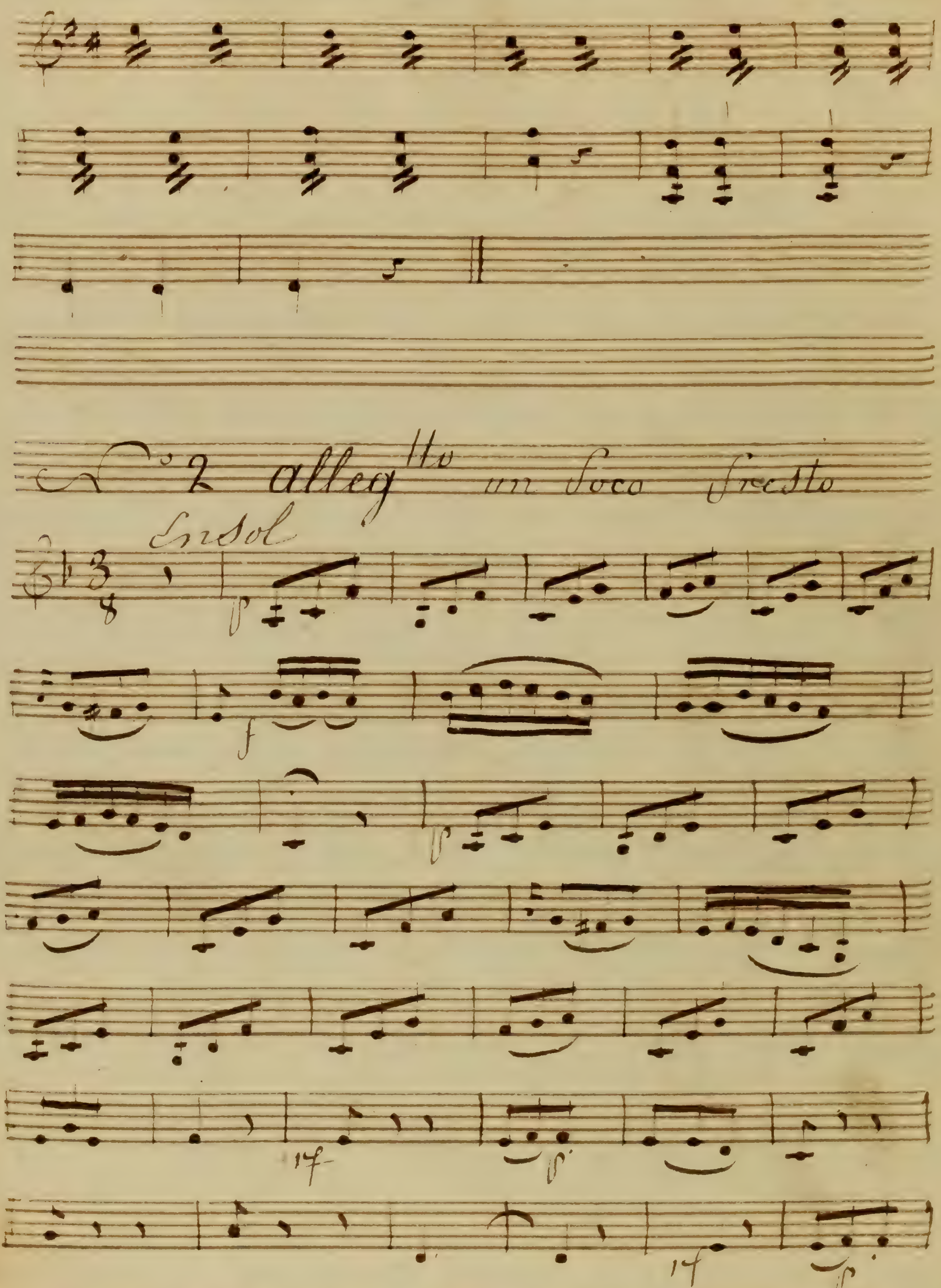

N° 1
all° Mod^to Ma non troppo lento
f
f
f
ff
f

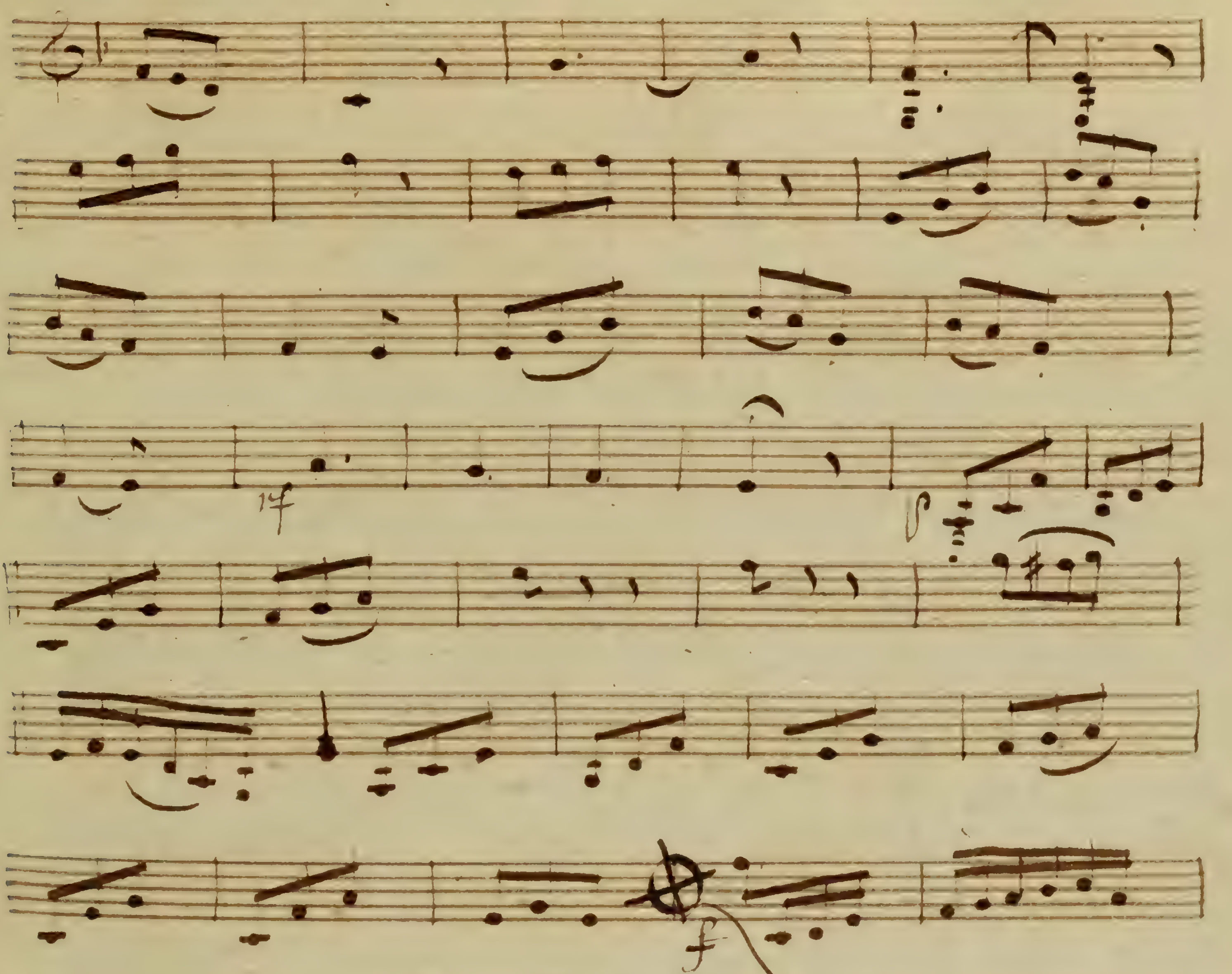


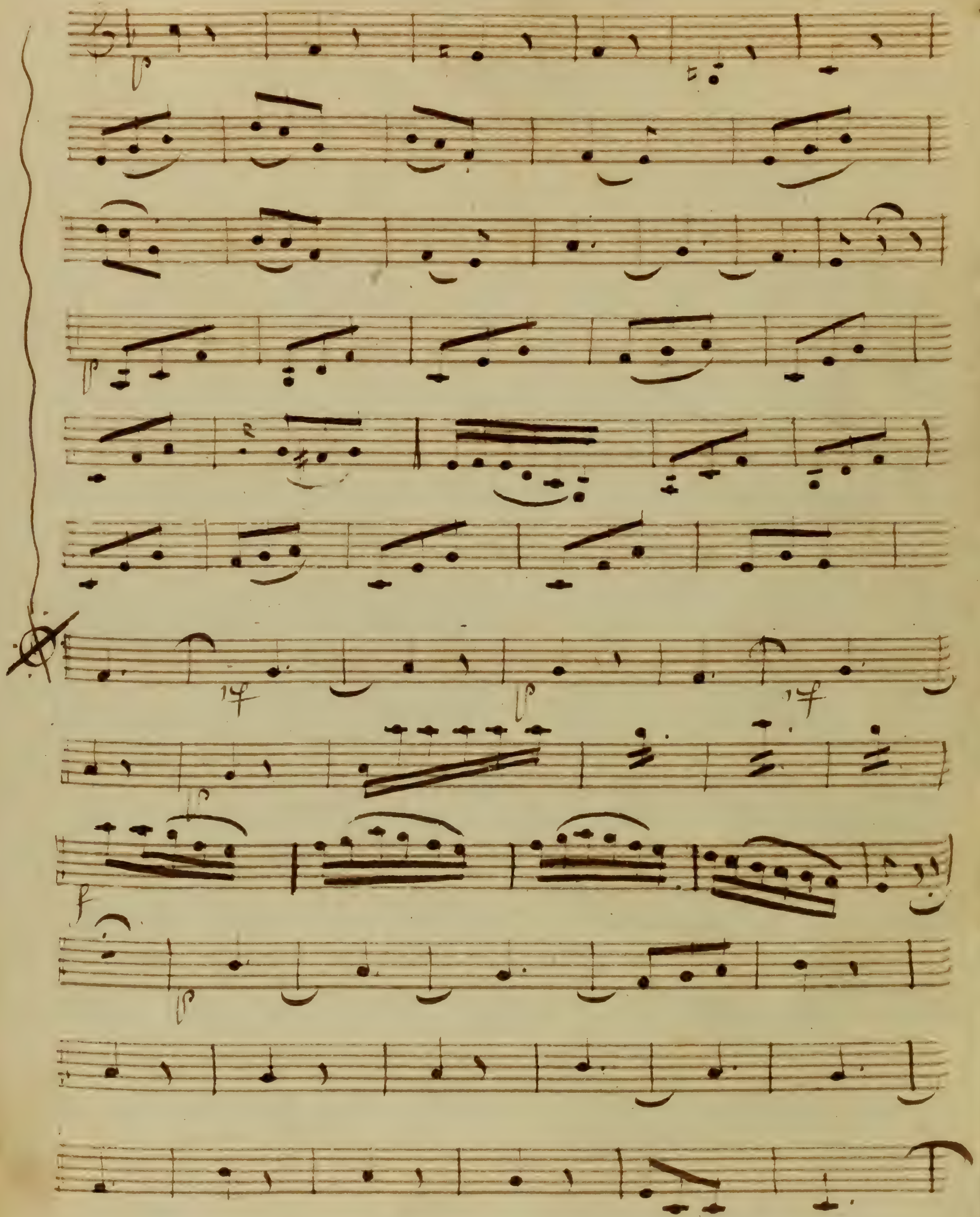


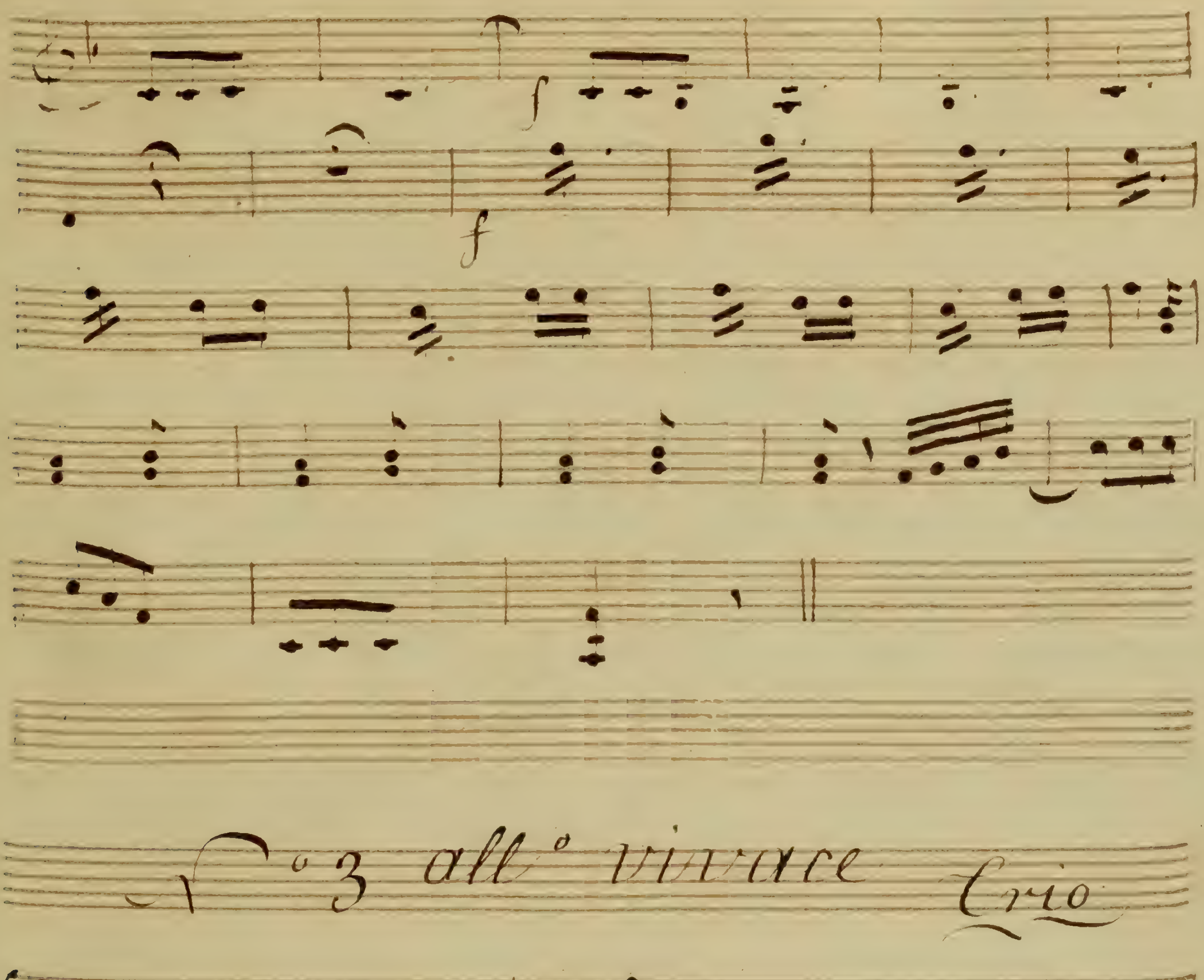


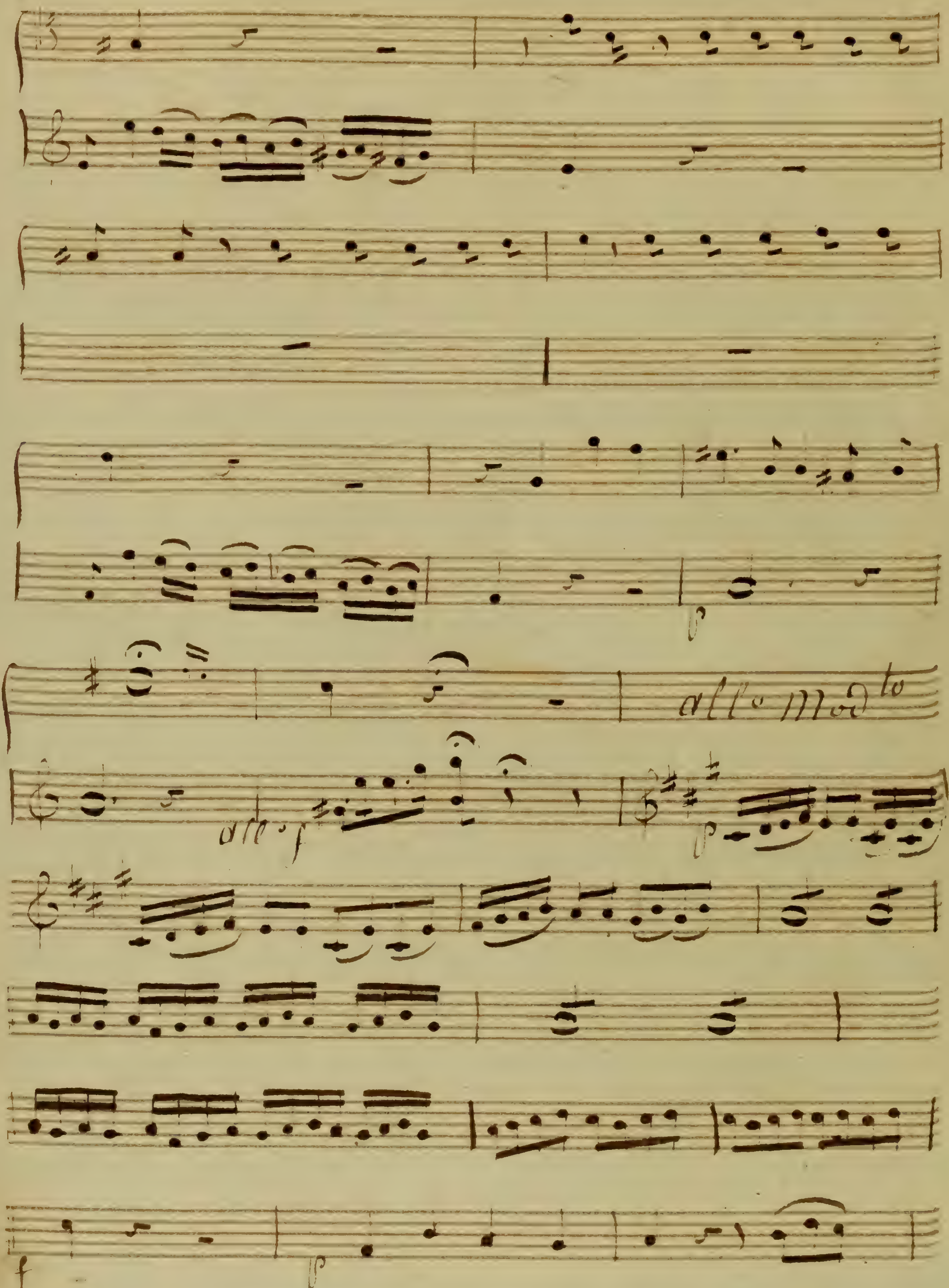

pp
ff
pp
fp
fp
fp
ff

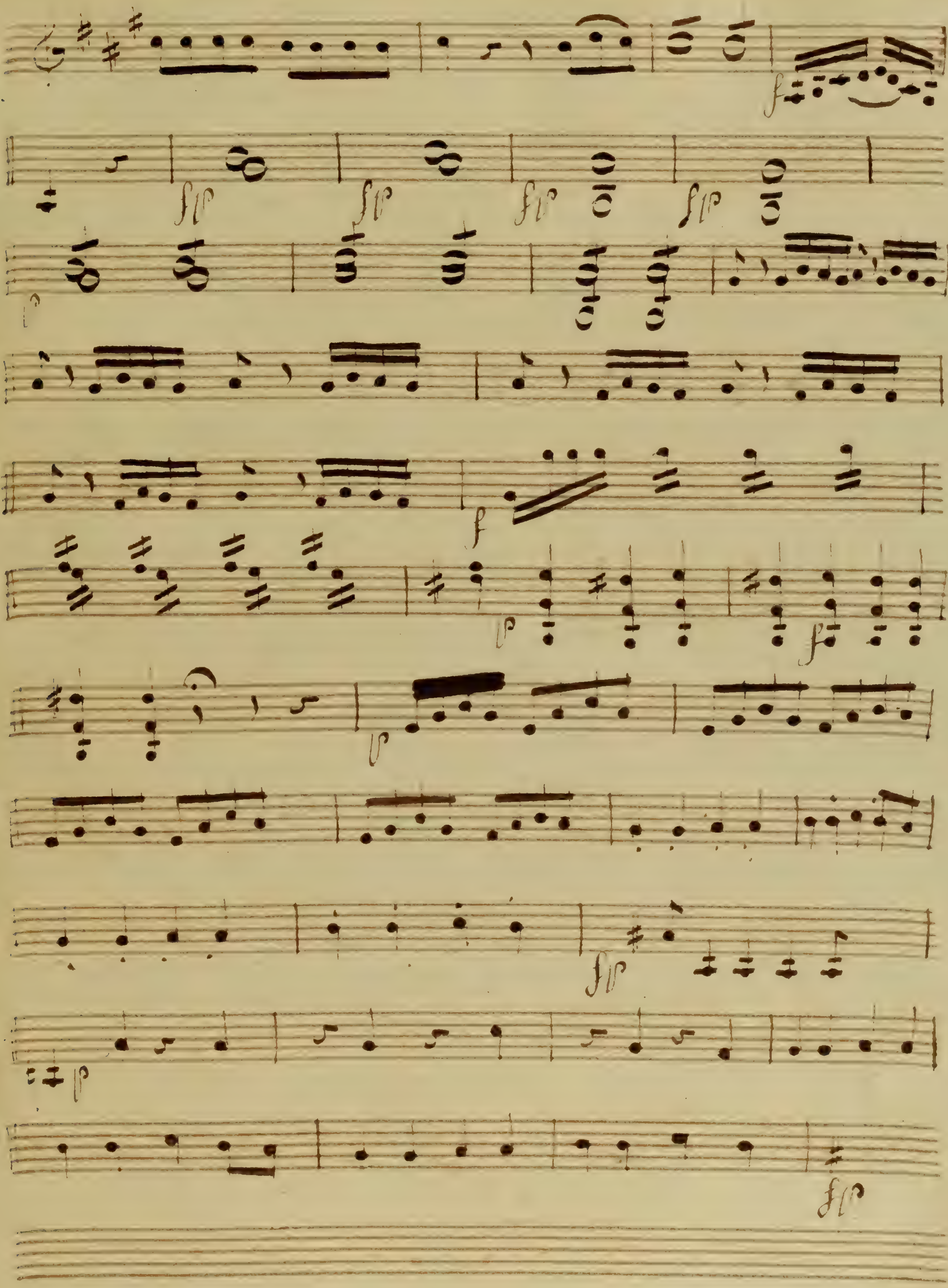

N° 2 allegtto un Poco Presto
En sol

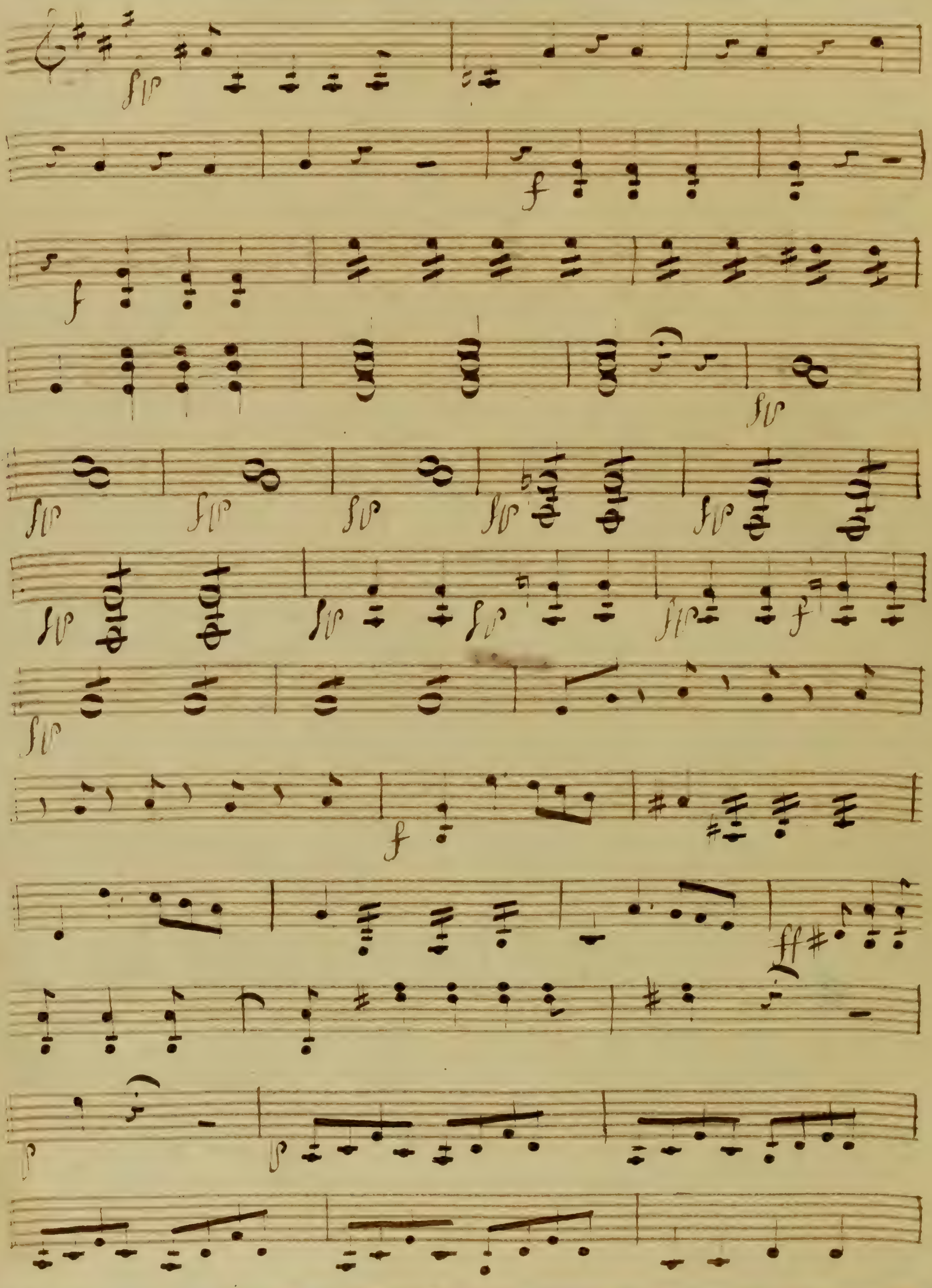


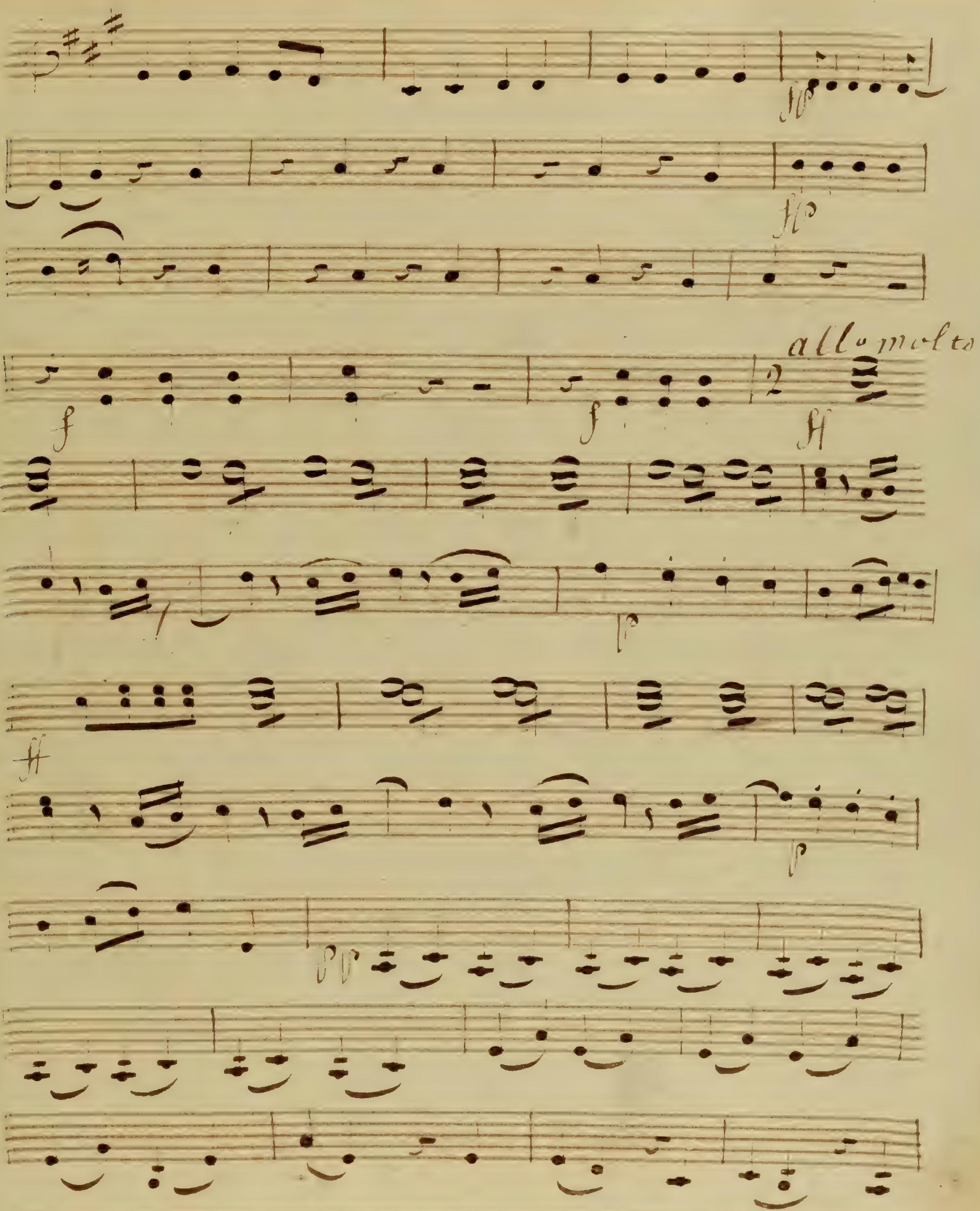


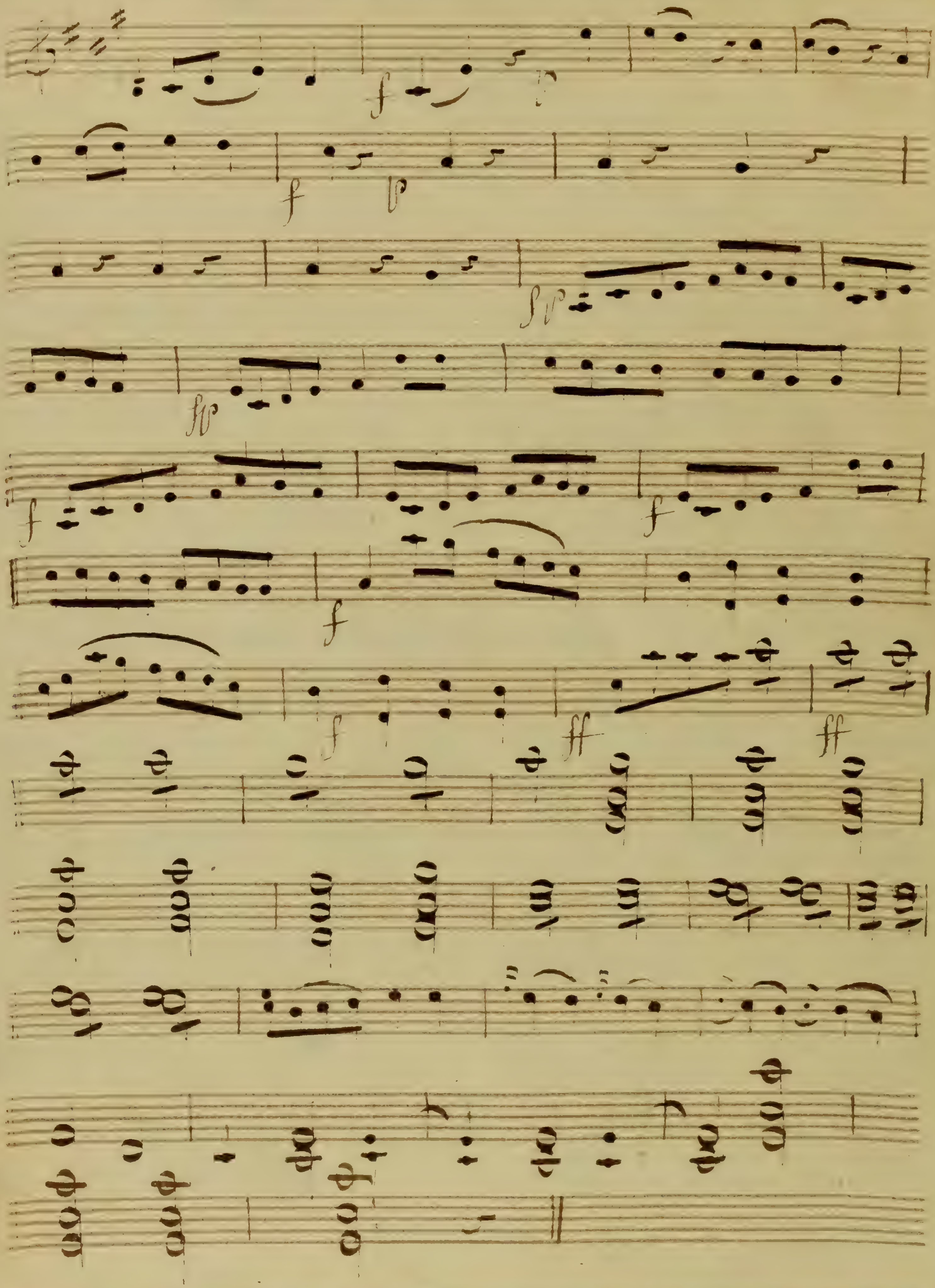

N° 3 all° vivace
Trio

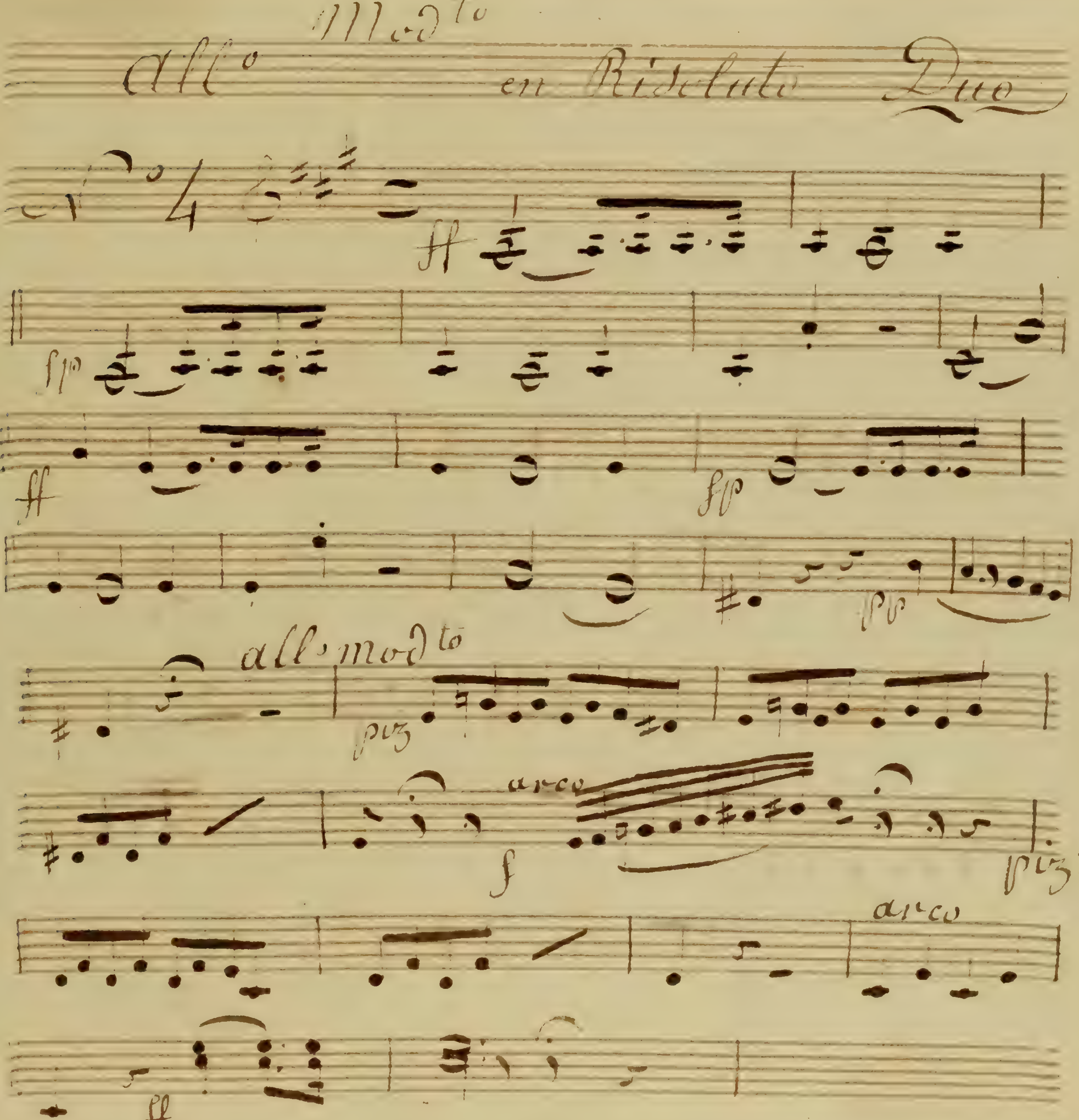

all° Modto
all°

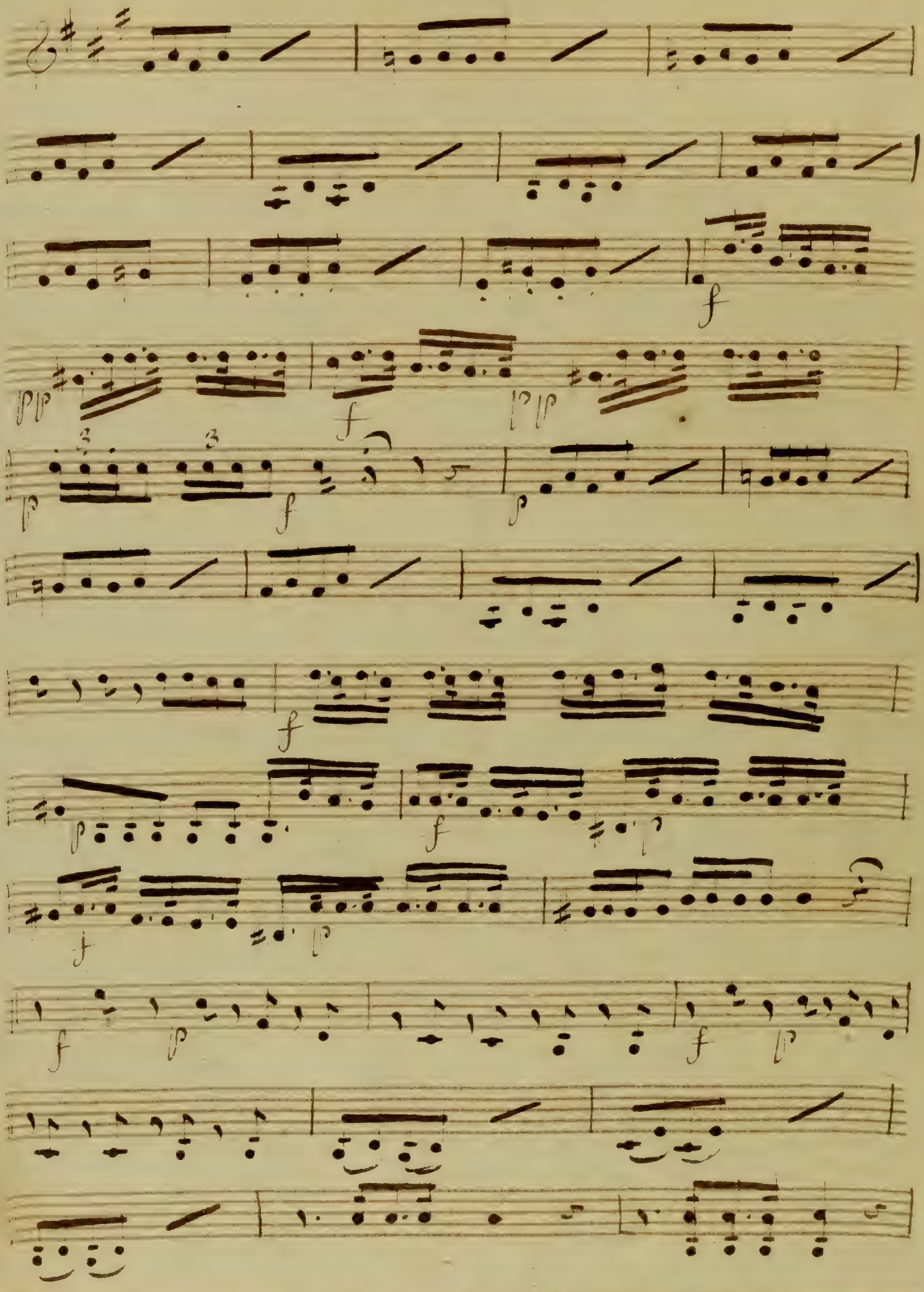


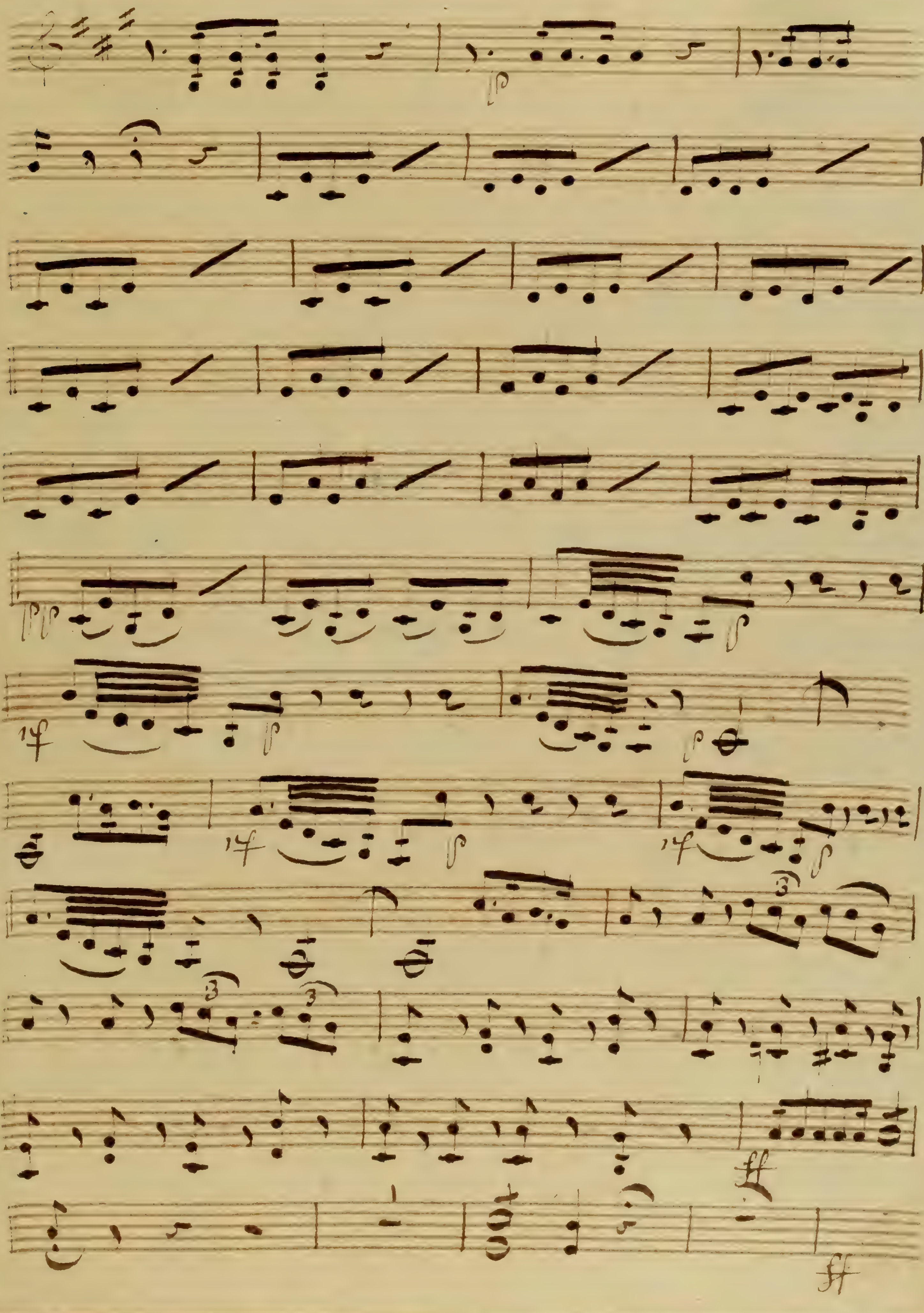


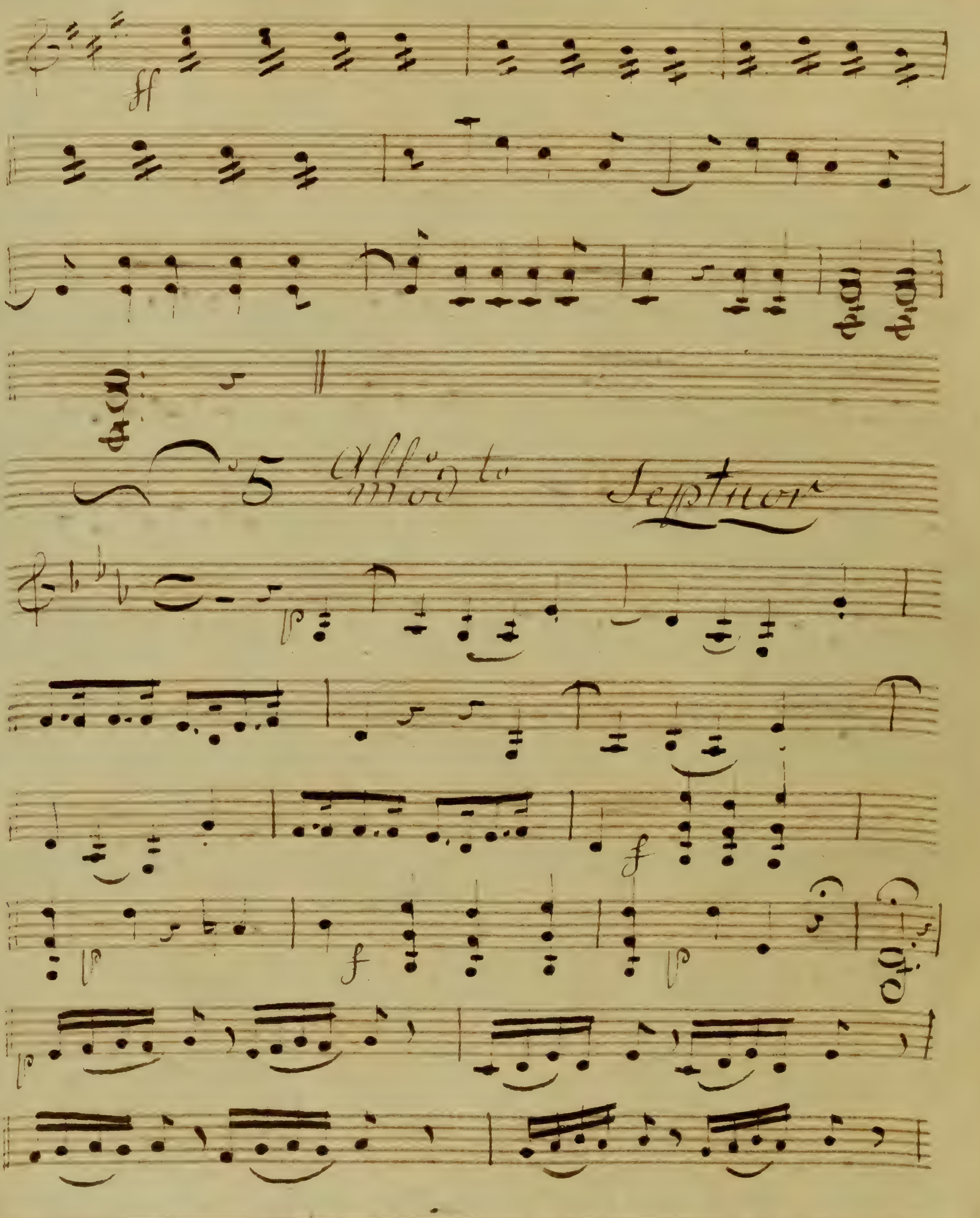

all.o molto



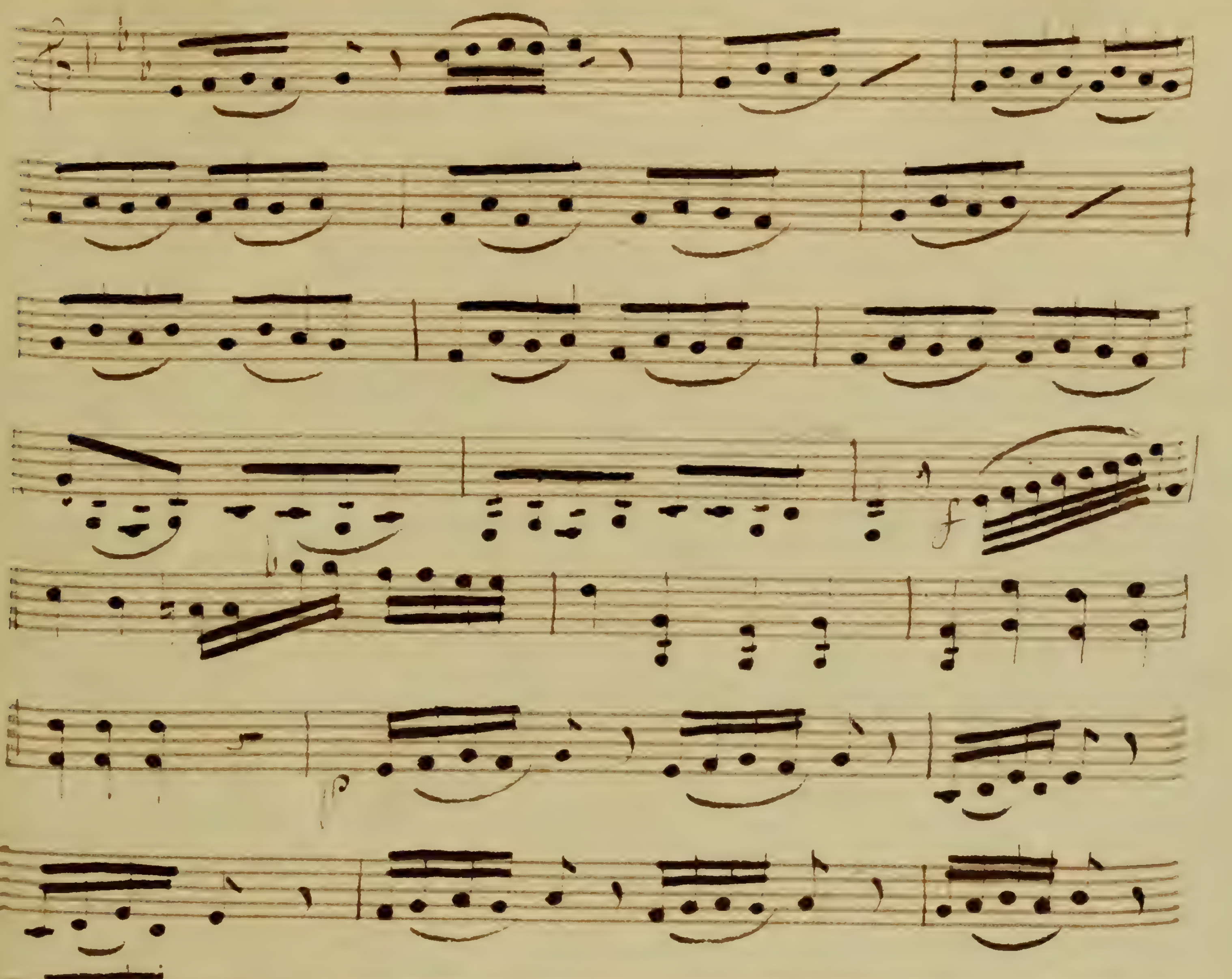

All.o Mod.to en Ridoluto Duo
N.o 4
ff
fp
ff
fp
fp
all. mod.to
piz
arco
f
piz
arco
ff

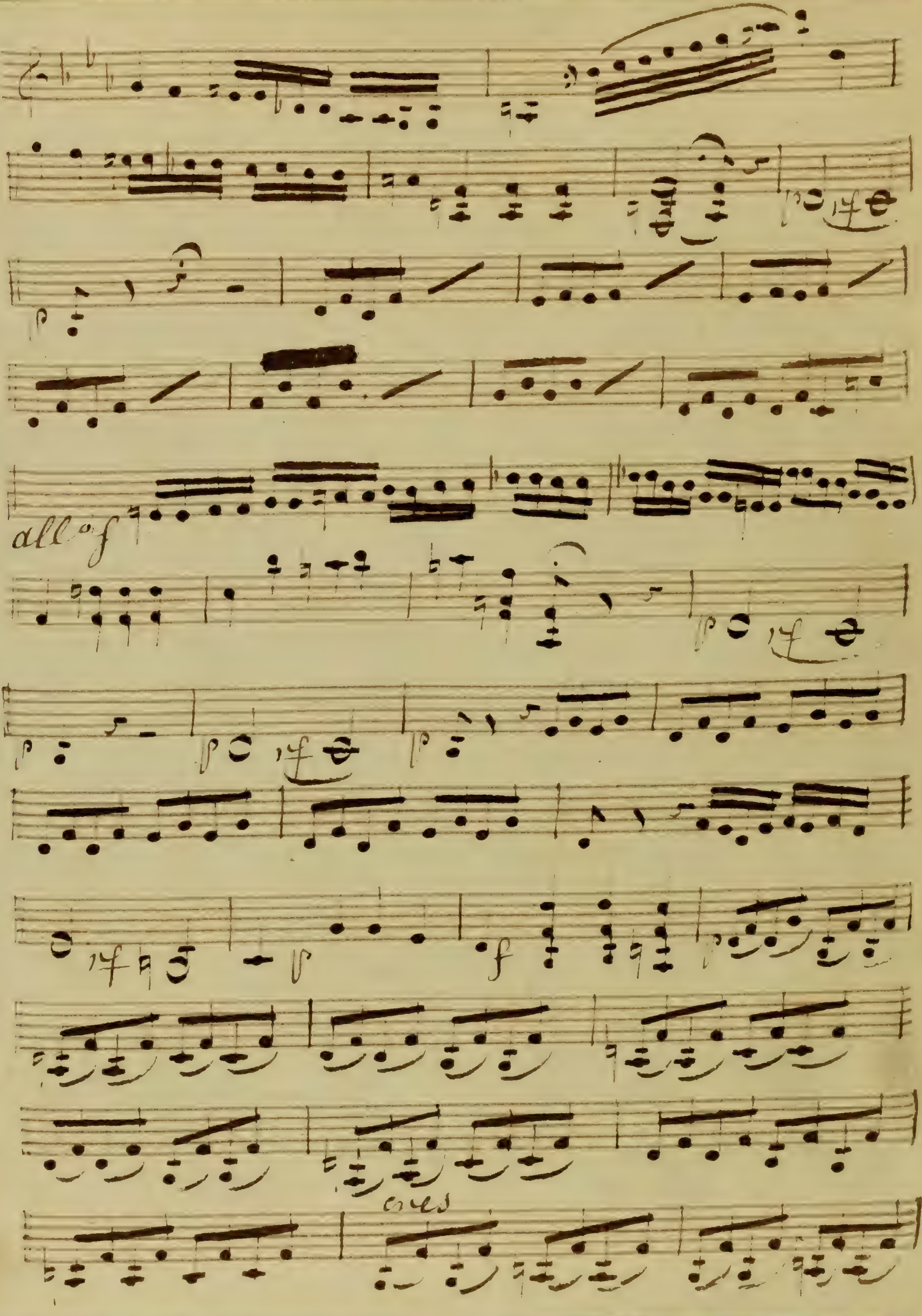


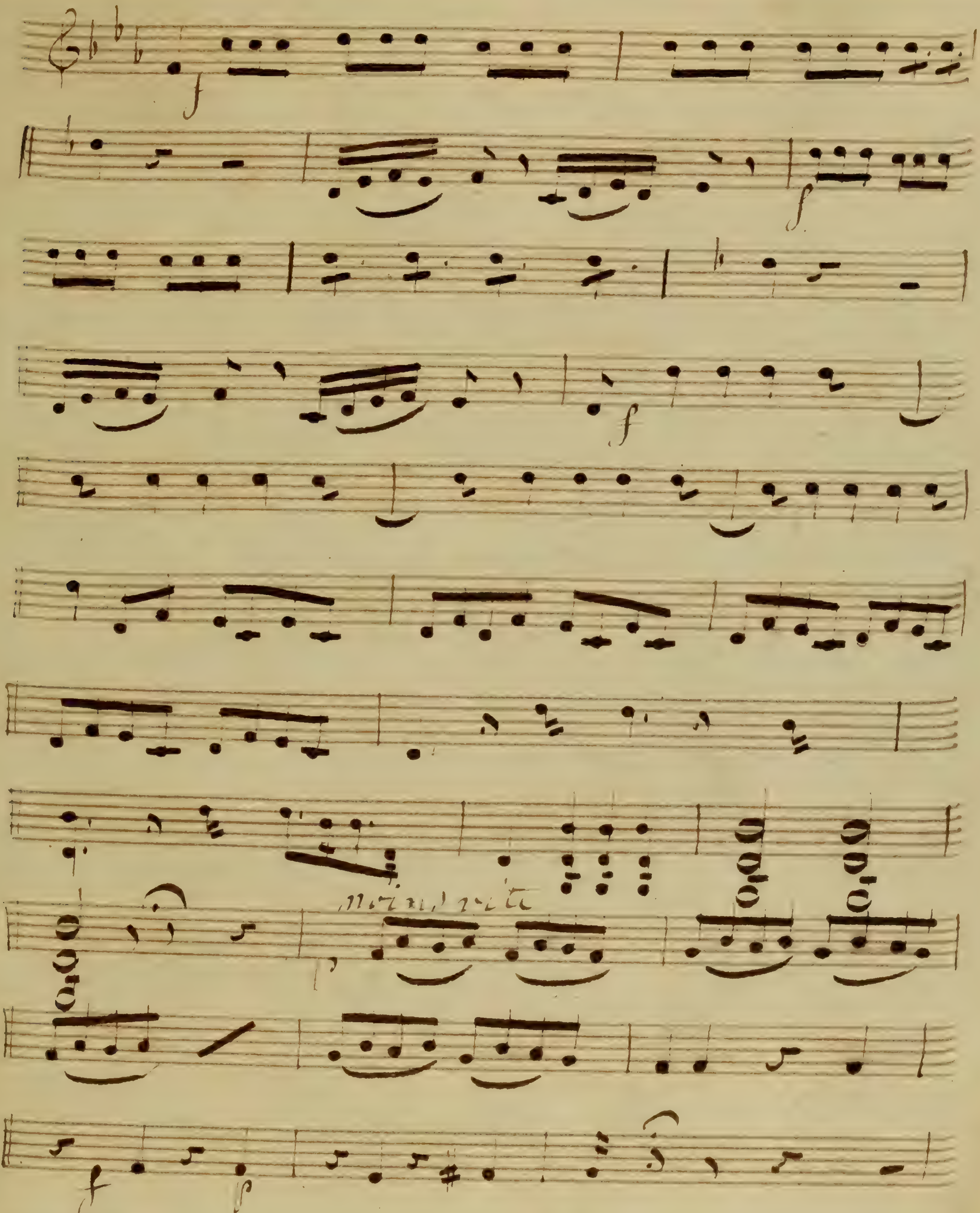

fp
pp
p
fz
p
p
fz
p
fz
p
ff
ff

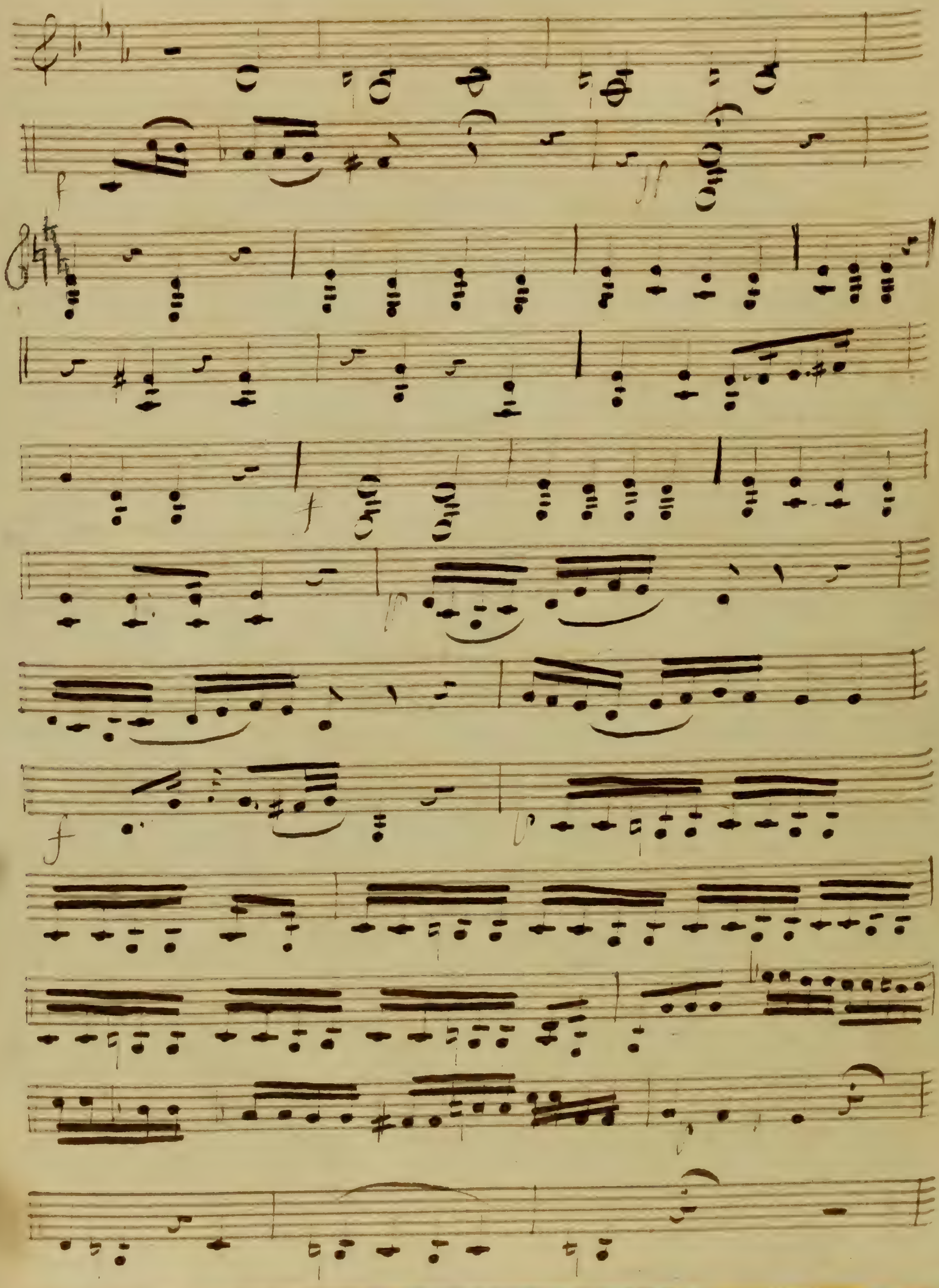


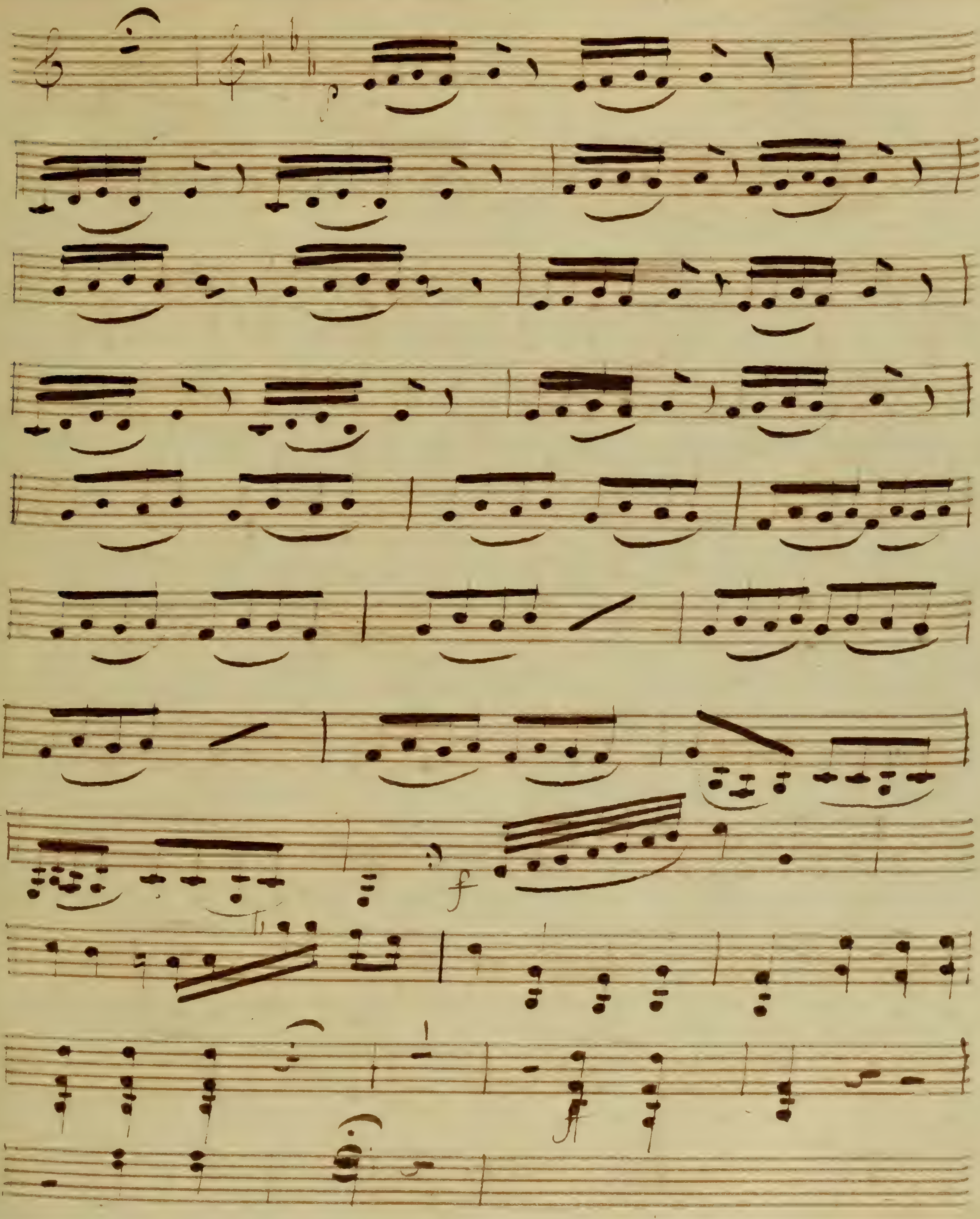
ff
5
All.o mod.to
Septuor
p
f

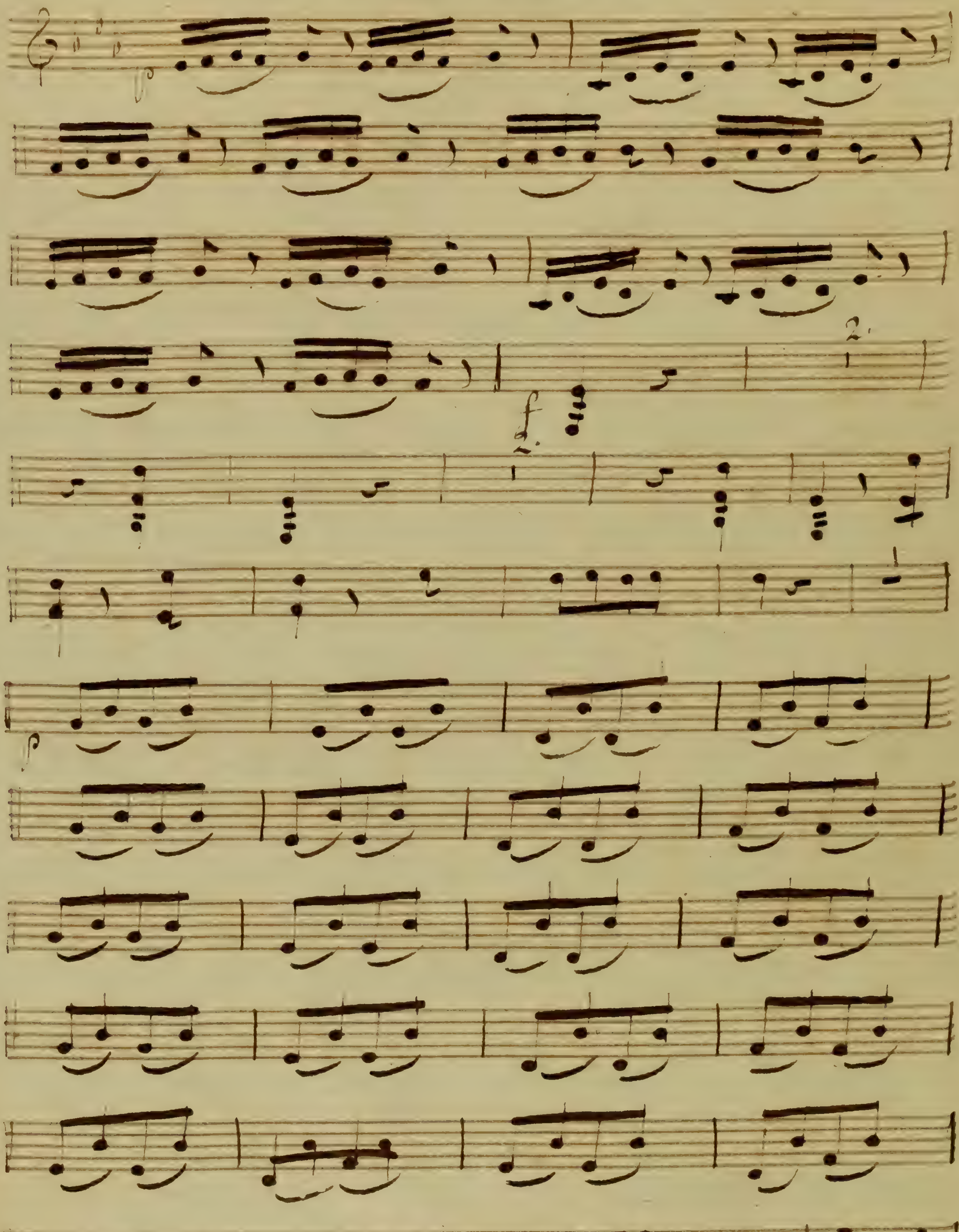


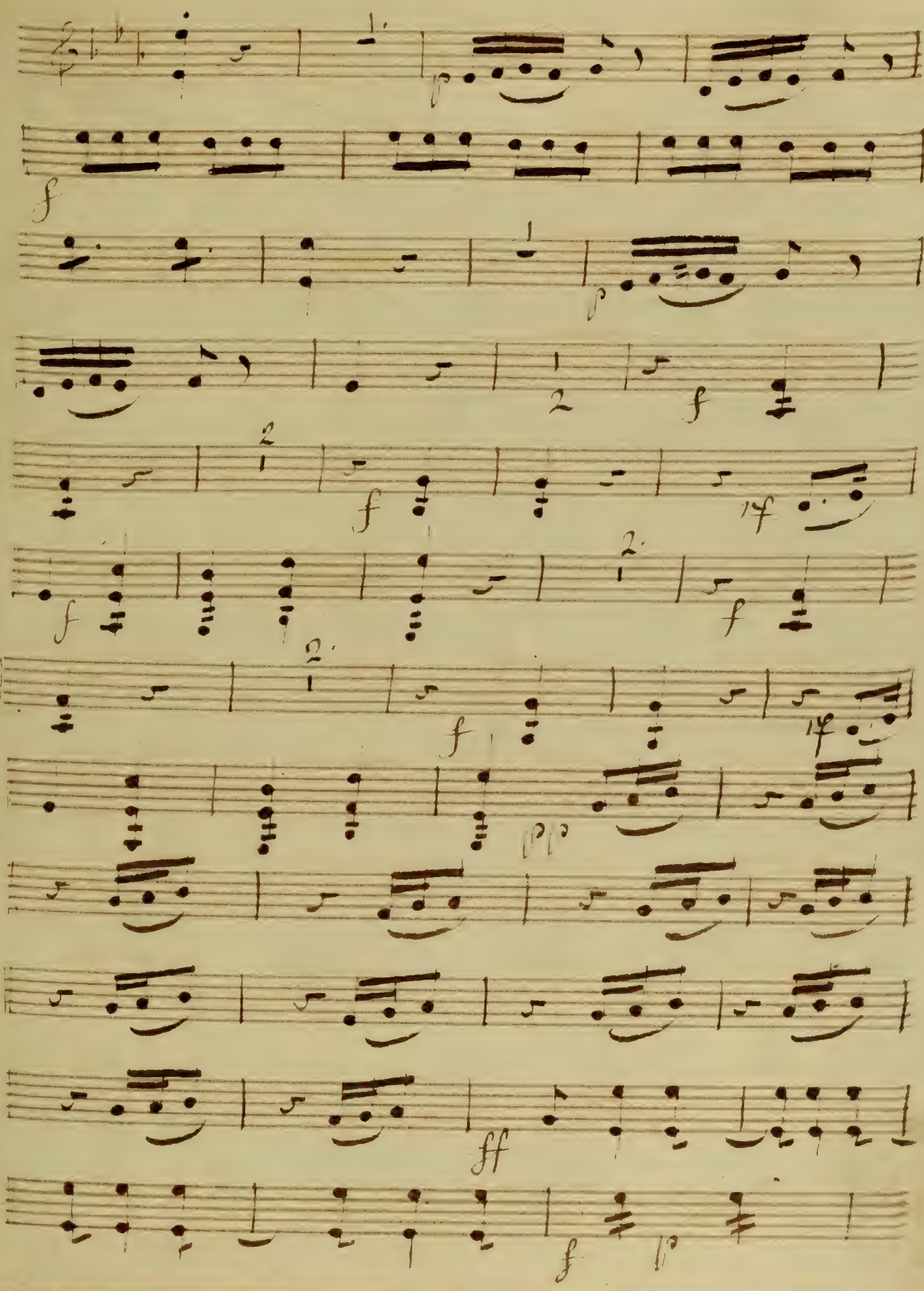

all° f
cres

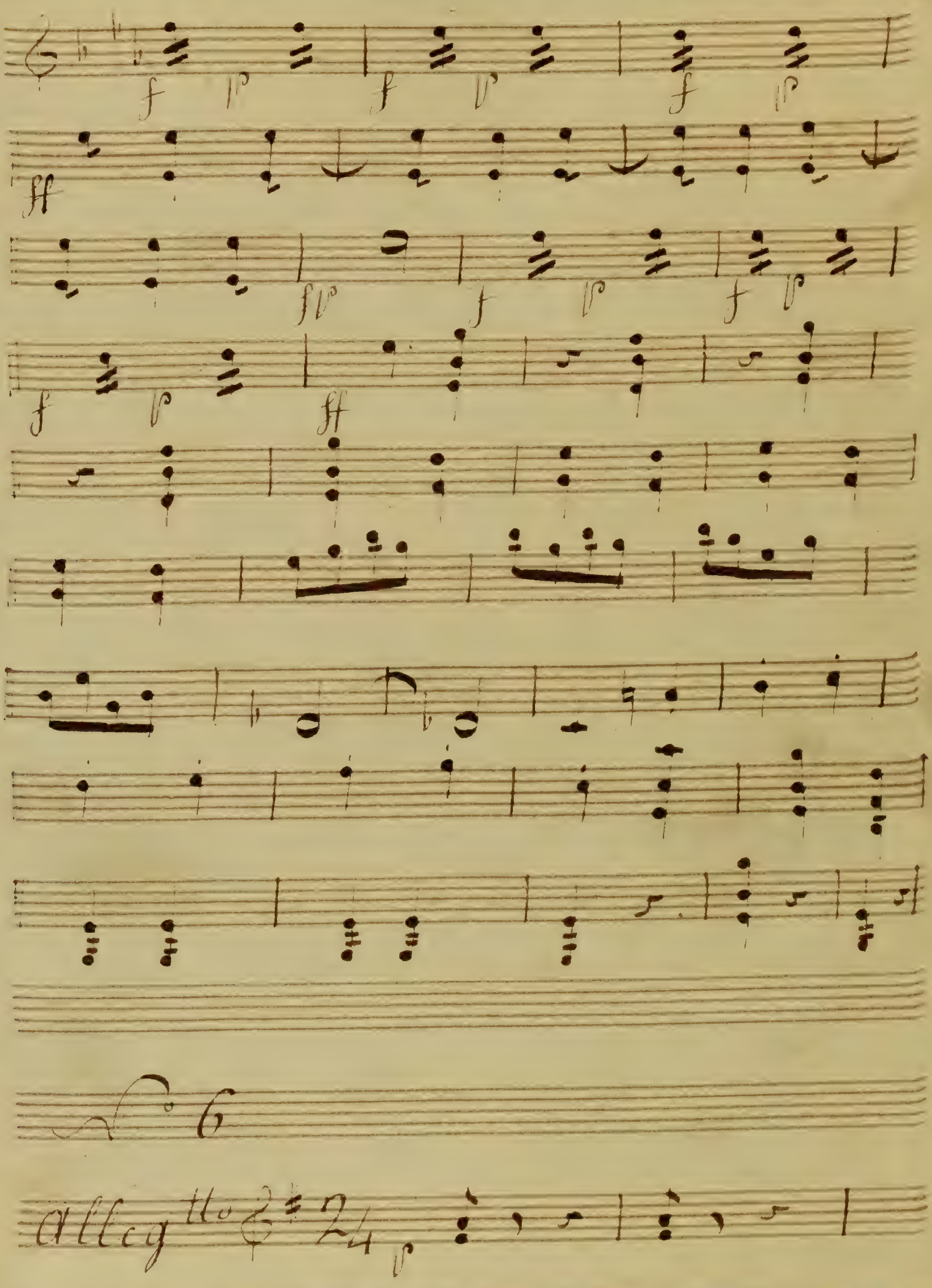

f
f
f
f

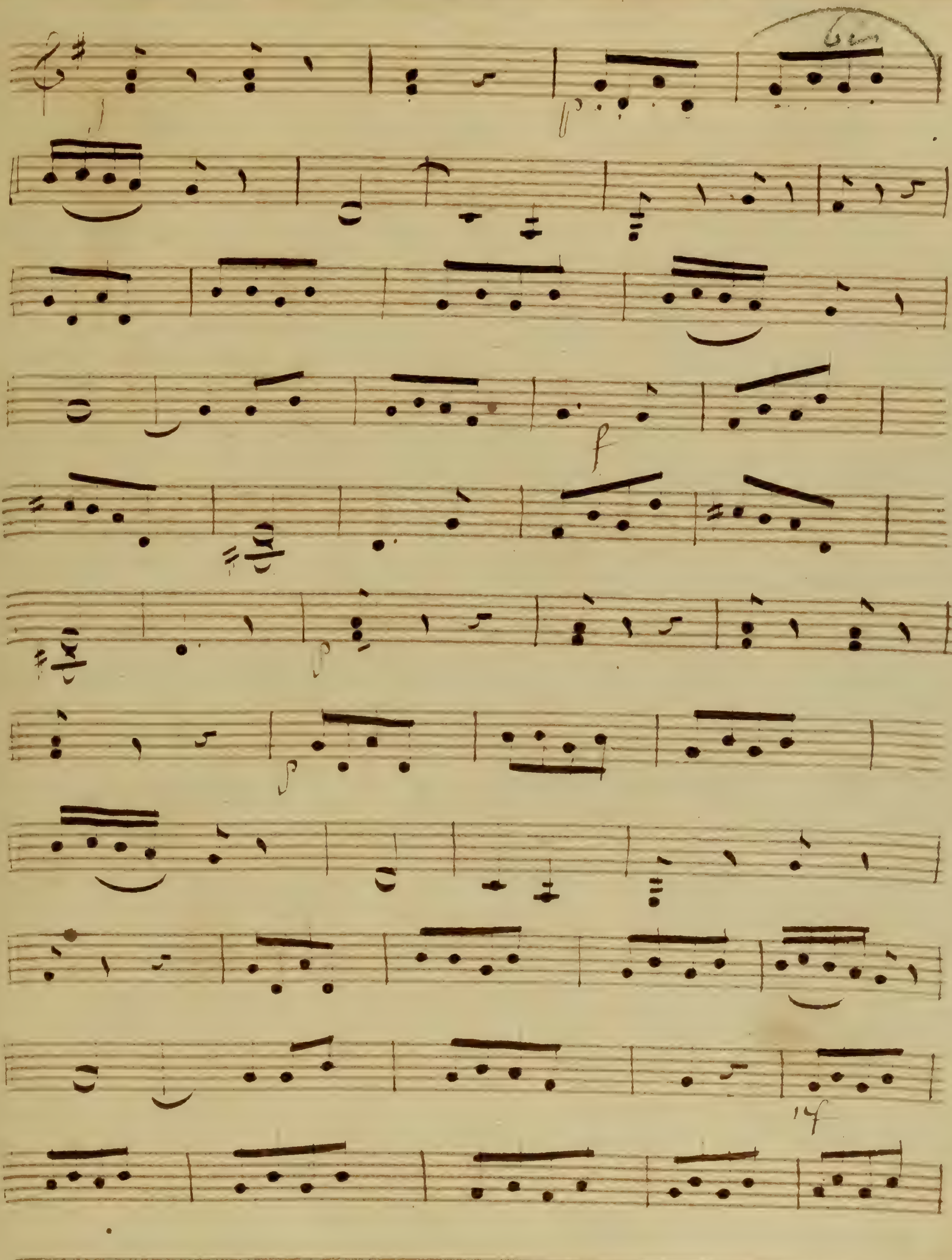


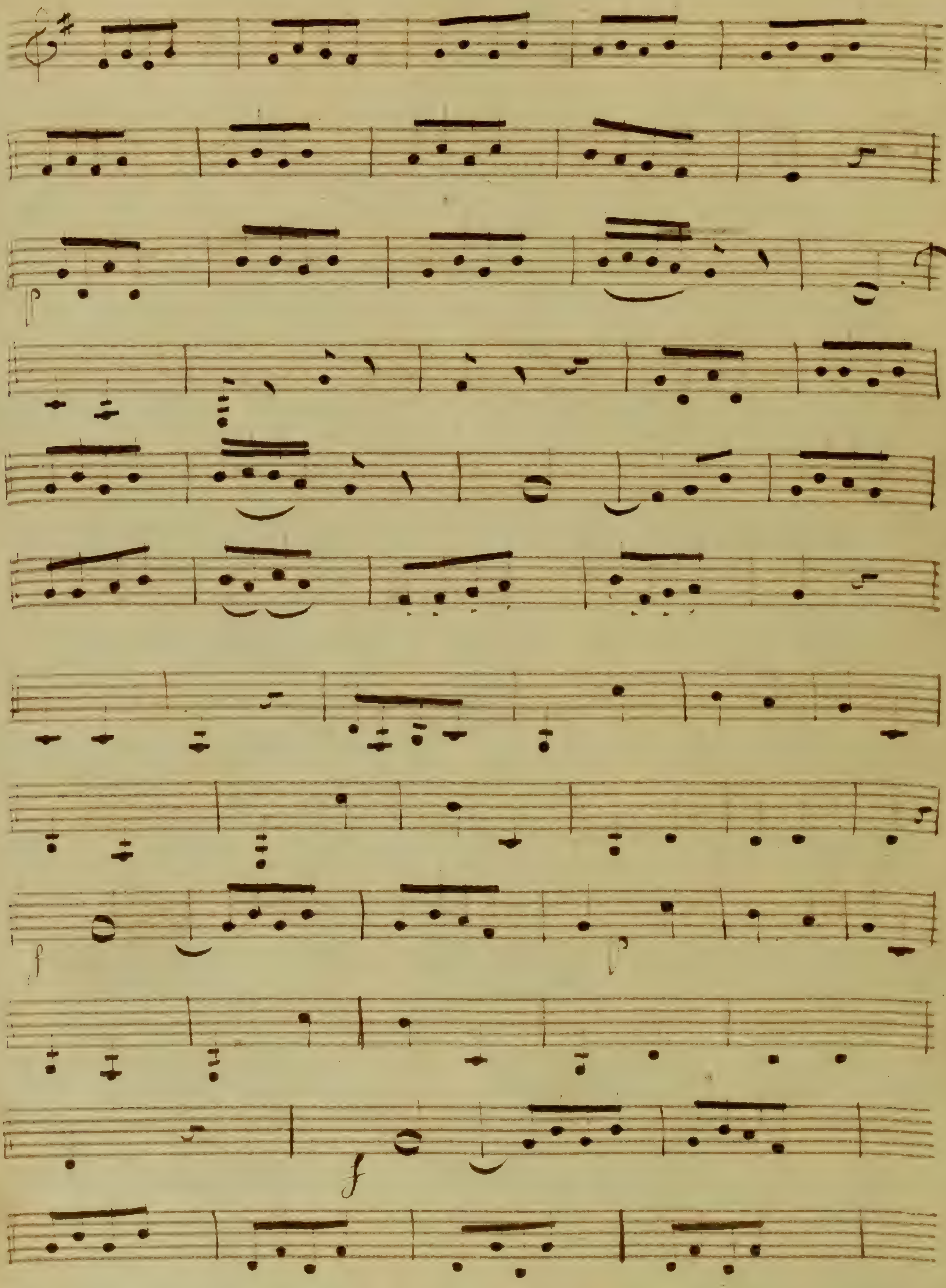

p
f
ff

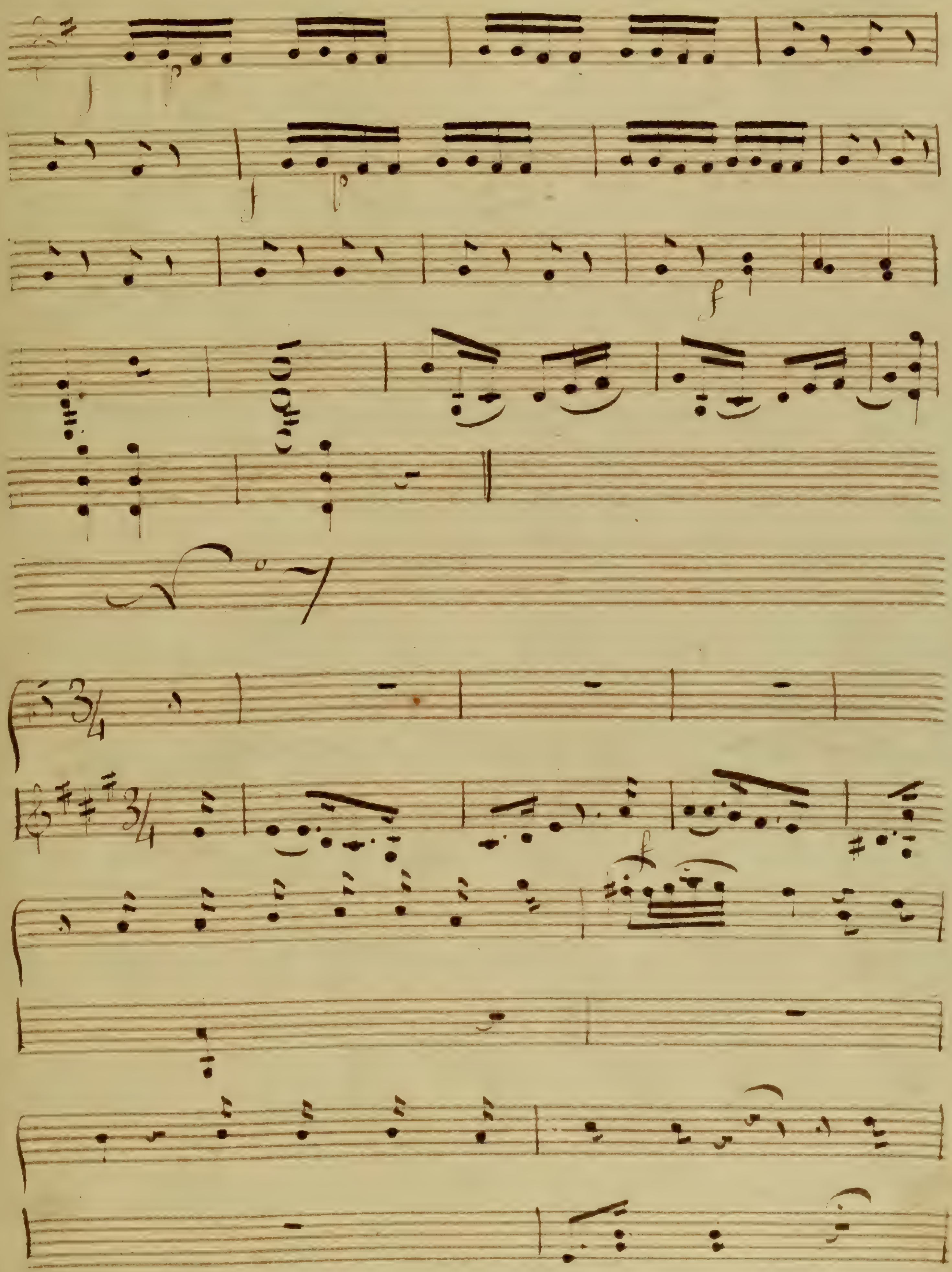

p
f
p

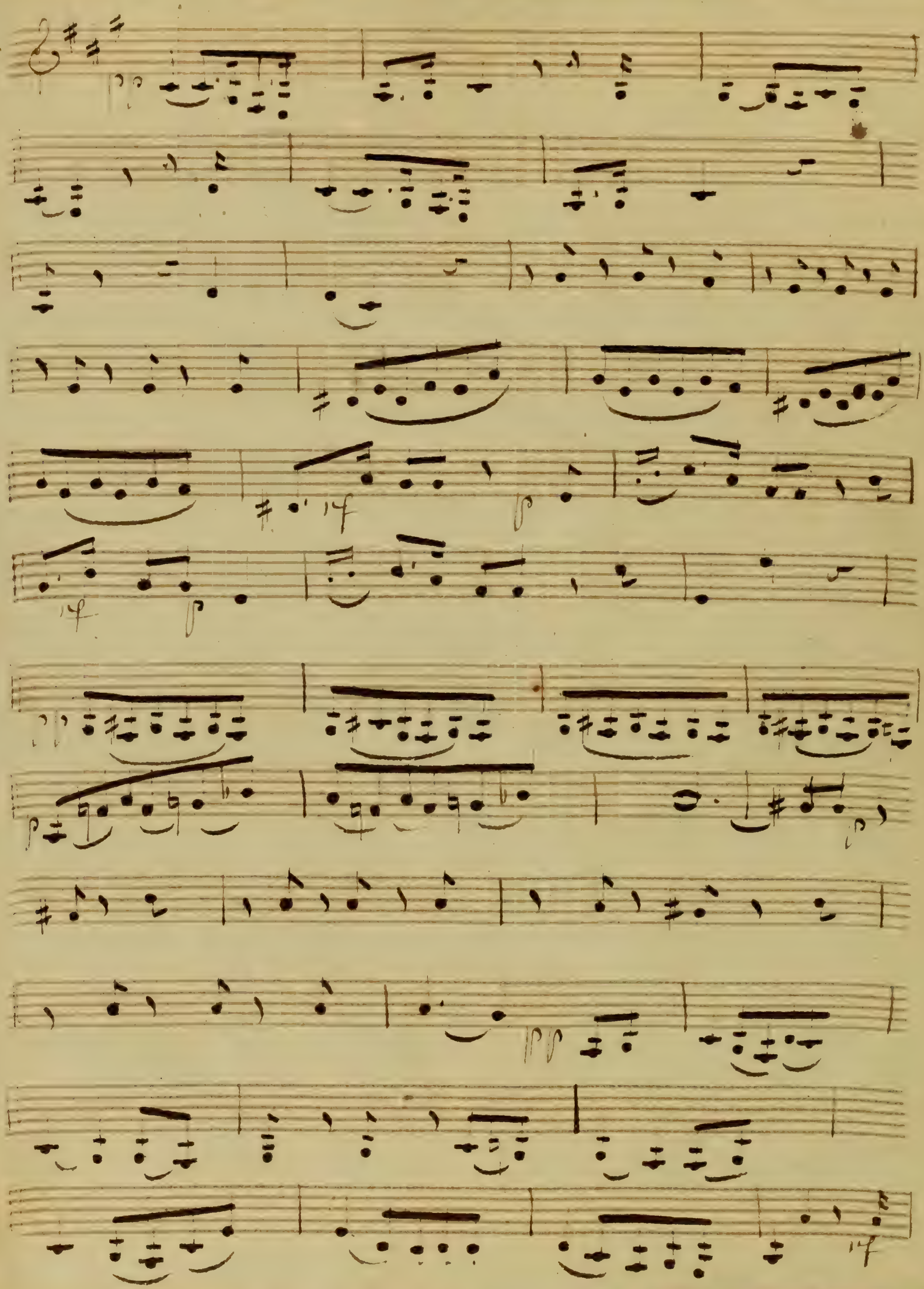


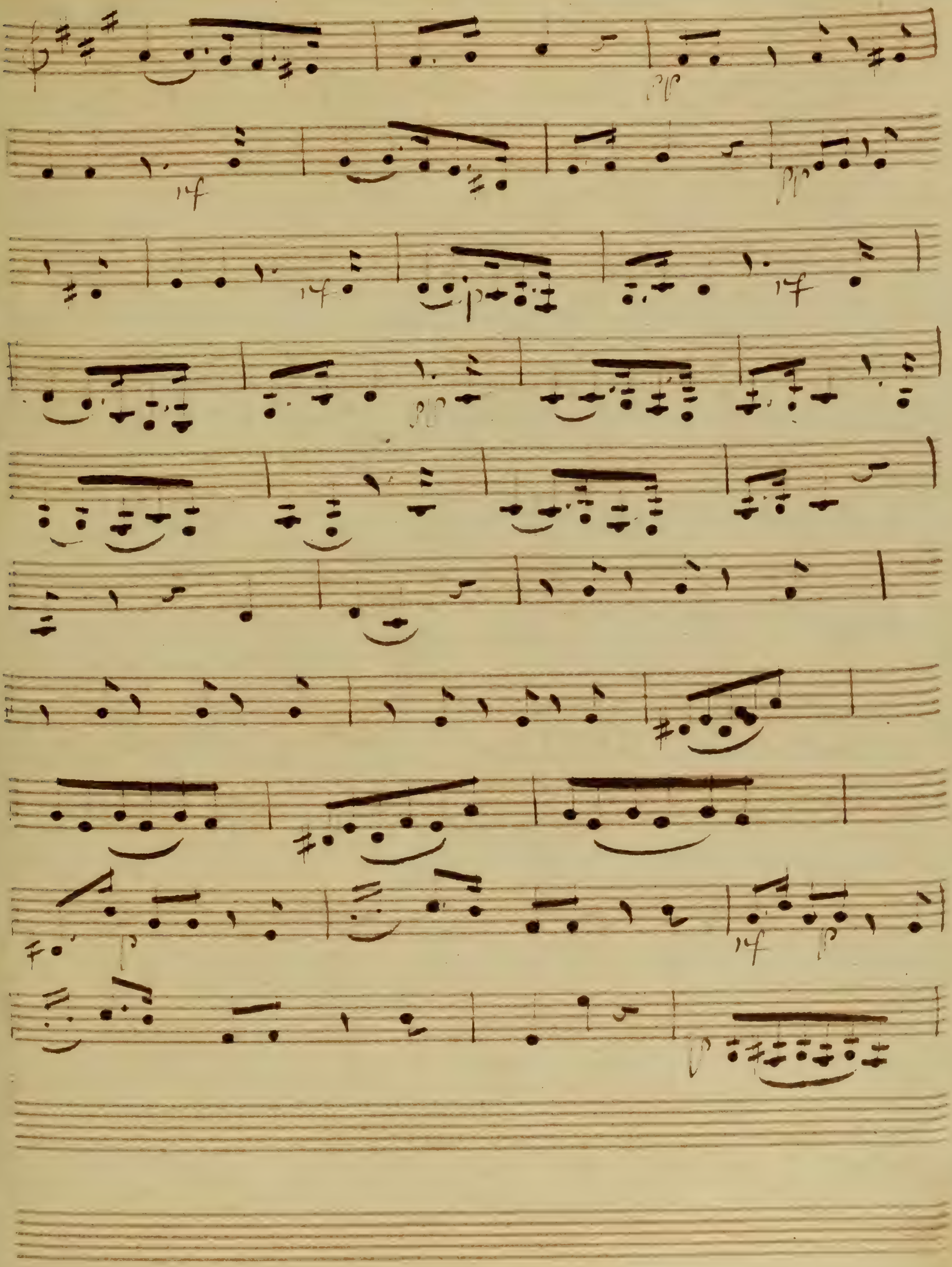

N° 6
allegtto

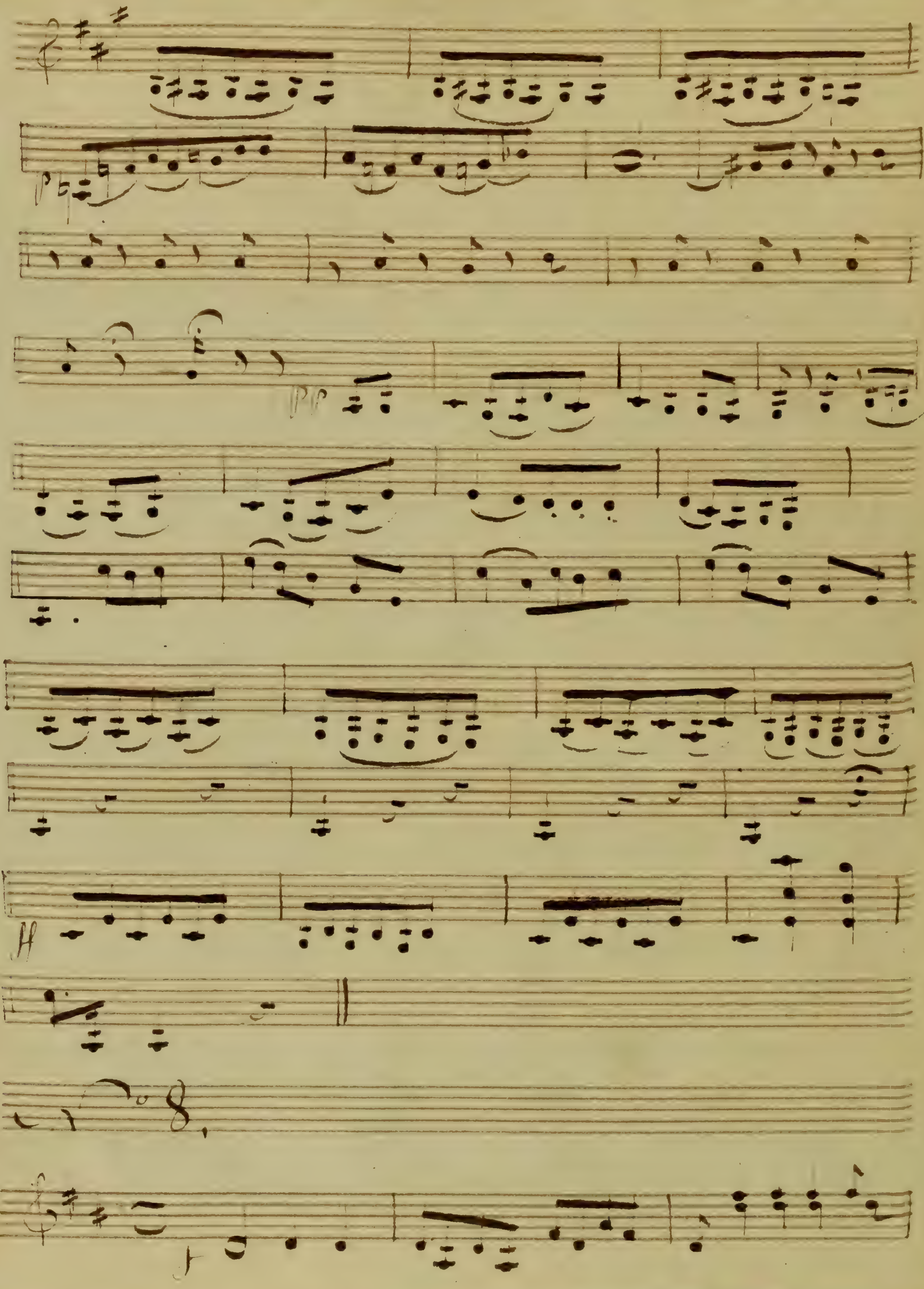


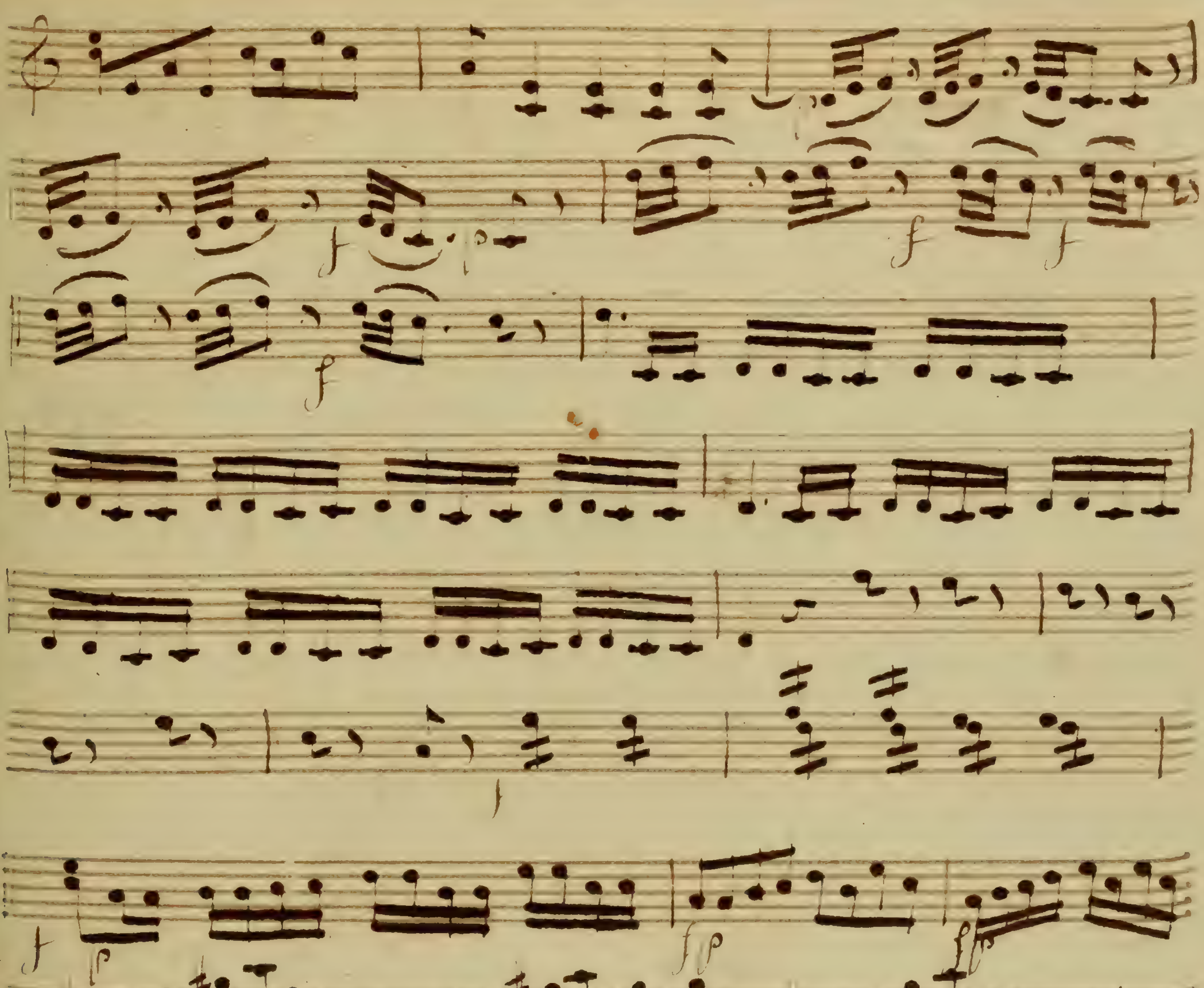

p
f
p
f

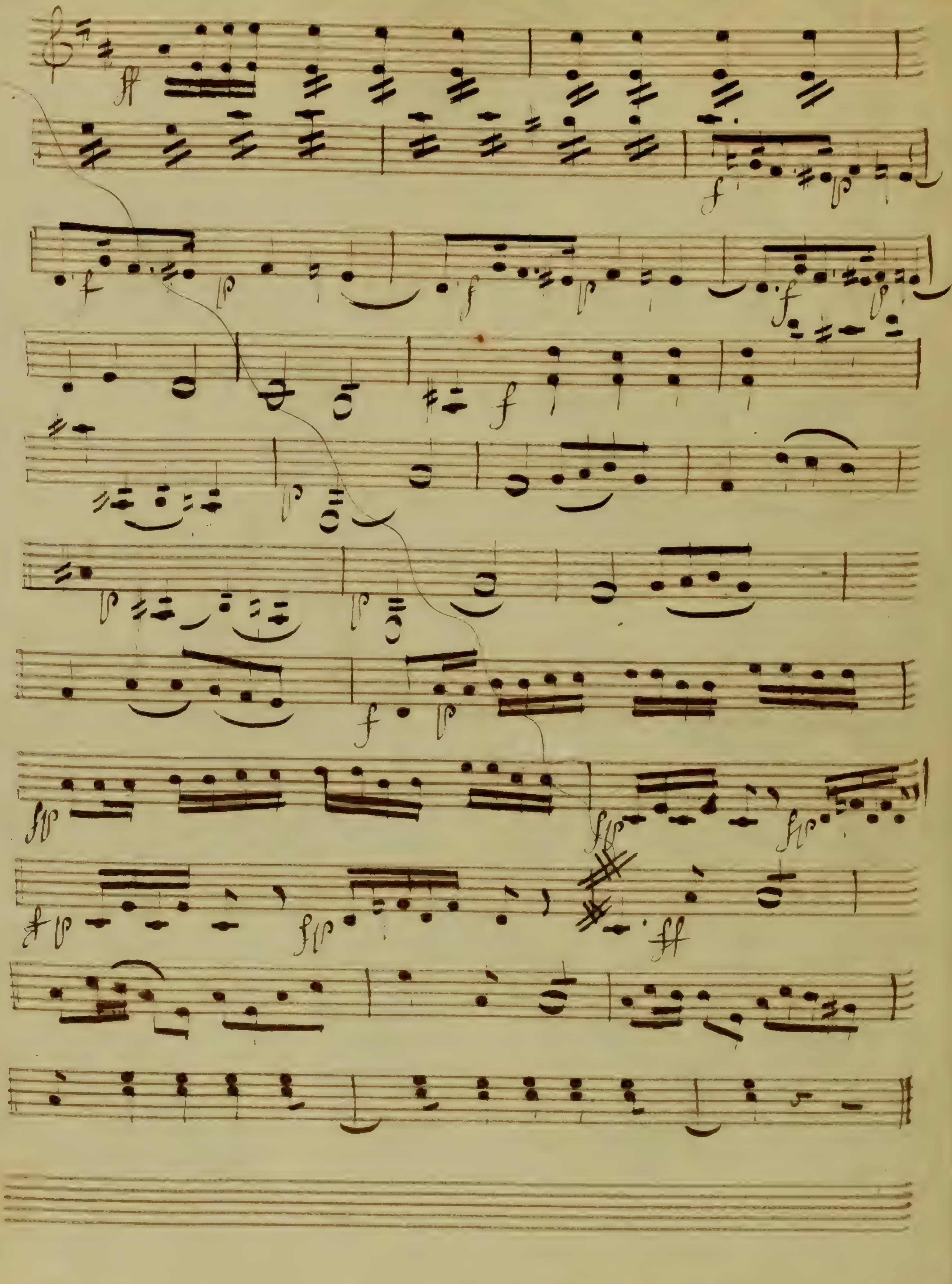


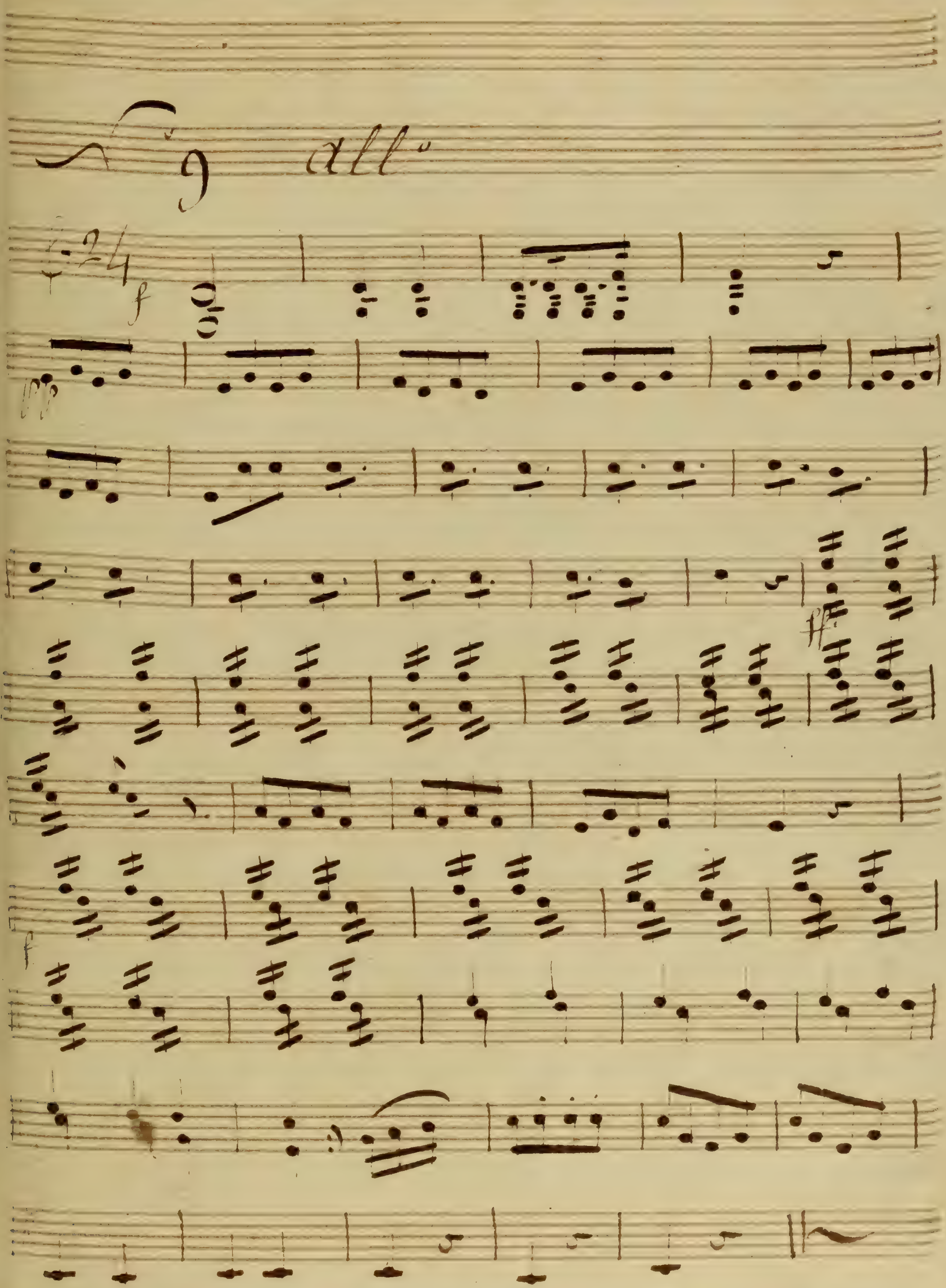





p
pp






9
all°
f
ff
f

Violino. 2º

Picaros

Durant

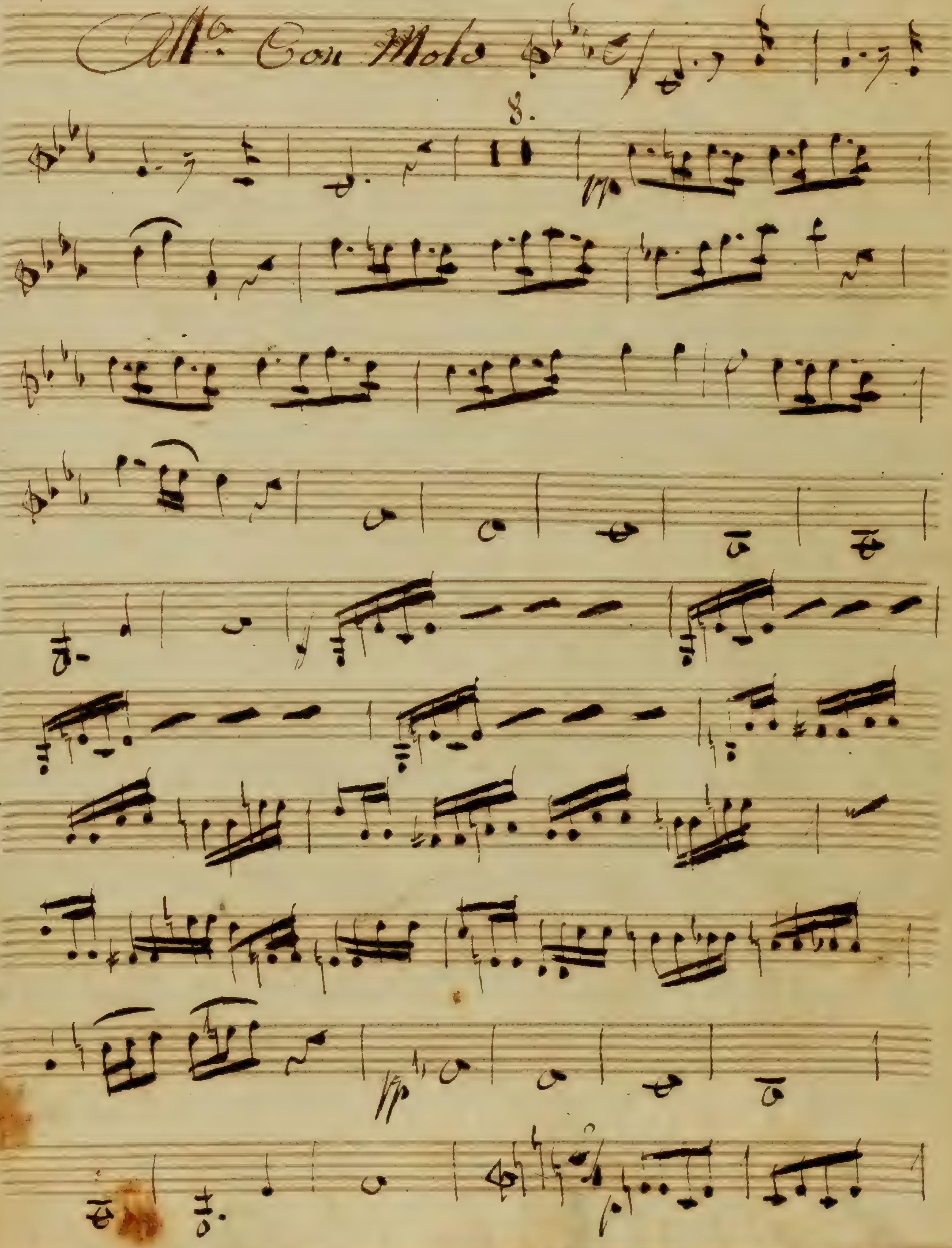
Picaros le Diego

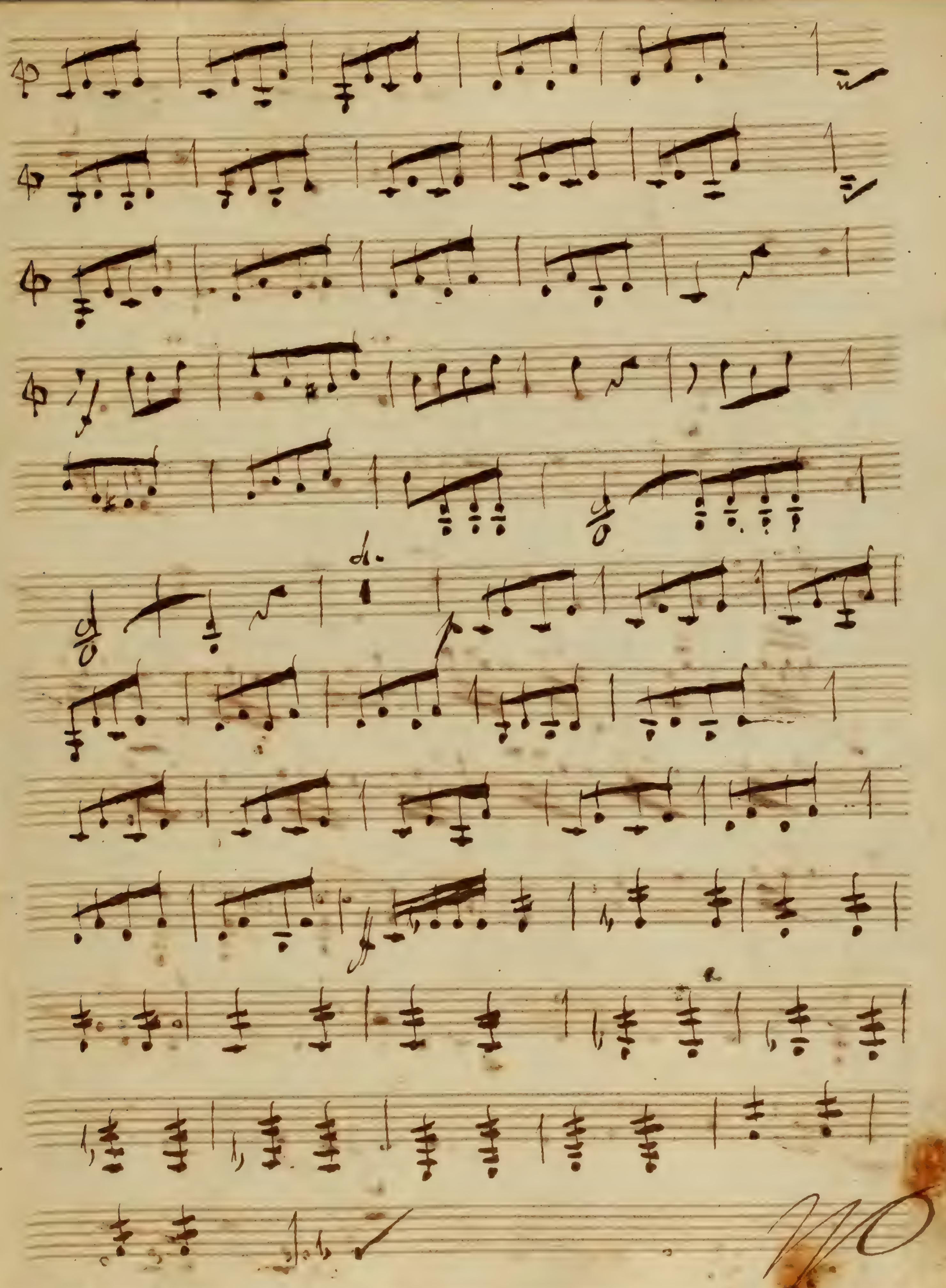
Ou

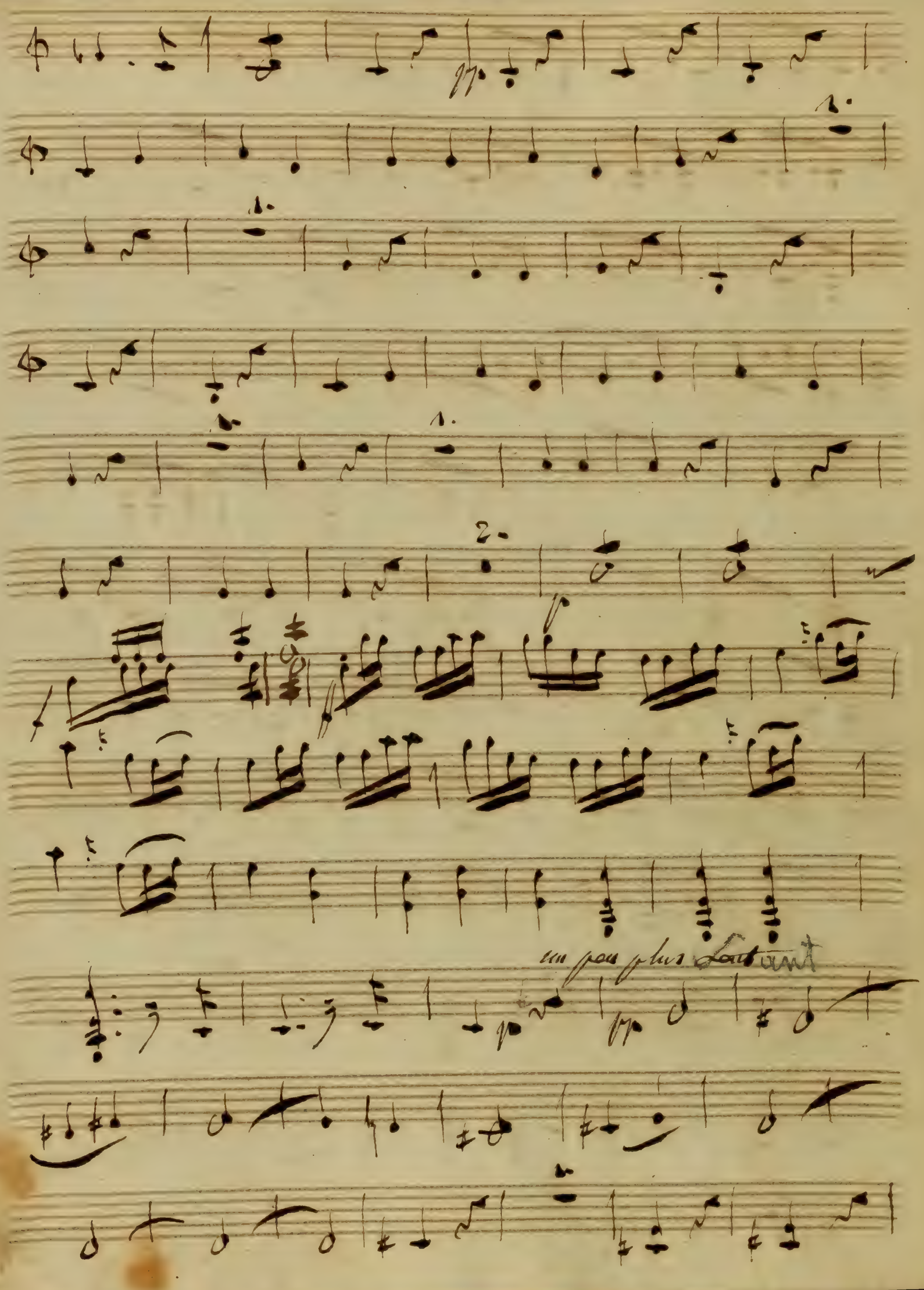
La folle Soirée

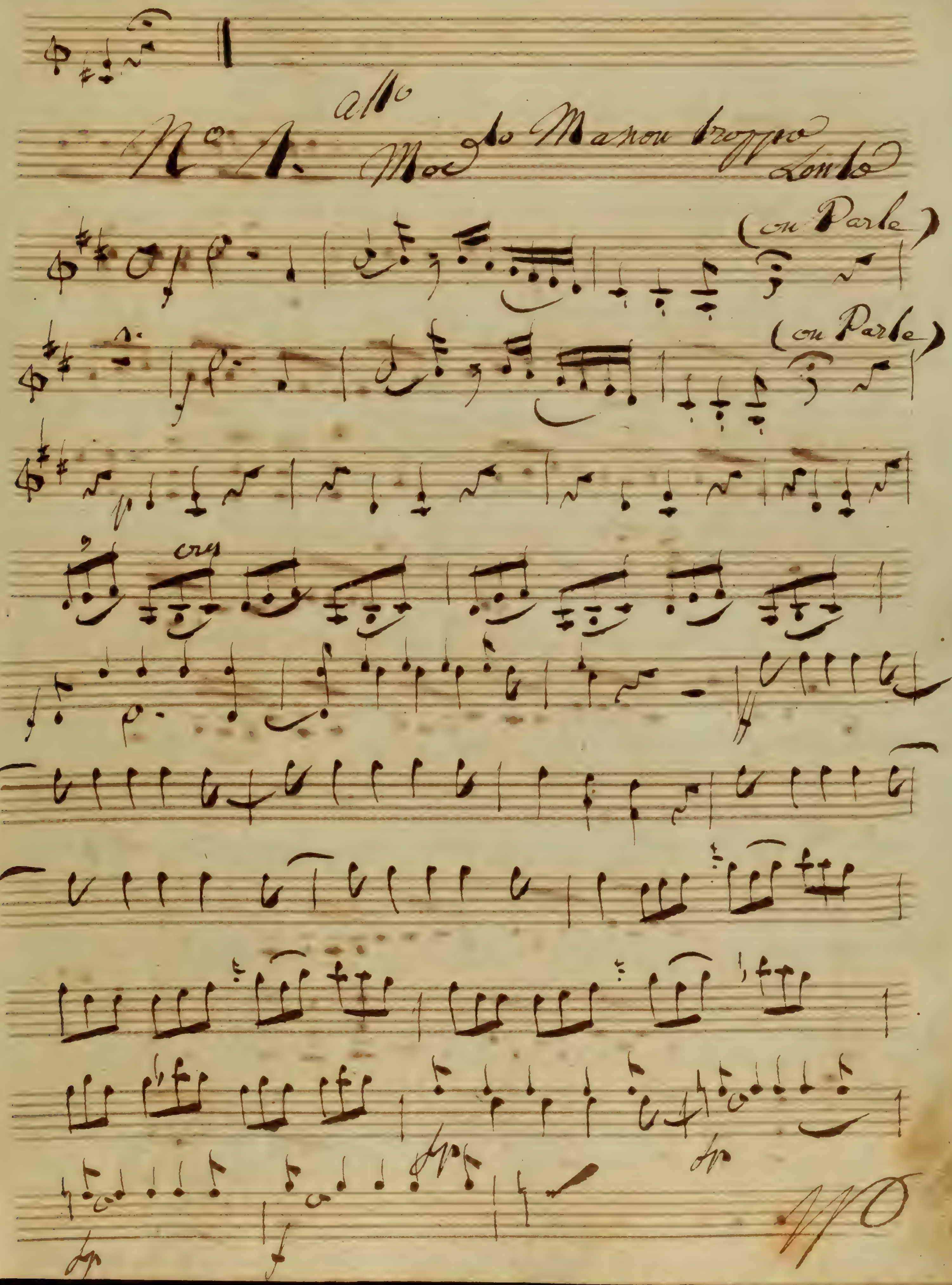
Violino 2

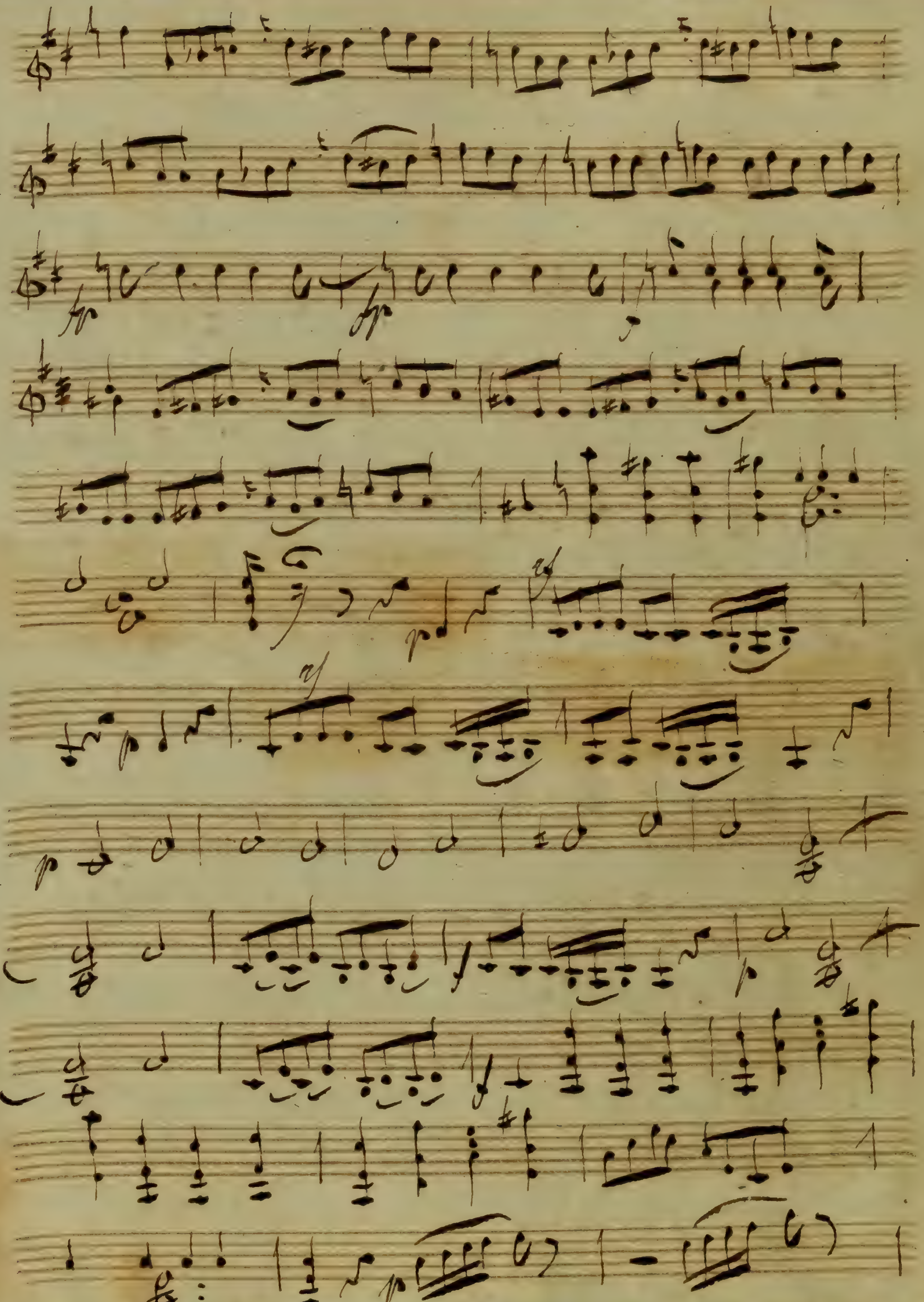
Ouverture

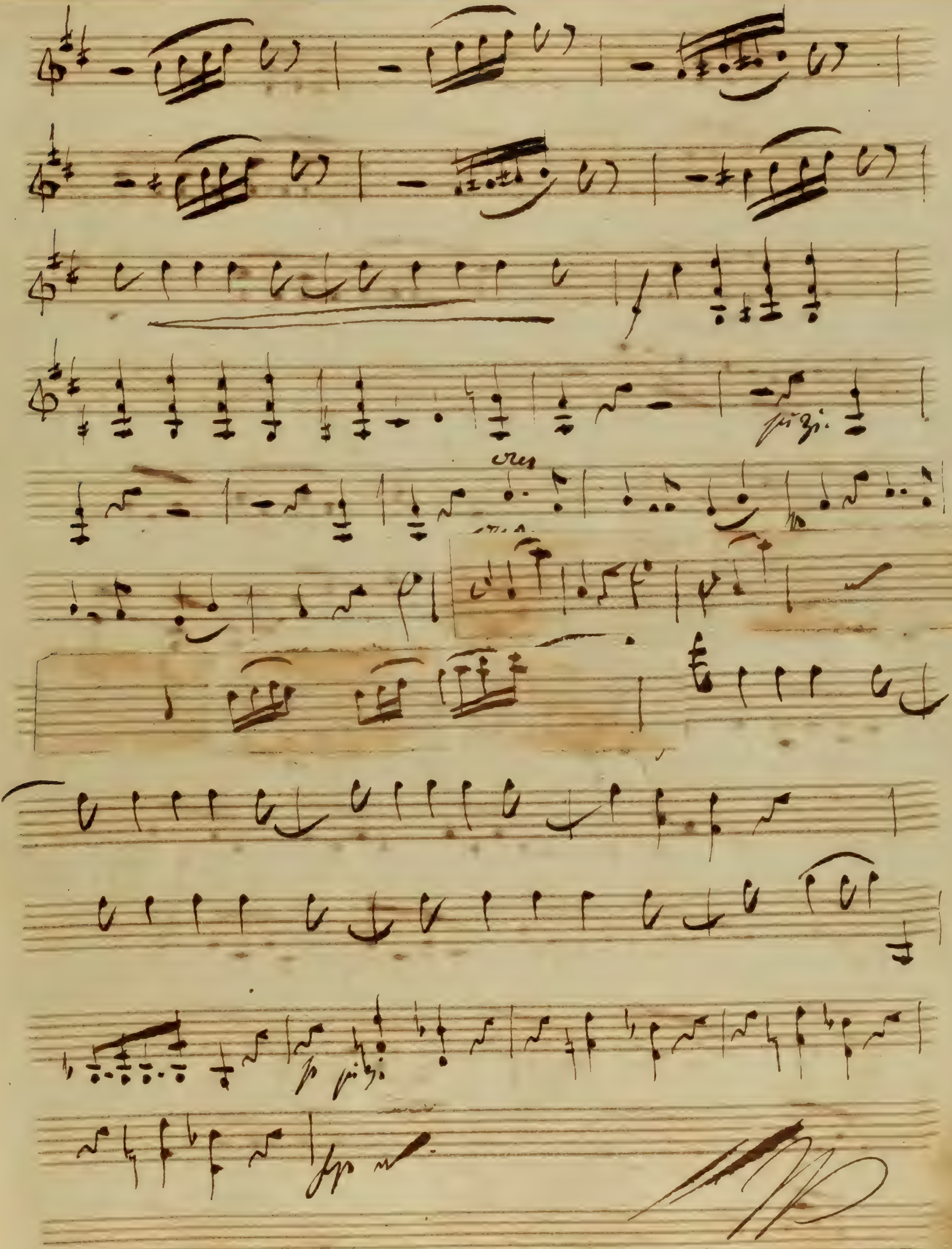


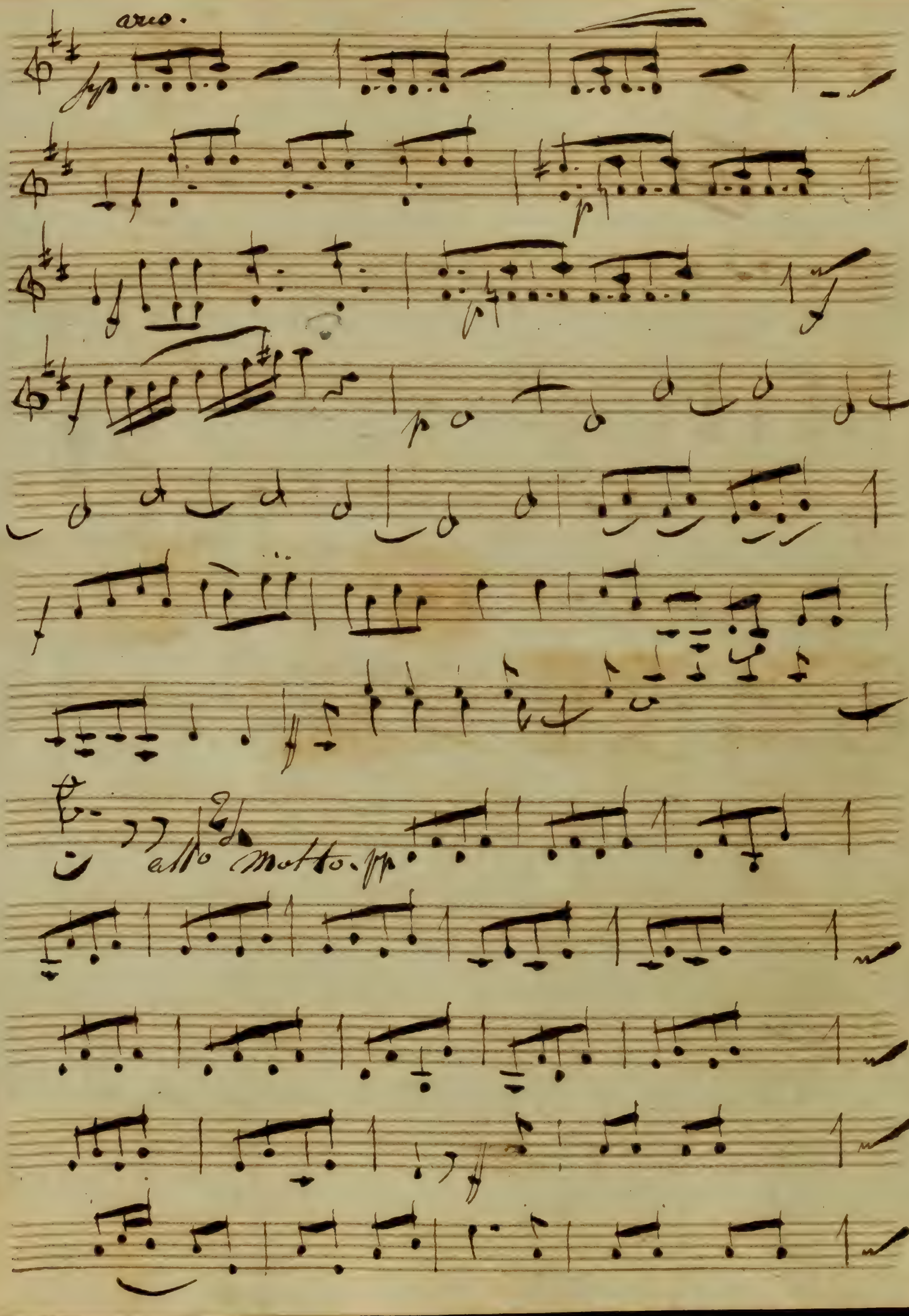


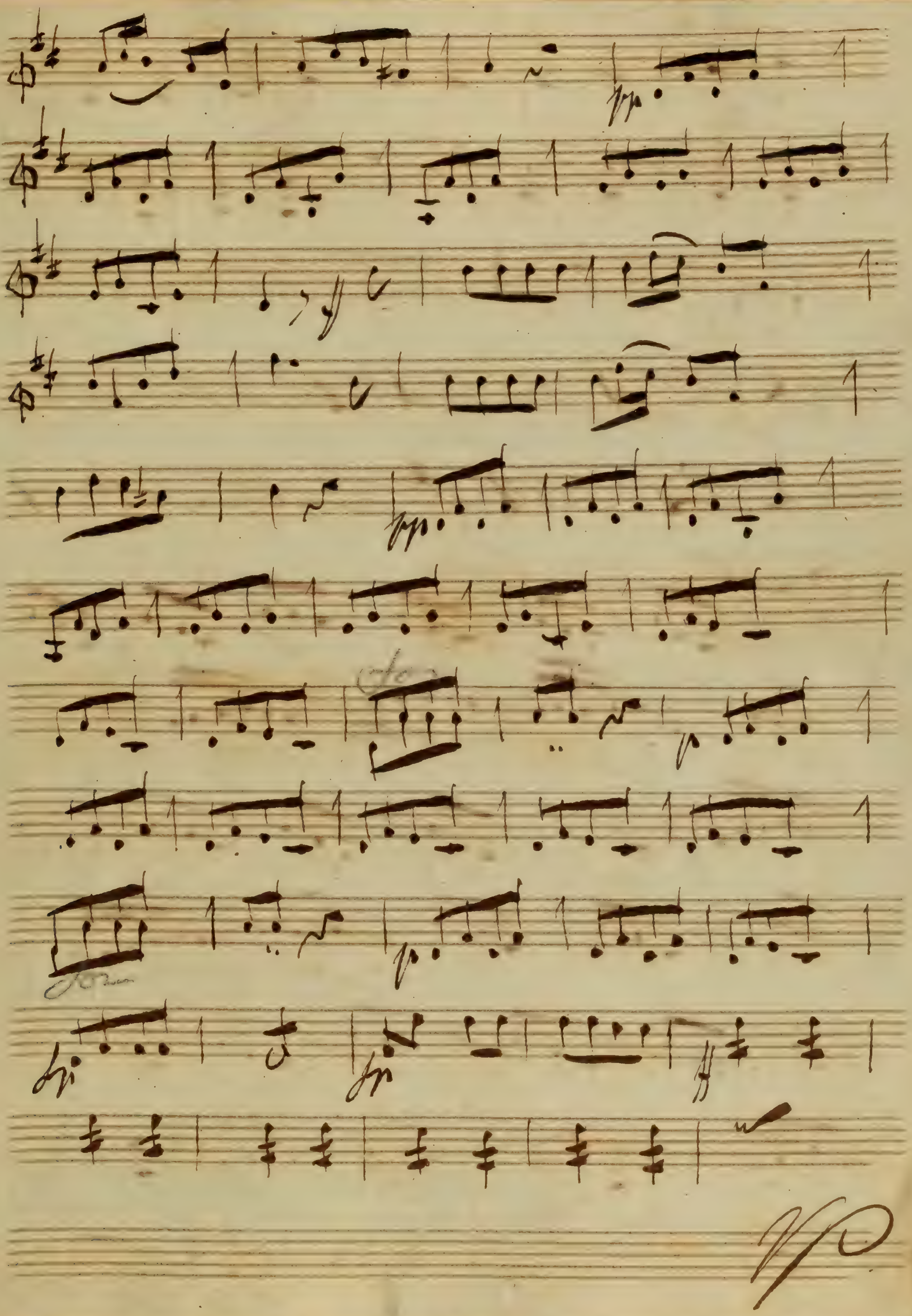

un peu plus Lent

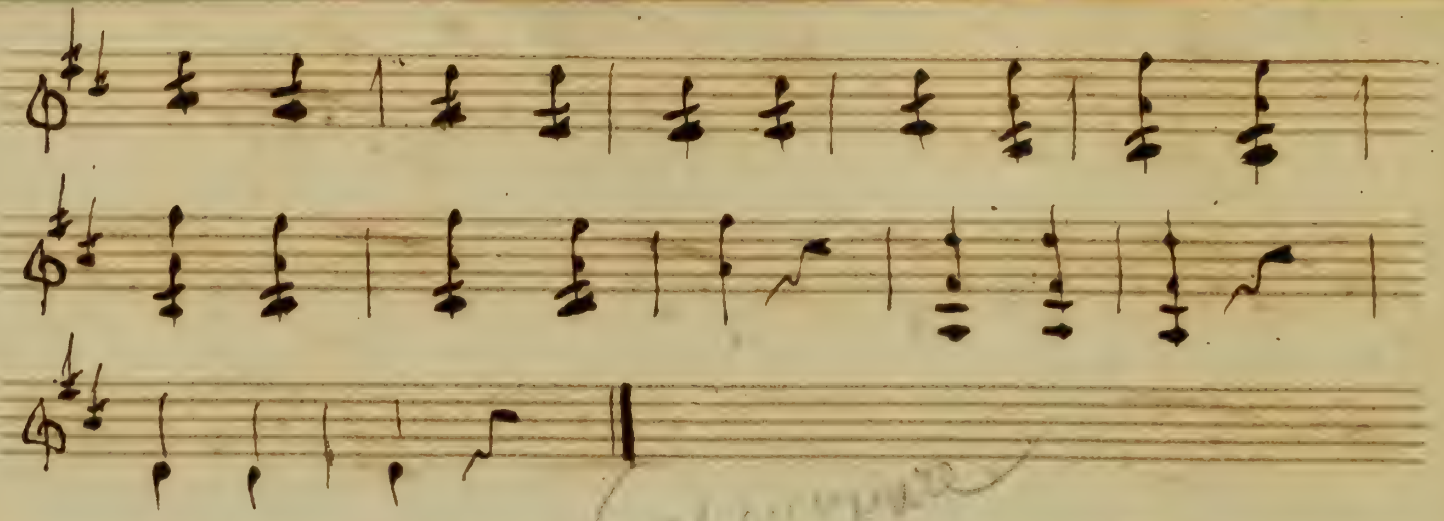

No. 1.
allo
Modto Ma non troppo
Lento
(on Parle)
(on Parle)
cres




pizzi.
cres
pizzi.

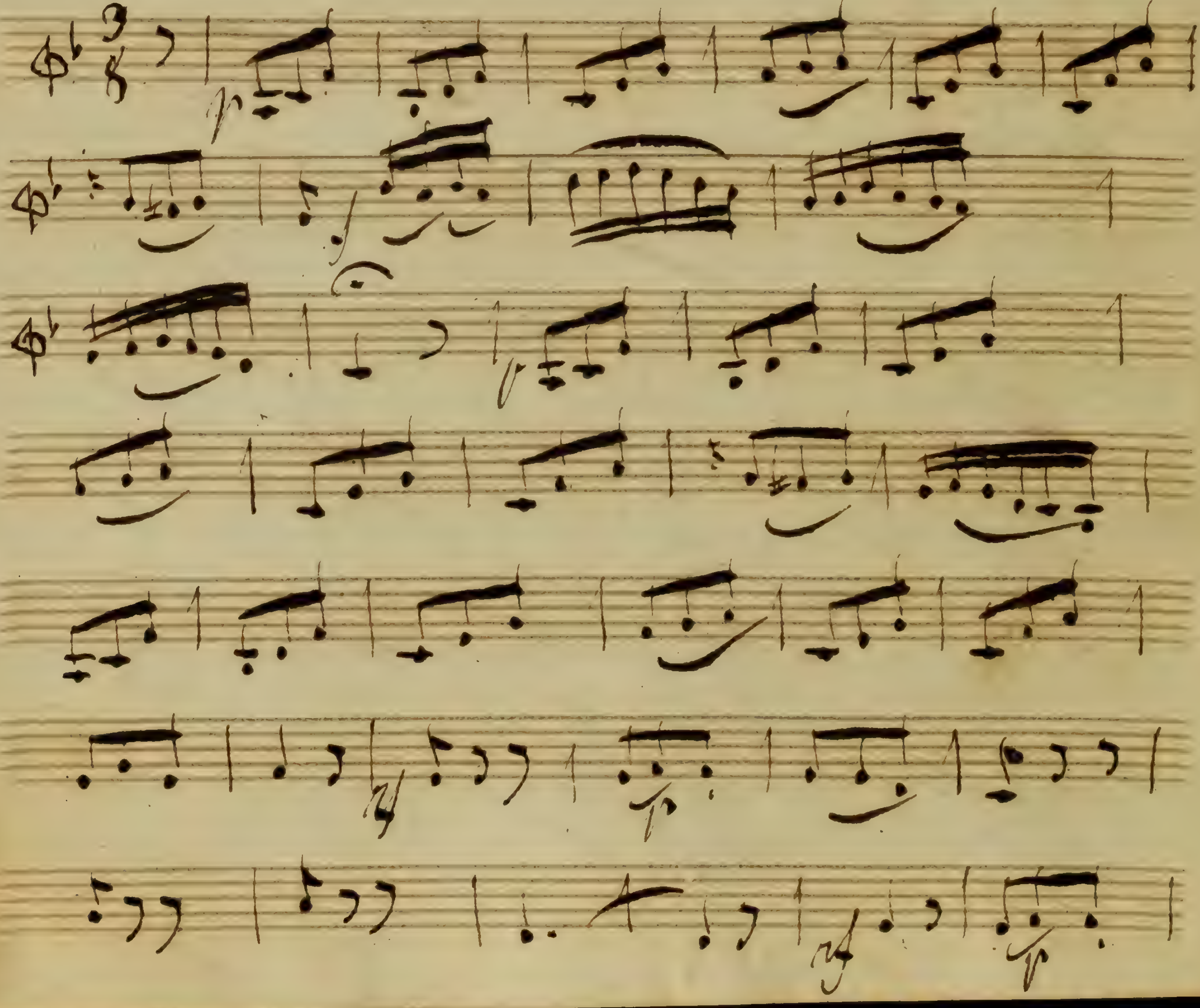

arco.
fp
p
all° Molto. pp

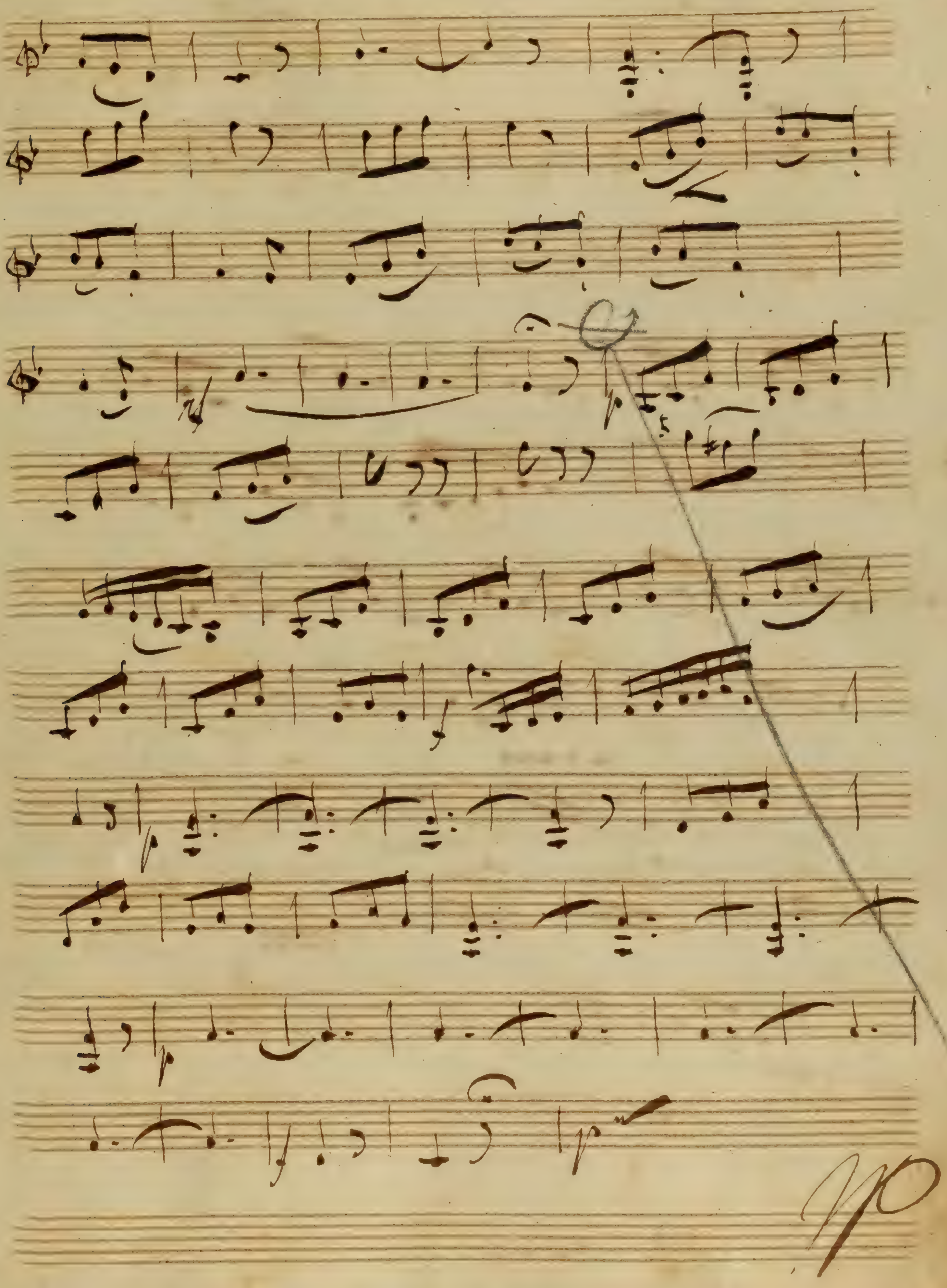

pp

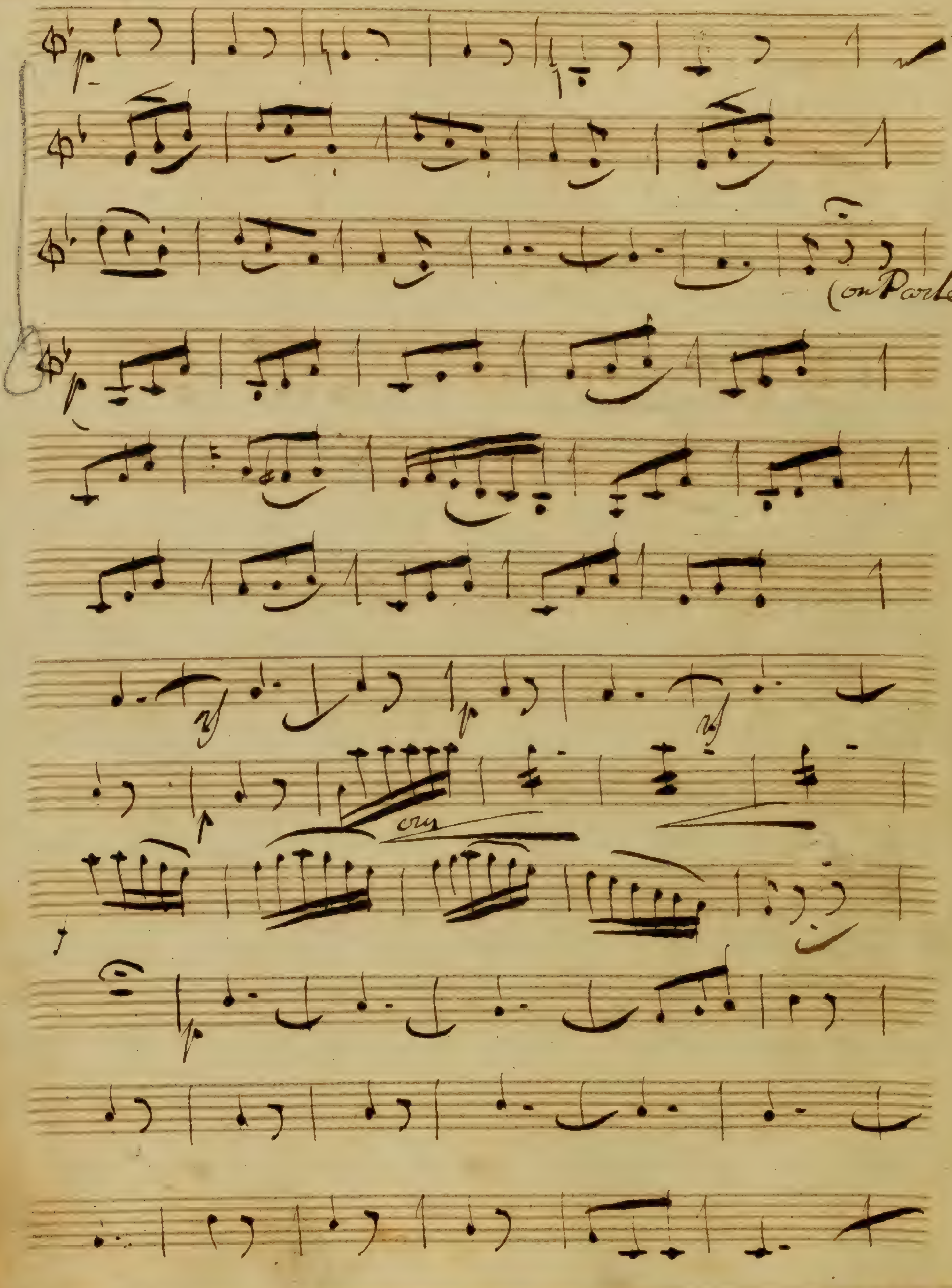


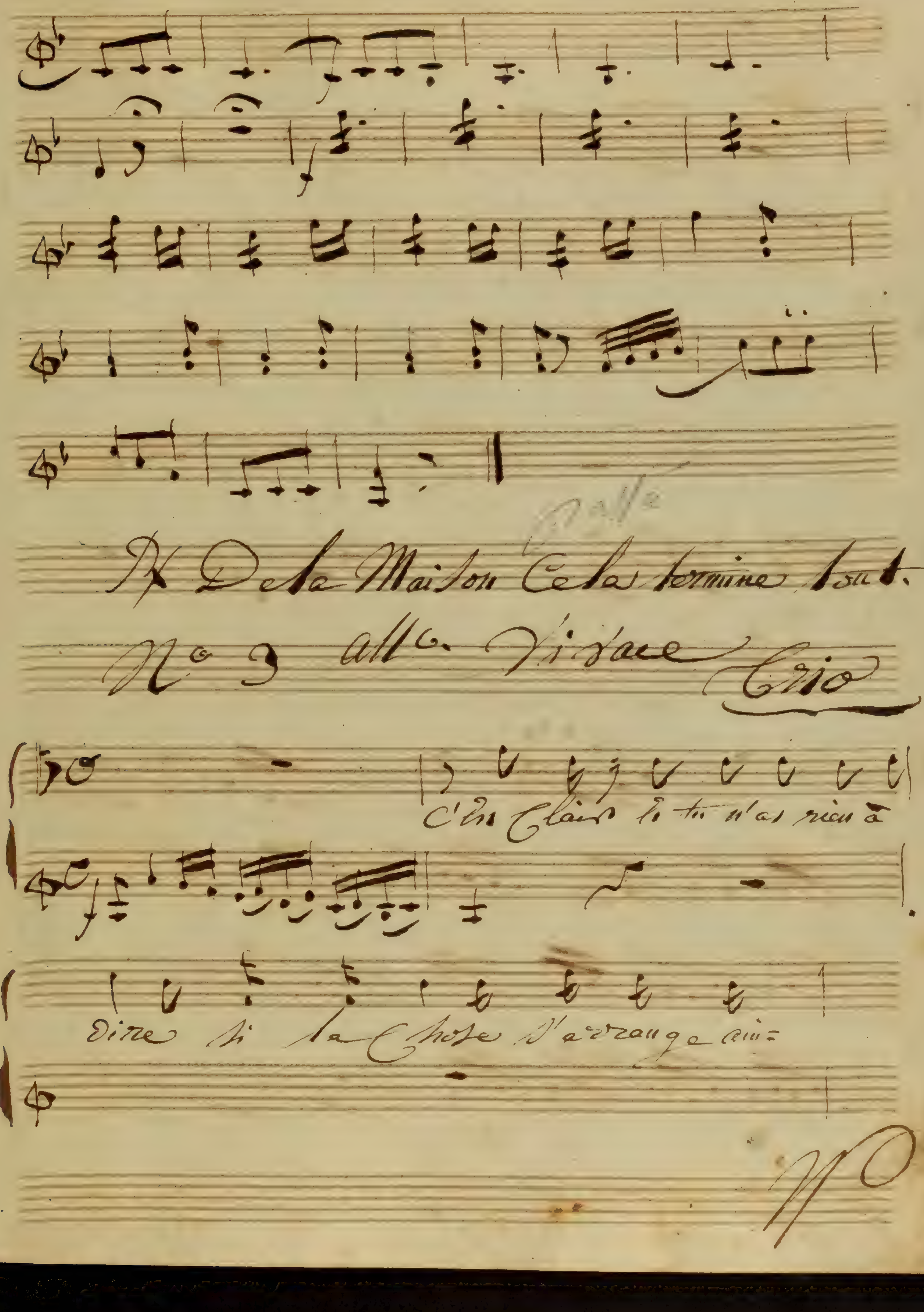
IX C'est bien triste toujours; Car tu fis

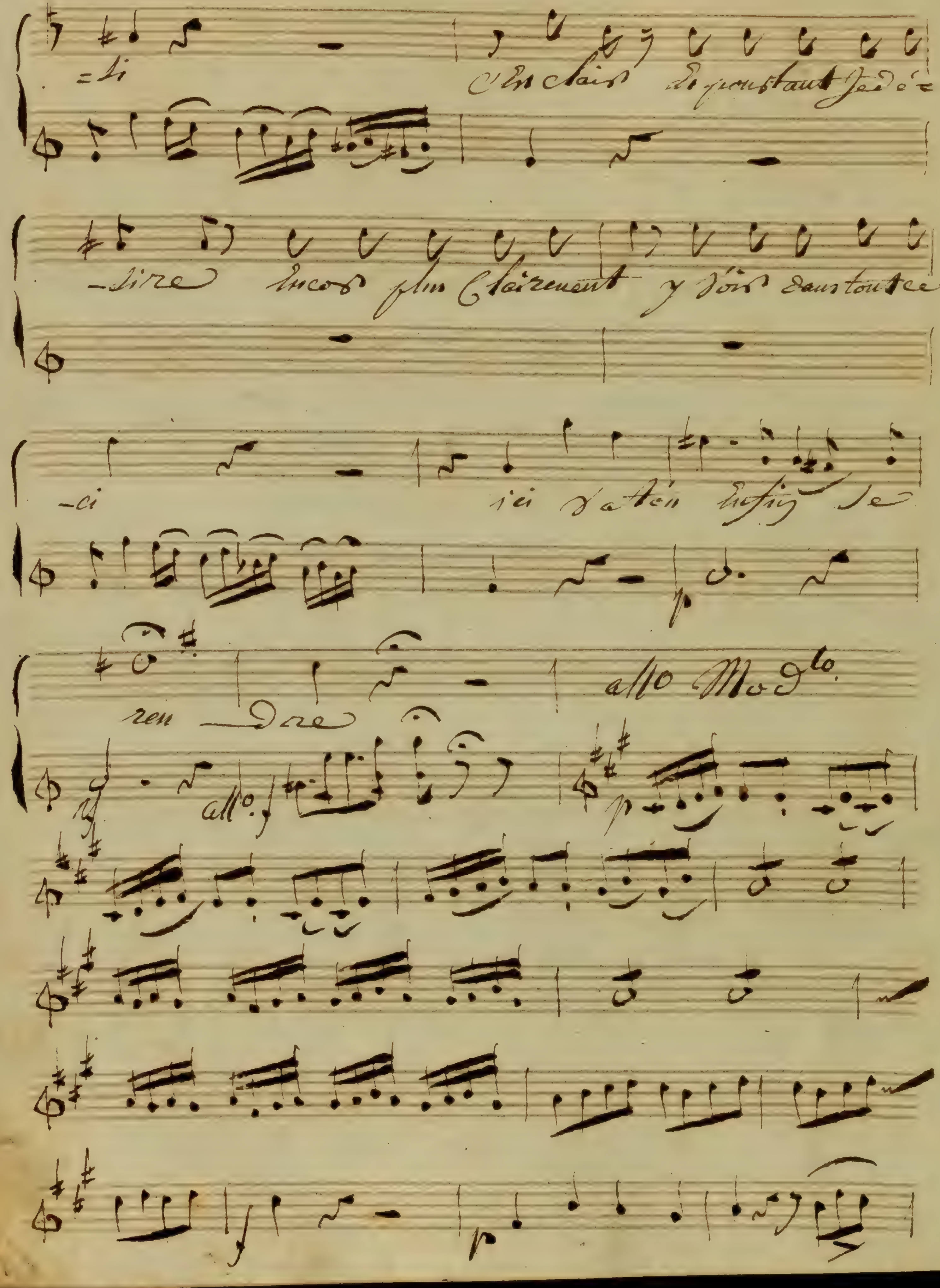
No 2 – allegretto un Poco Presto

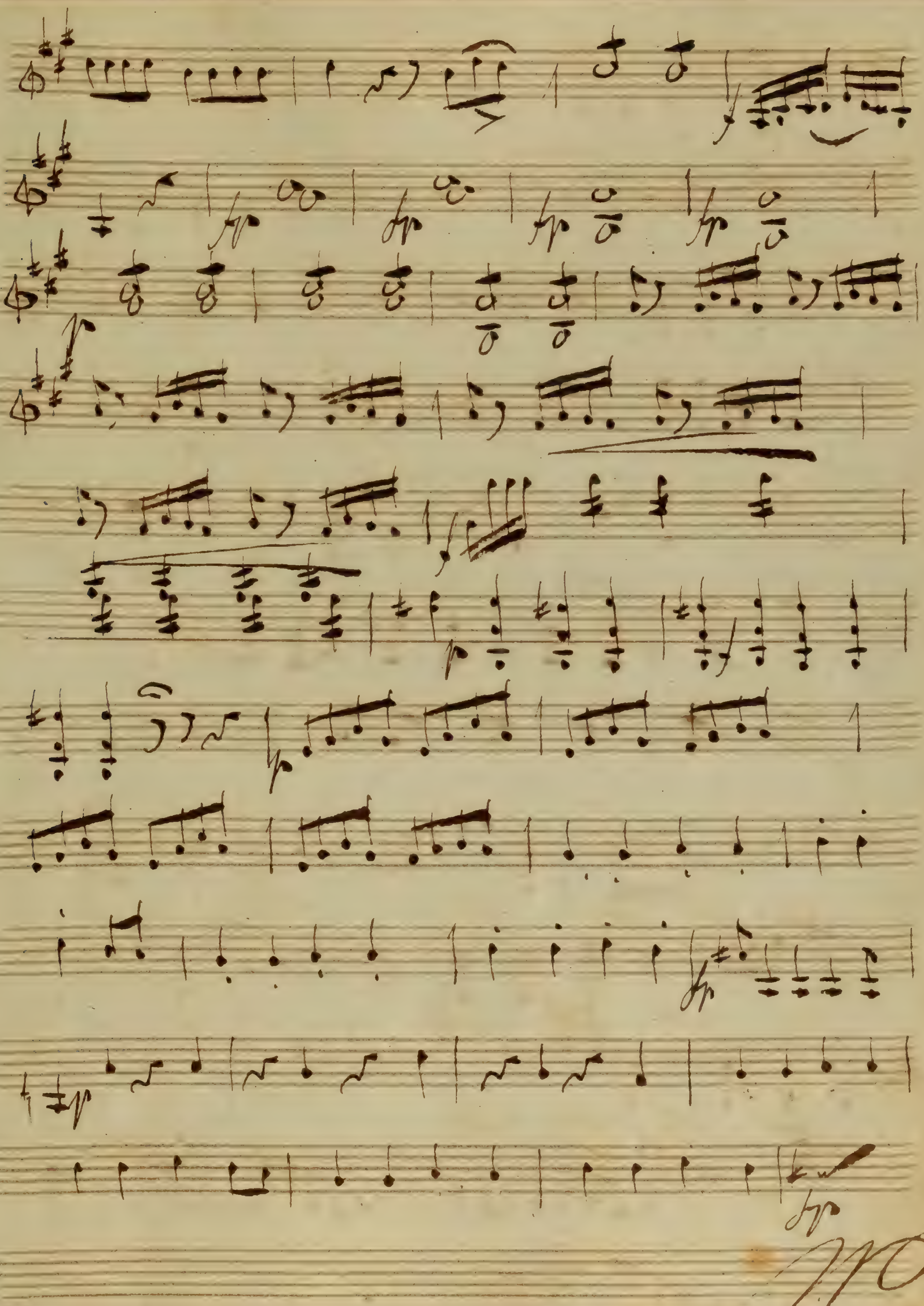


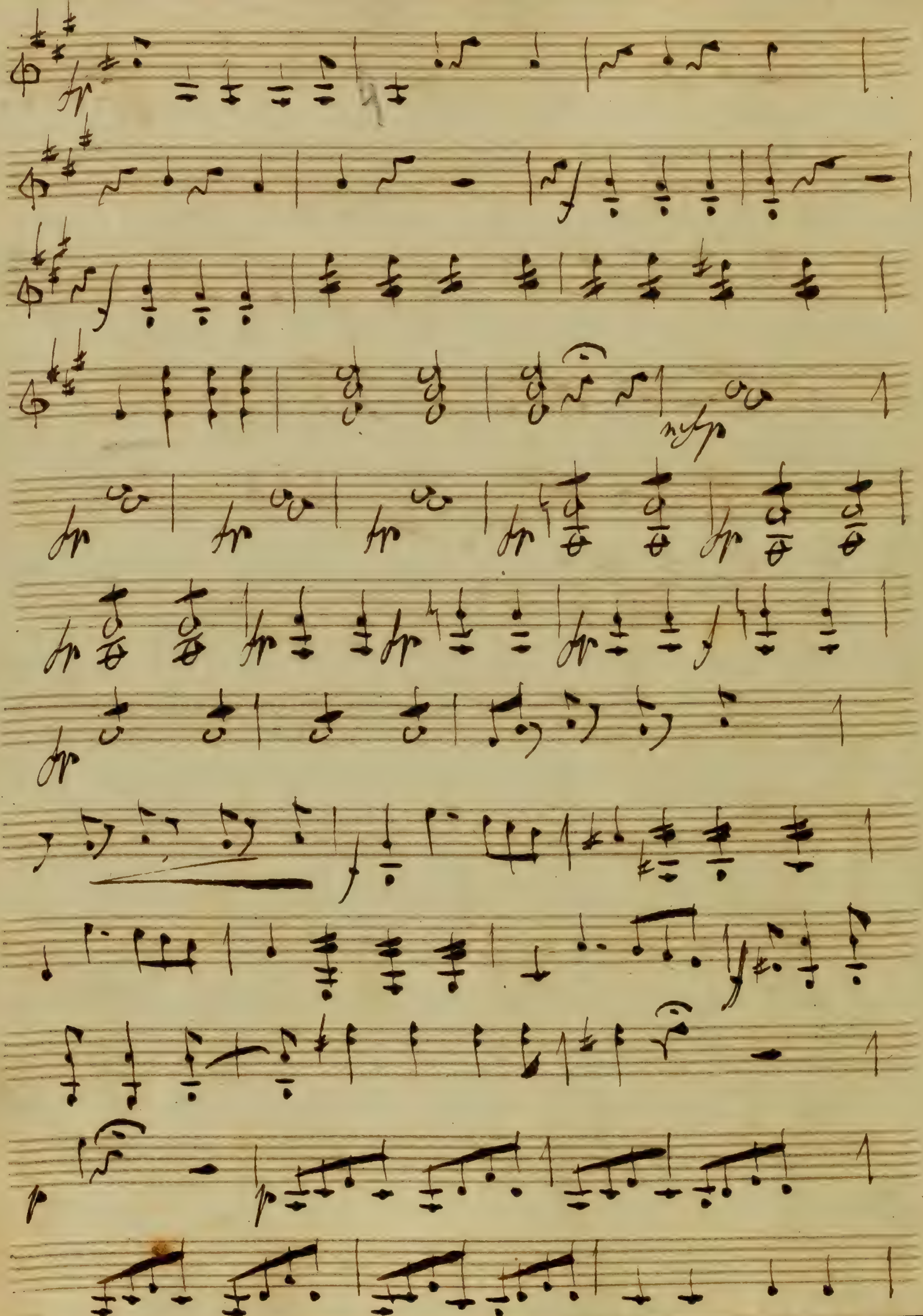


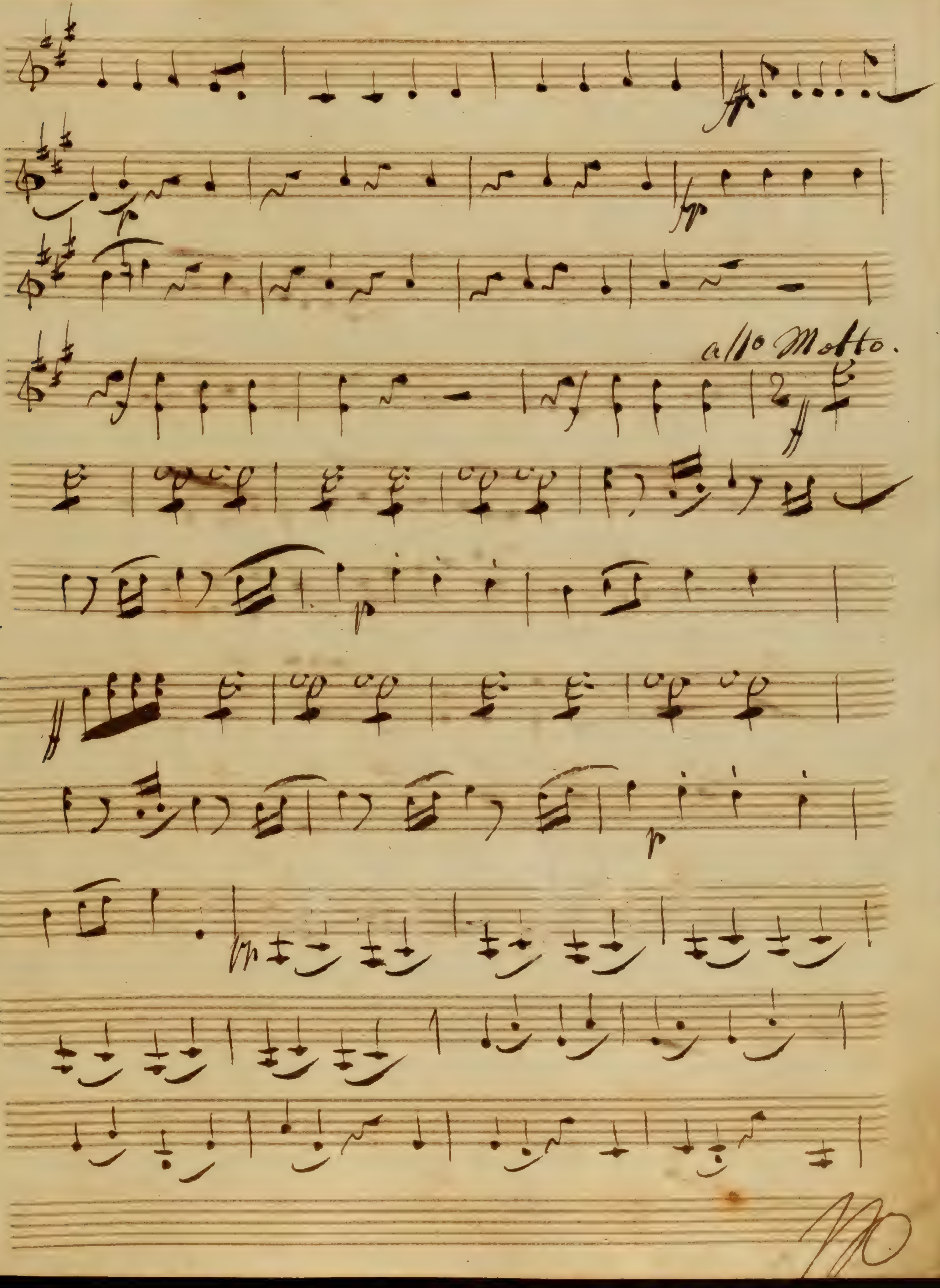

(on Parle)

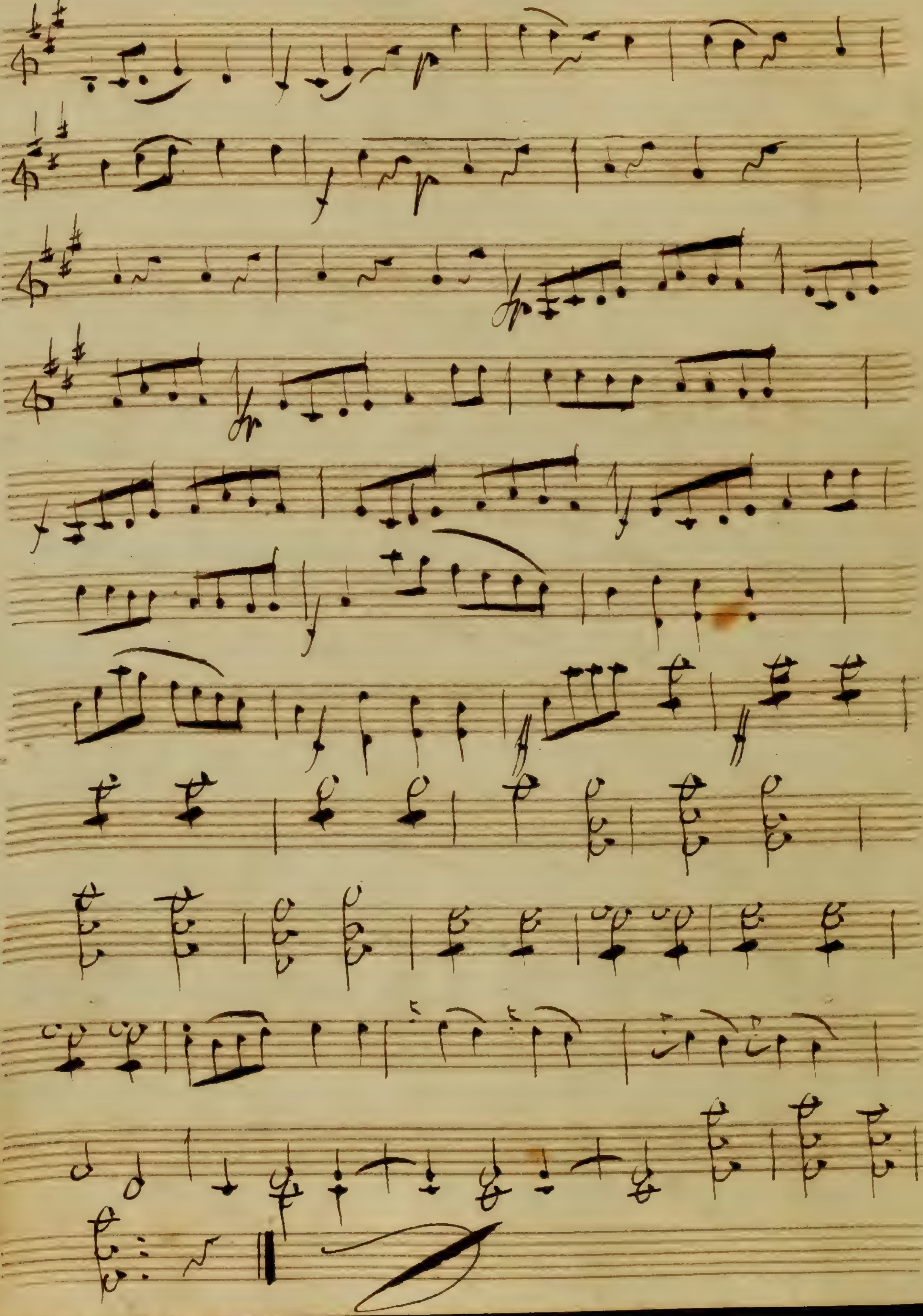

De la Maison Cela termine tout.
No 9 all.o Vivace
Trio
C'est Clair si tu n'as rien à
dire si la Chose s'arrange ain=
V.o


allo Modto.



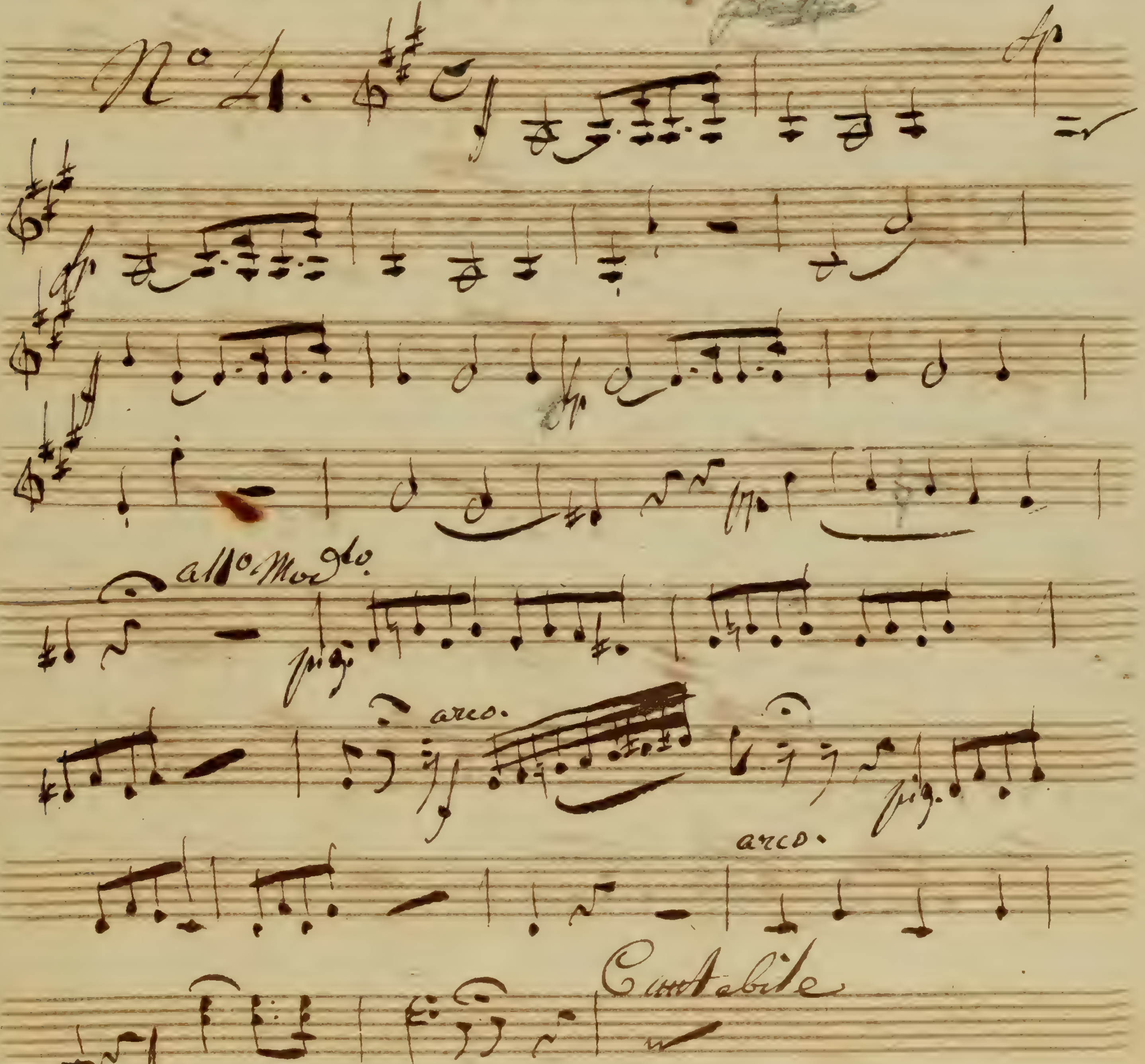


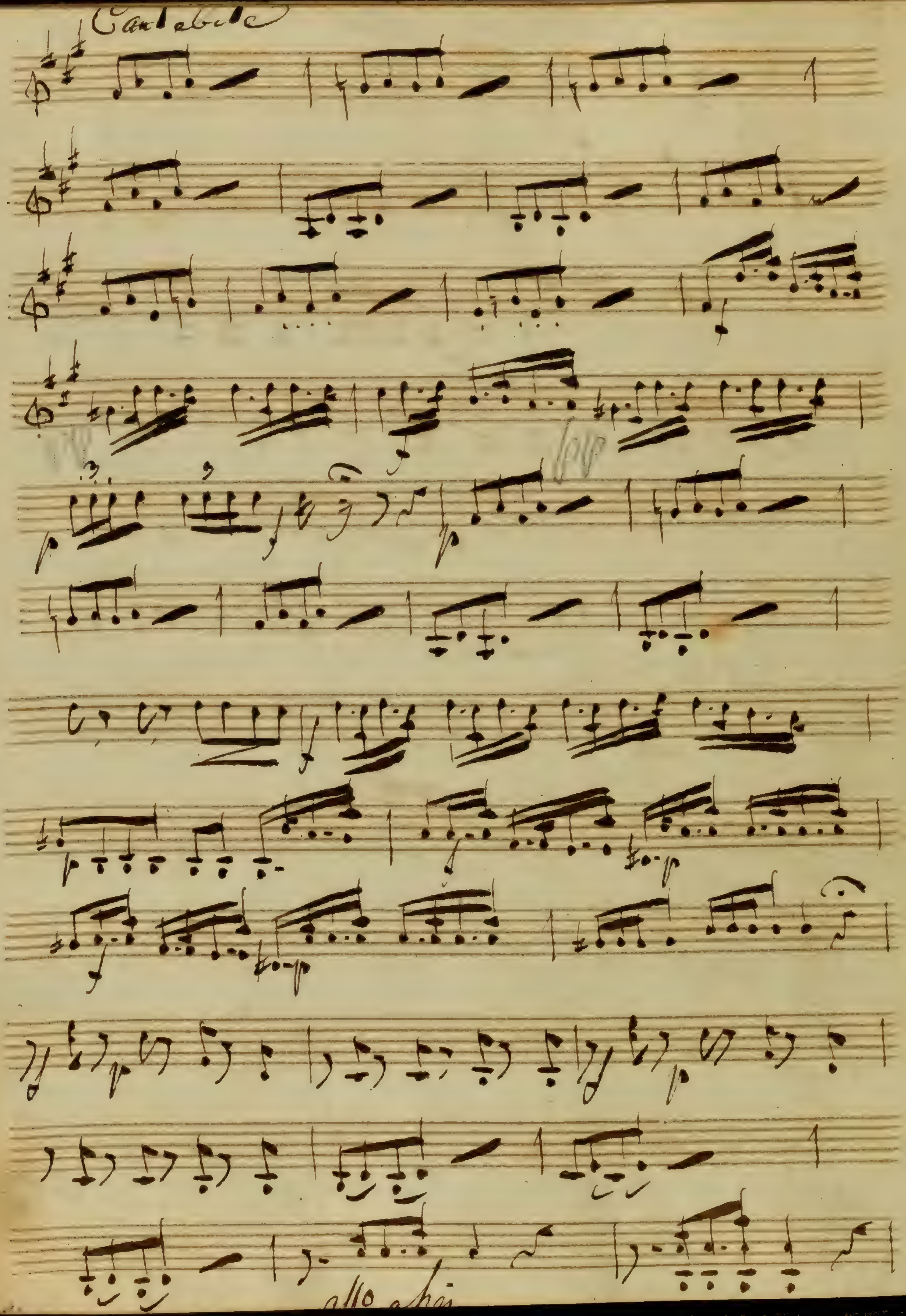

all.o Molto.

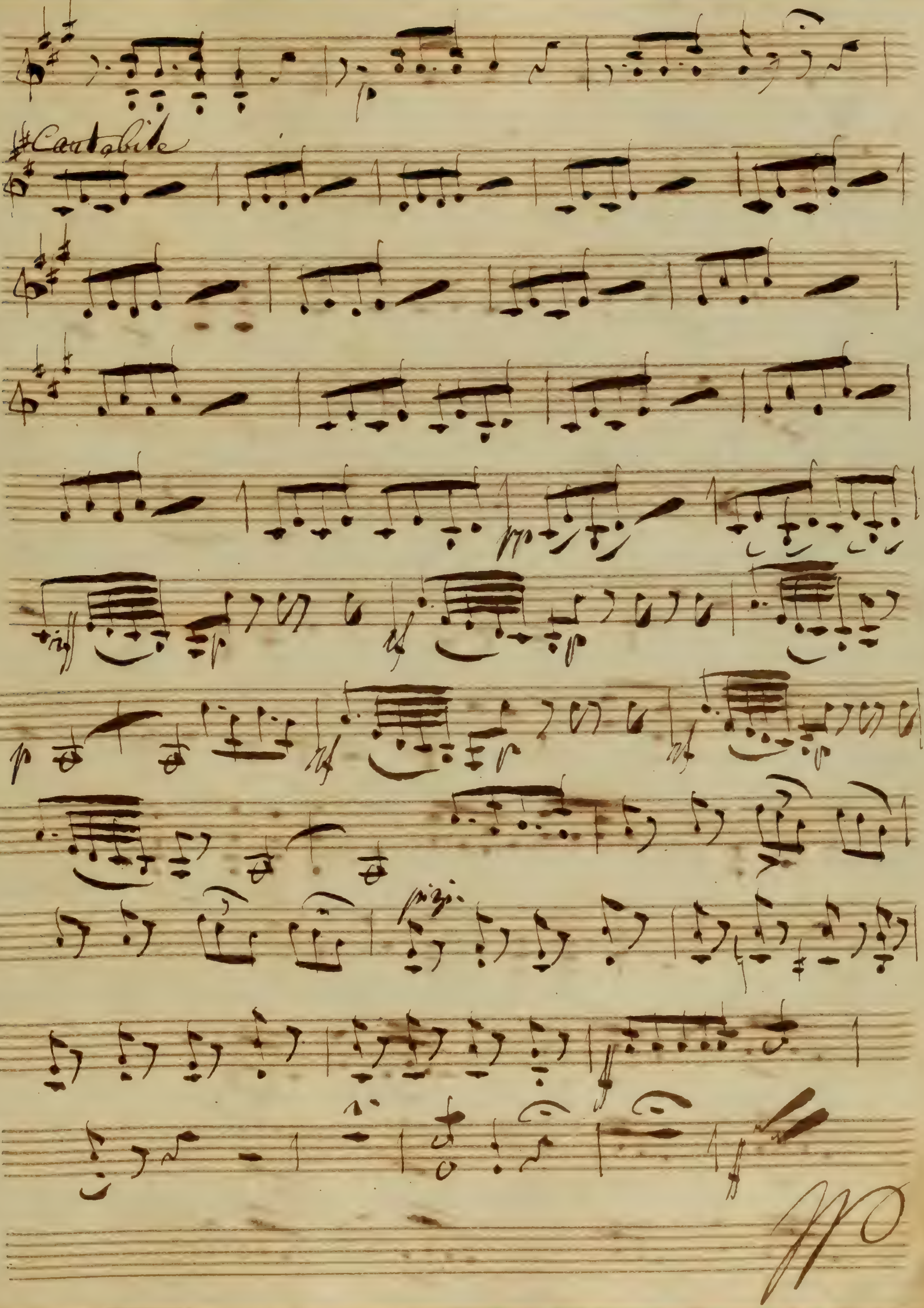


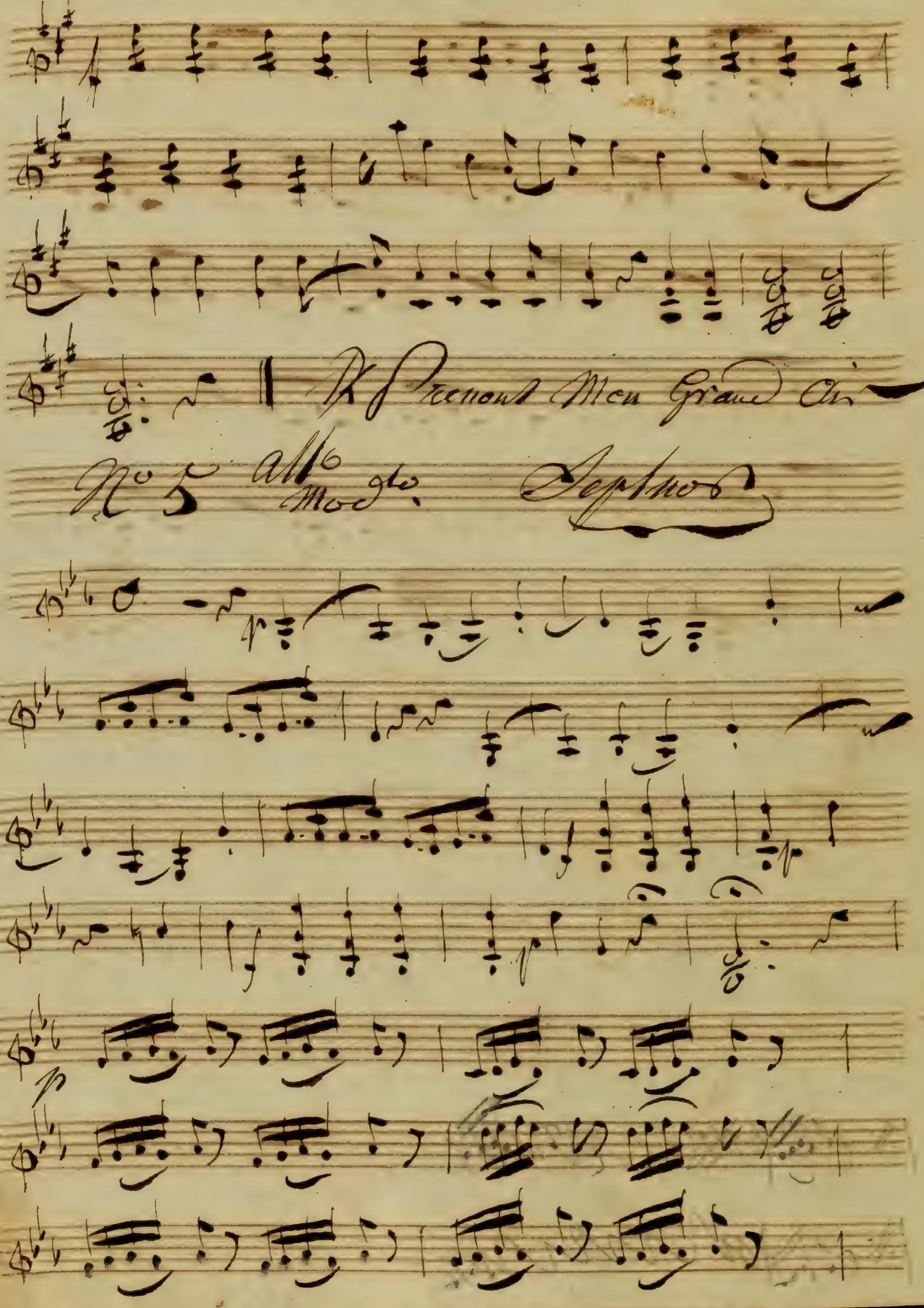
R. [illegible] di S. Mademoiselle

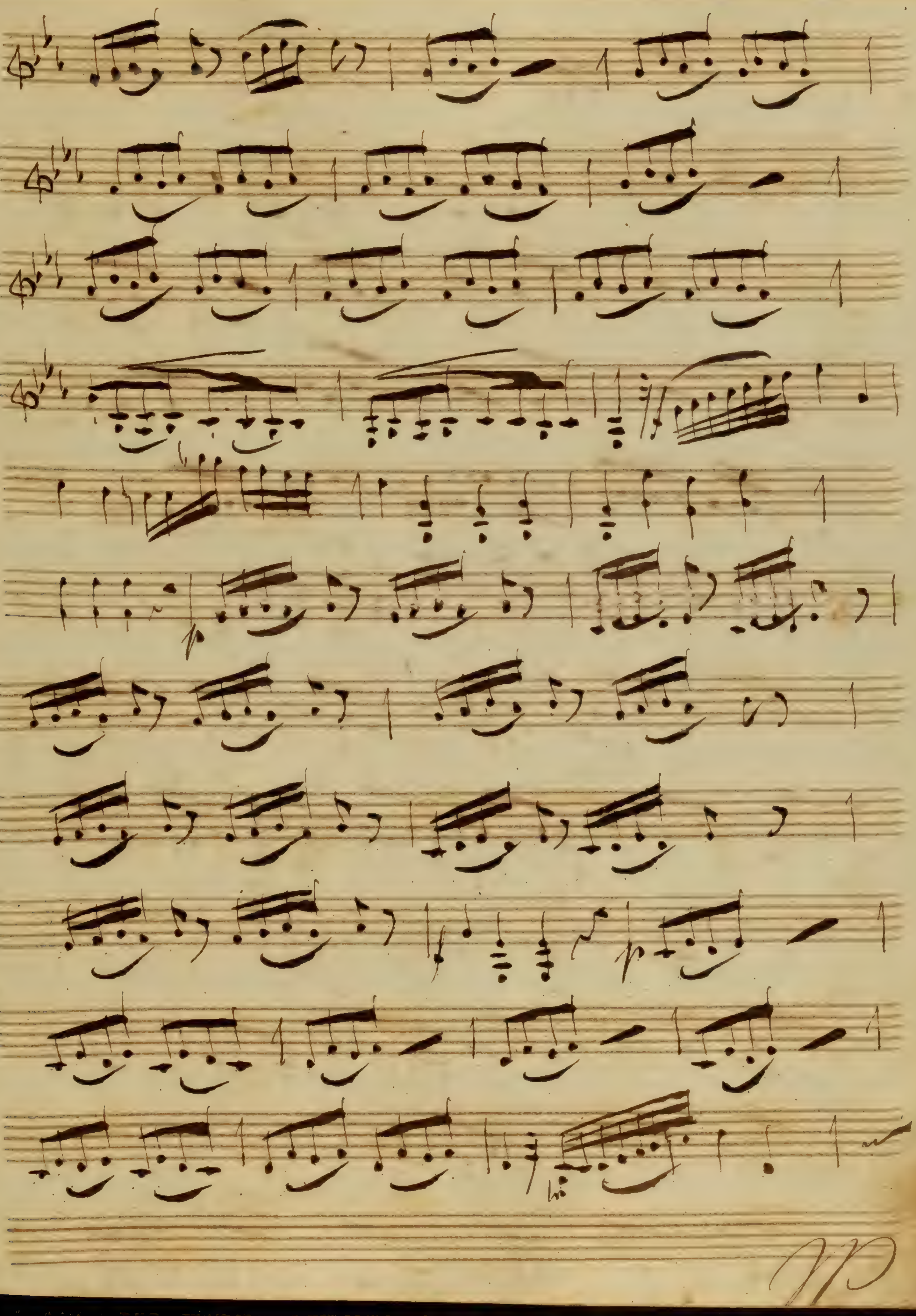
allo. Modto. è Risoluto   Imo

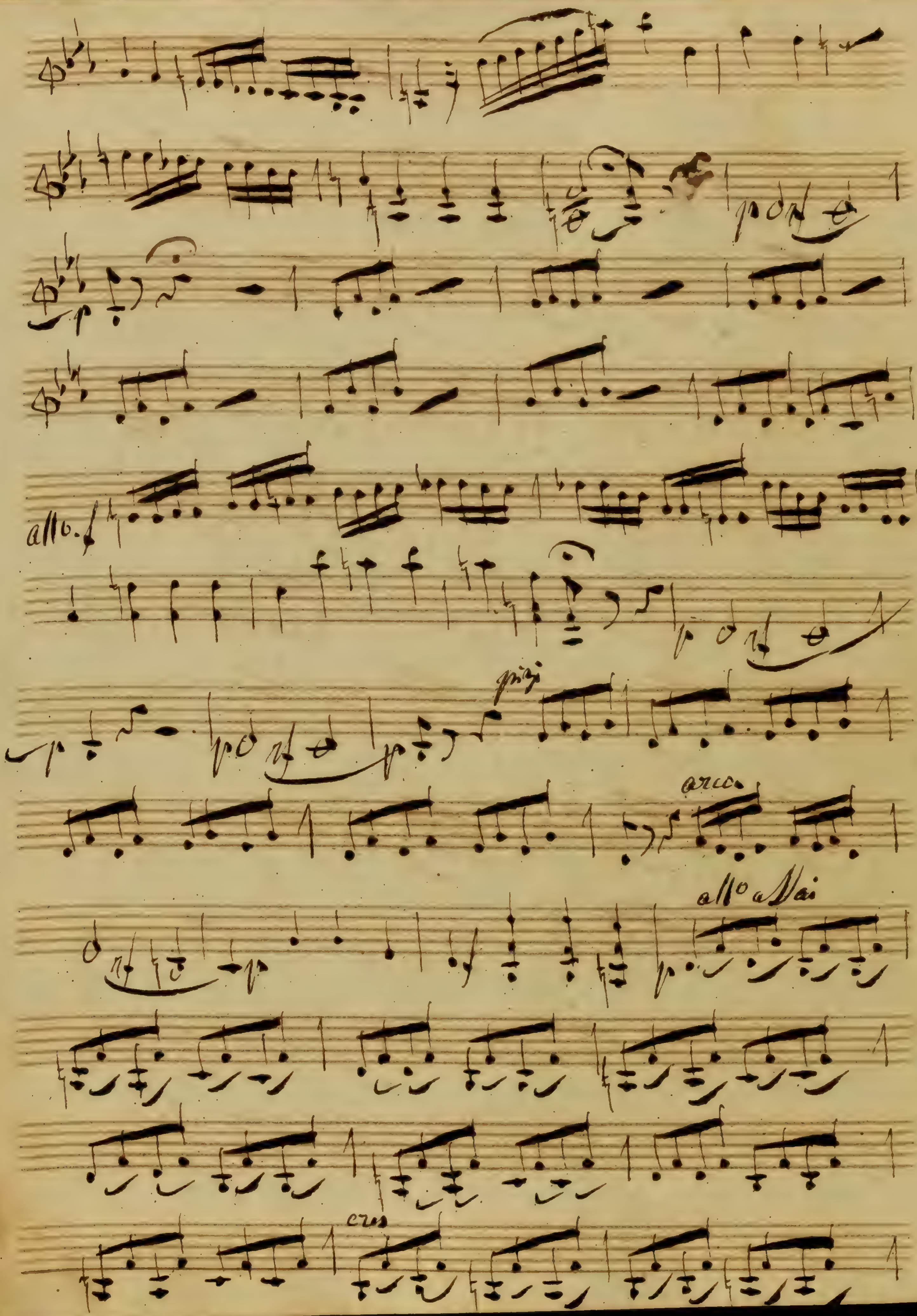


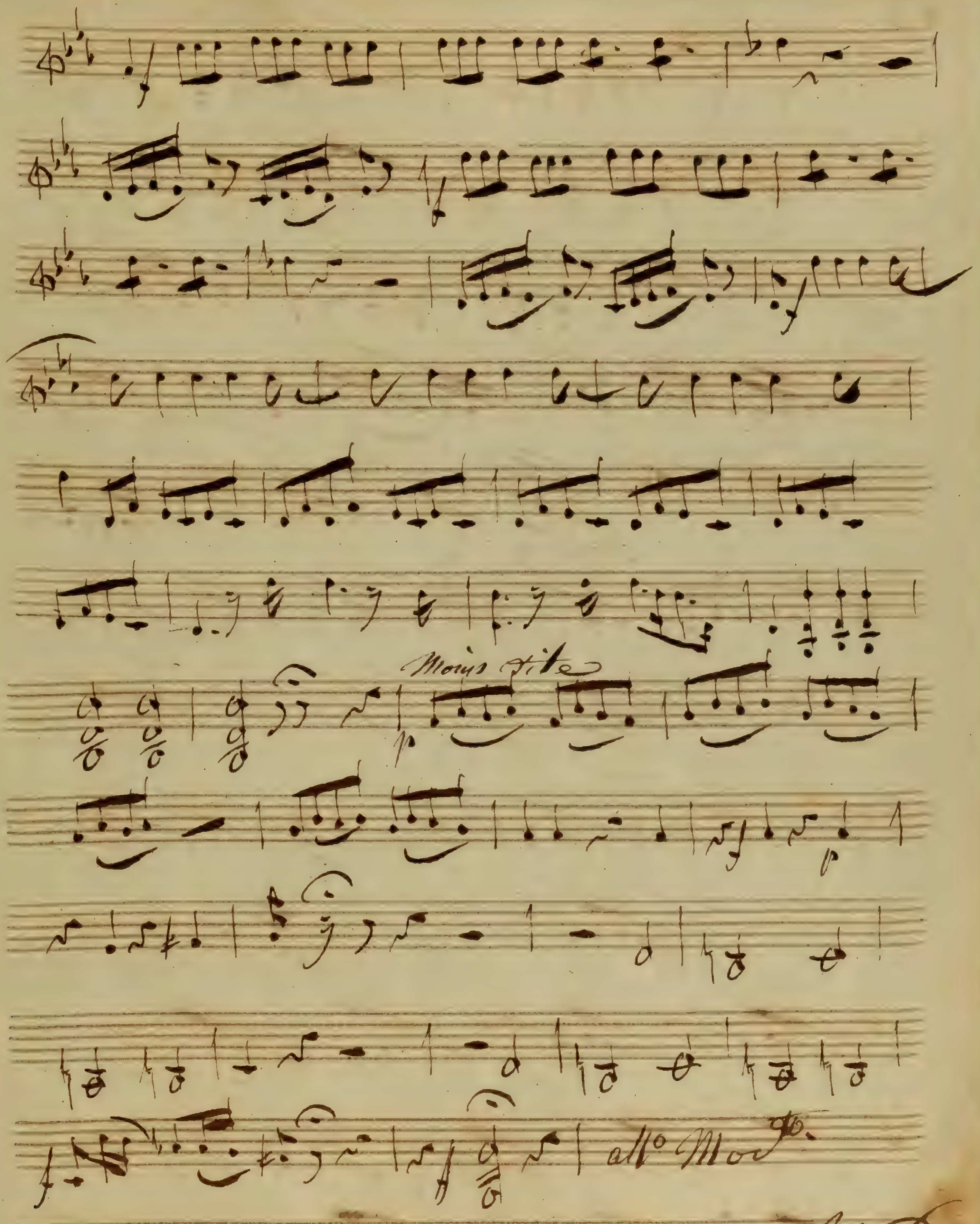

Cantabile
all° assai

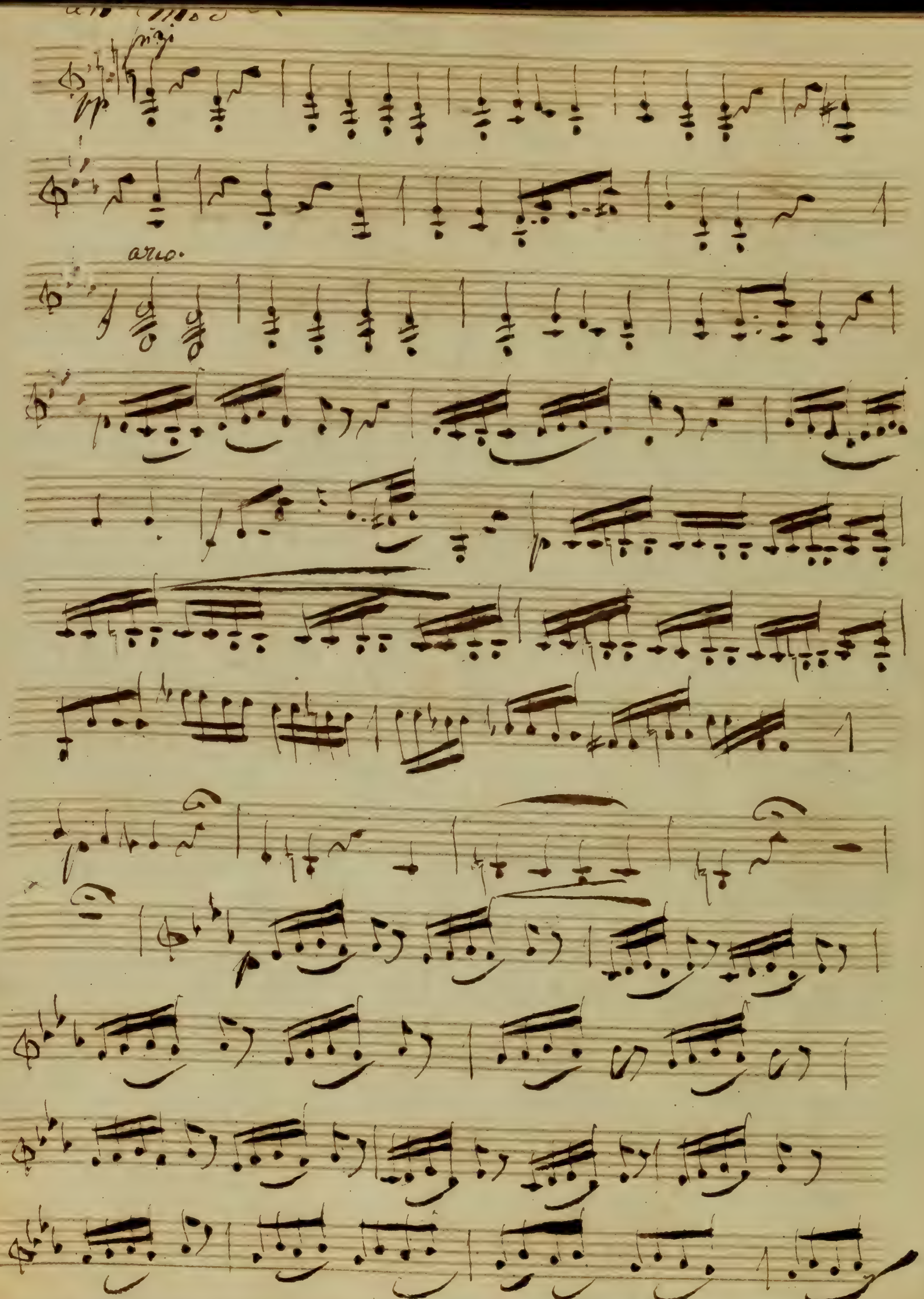

Cantabile
pizzi.

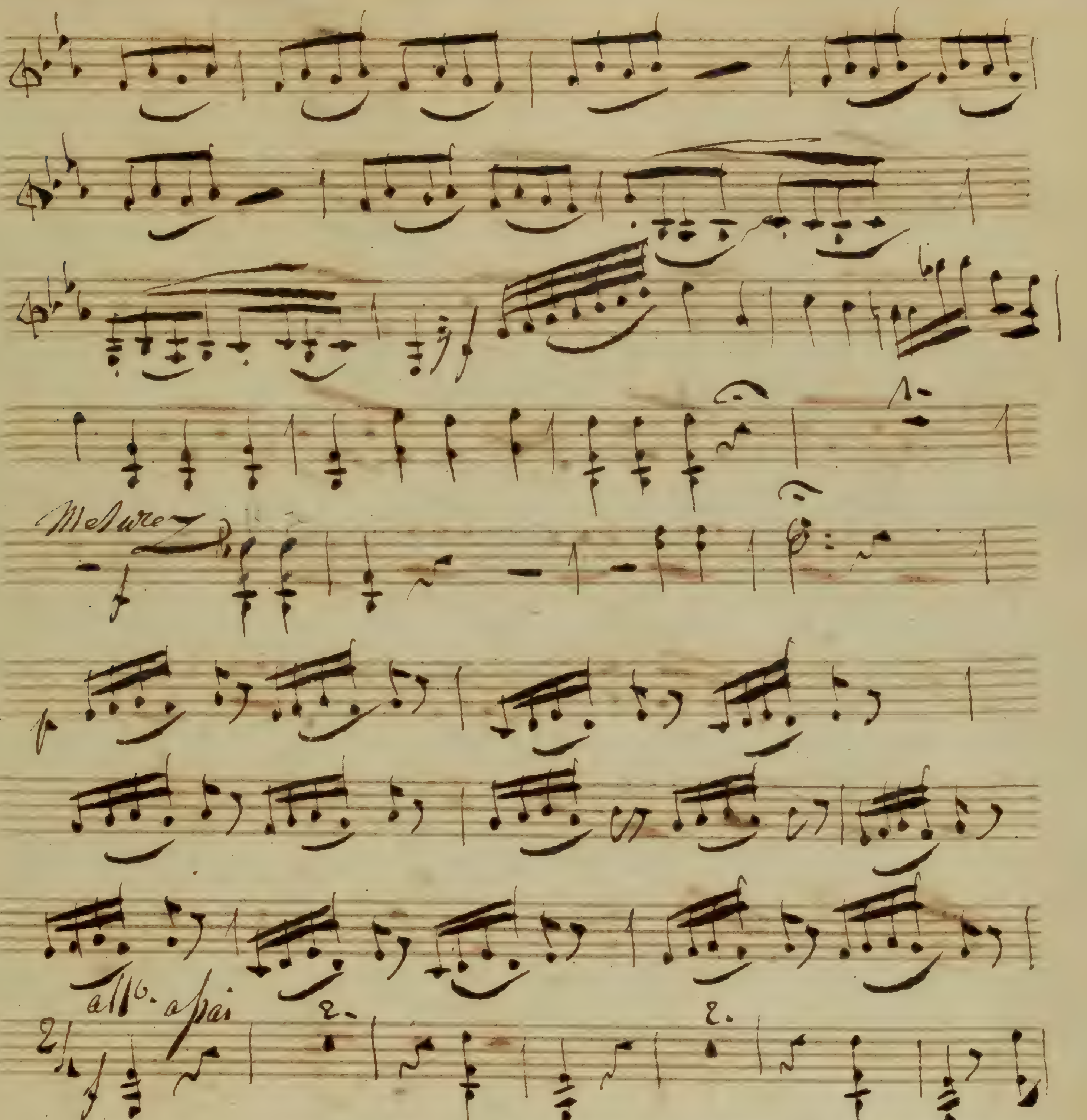

Mon Grand Air
N° 5 All° Mod.to Septuor
p

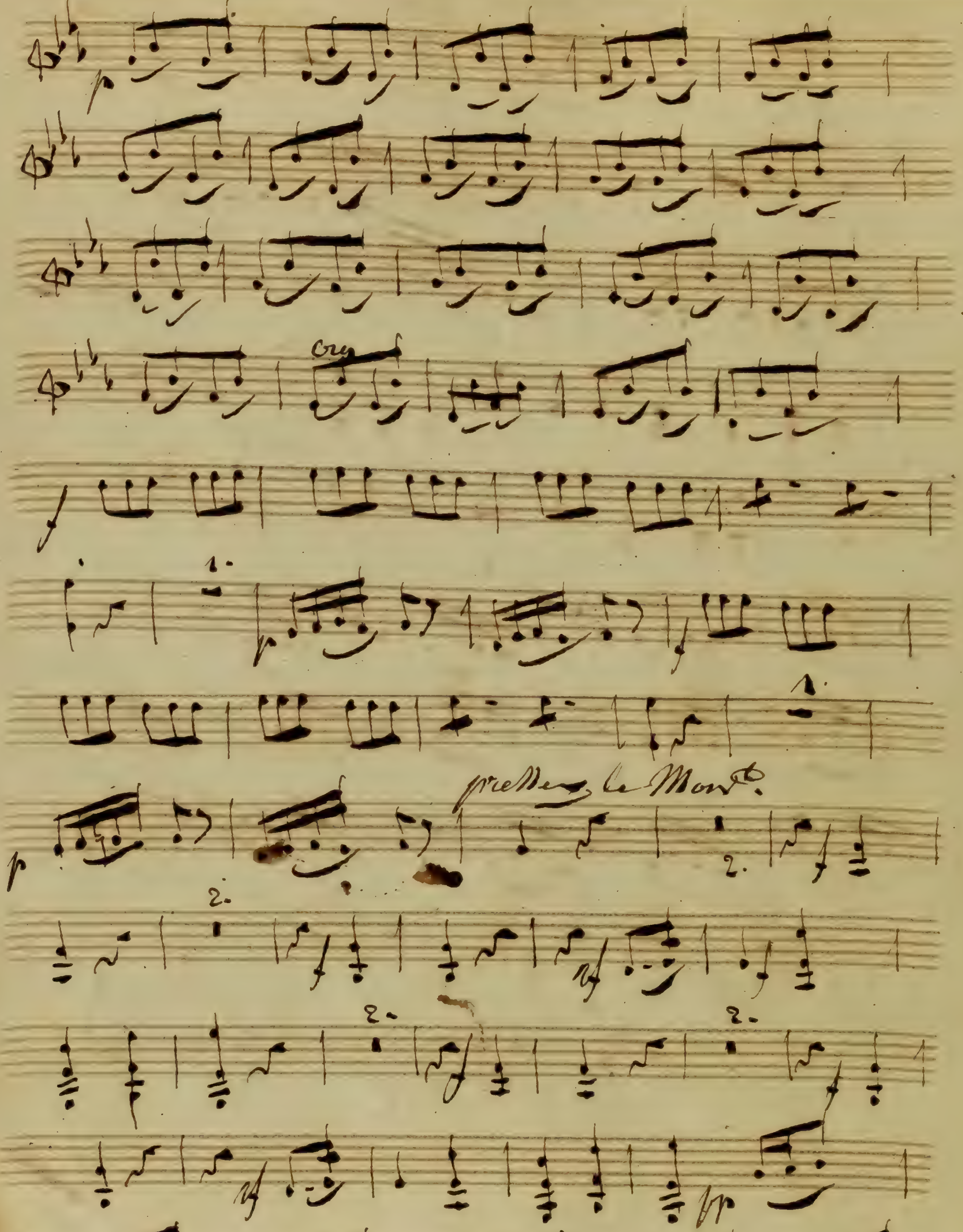

p
VS

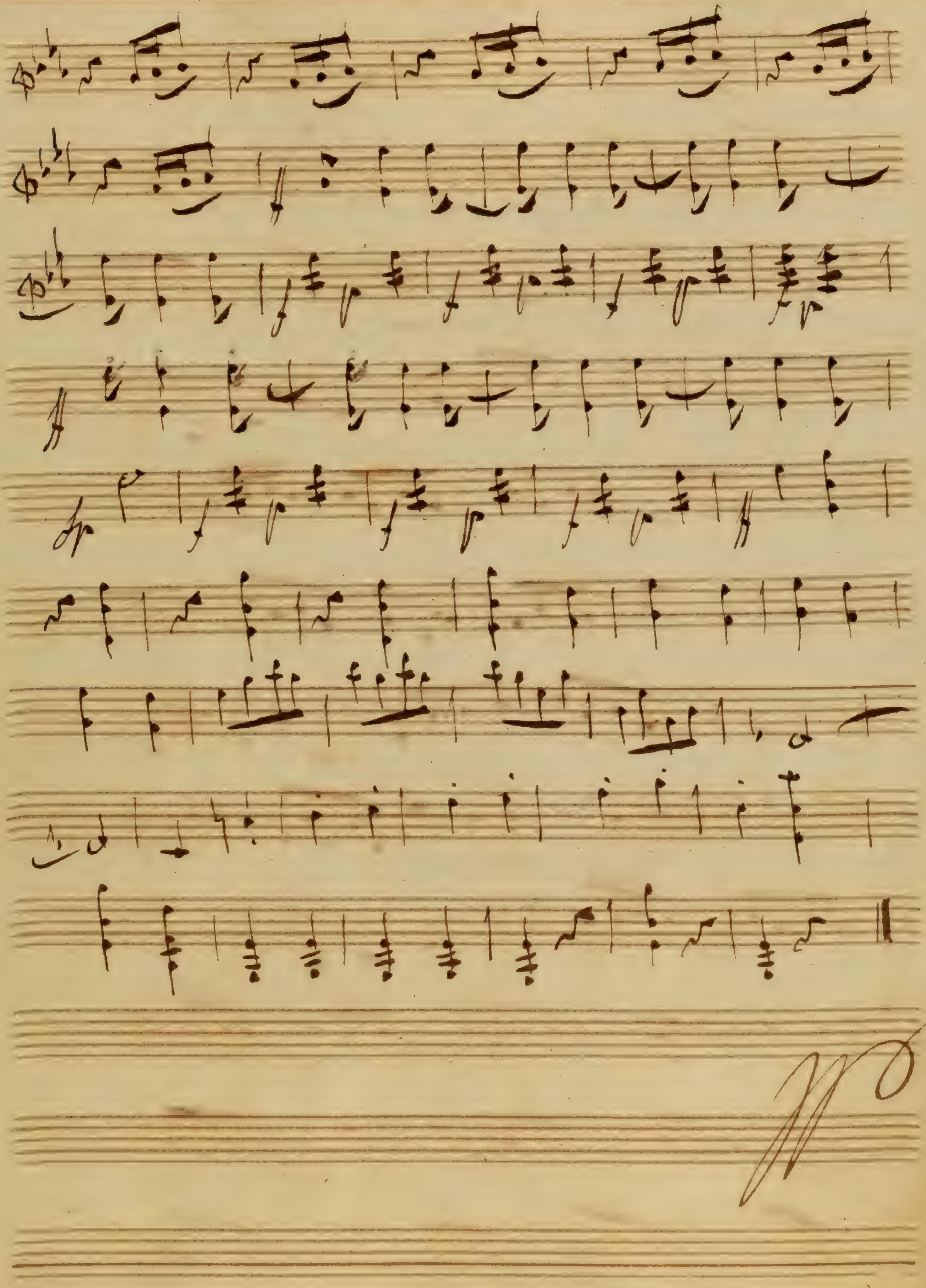

allo.
pizz
arco
allo assai
cres


Moins vite
p
all° Mod°


pizz
arco.


Mesurez
all°. assai

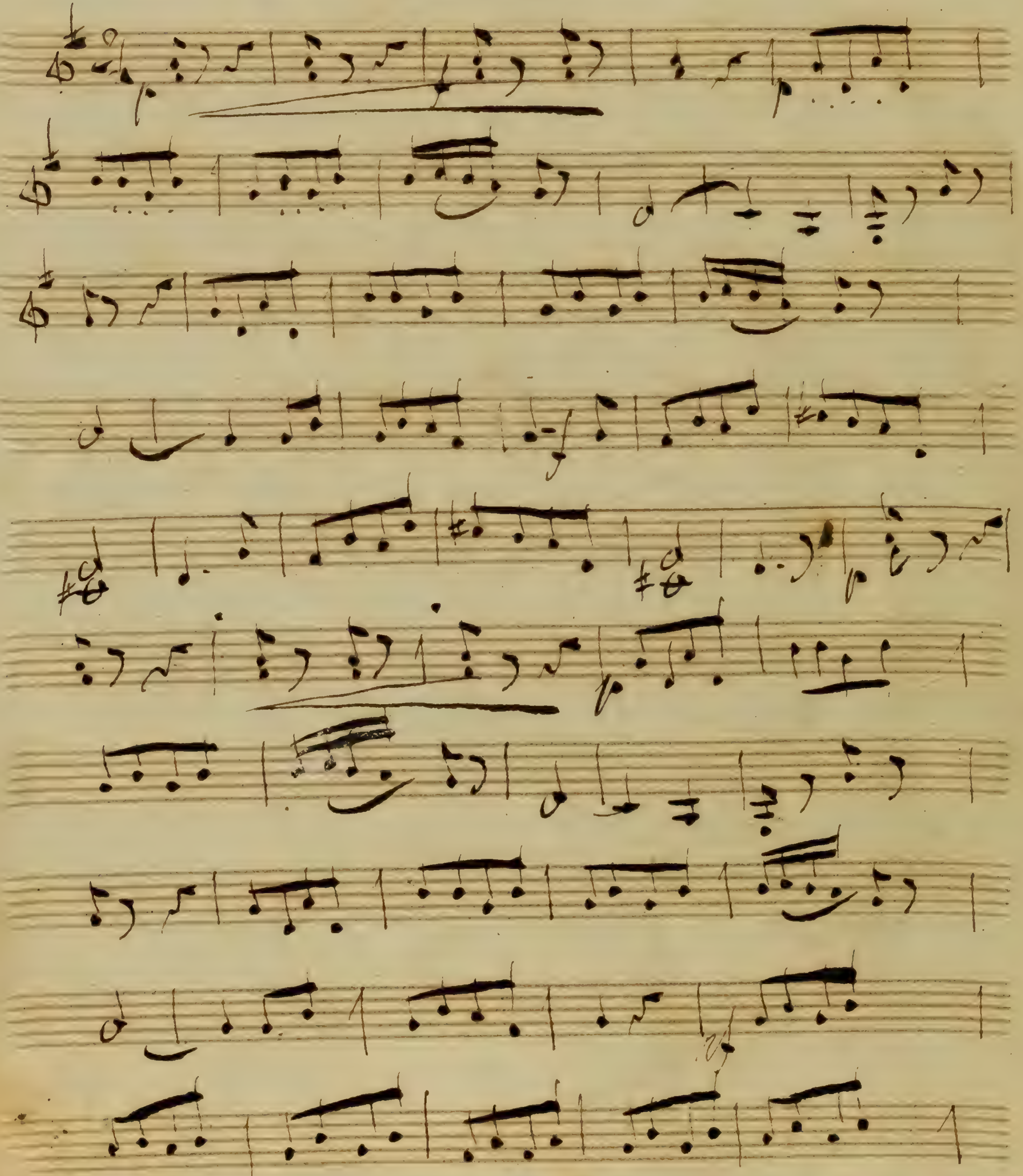

cre
pressez le Movt.

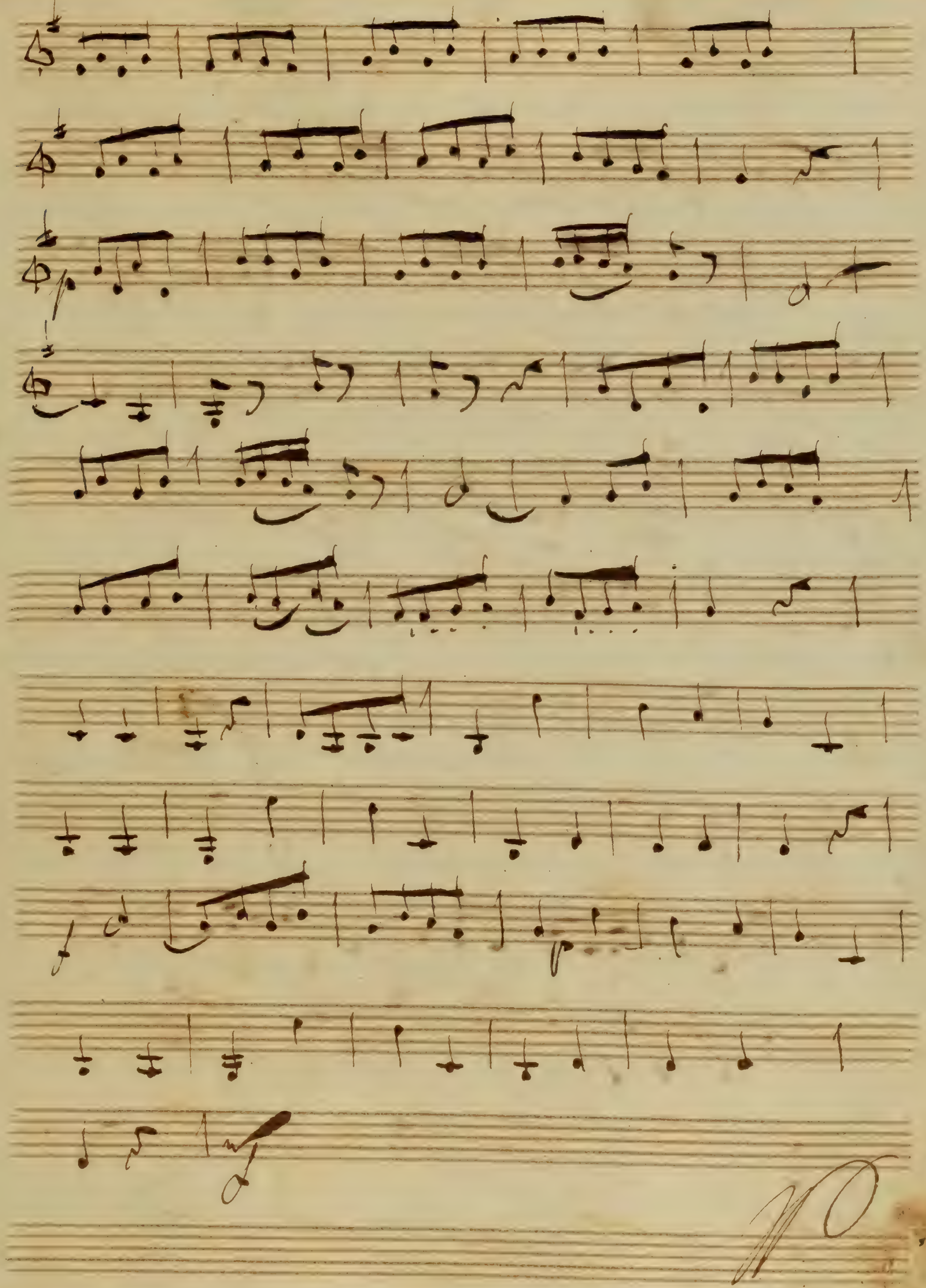


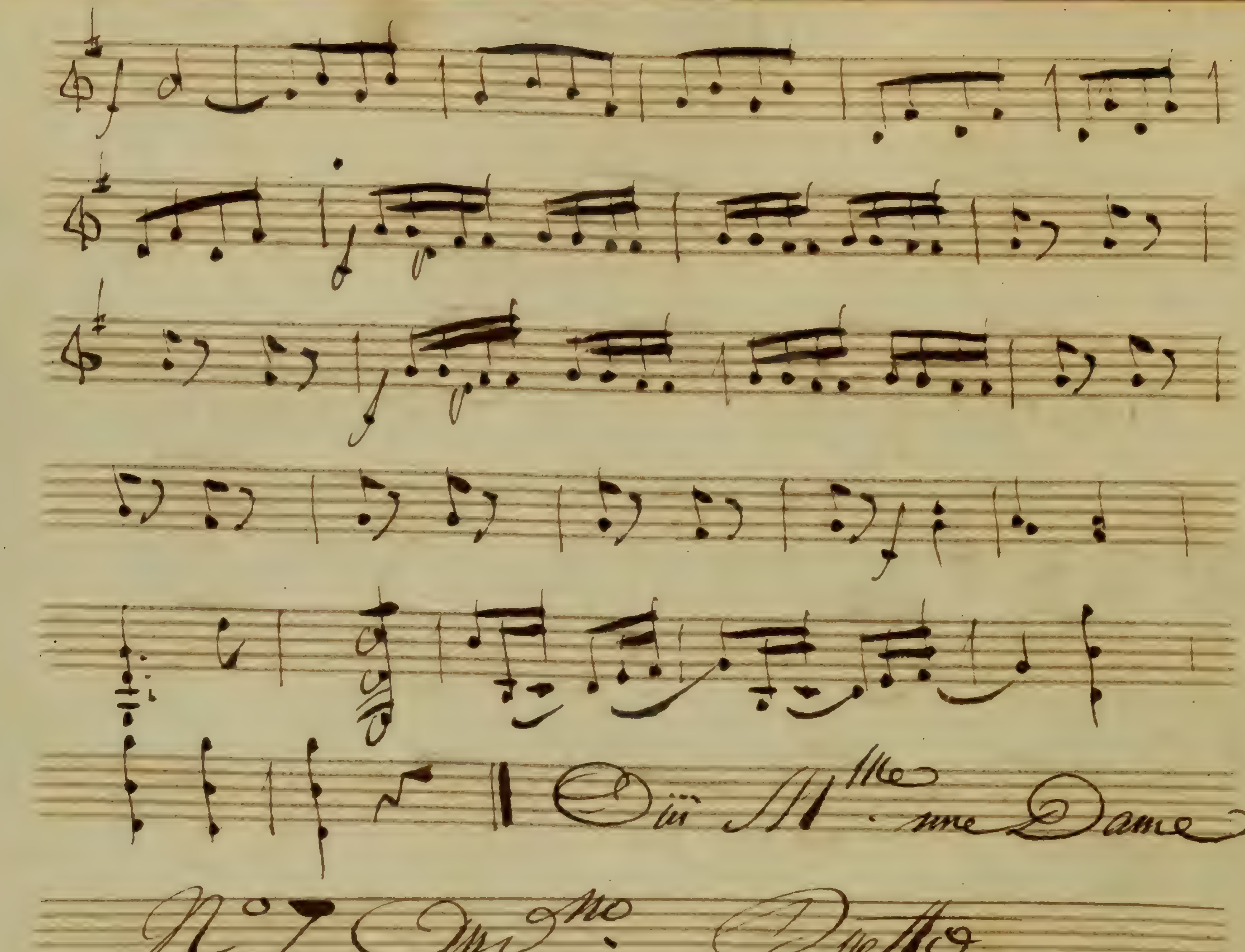
R Avec Plaisir

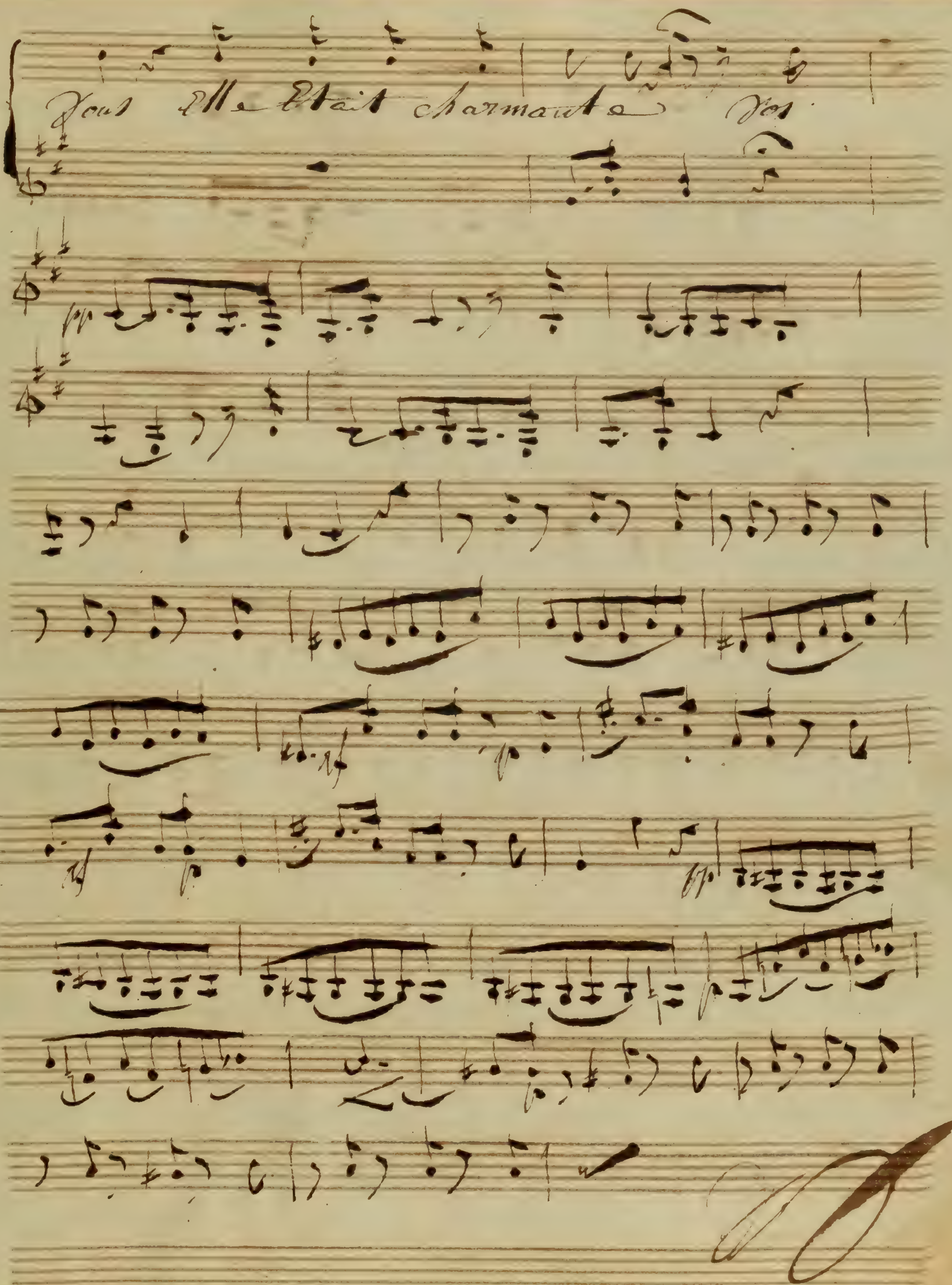
allegretto Manon troppo

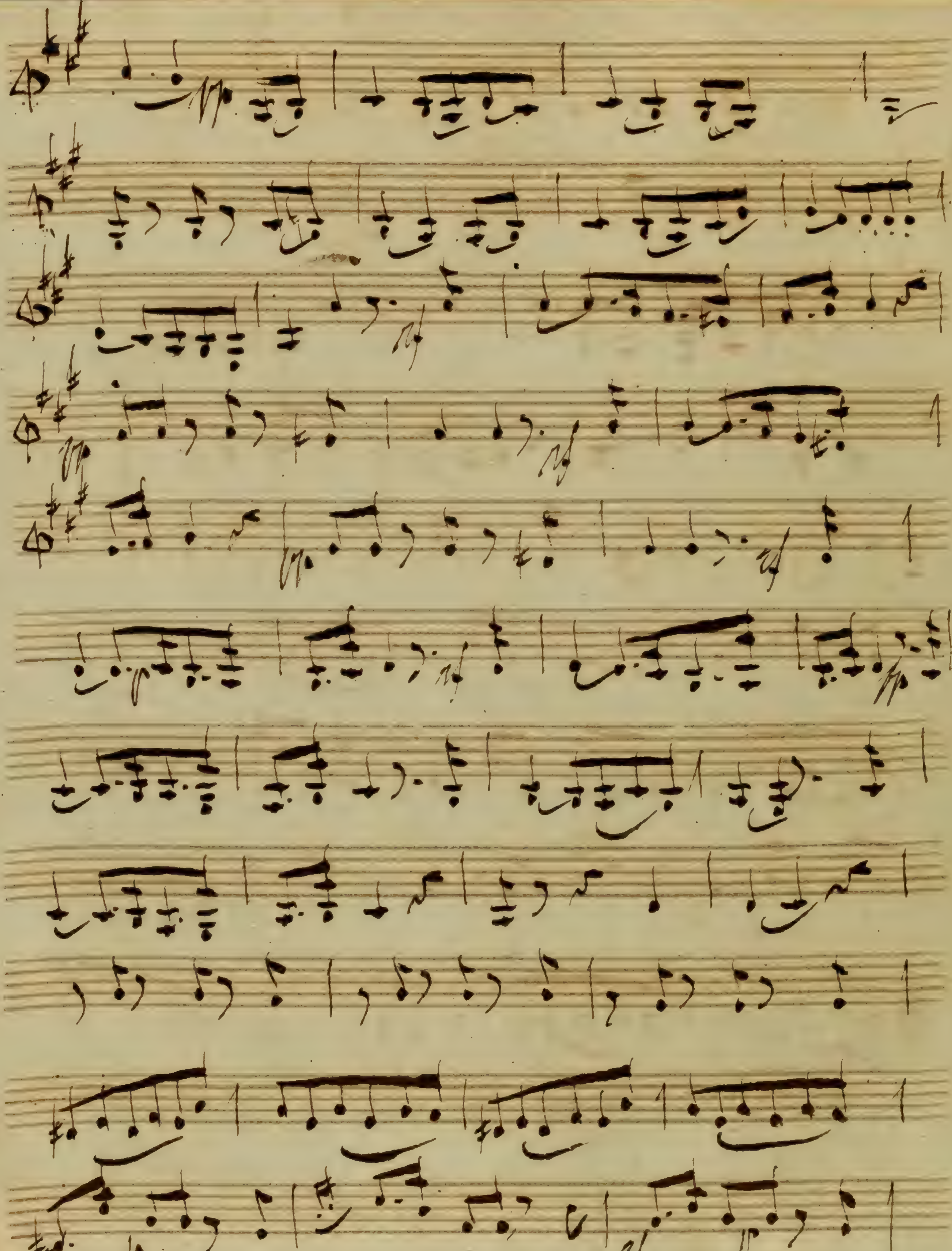
No 6. Septuor

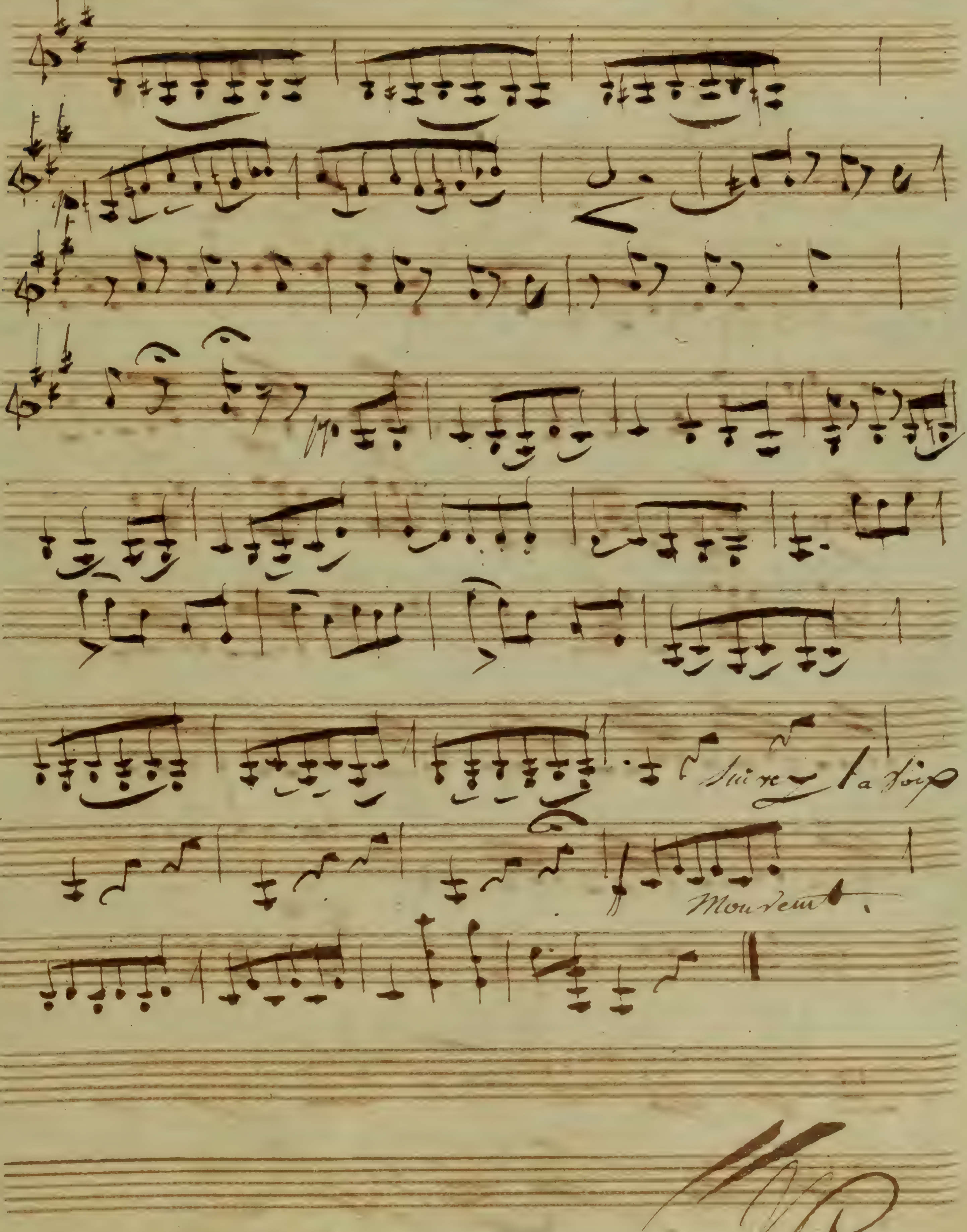





Oui Mlle une Dame
N° 7 Andno. Duetto
mf
Elle était donc bien sé duis sant e comme

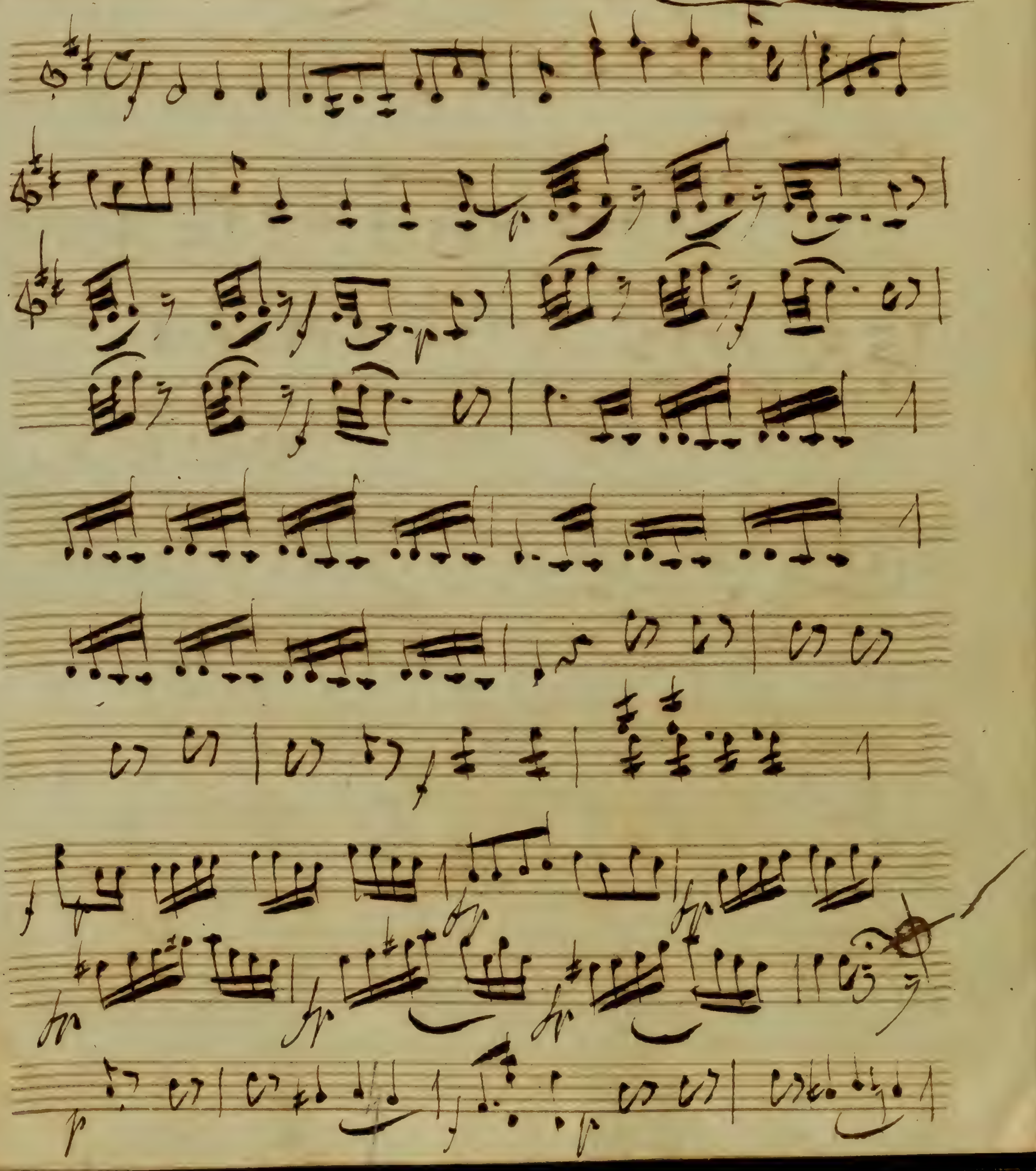

Elle Etait charmante

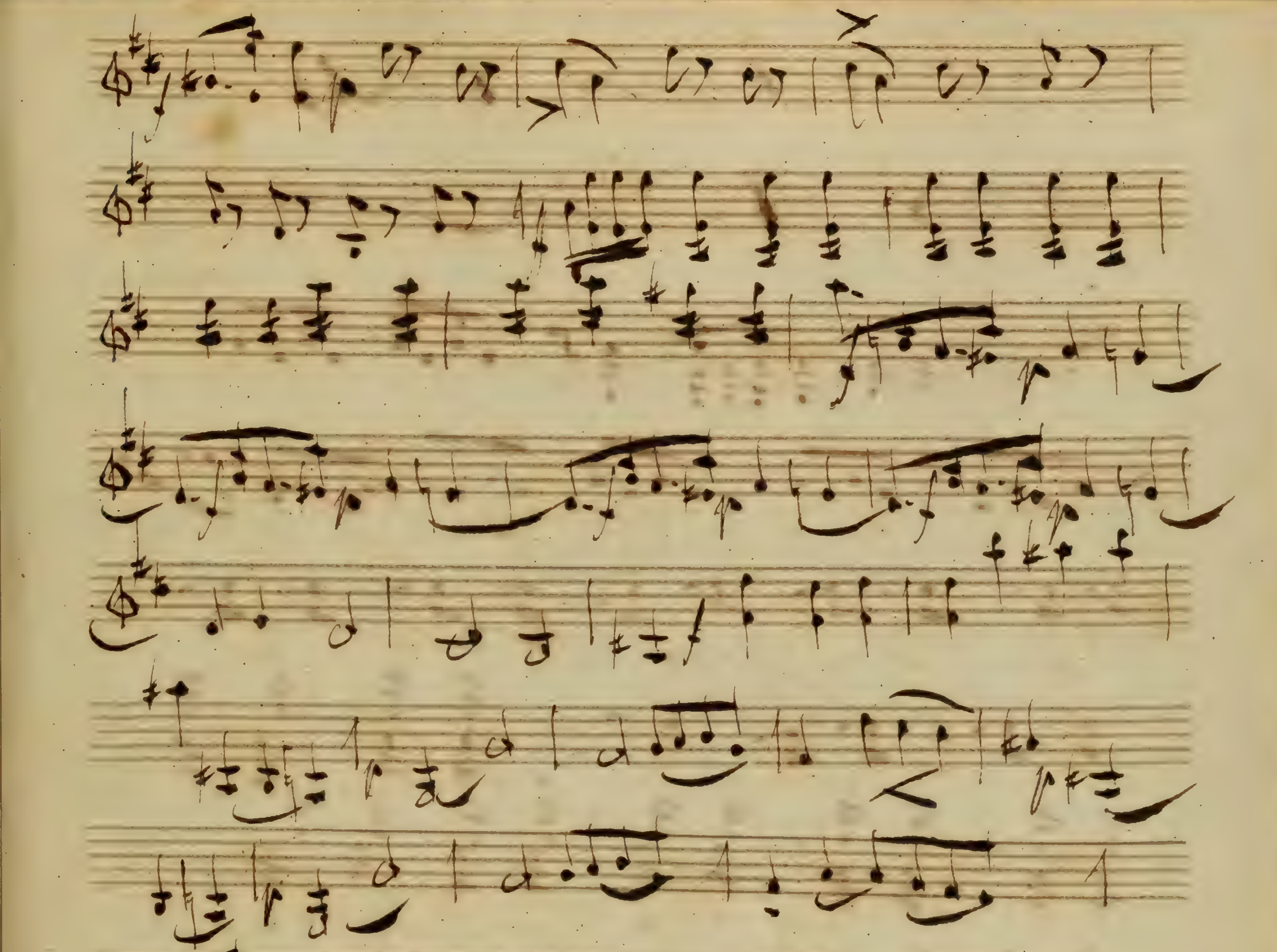



Suivez la voix
Mouvemt.

Rassurez-vous le ne Dites Mot!

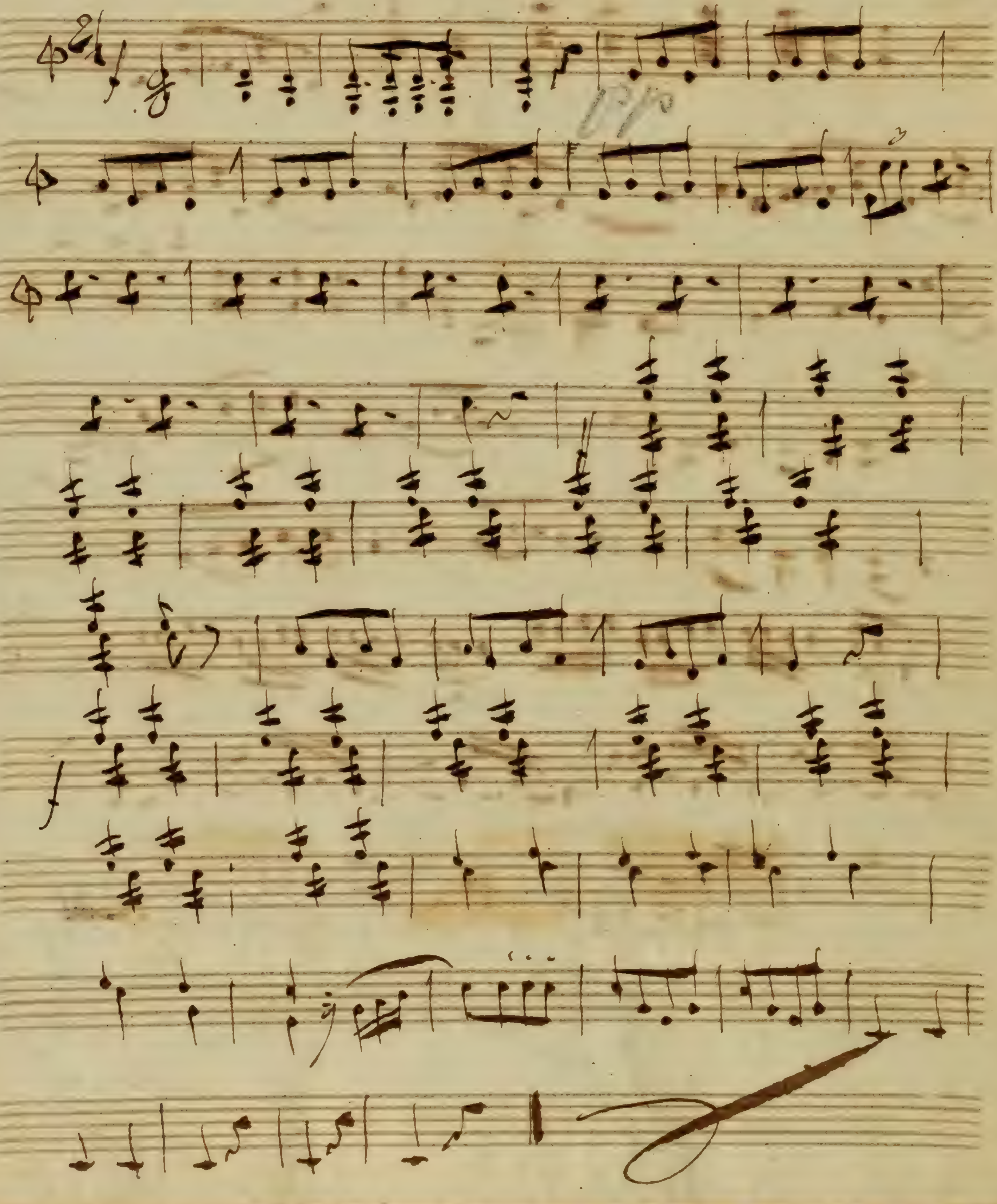
No. 8. All.o Mod.to Morceau d'Ensemble





Pas la Peine (A Sol)

No 9 All.o Vivace



Violino. 2°

Picaros

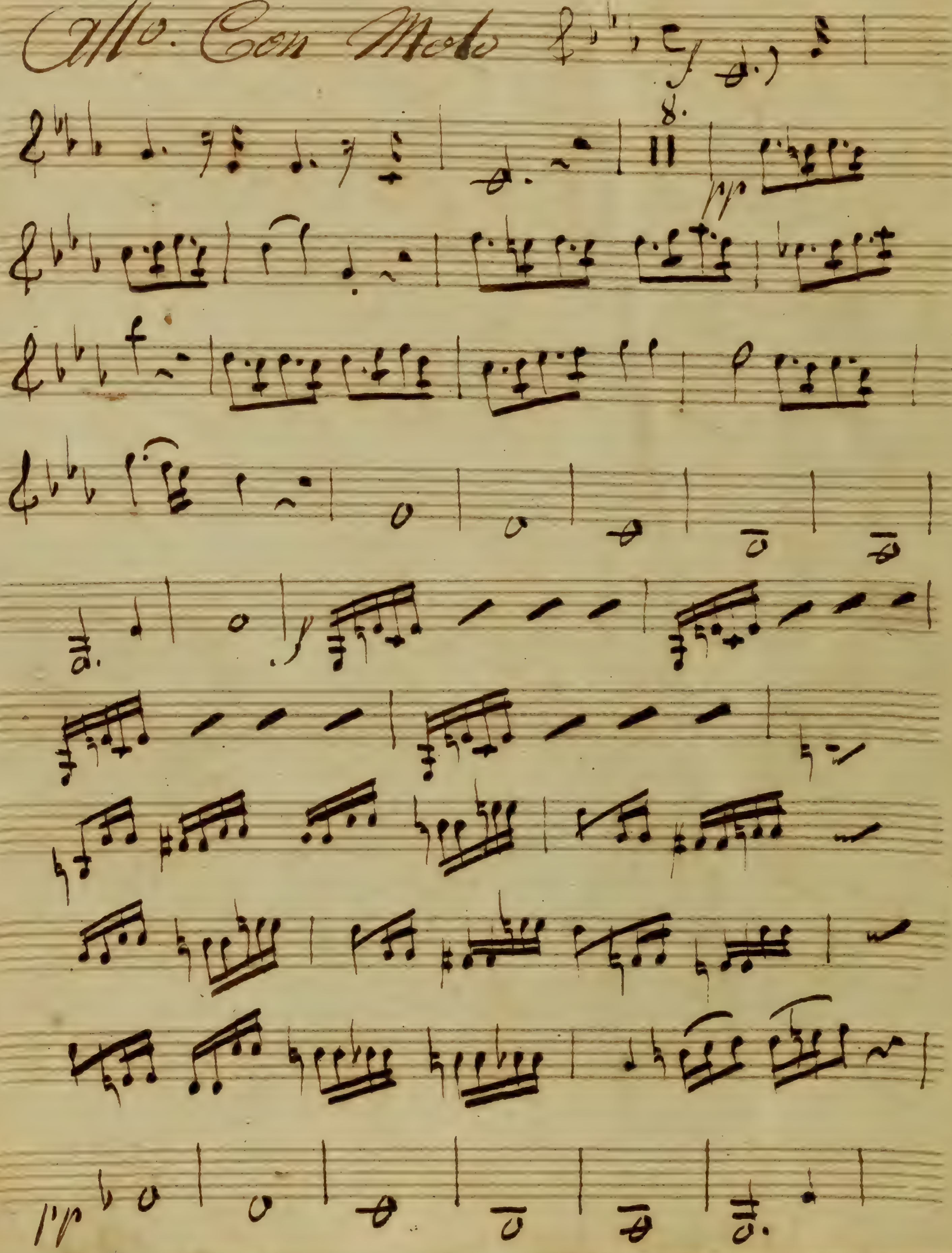
Picaros et Diego.

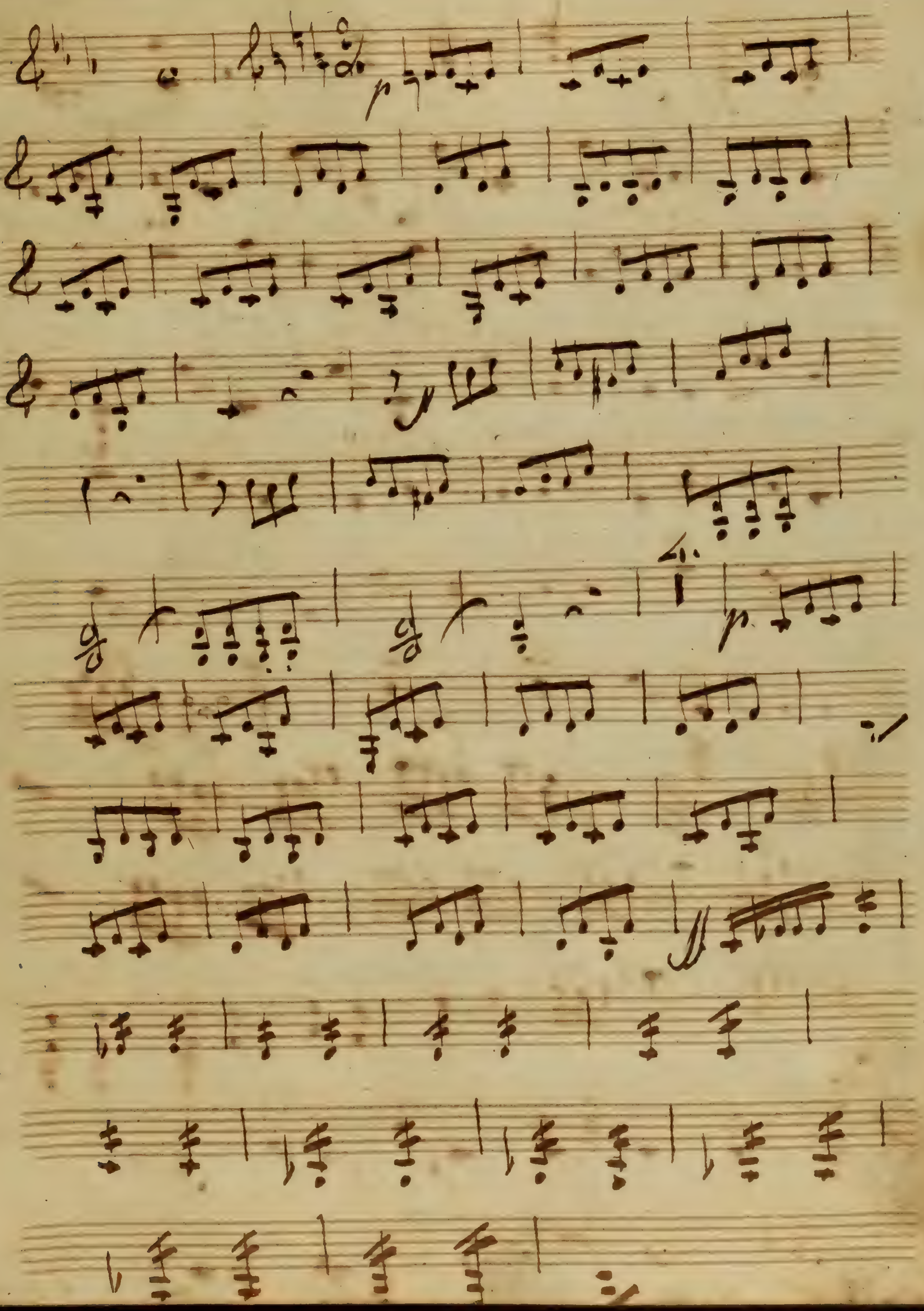
Ou

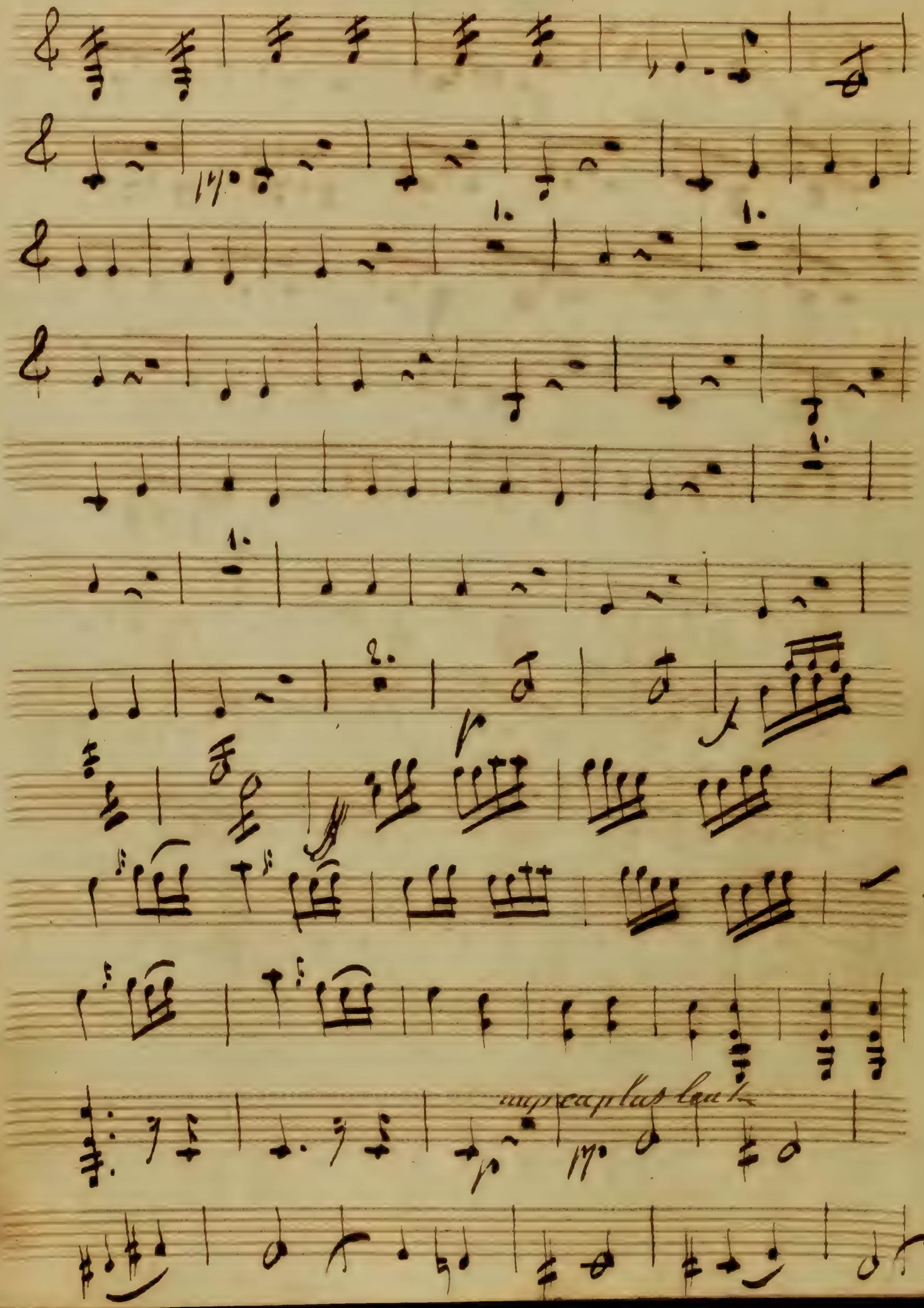
La Folle Soirée.

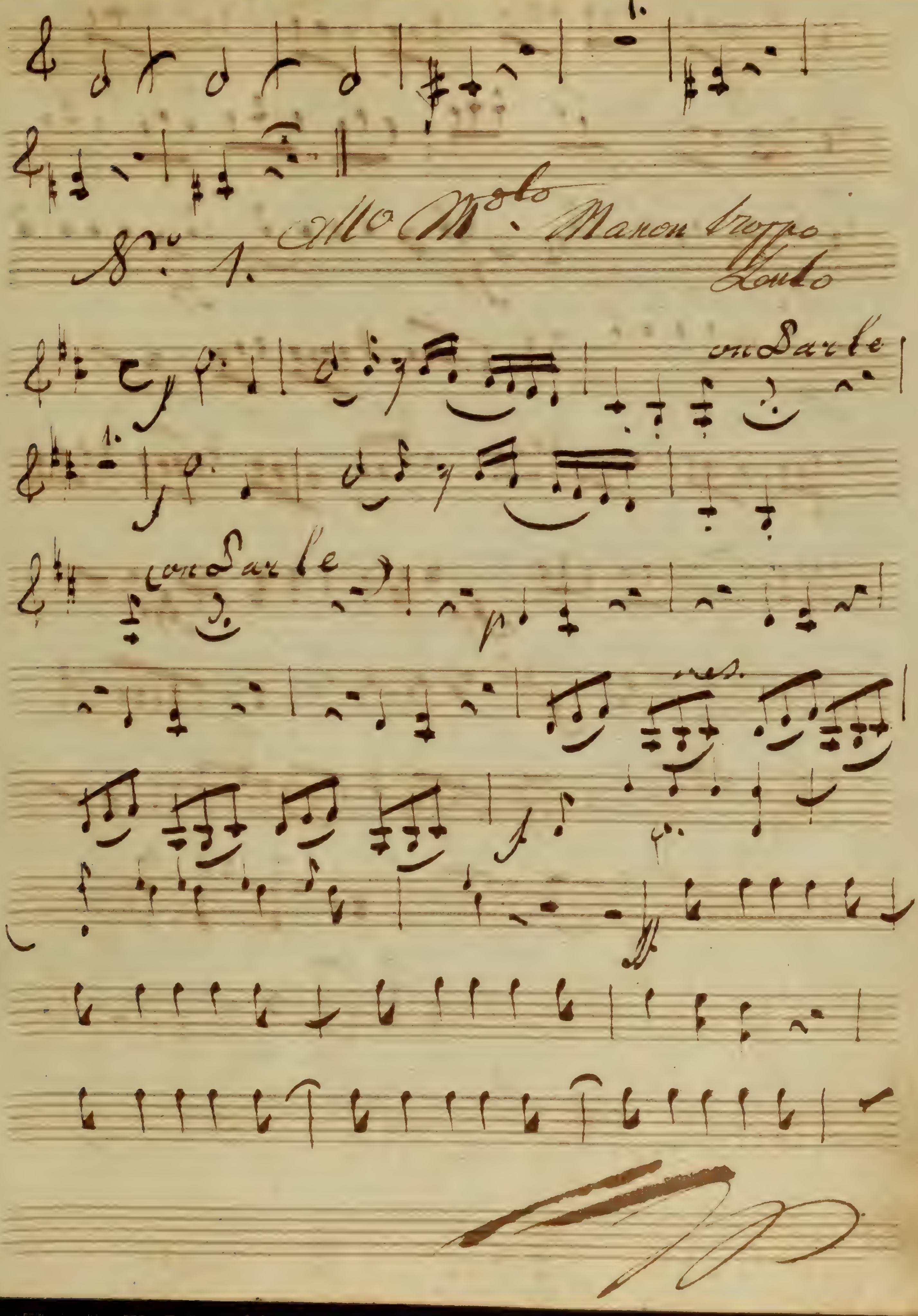
Violino 2

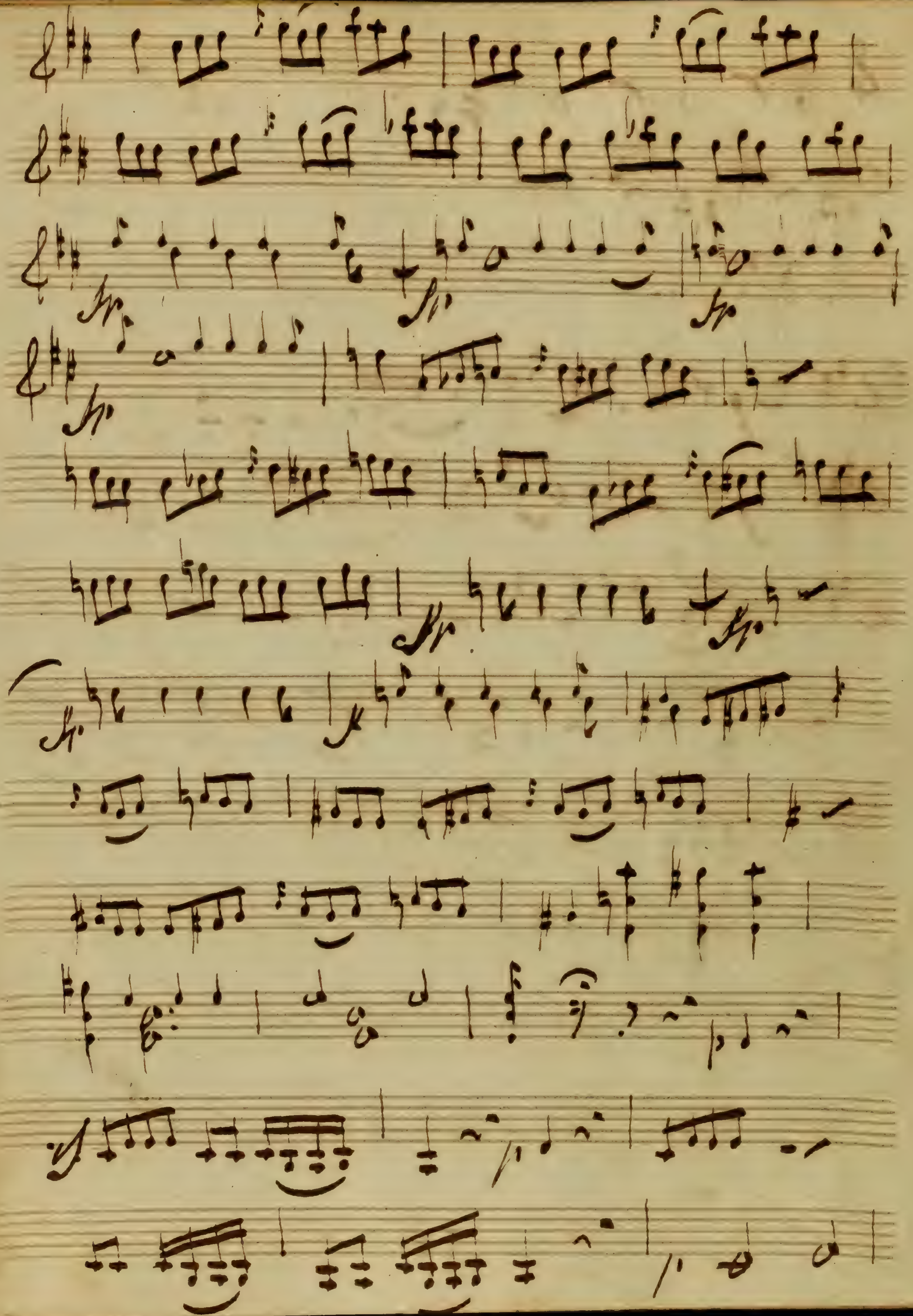
Ouverture

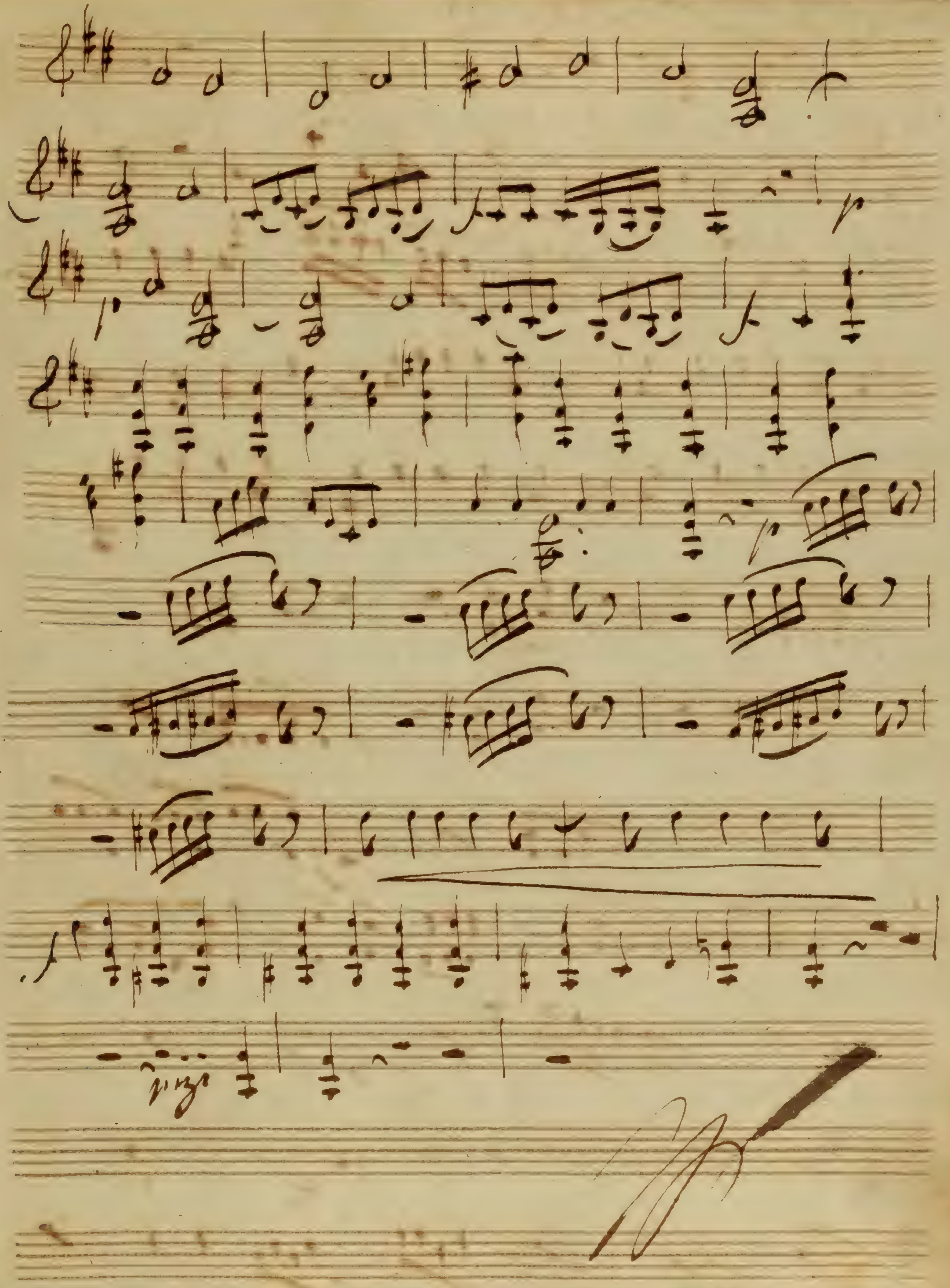


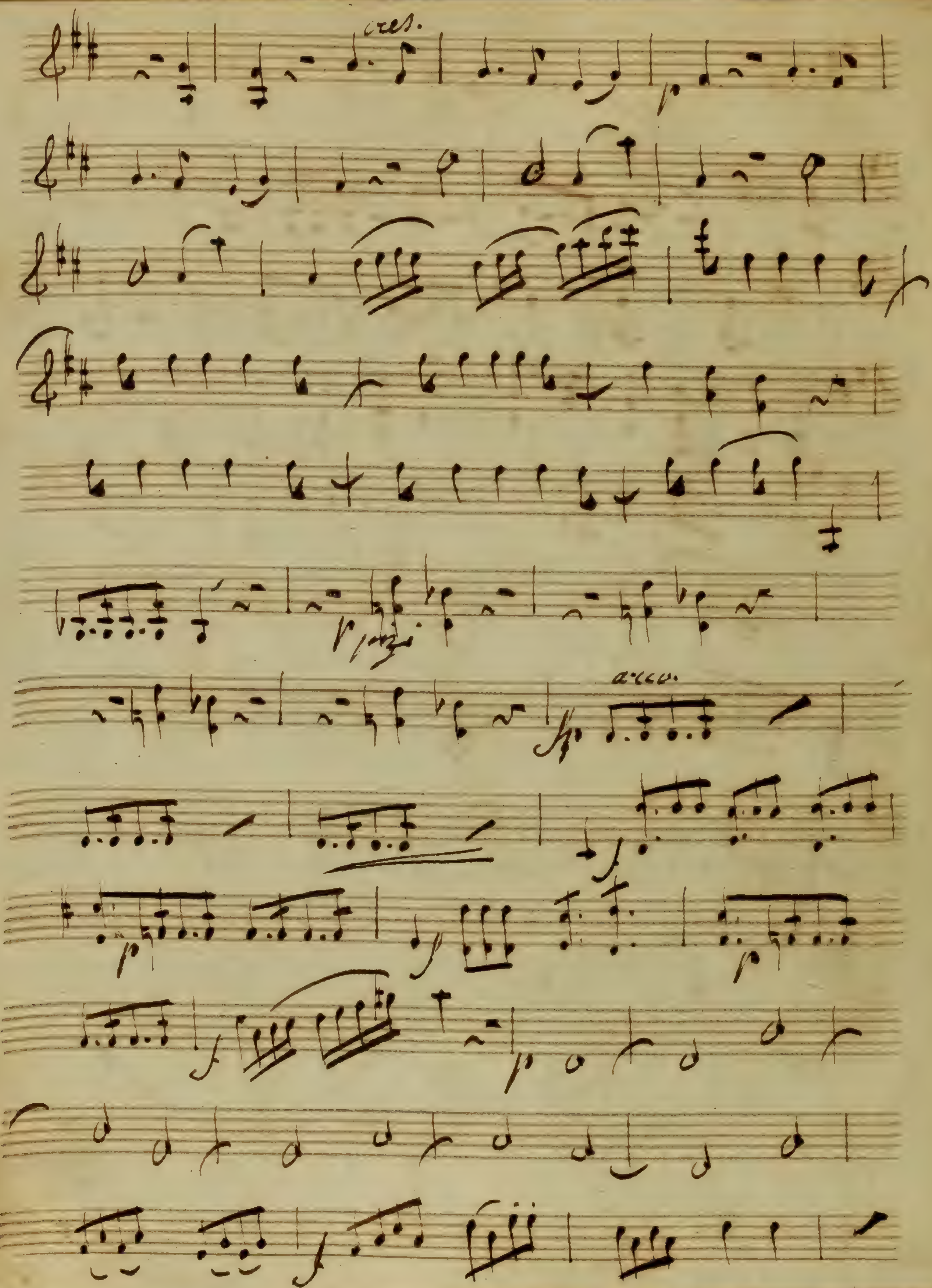


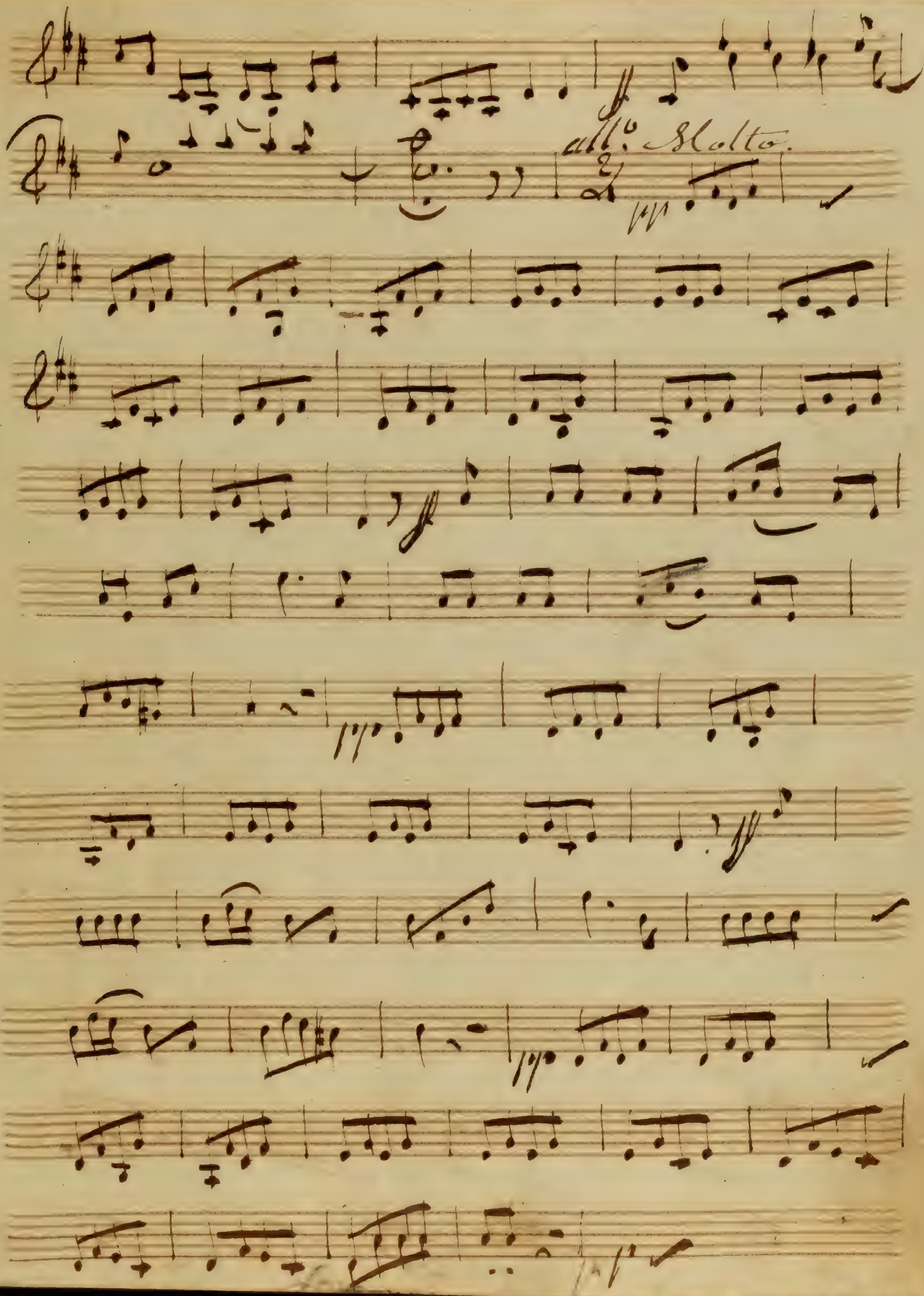

un peu plus lent

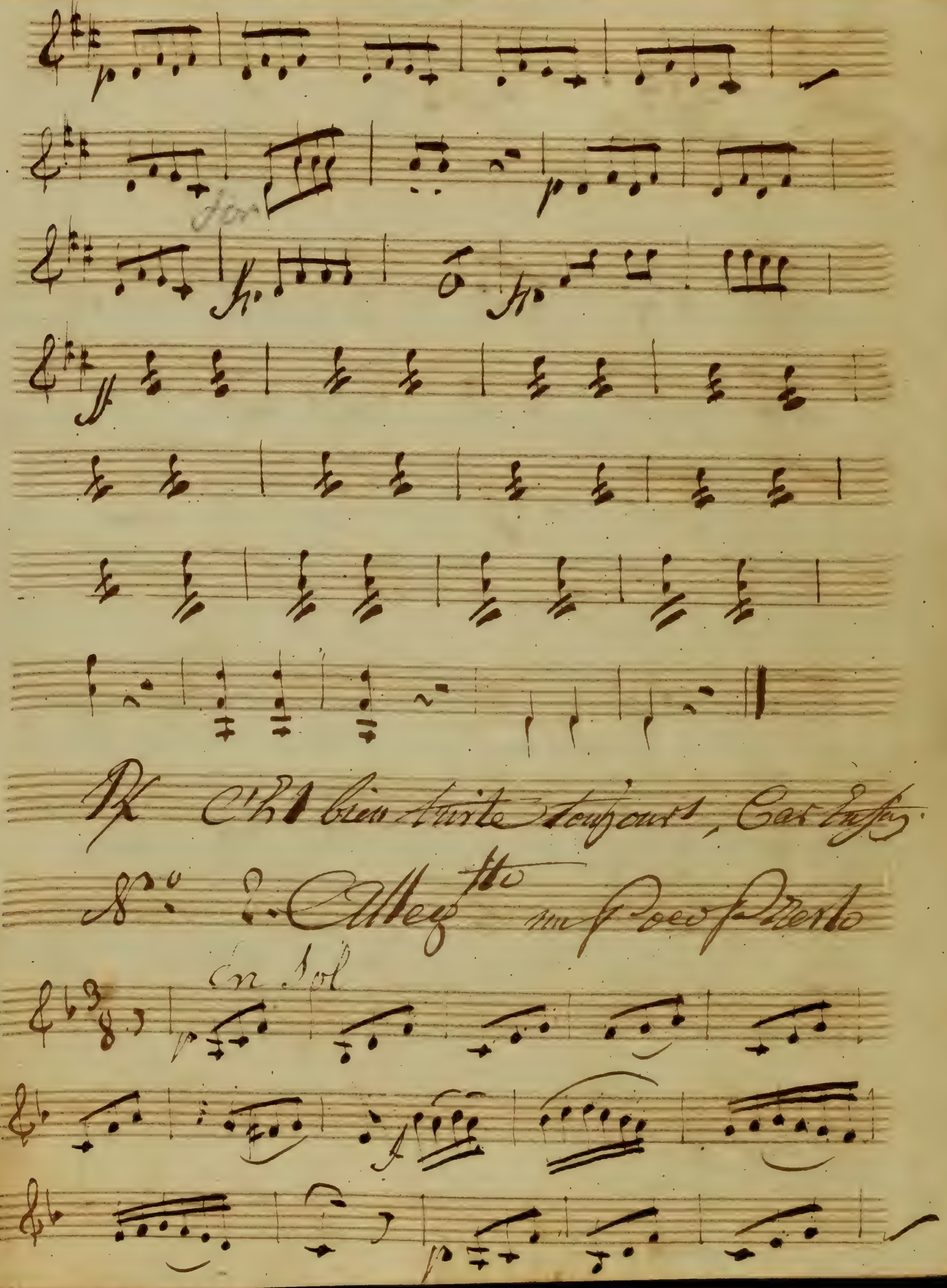

No. 1.
Allo Molto. Ma non troppo Lento

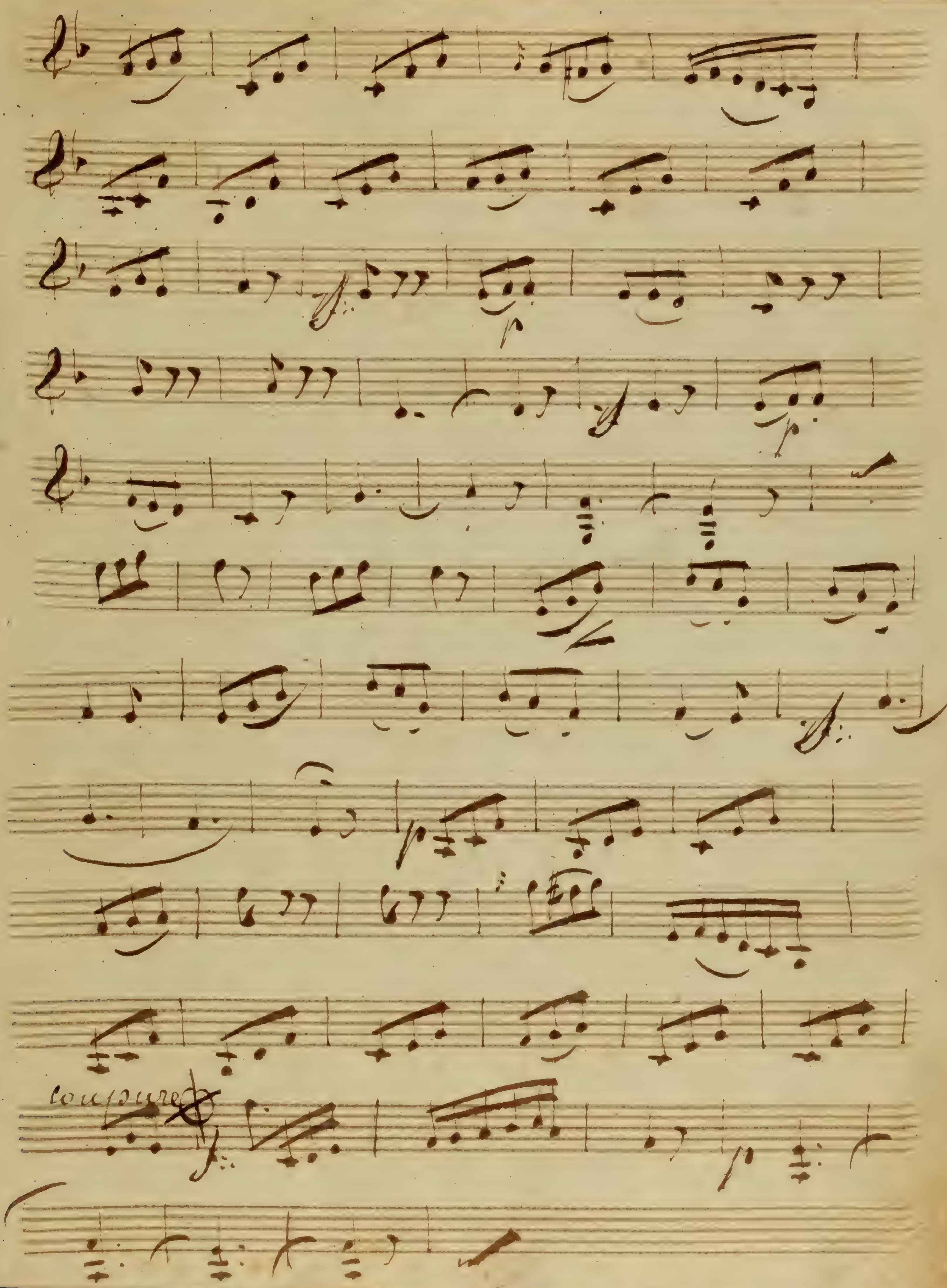


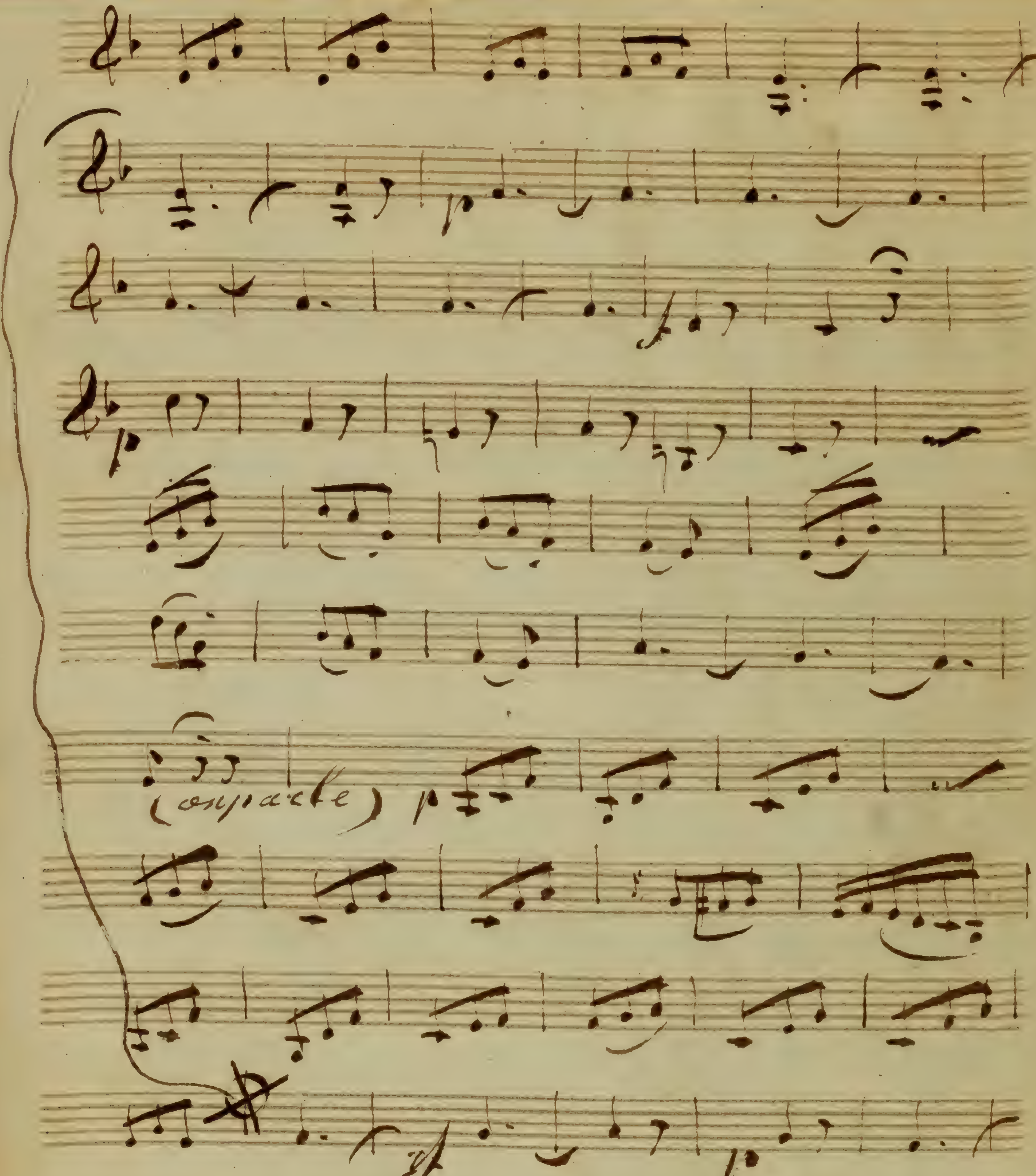


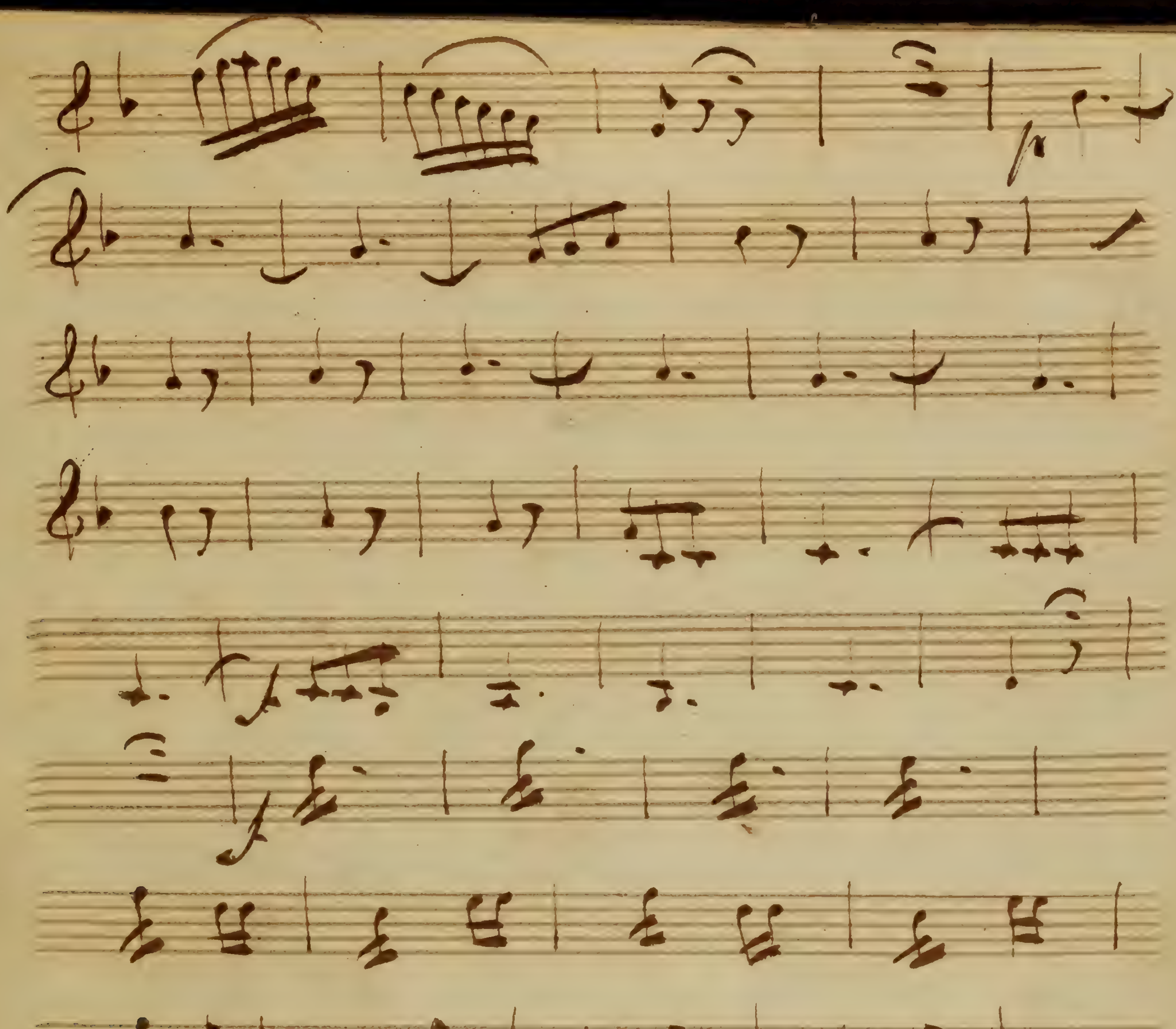

cres.
p
pizz.
arco
p
p
p


all.º Molto


C'est bien triste toujours, Car Enfin
N.o 2. Allegretto un Poco Presto
en Sol

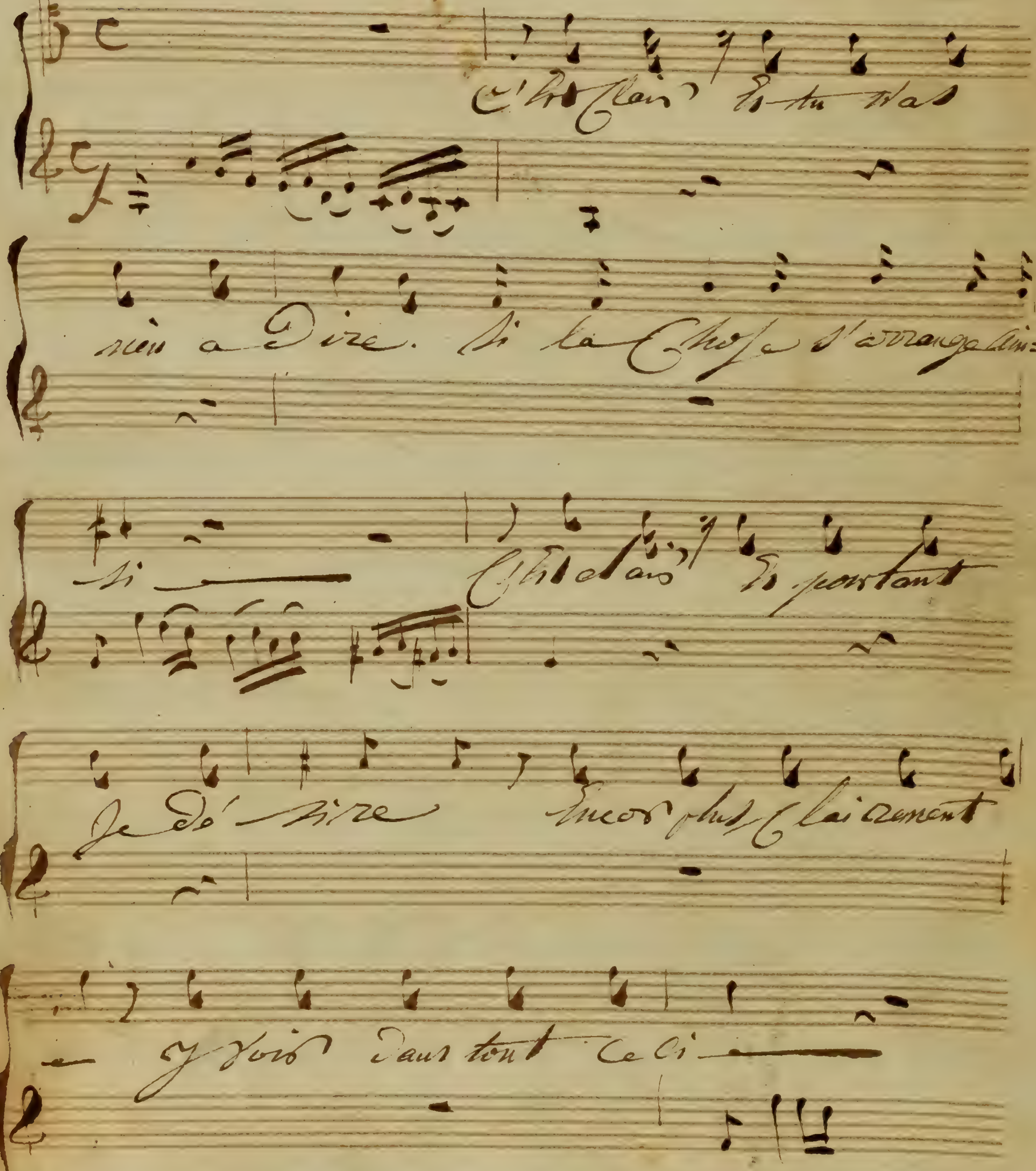

coupure

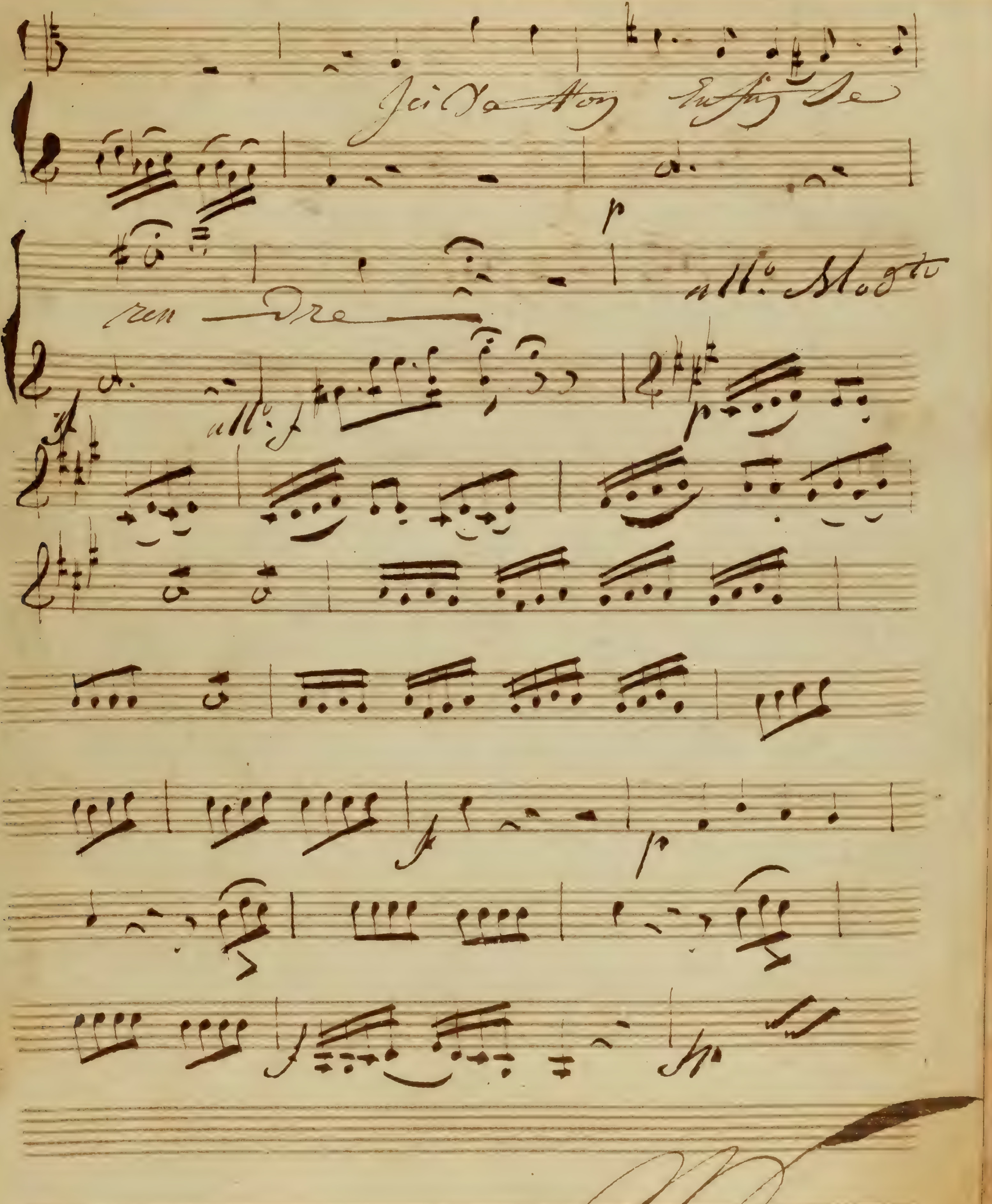

cres.

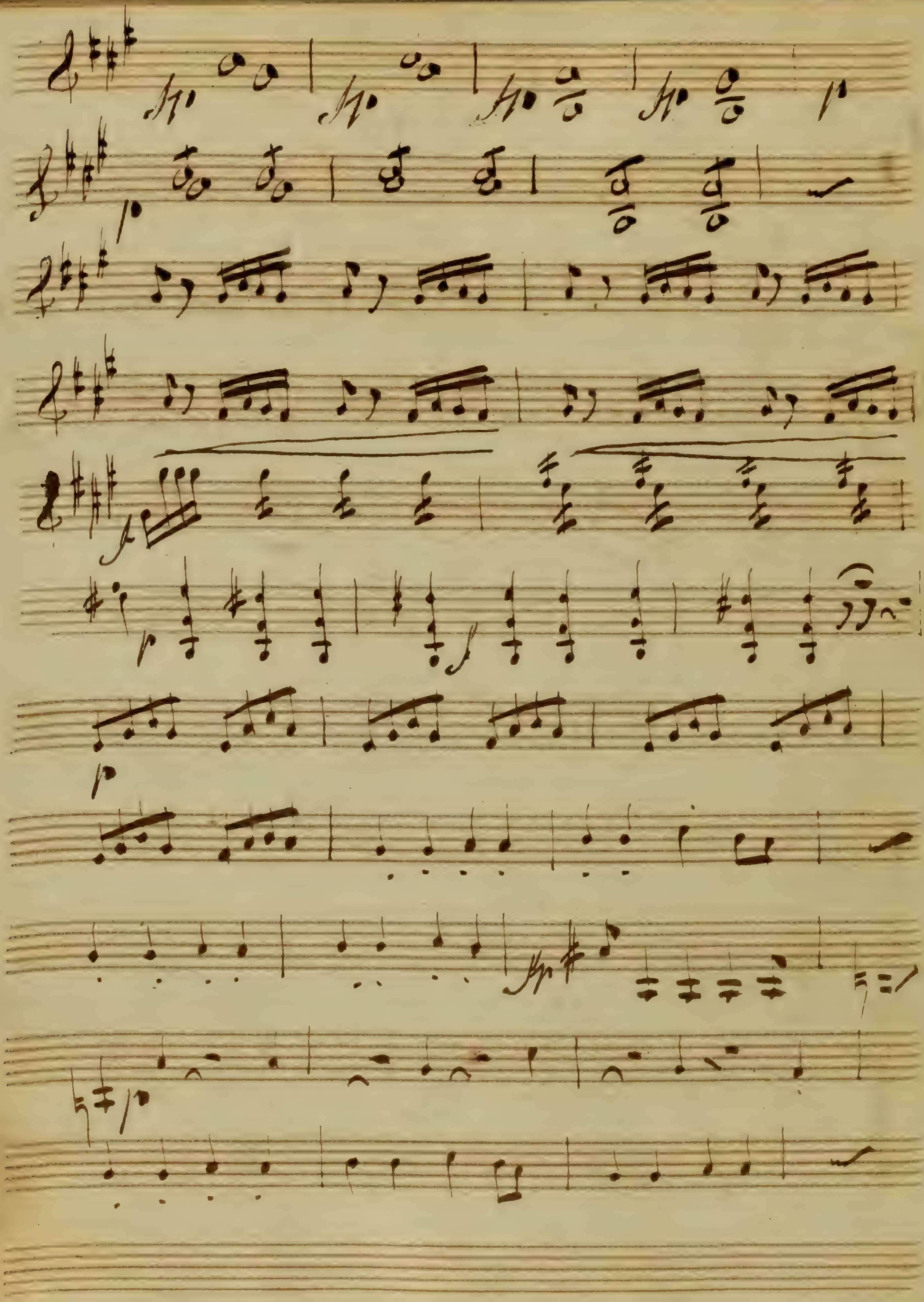

p

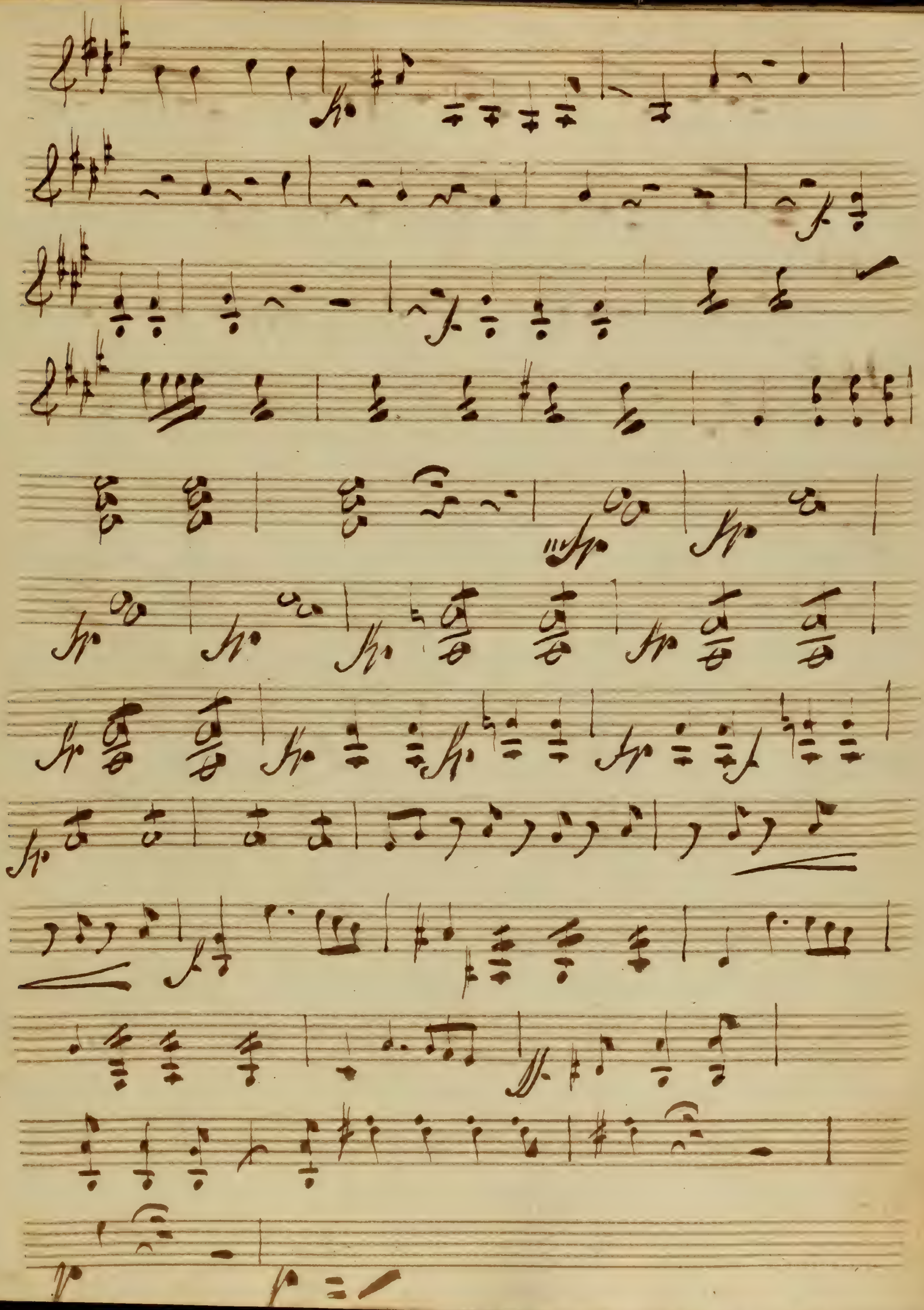
Ix Dela Maison, Cela termine Tout

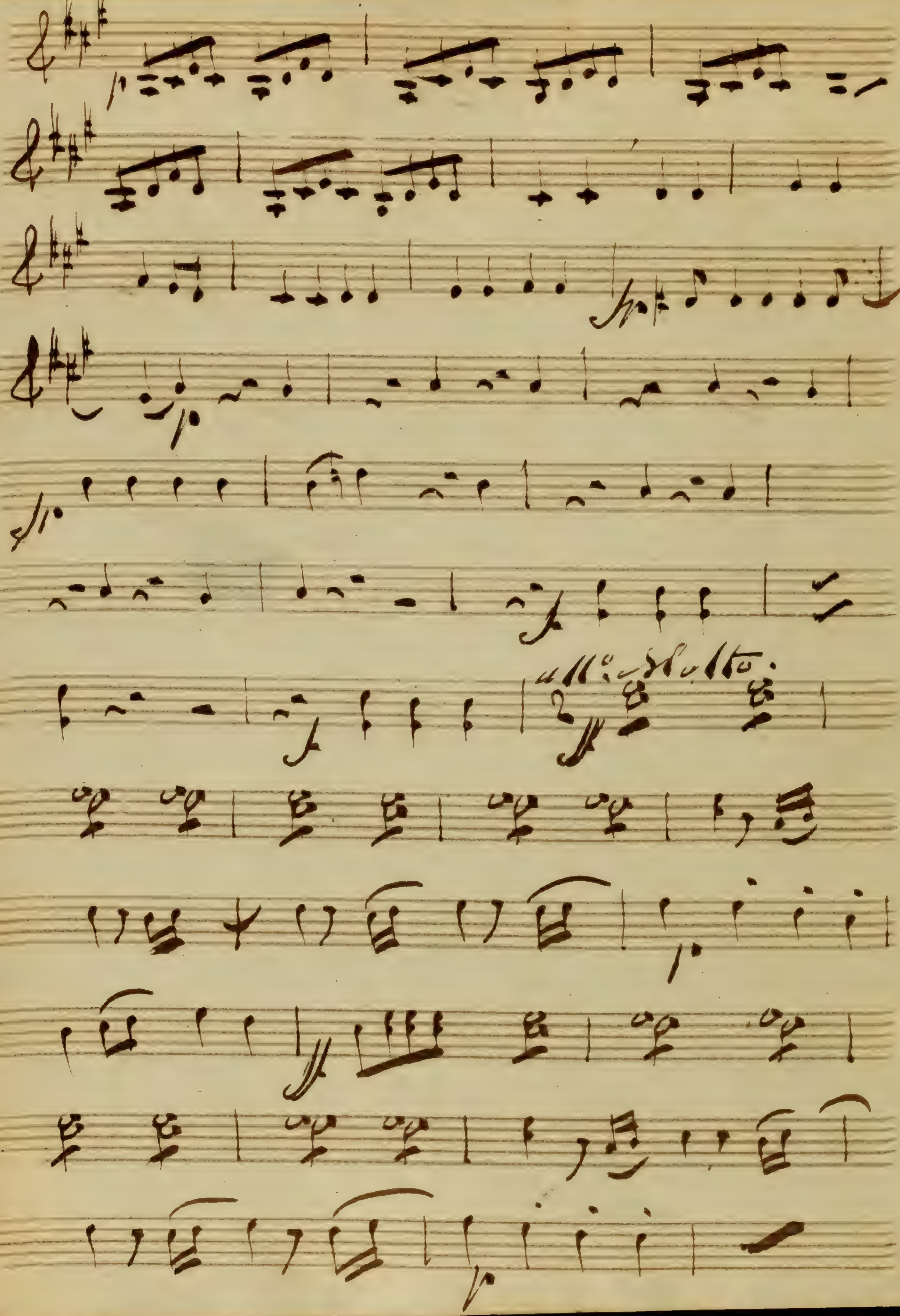
N.o 3. All.o Vivace Trio

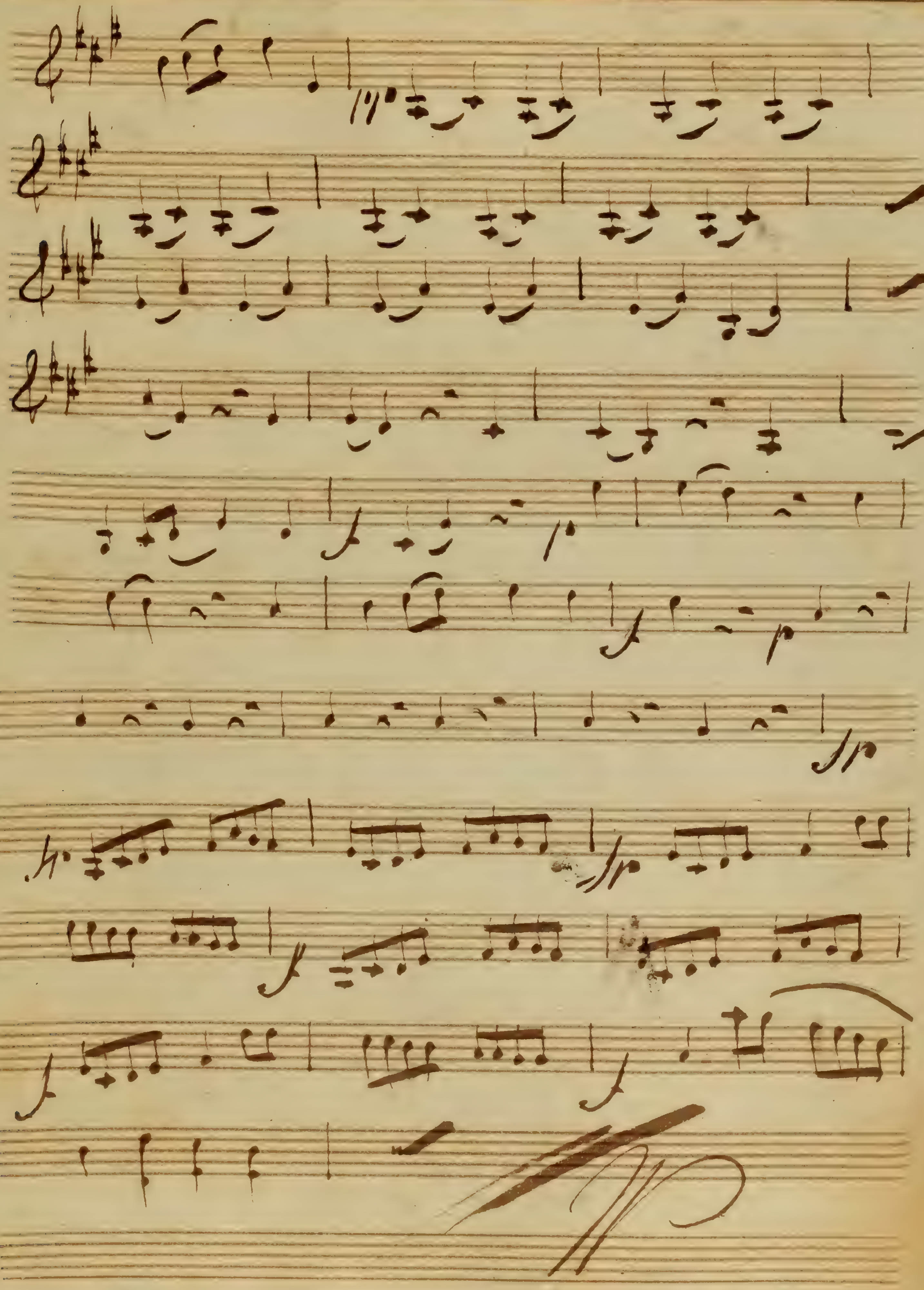


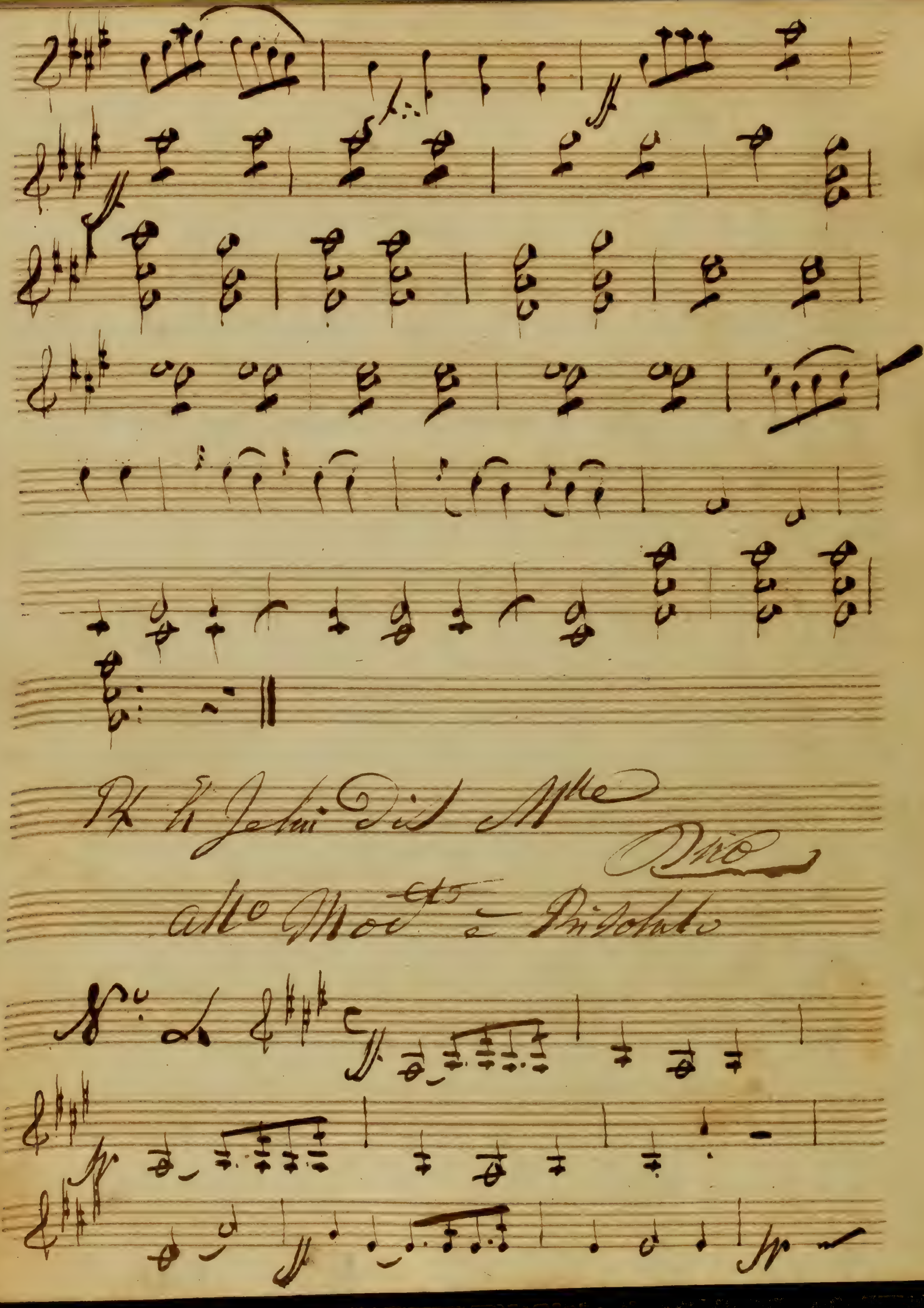

all.o Mod.to

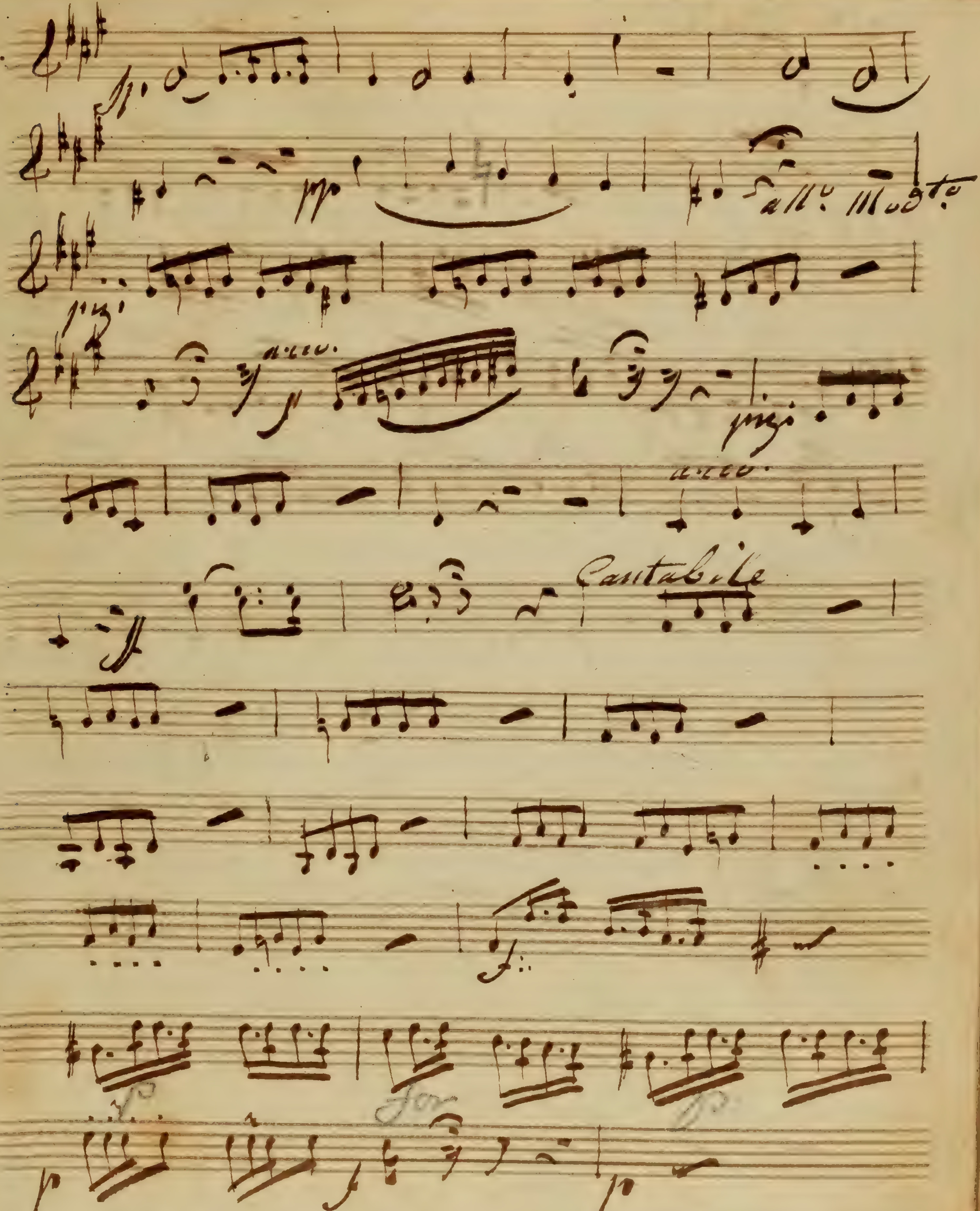


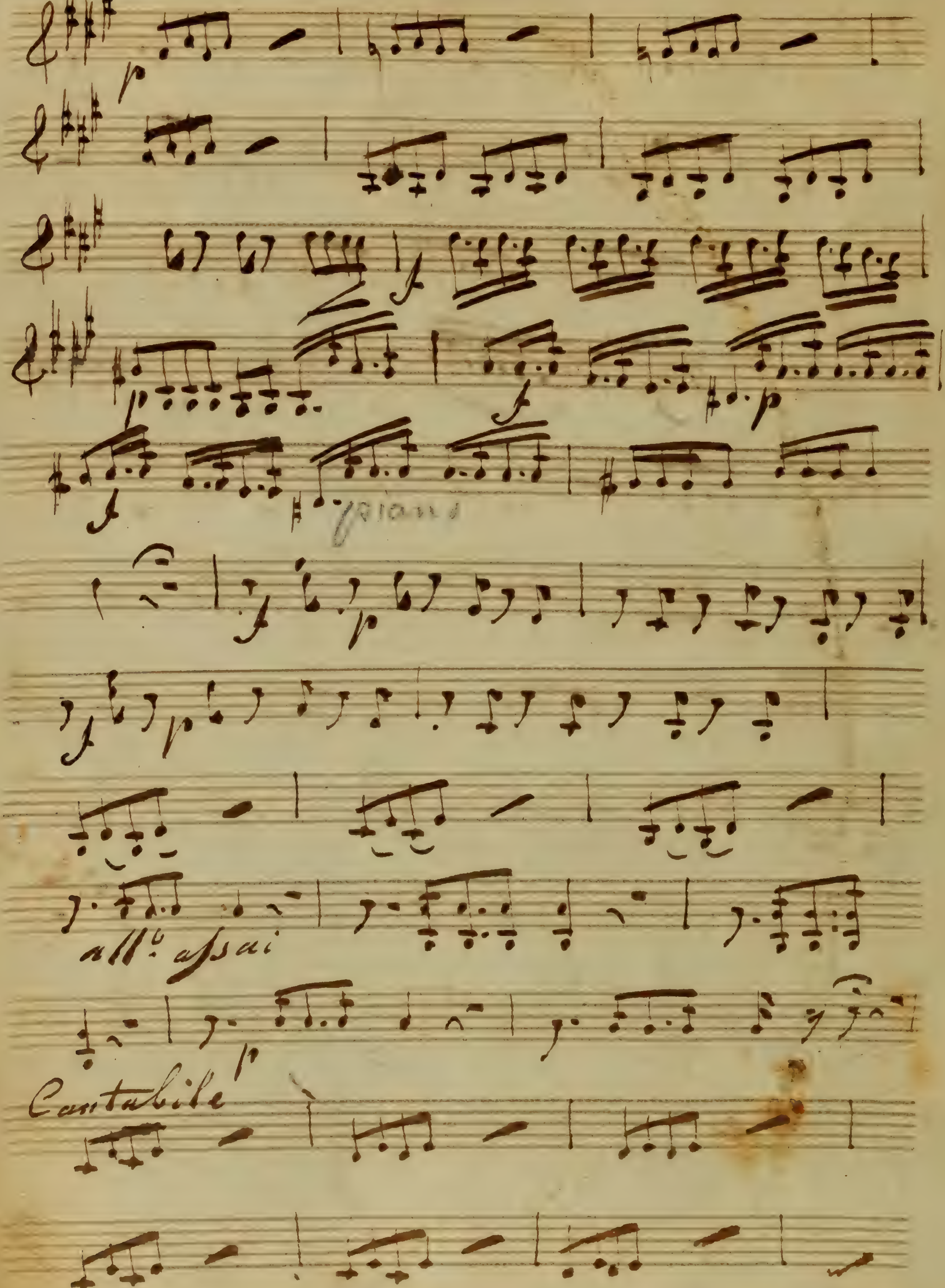


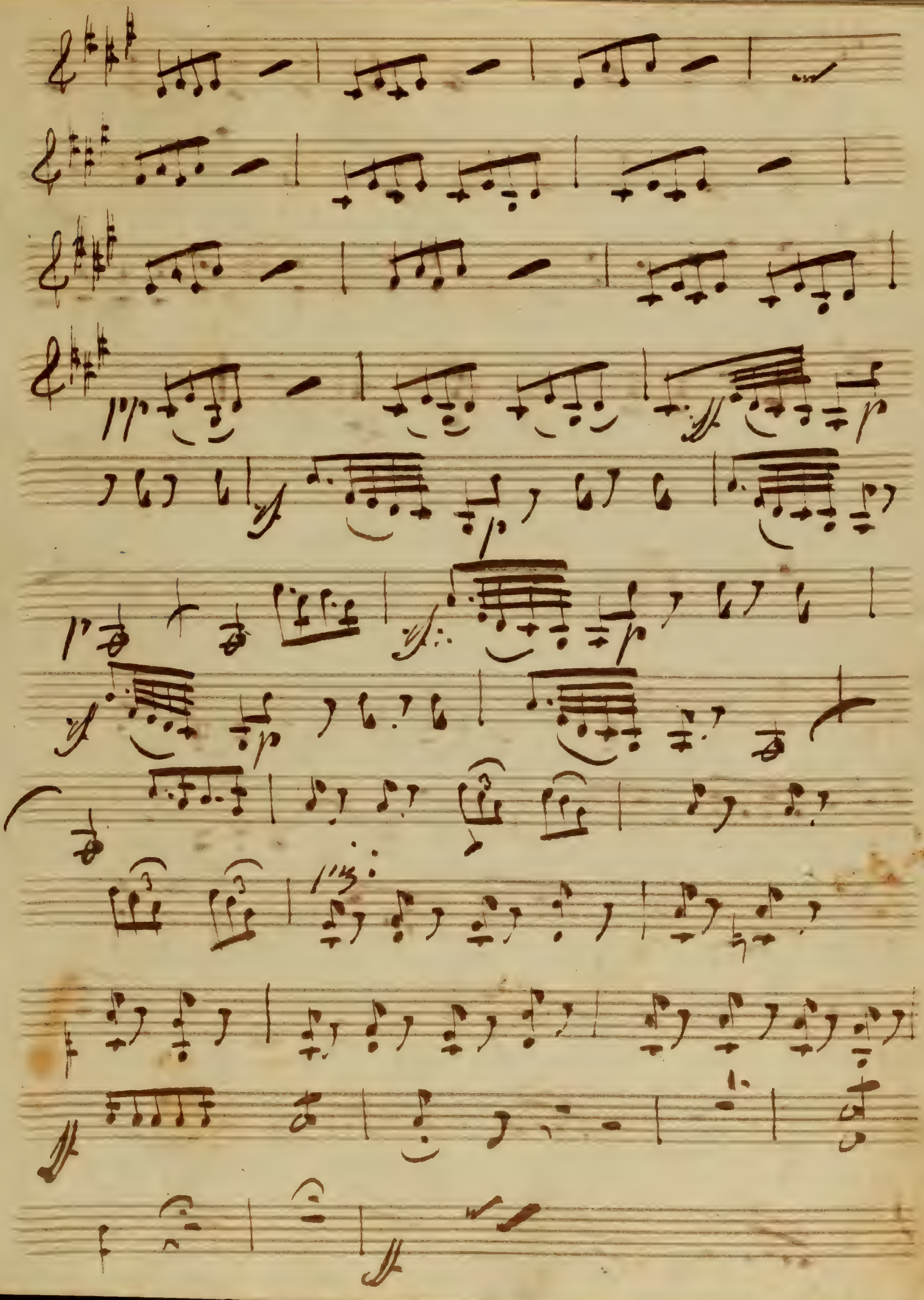

all:o Molto.

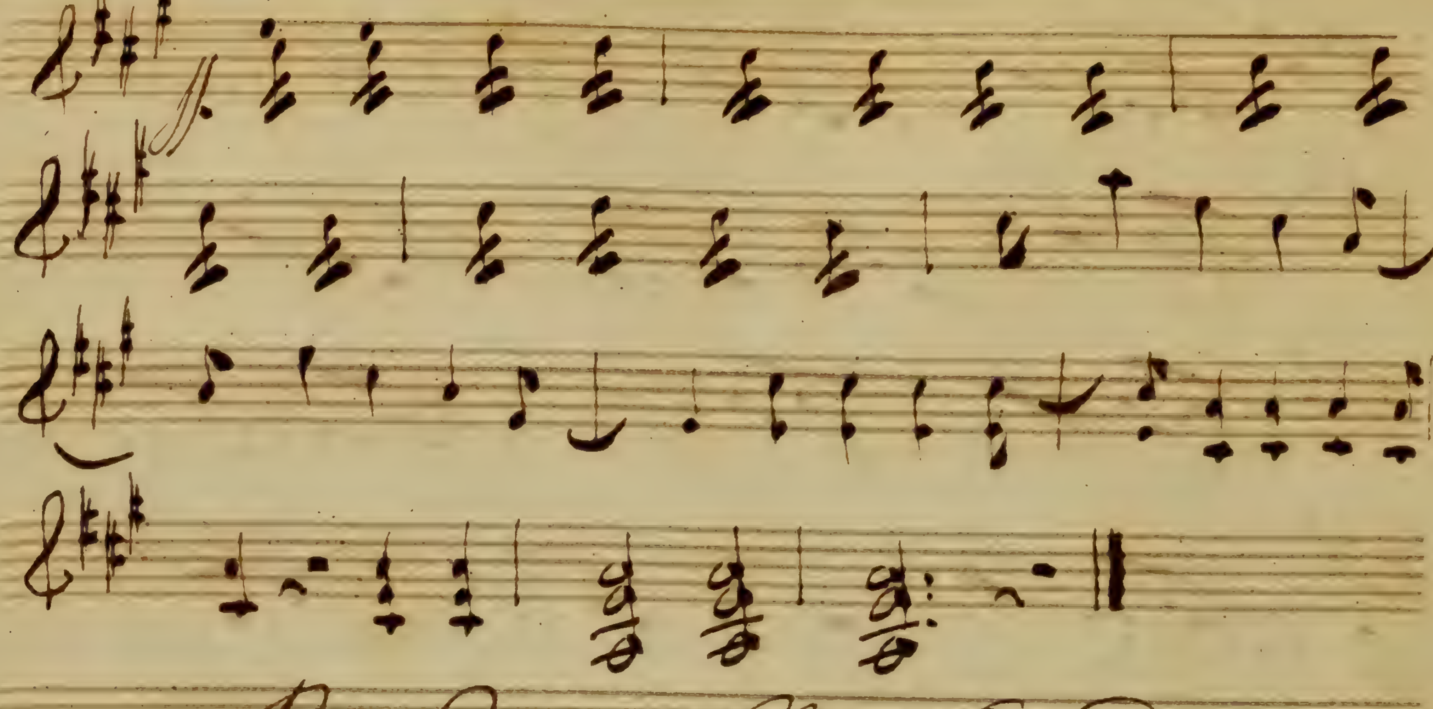



Duo
all° Mod^to
N° 2


All.o Mod.to
pizz.
arco
arco
Cantabile
for
p

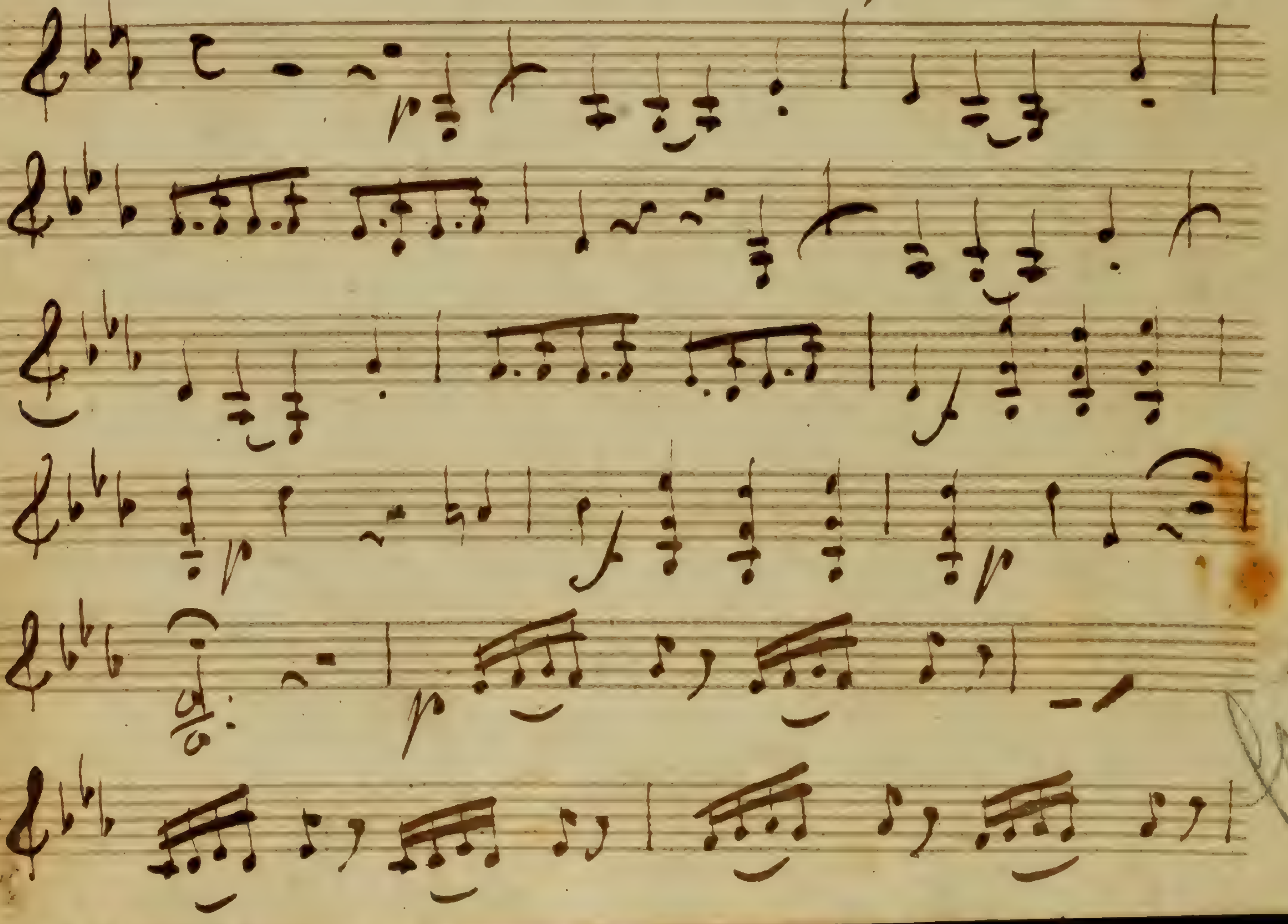

piano
all.° assai
Cantabile

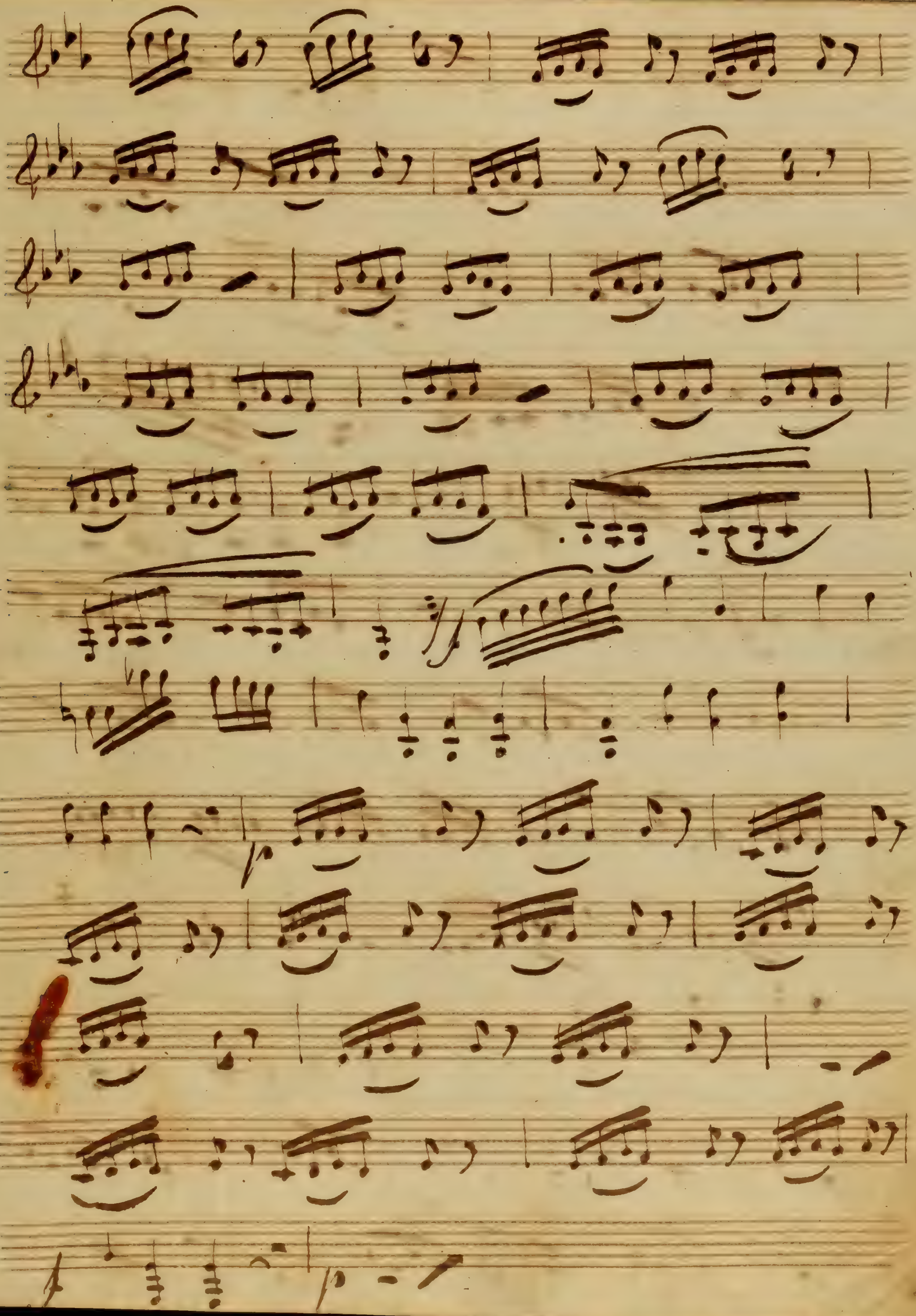


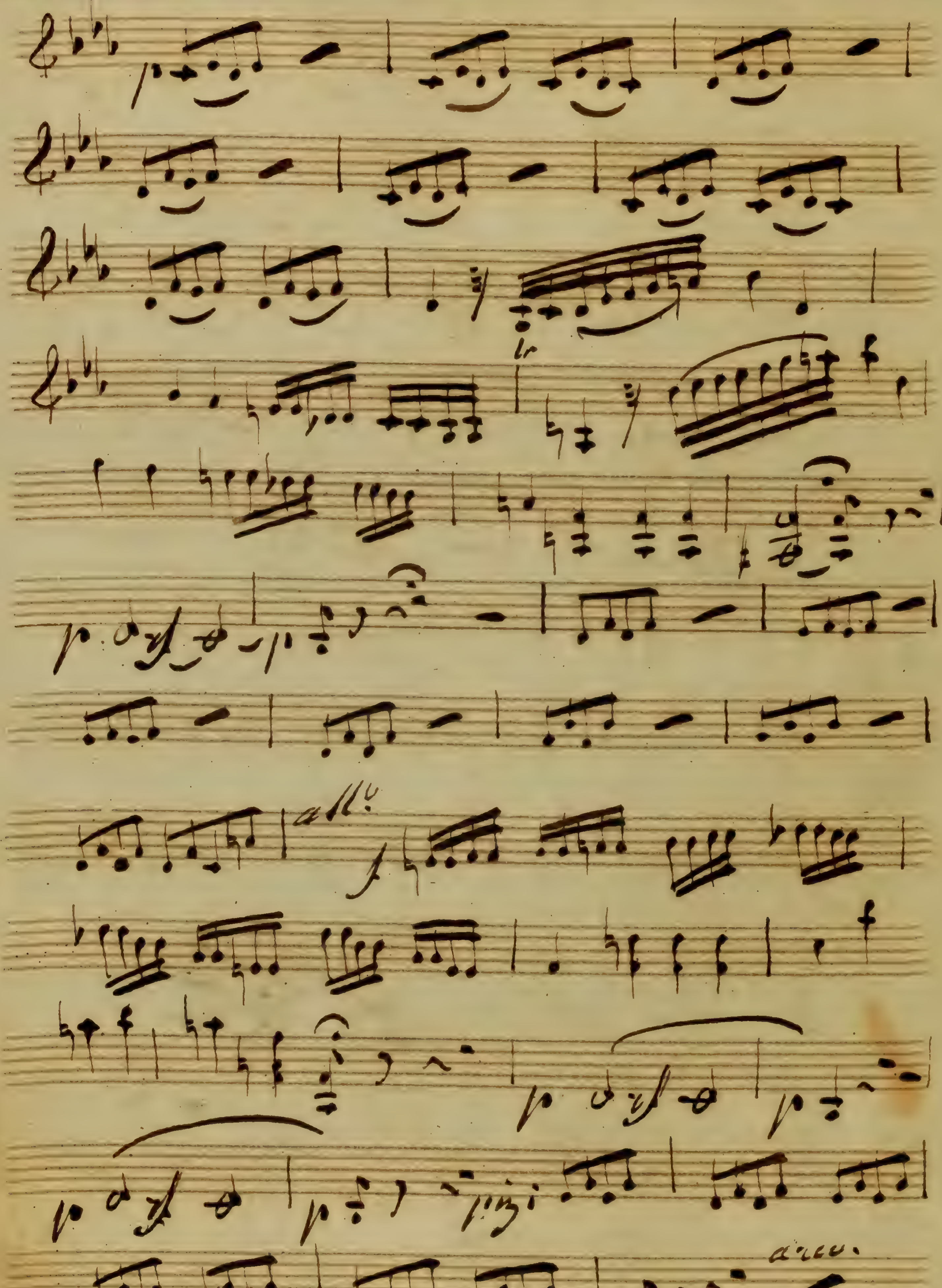


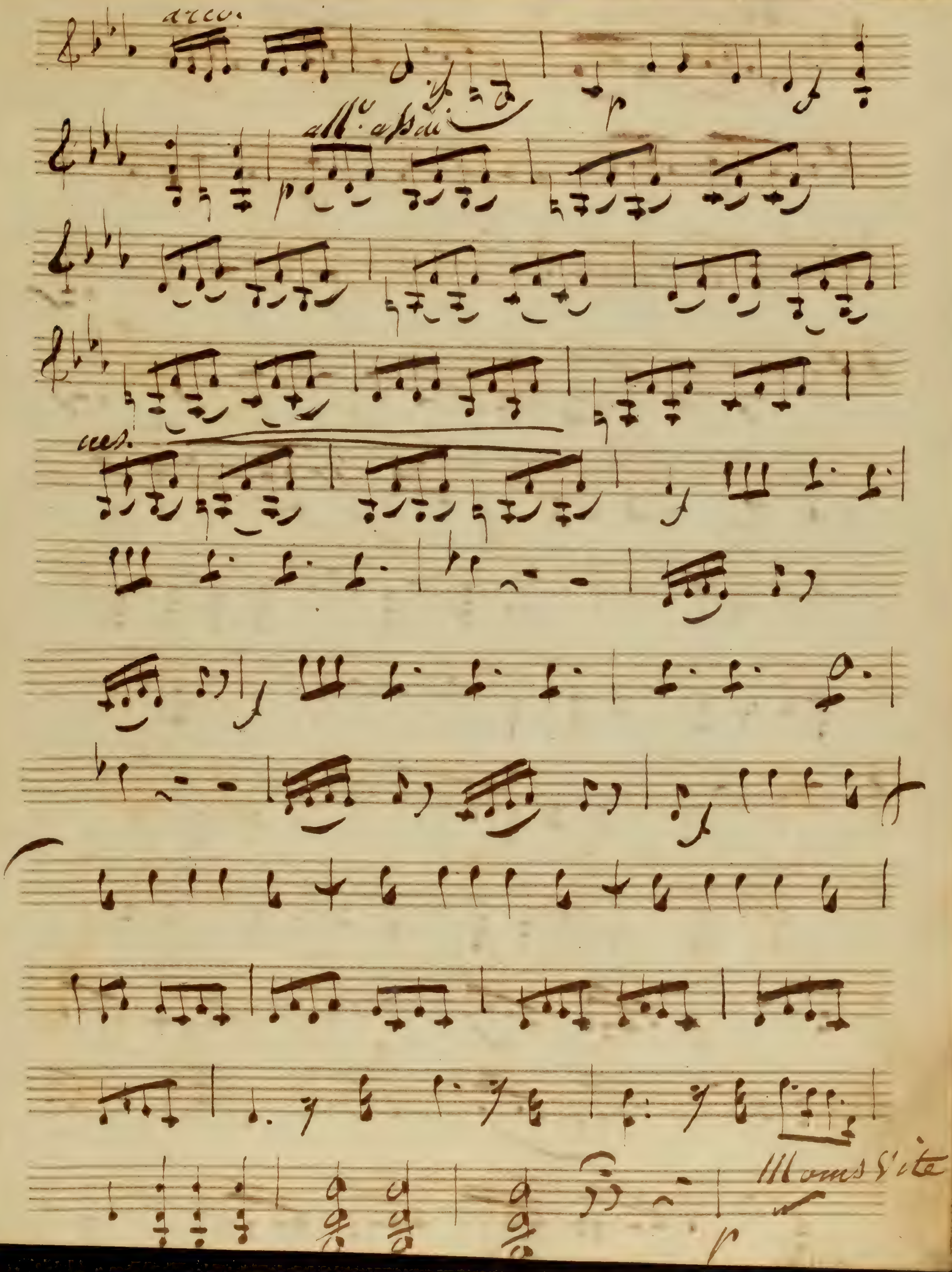
17 Prenons Mon Grand air

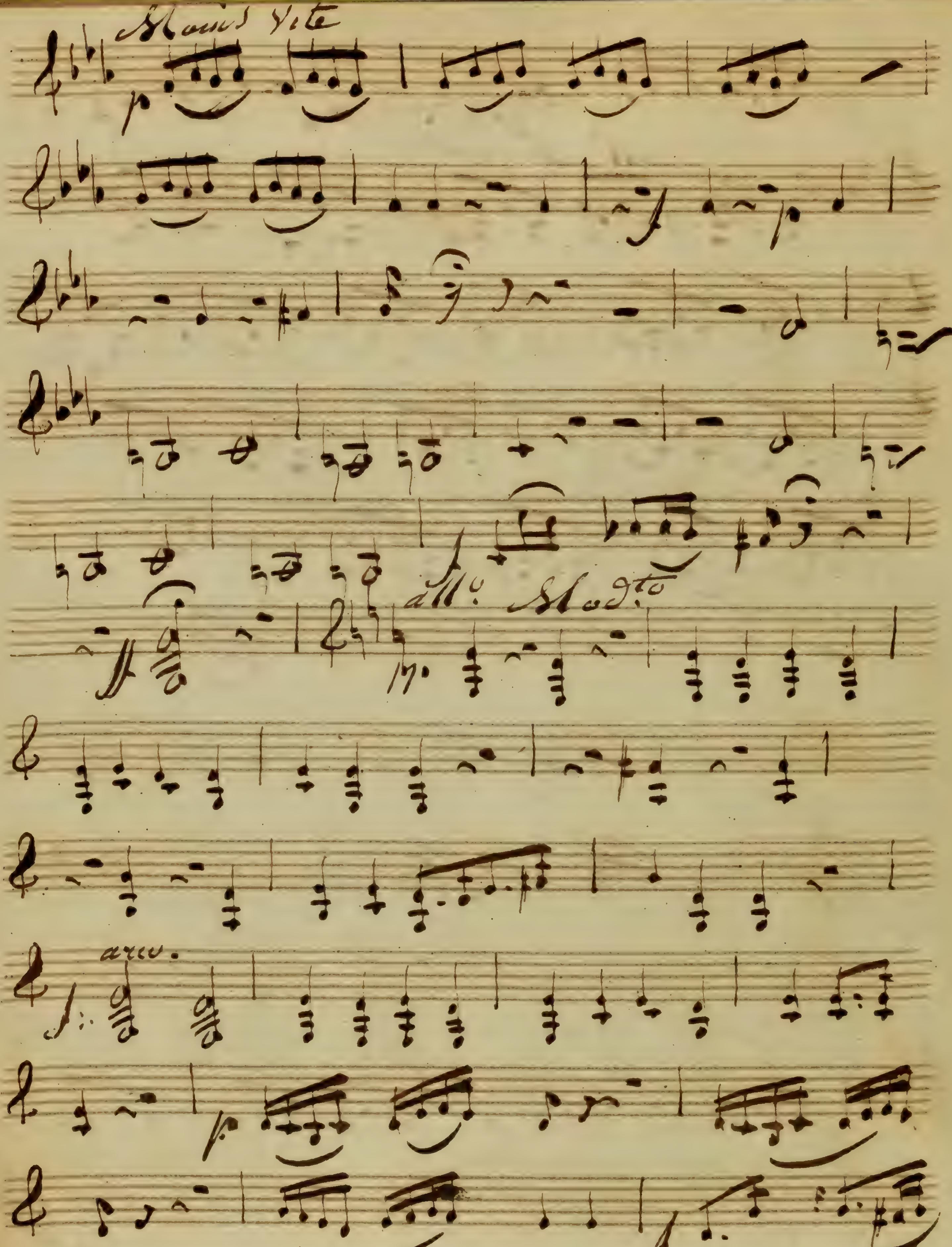
No. 5. Allo Modto Septuor

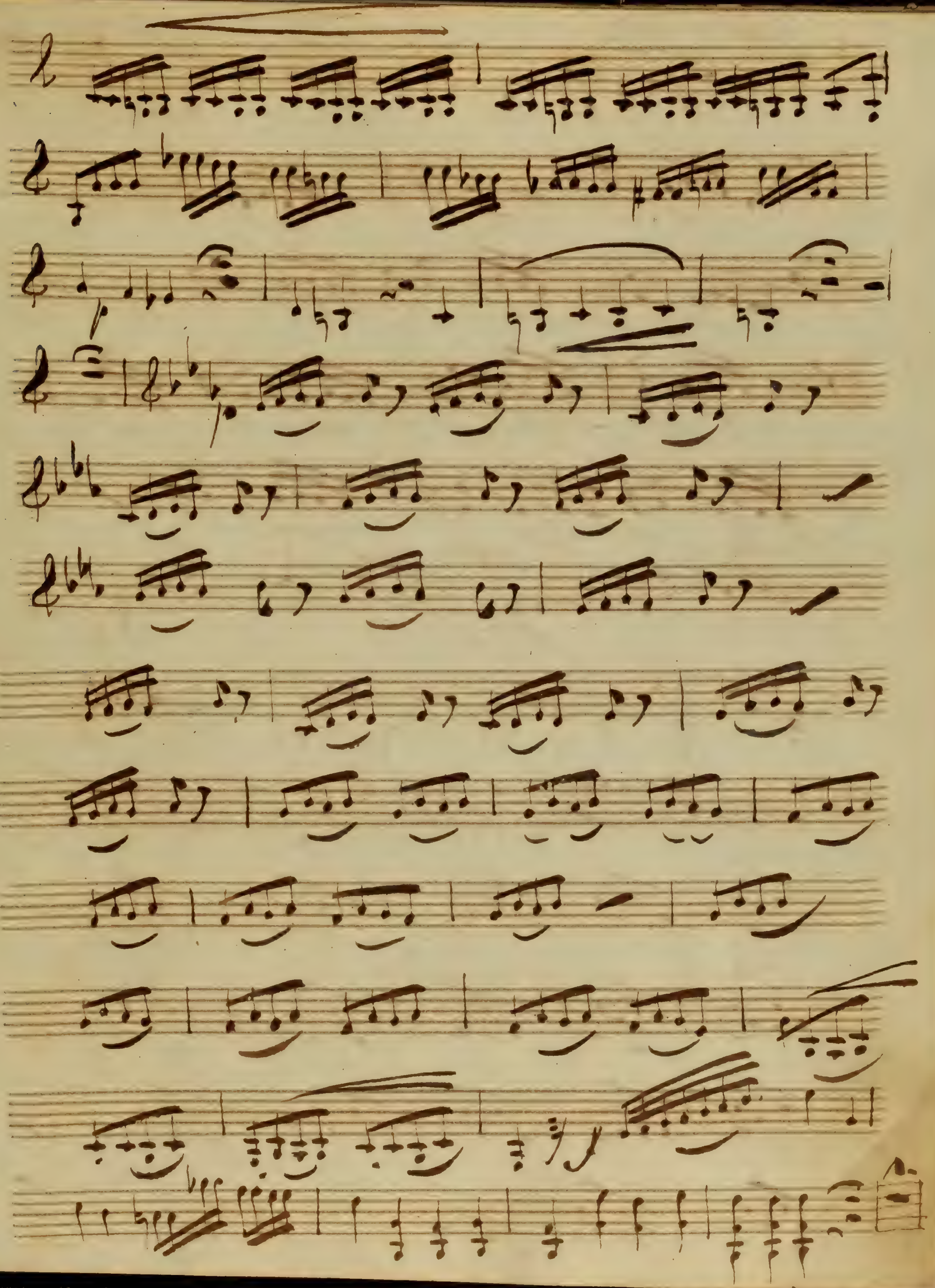


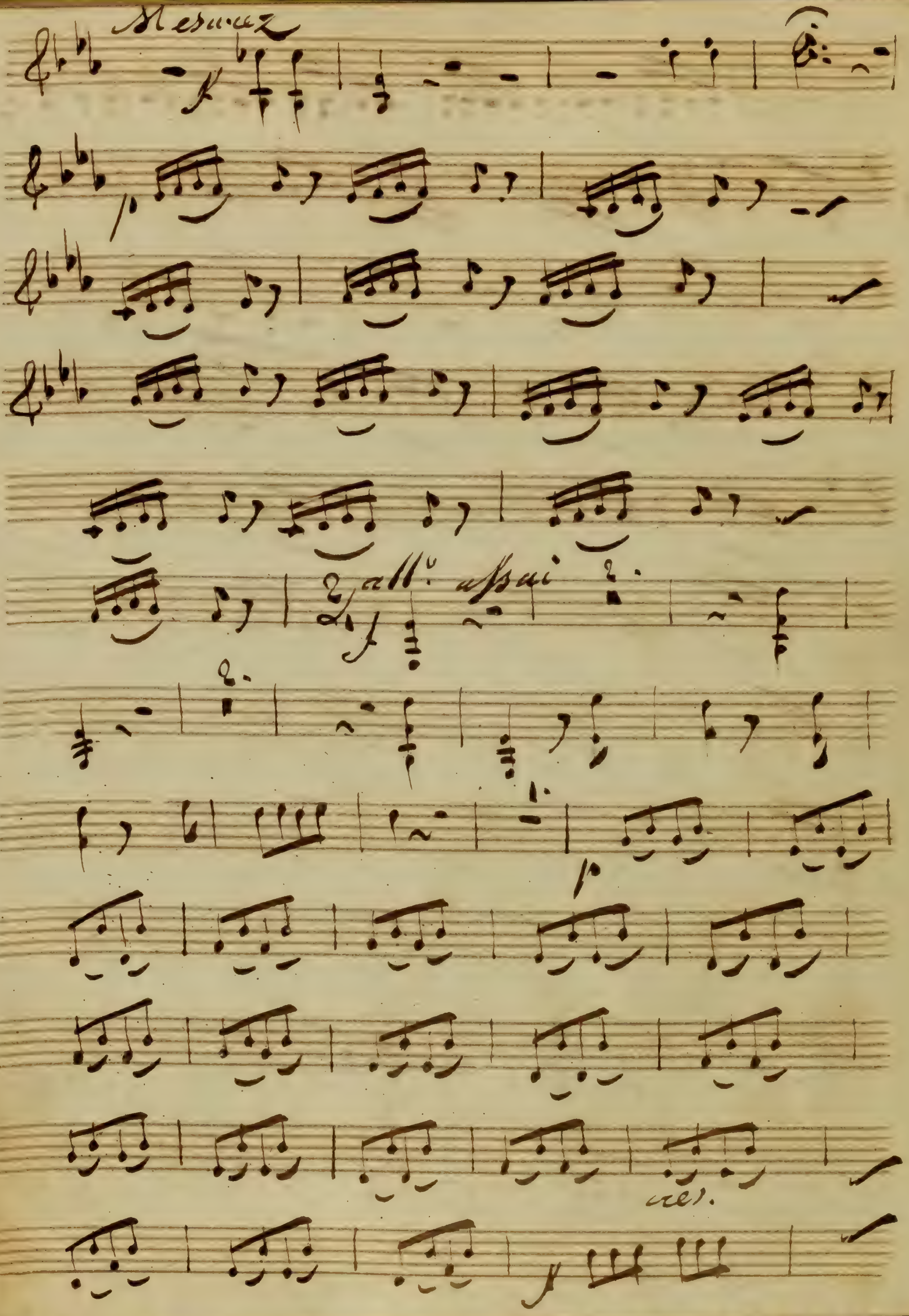


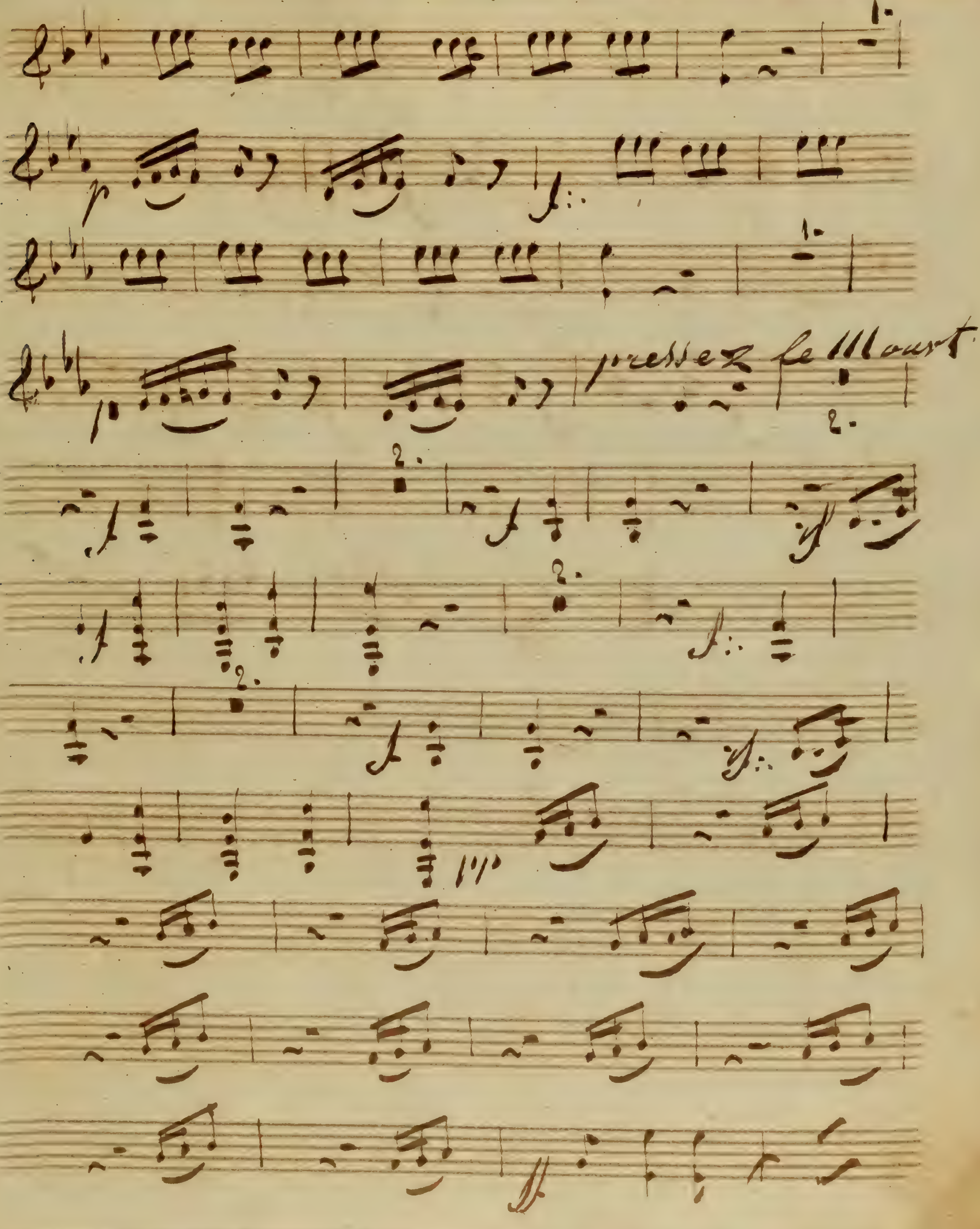

pizz:
arco.

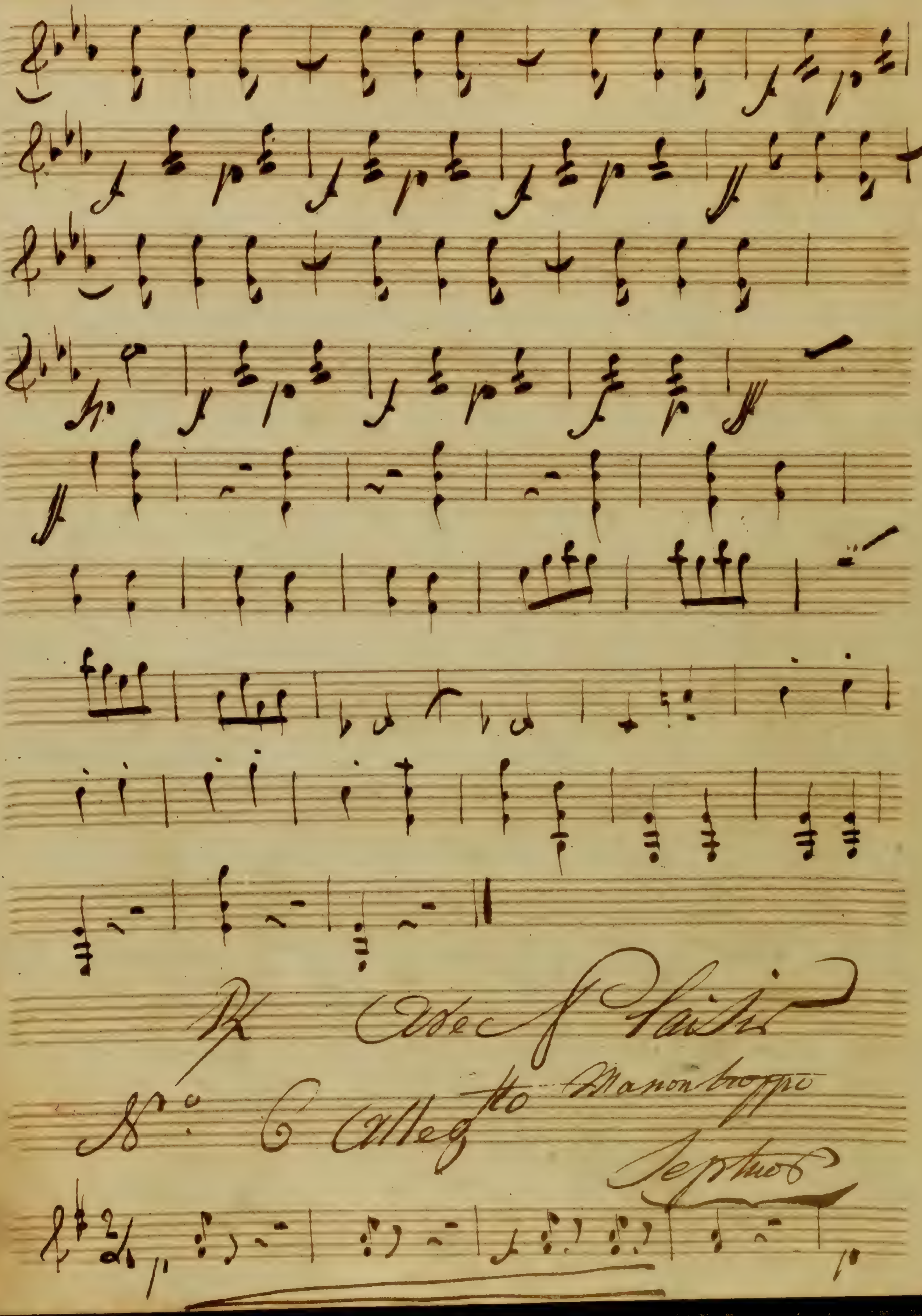

arco.
All.o assai
cres.


Moins vite
allº Modᵗᵒ
arco.

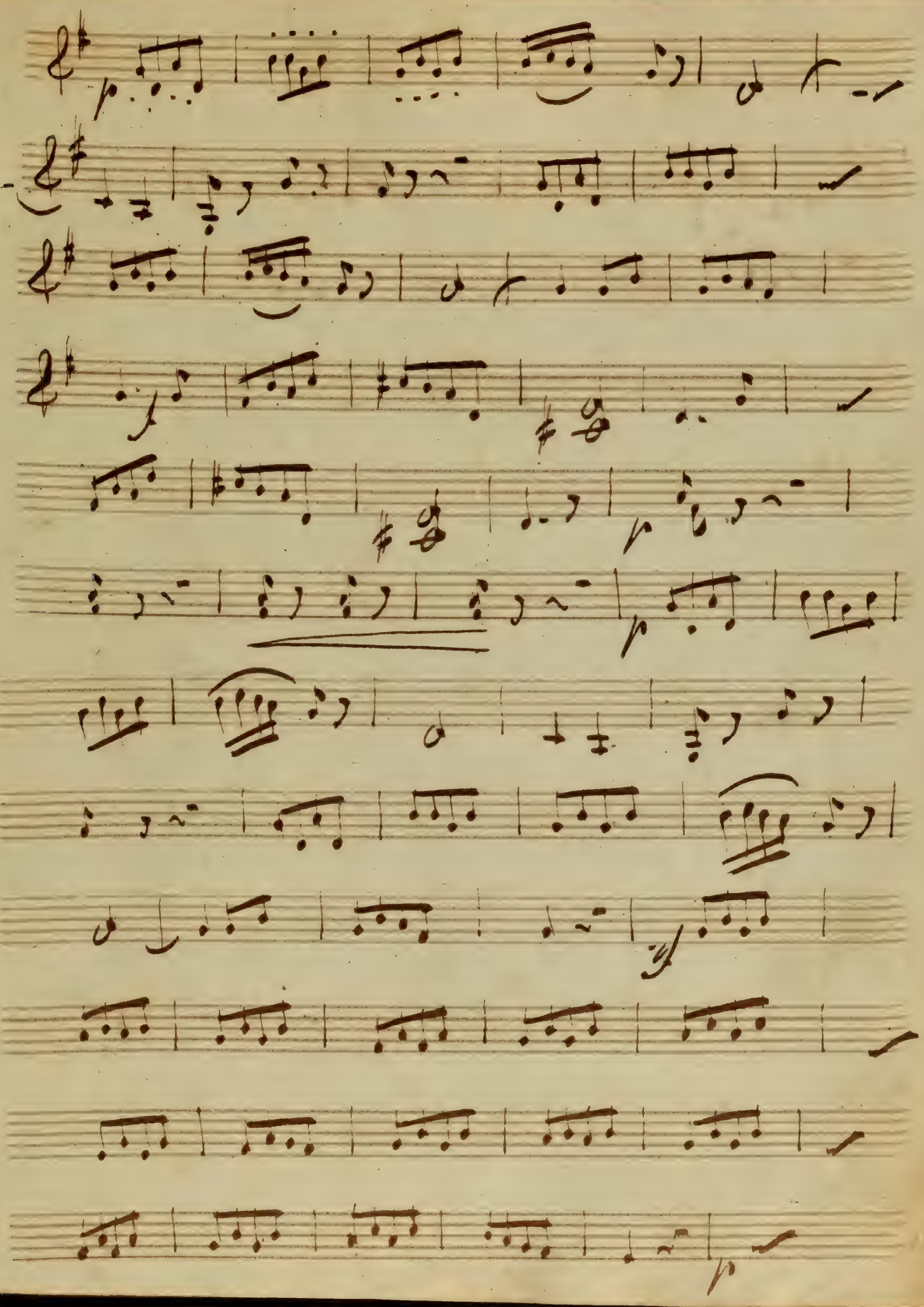


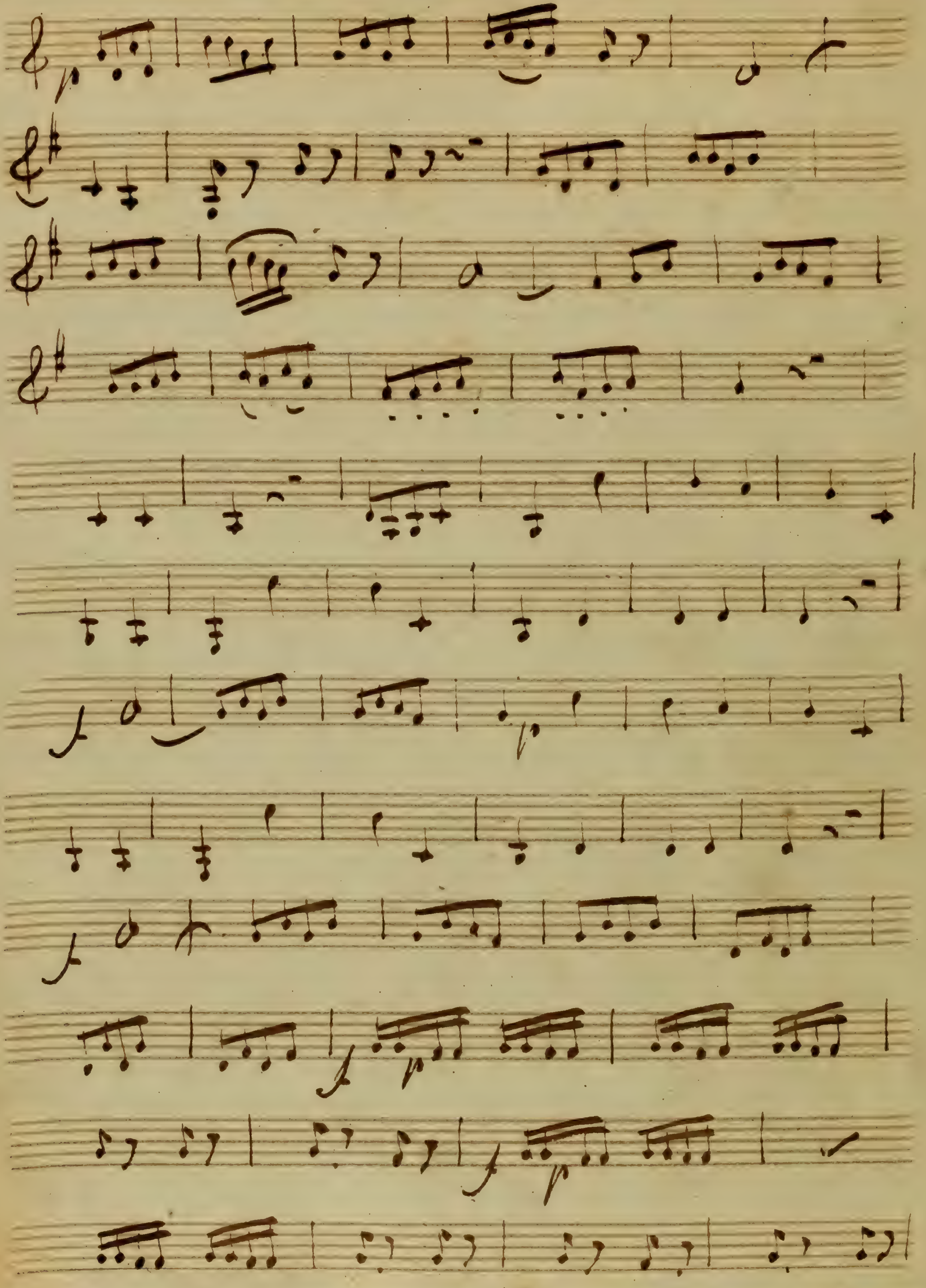

all.° assai
cres.

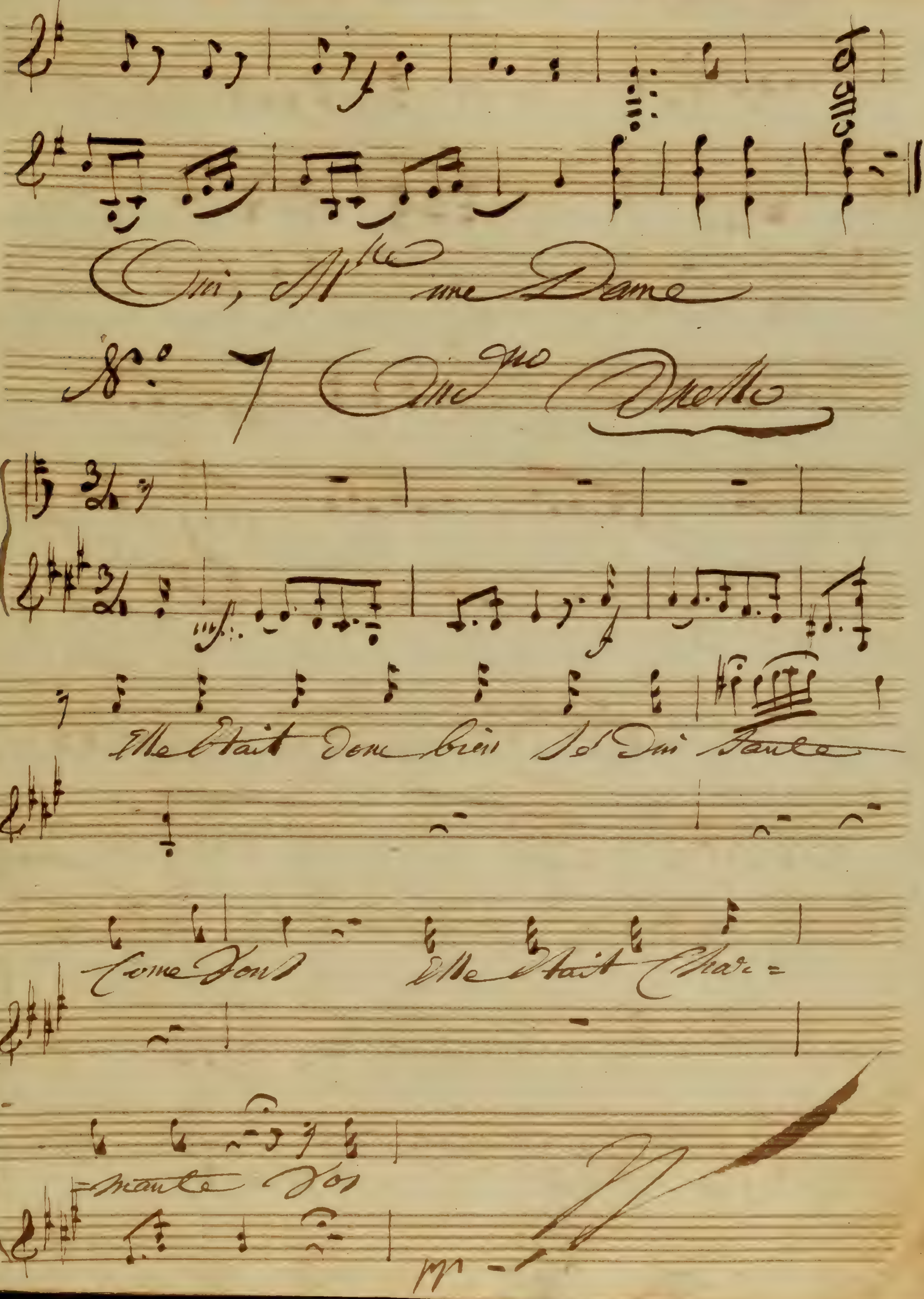

pressez le Mouvt

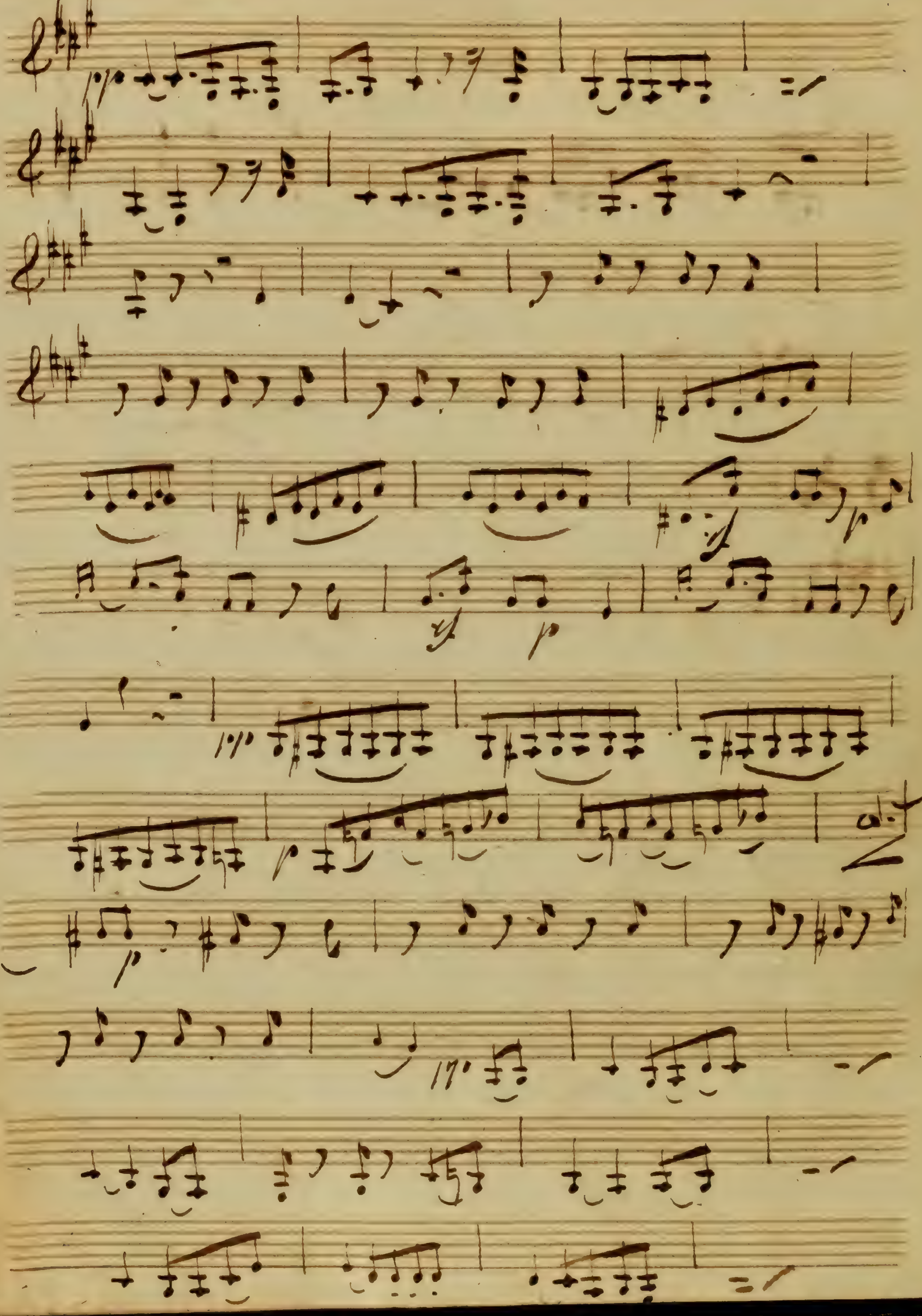


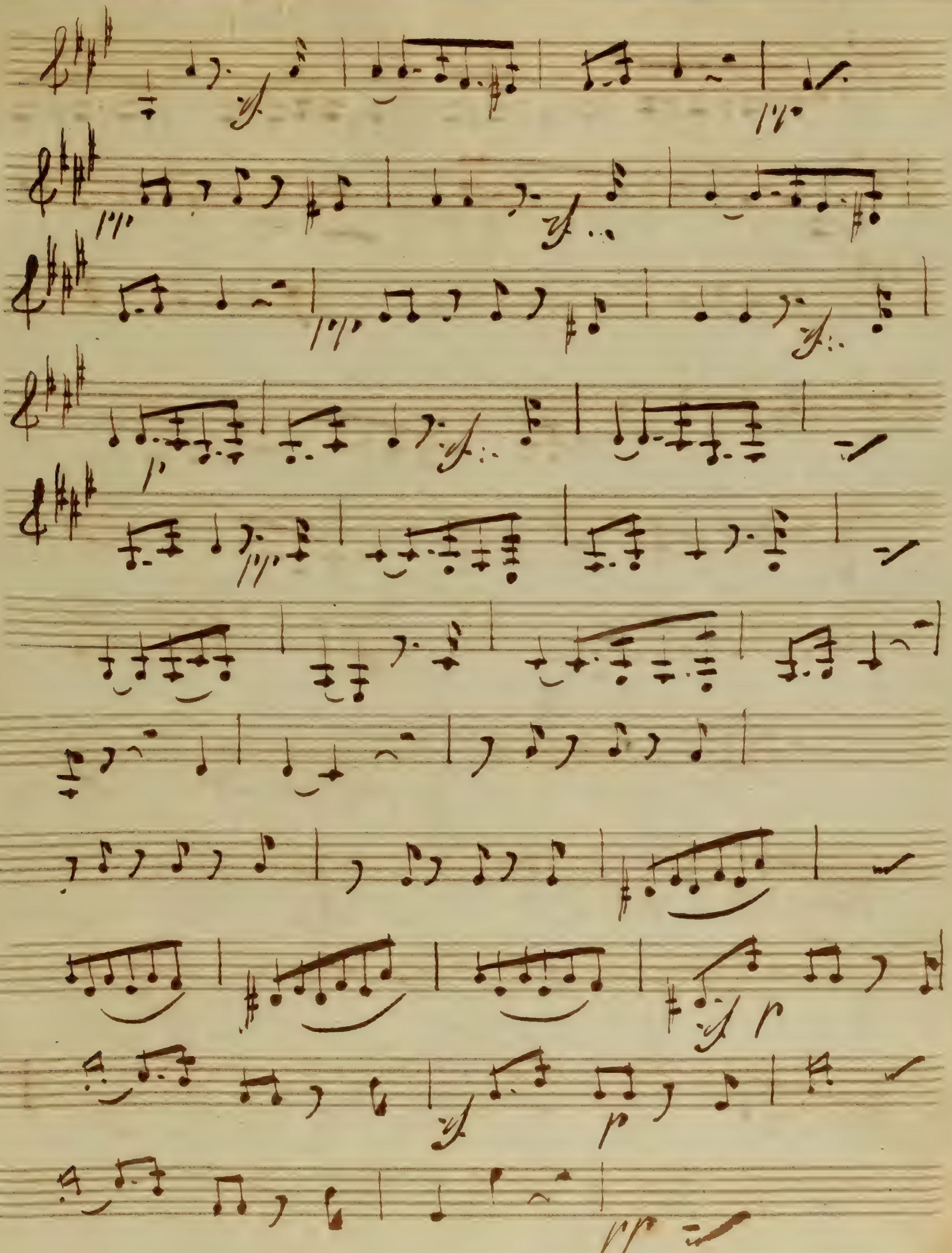
Dc avec Plaisir
No. 6 Allegretto Ma non troppo
Septuor

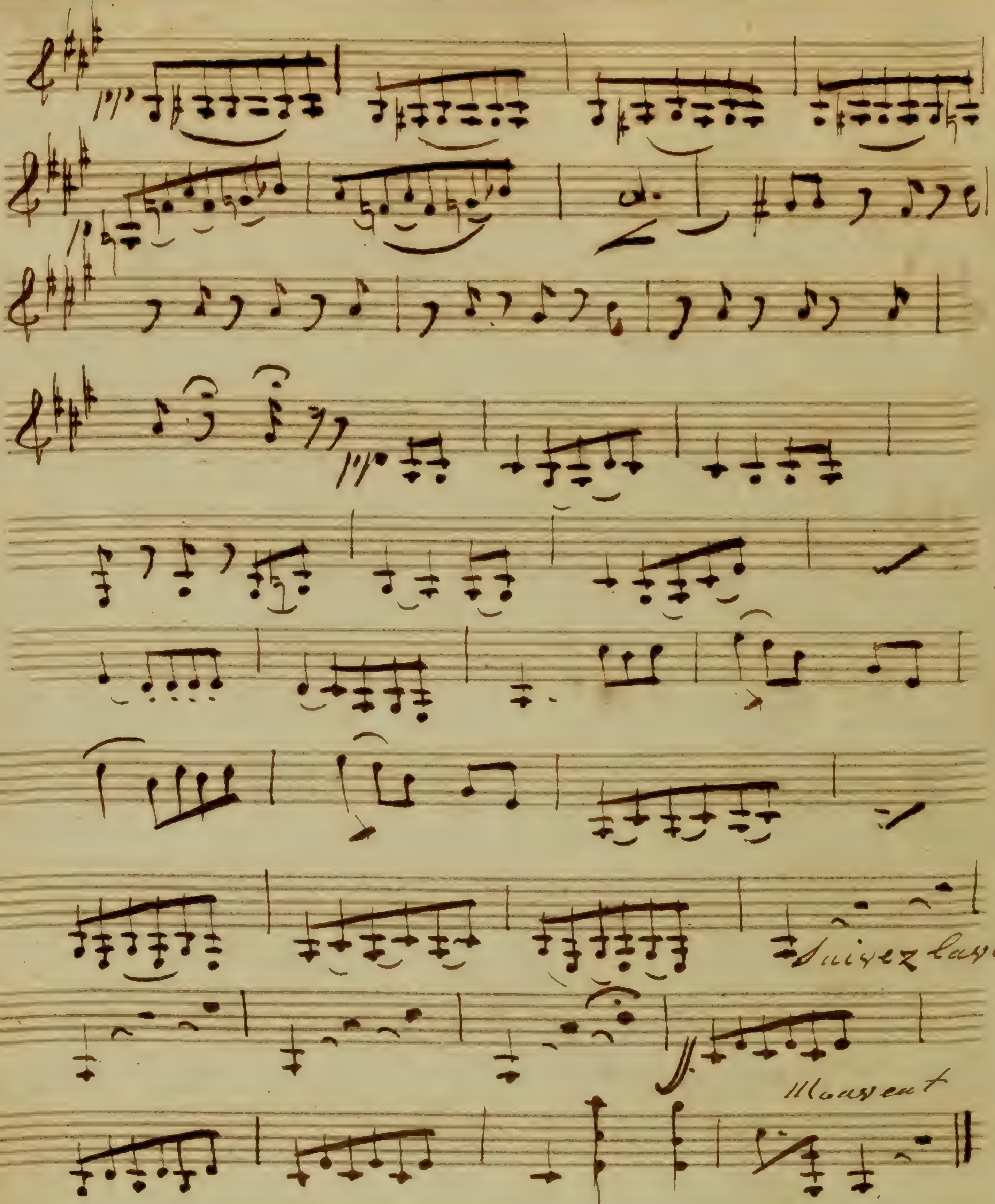





Oui, Mlle une Dame
No. 7 And.no Duetto
Elle était
Come Vous
Elle était Char=
=mante Vous

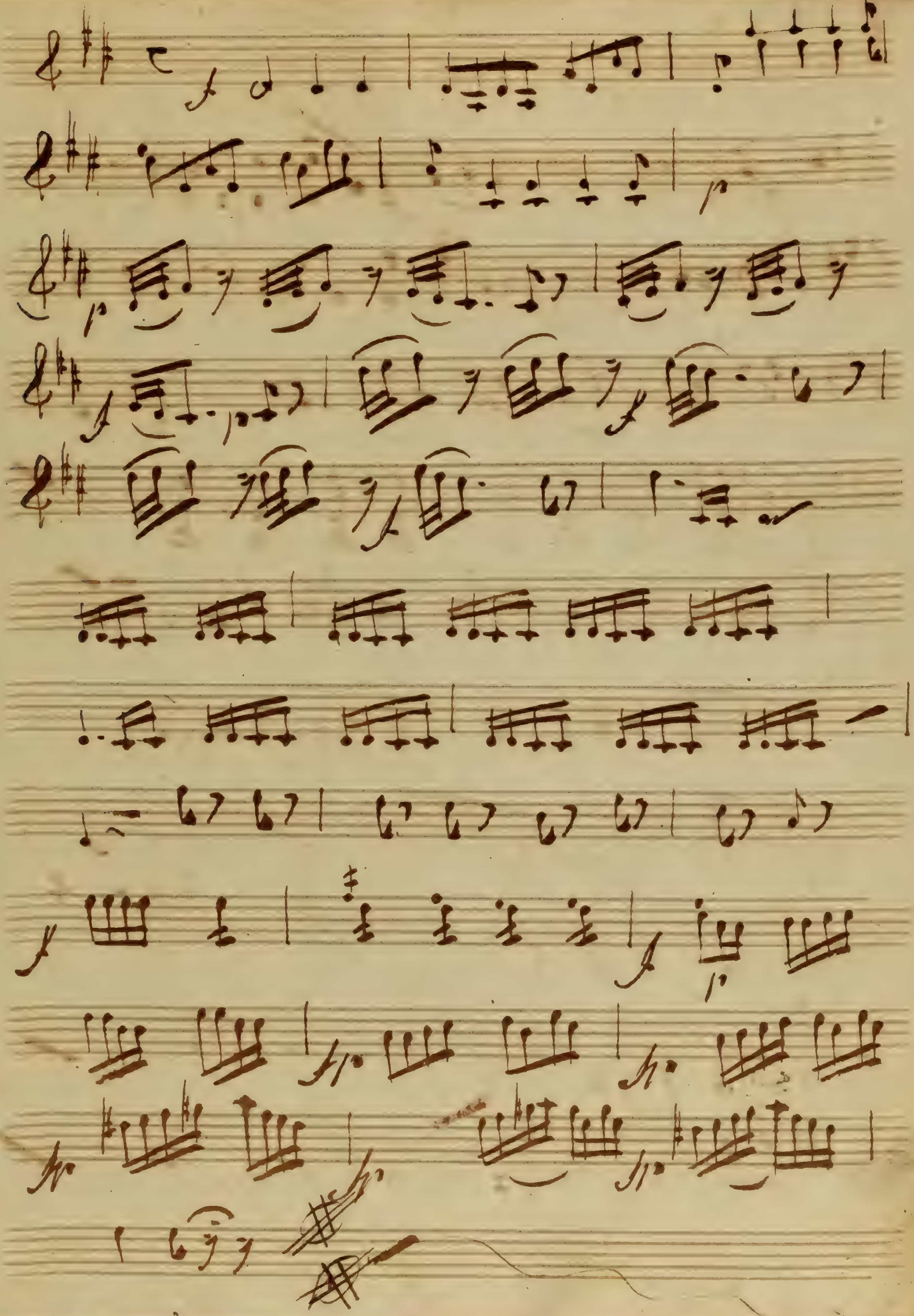


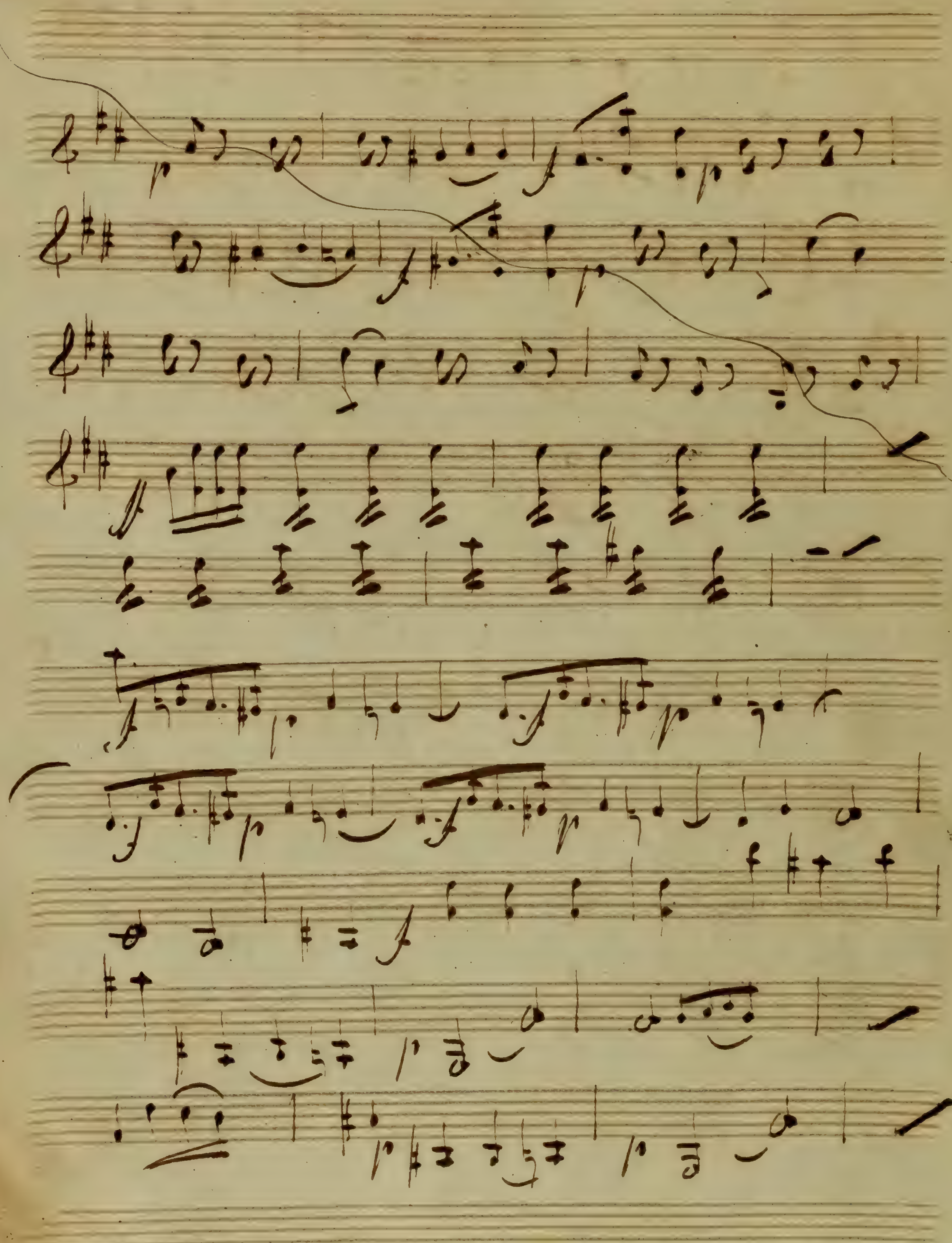


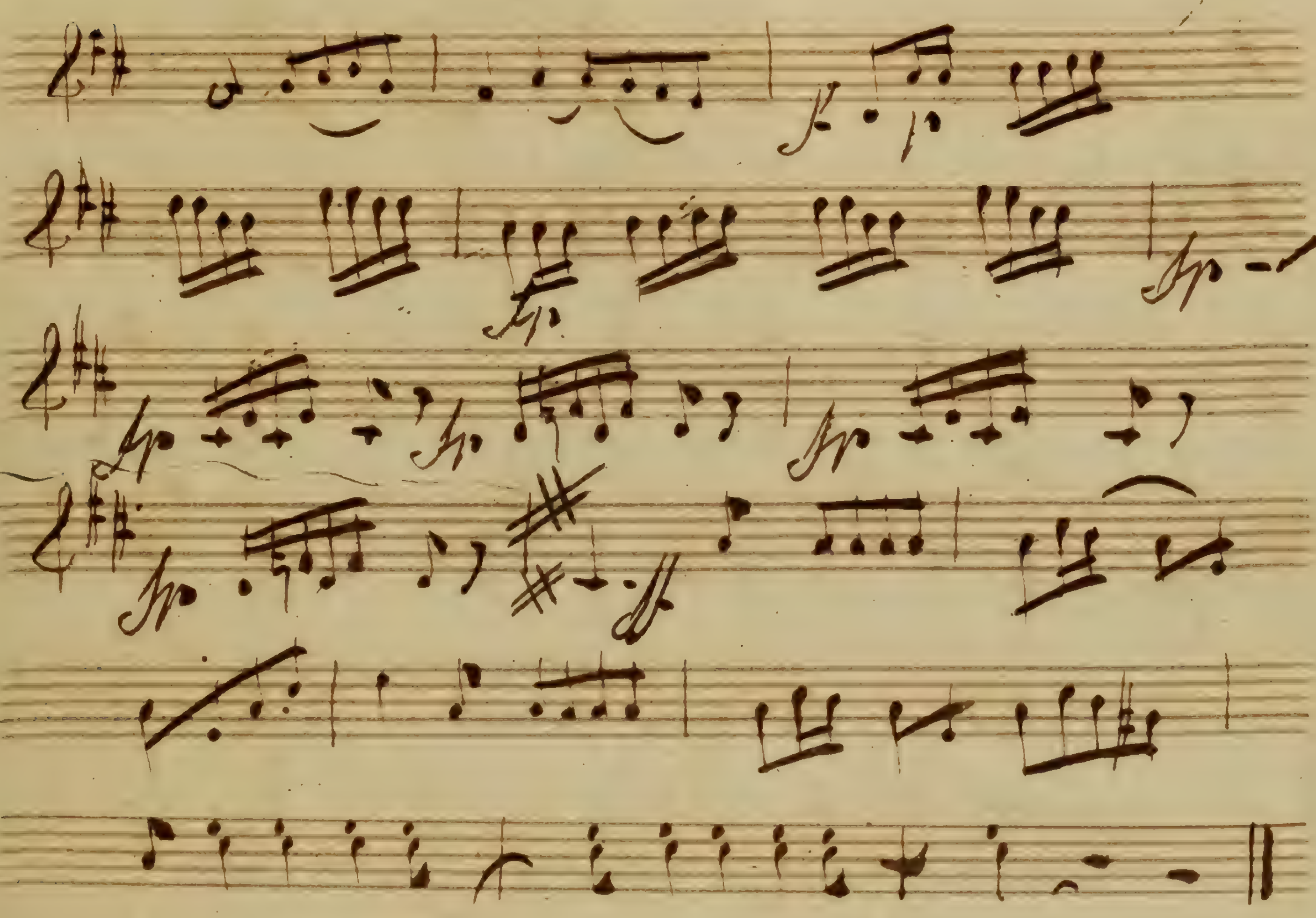


Rt. Apayés Vous le ne Dites Moe

N.o 8. All.o Mod.te

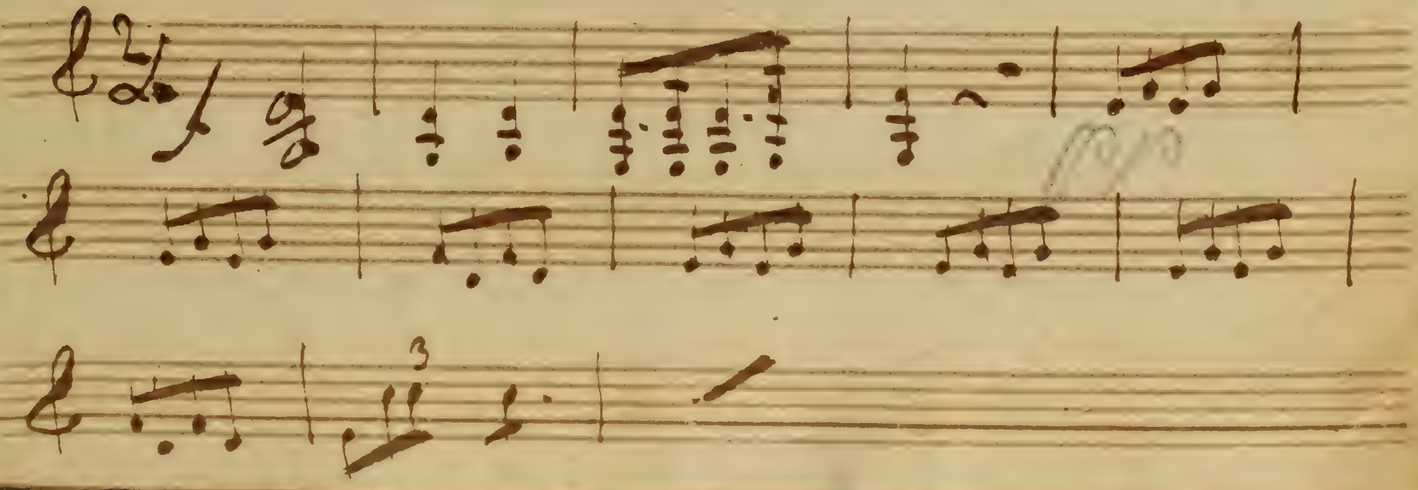


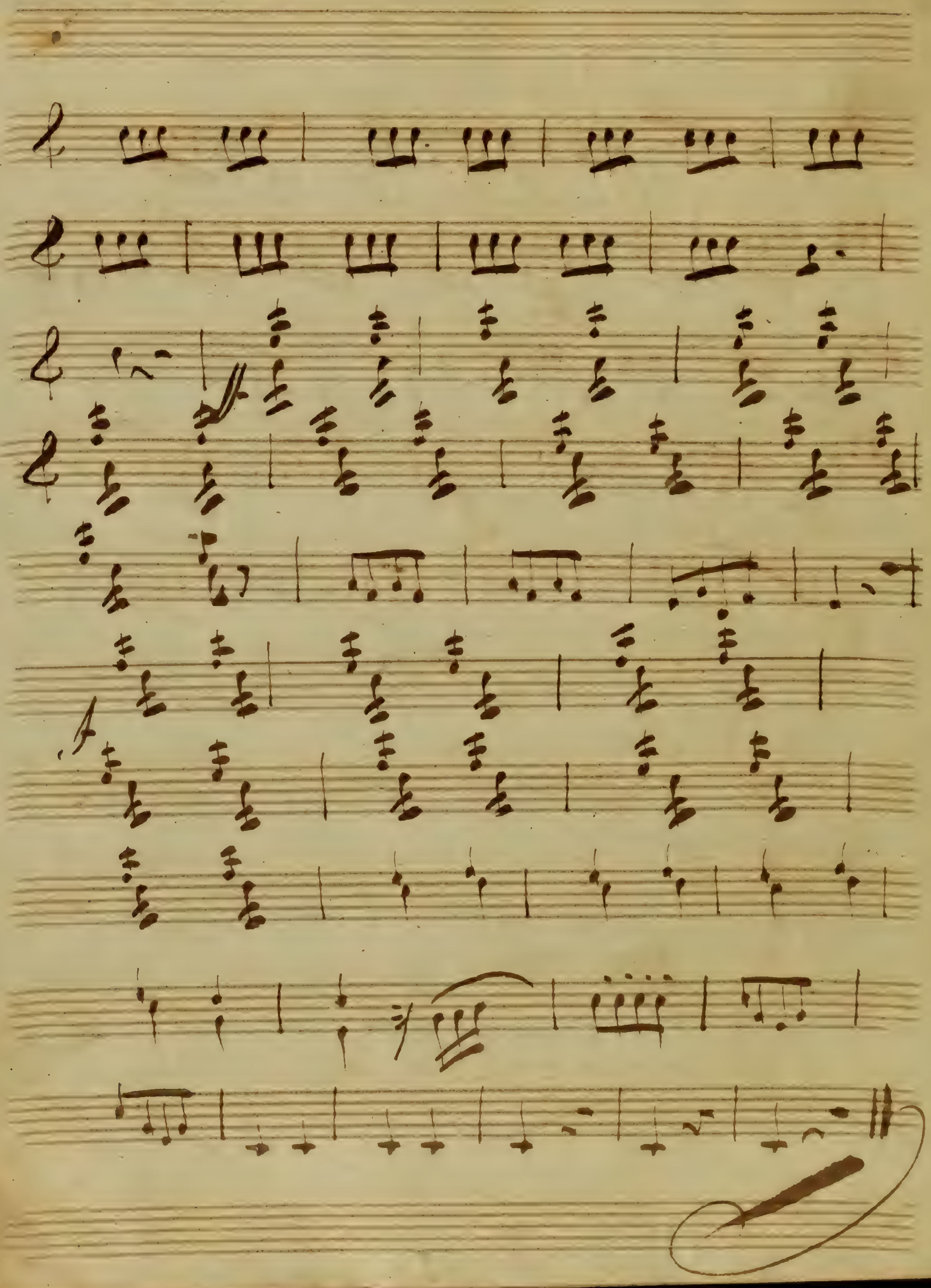


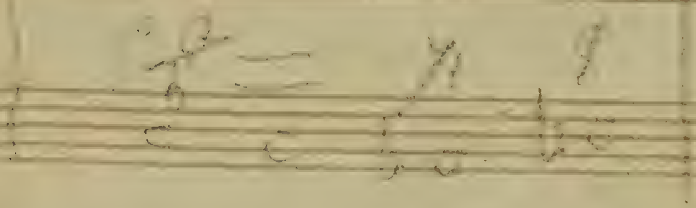


Pas de Deux

No. 9) All:o Vivace





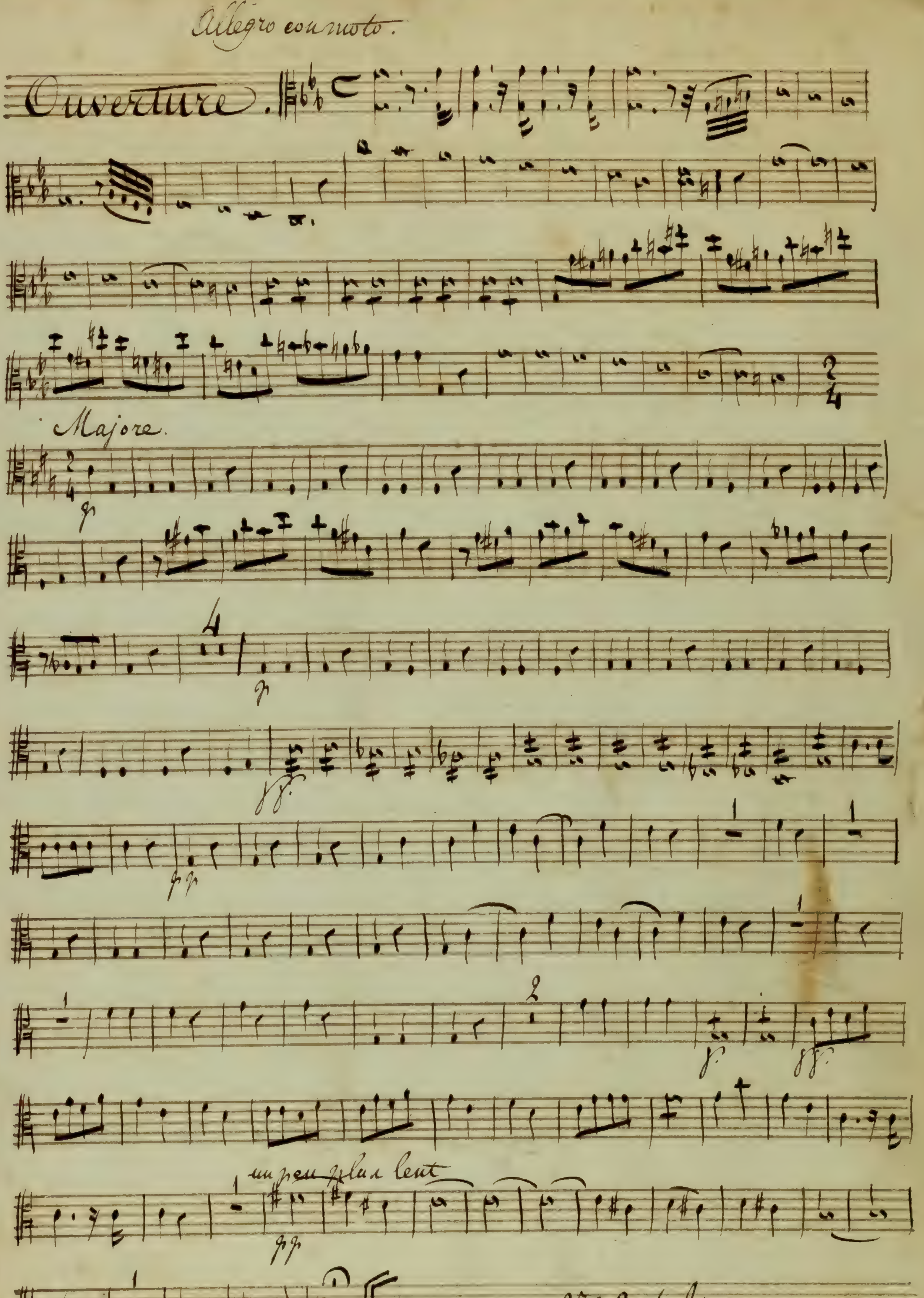


Batta **Alto.** Mailly

,Picaros et Diego

22 Partie

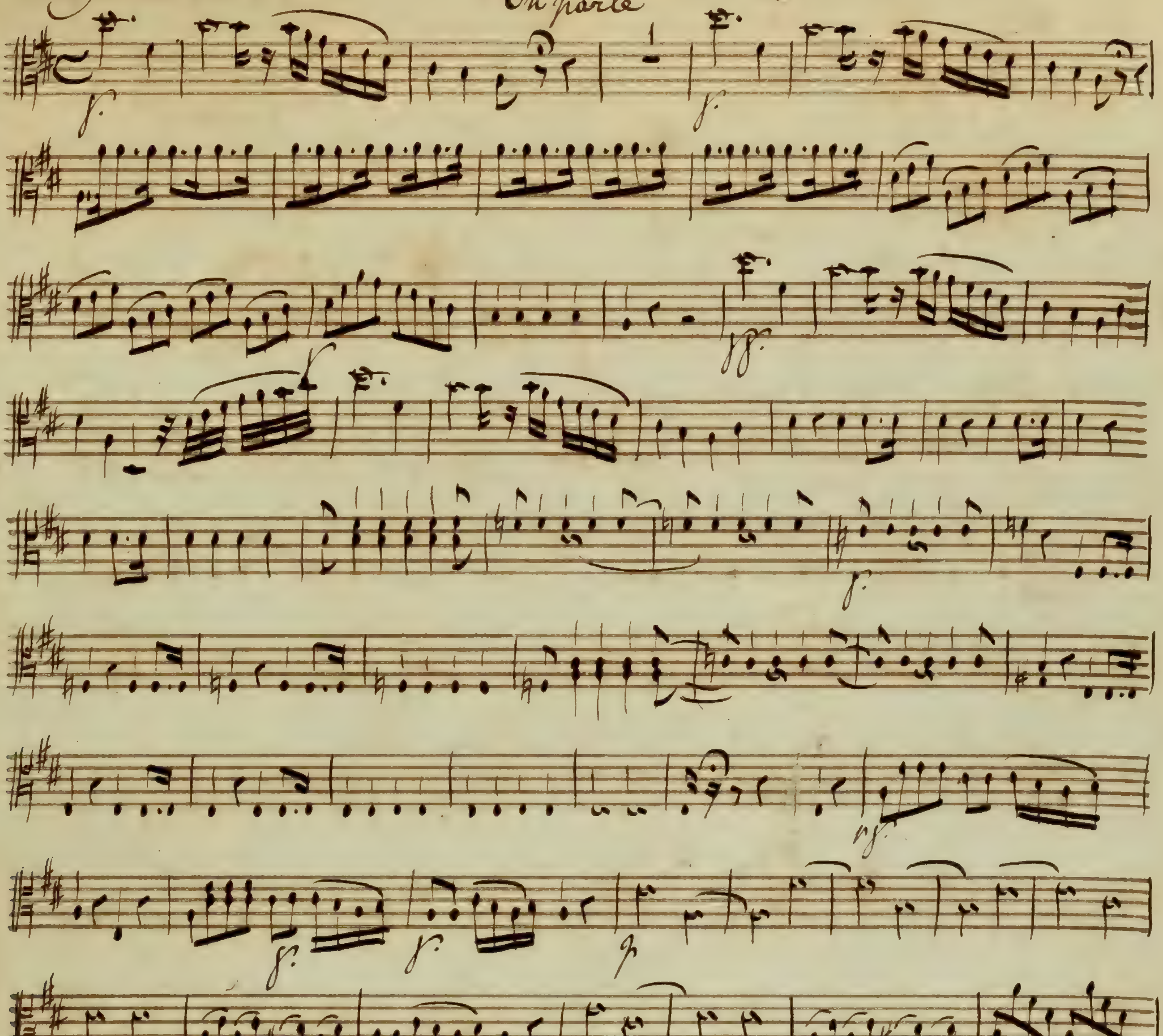
Picaros et Diègo
ou la Folle Soirée
Alto.


Allegro con moto.
Ouverture.
Majore.
un peu plus lent
N° 2 Subitto.

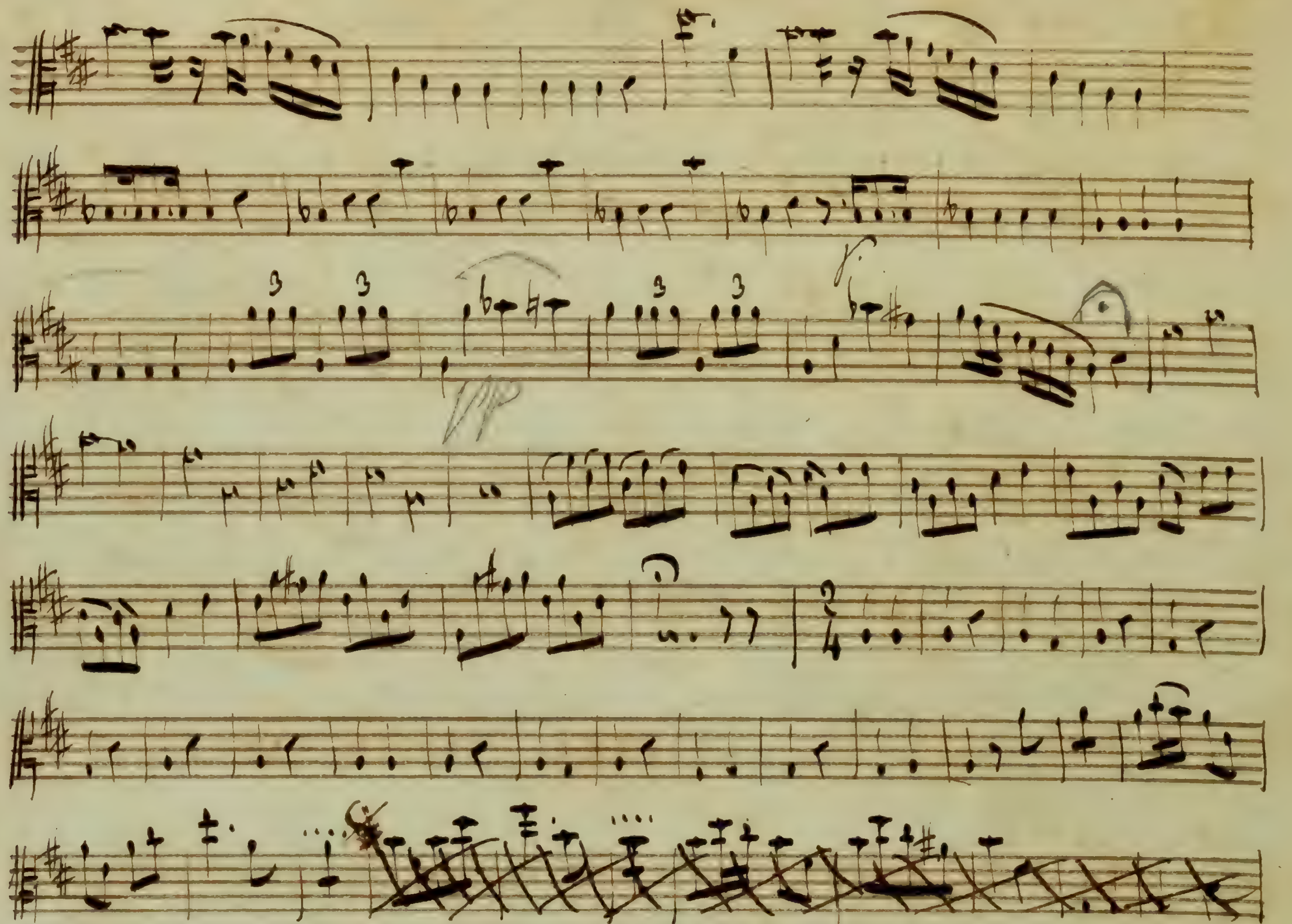
Allegro moderato

N.° 2.

On parle



Volti Subito.

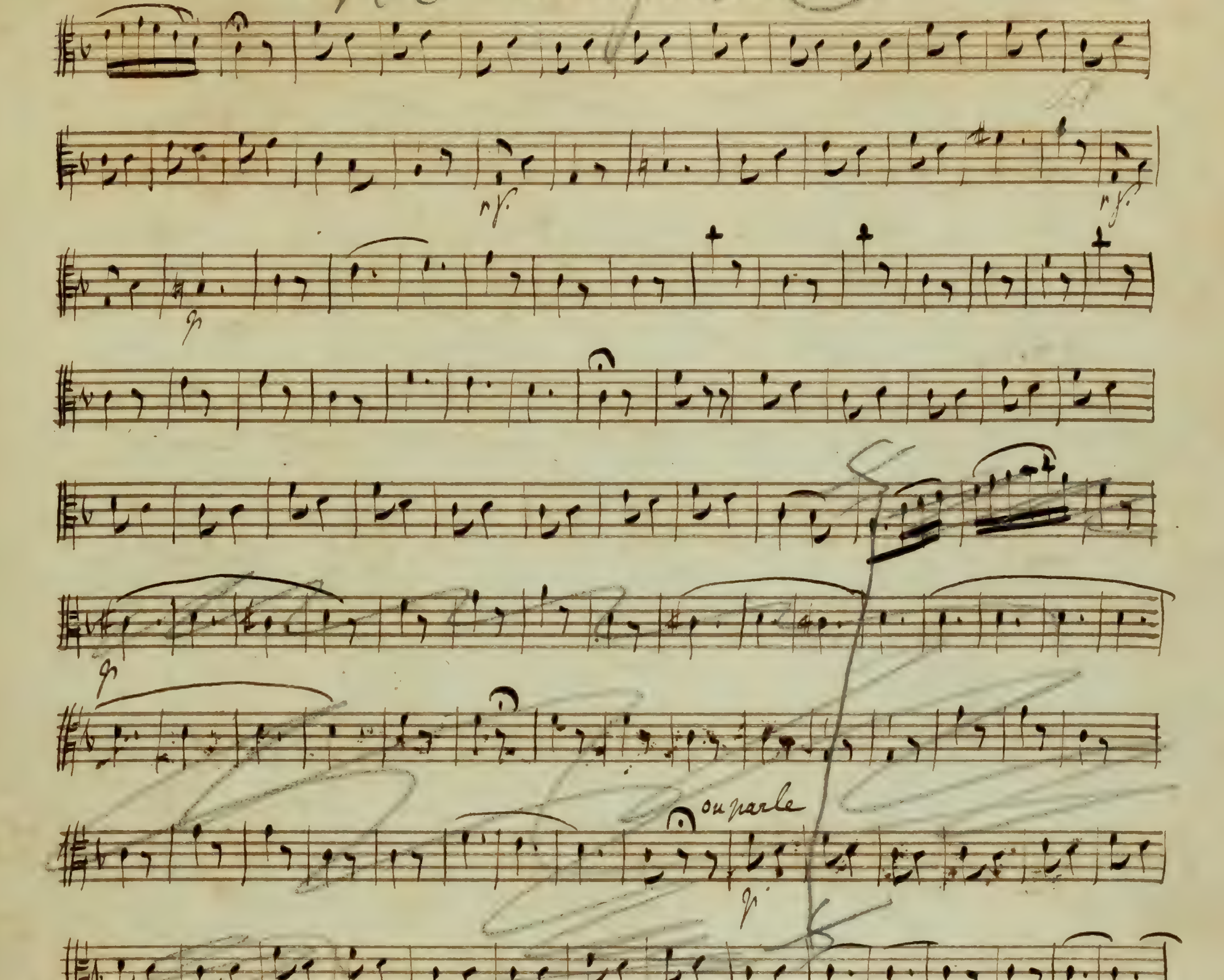


C'est bien triste toujours car enfin....

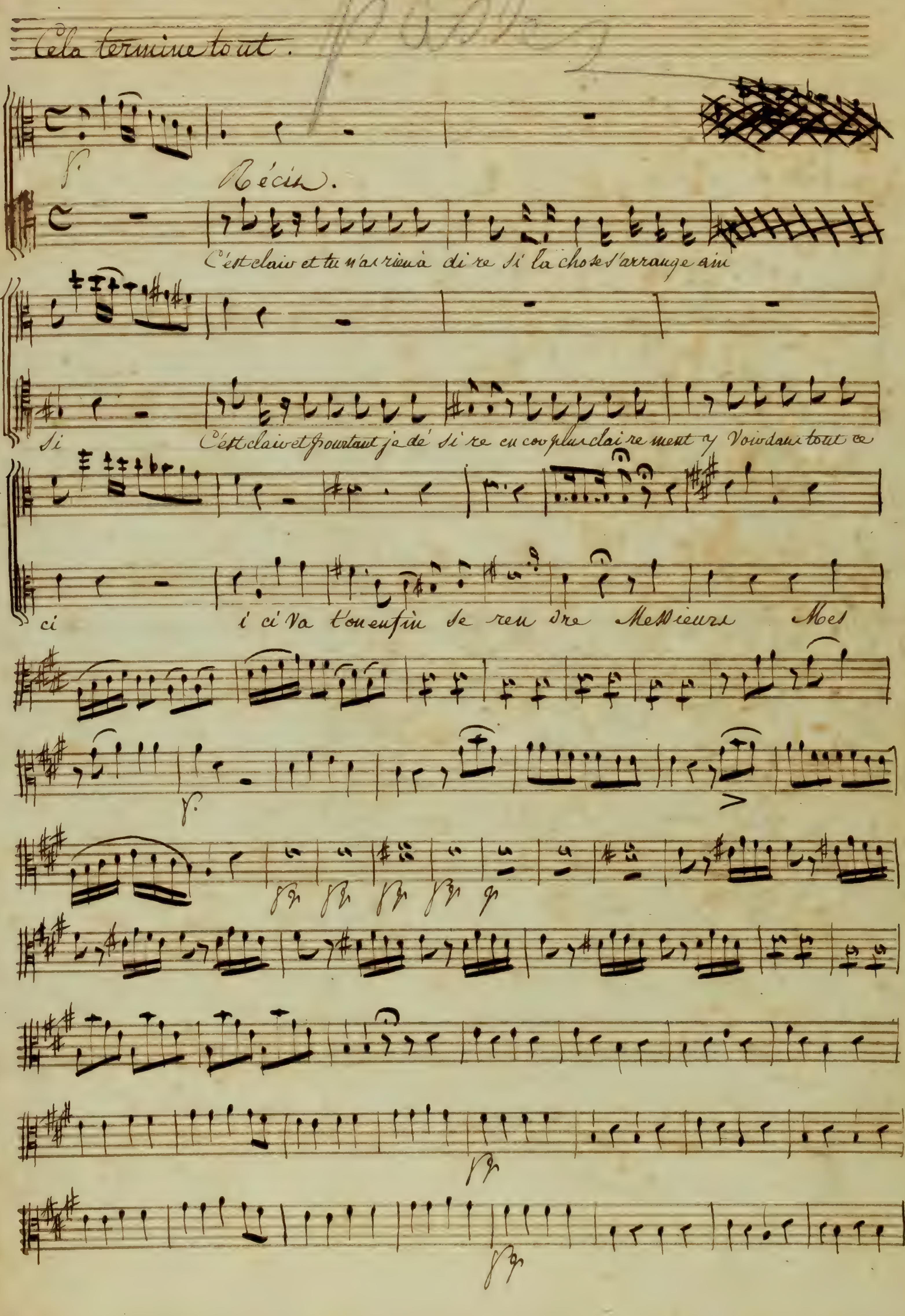
Allegretto un pocco Presto. en Sol

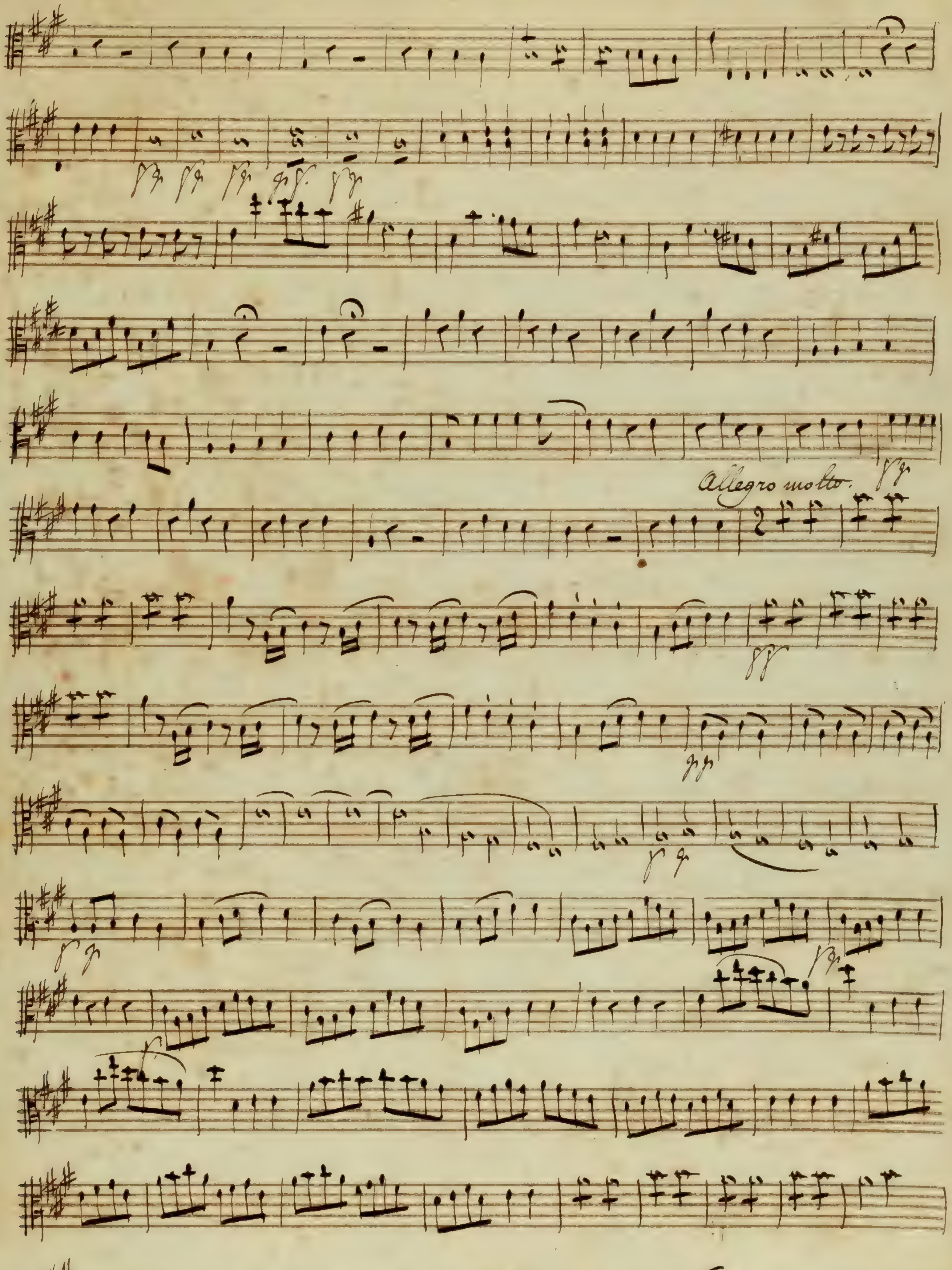
N°. 3.

avec coupure



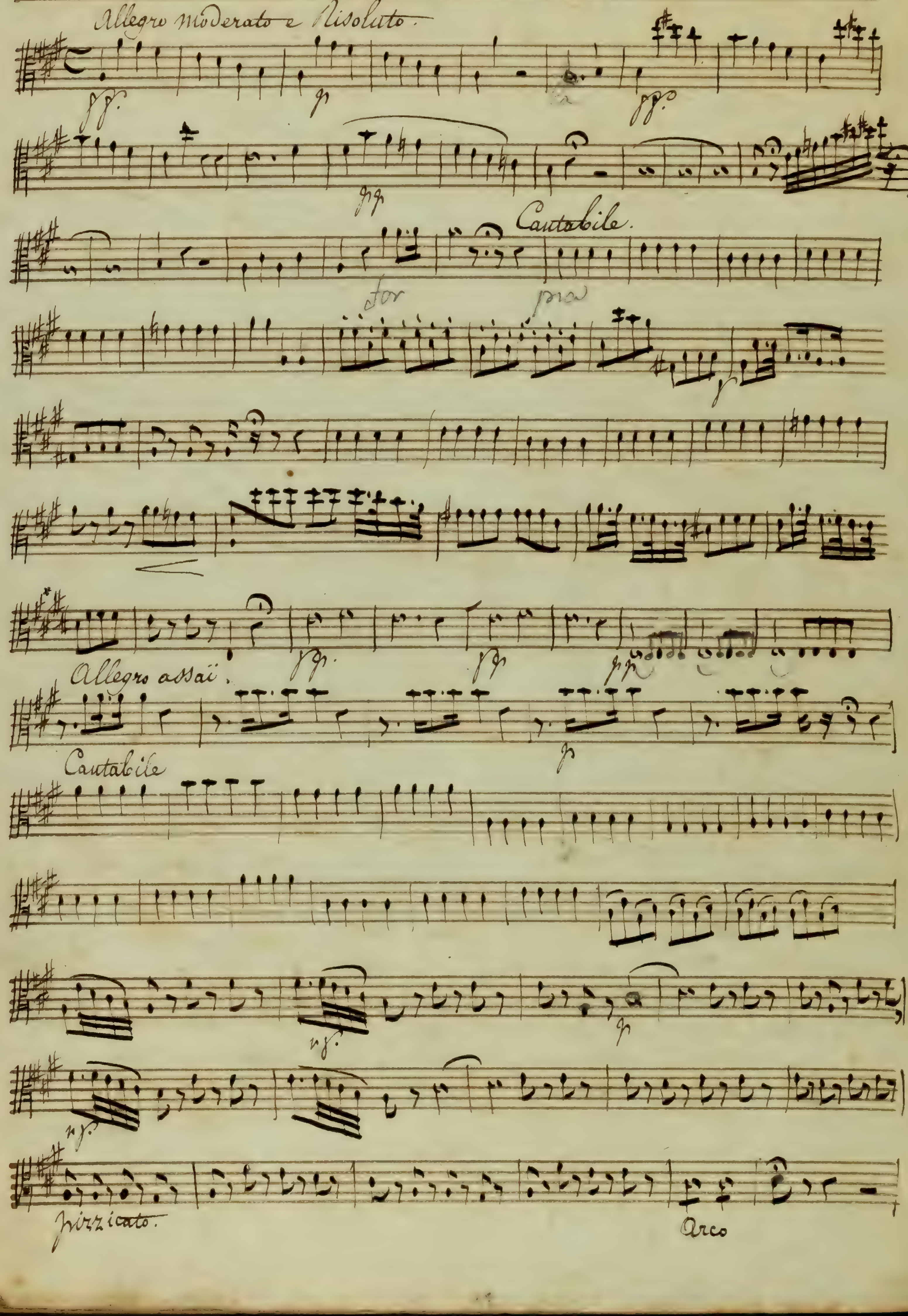
N°. 4

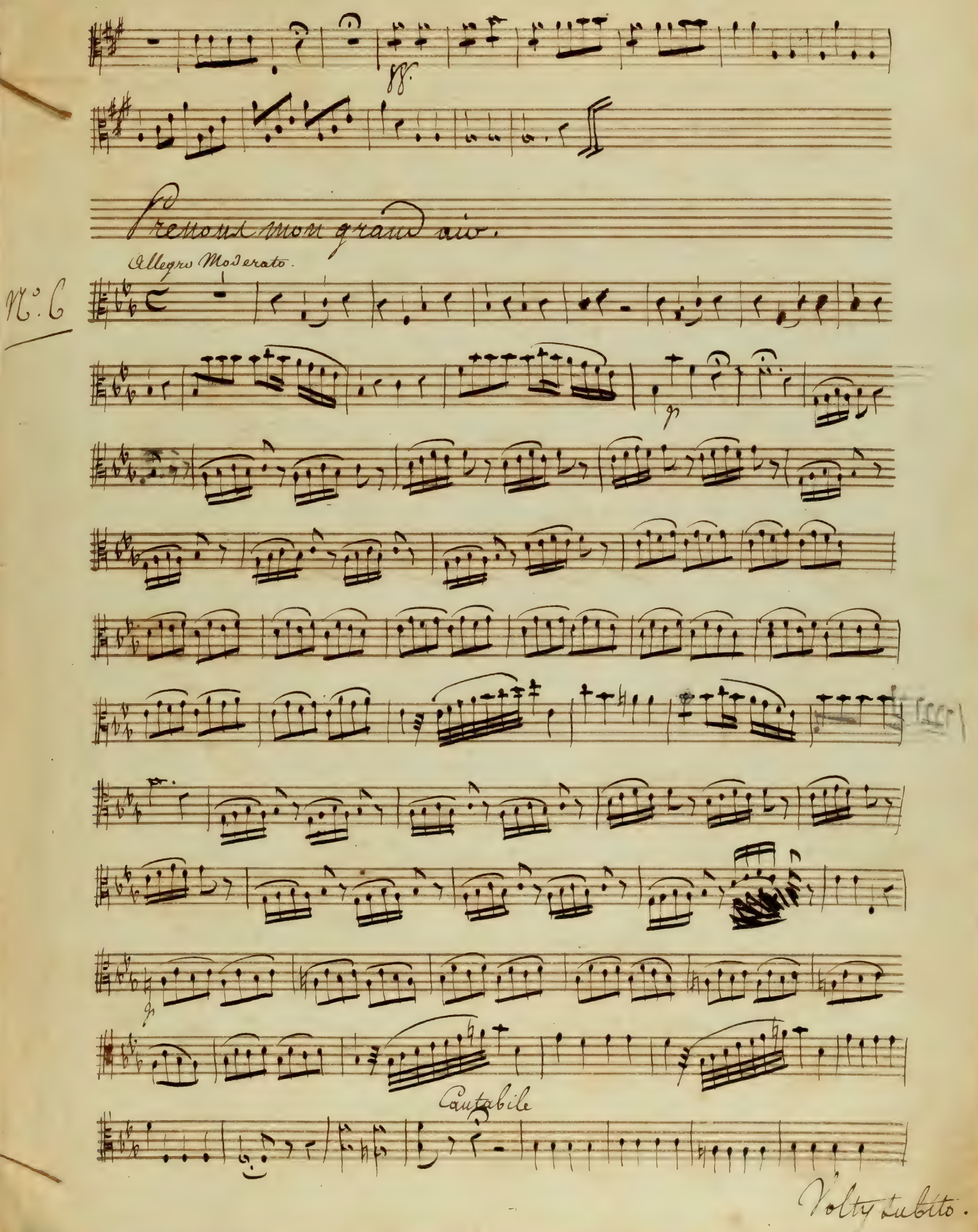

Cela termine tout.
Récit.
C'est clair et tu n'as rien à dire si la chose s'arrange ain
si
C'est clair et pourtant je désire en cou plus clairement Voir dans tout ce
ci
i ci Va ton enfin se ren dre Messieurs Mes


Allegro molto.

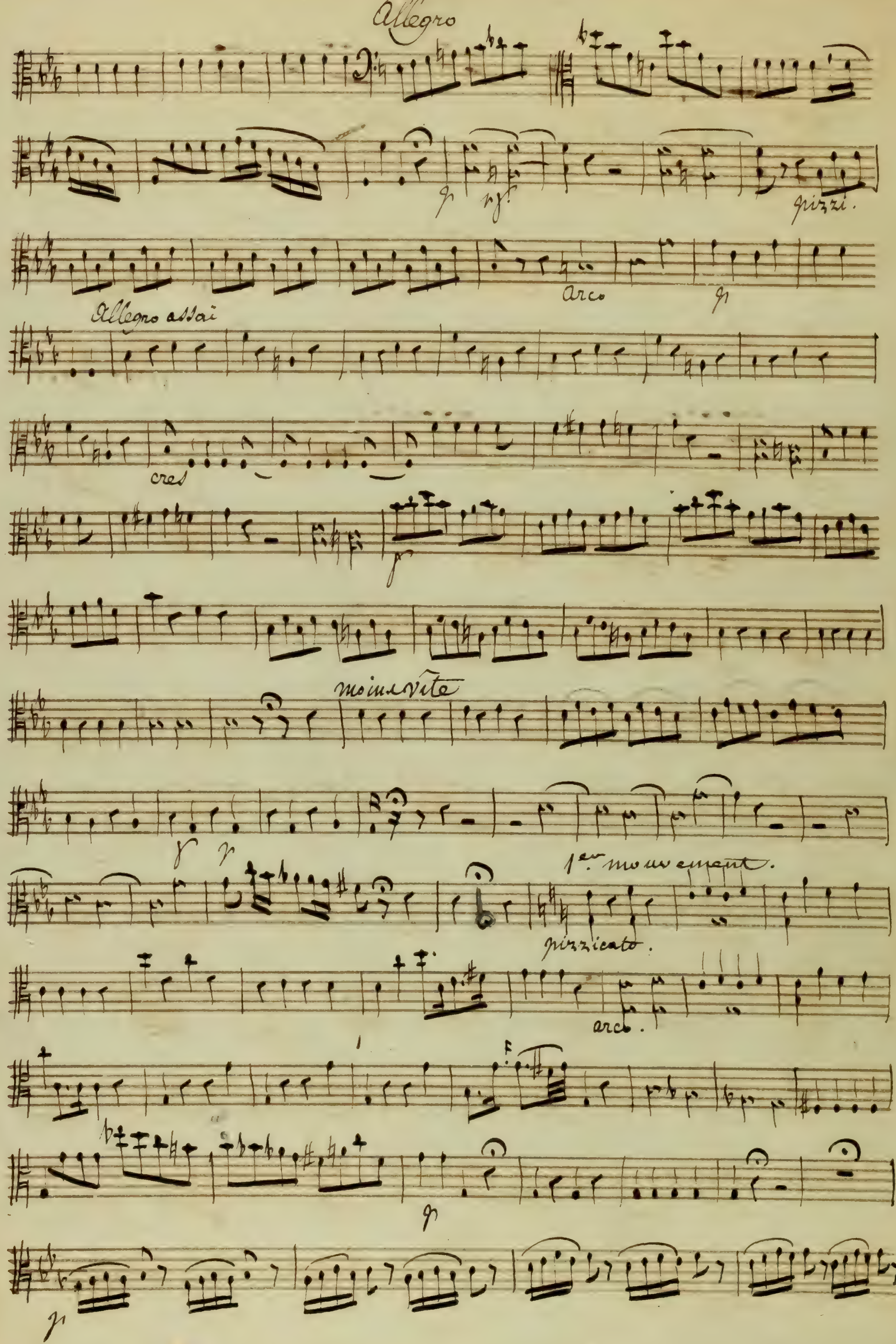
N° 5.

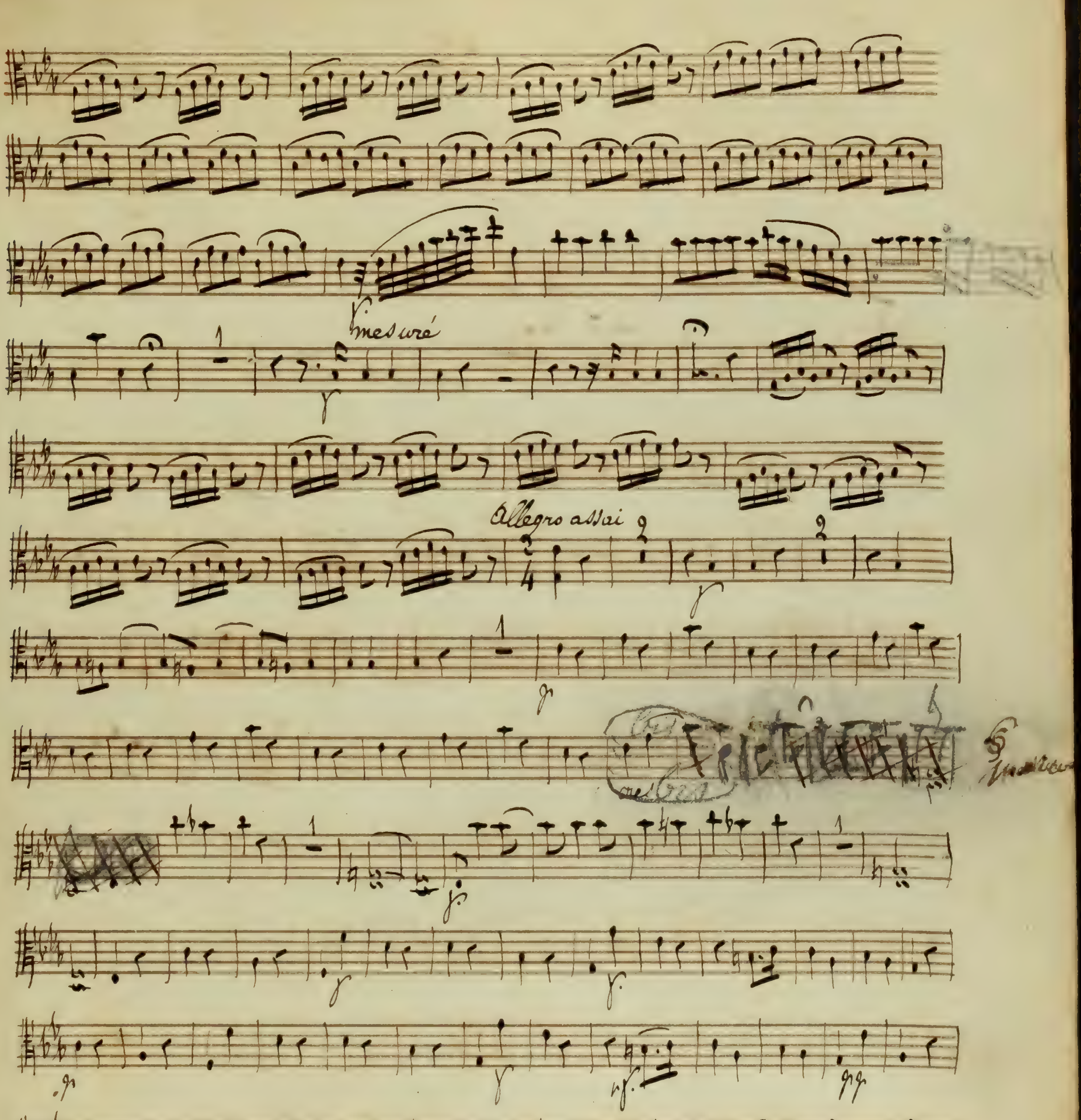
Je me présente et je lui dis.... Mademoiselle.





88
Prenons mon grand air.
Allegro Moderato.
N°. 6
p
p
Cantabile
Volty subito.

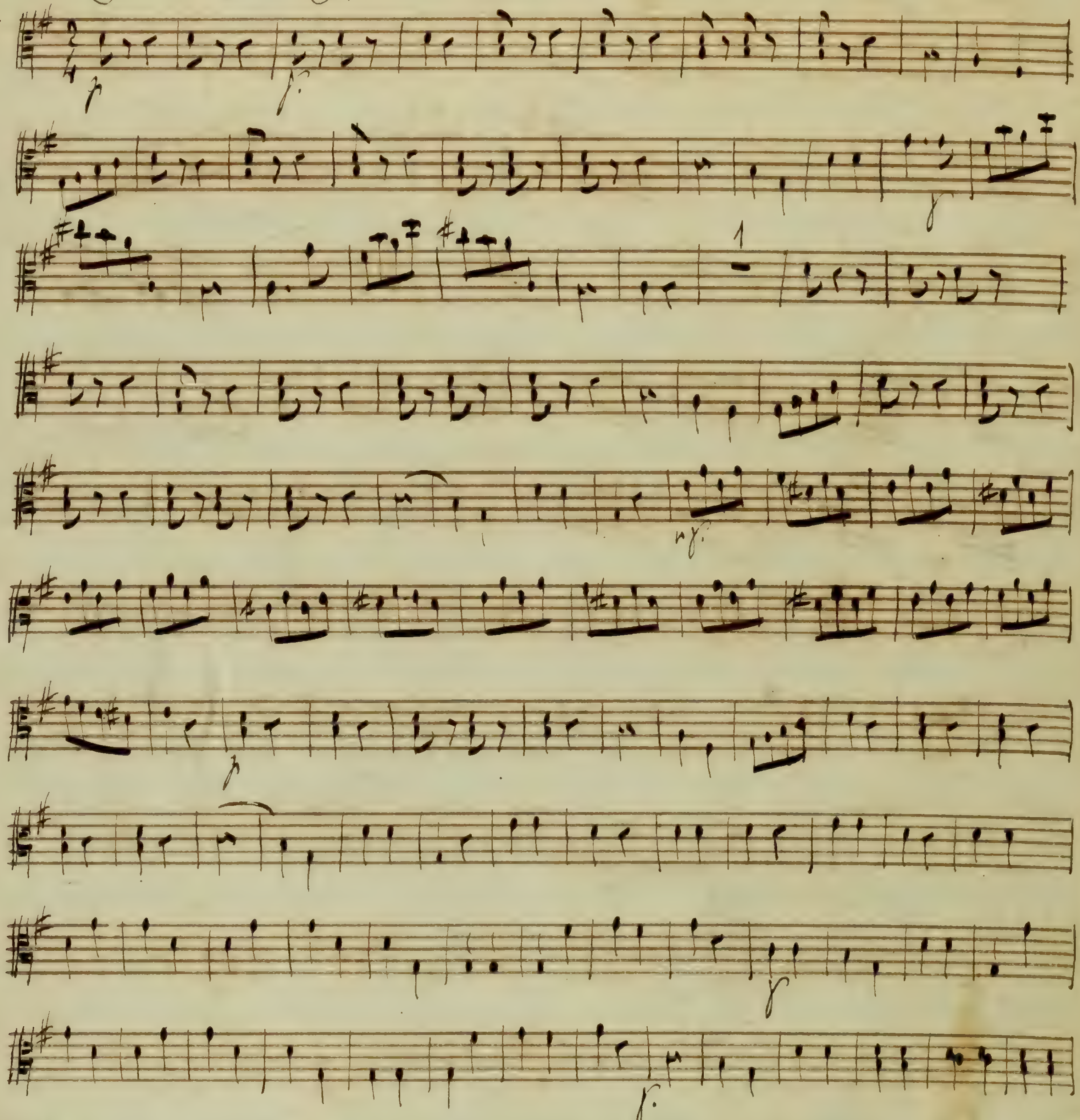

Allegro
p
rf
pizzi.
Arco
p
Allegro assai
cres
p
moins vite
p
p
1er mouvement.
pizzicato.
arco.
p
p


mesuré
Allegro assai

Avec Plaisir.

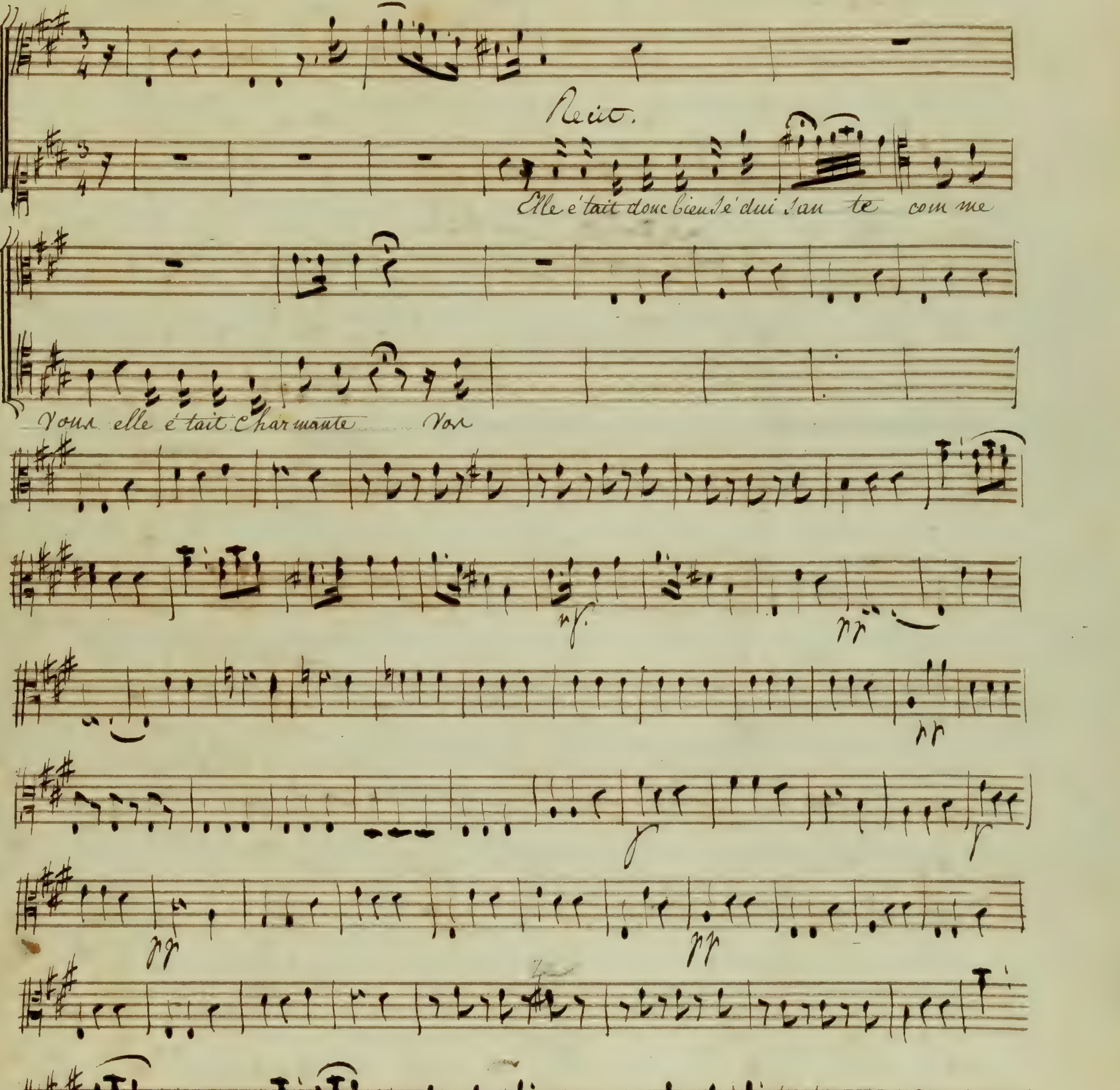
Allegretto ma non troppo.

N:7.



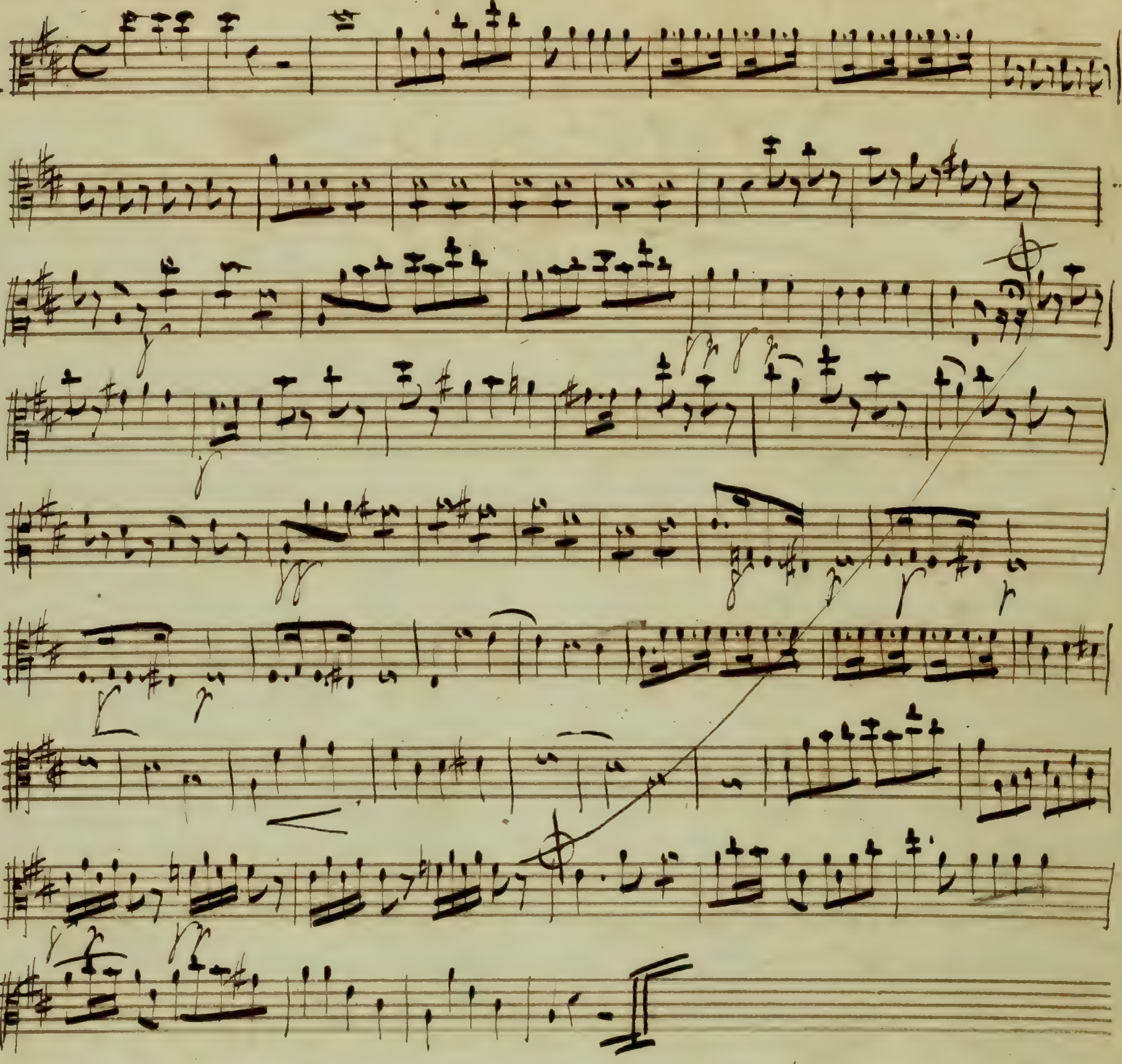
Oui Mademoiselle une Dame.

No. 8.



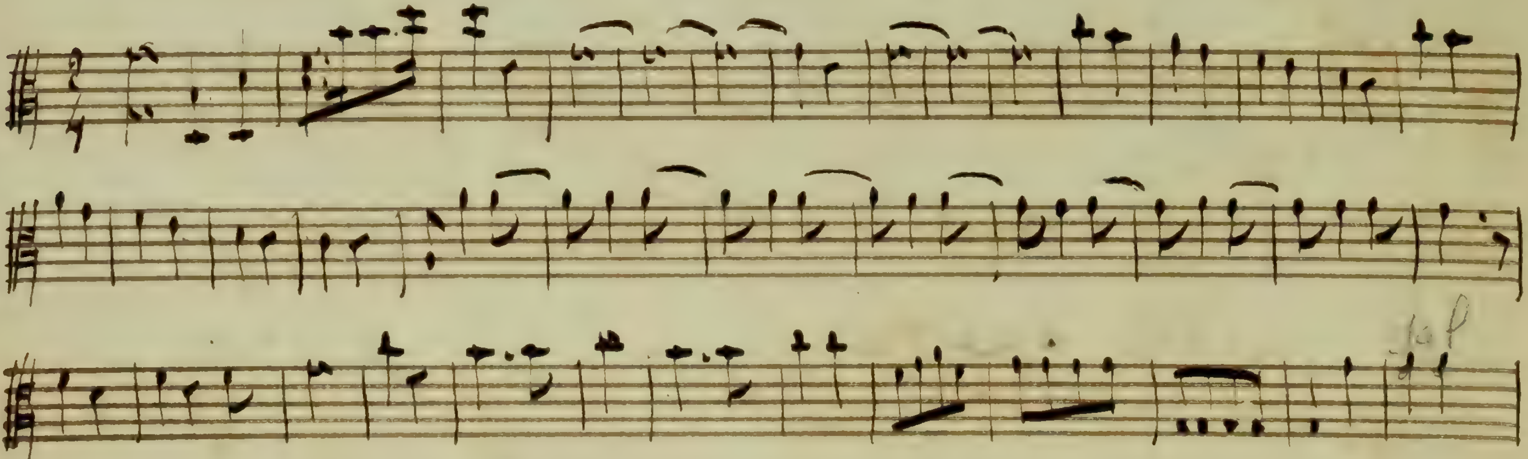
Asseyez vous et ne dittes mot :

No. 9.



Par la Peine.

No. 10.



Fin

Alto.

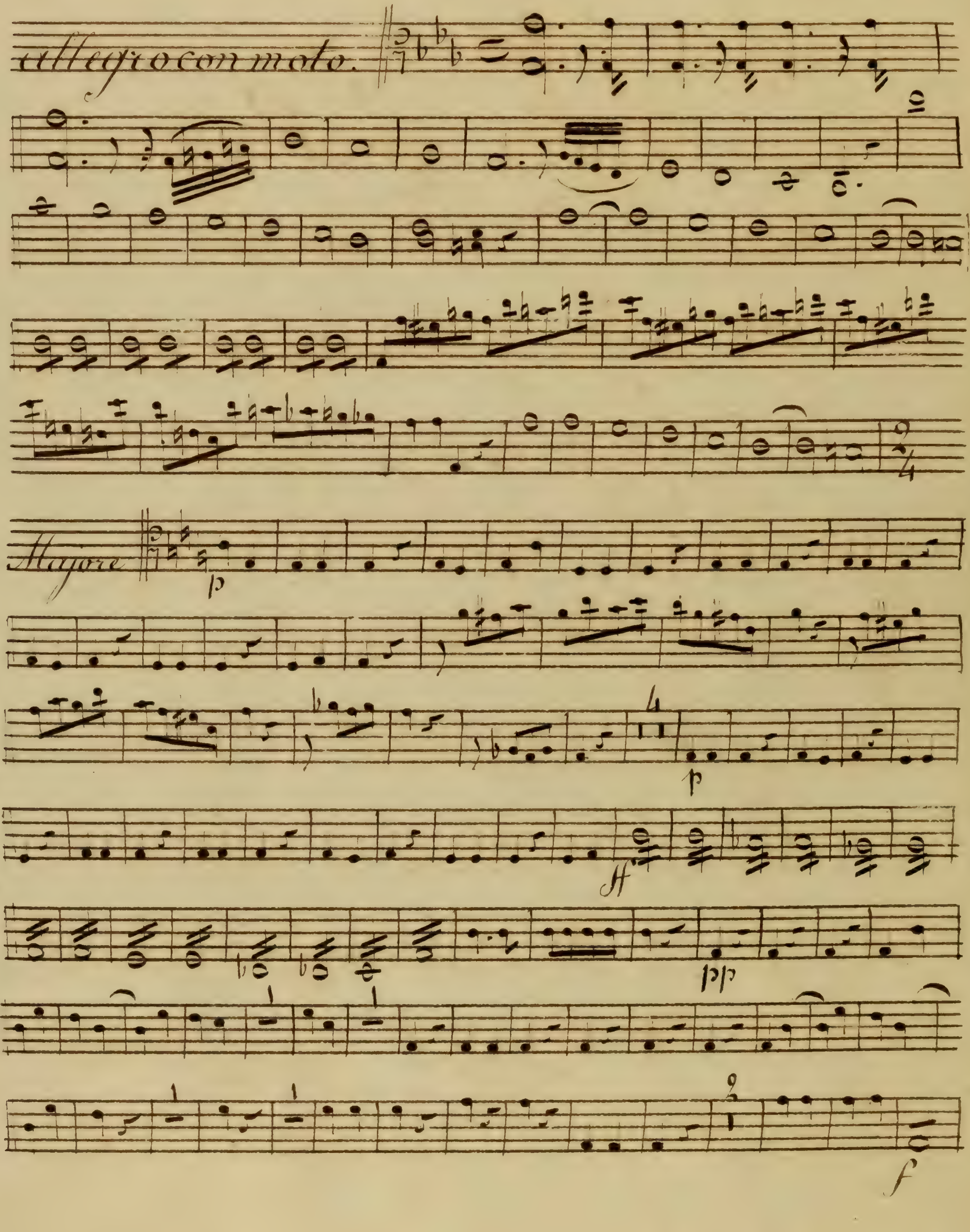
Picaros & Diego

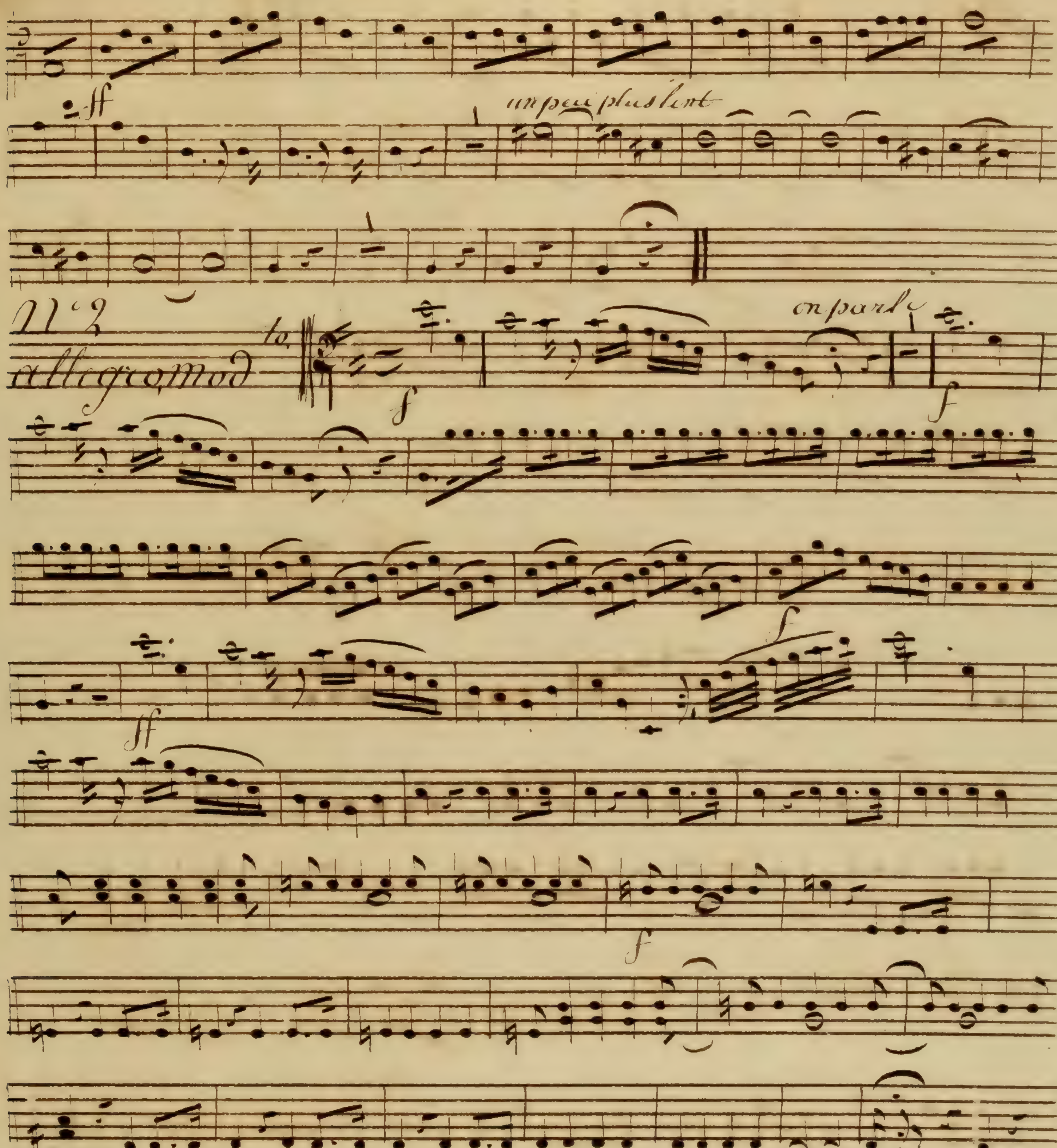
Picaros de Diego

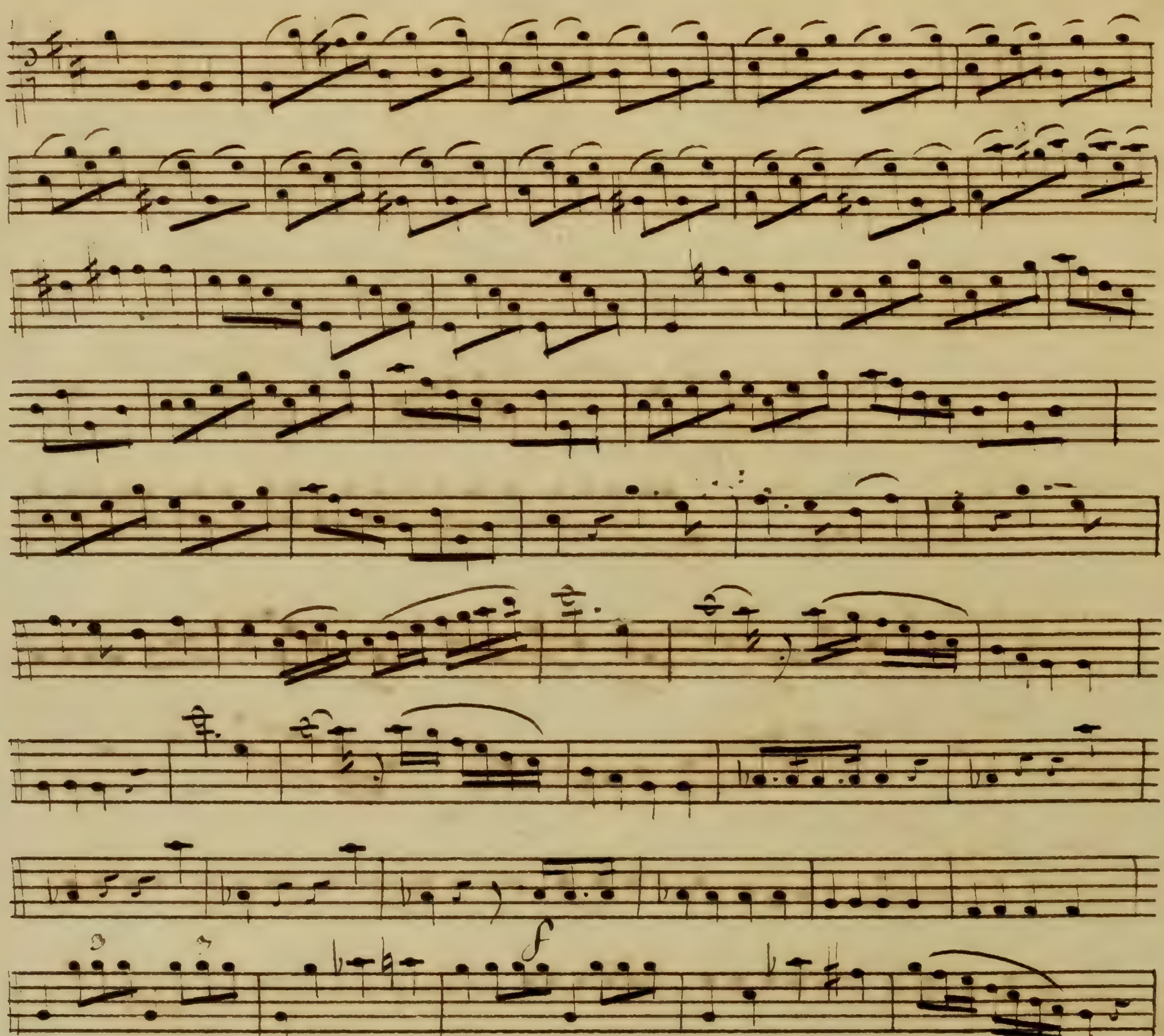
Alto Viola

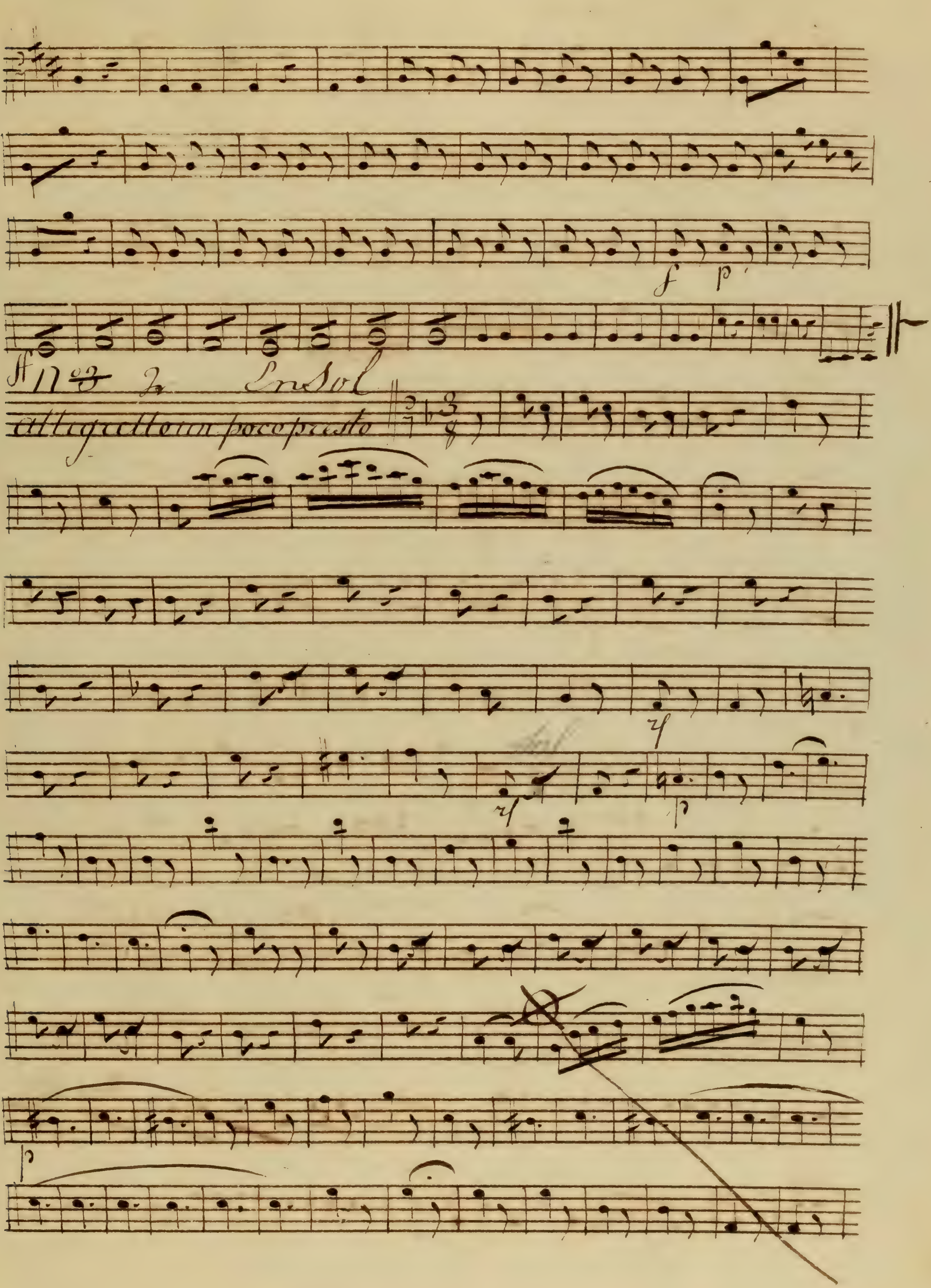
alto viola

ouverture

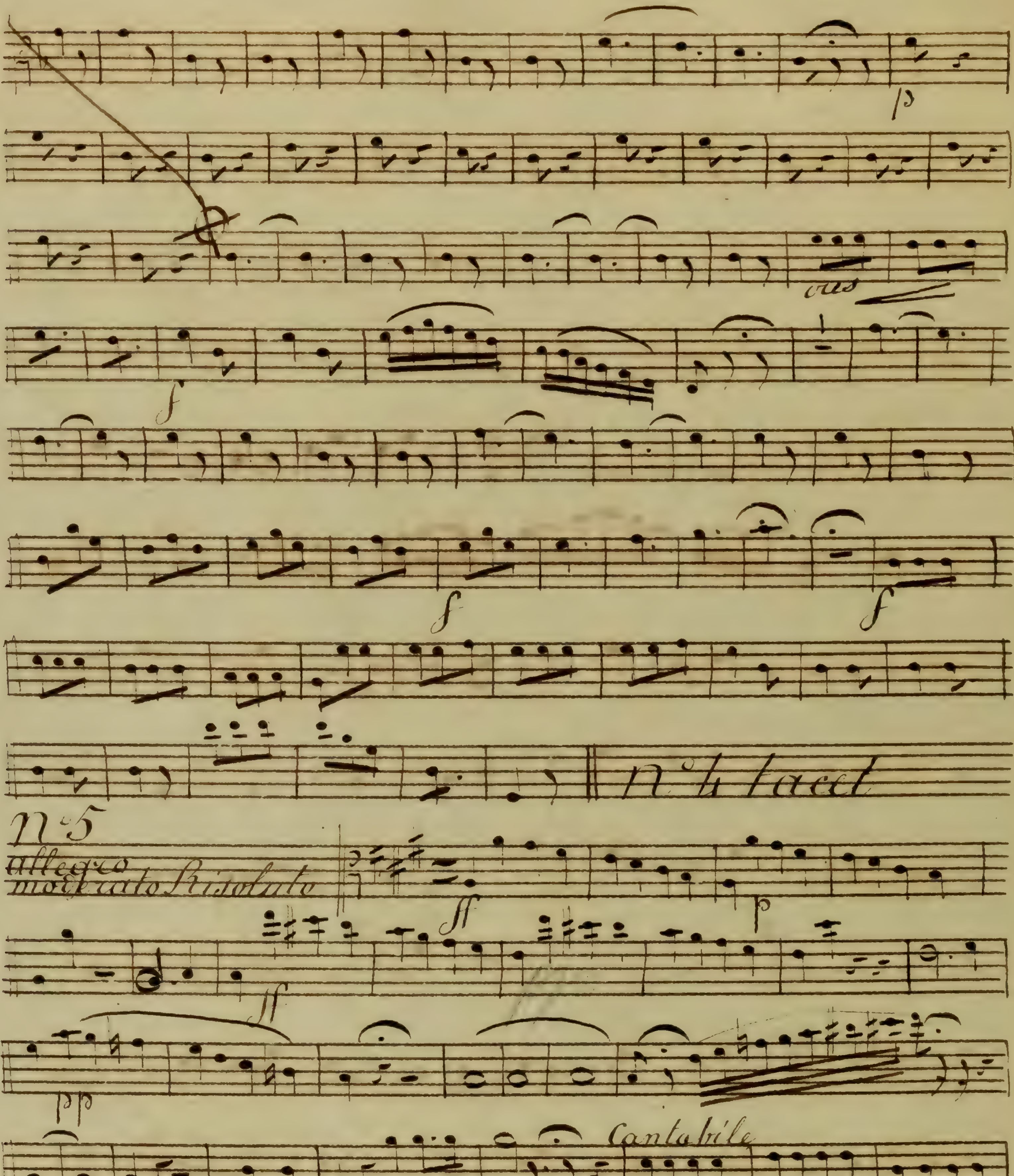


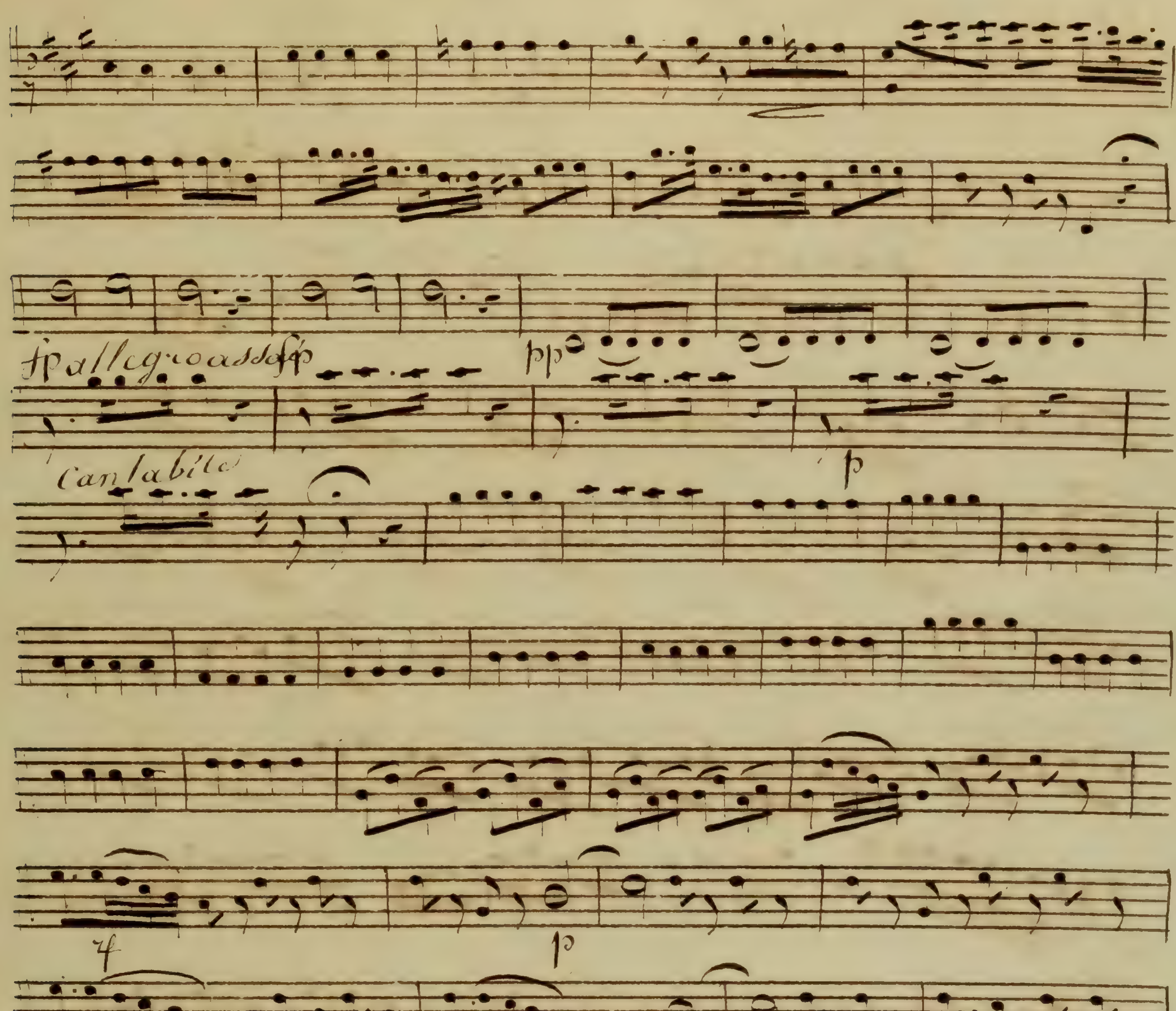

ff
un peu plus lent
N° 2
allegro mod
on parle
f
ff
f
pf
f
f
p


f
pp
pp



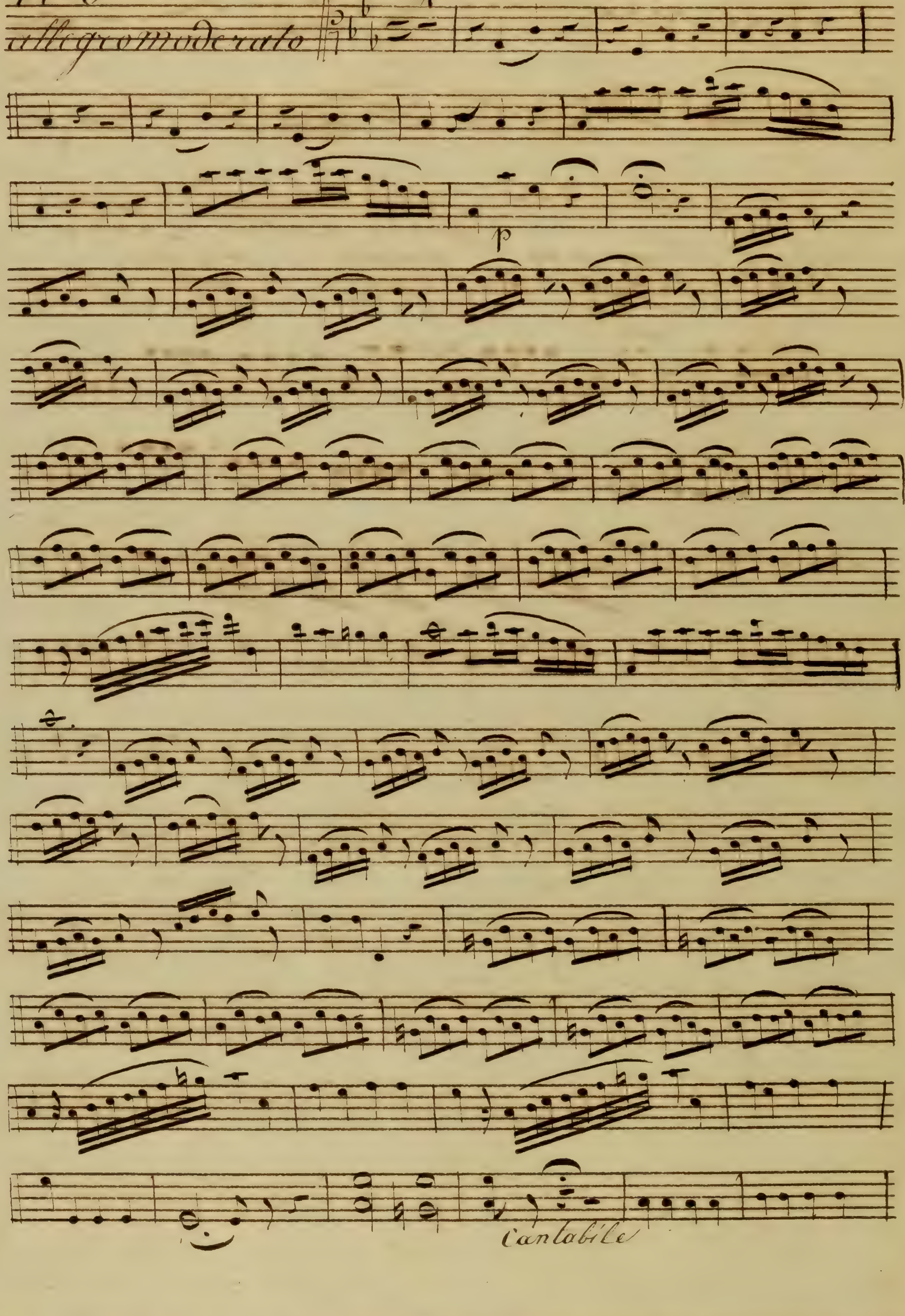
No 3
En Sol
Allegretto un poco presto

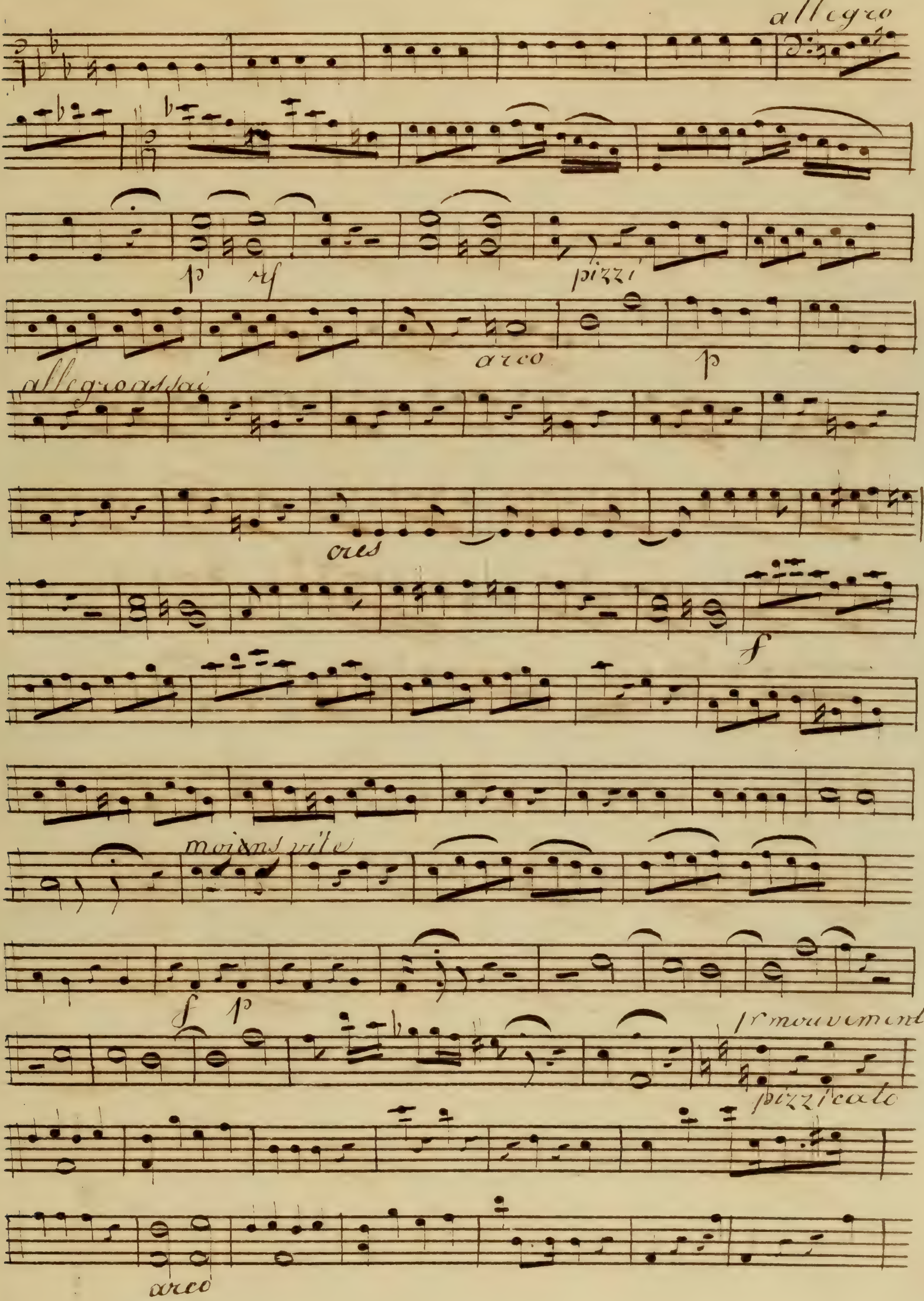

N°4 tacet
N°5
allegro moderato Risoluto
Cantabile
for
pia

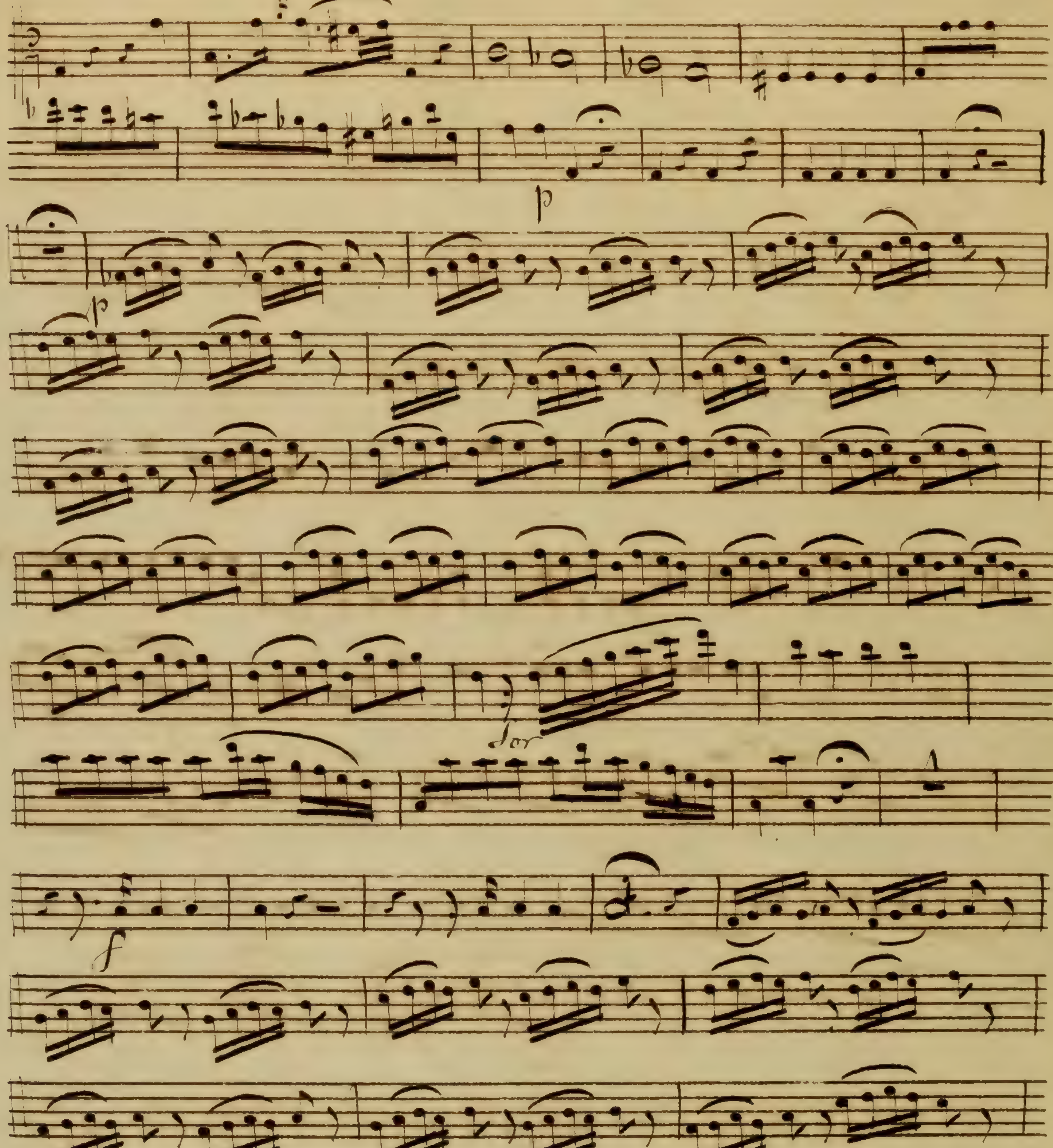


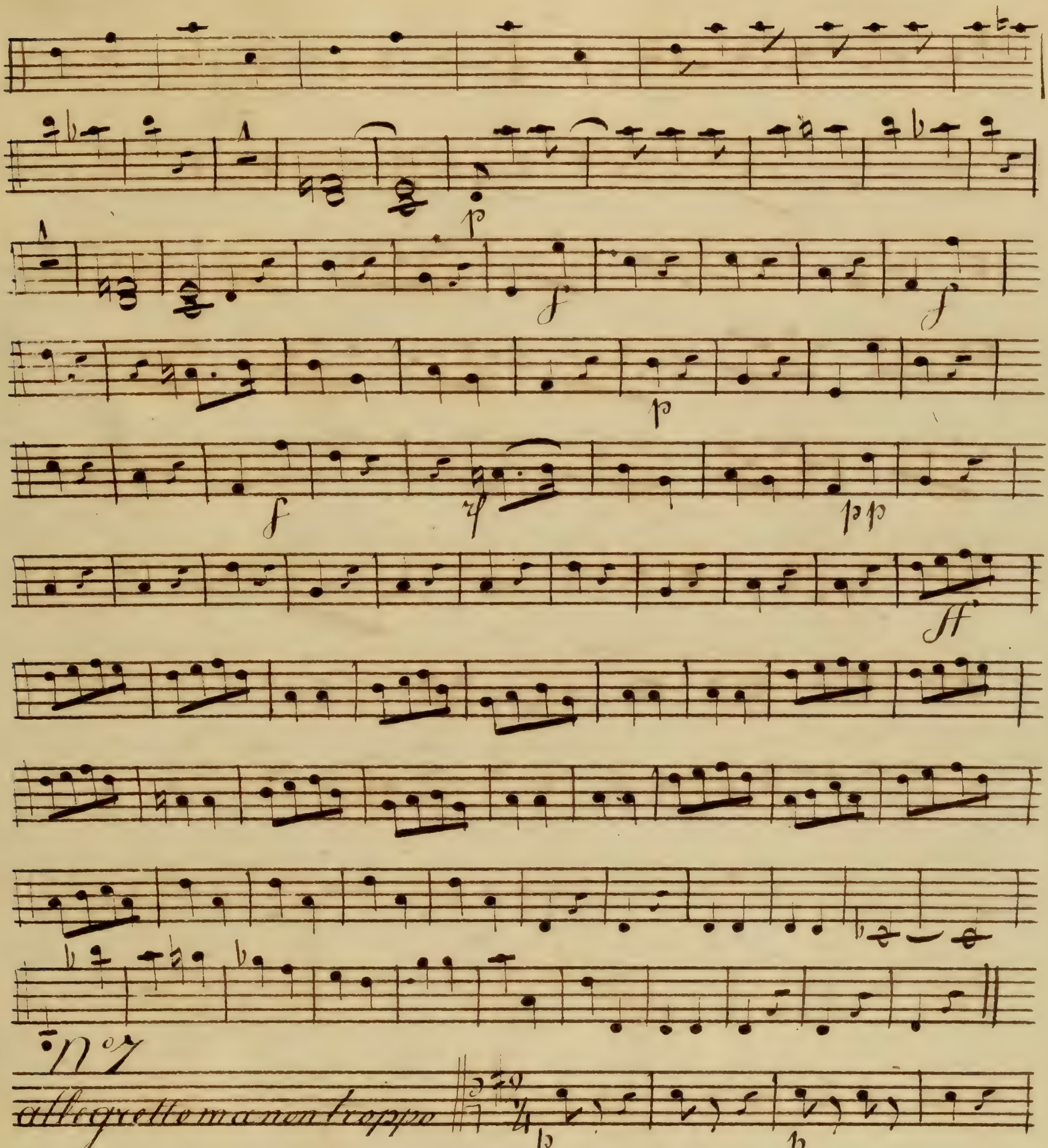
fp allegro assai fp
pp
Cantabile
p
p
pizzi
arco
ff

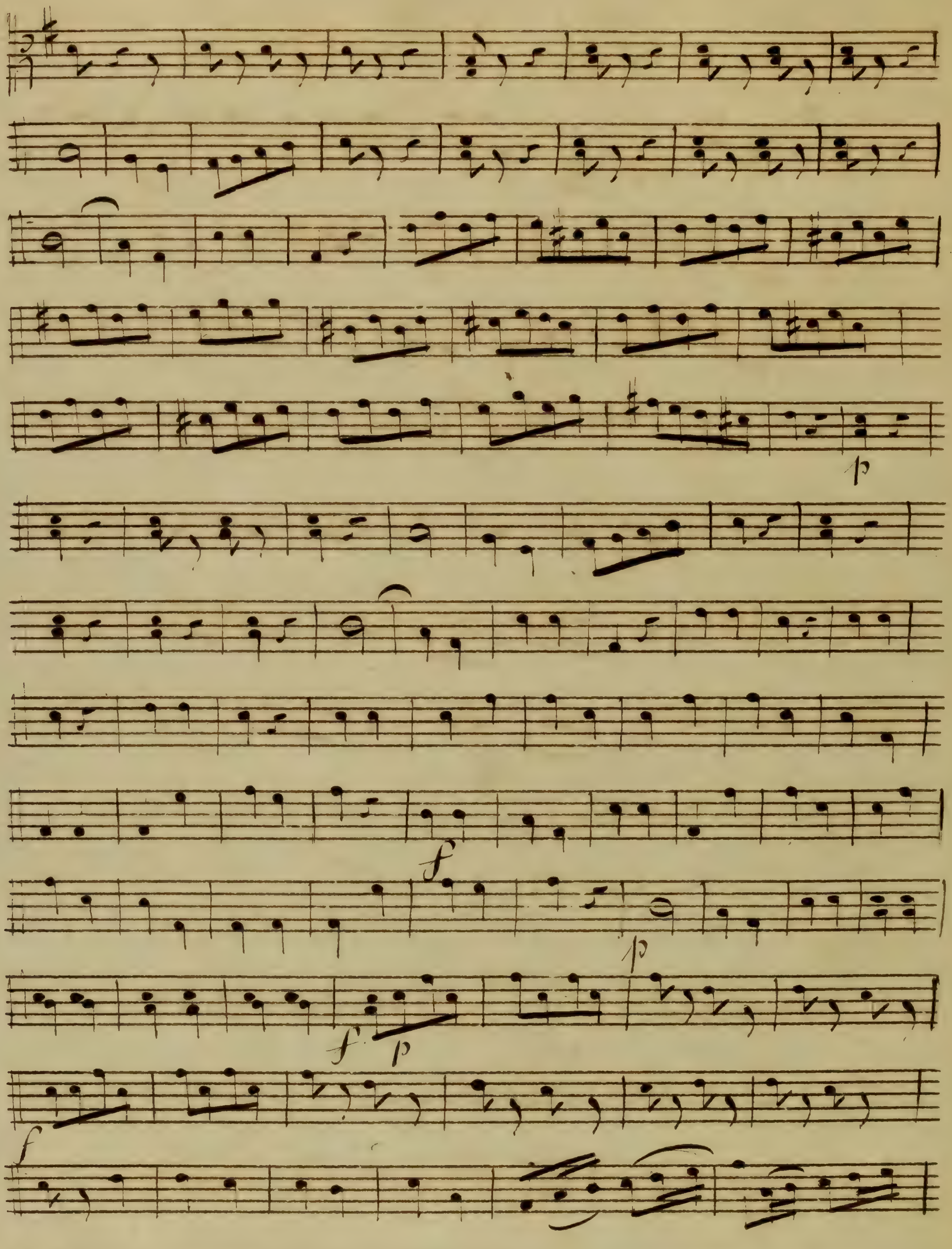
No 6



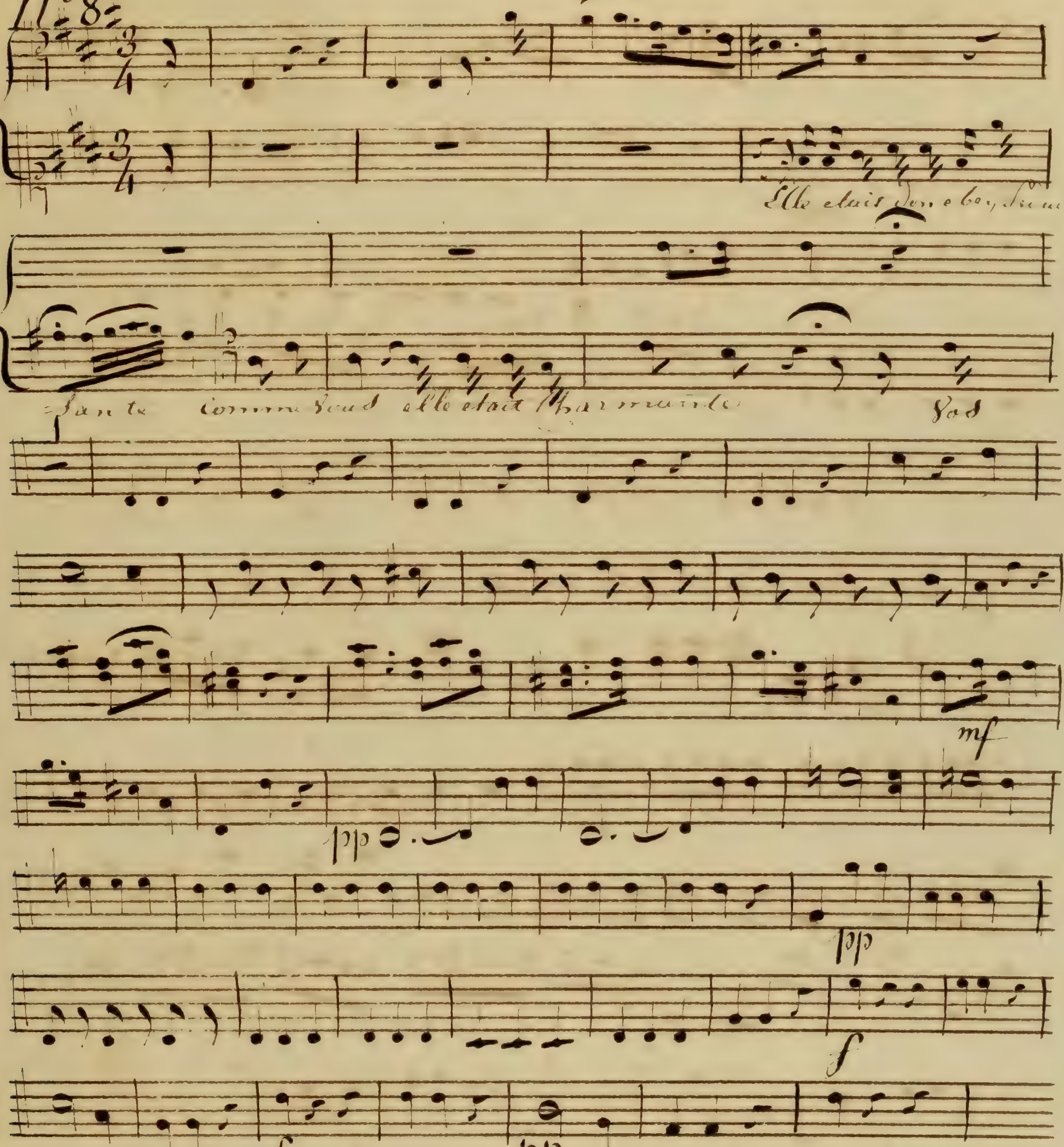

allegro
p
rf
pizzi
arco
p
allegro assai
cres
f
moins vite
f
p
1r mouvement
pizzicato
arco

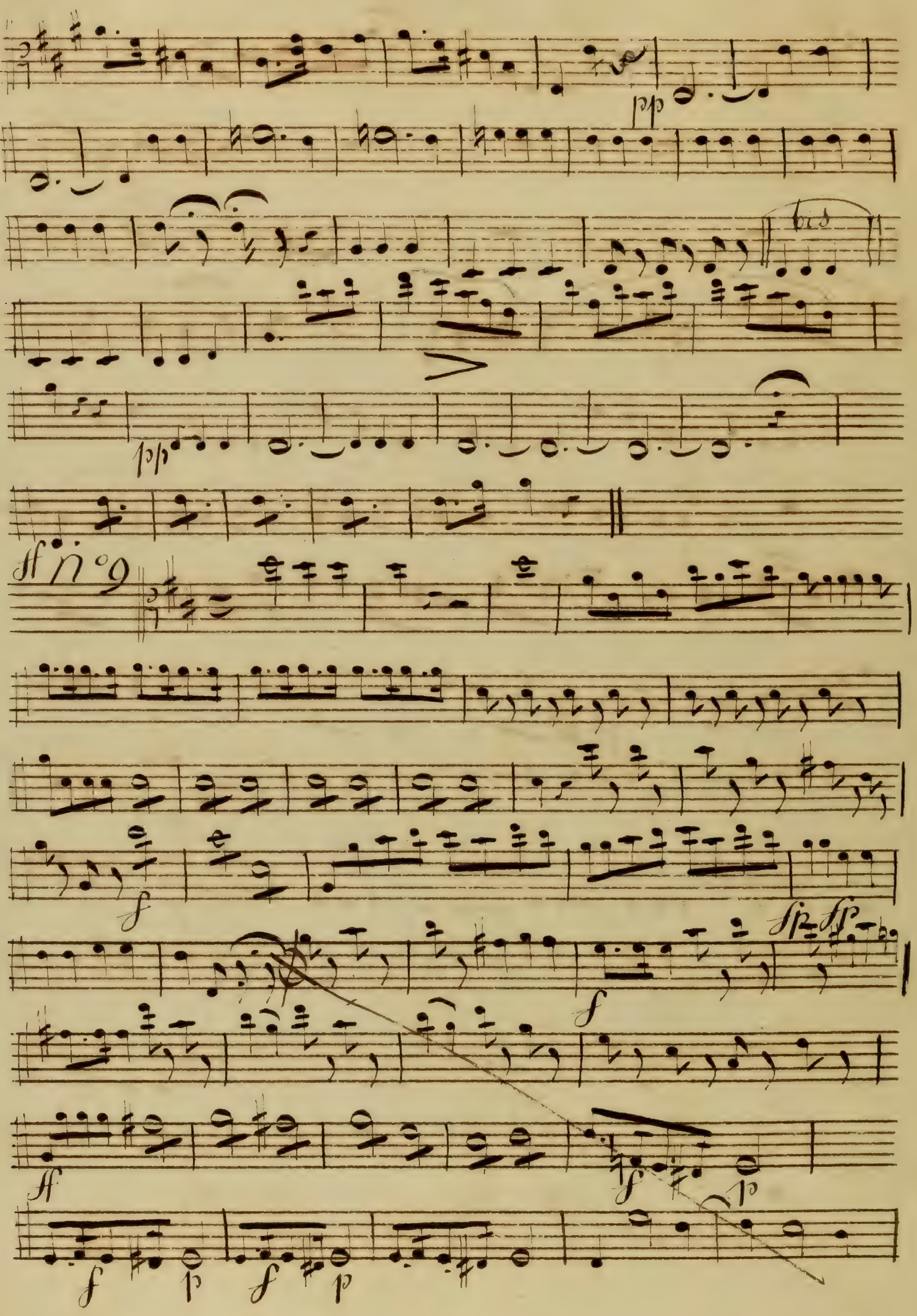

p
p
f
allegro assai
f
p

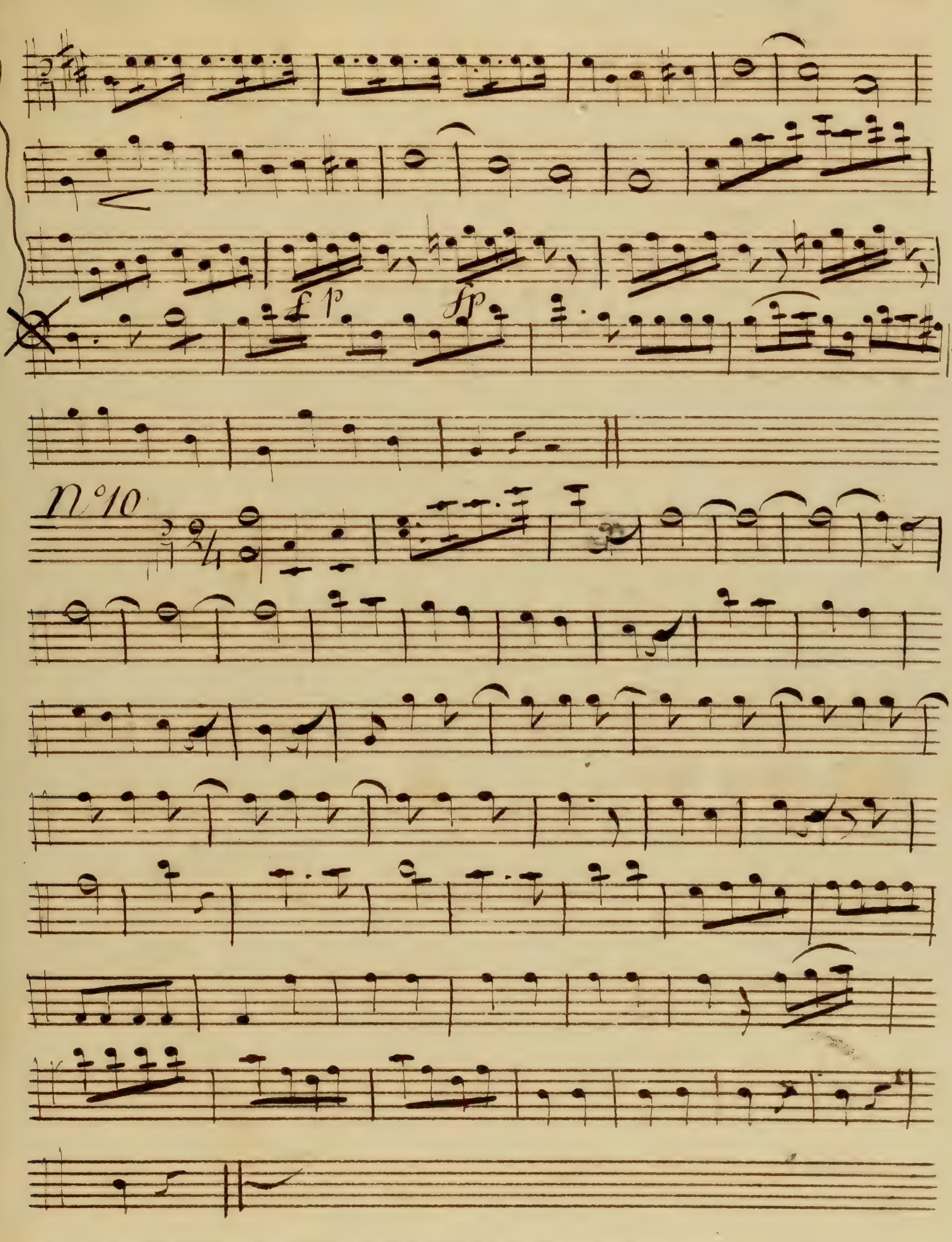

p
f
f
p
f
pp
ff
No 7
allegretto ma non troppo
p
p
f


p
f
p
f
p
f

N° 8




pp
bis
pp
ff N° 9
f
fp
ff
p



fp
fp
N° 10

Conti Basso. ~~[struck through]~~

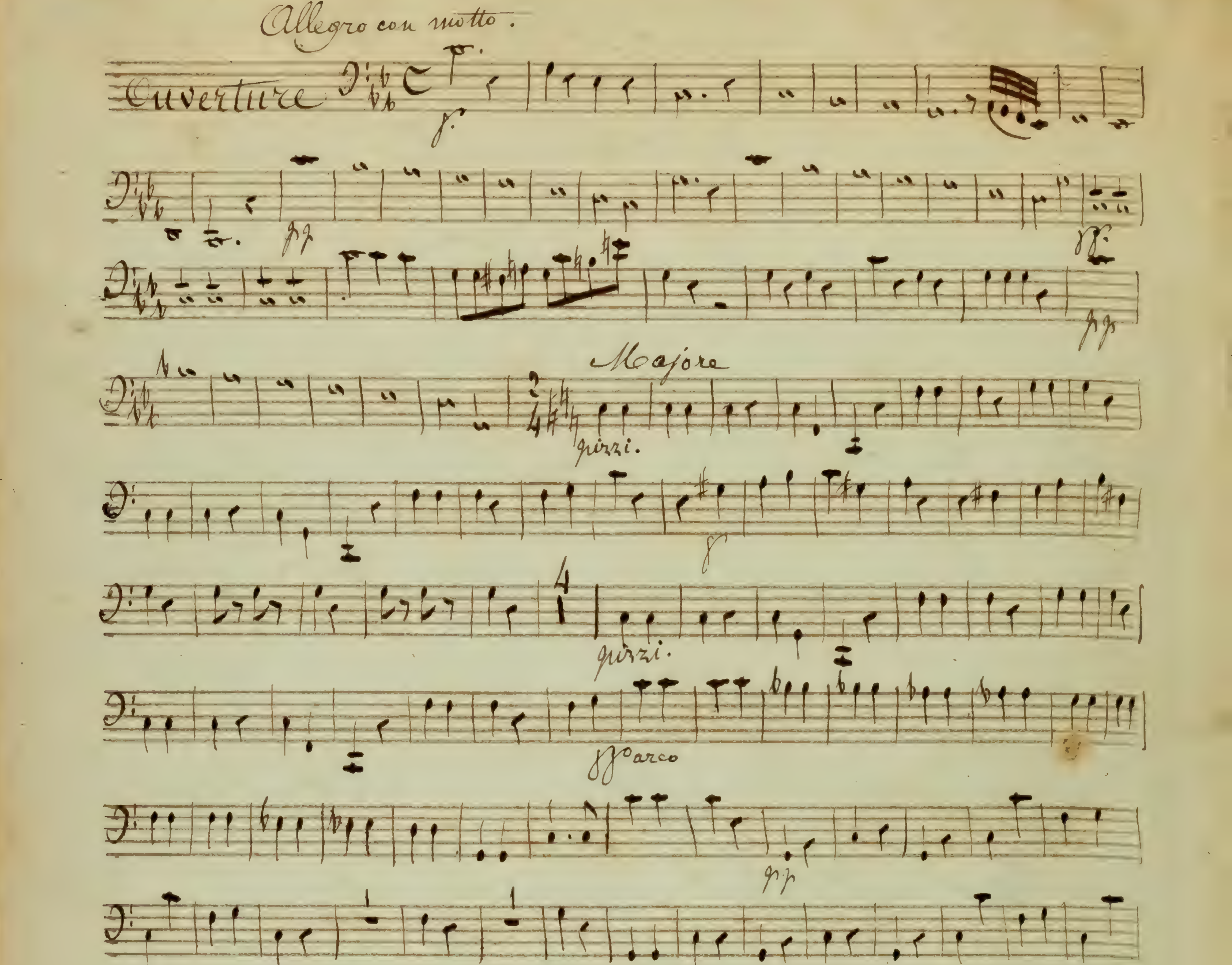
Picaros et Diego.

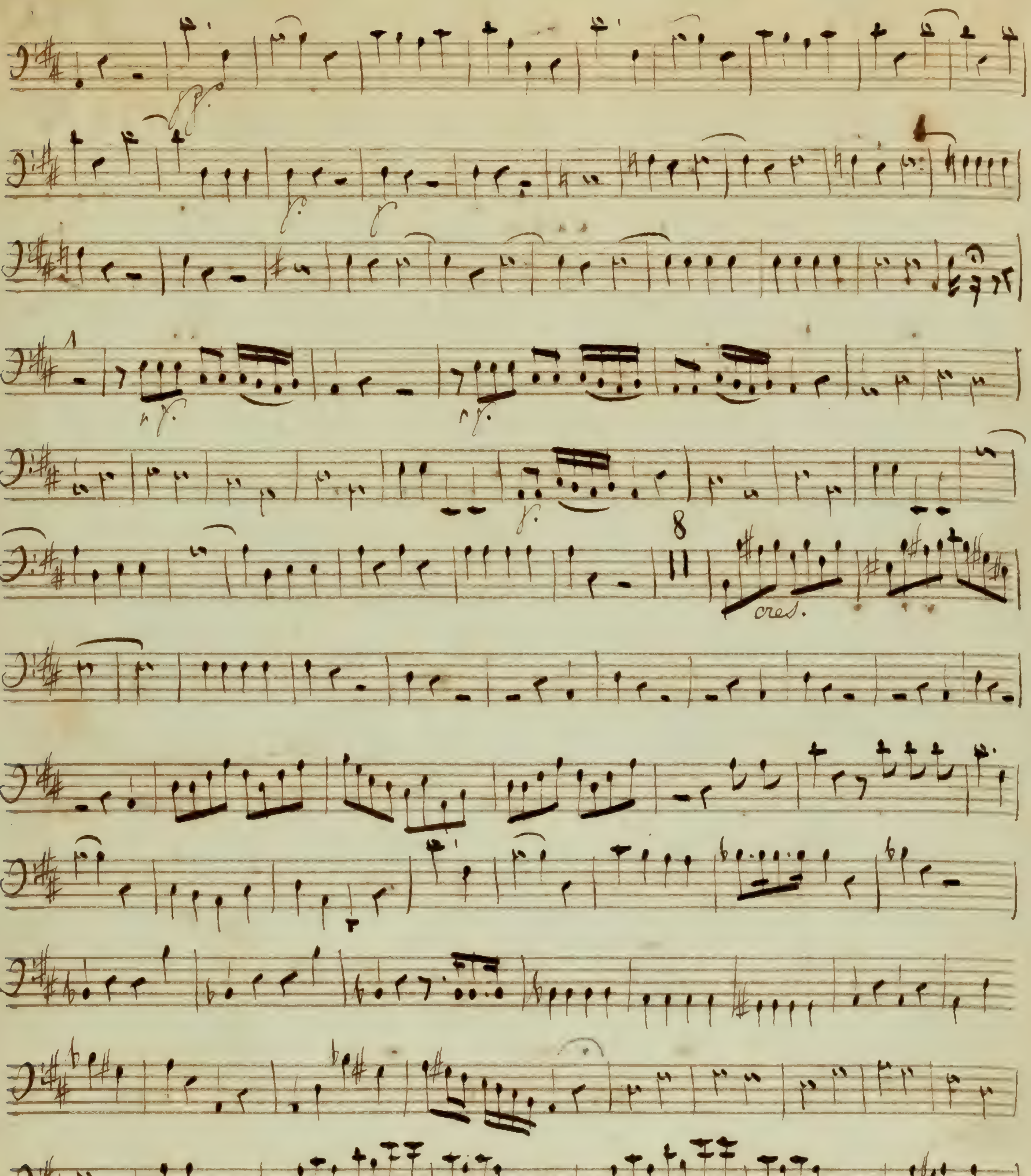
Répétition

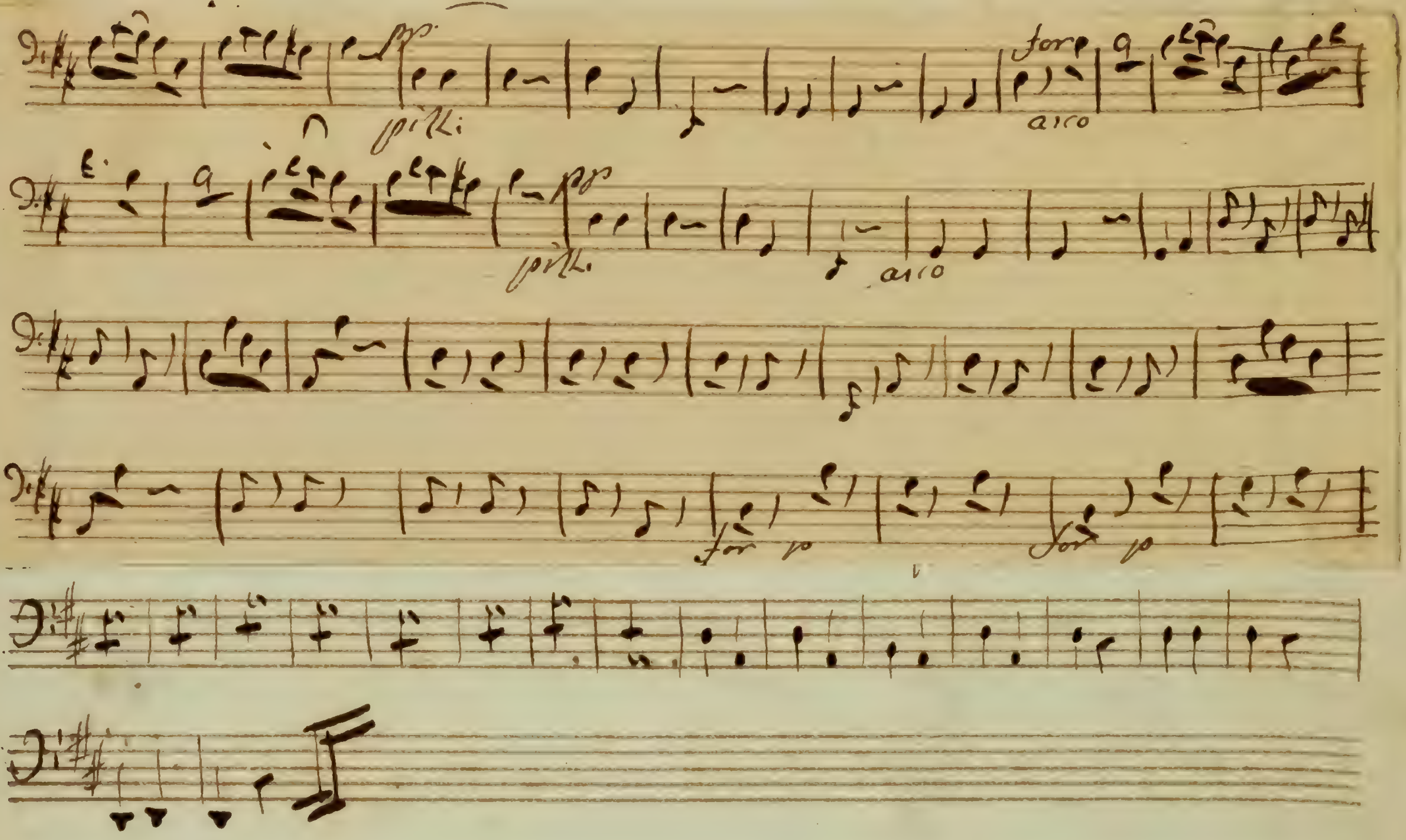
Picaros et Diego

ou la Folle Soirée

Contre Basse


Allegro con motto.
Ouverture
Majore
pizzi.
pizzi.
arco
No. 2 subito
No. 2

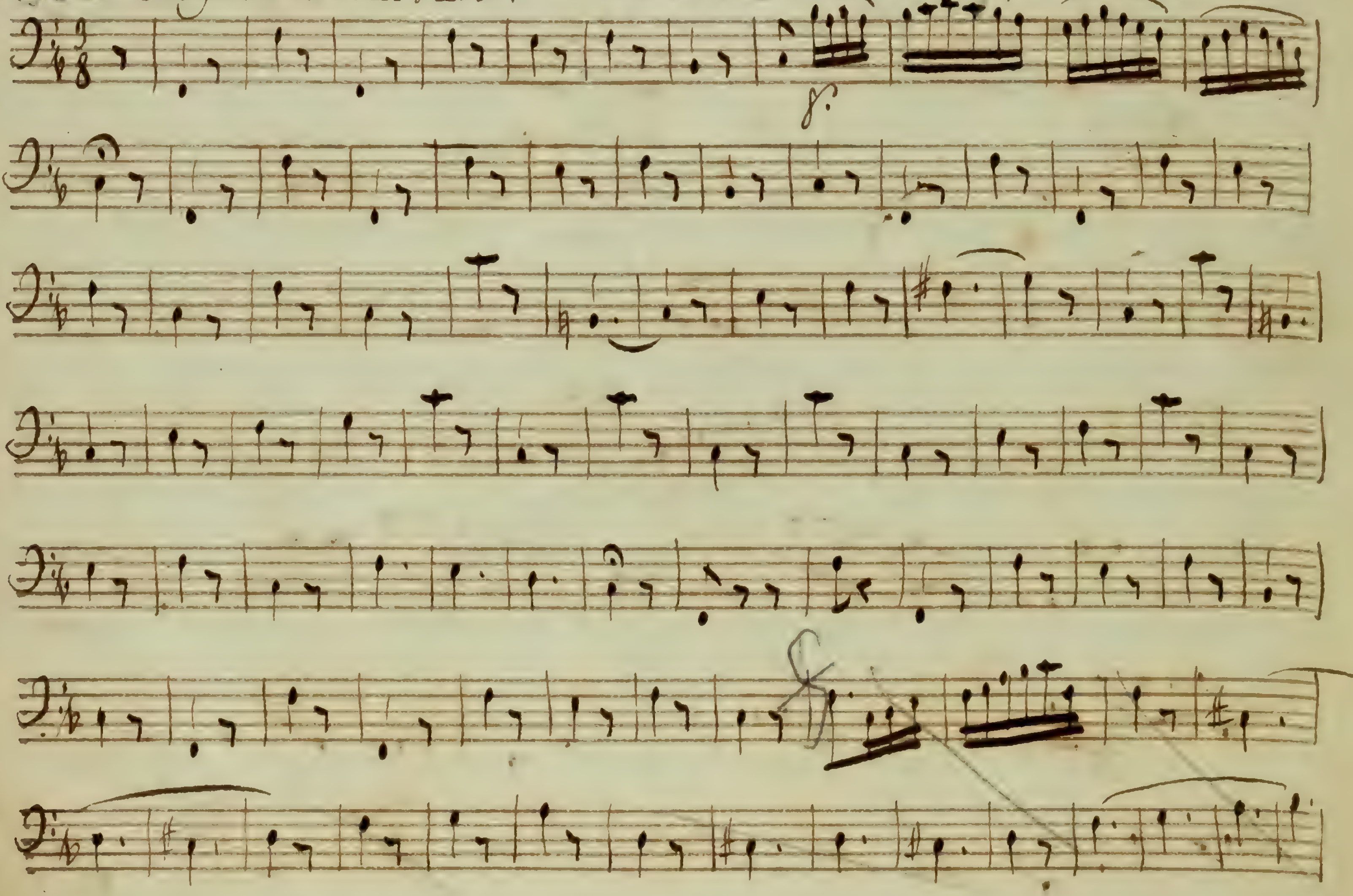

cres.
Allegro molto.
pizzi.
Arco

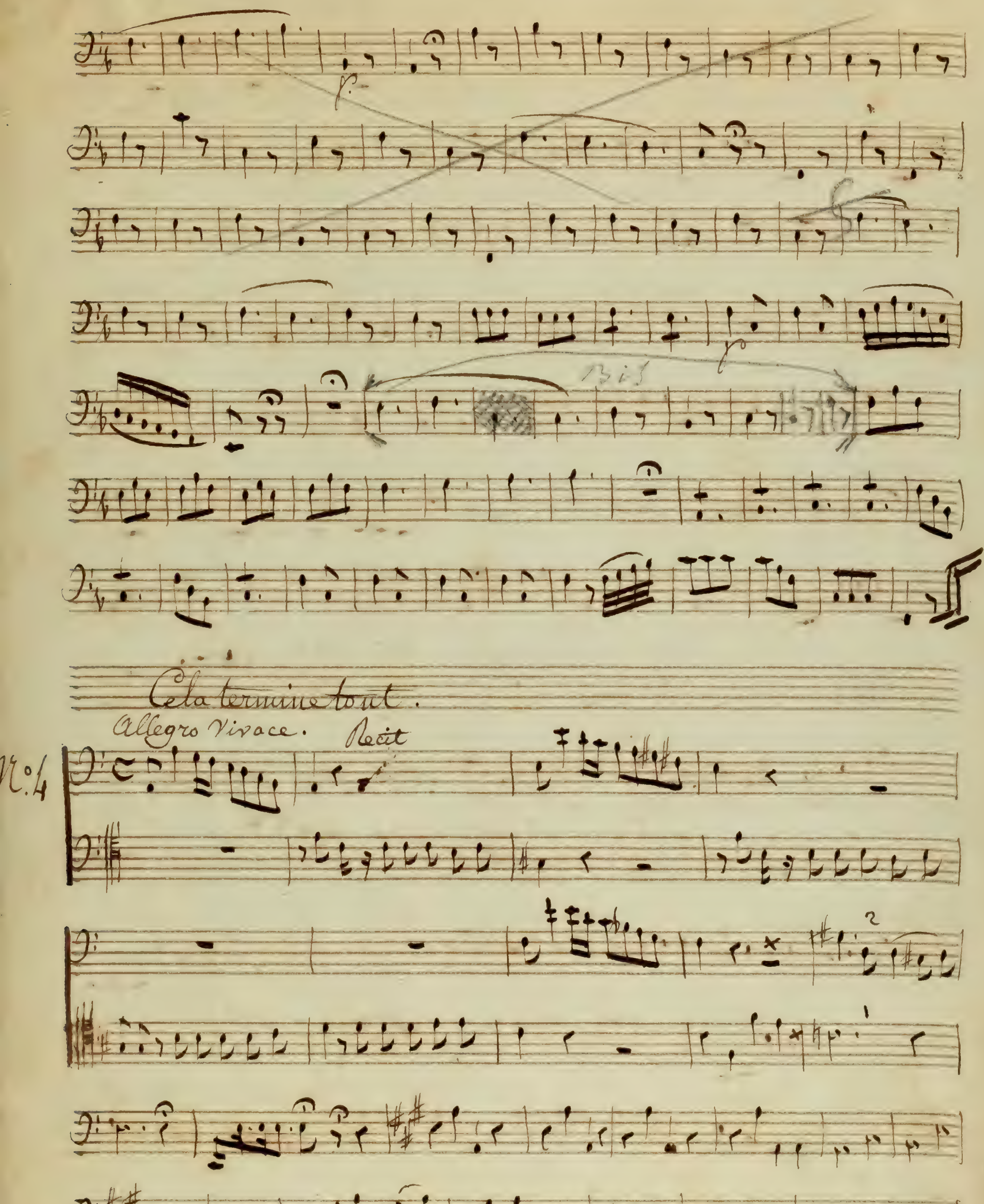


C'est bien triste toujours car enfin.

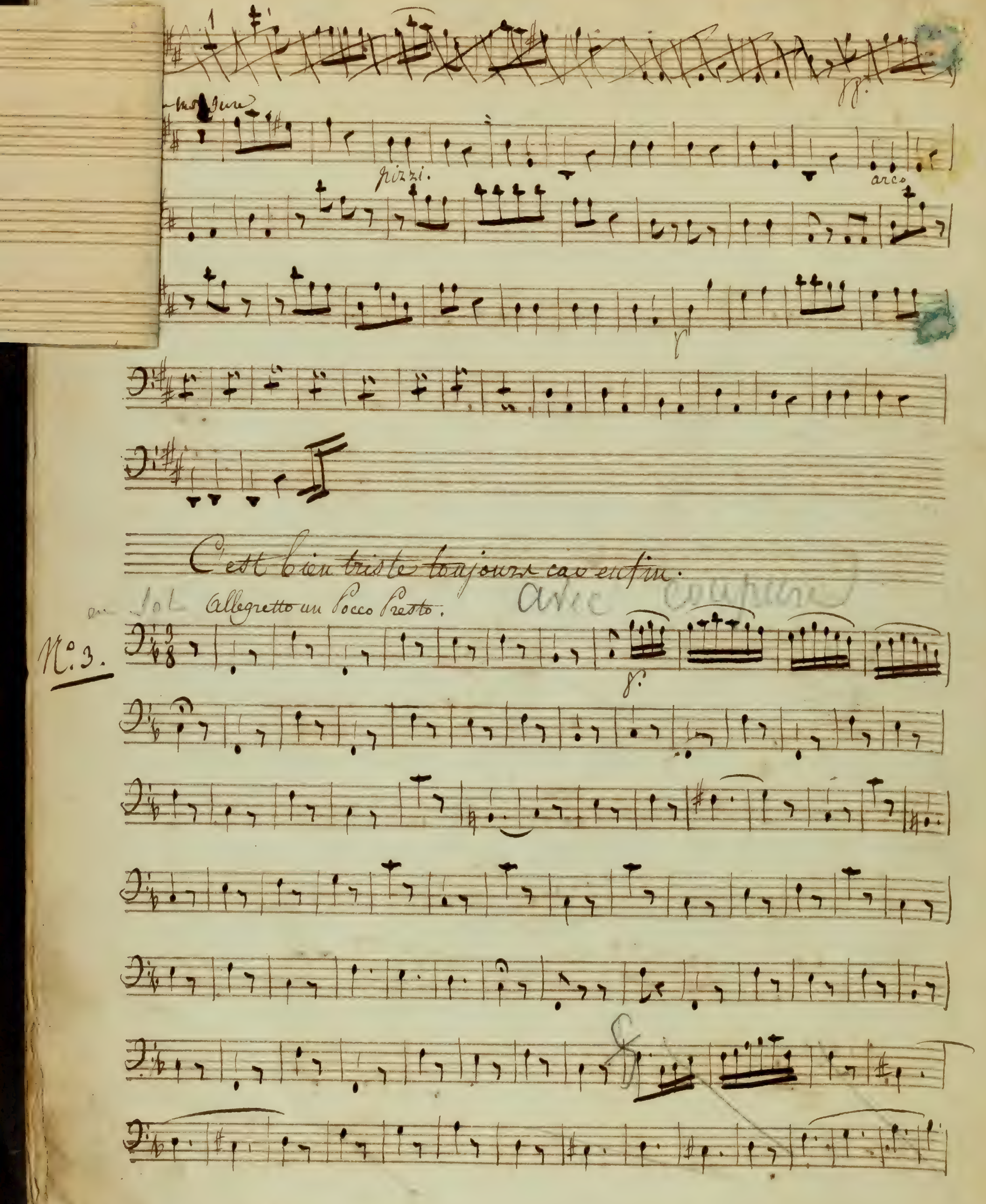
Sol Allegretto un Pocco Presto. Avec

No. 3.

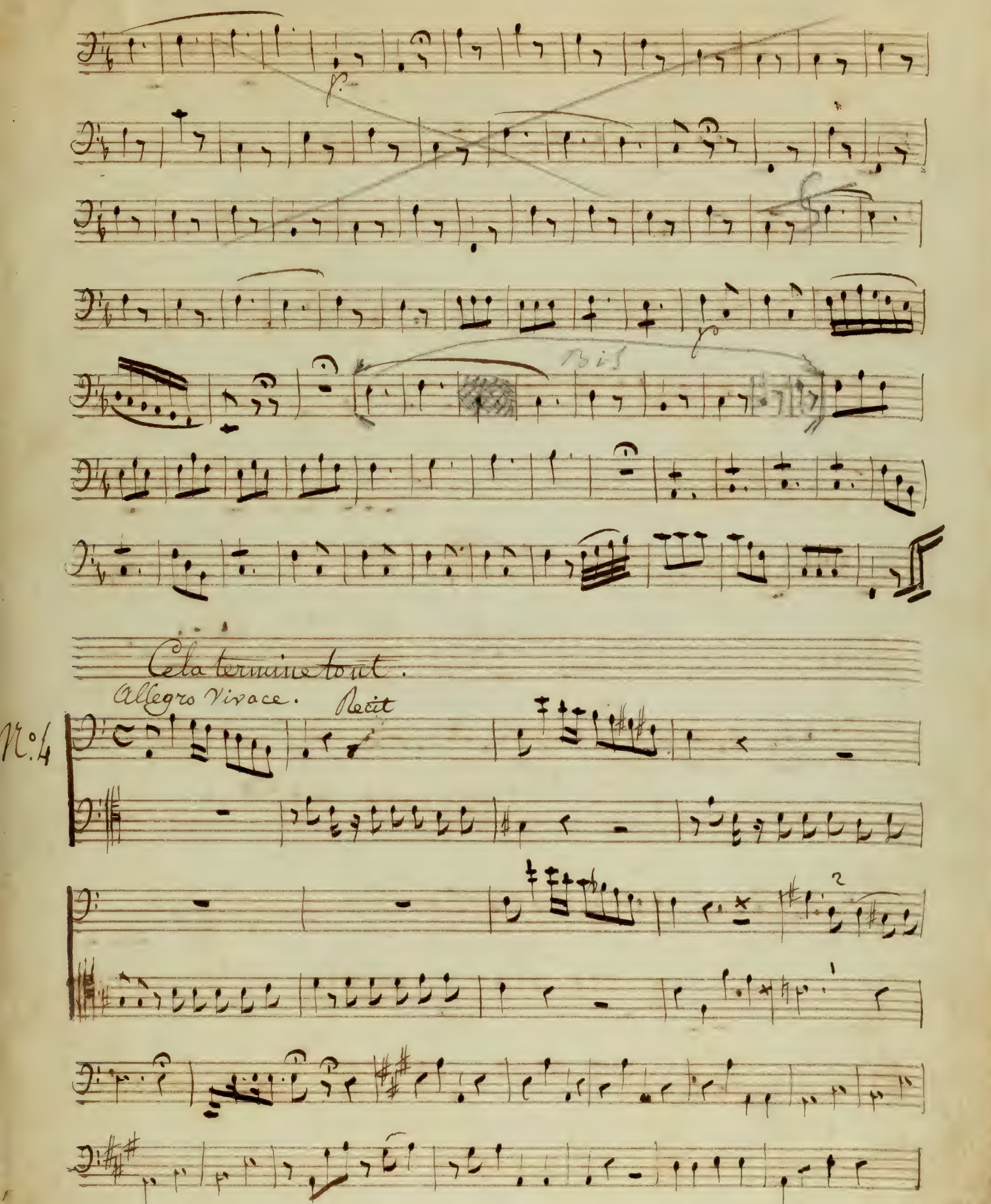


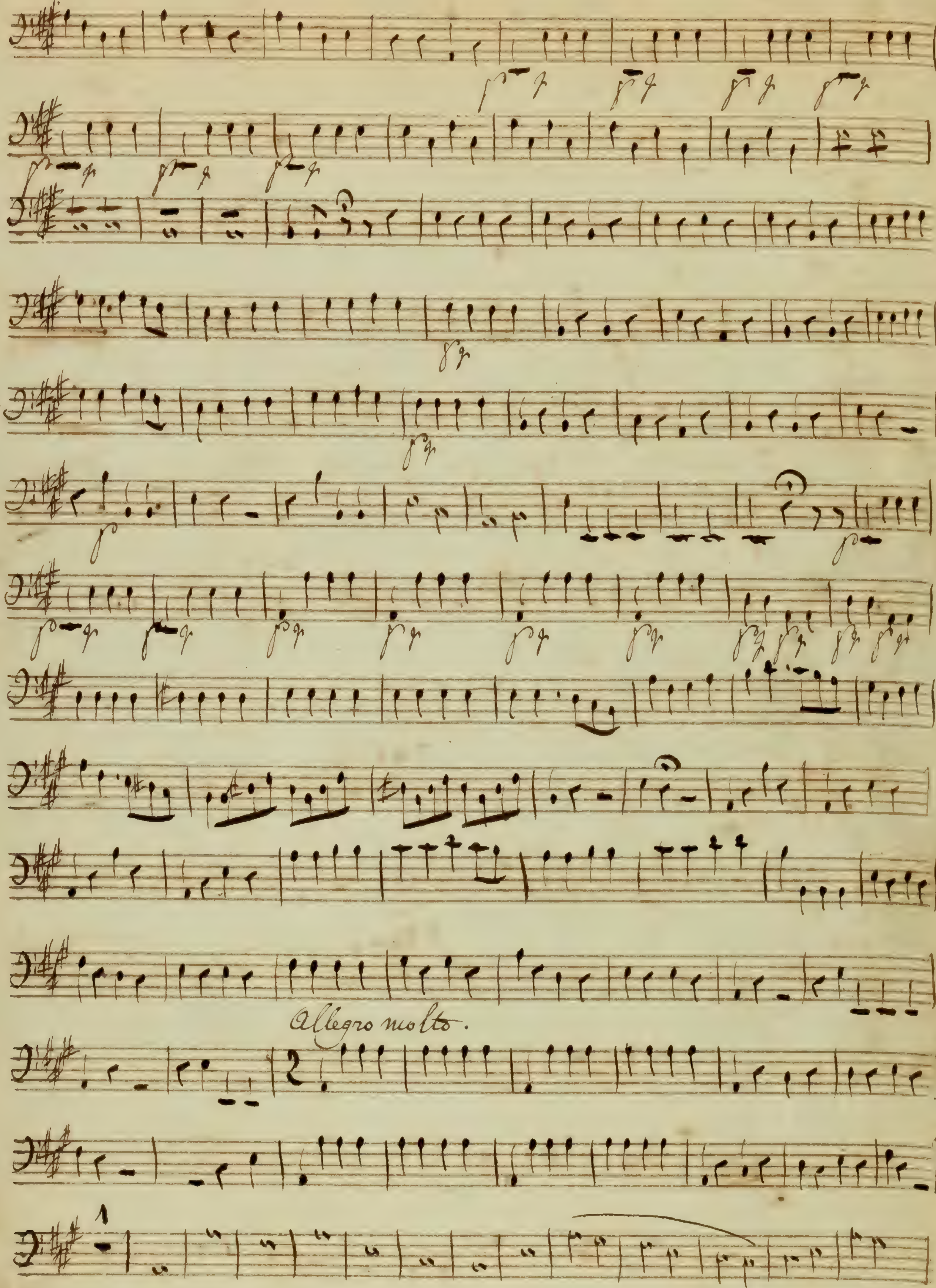


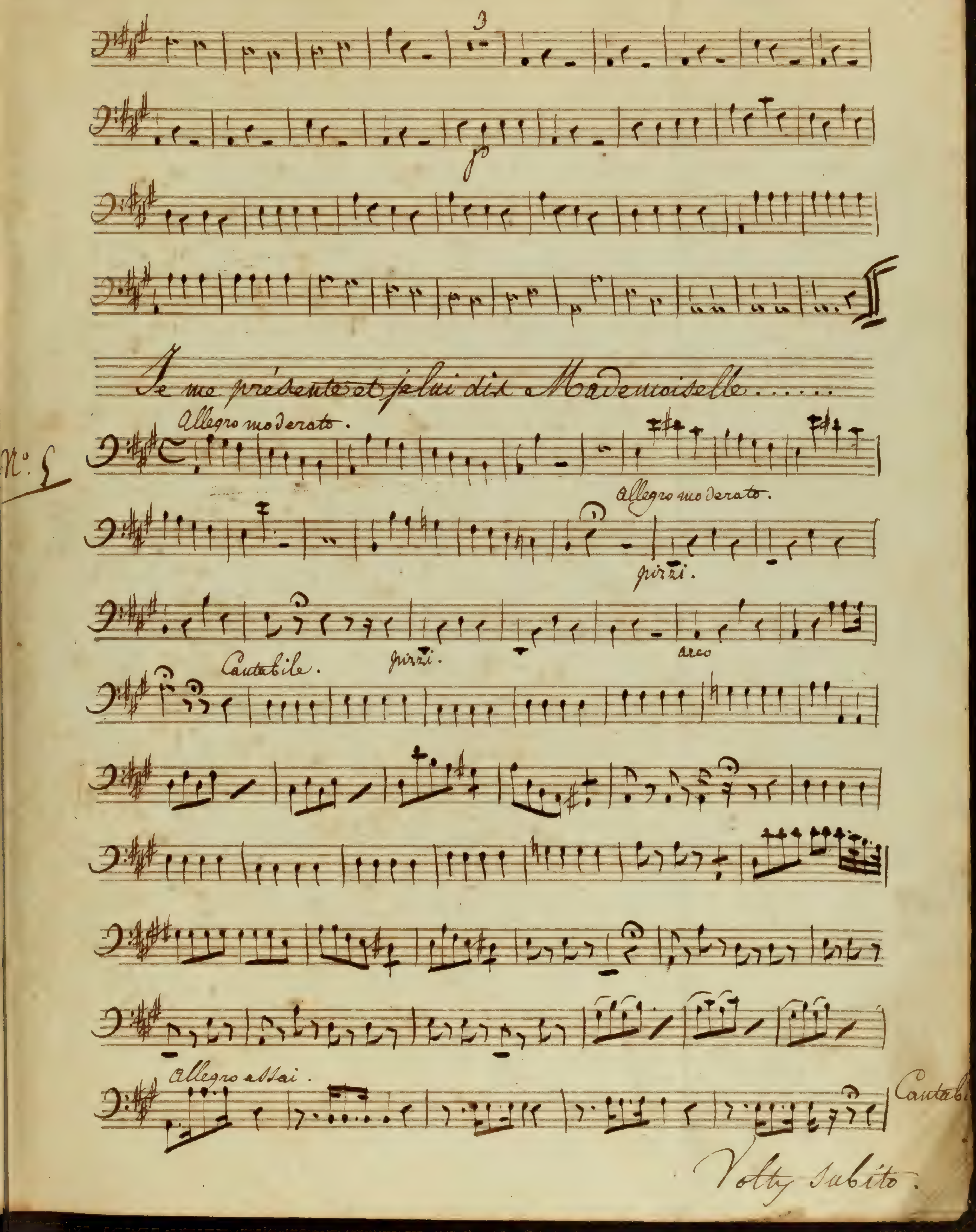
Bis
Cela termine tout.
Allegro Vivace.
Recit
N°4
Volti subito

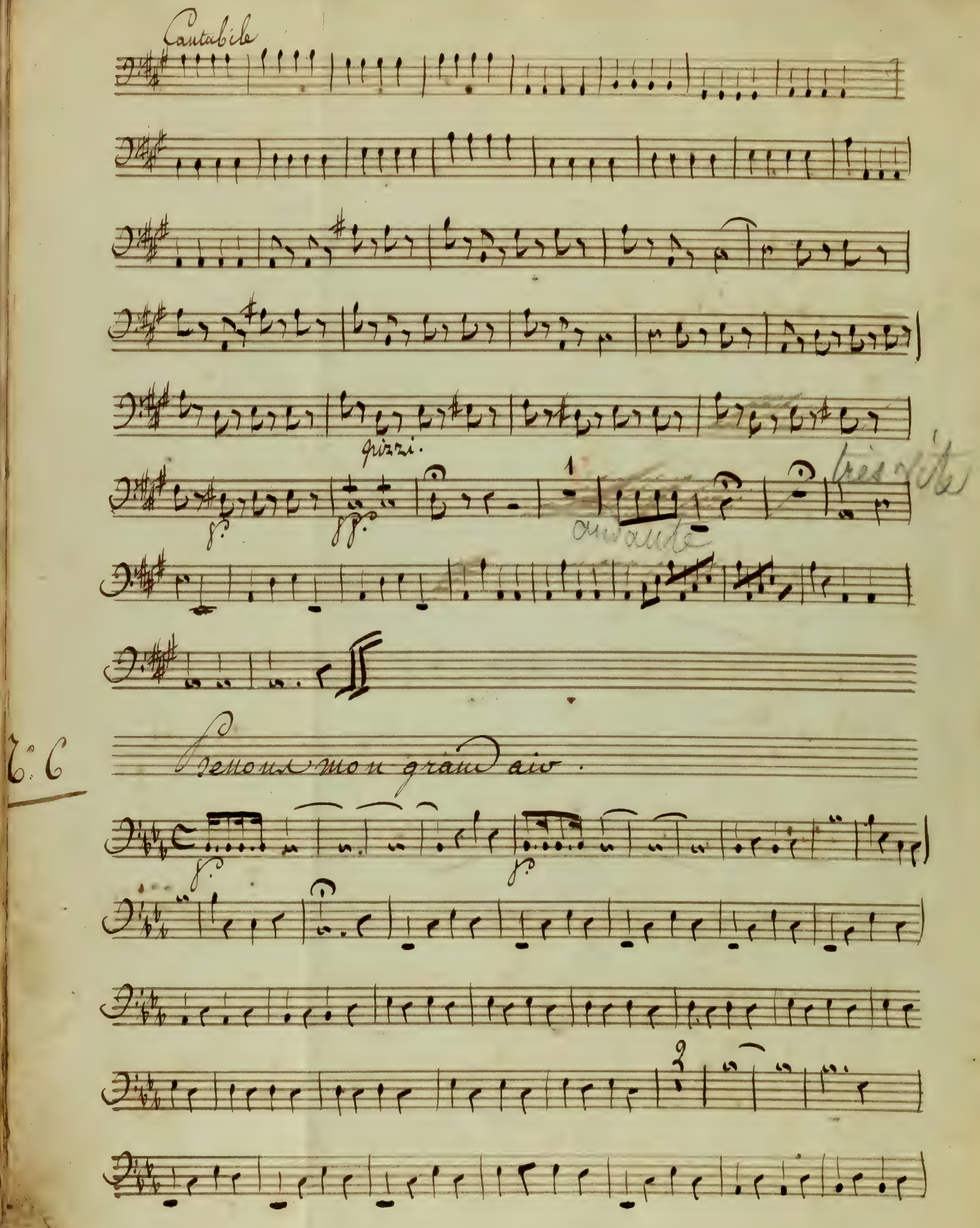


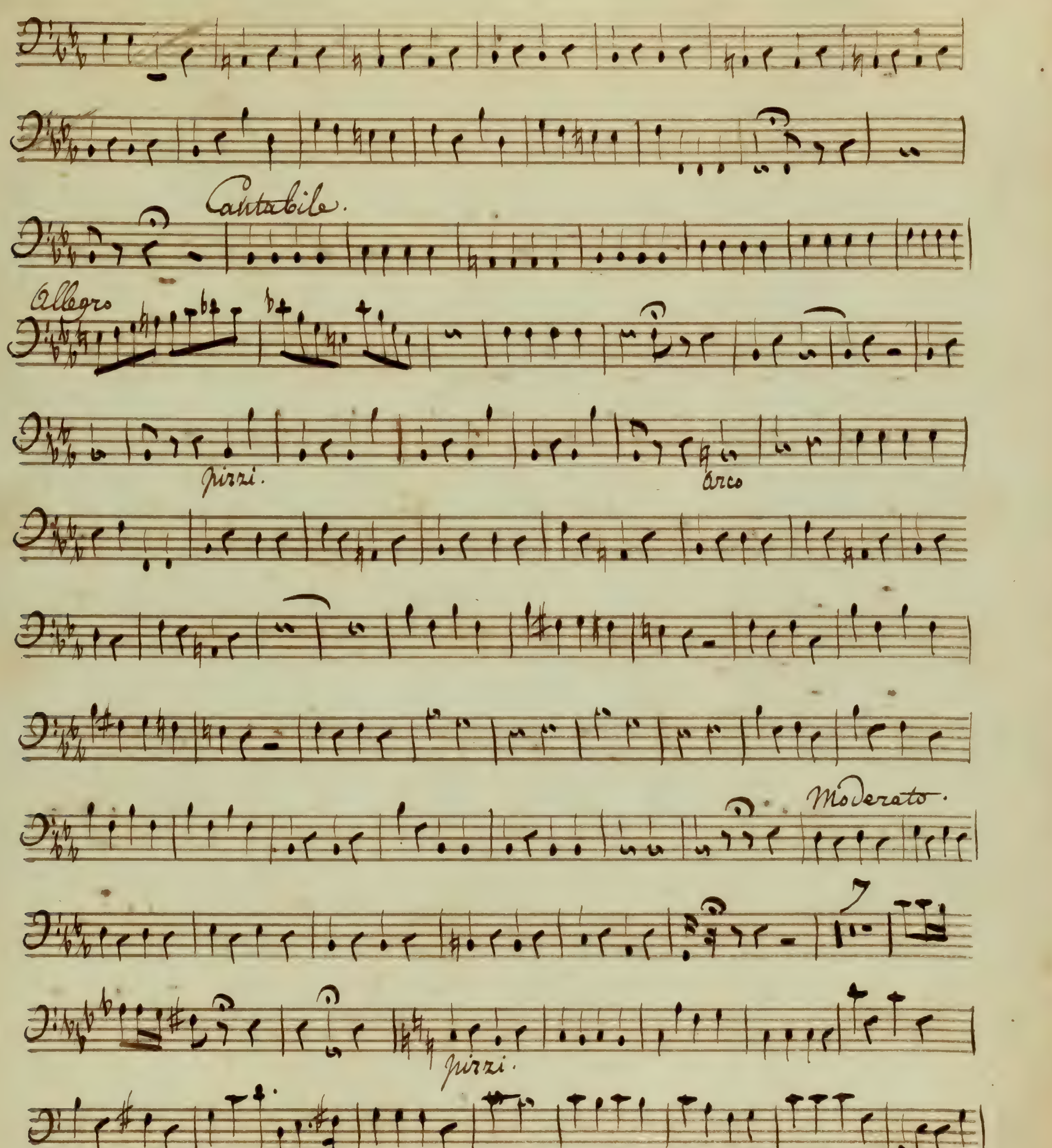
pizzi.
arco
C'est bien triste toujours car enfin.
Sol
Allegretto un Pocco Presto.
Avec couplets
N.° 3.

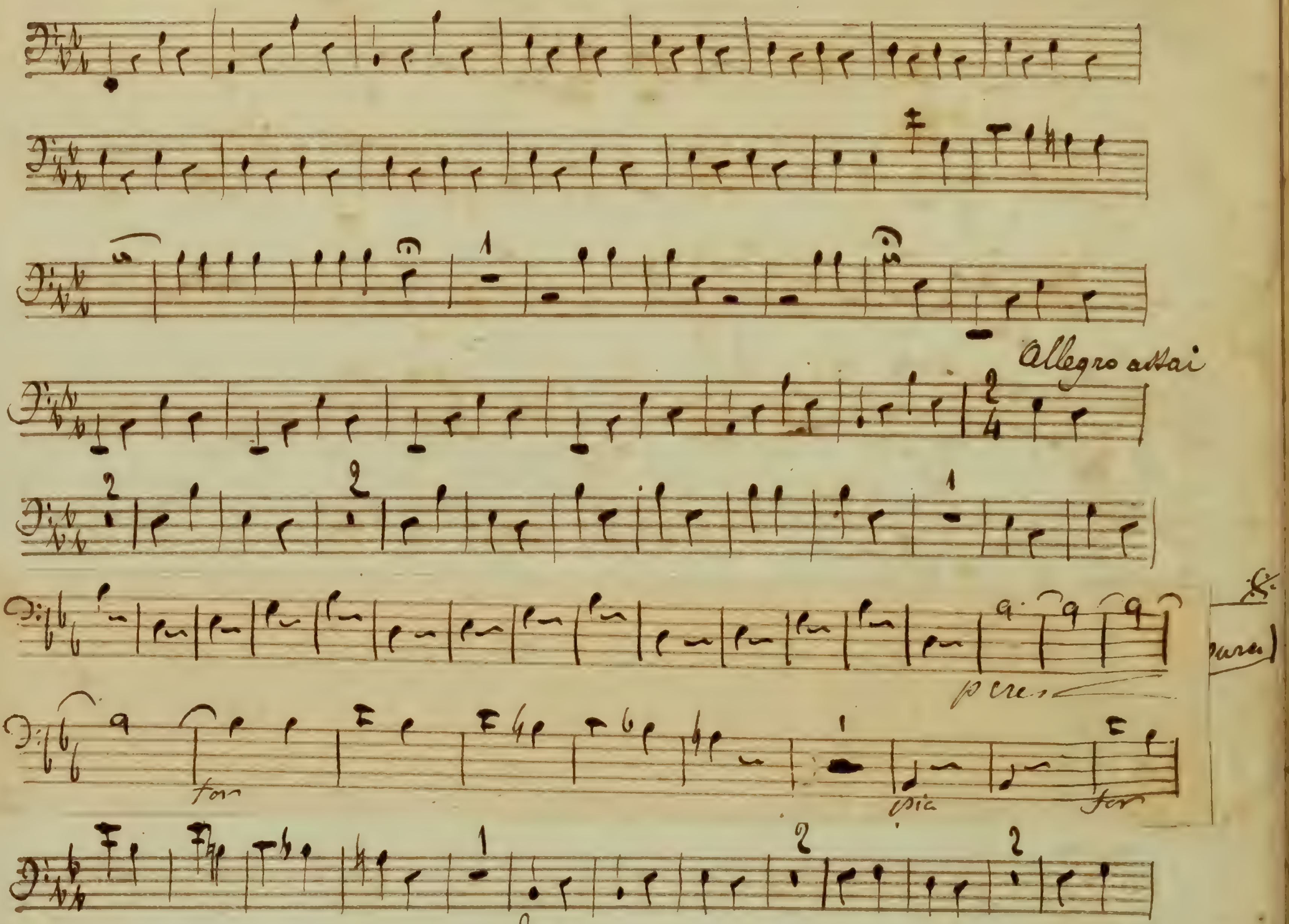

Bis
Cela termine tout.
N:o 4
Allegro Vivace.
Recit
Volti subito


Allegro molto.


3
p
Je me présente et je lui dis Mademoiselle....
Allegro moderato.
No. 5
Allegro moderato.
pizzi.
pizzi.
arco
Cantabile.
Allegro assai.
Cantabi
Volty subito.


Cantabile
pizzi.
andante
très vite
N° 6
Renons mon grand air.

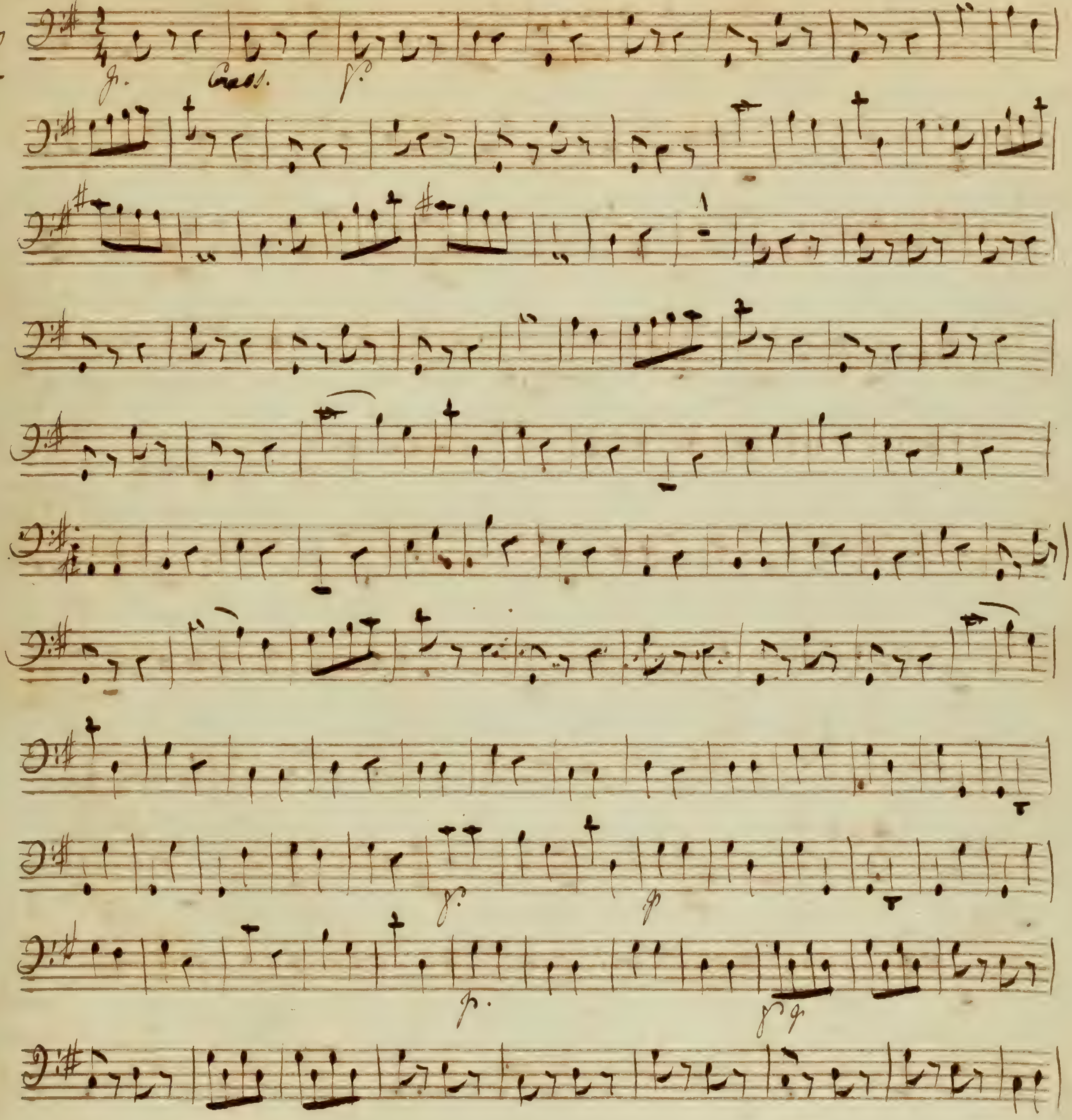

Cantabile.
Allegro
pizzi.
arco
Moderato.
pizzi.
Volti subito.



Avec plaisir.

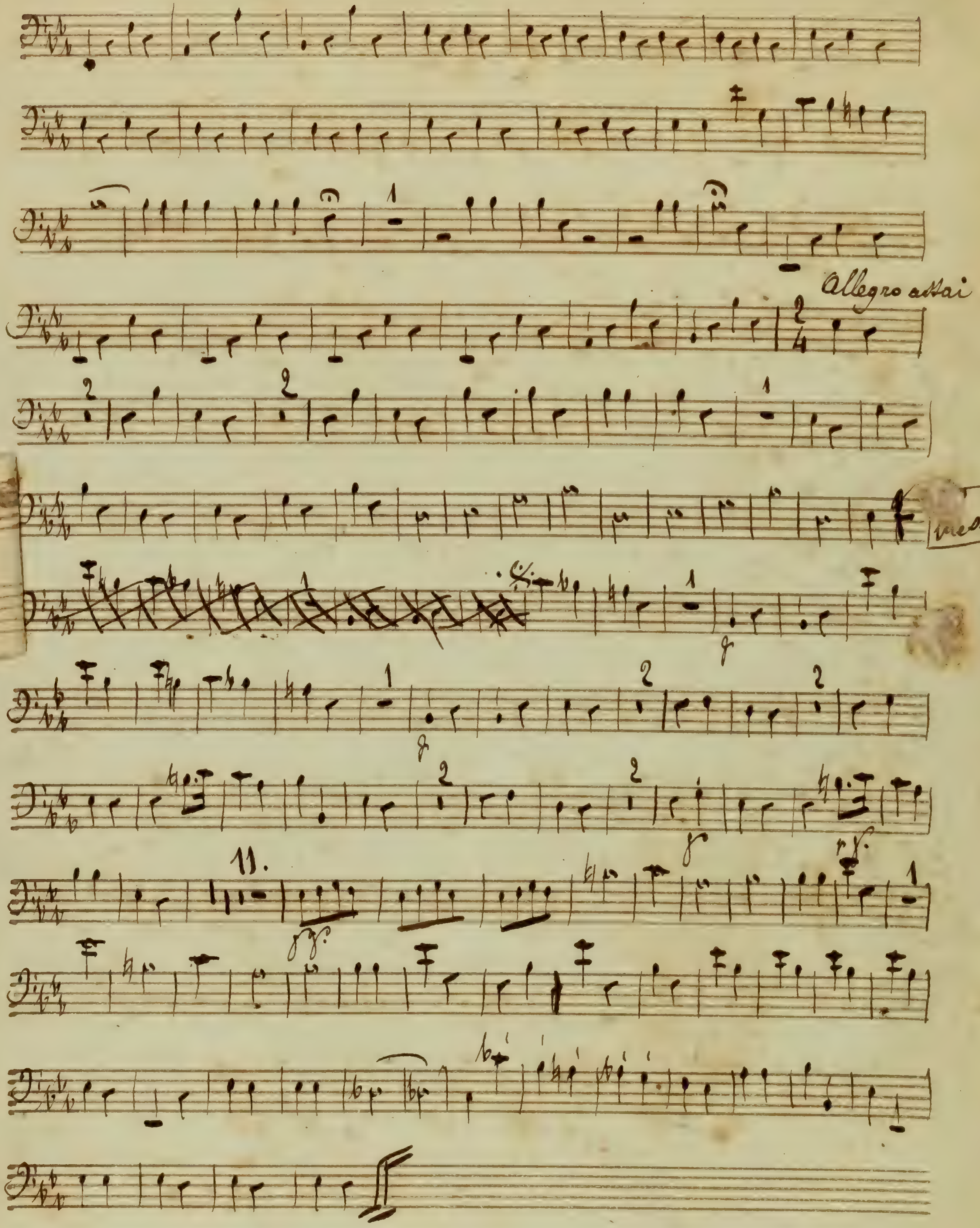
Allegretto ma non troppo.

N:o 7



Oui Mademoiselle une Dame

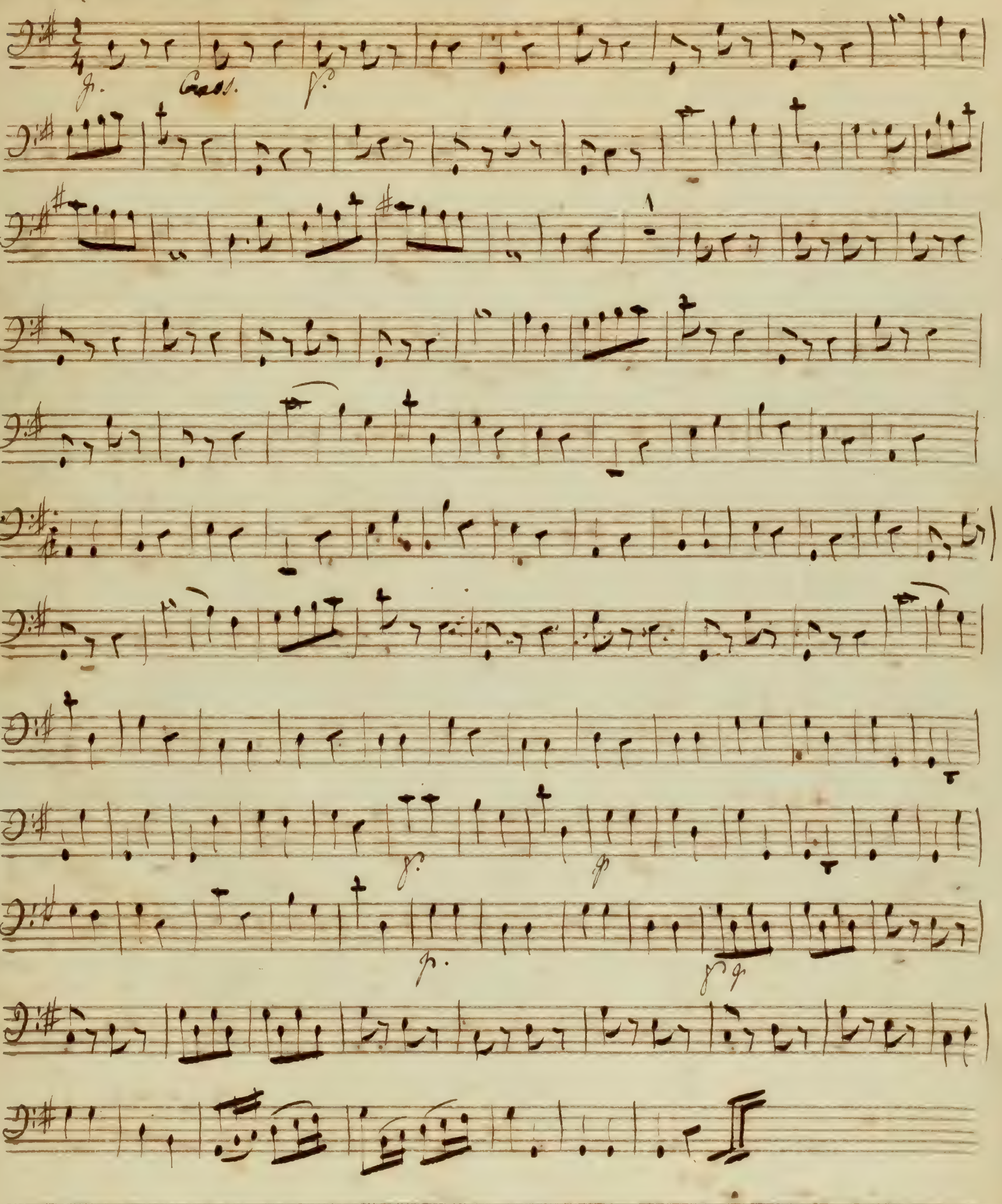
N:o 8. Volty.



Avec plaisir.

Allegretto ma non troppo.

N:o 7

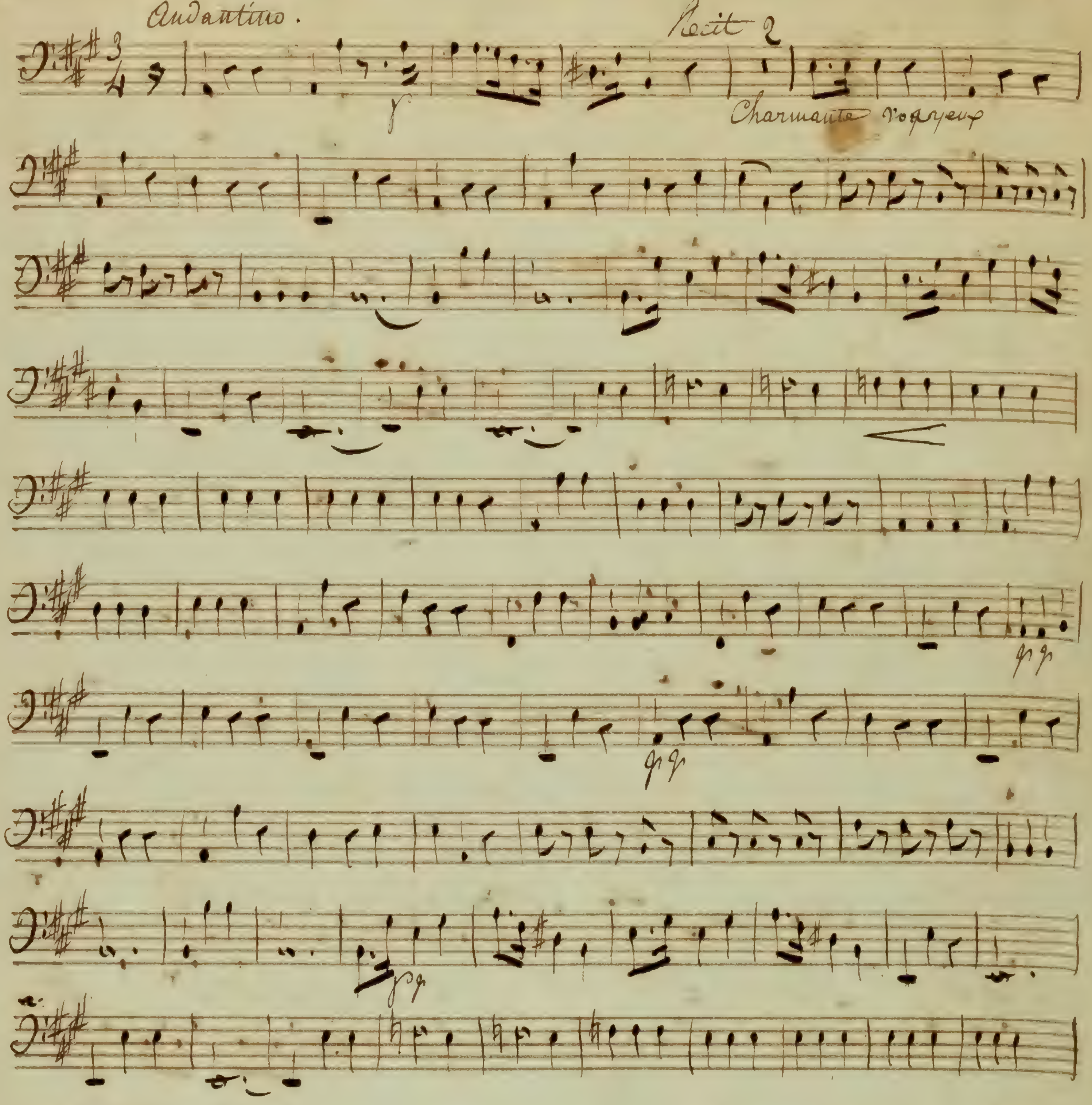


Oui Mademoiselle une Dame

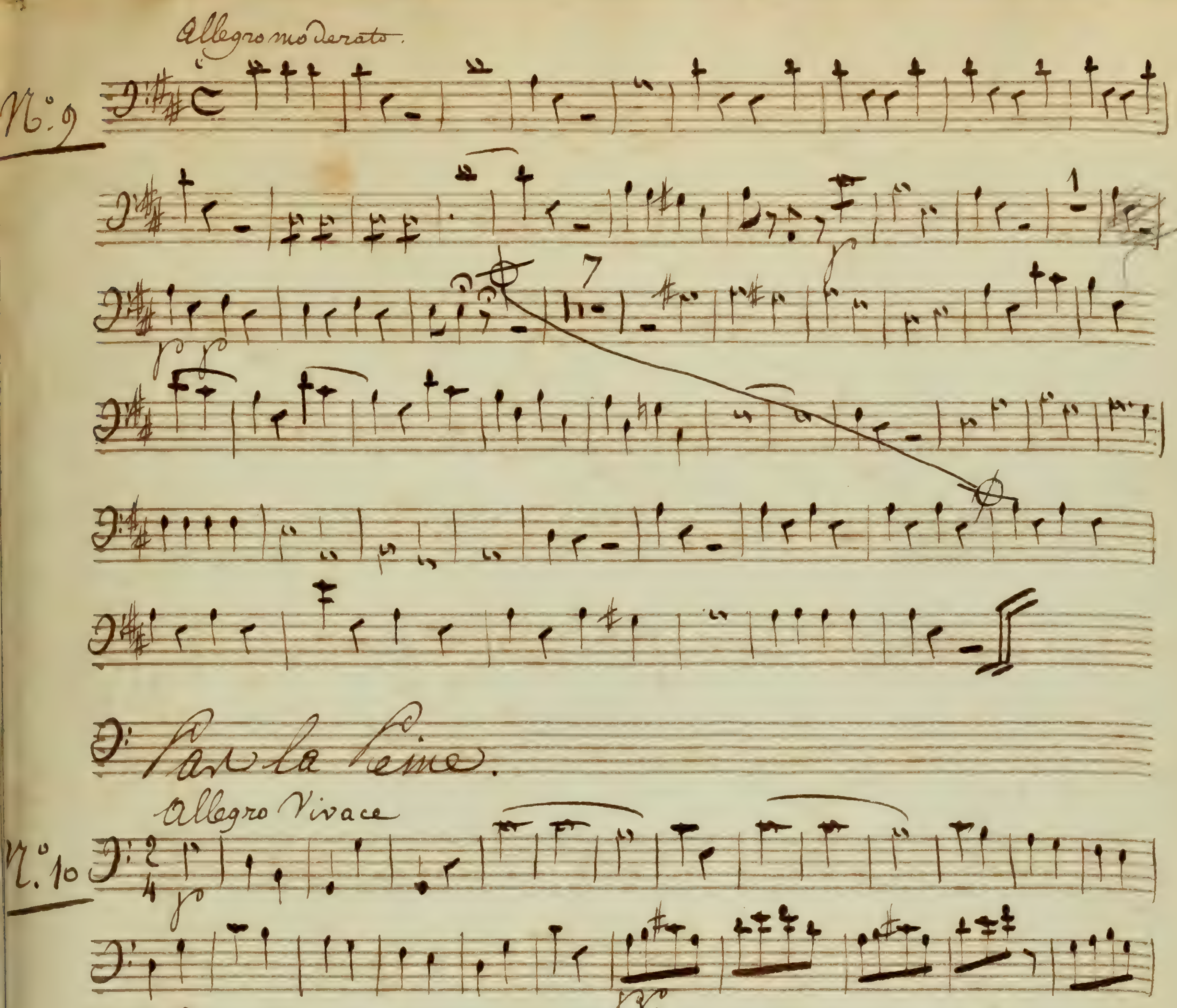
N:o 8. Volty.

Oui Mademoiselle une Dame.

N°. 8.



Asseyez vous et ne dittes mot


Allegro moderato.
N°. 9
7
1
Par la Reine.
Allegro Vivace
N°. 10
Fin

Basso.

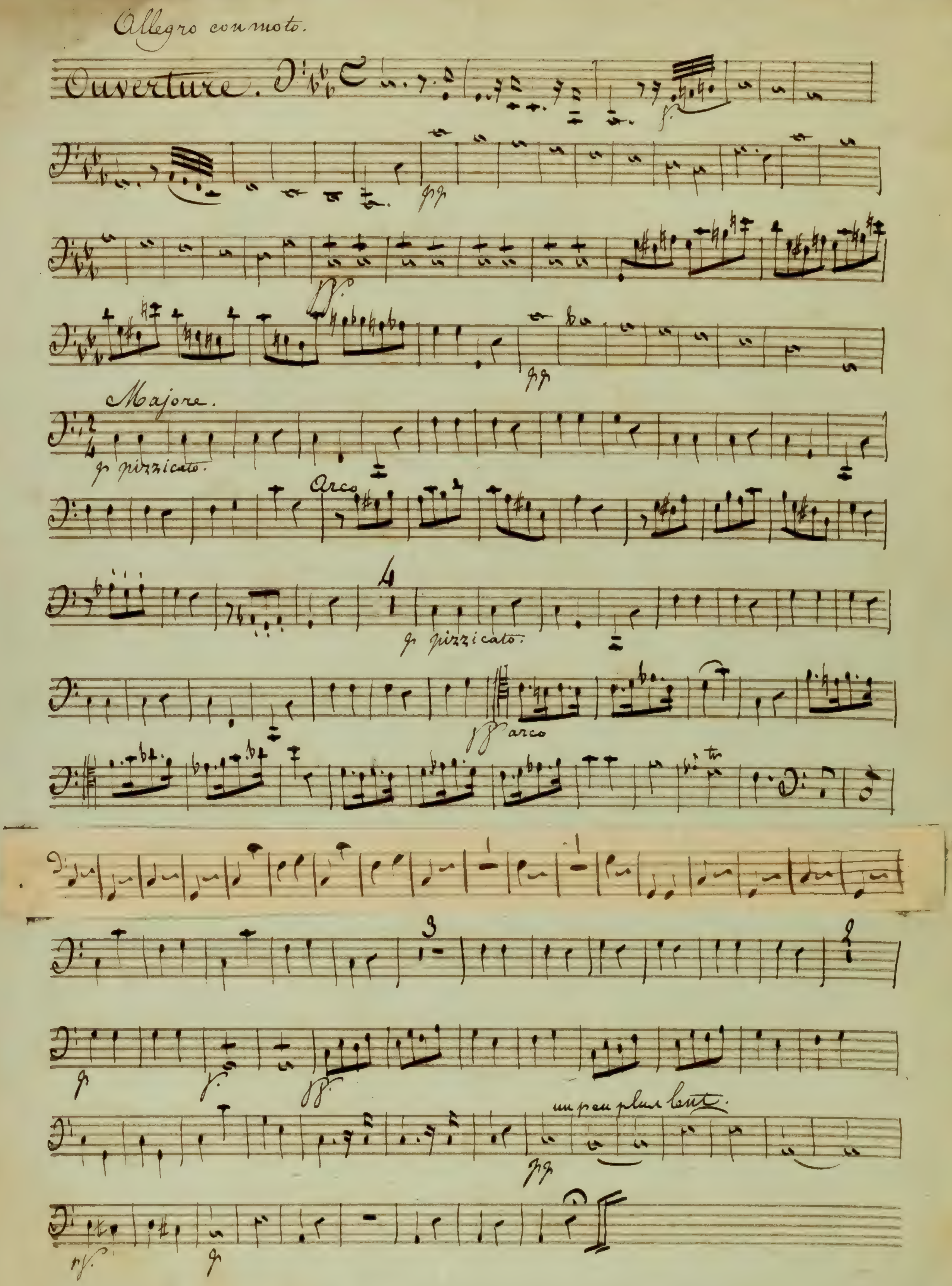
Picaros et diego

[illegible]

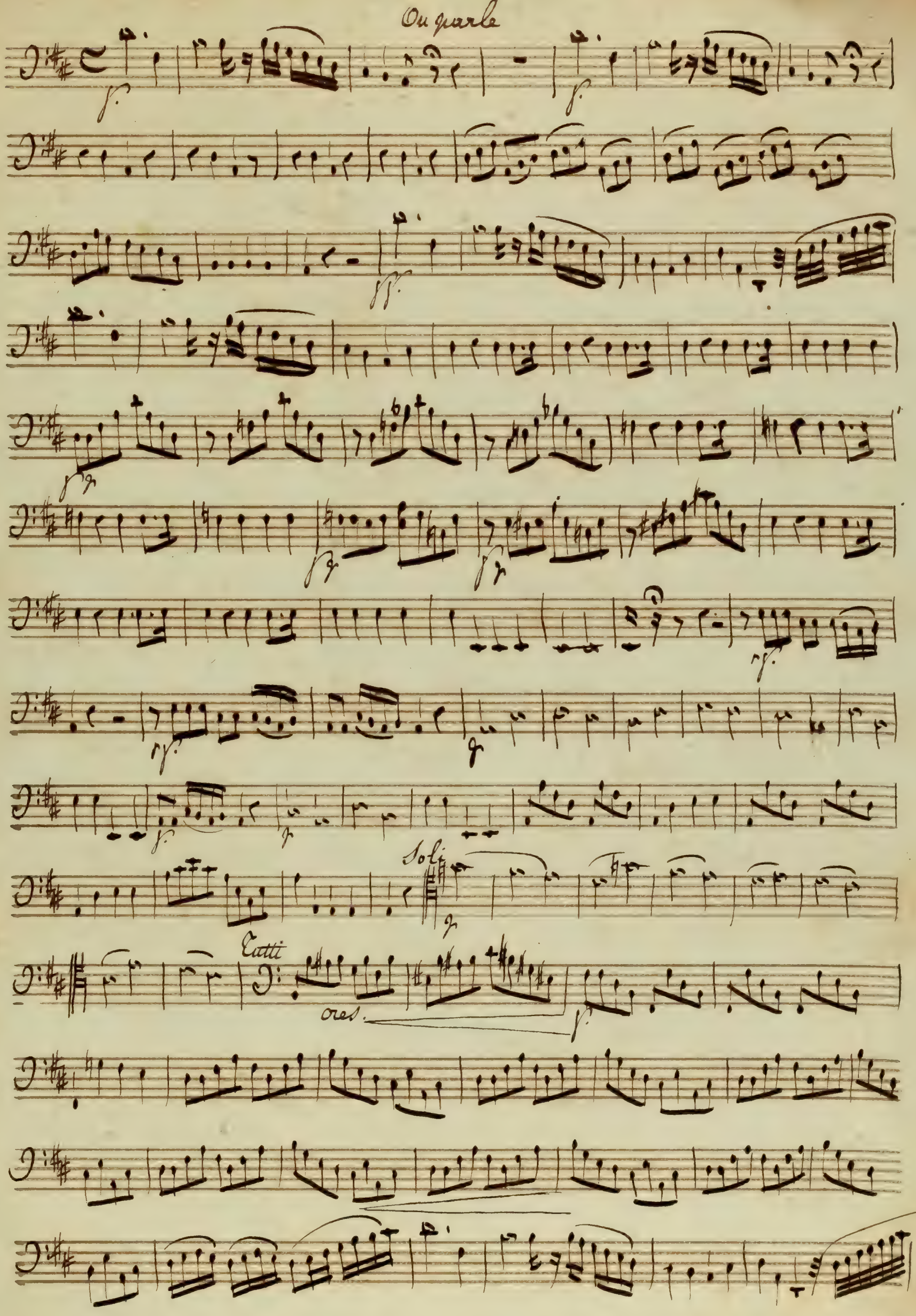
Picaros et Diego.

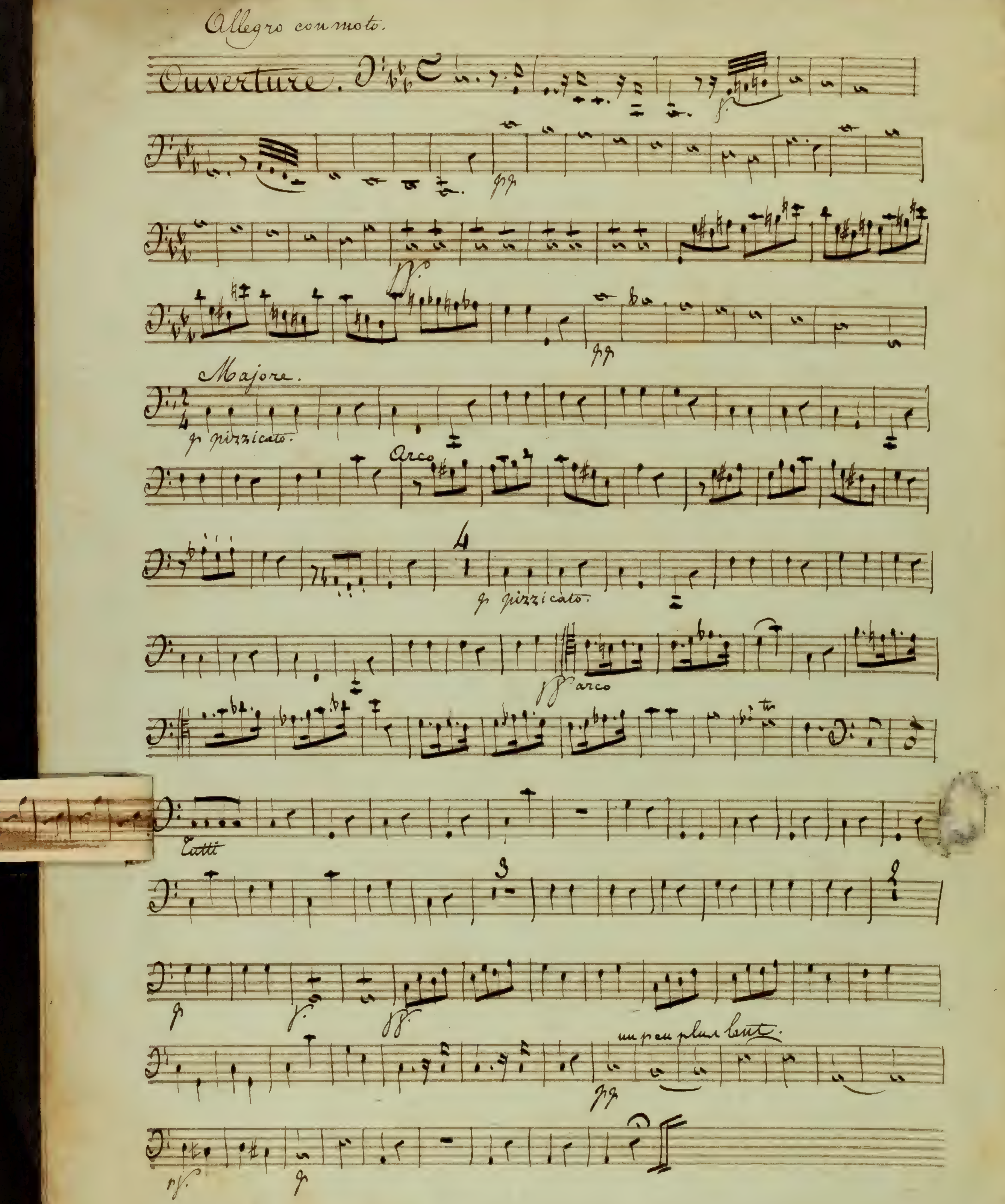
ou la Folle soirée.

Basse.

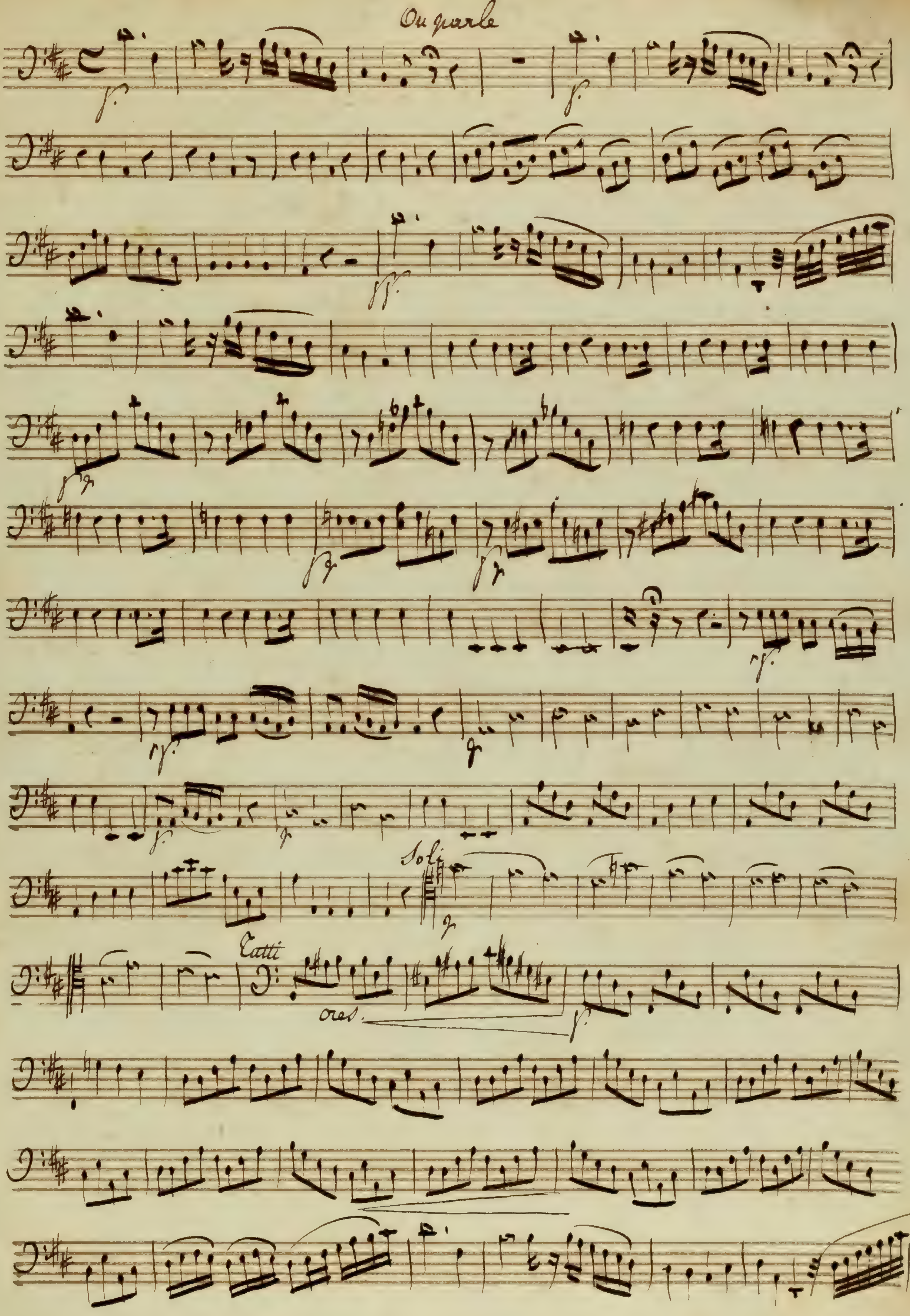

Allegro con moto.
Ouverture.
pp
ff.
pp
Majore.
p pizzicato.
Arco
4
p pizzicato.
ff arco
3
2
p
p.
ff.
un peu plus lent.
pp
rf.
p

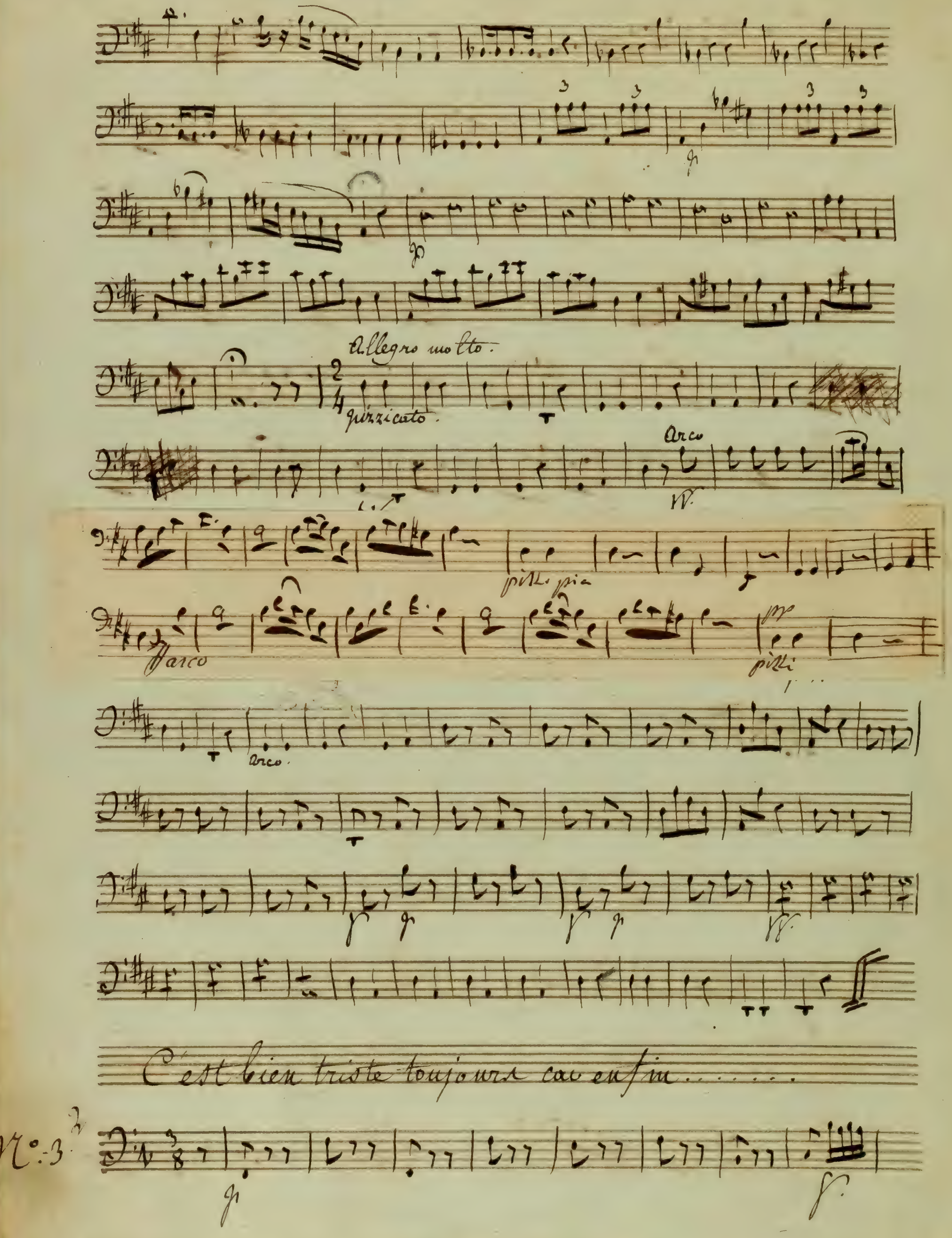
N:o 2

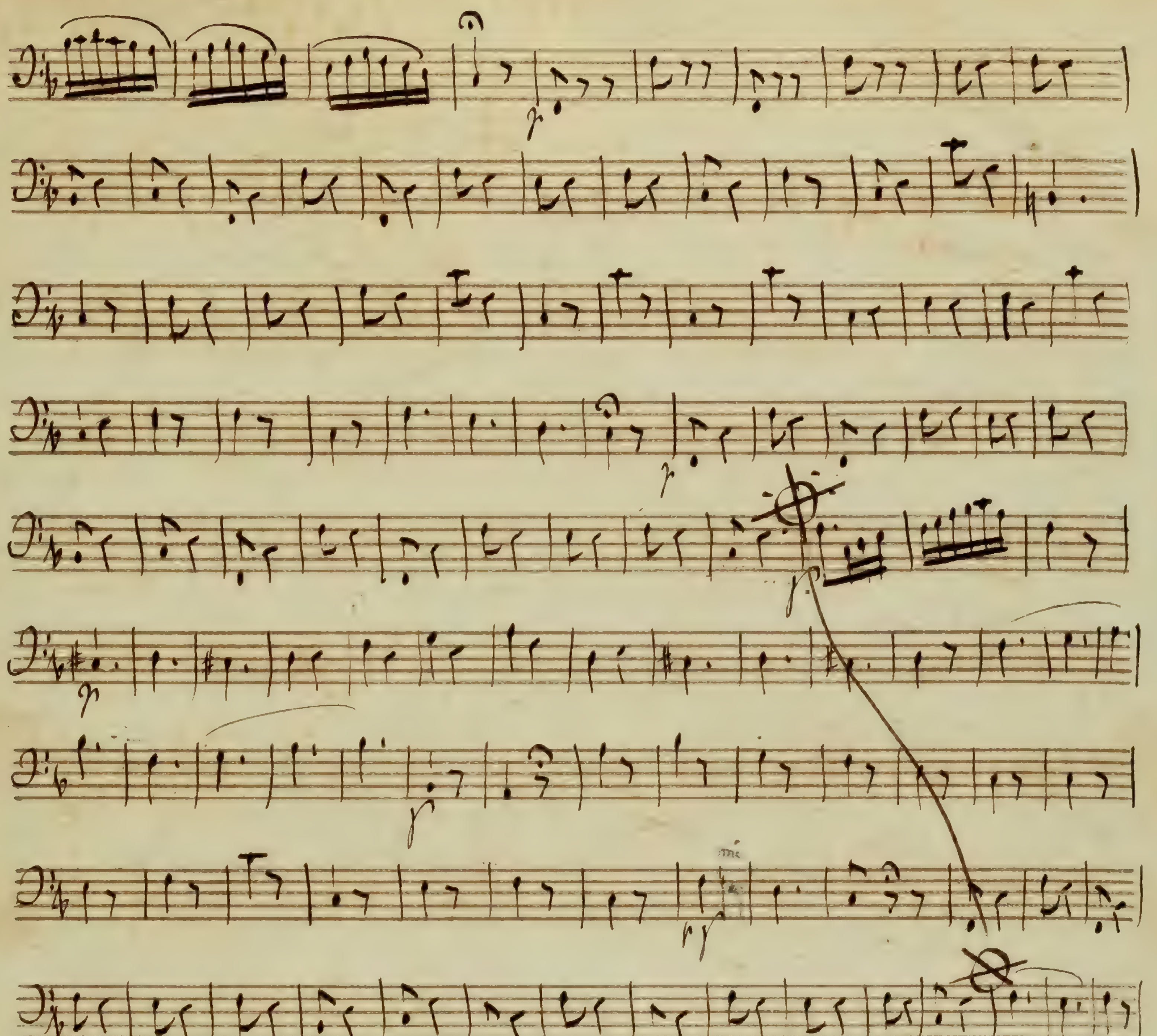


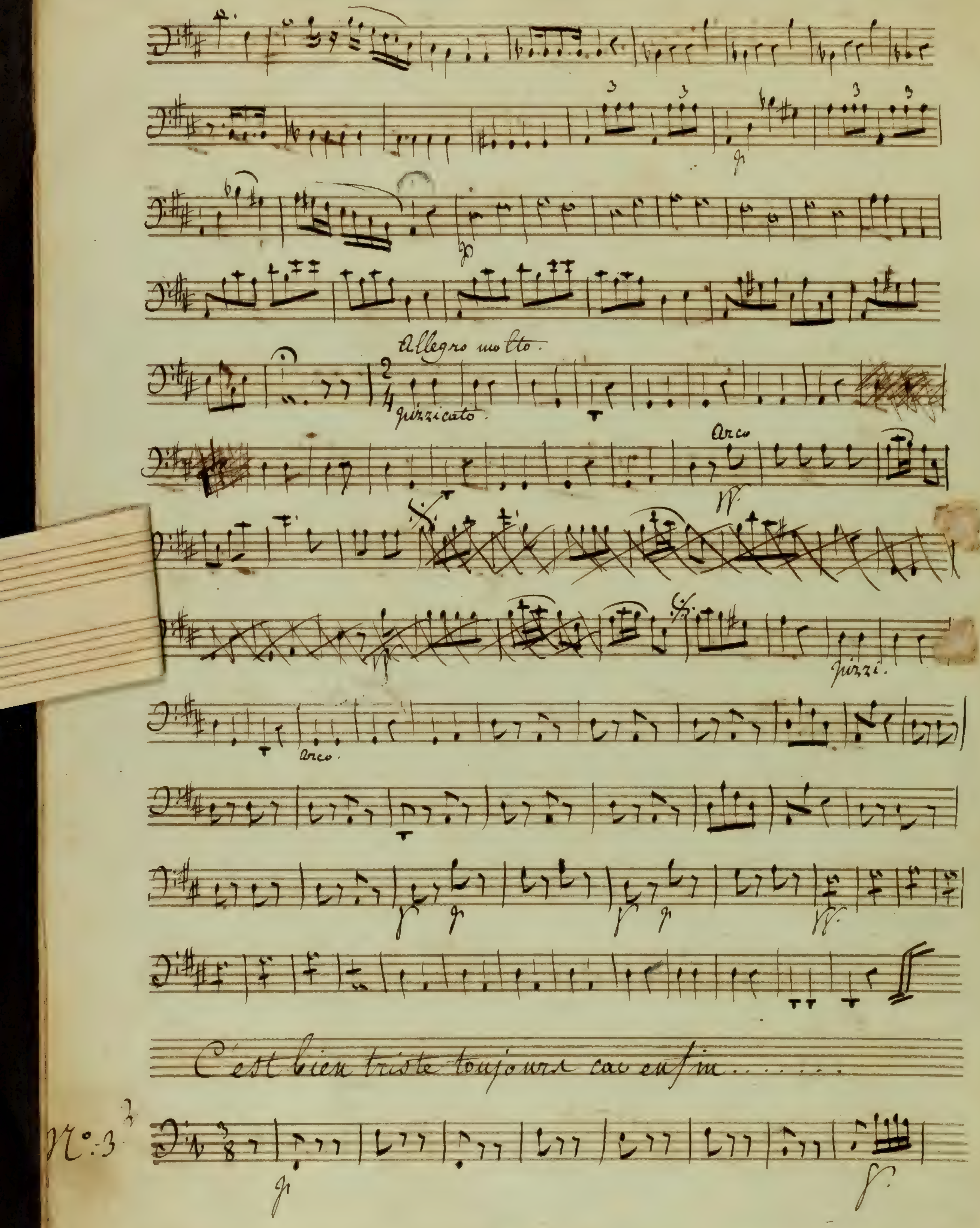

Allegro con moto.
Ouverture.
pp
pp
Majore.
p pizzicato.
Arco
4
p pizzicato.
ff arco
Tutti
3
2
p
f.
ff.
un peu plus lent.
pp
rf.
p

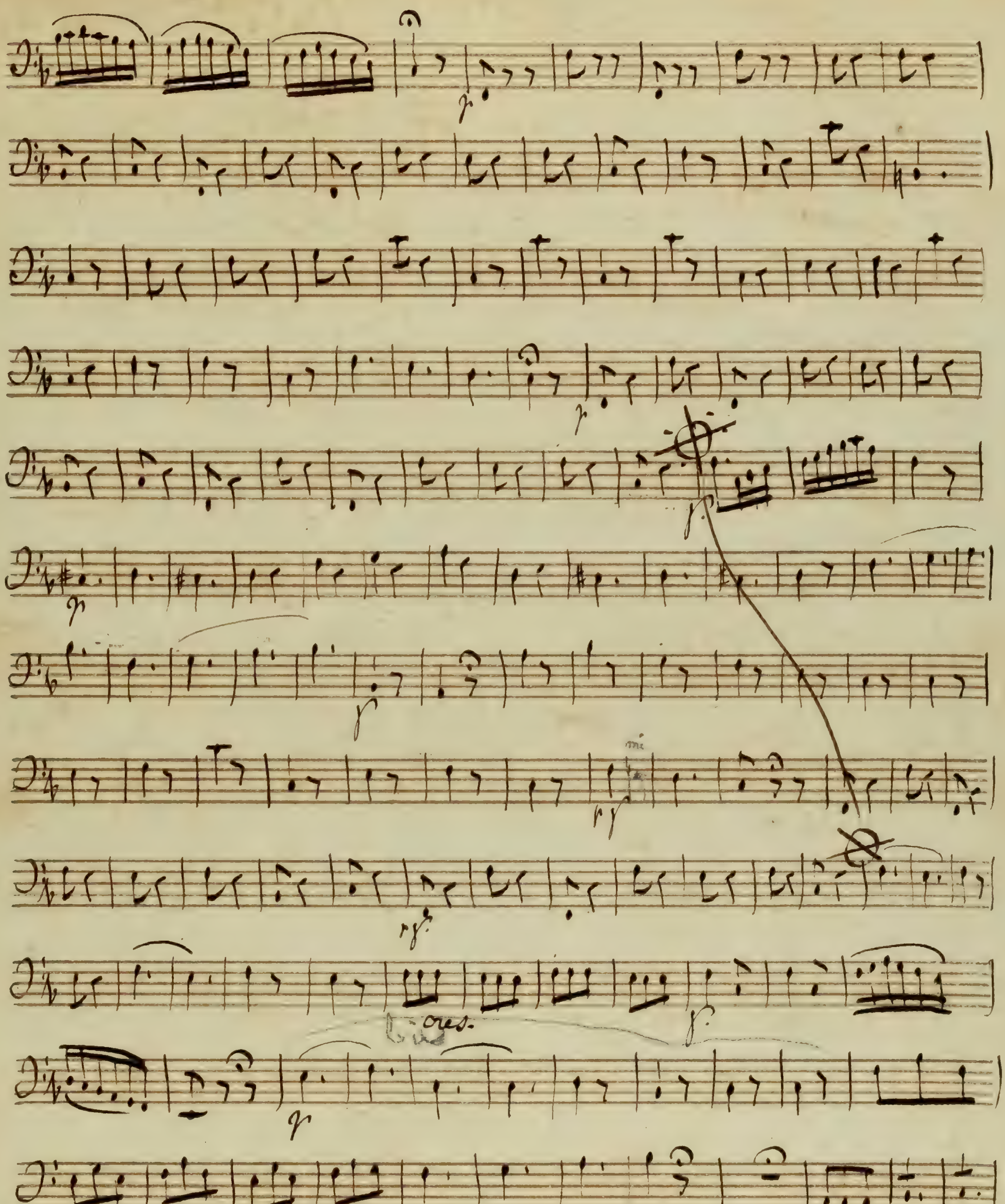
No: 2




Allegro molto.
pizzicato.
Arco
arco
pizz
arco.
C'est bien triste toujours car enfin......
No: 3


cres.

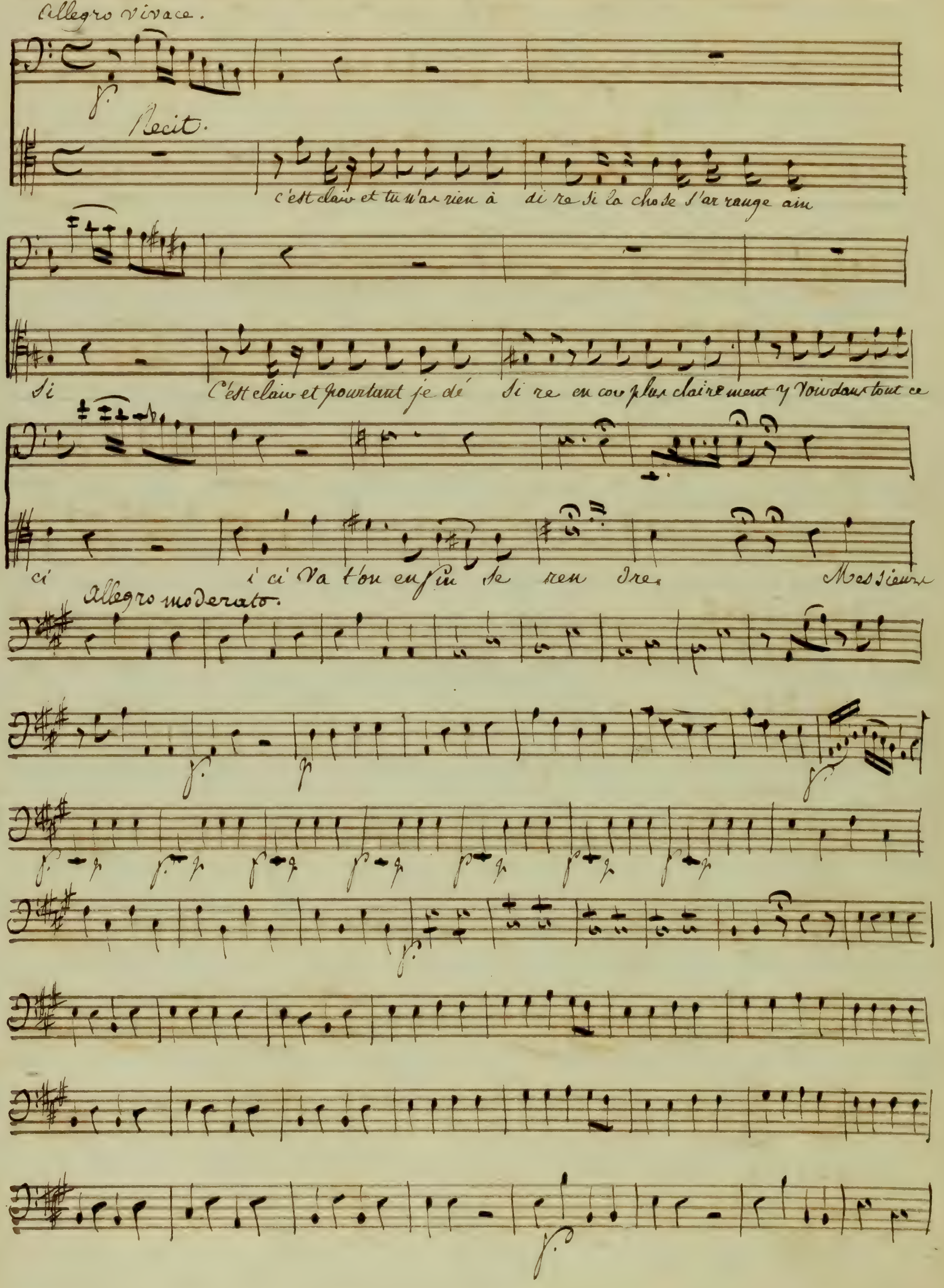

Allegro molto.
pizzicato.
Arco
pizzi.
Arco.
C'est bien triste toujours car enfin.....
N°. 3

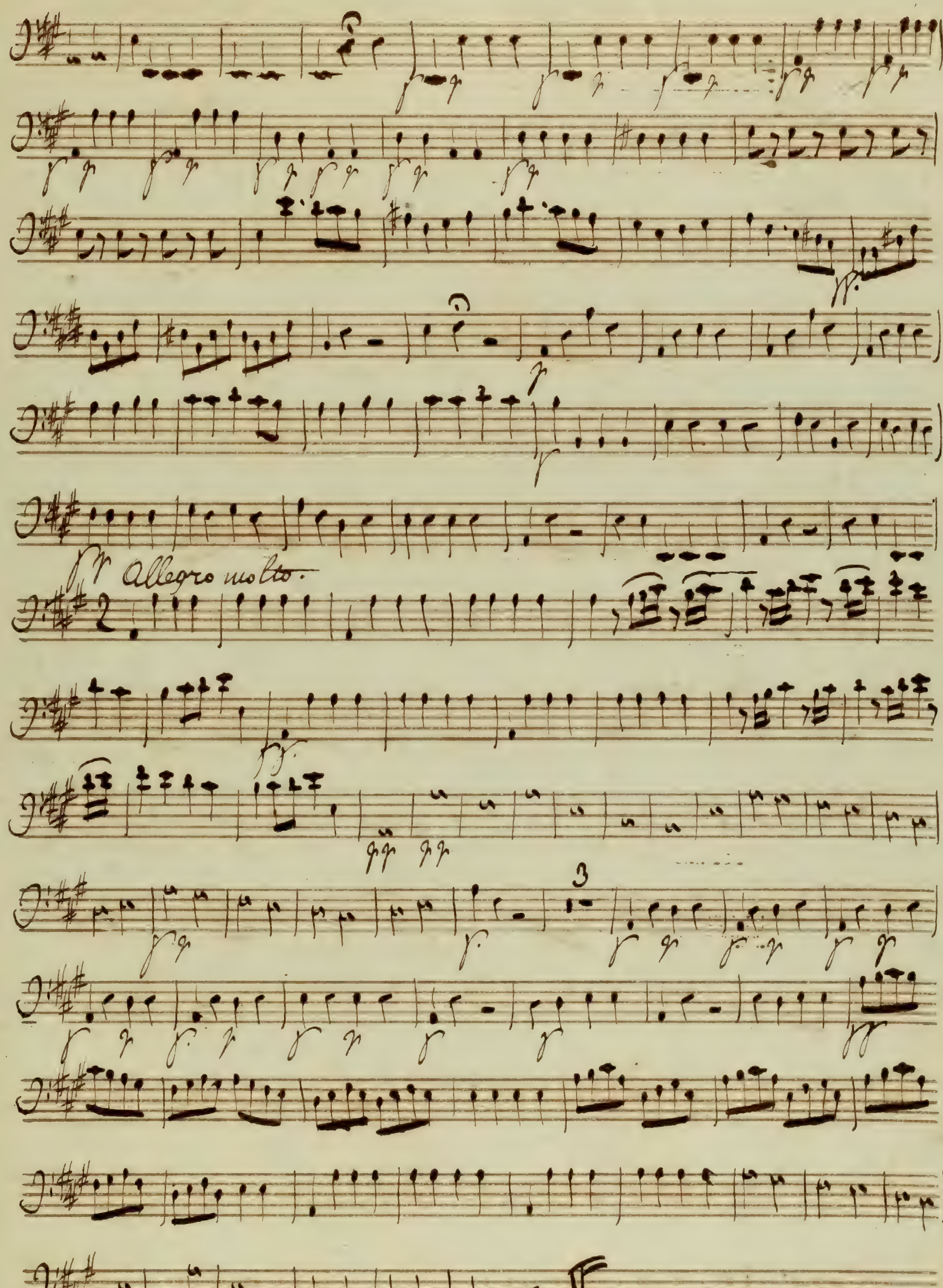


Passez

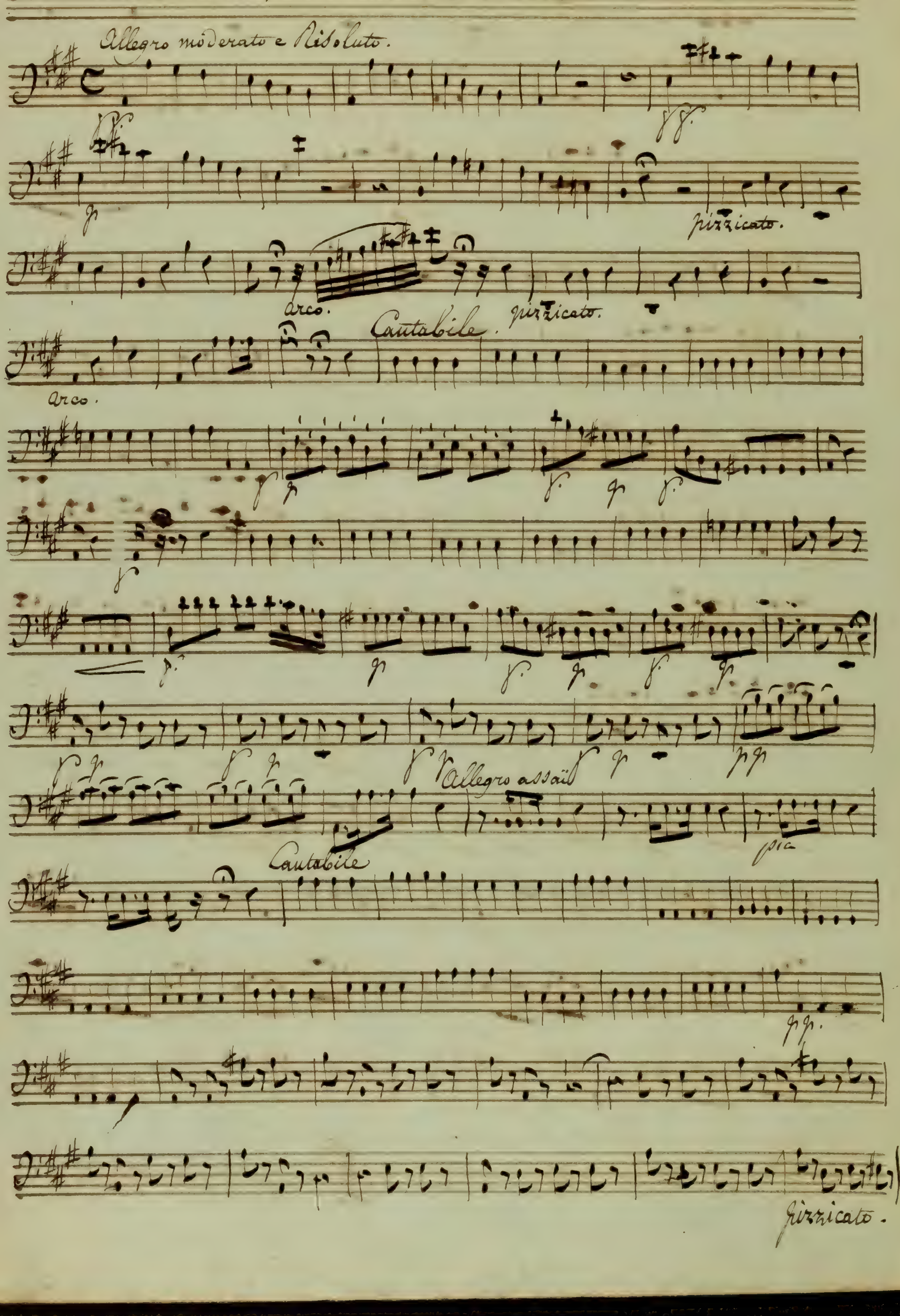
Cela termine tout

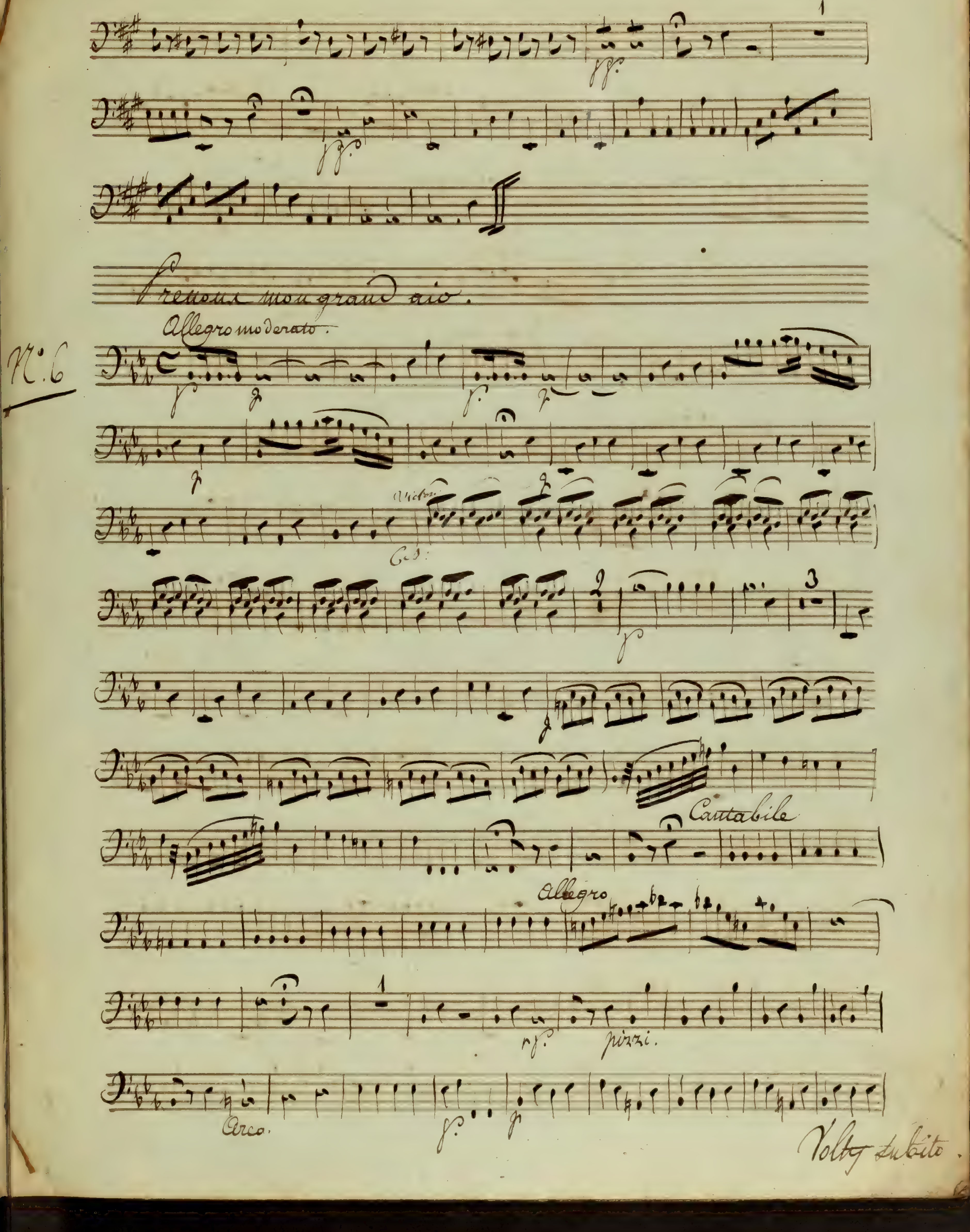
No. 4

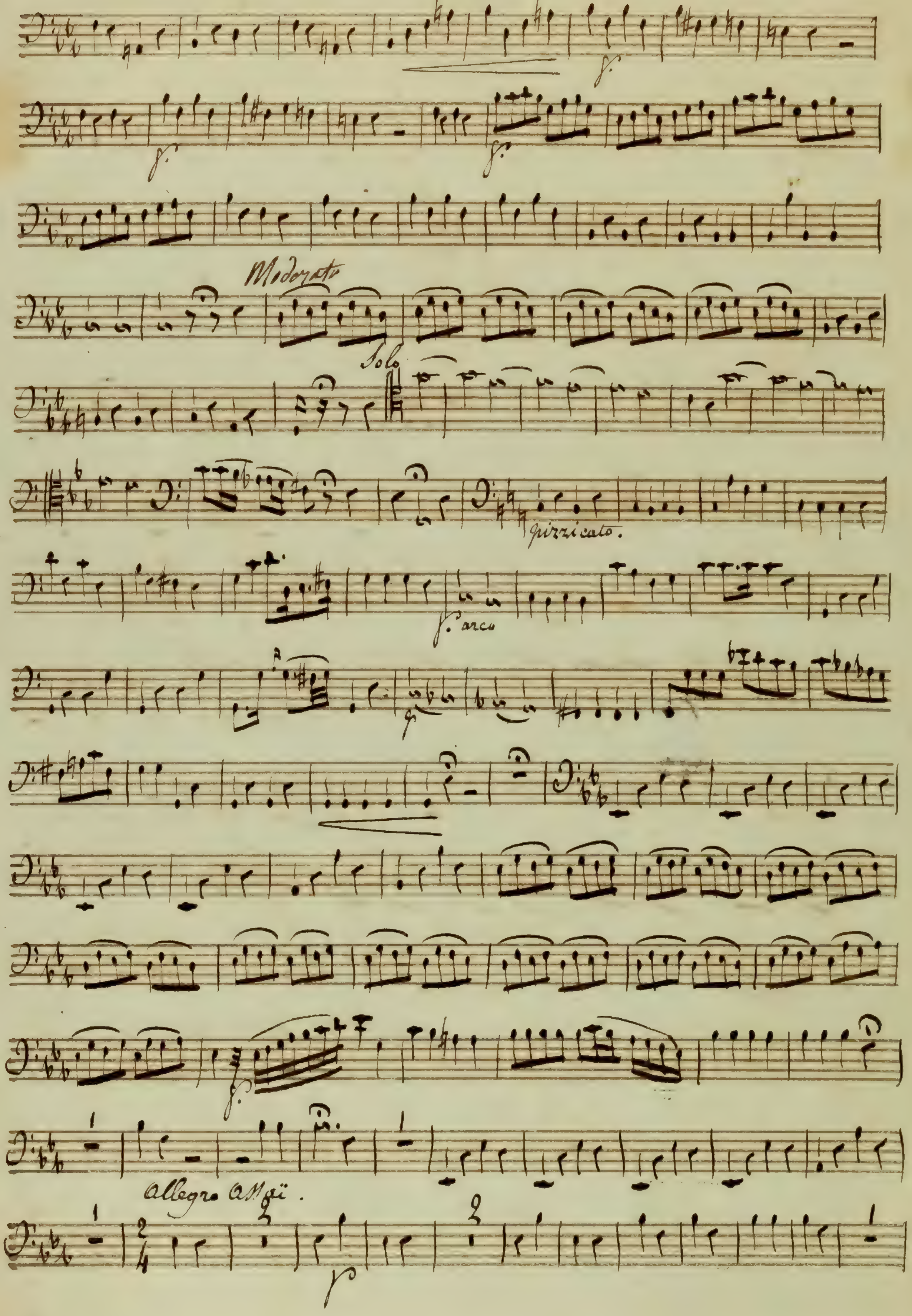


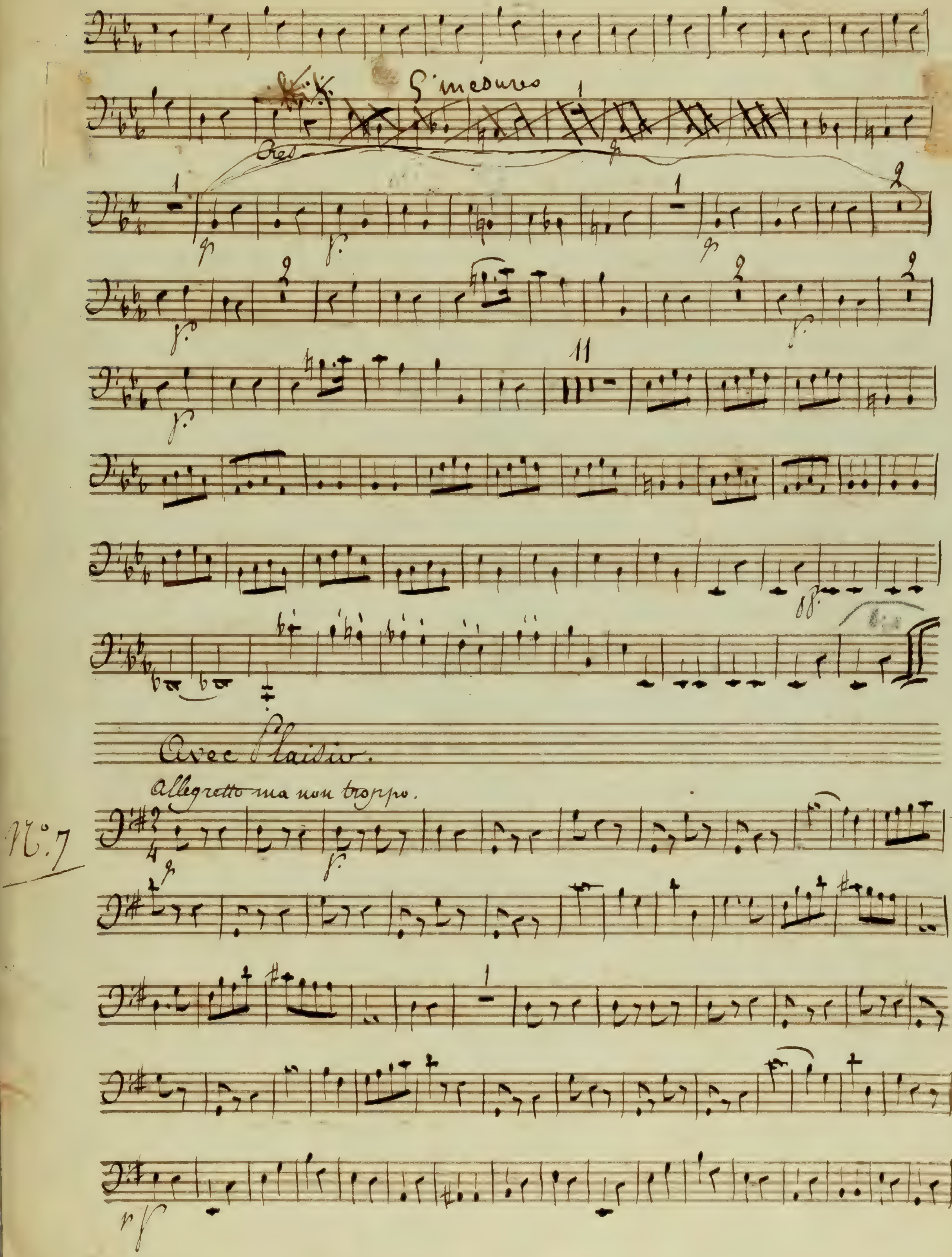

Allegro molto.

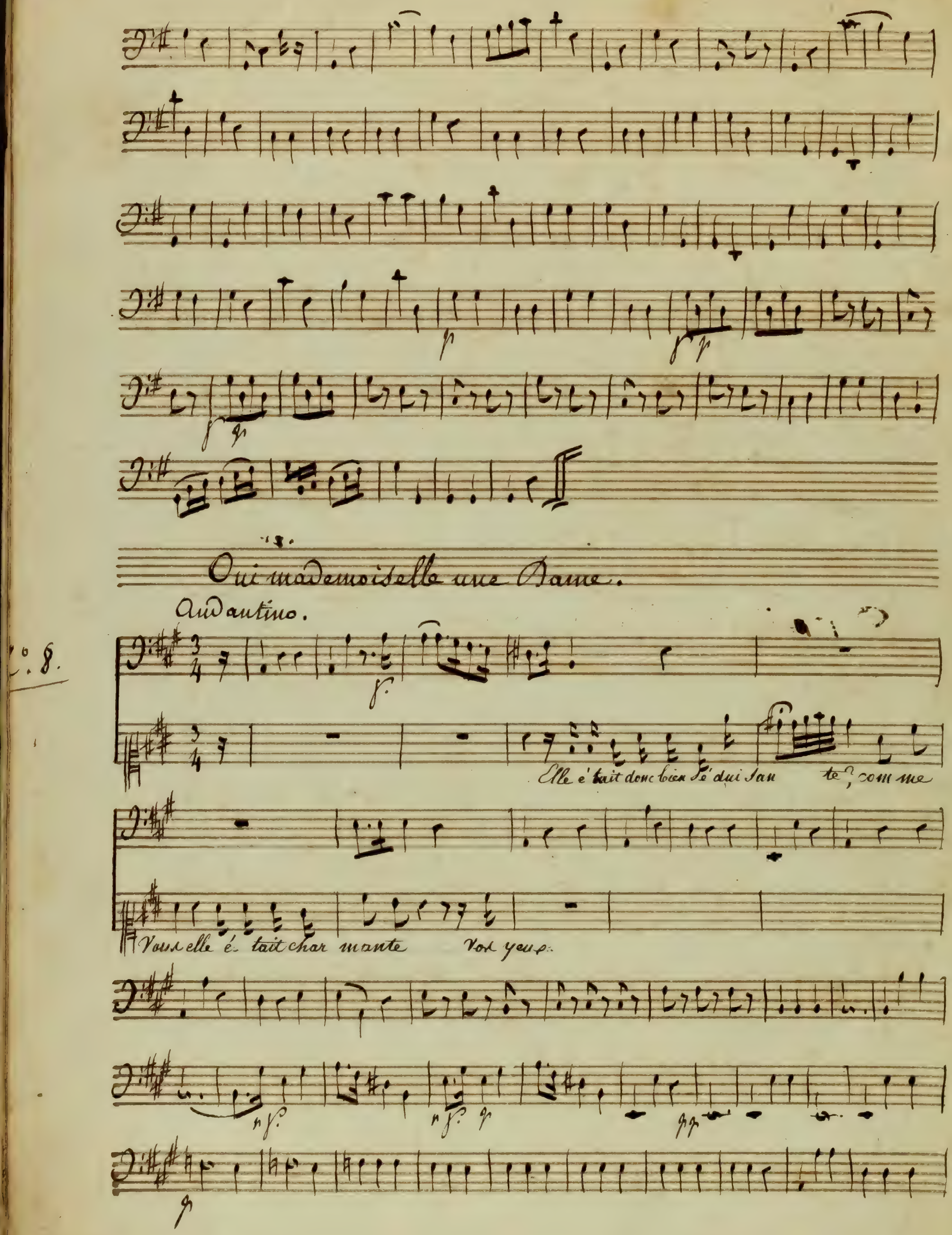
N° 9. Je me présente, et je lui dis, Mademoiselle.

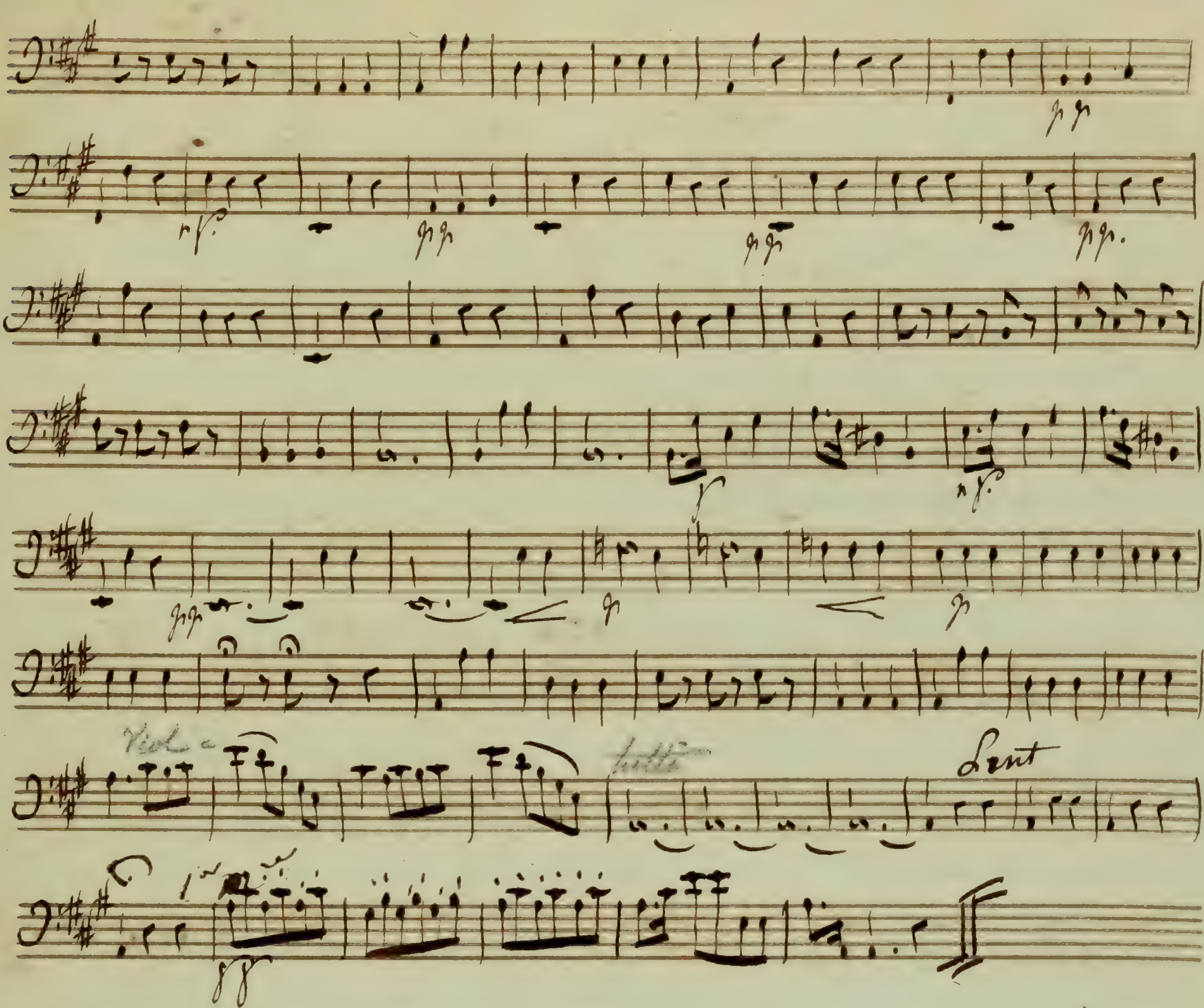



ff.
ff.
Prenons mon grand air.
Allegro moderato.
N.° 6
Cantabile
Allegro
rf.
pizzi.
Arco.
Volti subito.


Moderato
Solo
pizzicato.
f. arco
Allegro Assai

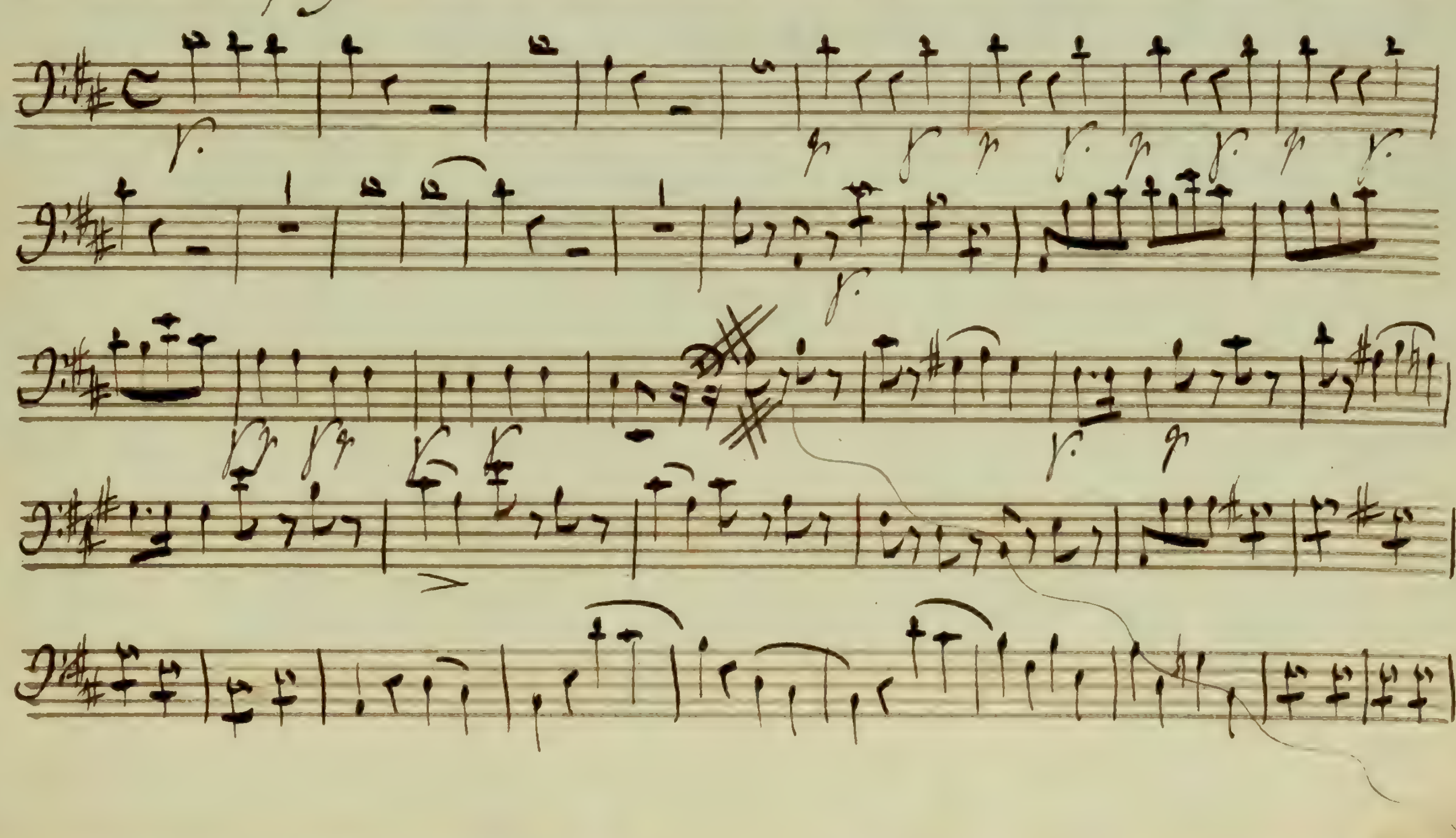

9 mesures
Avec Plaisir.
Allegretto ma non troppo.
N°7

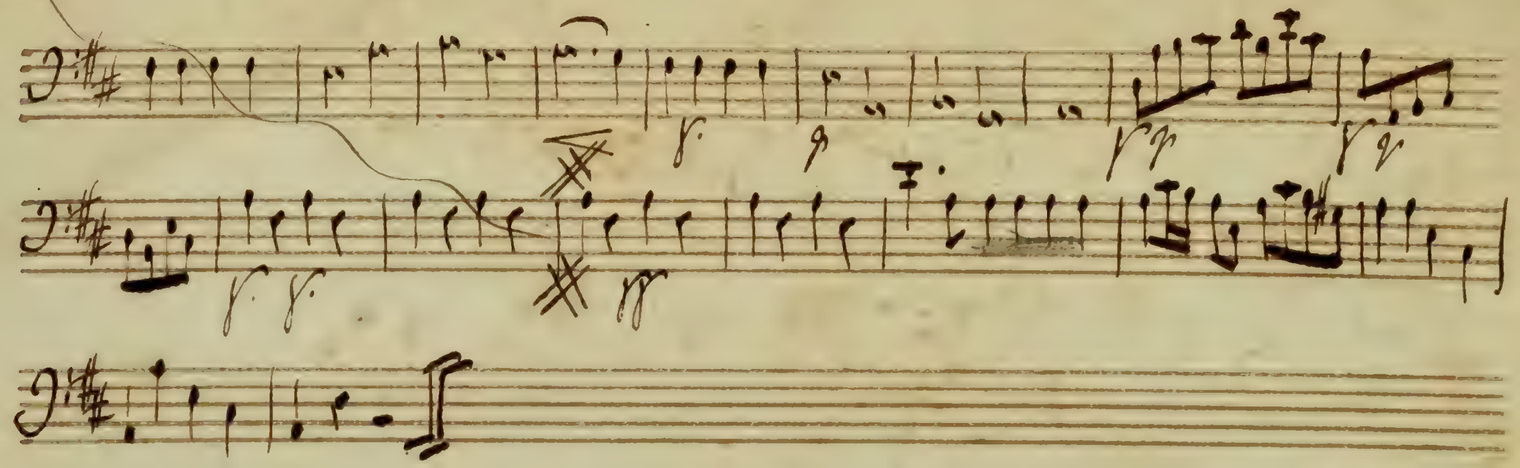

13.
Oui mademoiselle une Dame.
Andantino.
No. 8.
Elle é tait donc bien sé dui san te? com me
Vous elle é- tait char mante Vos yeux.



Asseyez vous et ne dittes mot.

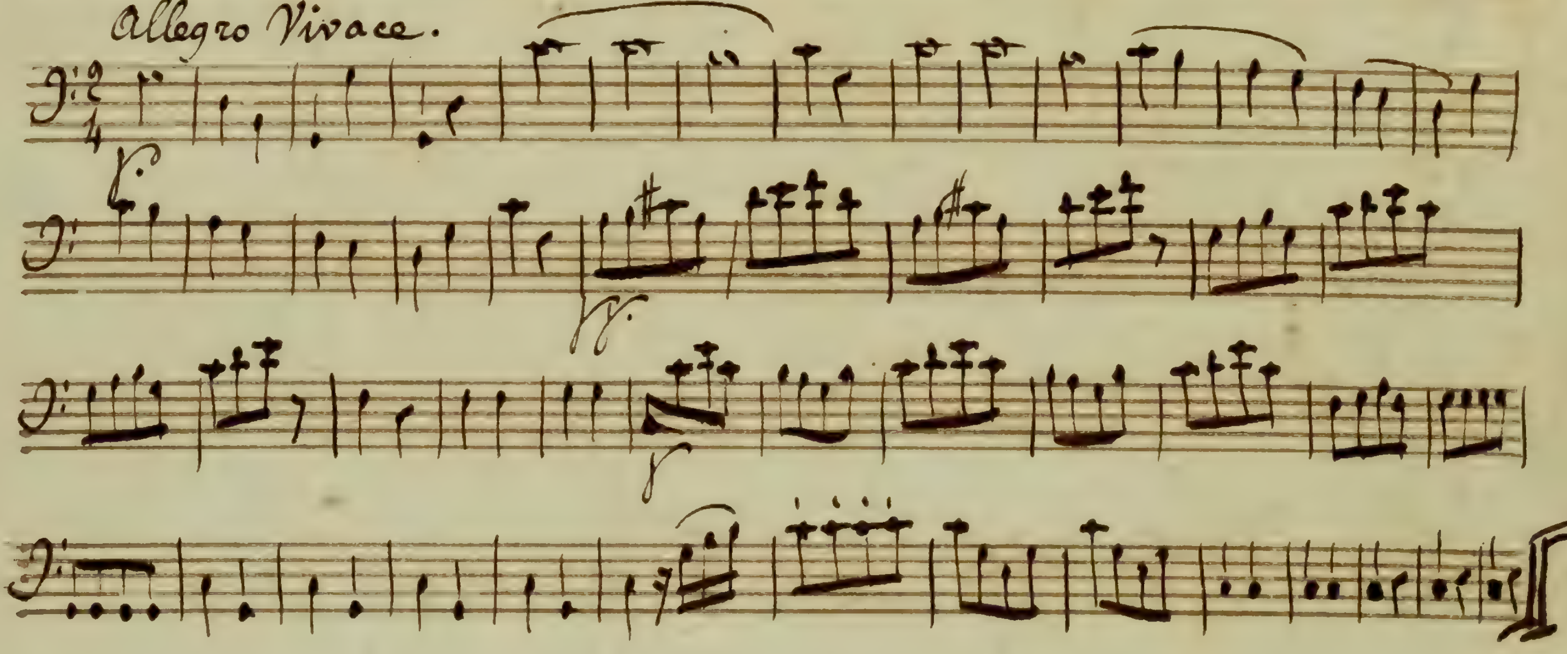
N°. 9.





No. 10

Pas la Peine.



Fin

1 h. 5 minutes Basse

Picaros

~~Dehaune~~

J. Hiller

10 feuilles

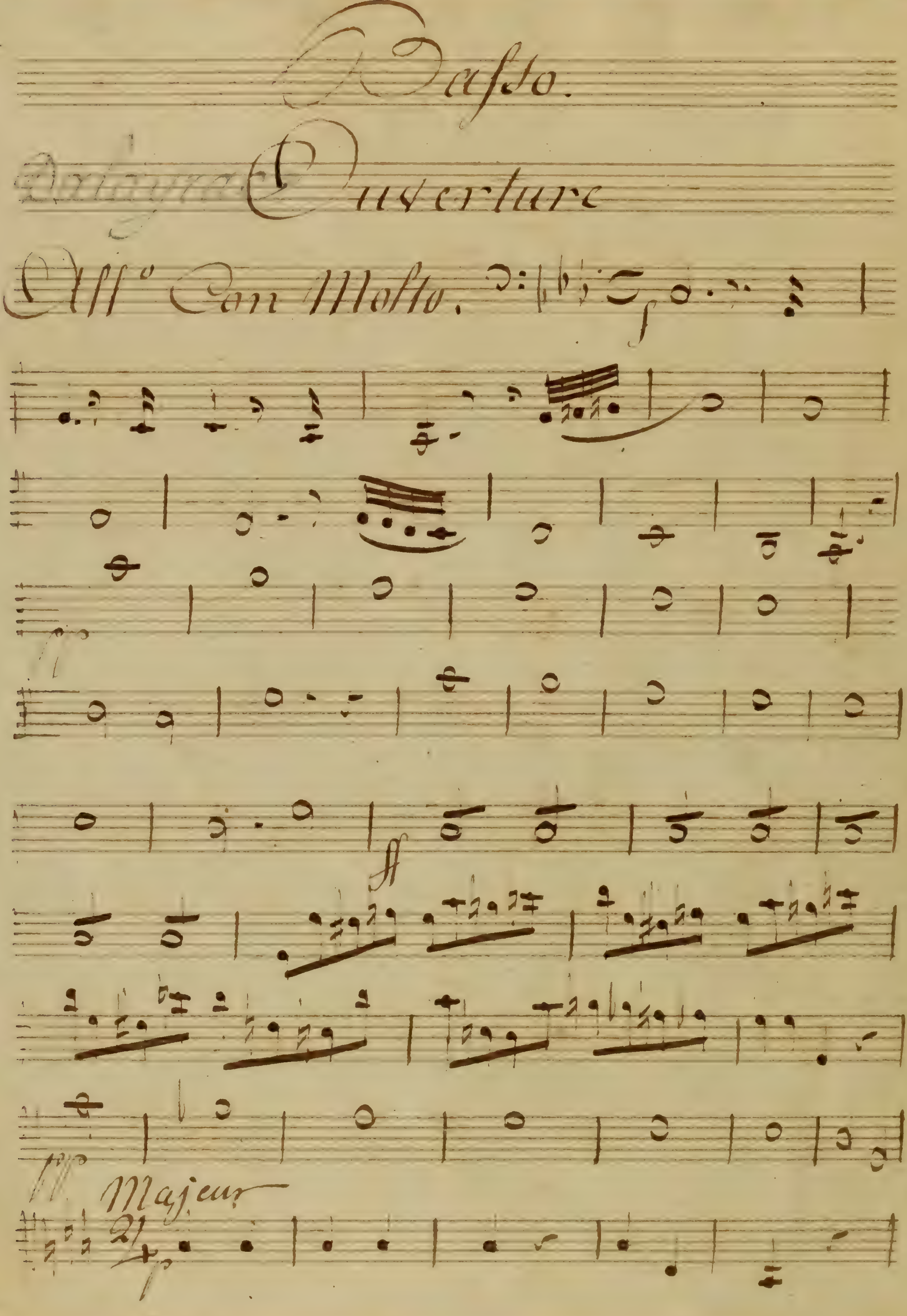
Dewauw

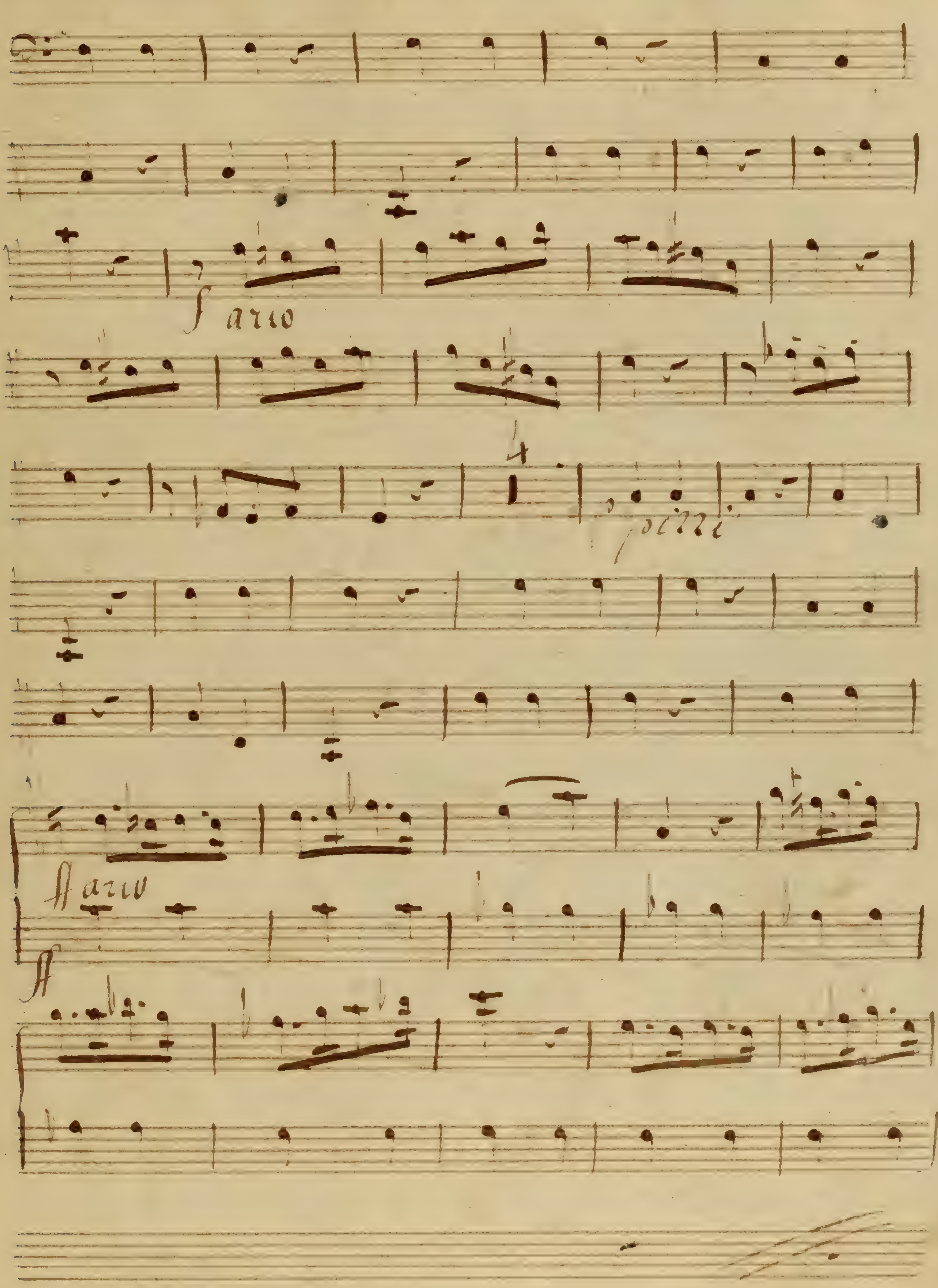
Picaros & Diego.

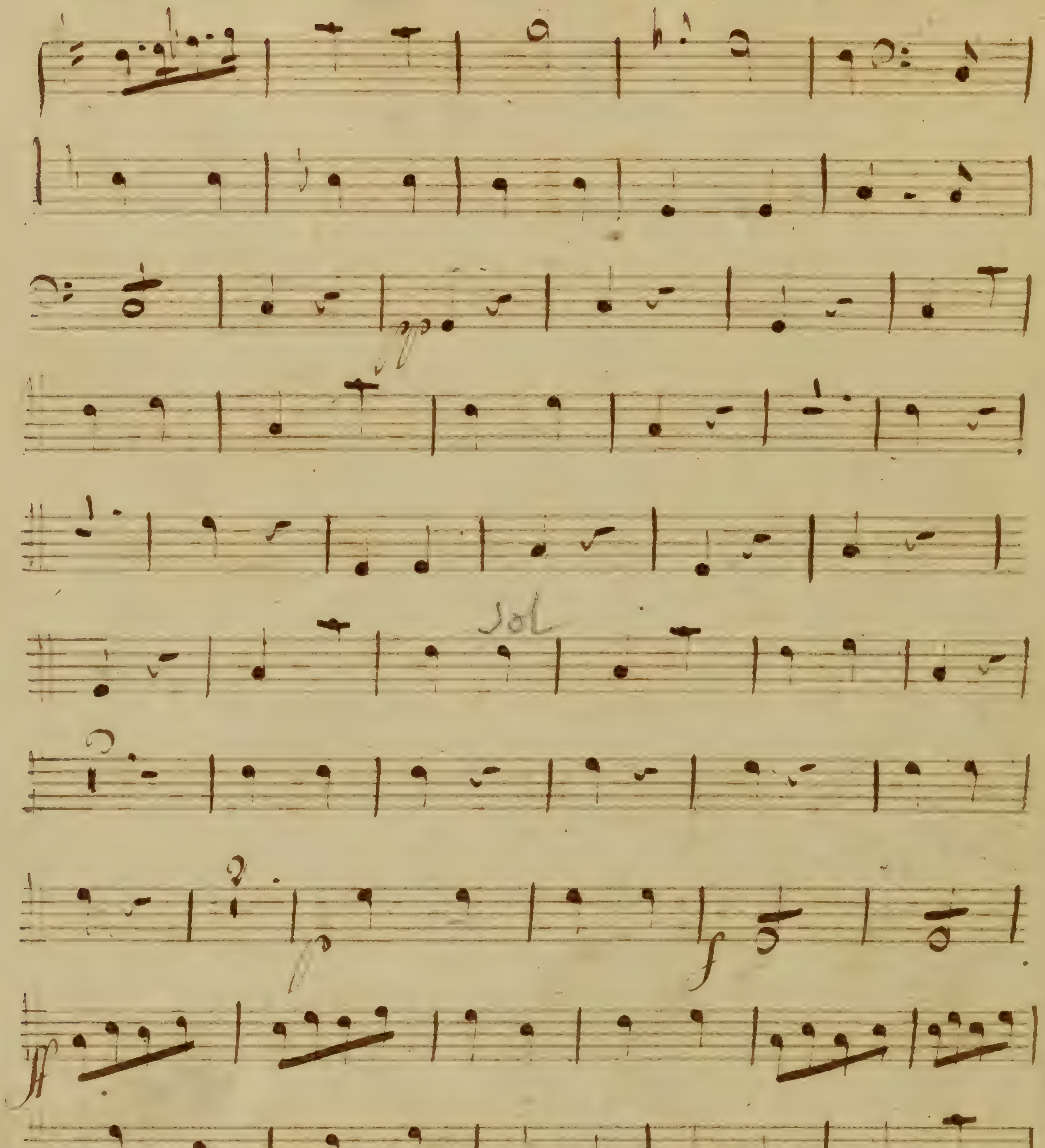
Ou

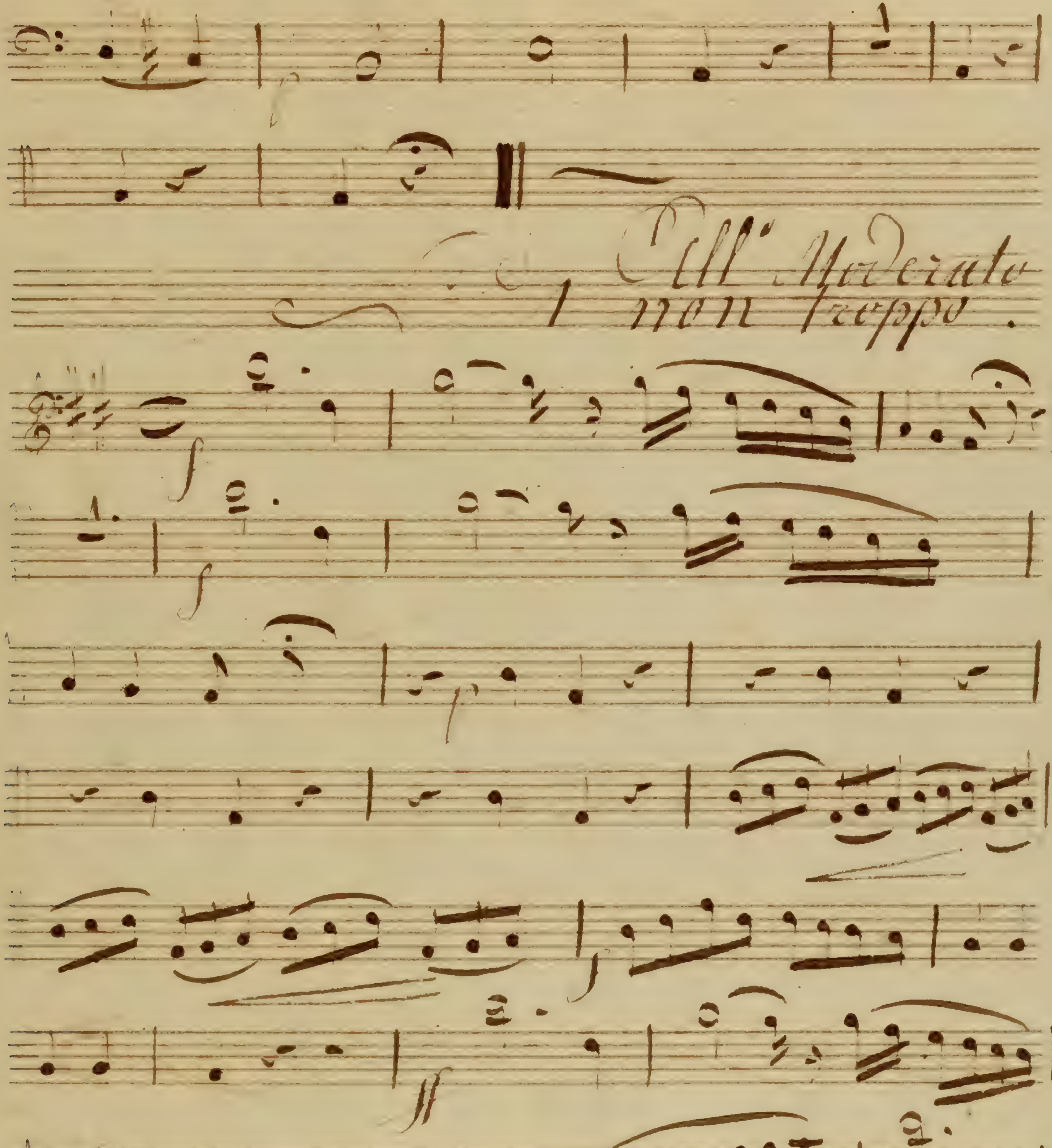
La Folle Soirée

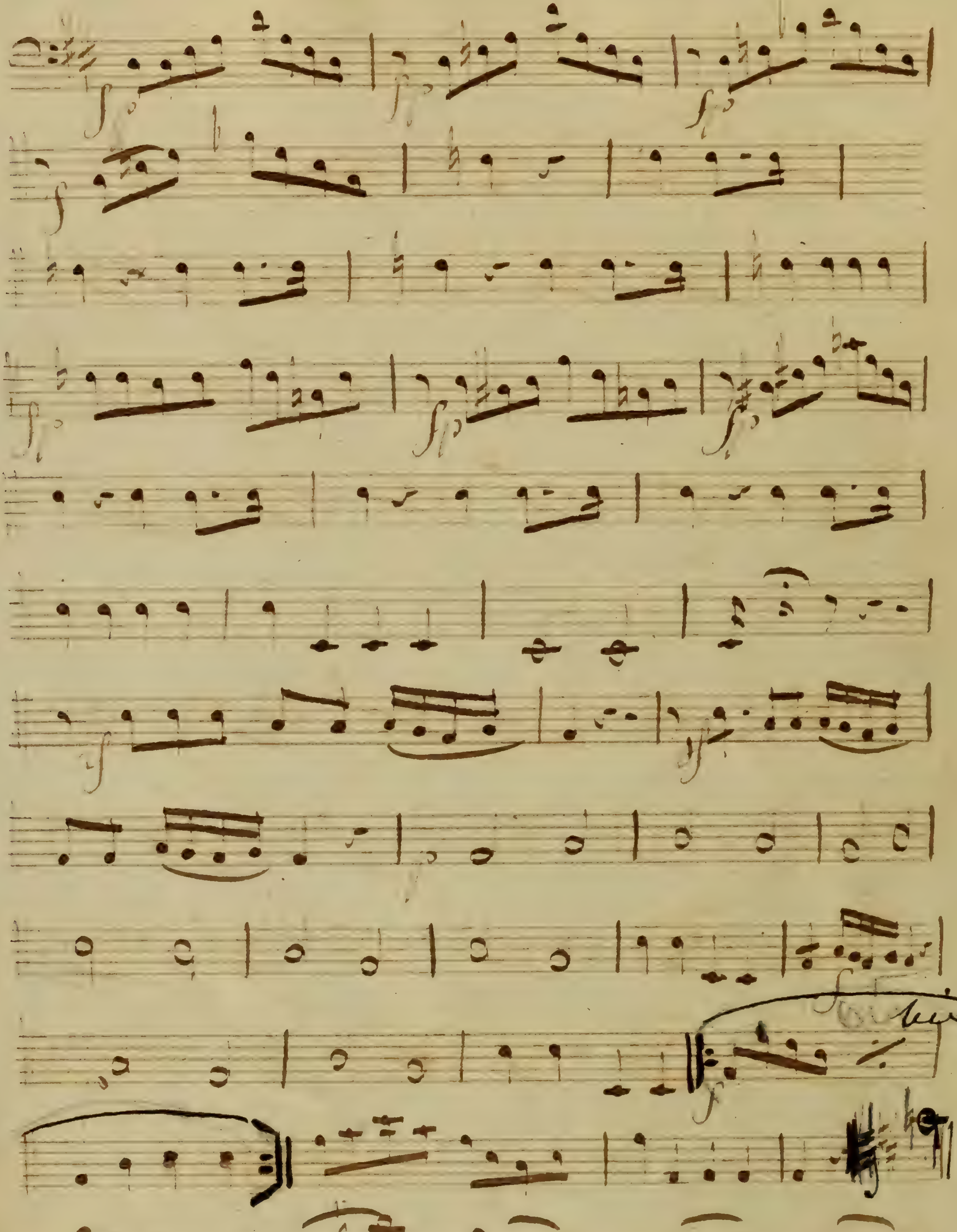
Basso.

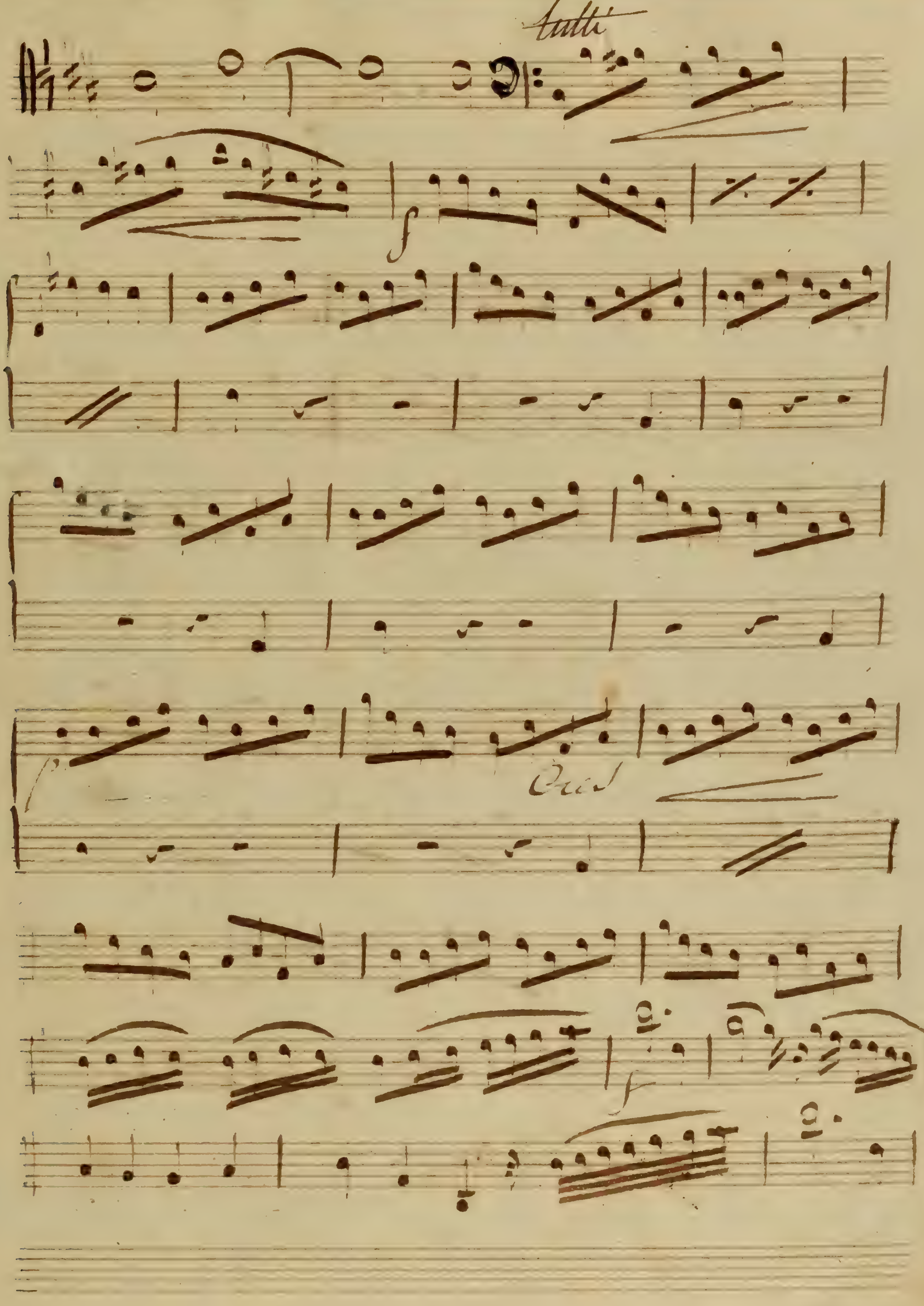

Basso.
Ouverture
All° Con Motto.
Majeur

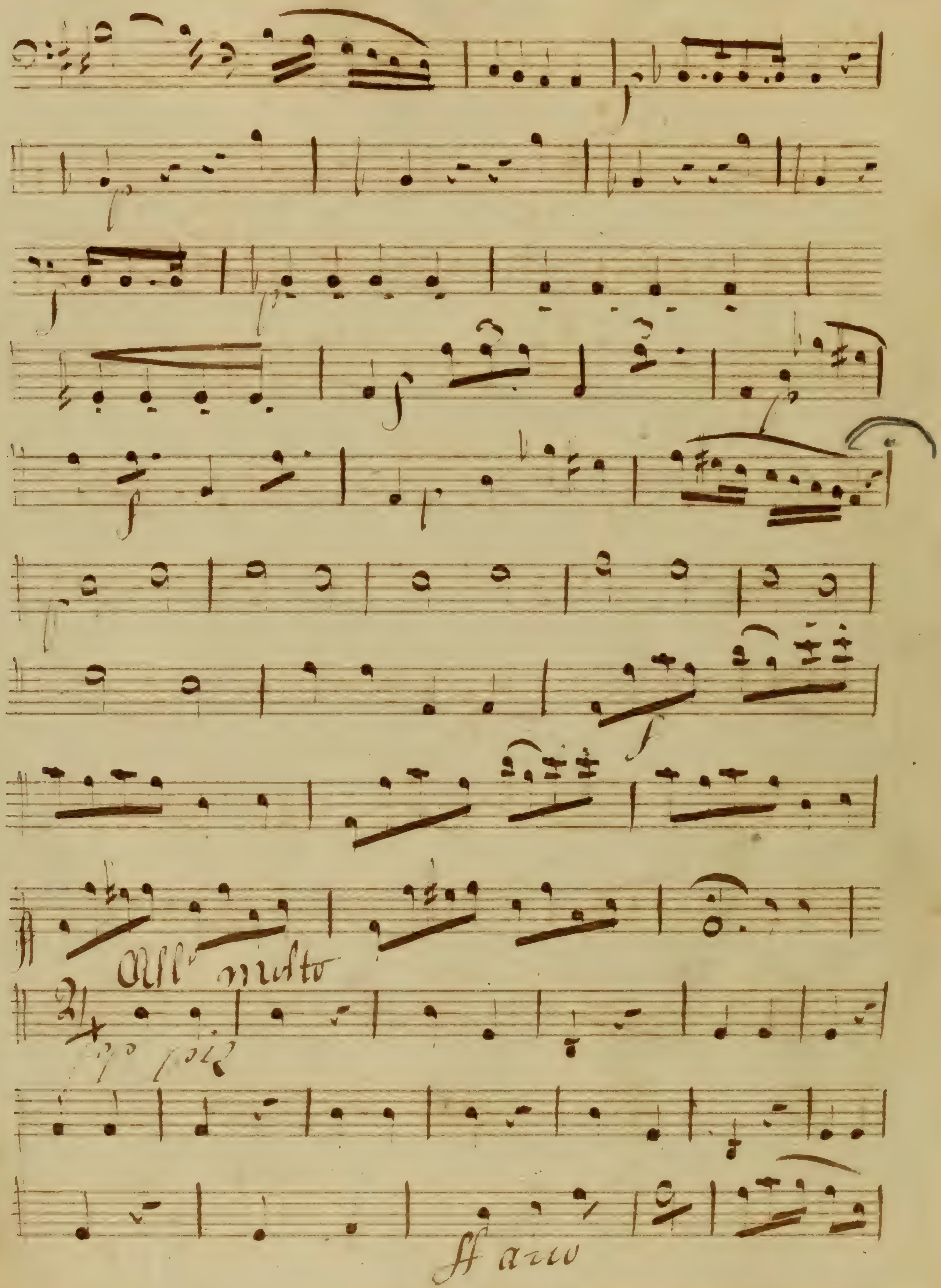


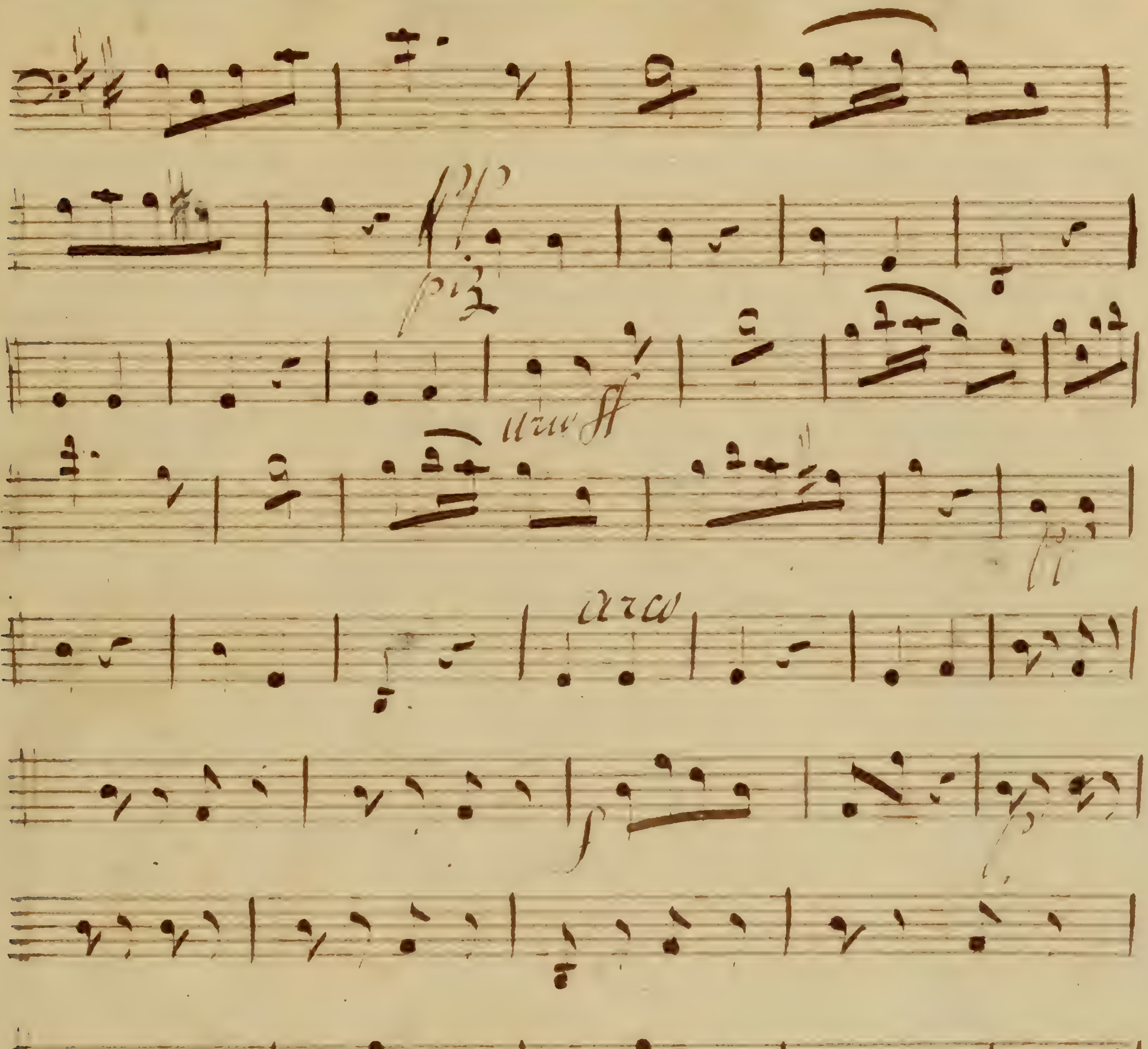

sol

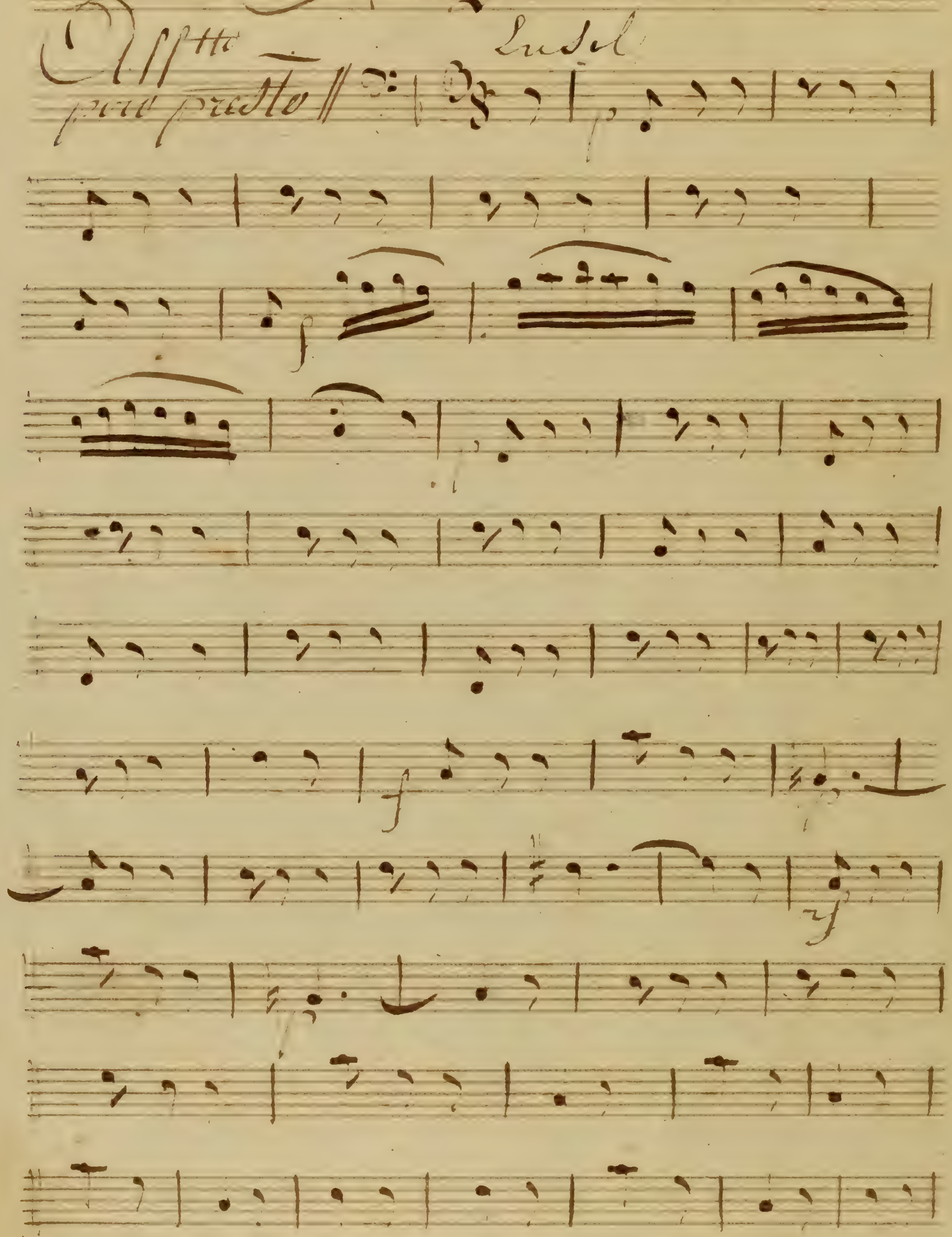

All° Moderato
non troppo.

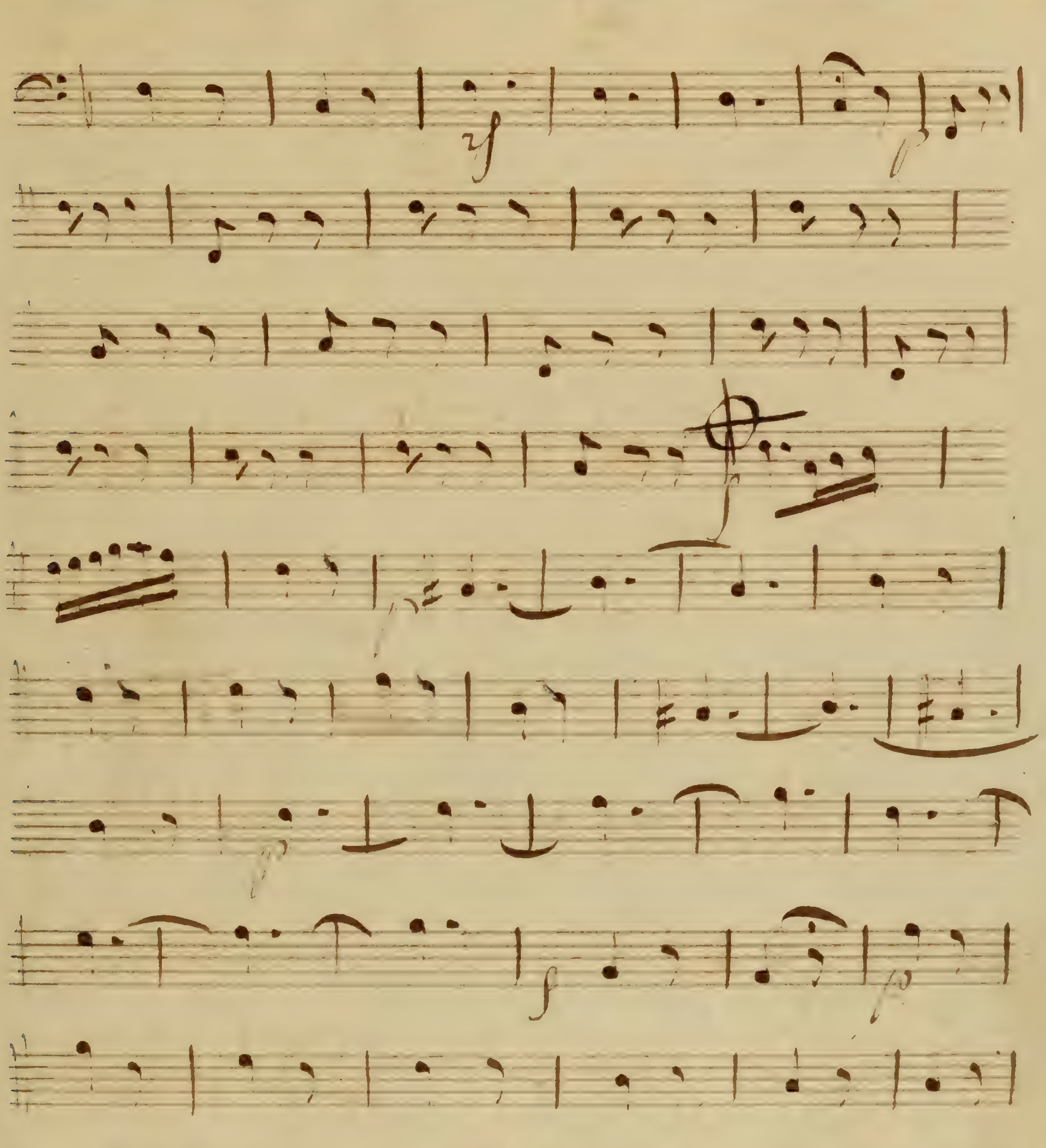


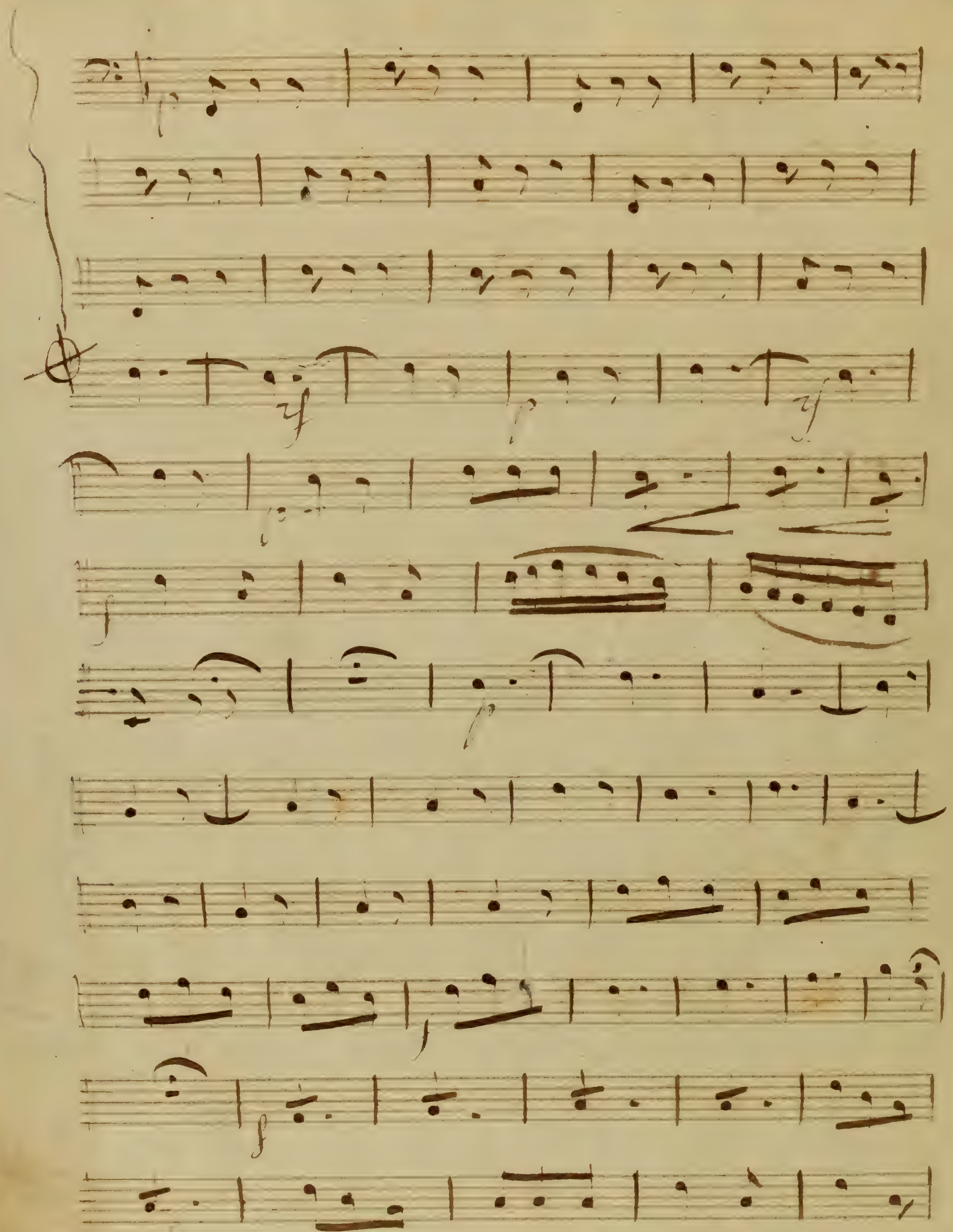

Tutti
f
Cres
f

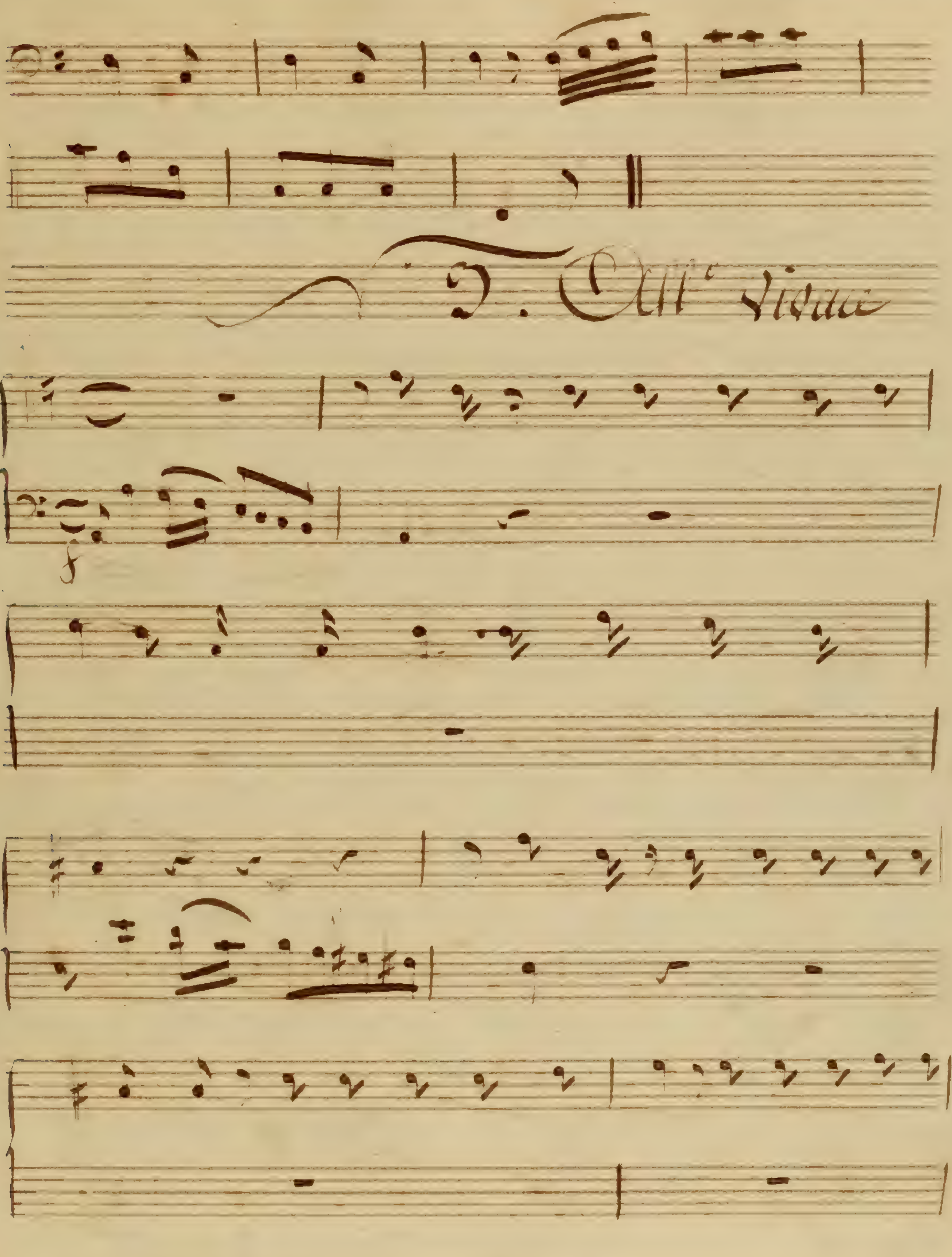

All° molto
Arco

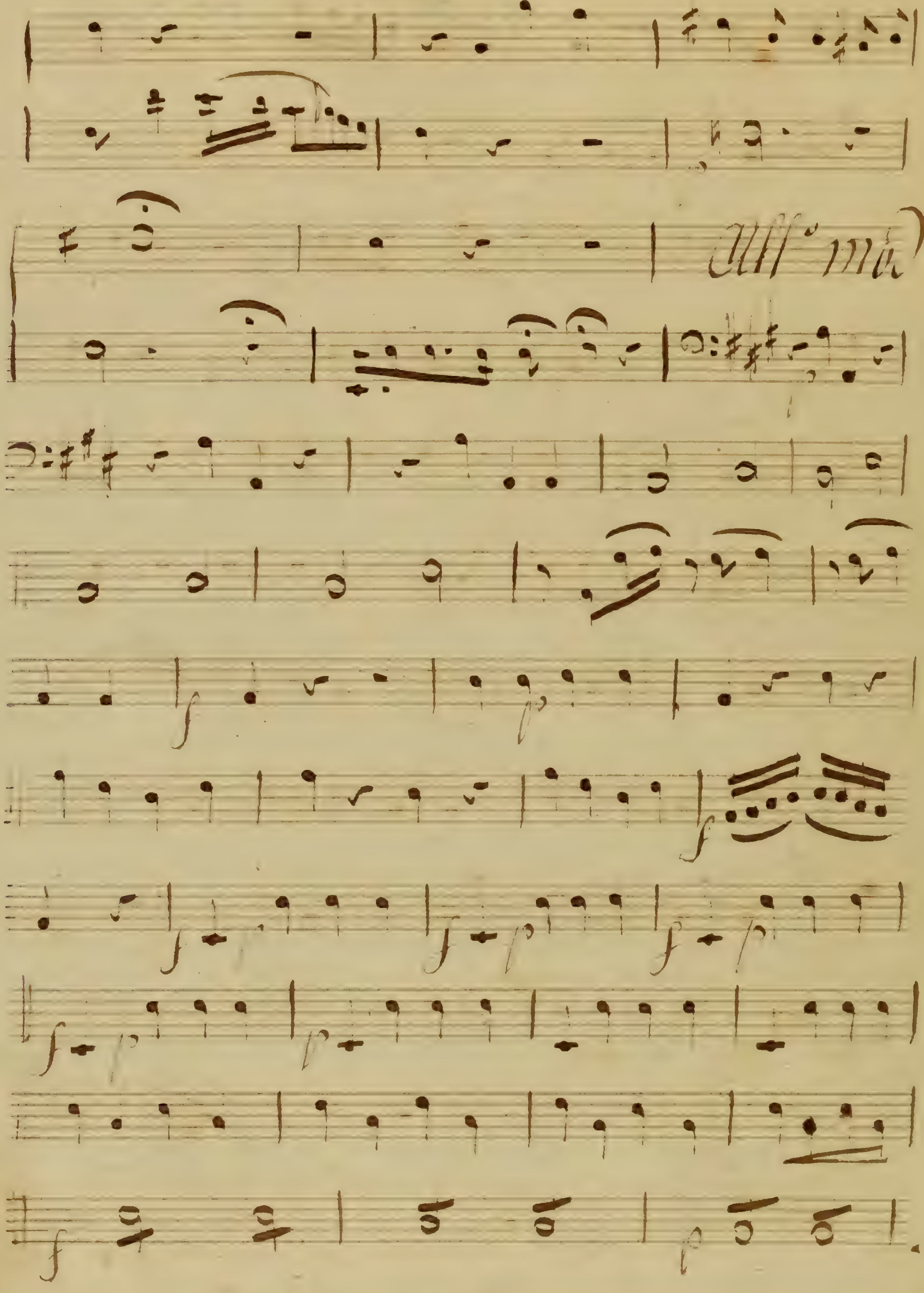

pizz
arco ff
arco
f
ff

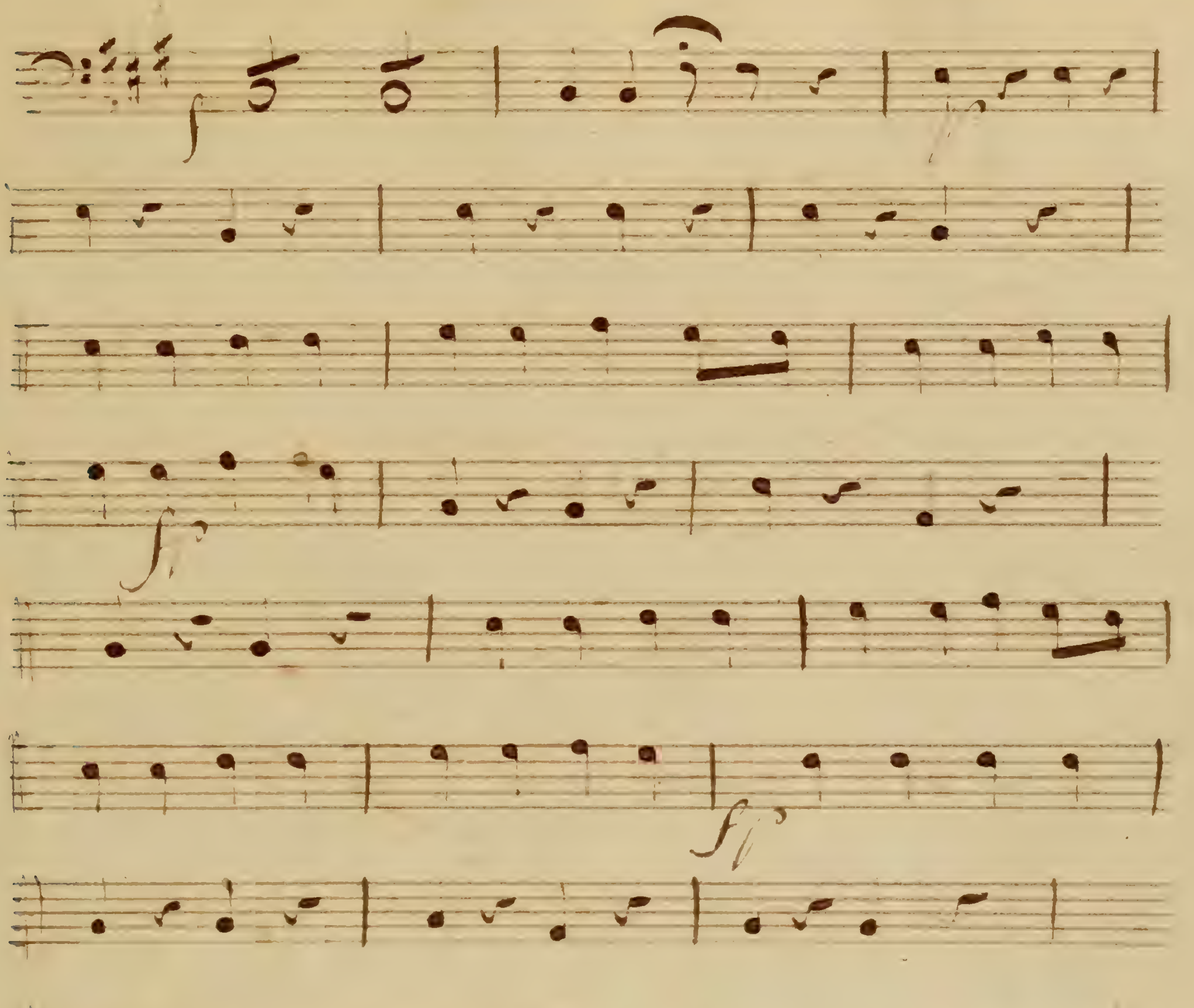

Allᵗᵗᵒ poco presto

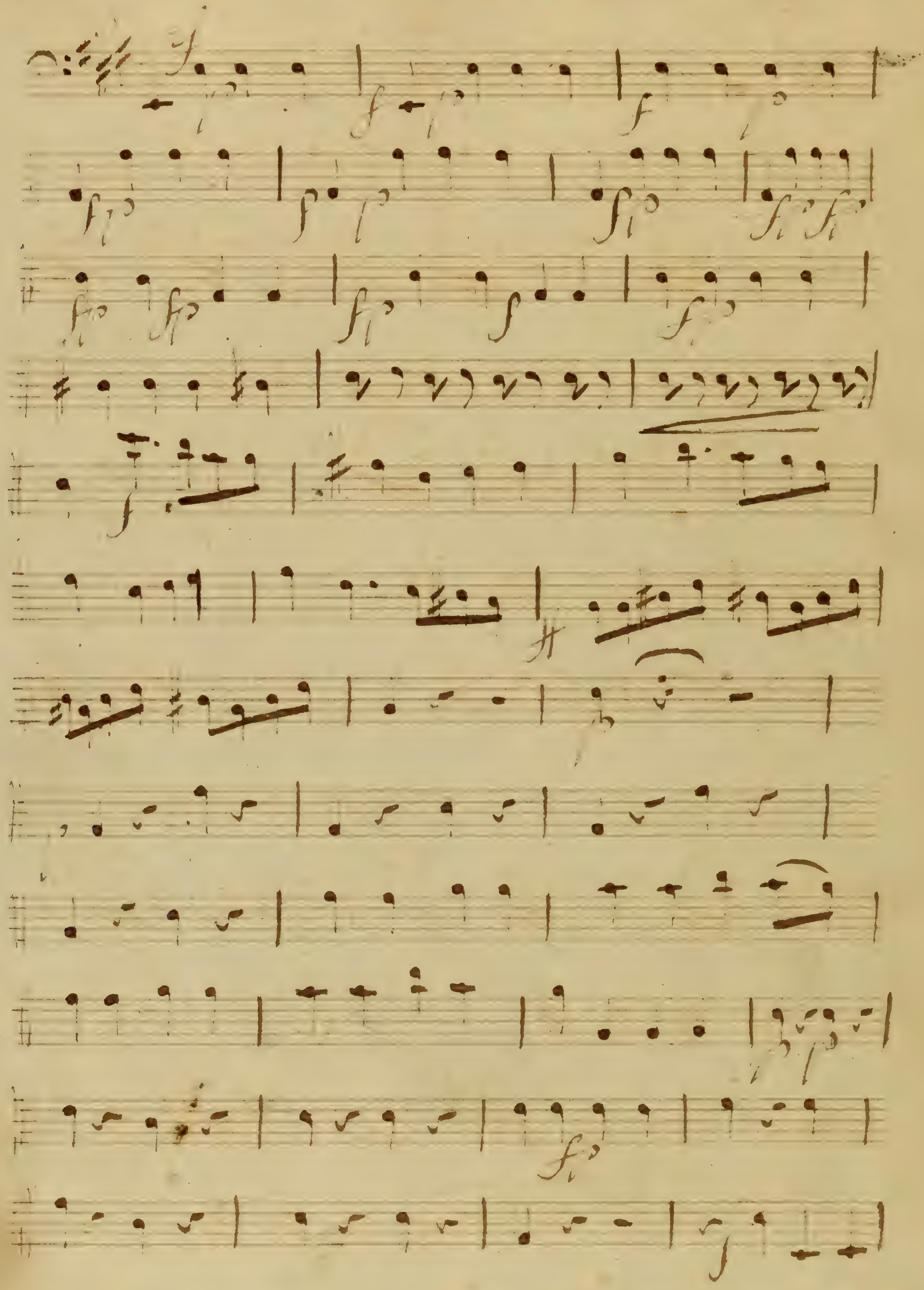

rf
p
p
f
p
rf

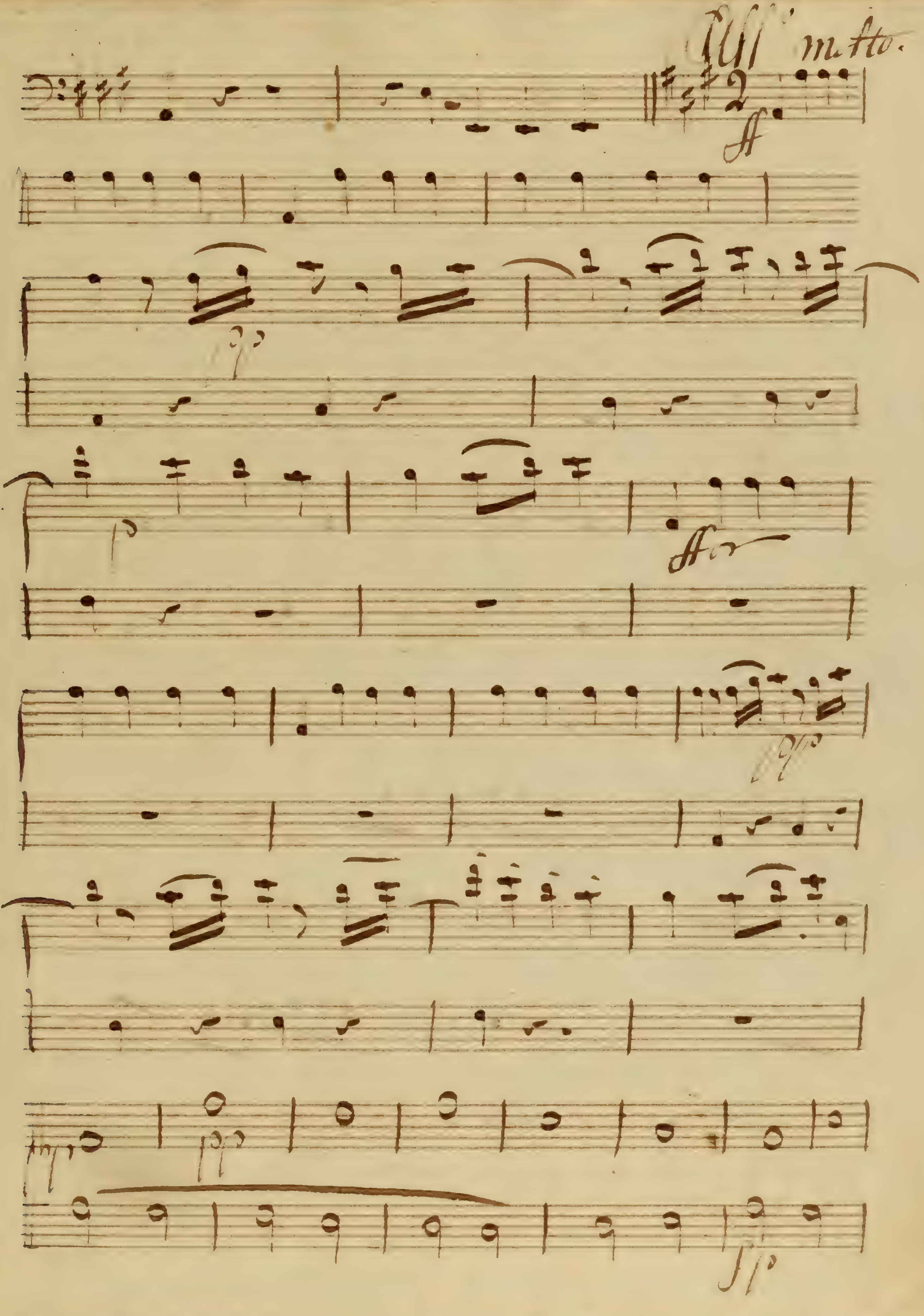


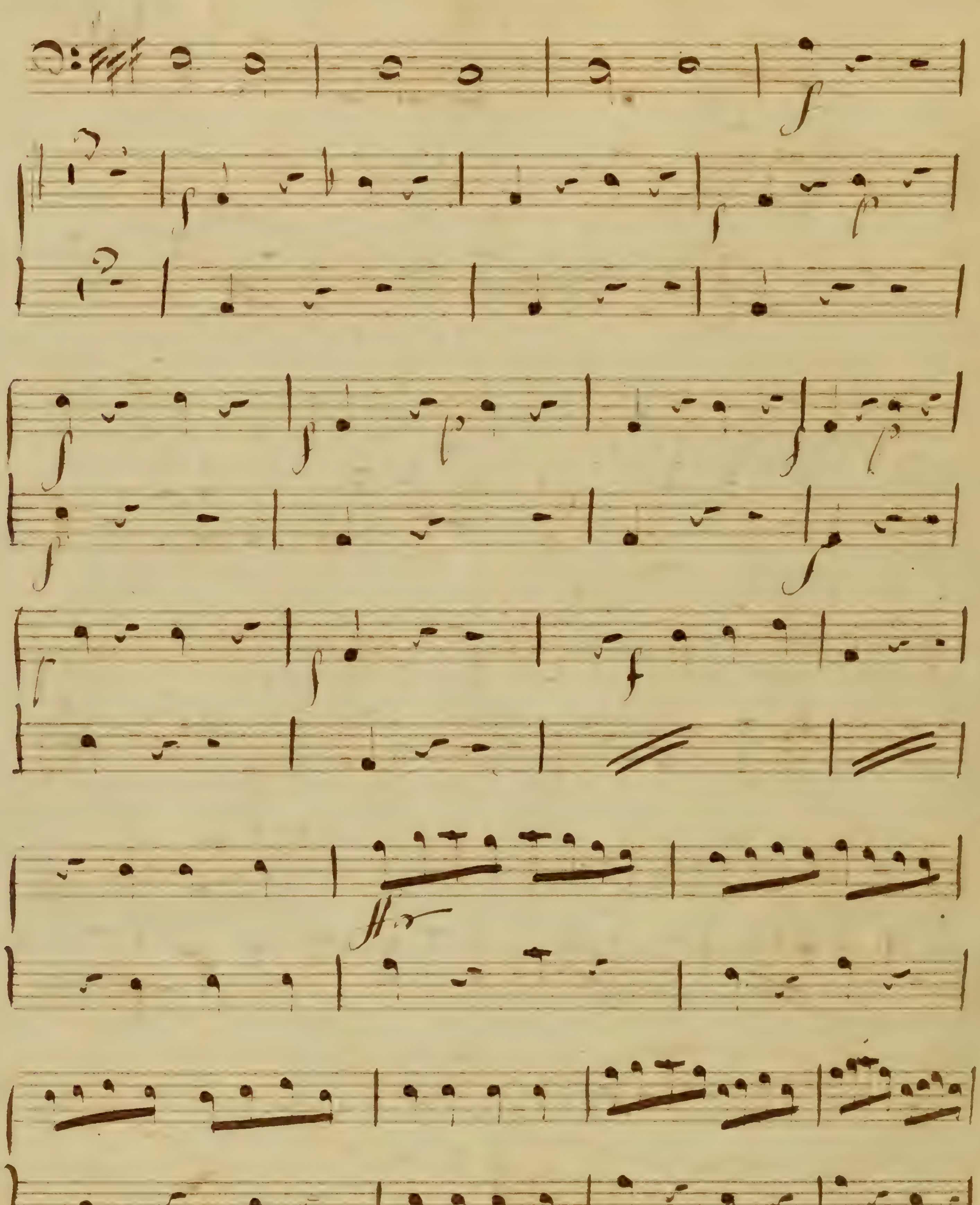

D. All° Vivace

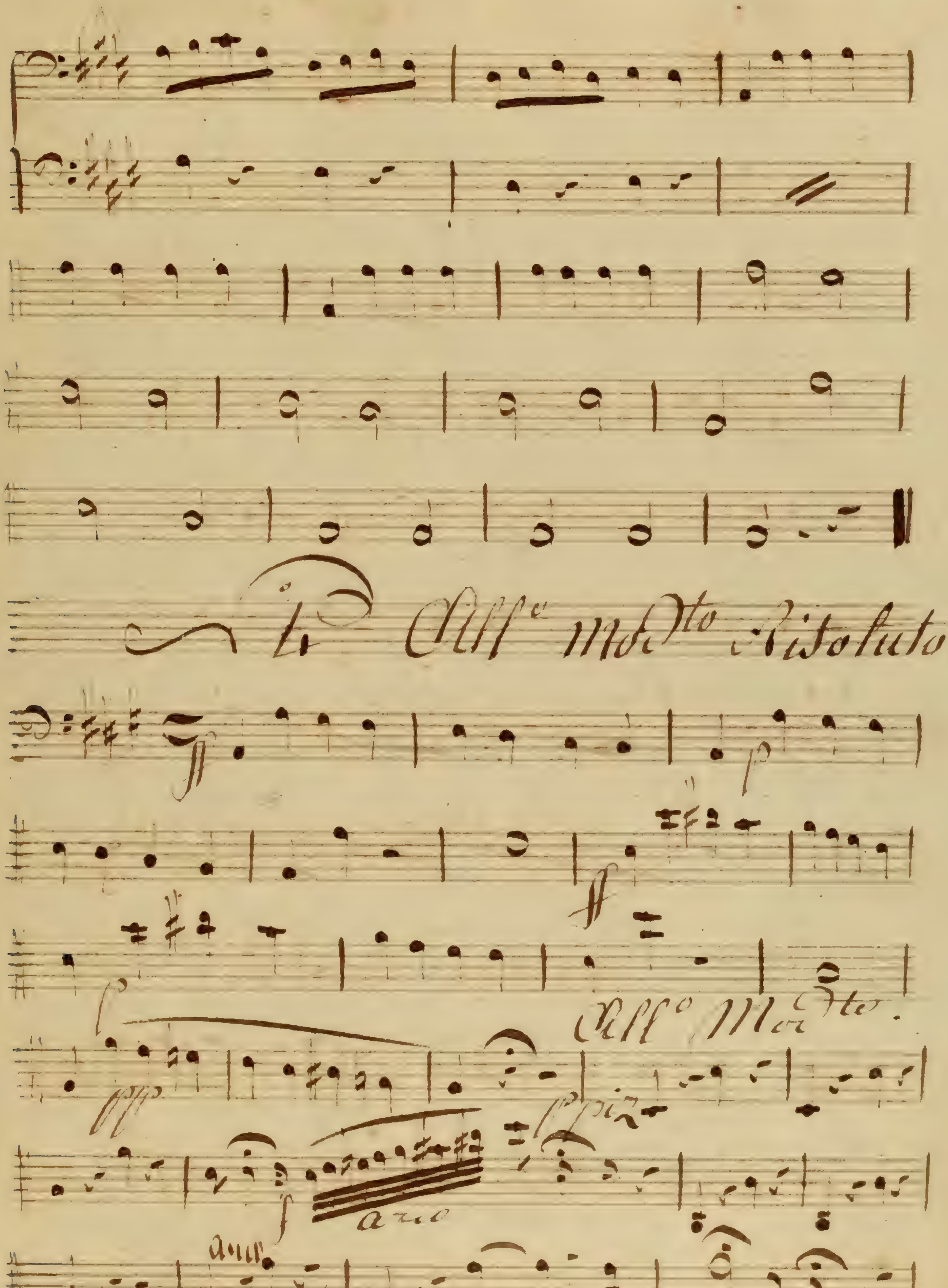

All.° mod.to



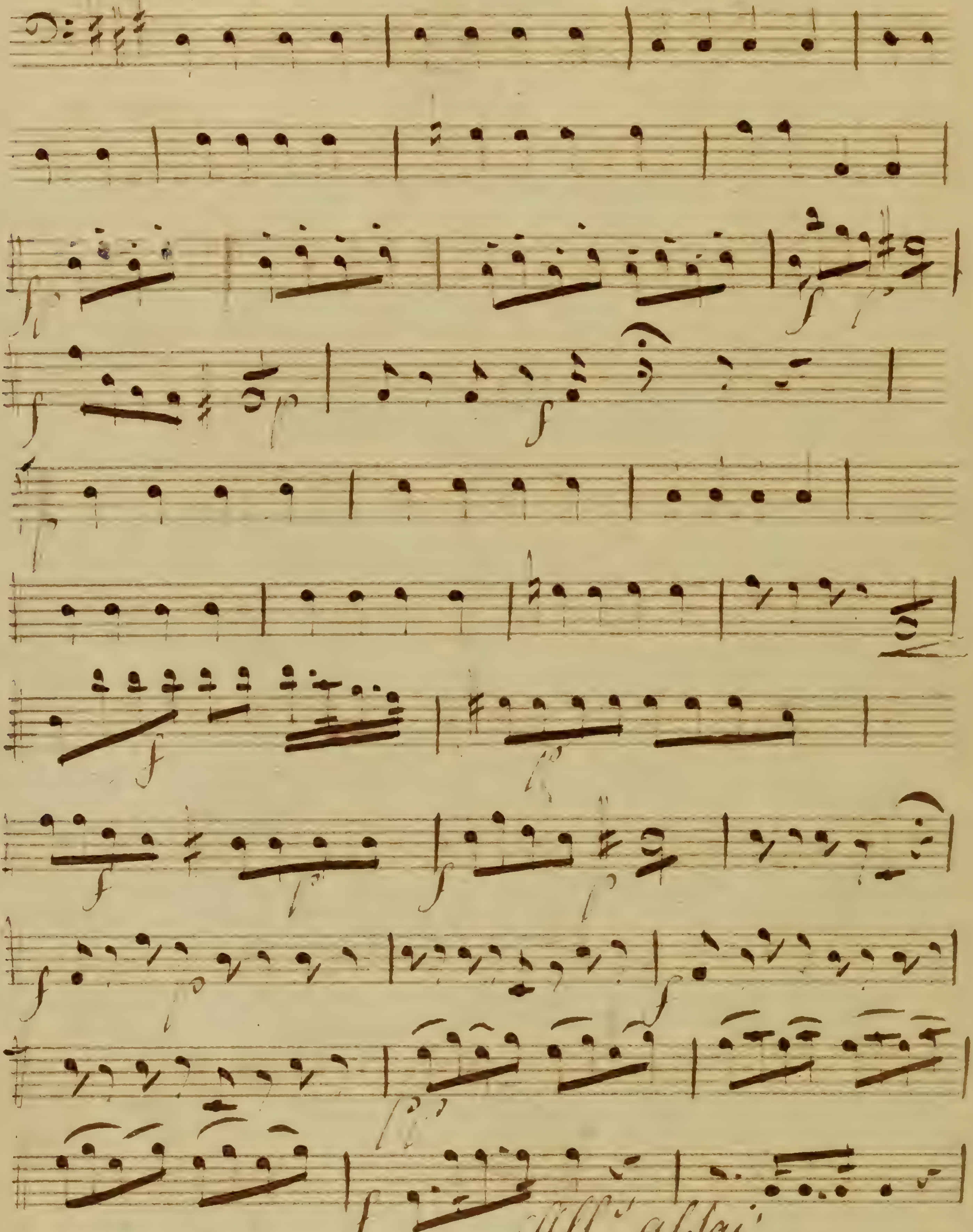


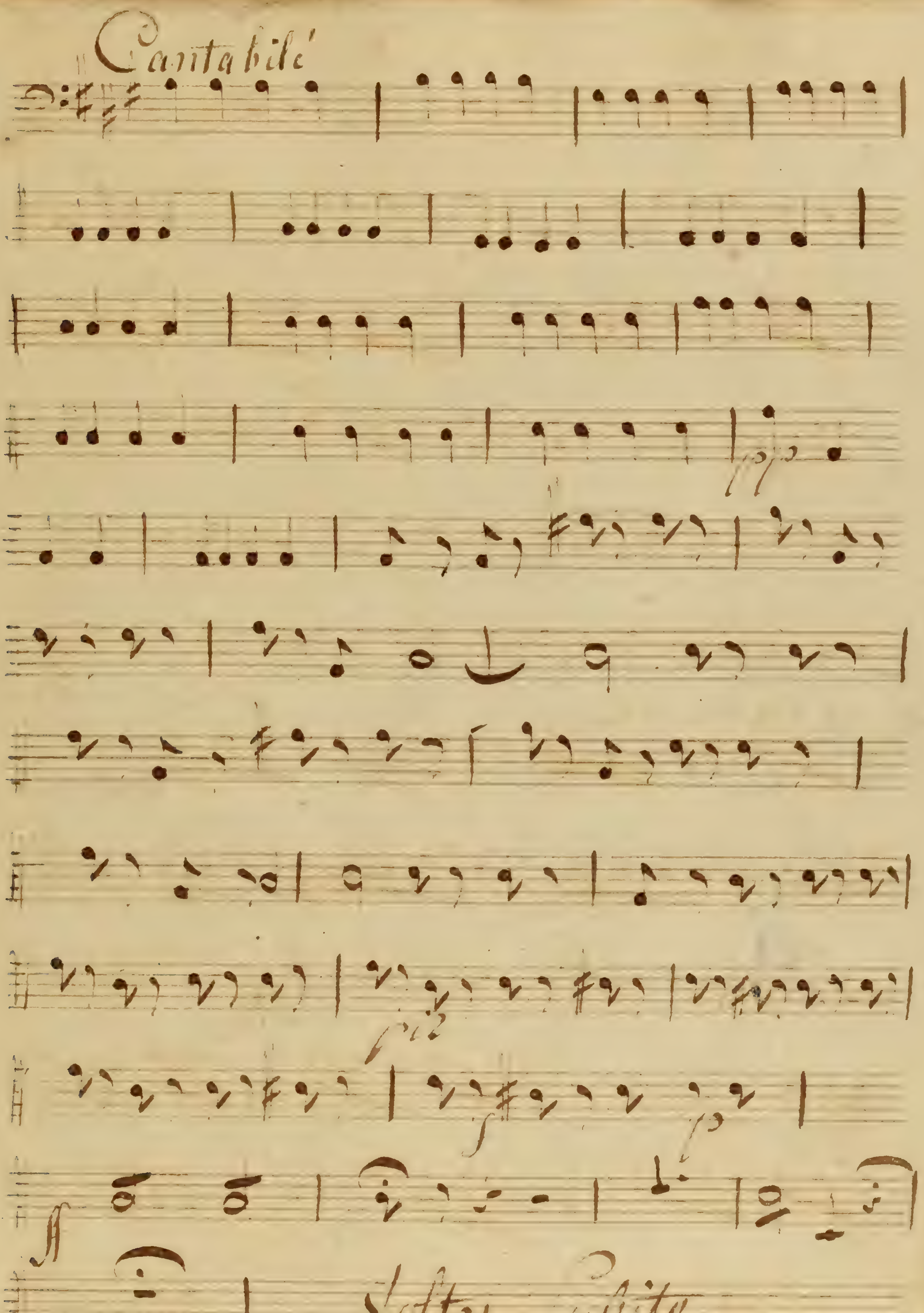

ff
pp
p
ffor
pp
pp
ffp

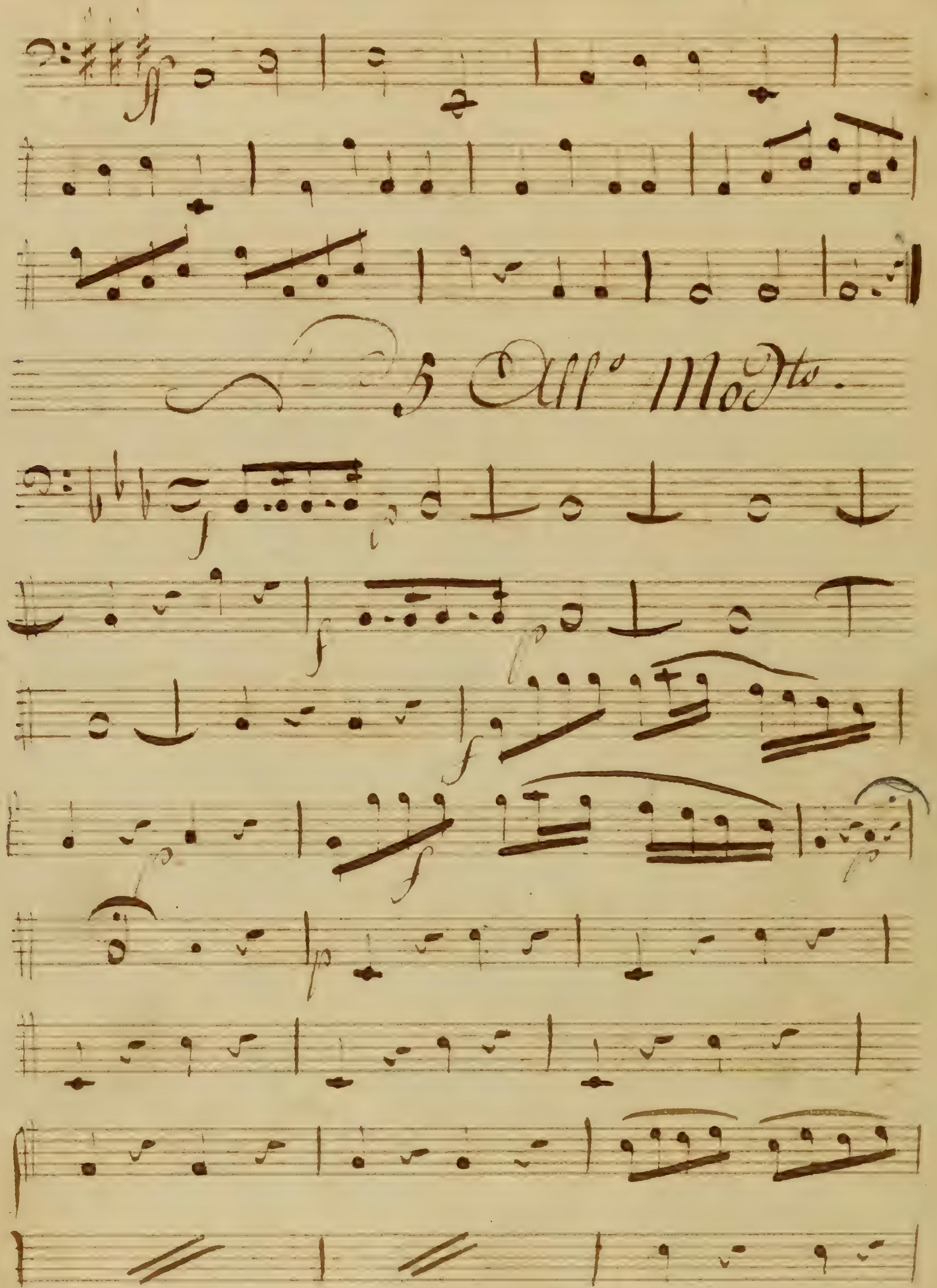


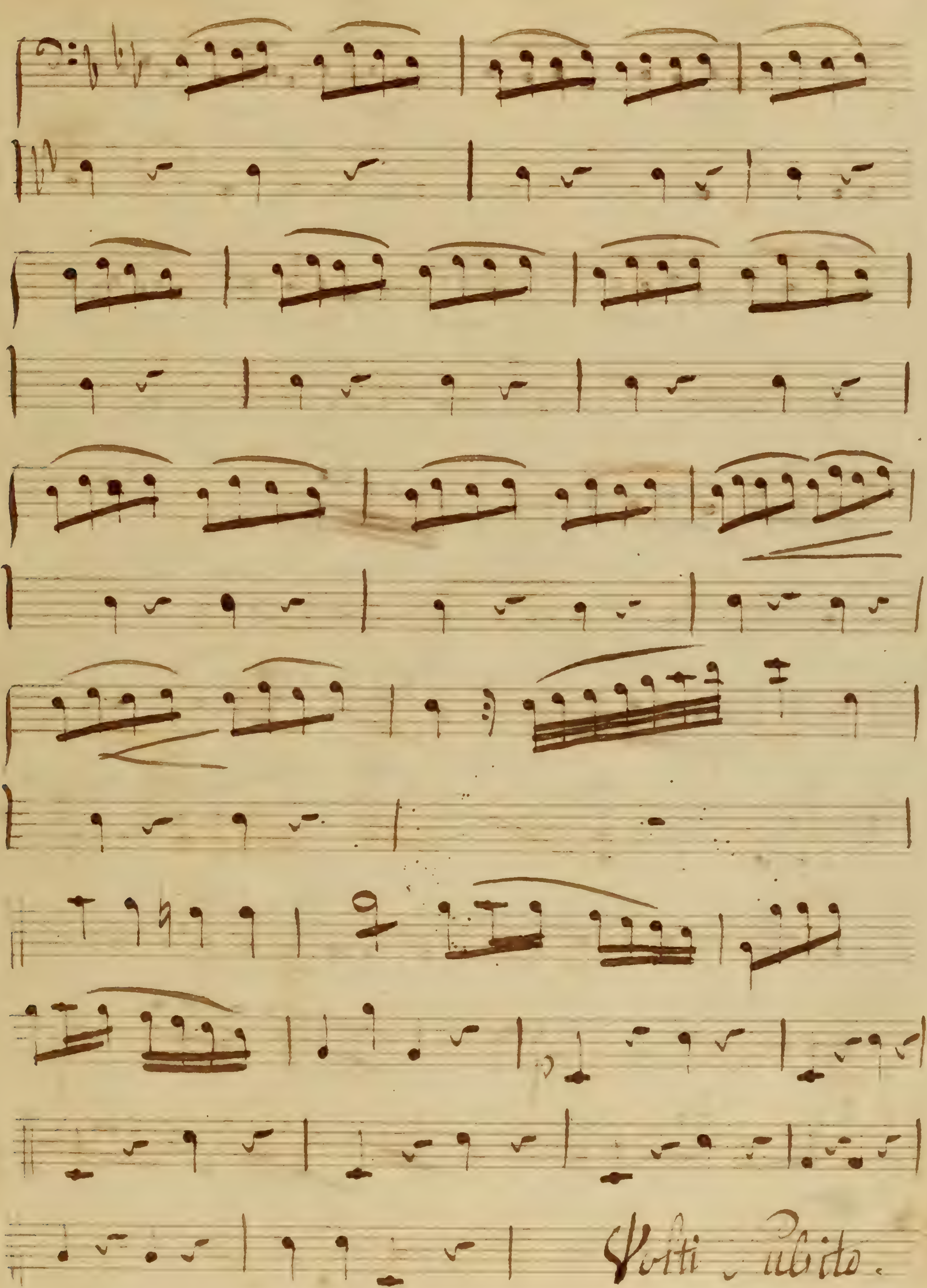

Allº Molto Risoluto.
Allº Molto.
pizz
arco

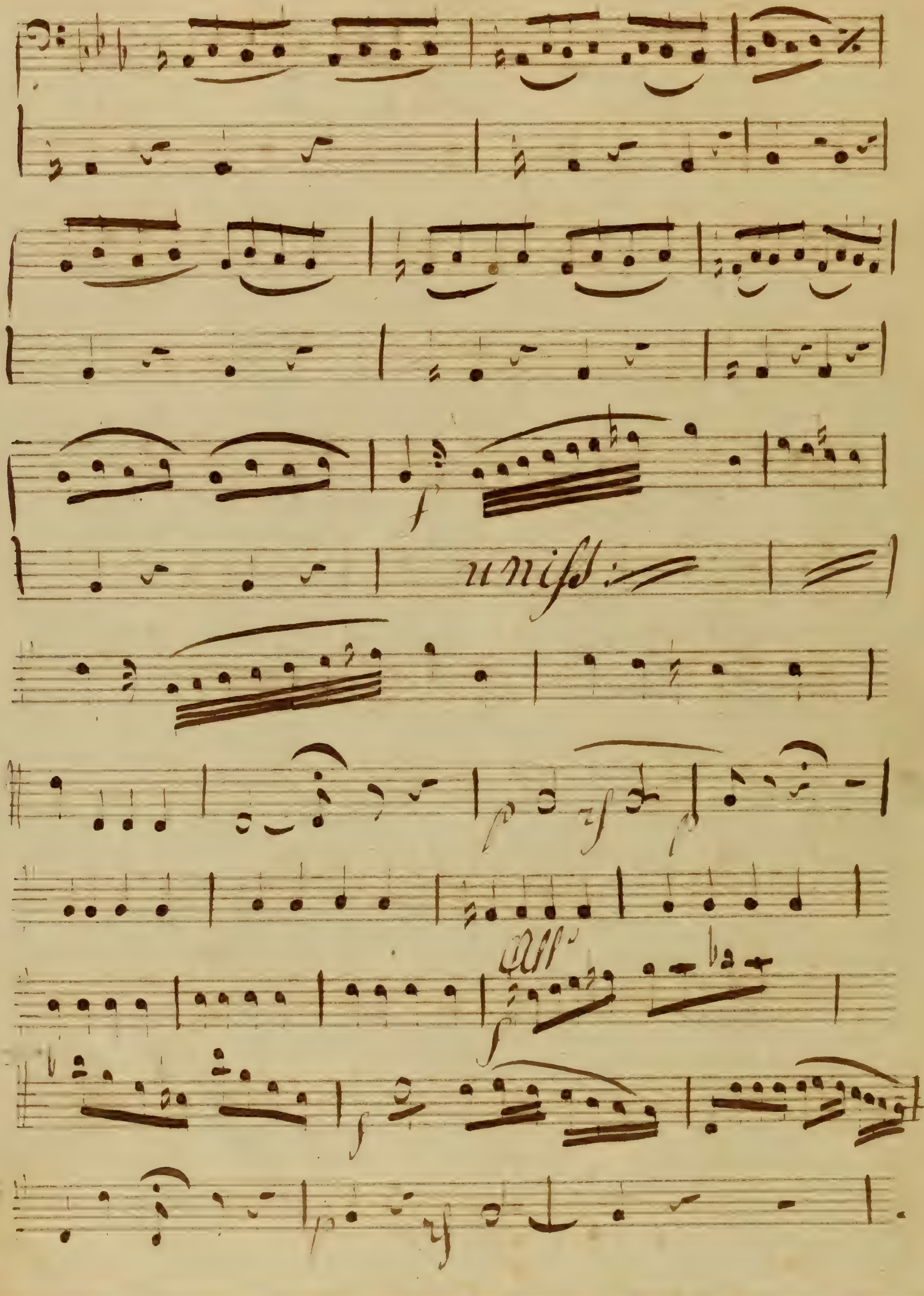
Cantabile.

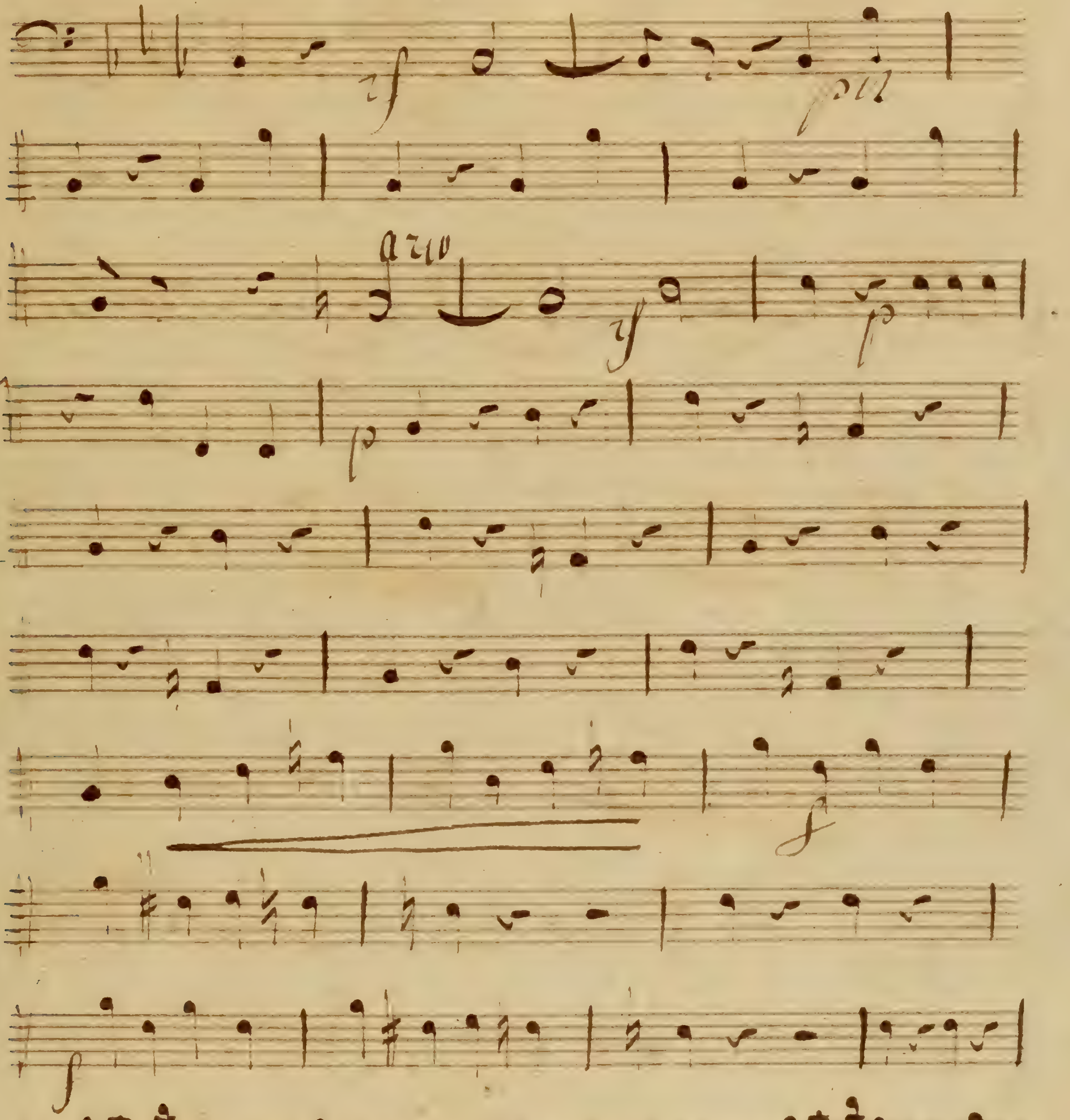


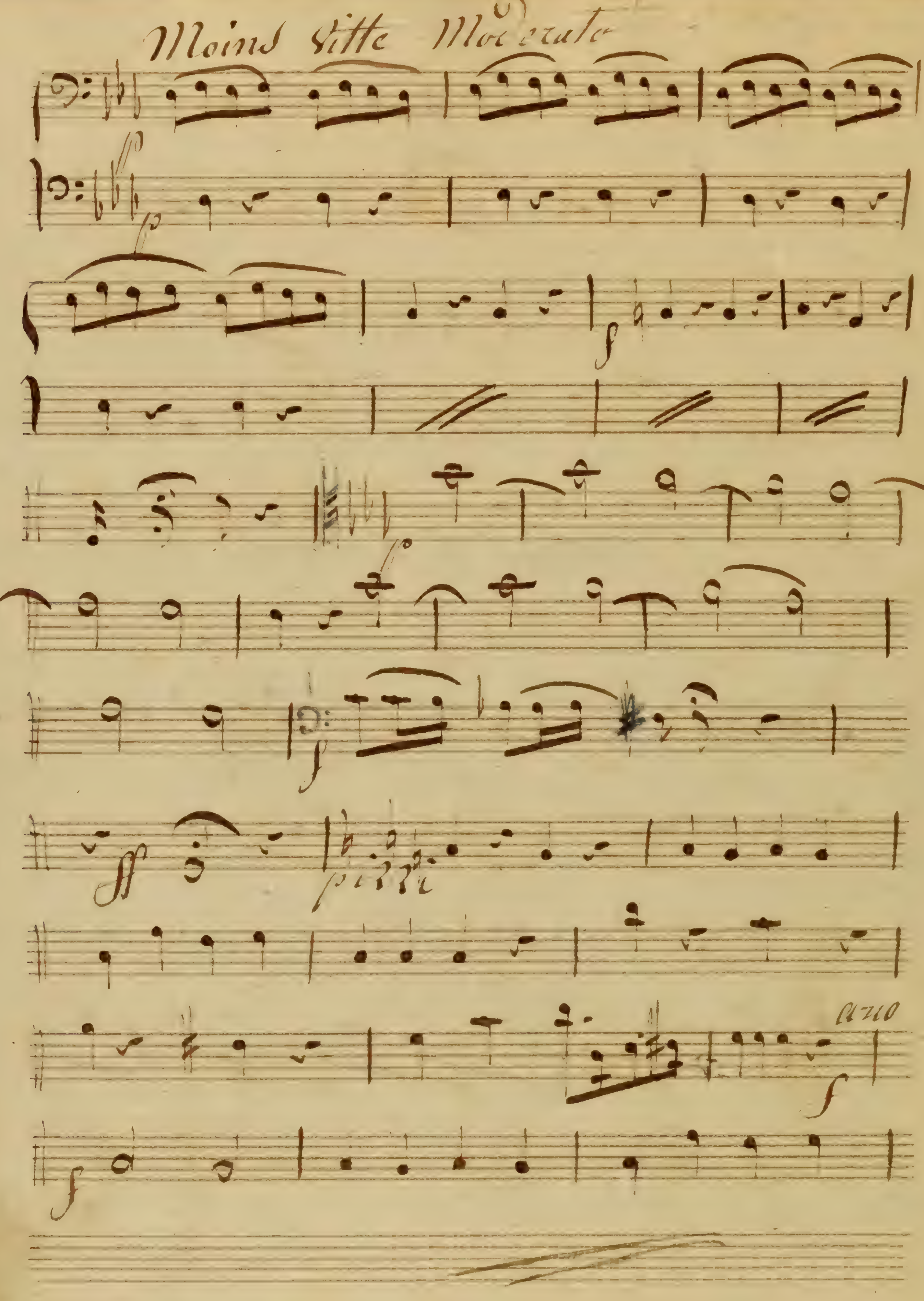

Cantabile
Volti subito

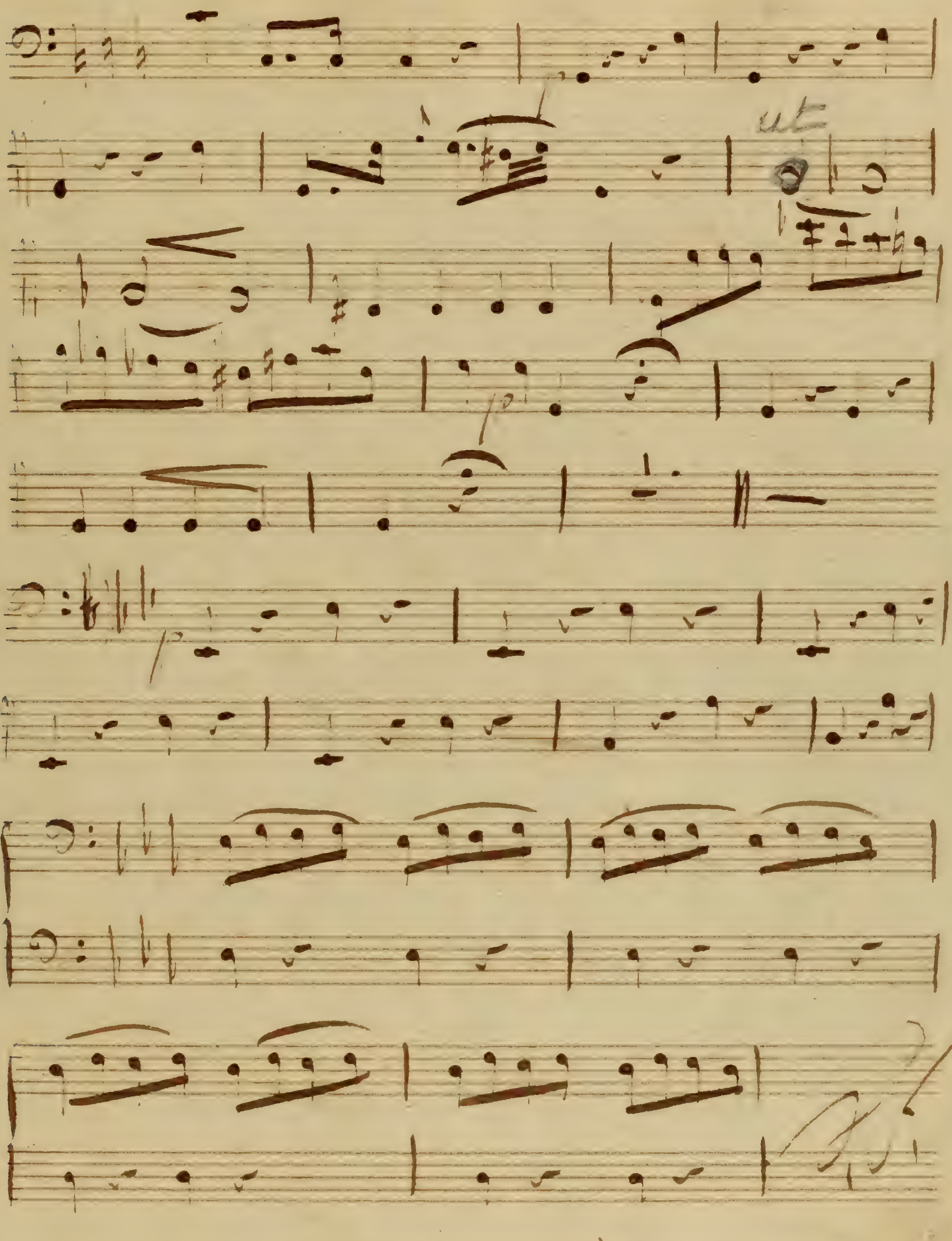

5 Allº Modto.
f
p
f
p
f
p
f
p
p
p

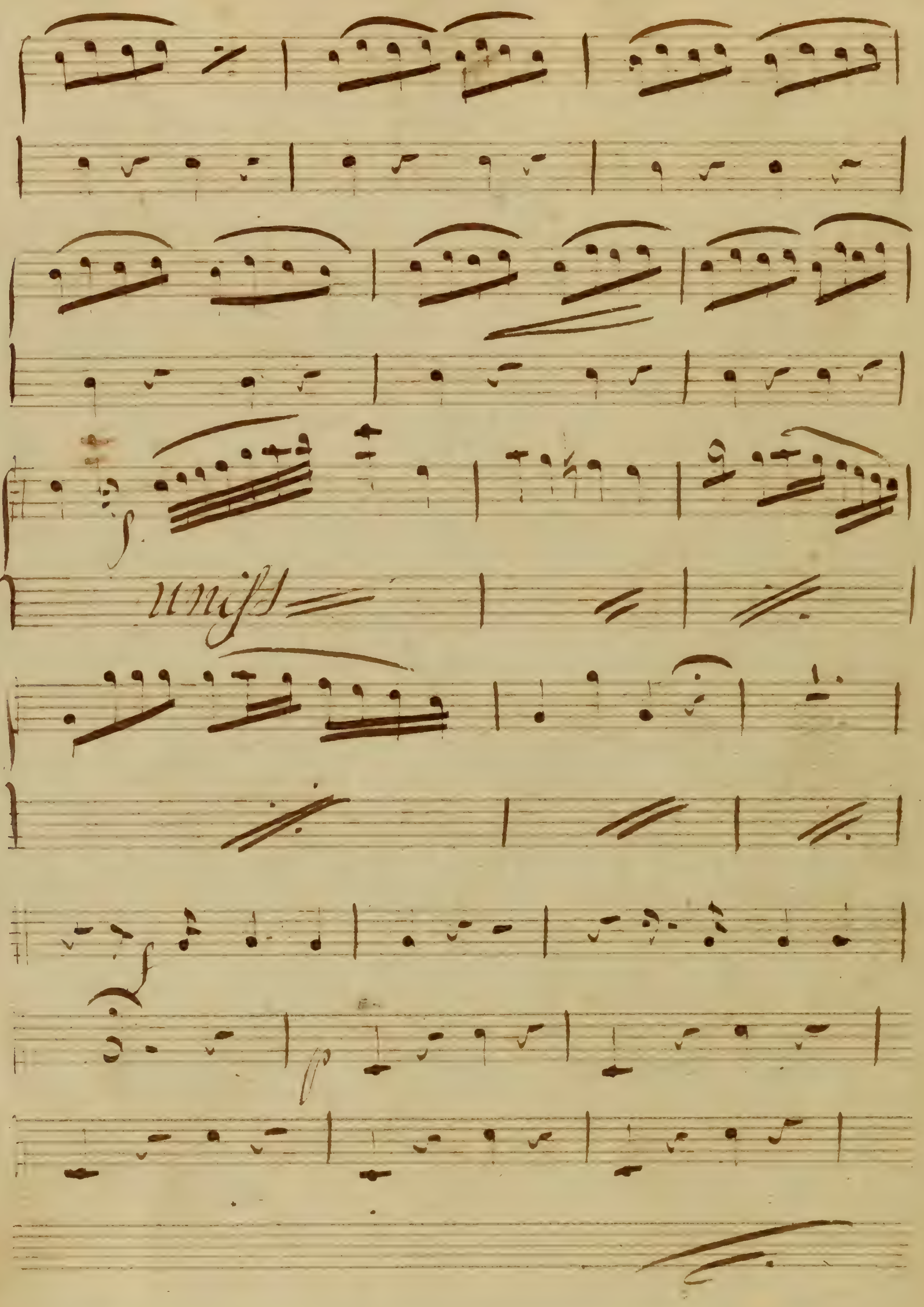

Volti Subito.

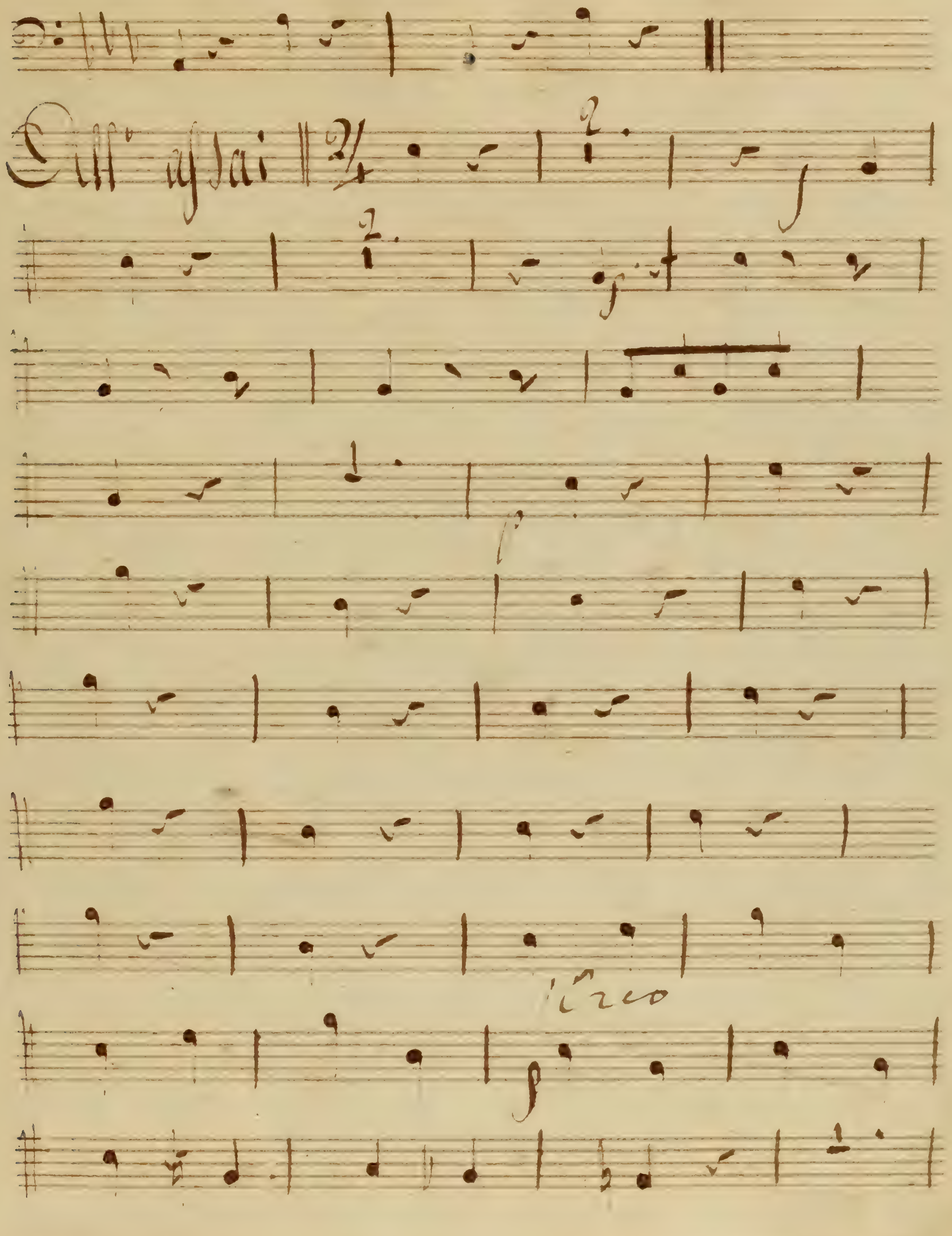

unis
All°

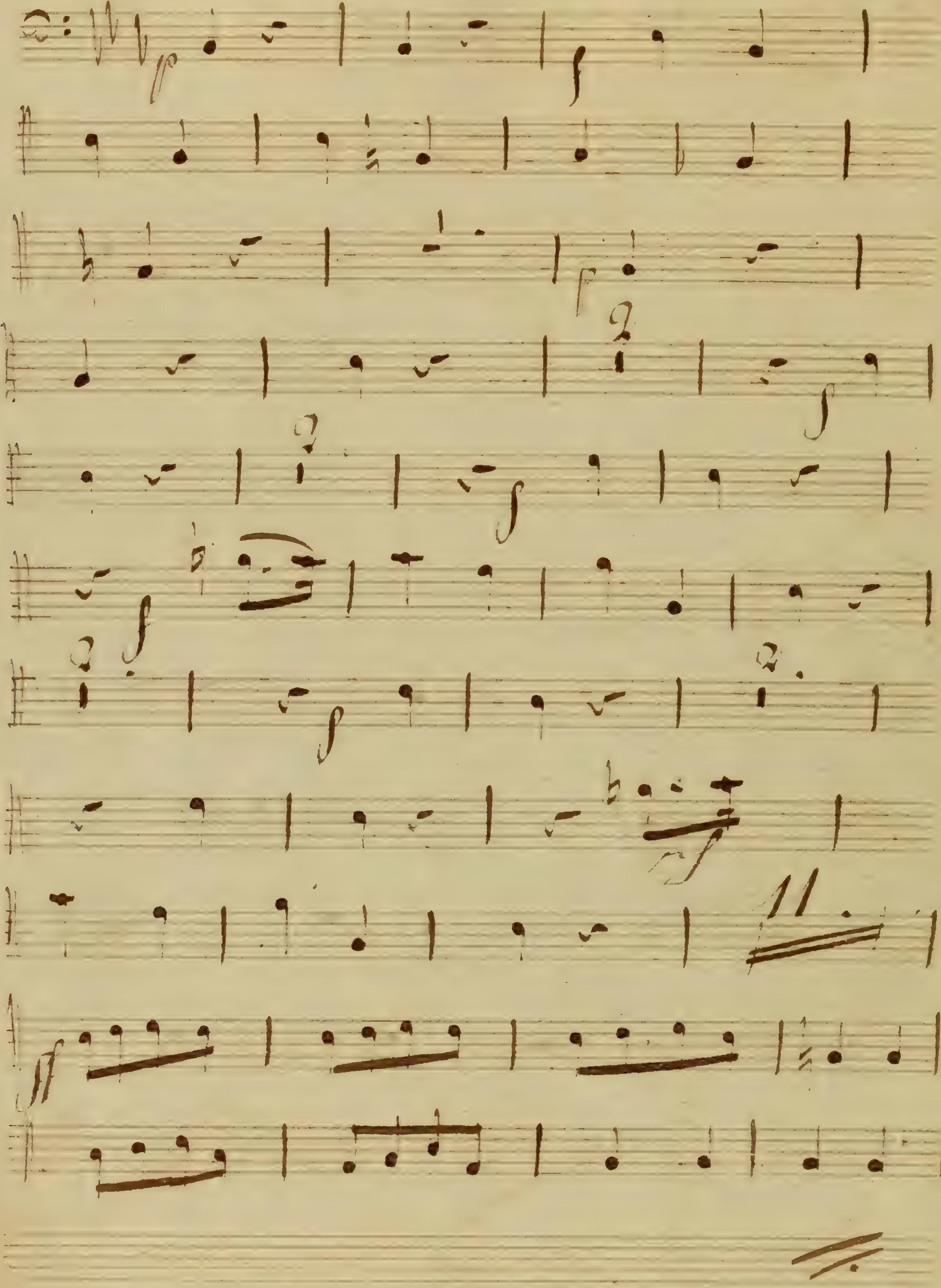

arco
p
f

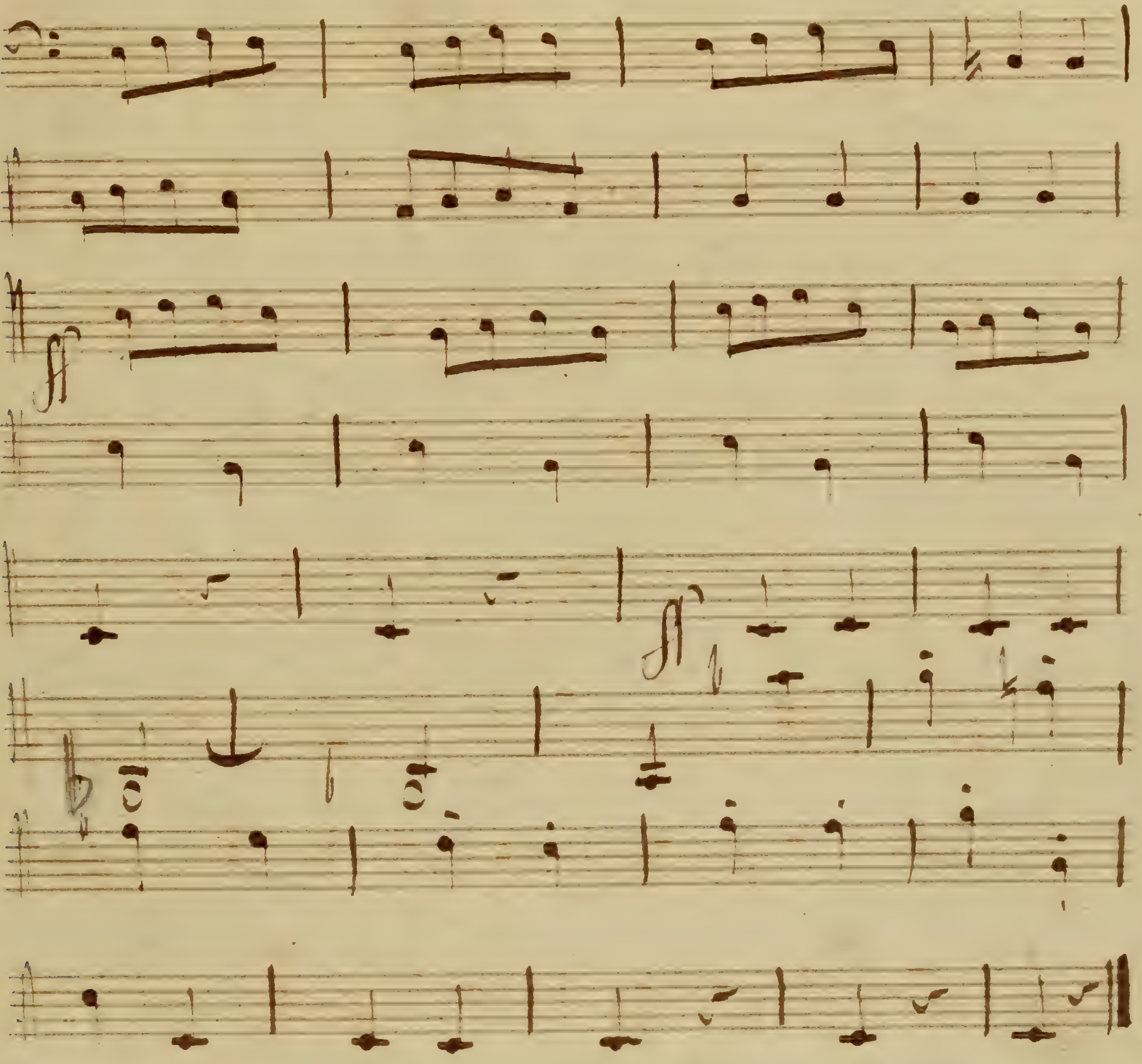

Moins Vitte Moderato
pizzi
arco


ut


unis

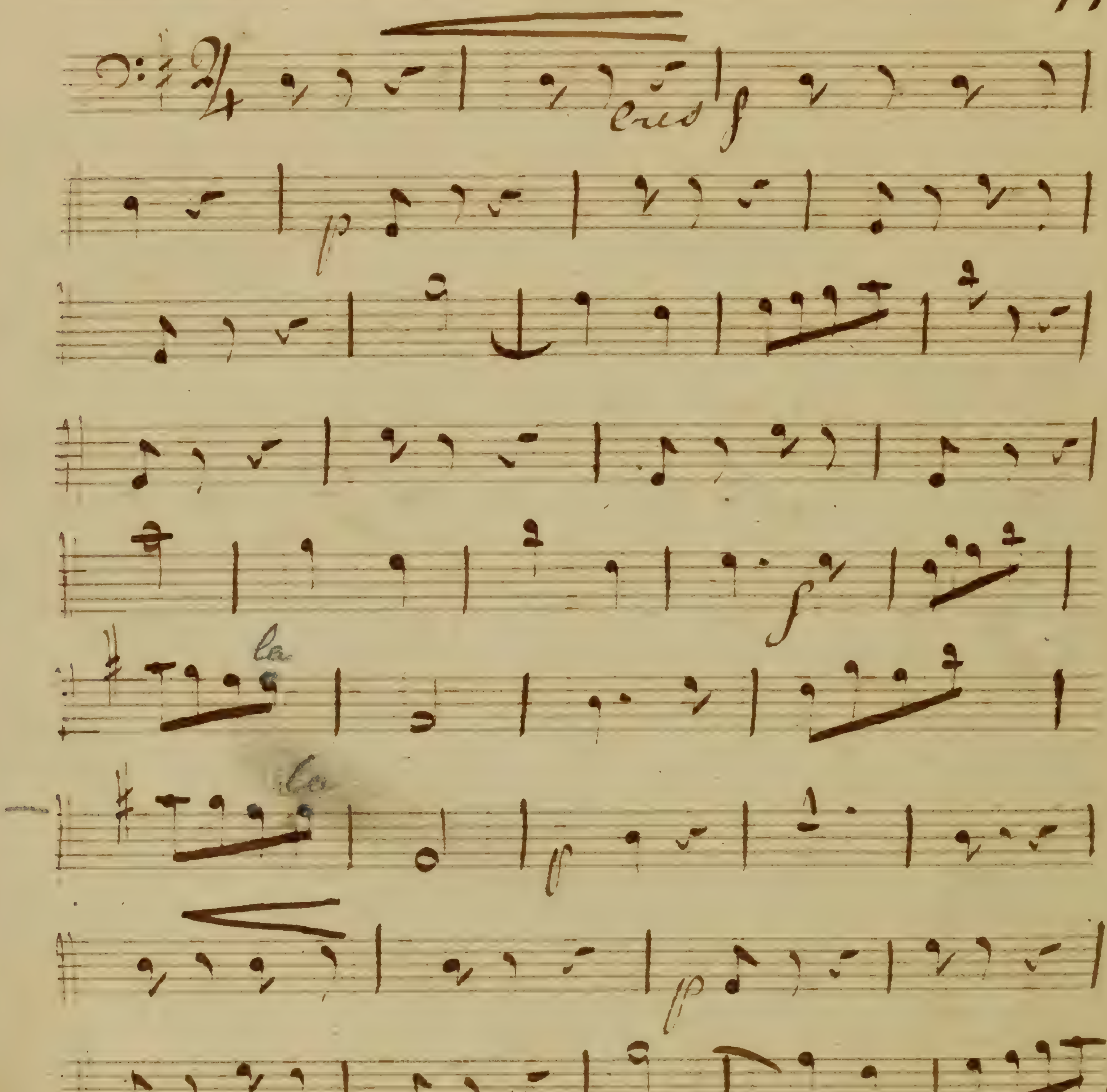

Allo assai

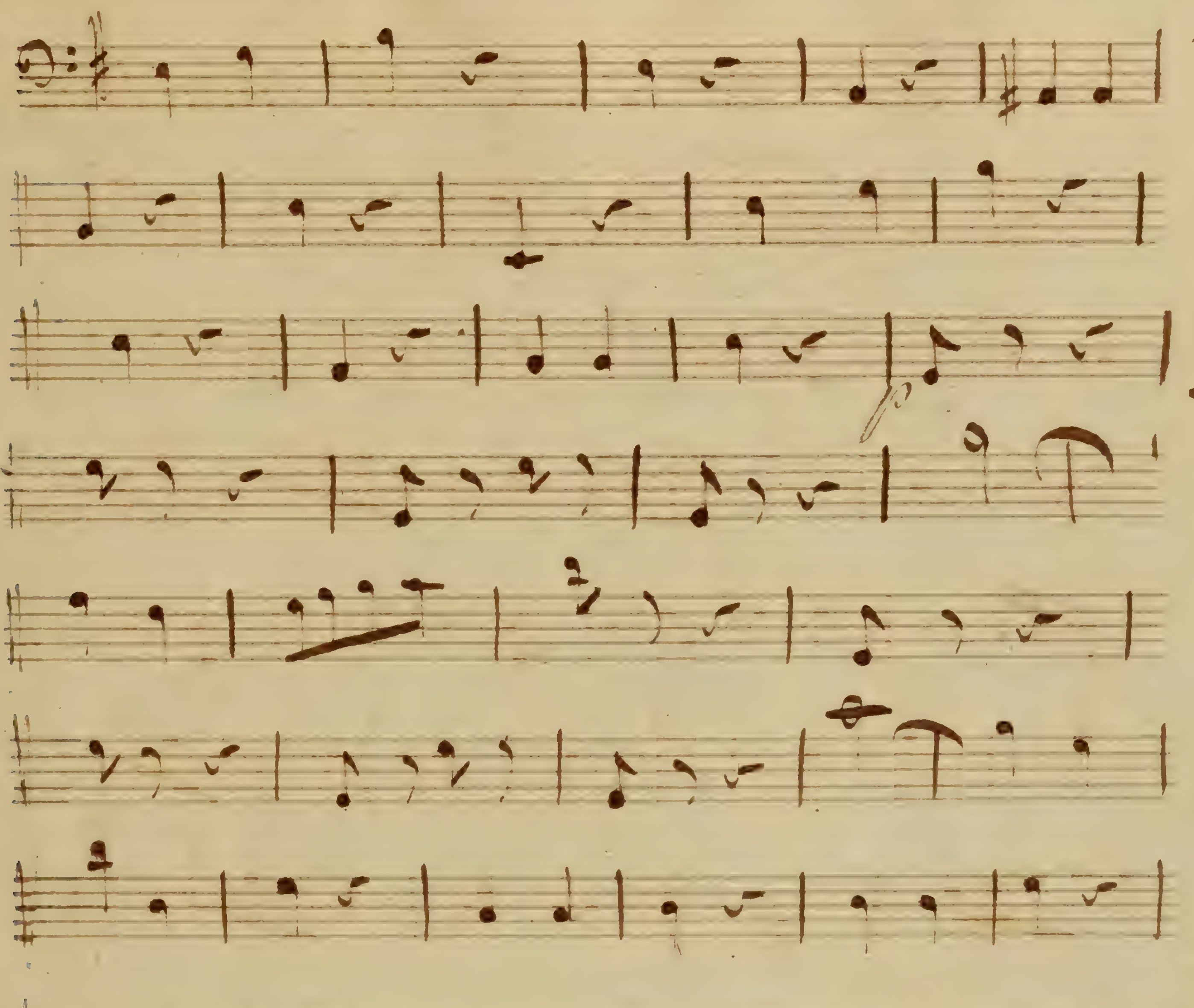


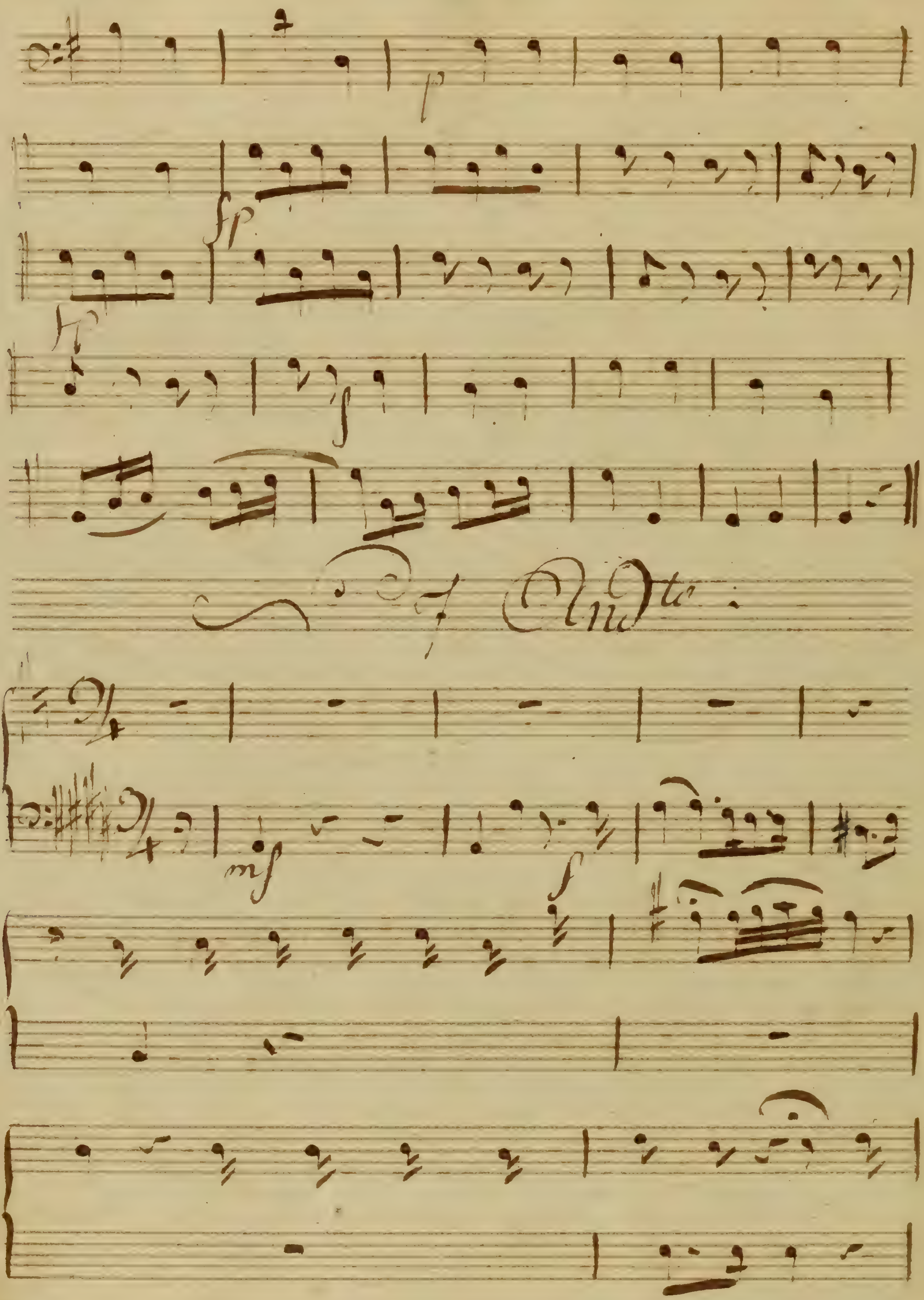


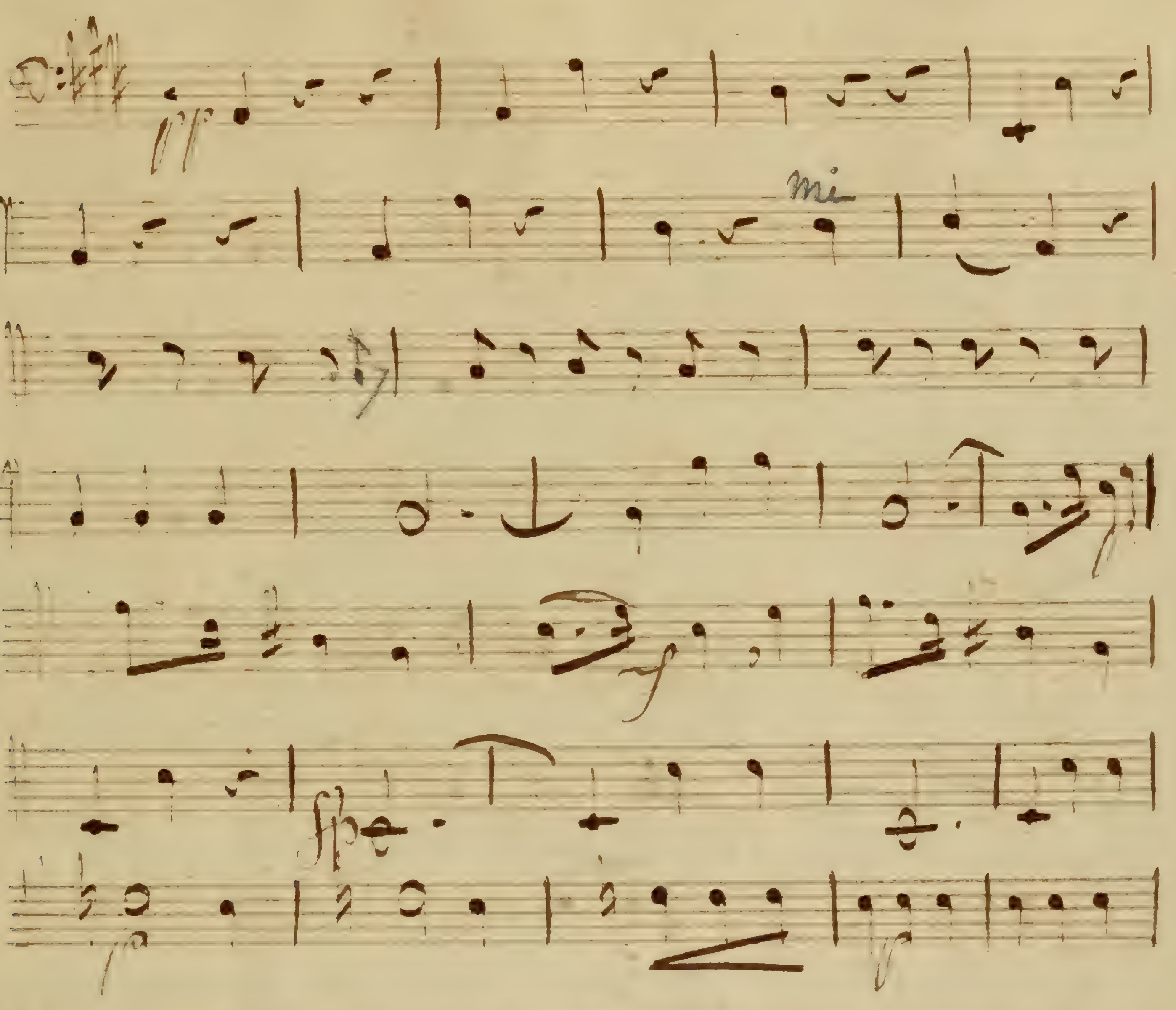
Volti Subito.

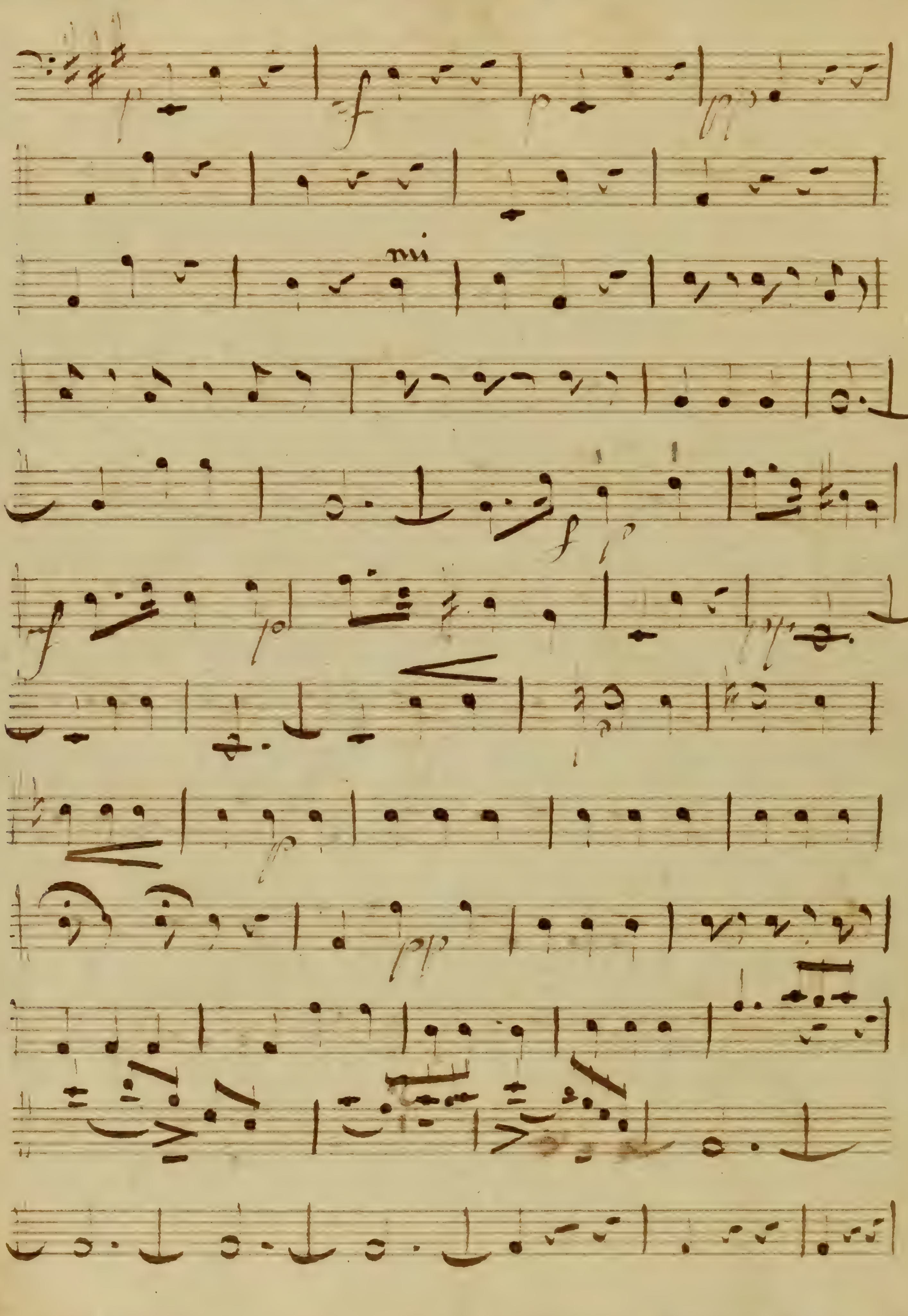
No 6. All.ro non troppo

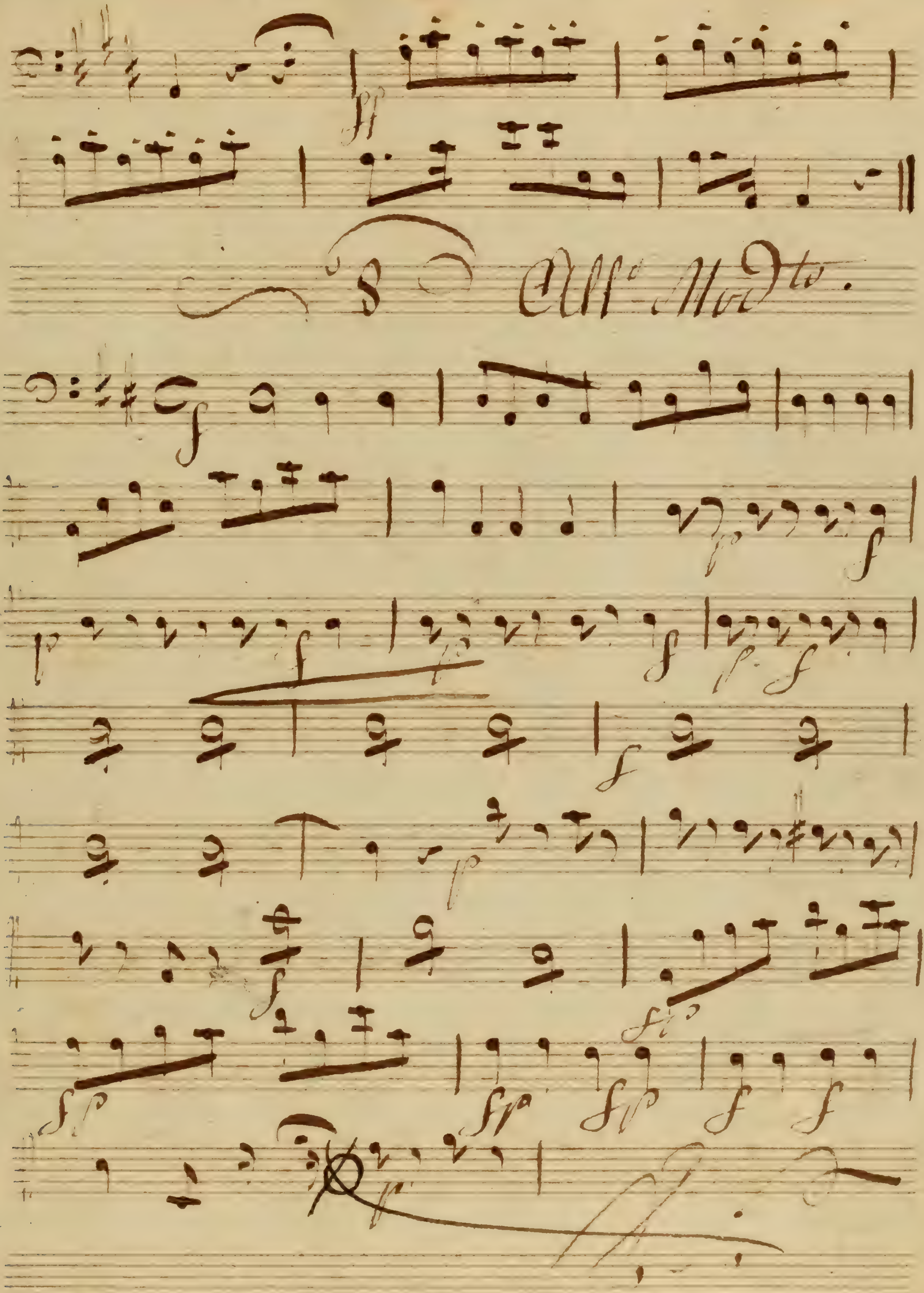


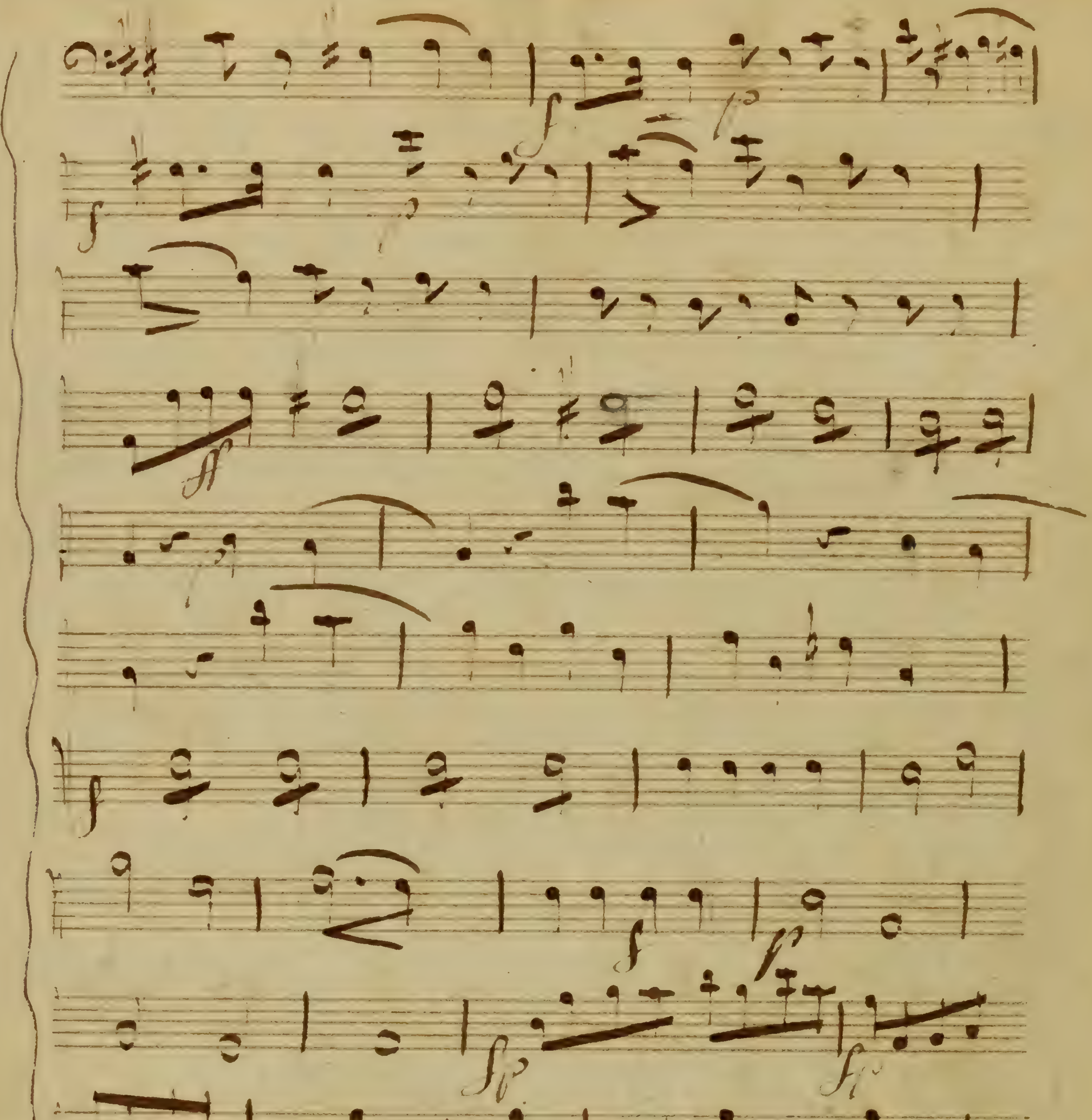

p
f
p

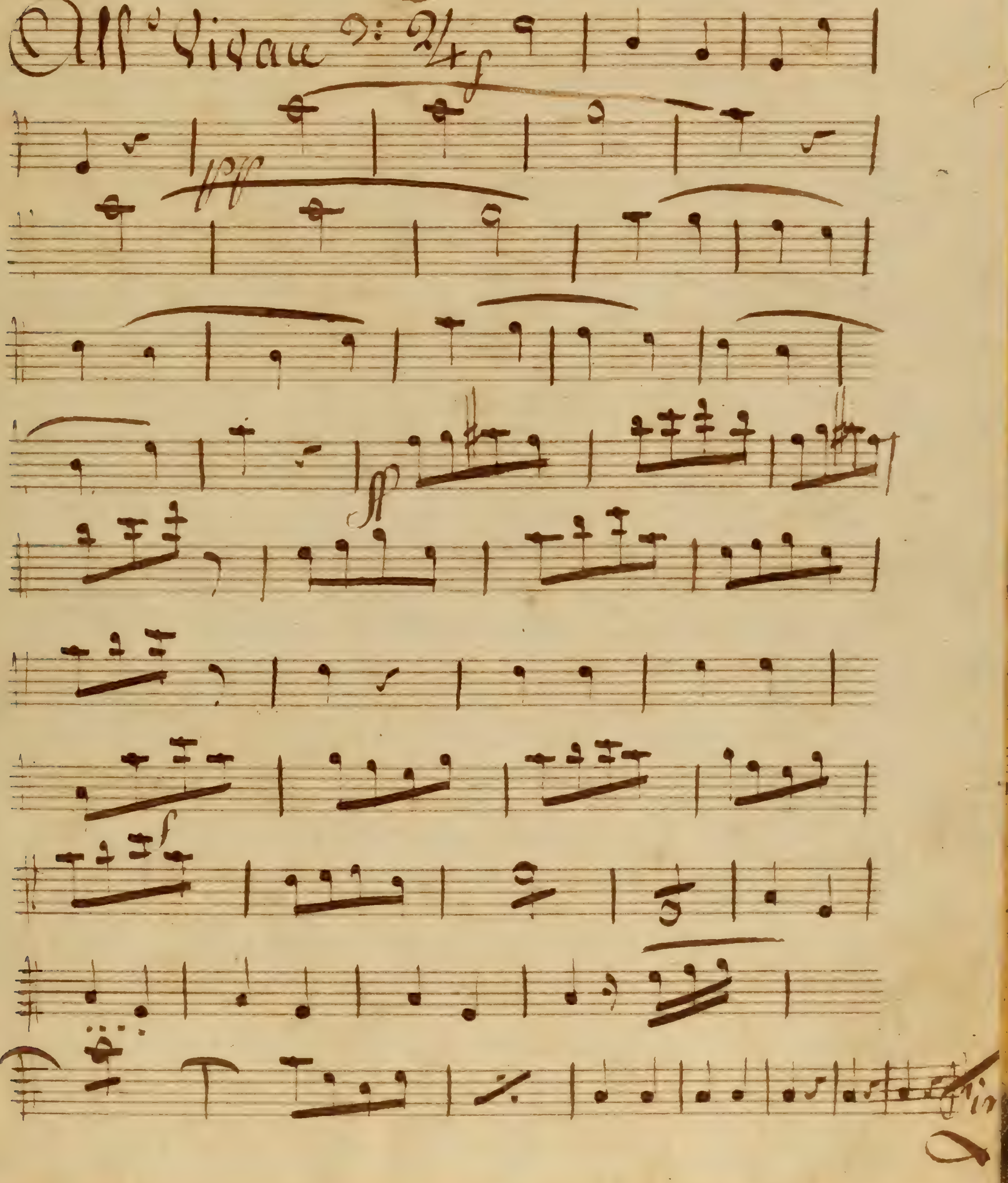

p
fp
f
Andte
mf
f


mi
Volti




8
Allo Modto.




Allo Vivace

a corriger

Basse.

Ficaro.s et diego.

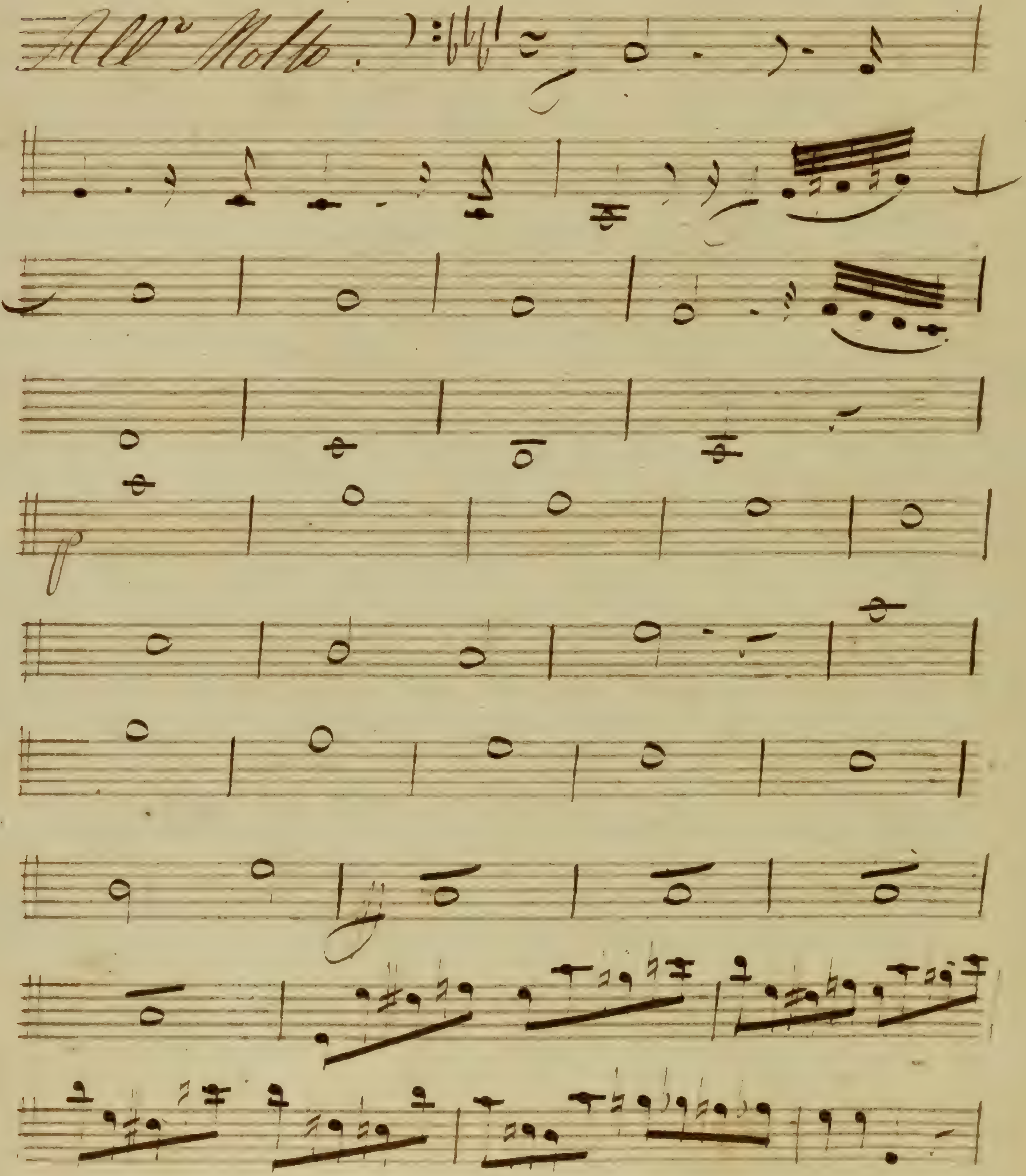
Picaros et Diego.

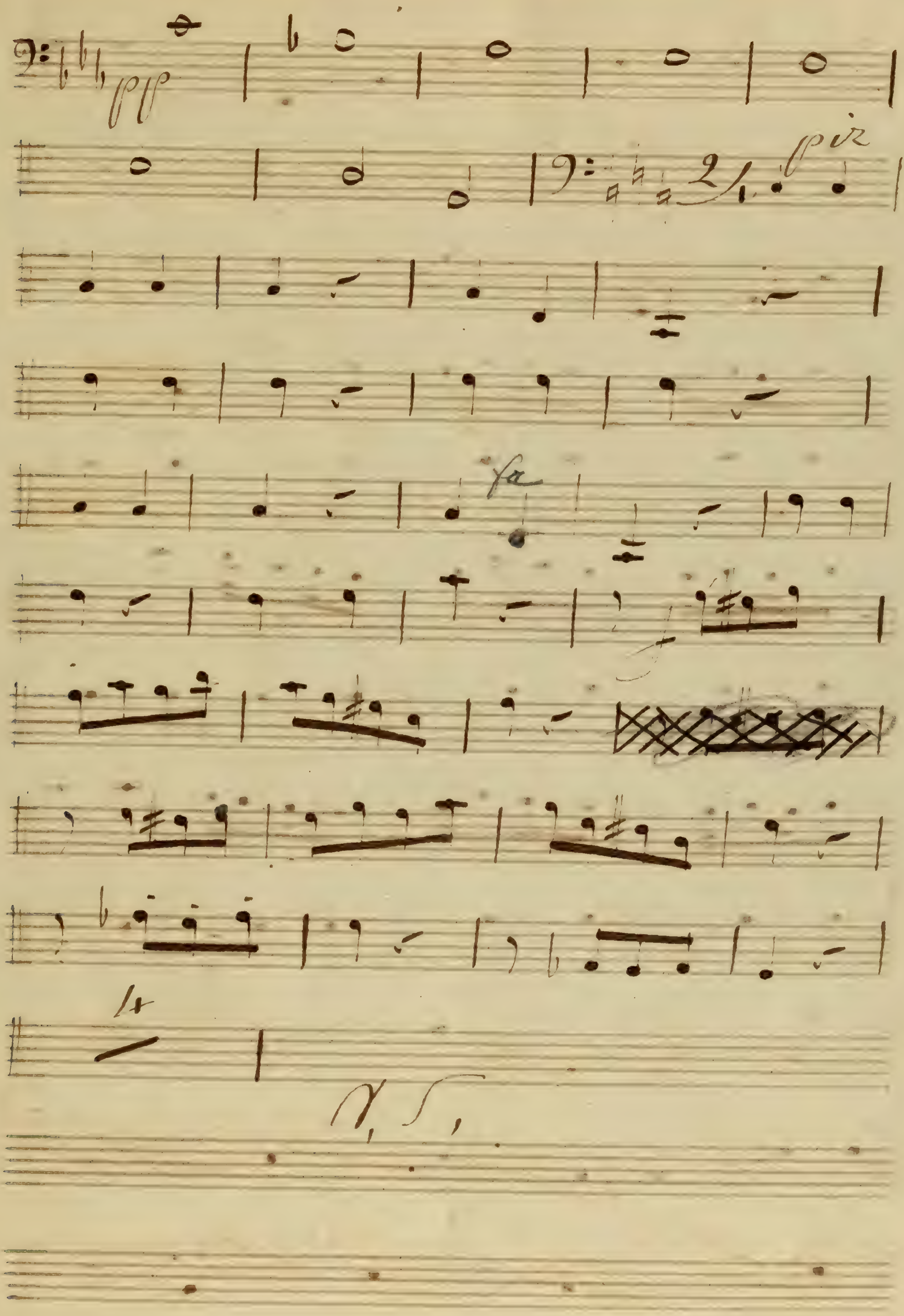
Basso

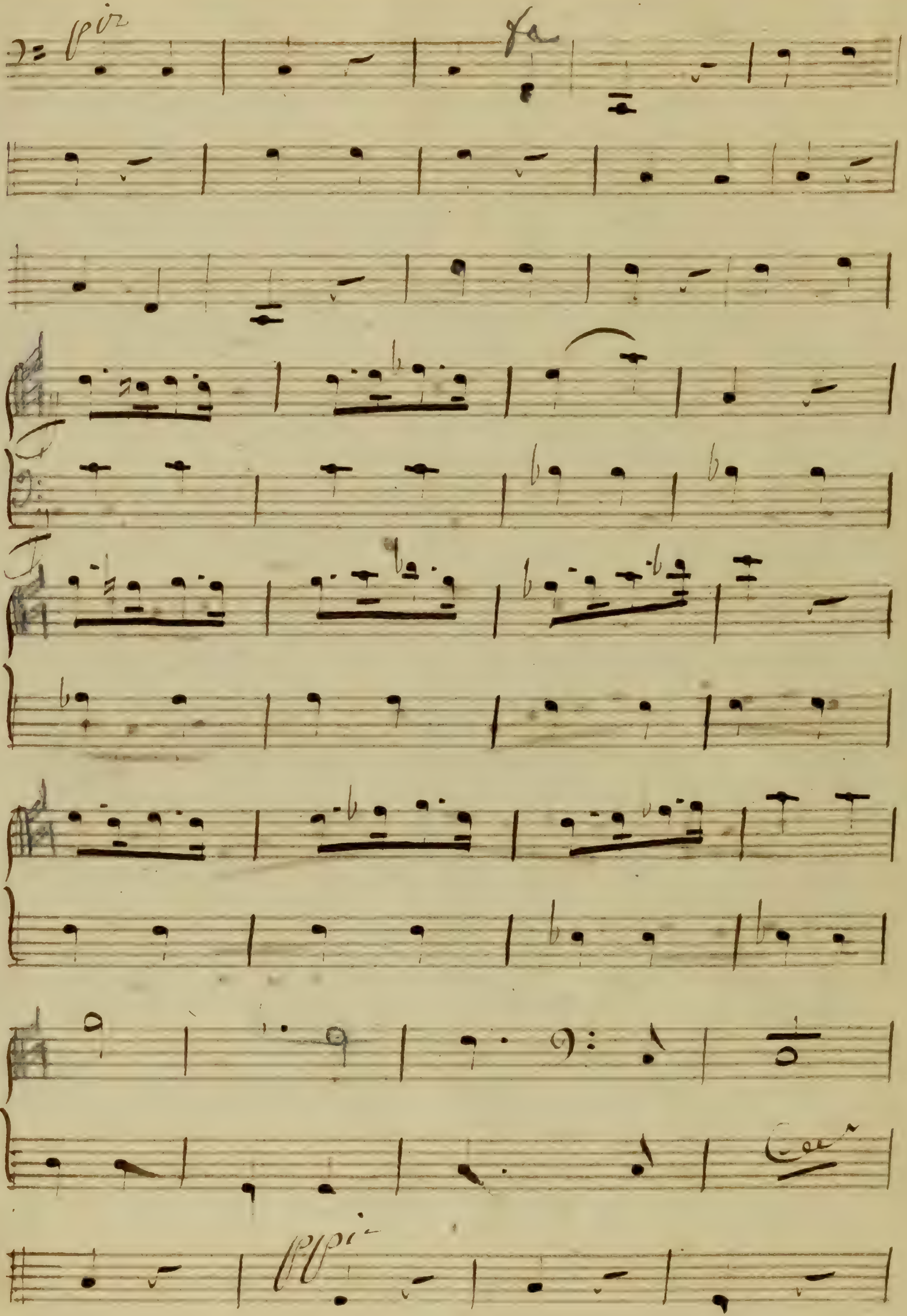
Copié le 20 juil. 1823.

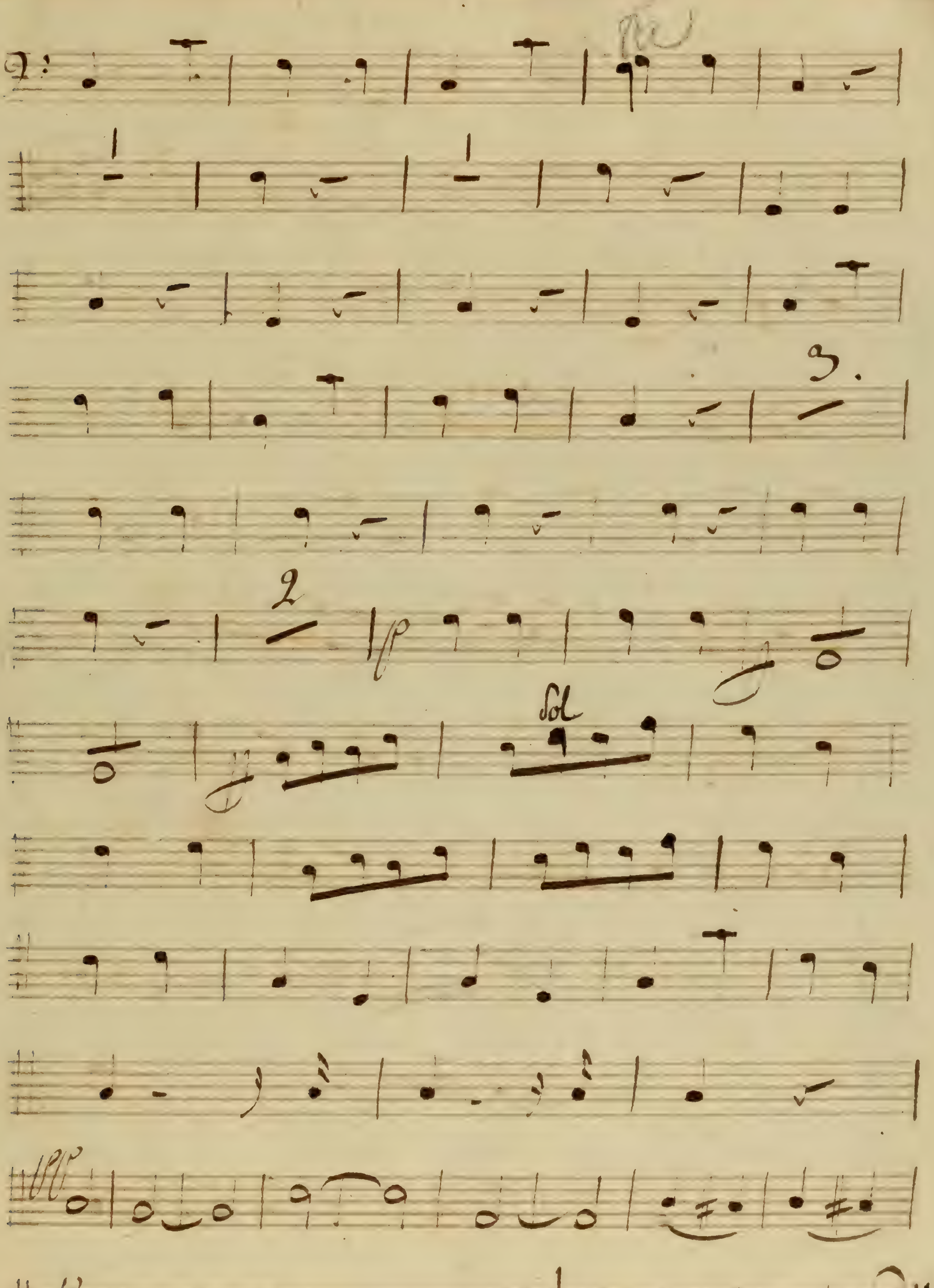
Dalayrac Basso

Ouverture

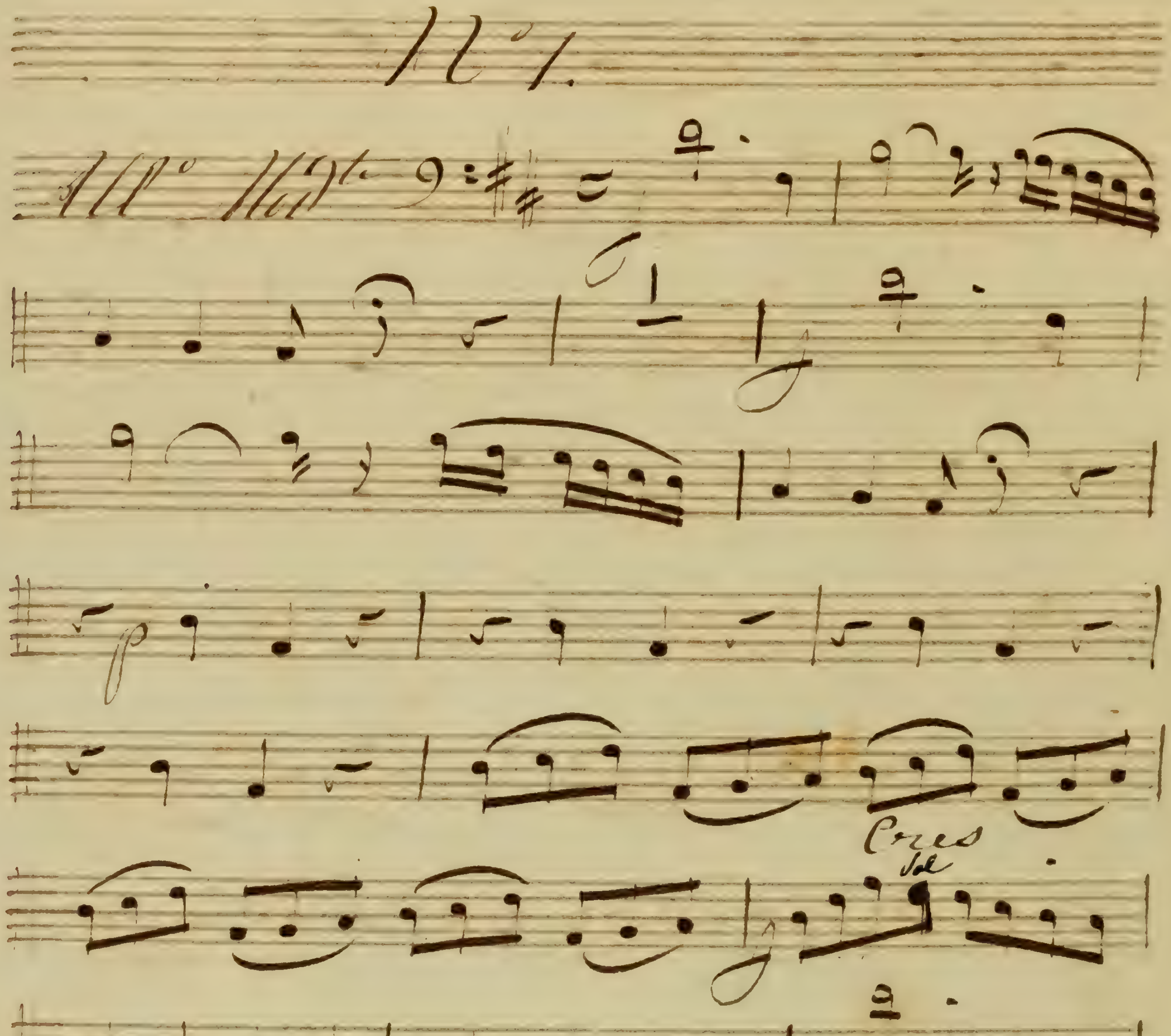



pp
piz
fa
V. S.





Suivez Tetty.


No 1.
Allo Modto
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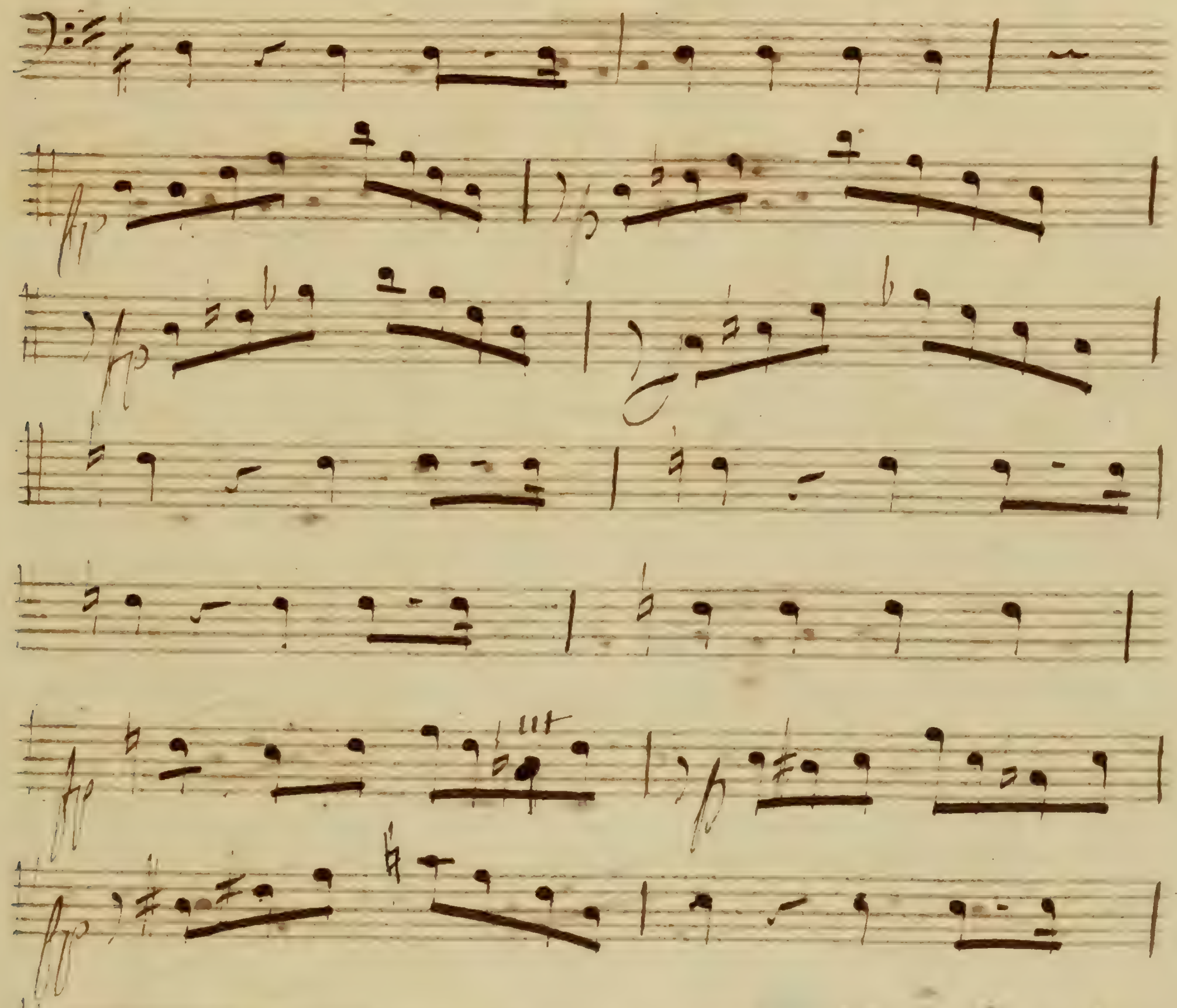
Cres
fz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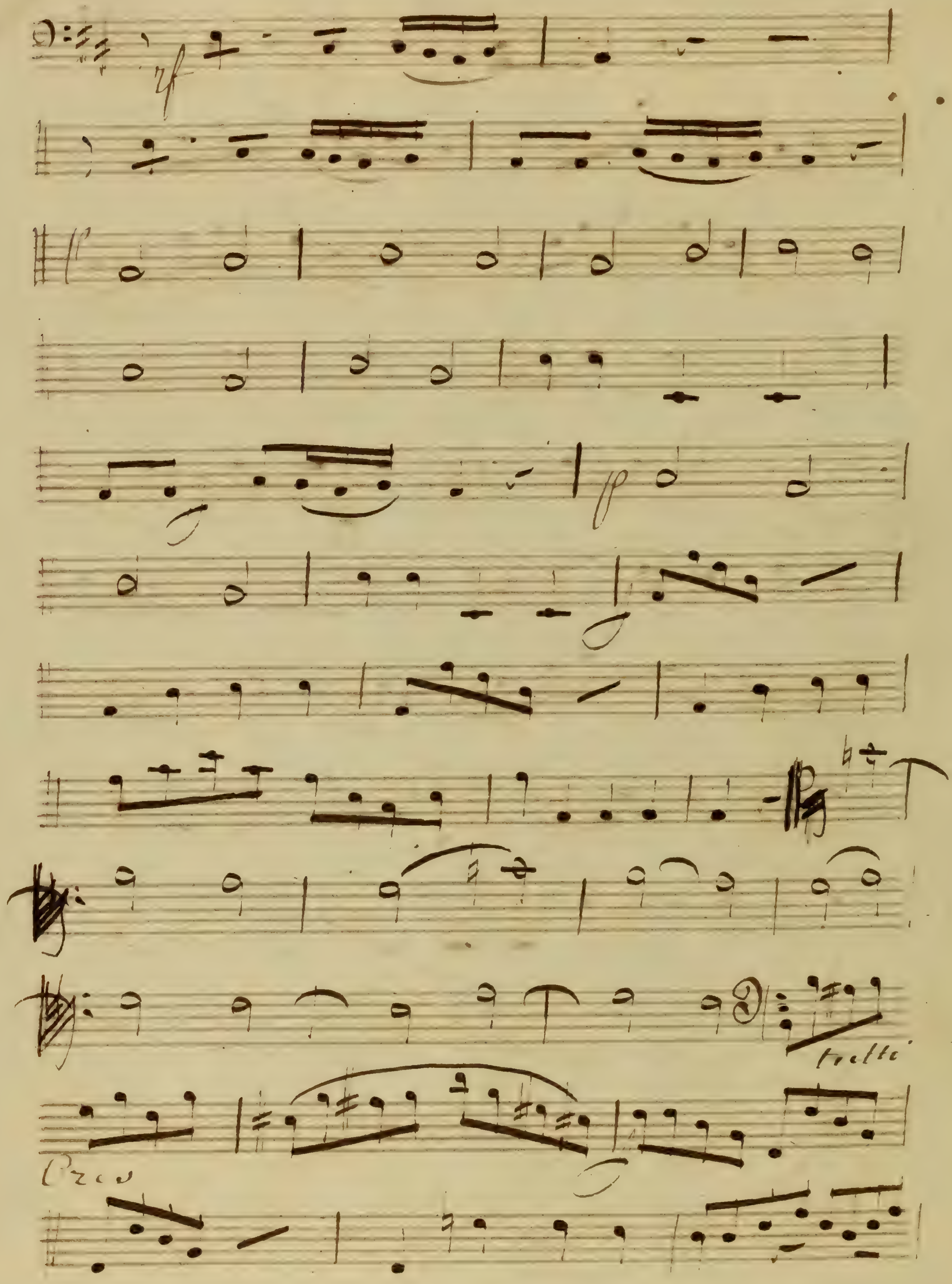
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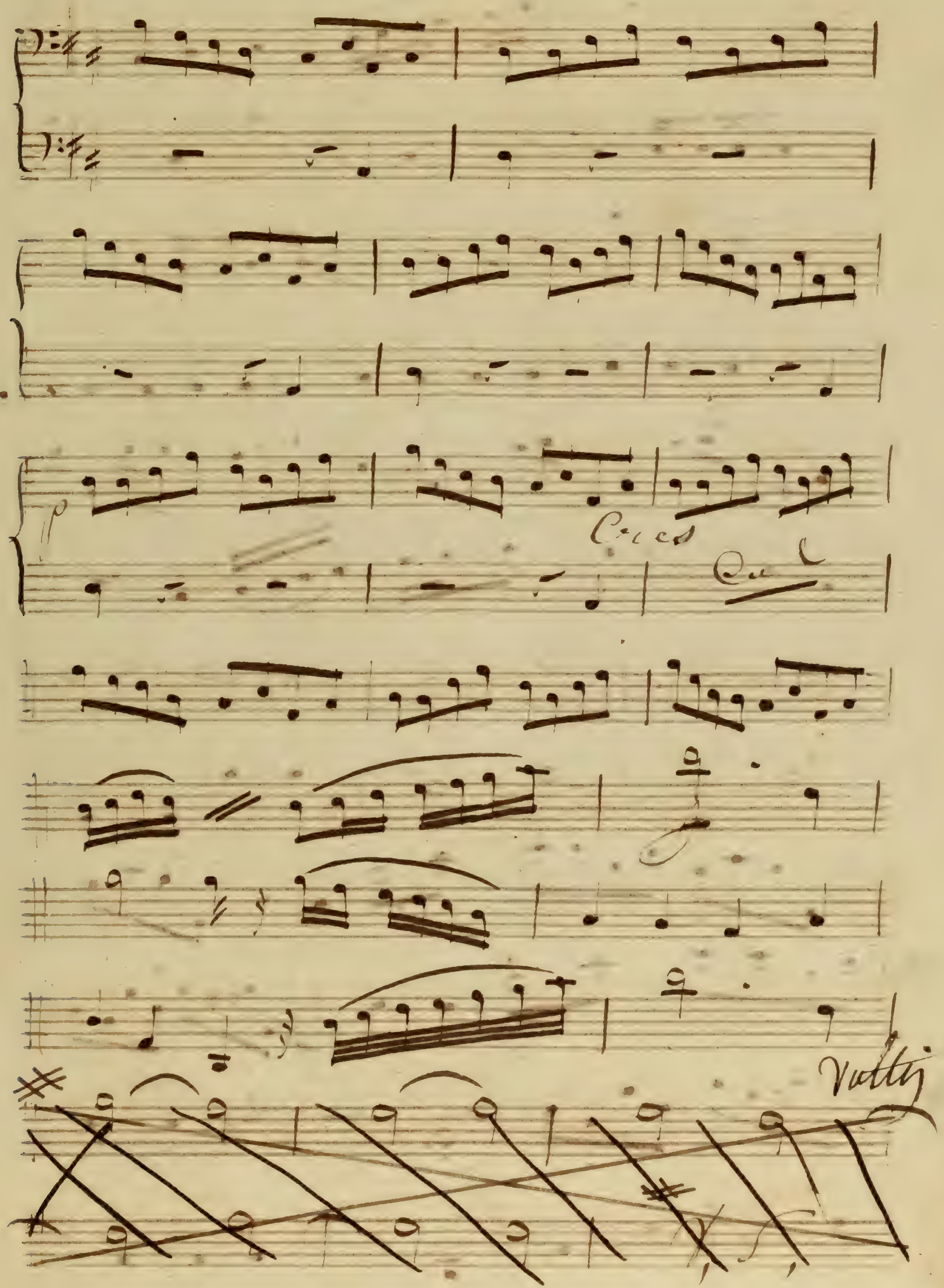
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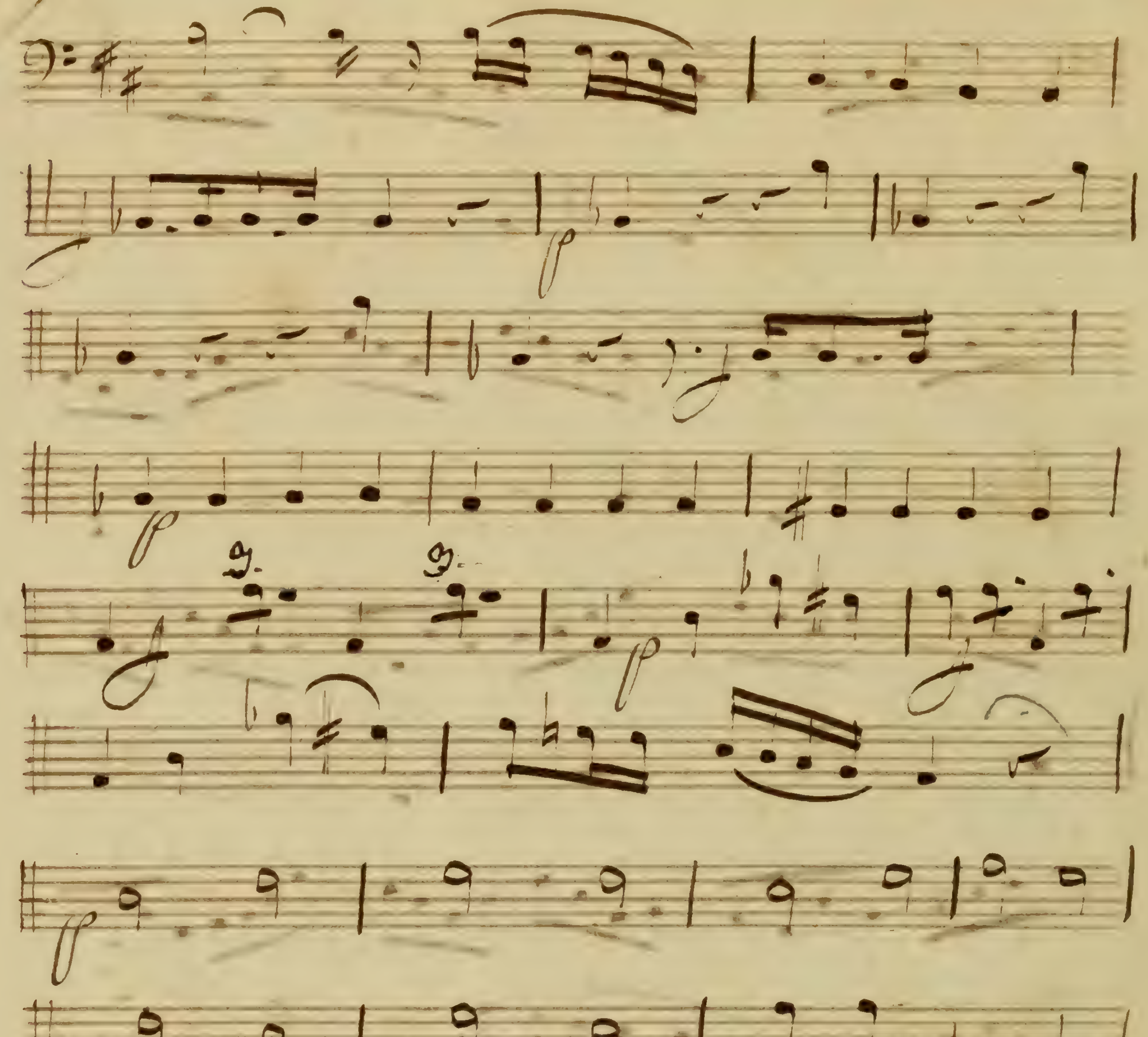
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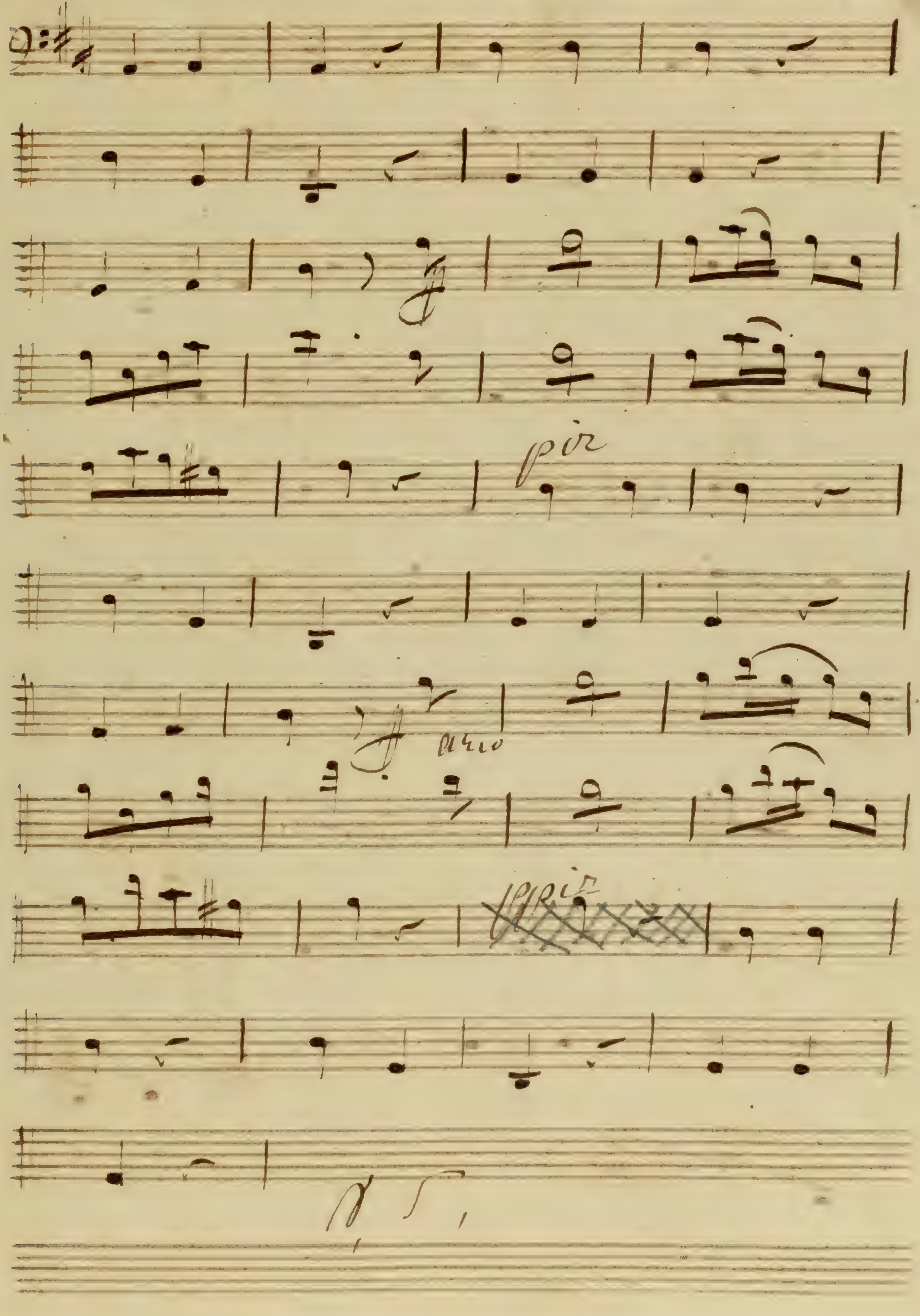
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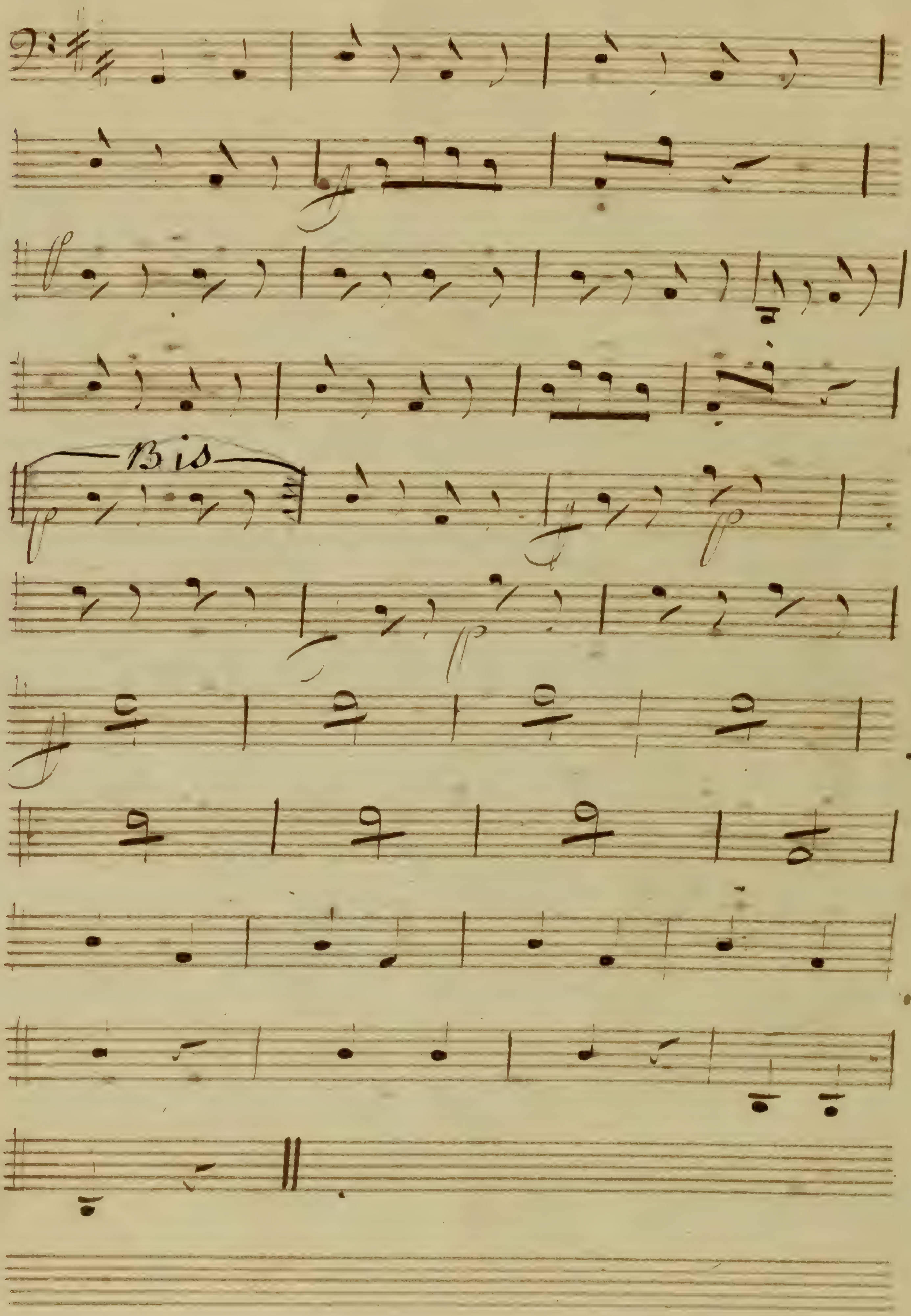
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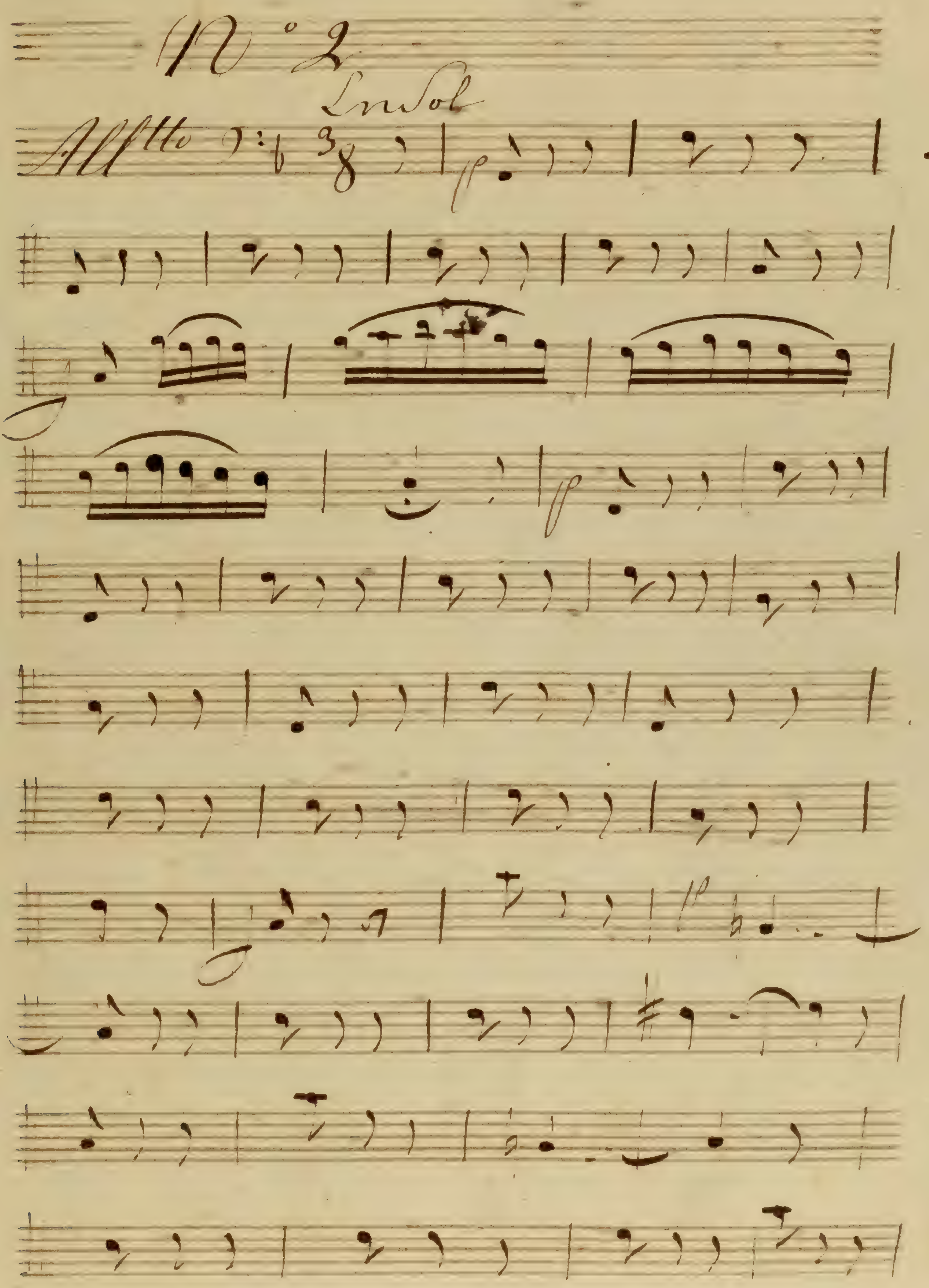
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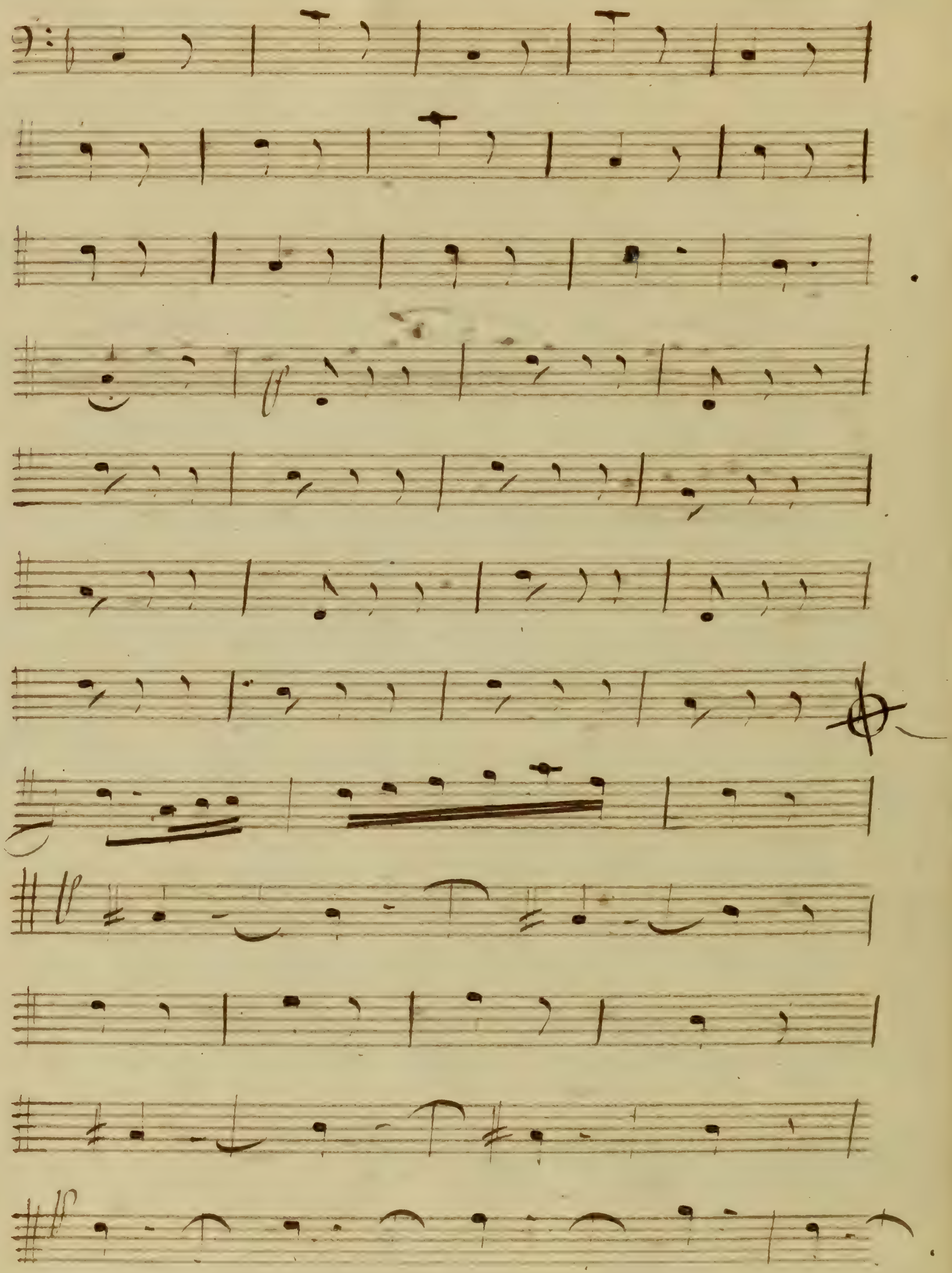
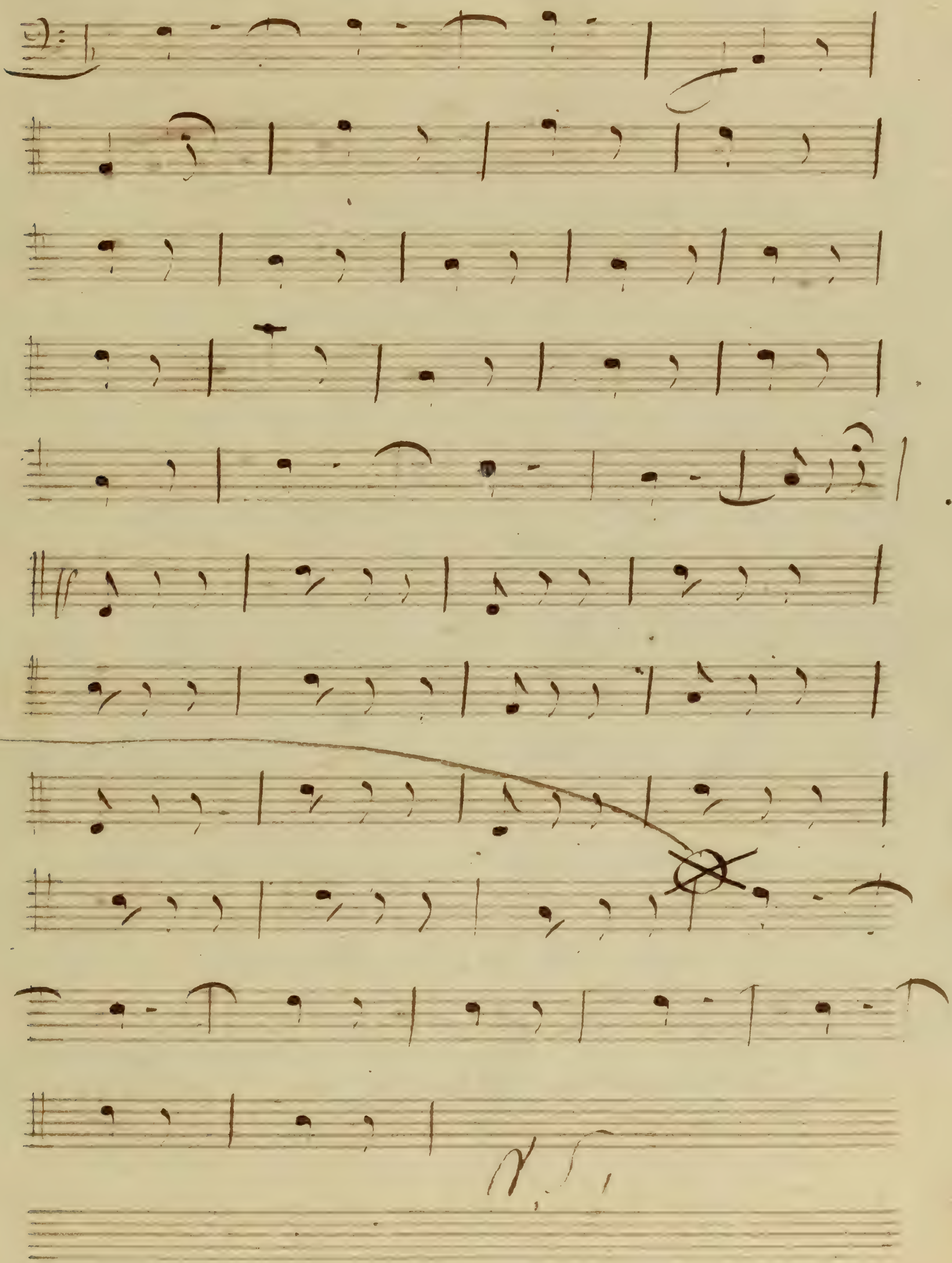
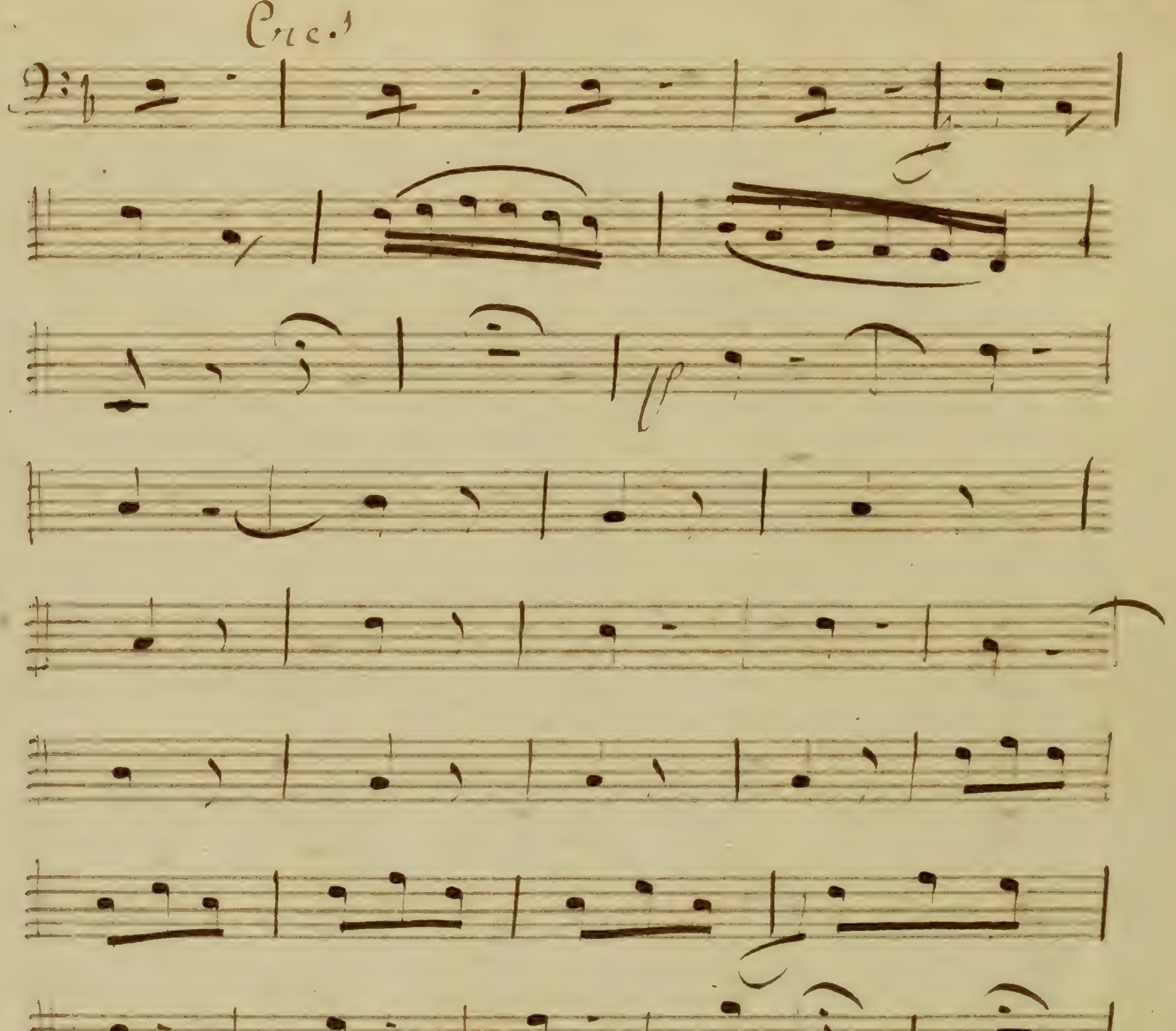
Alltto



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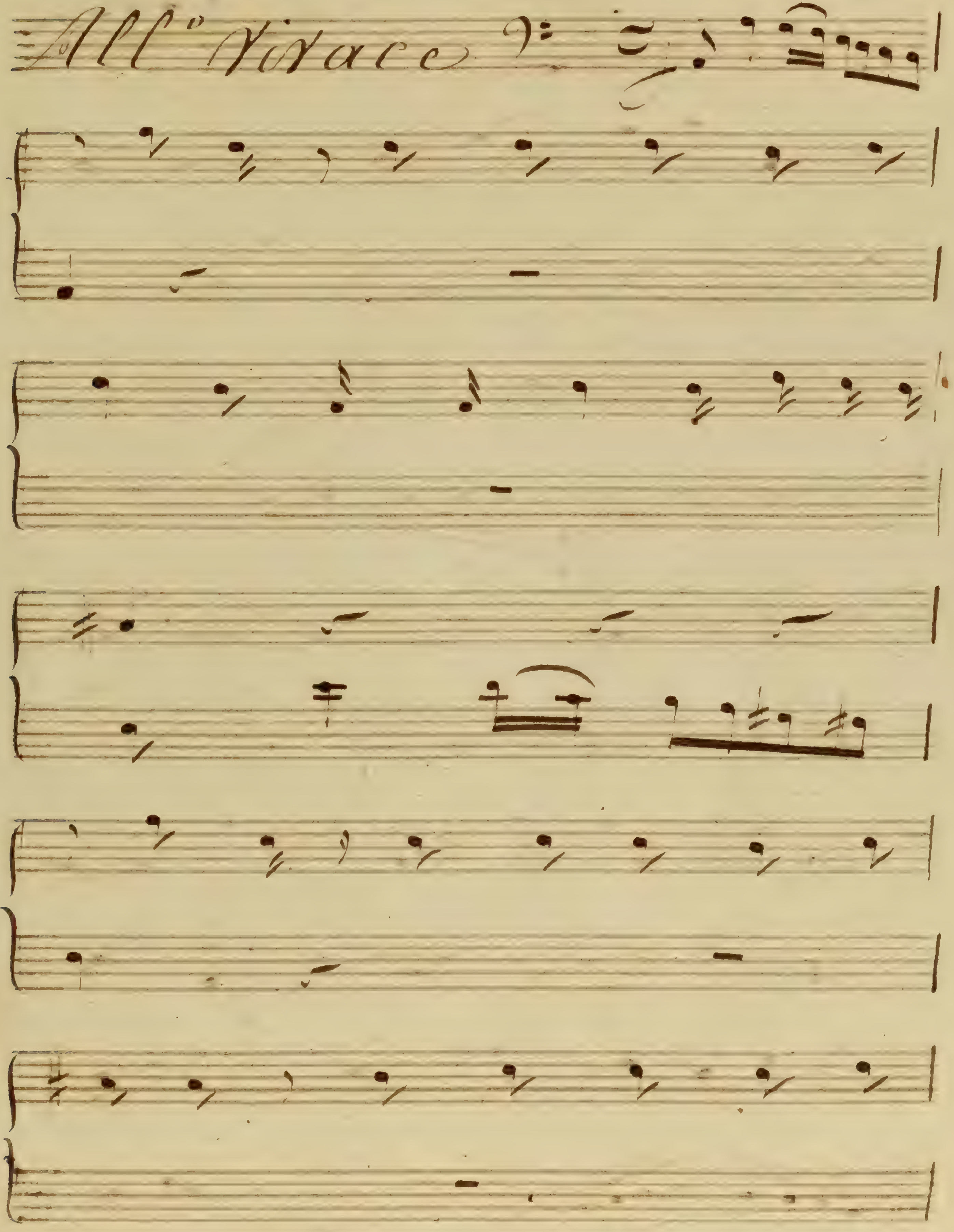

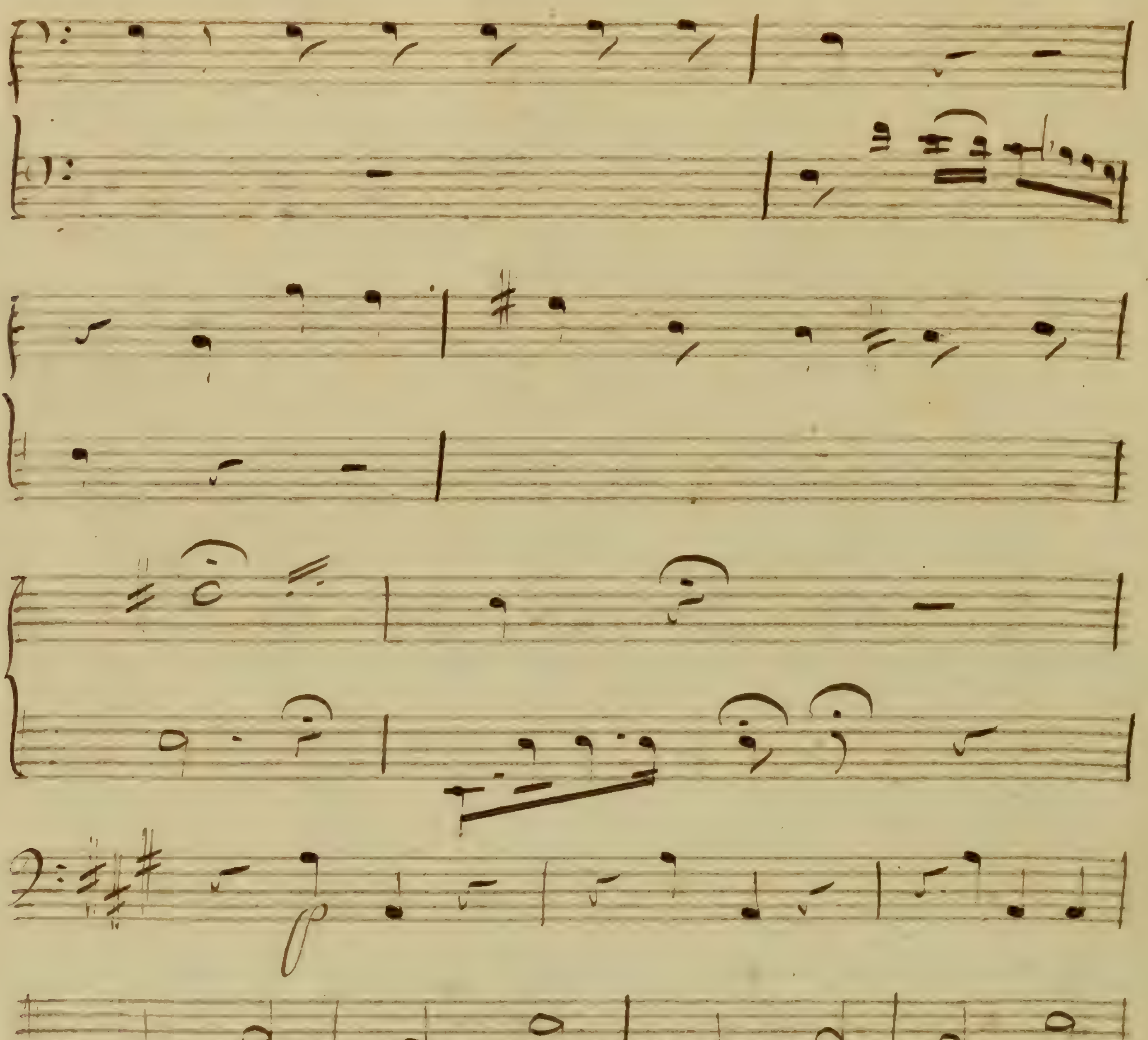
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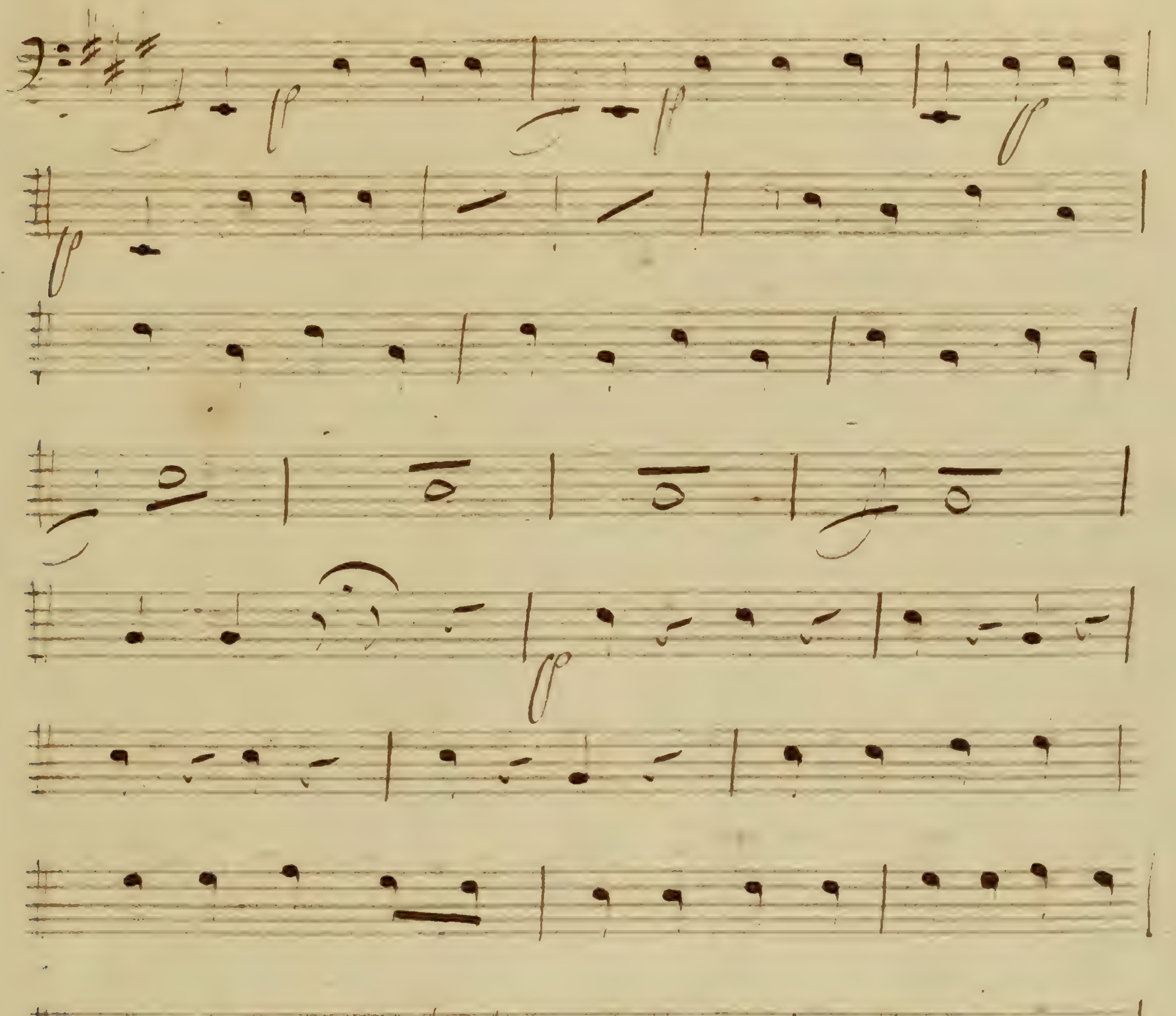

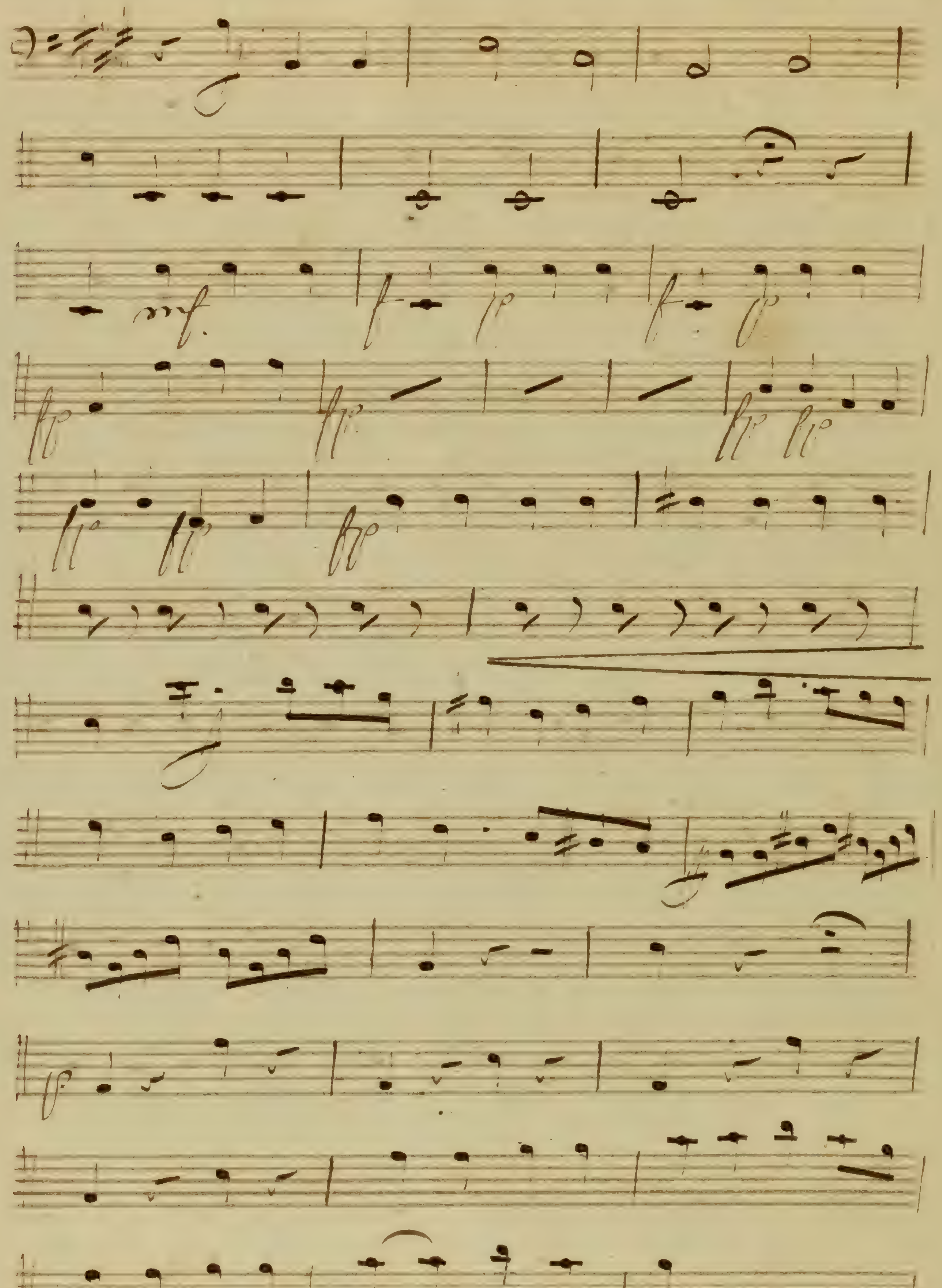

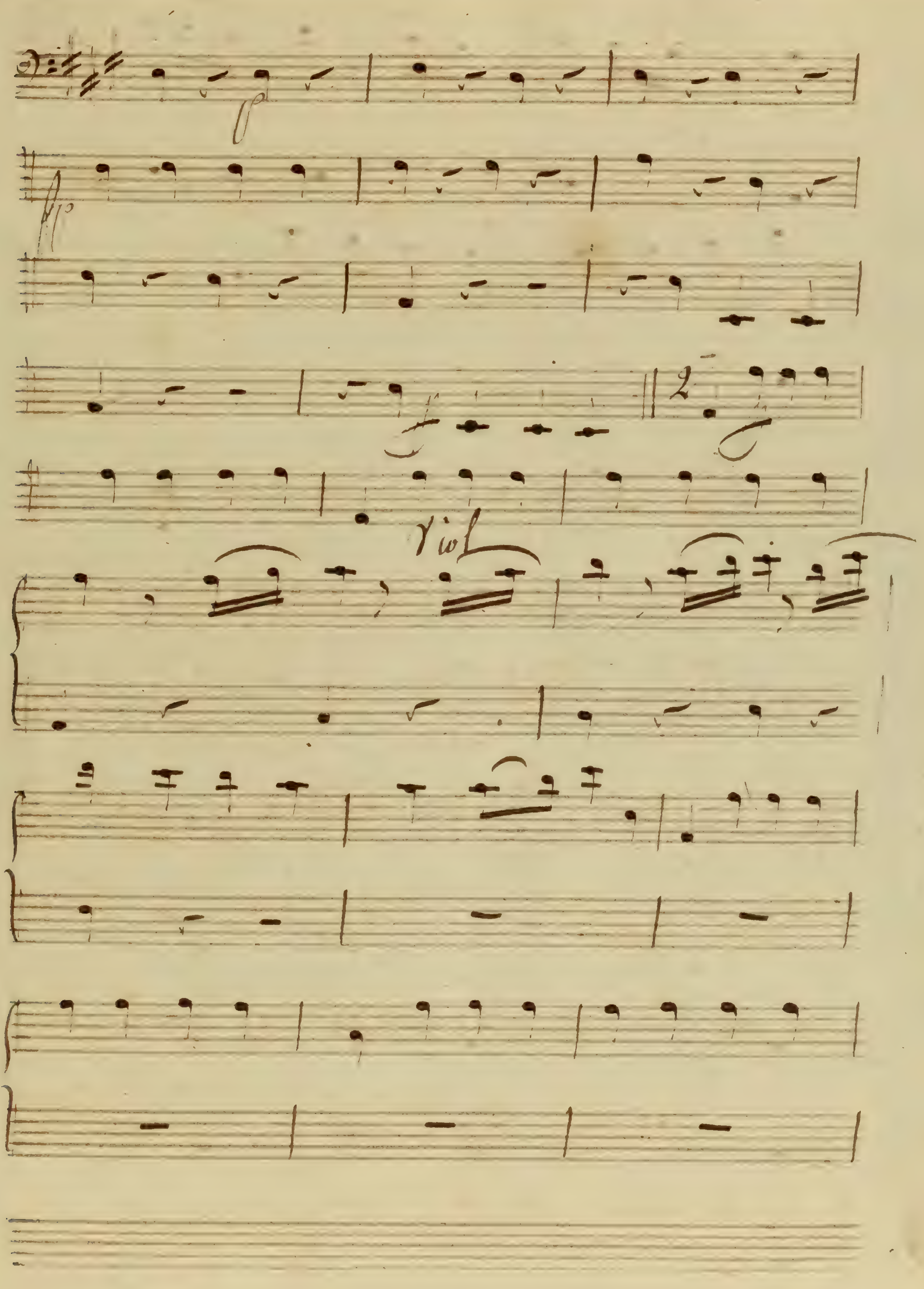
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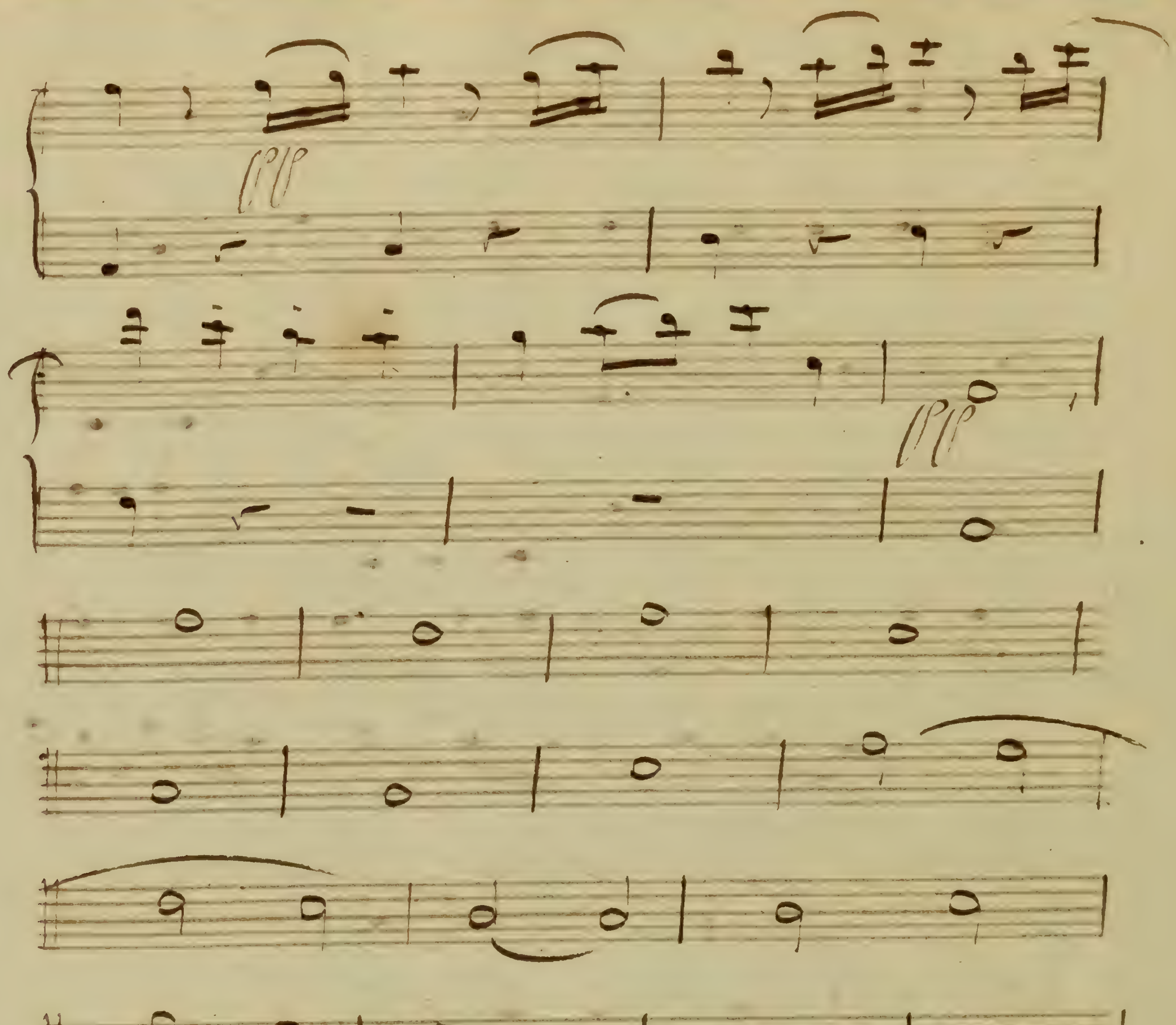

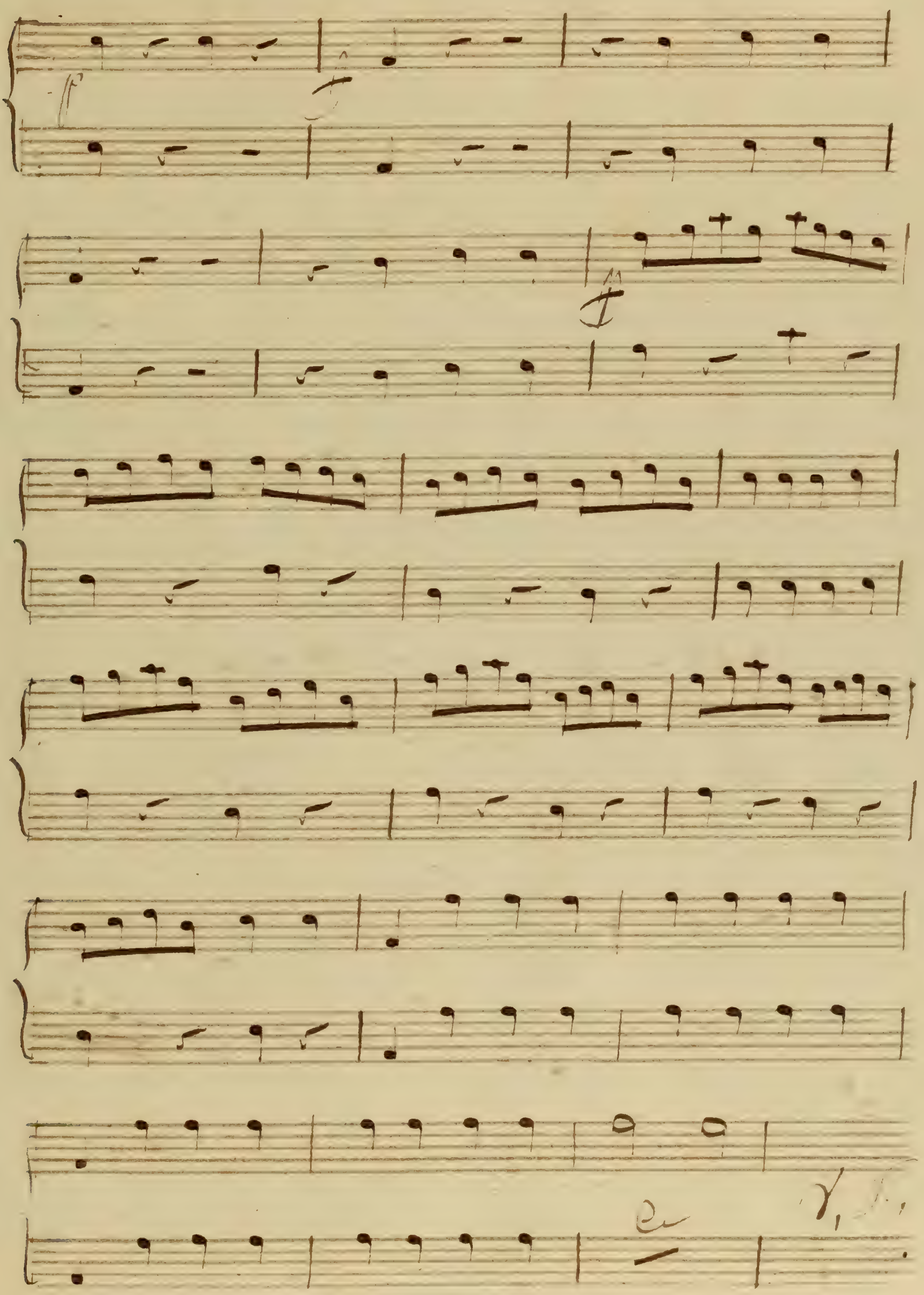

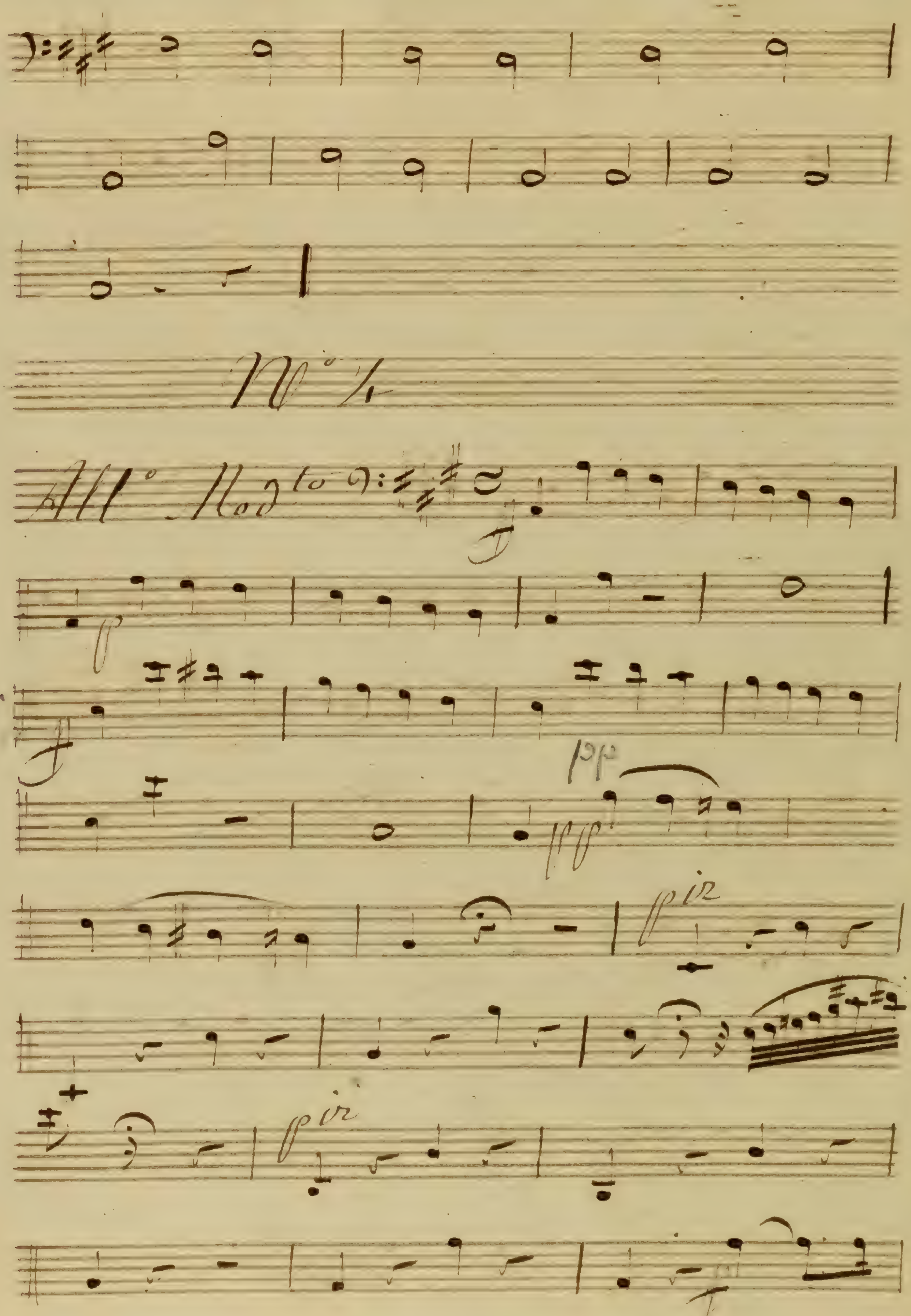
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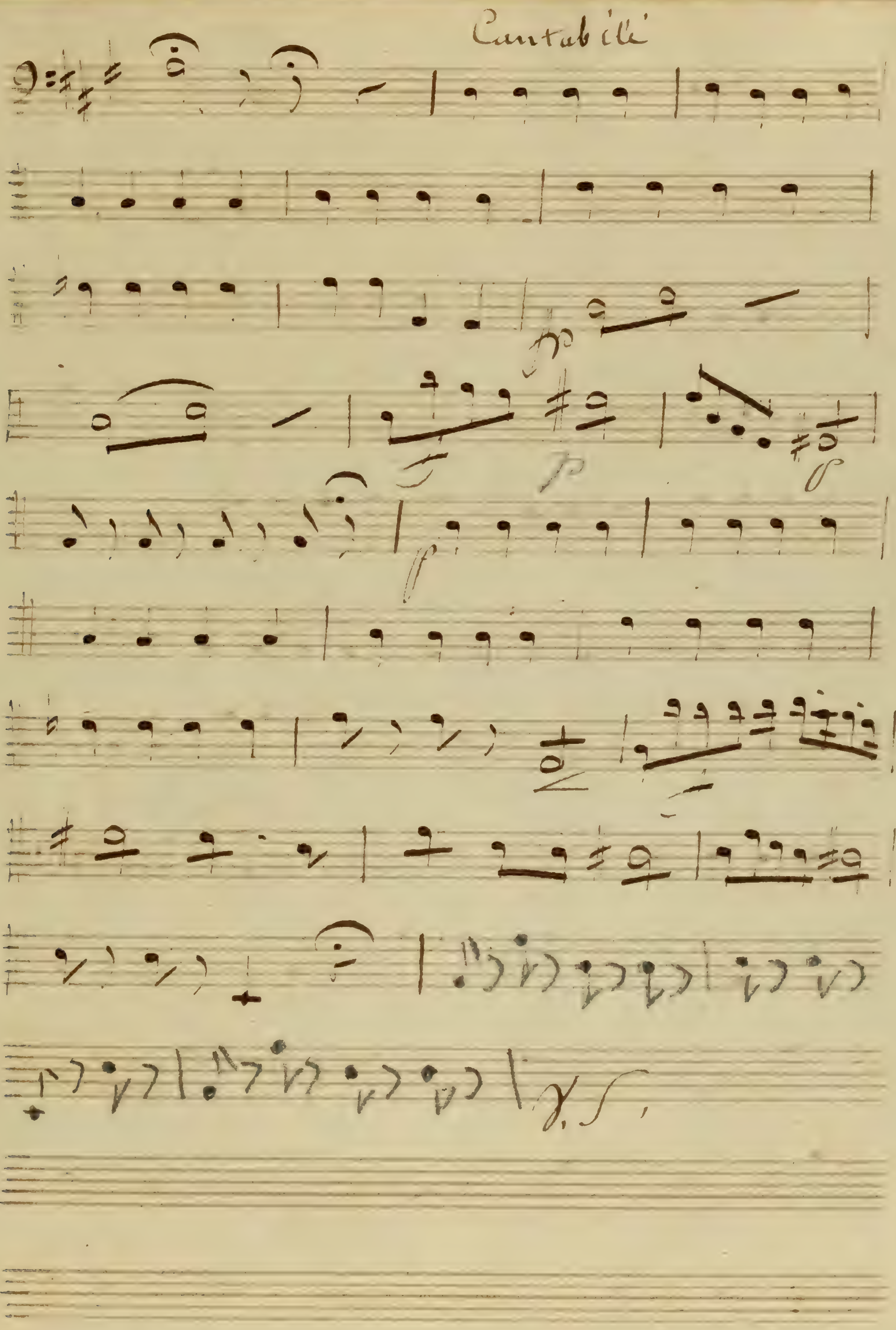
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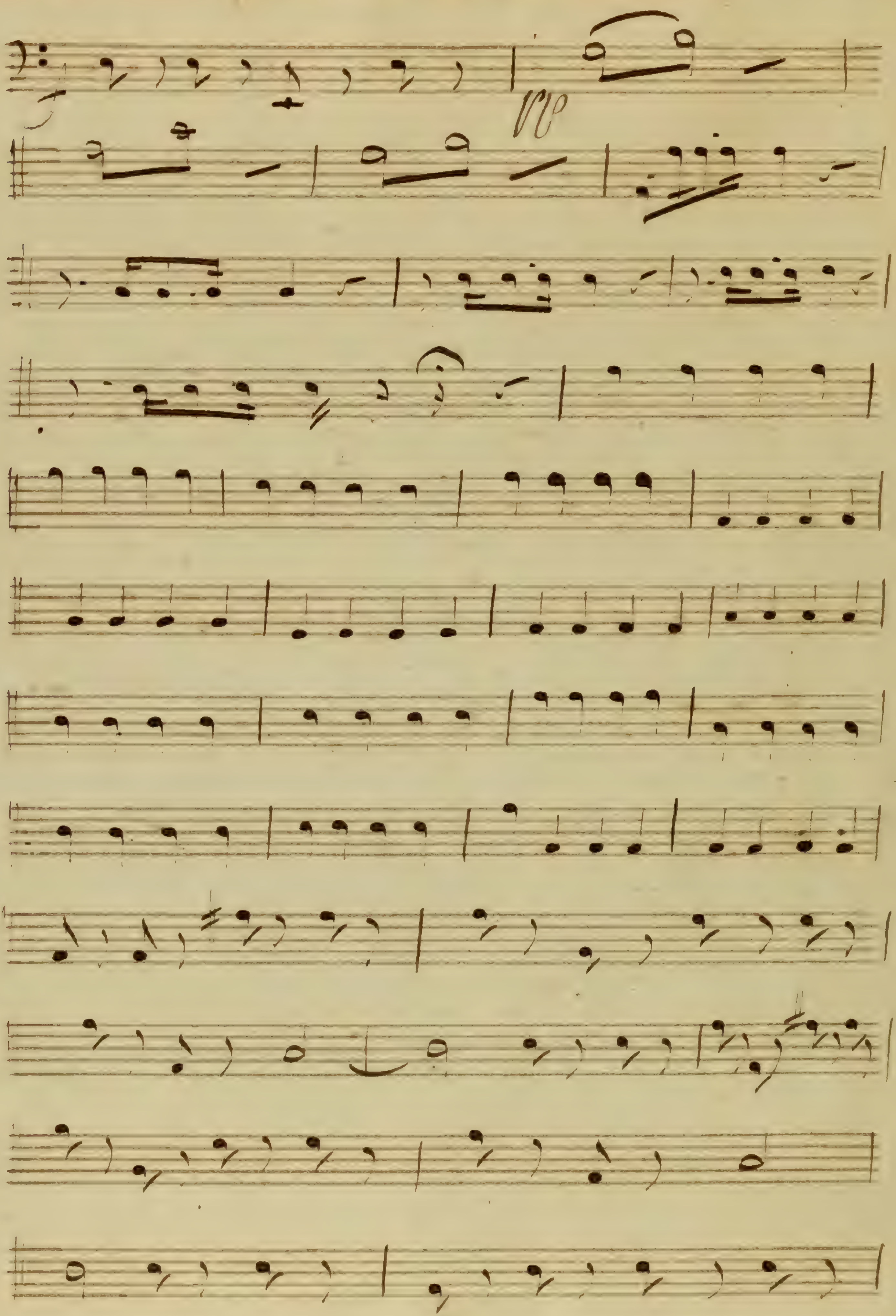

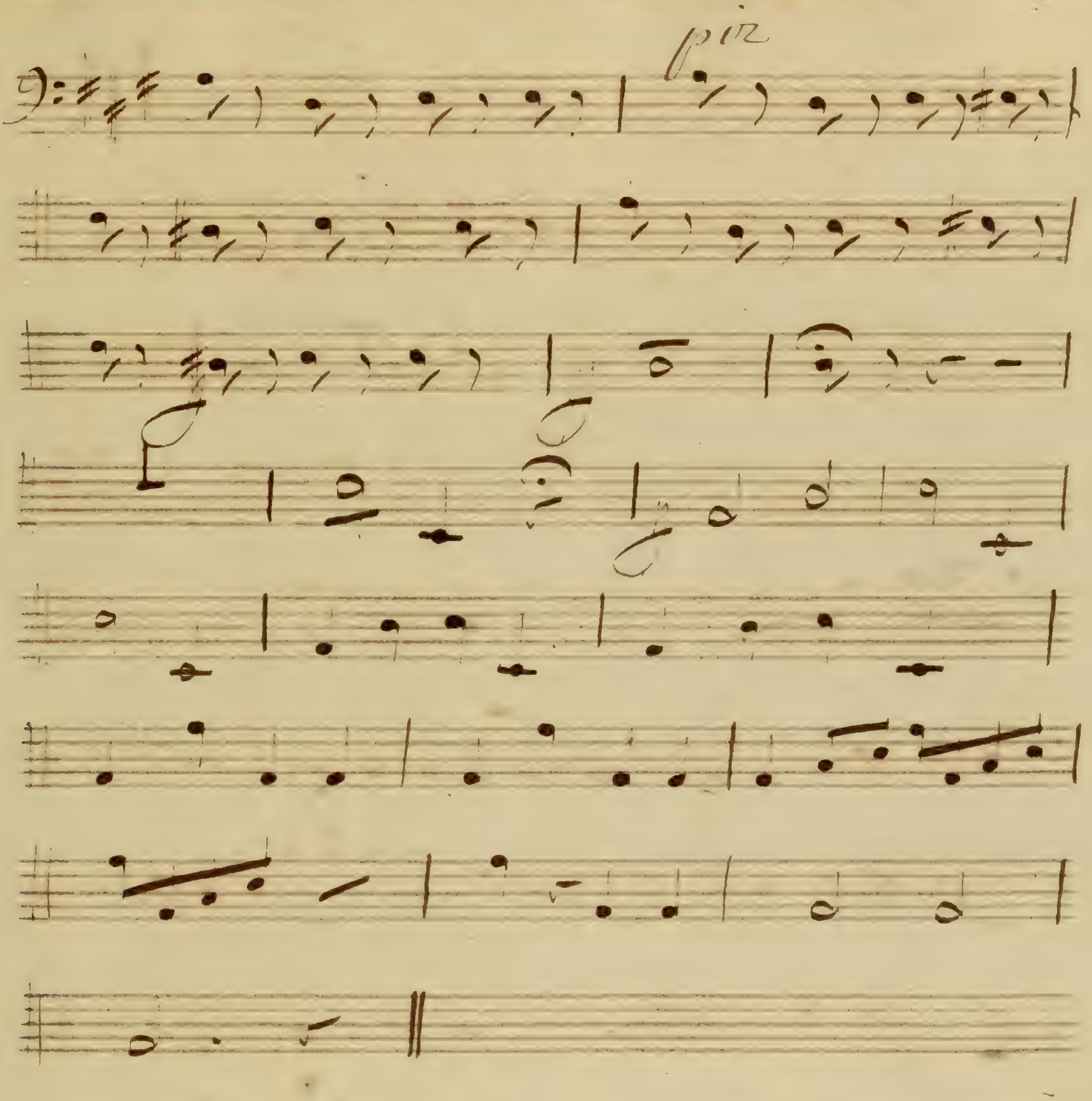

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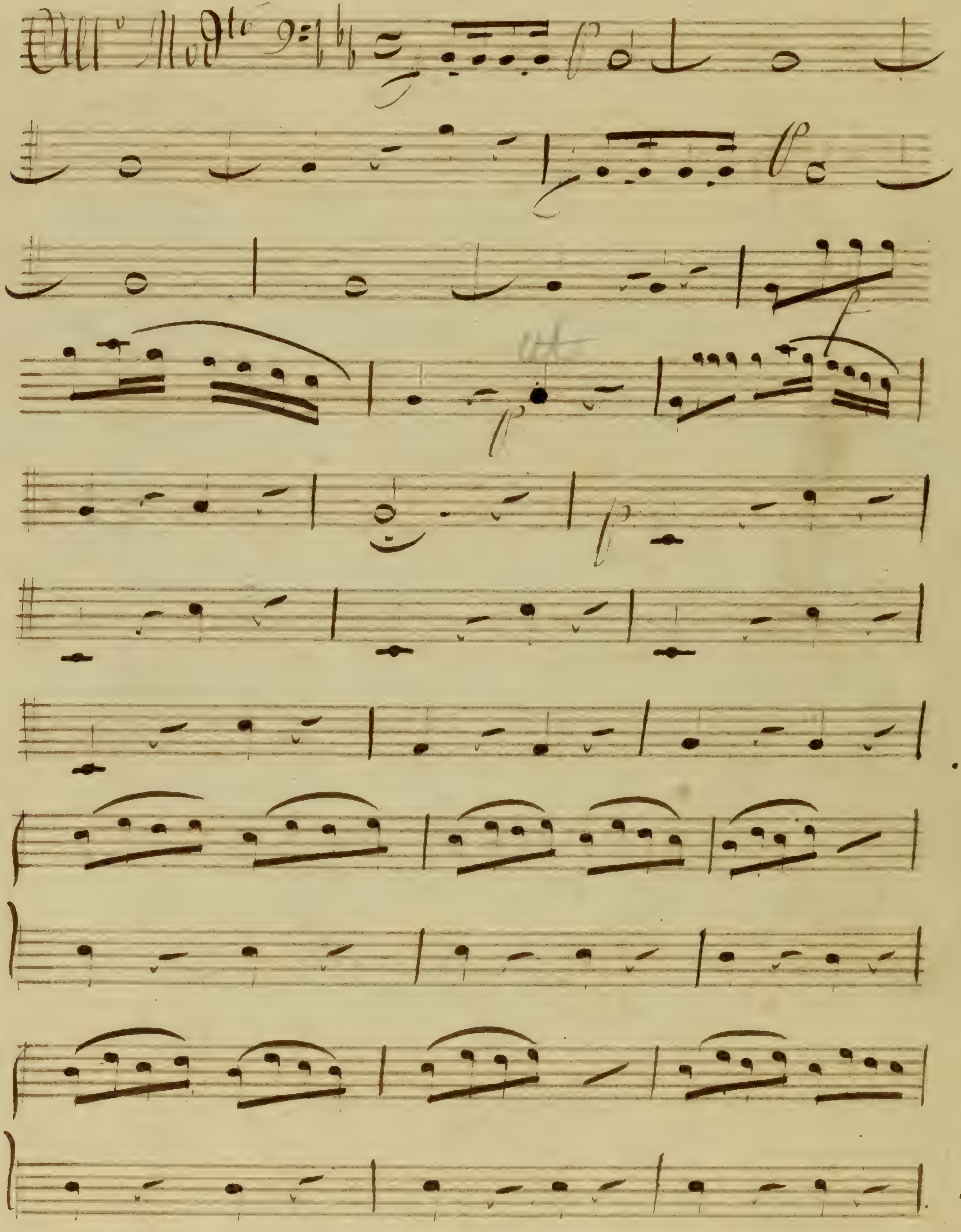
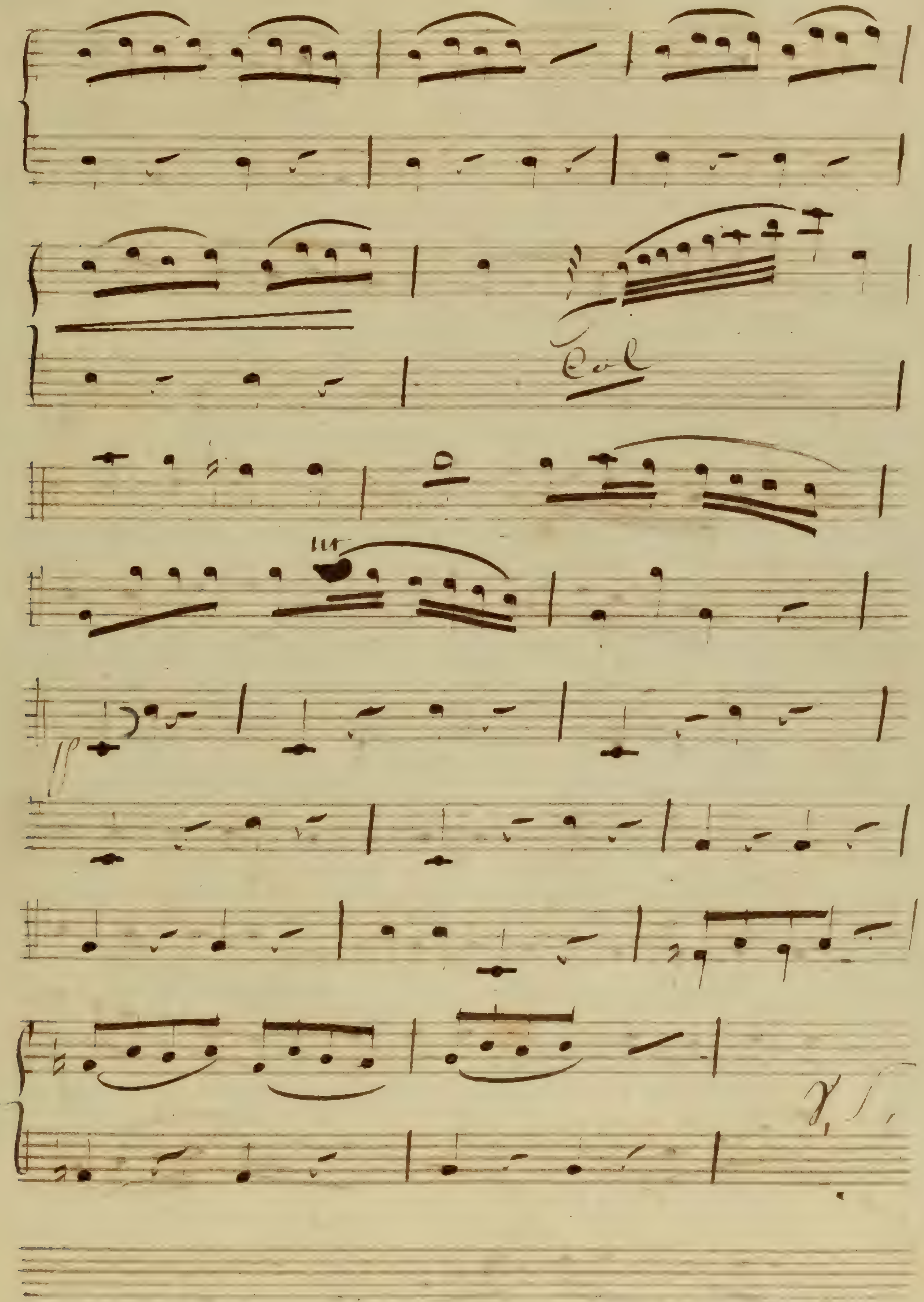
No 5

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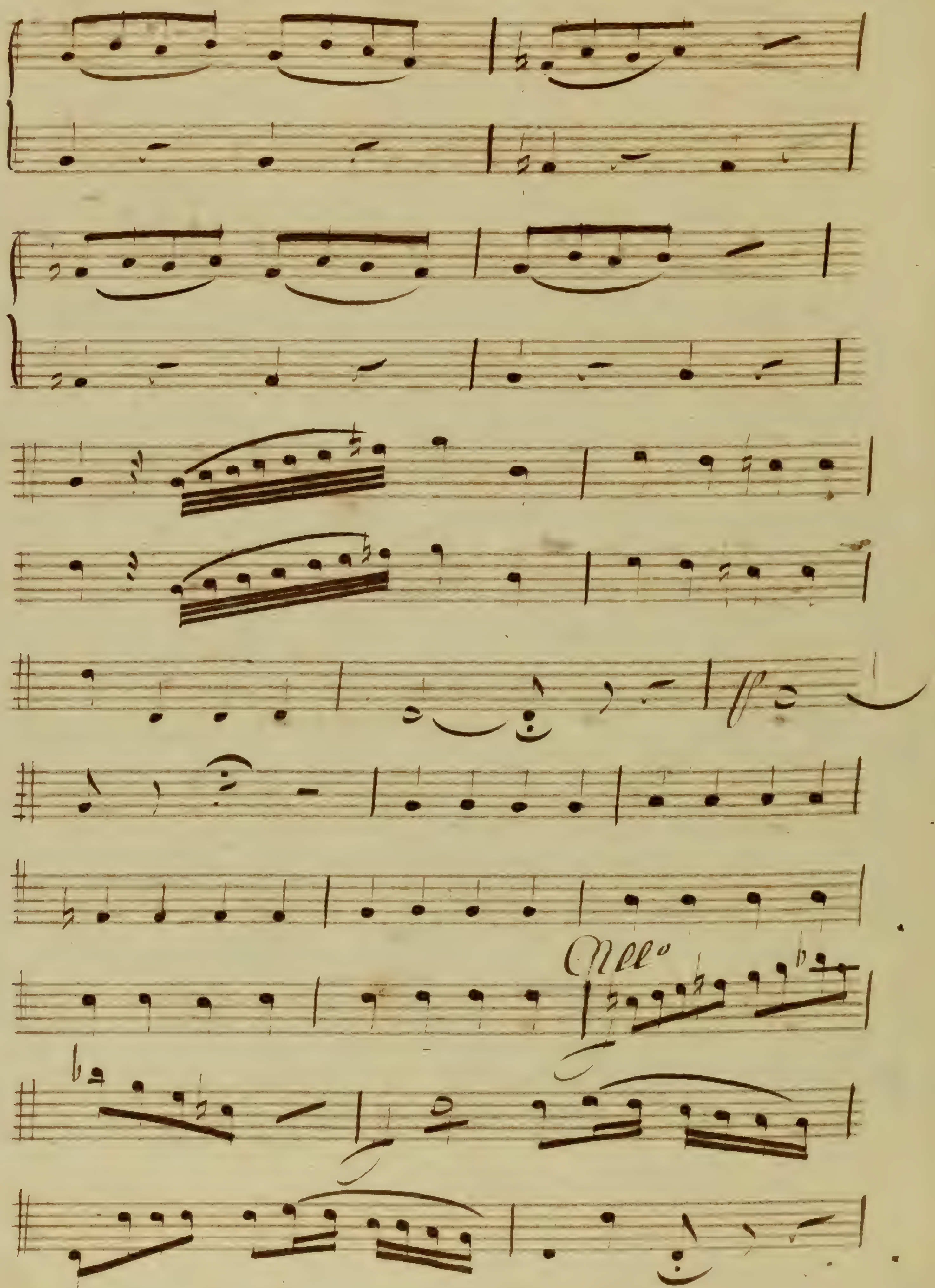
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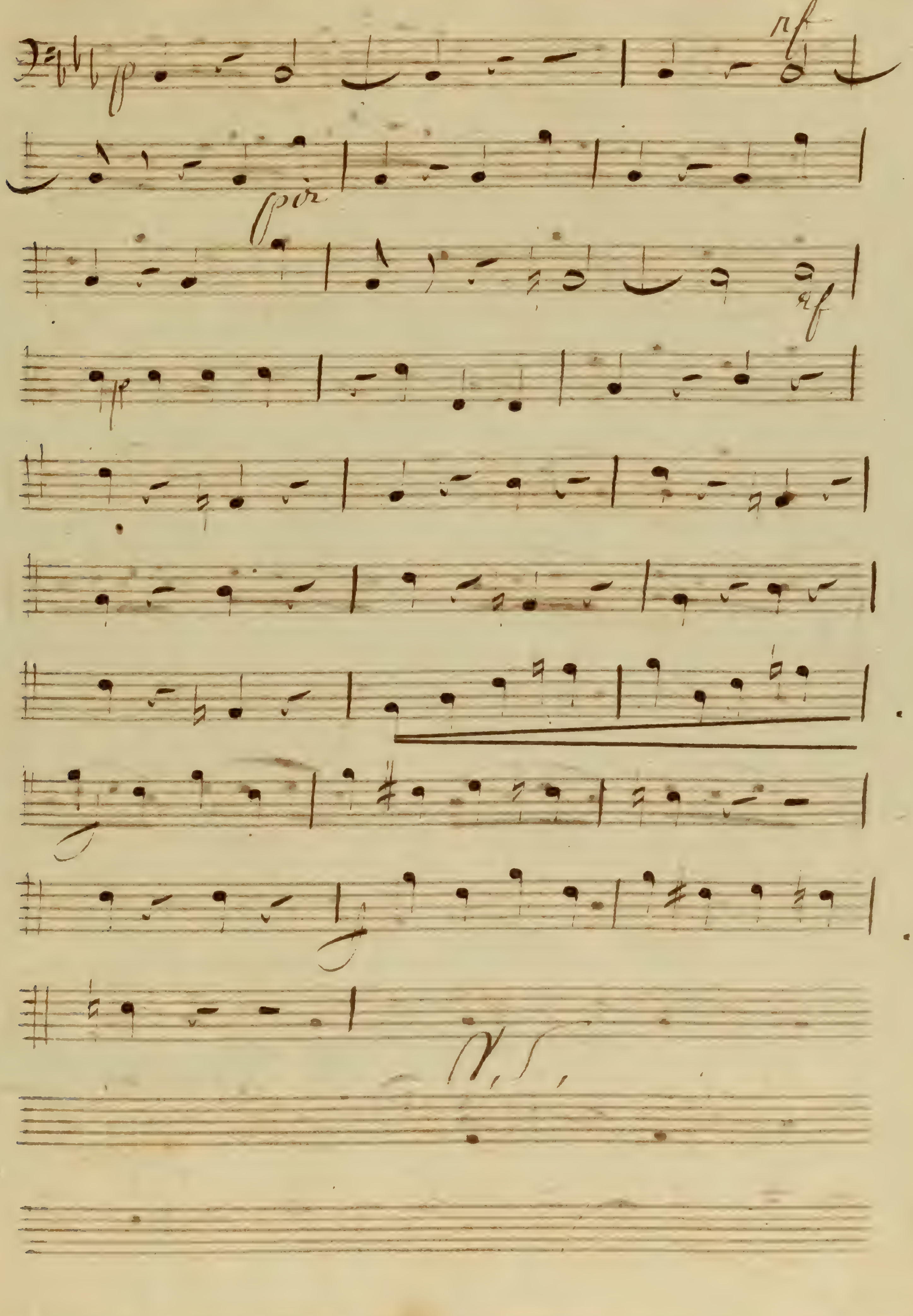
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rf
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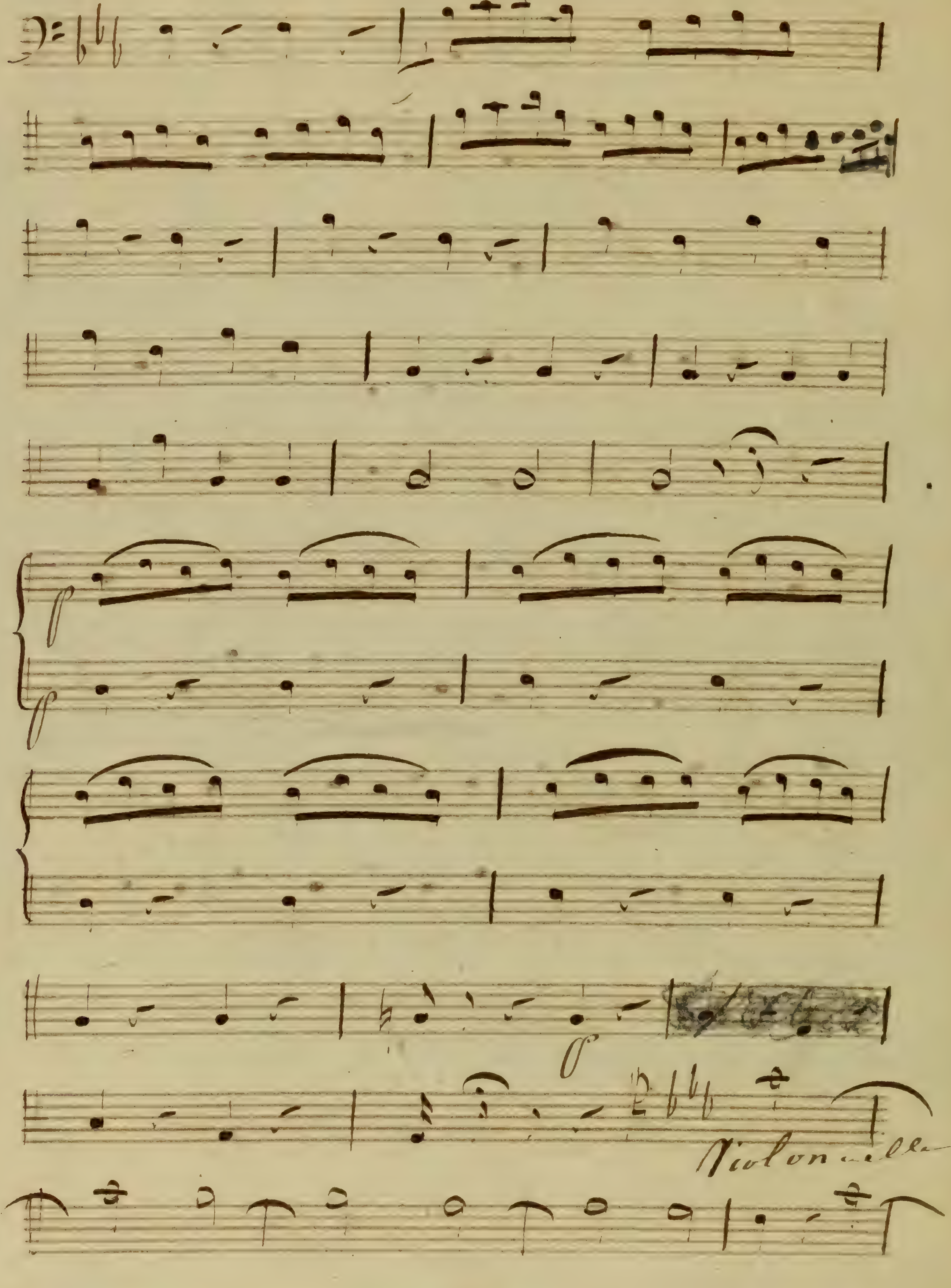
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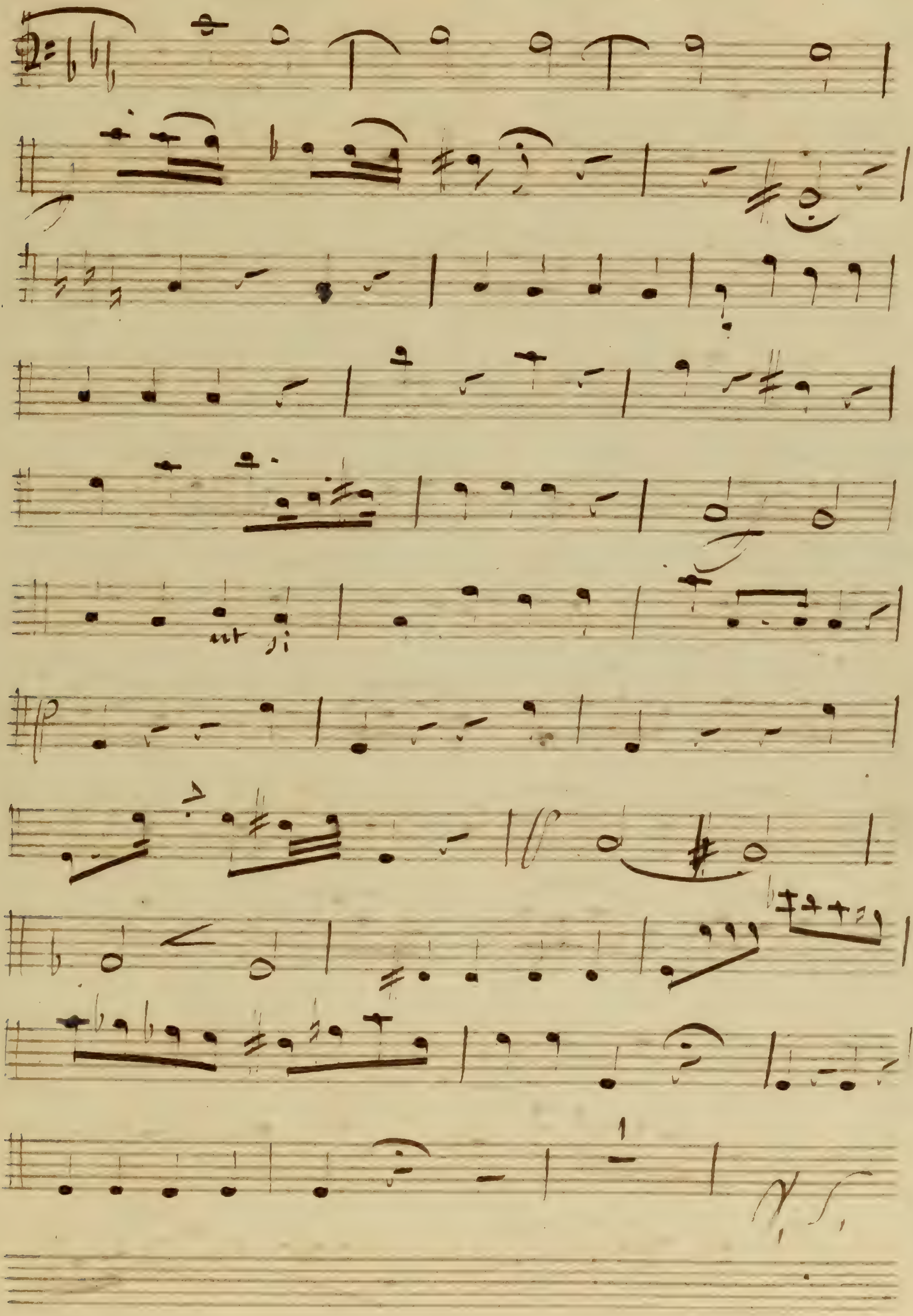

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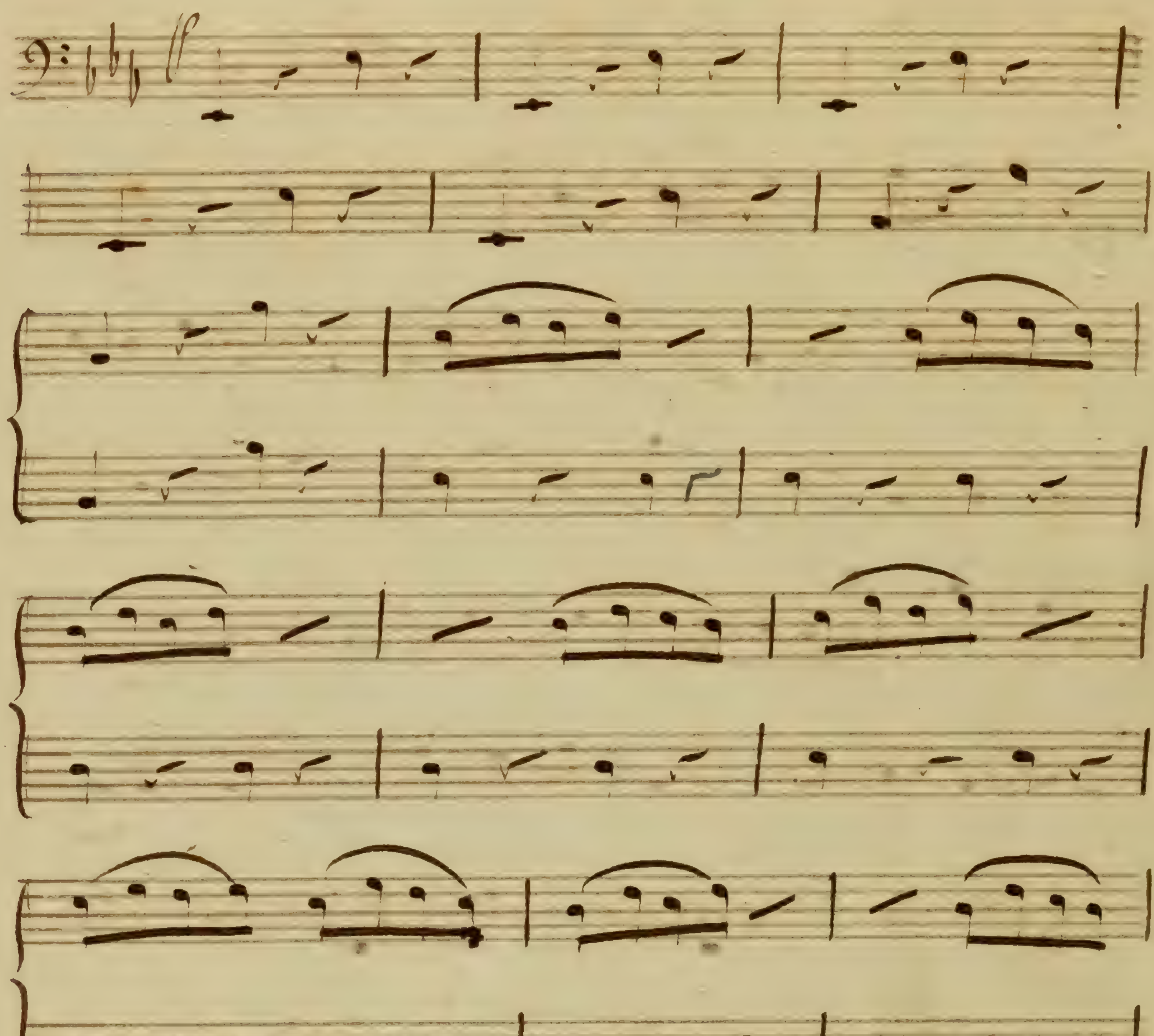
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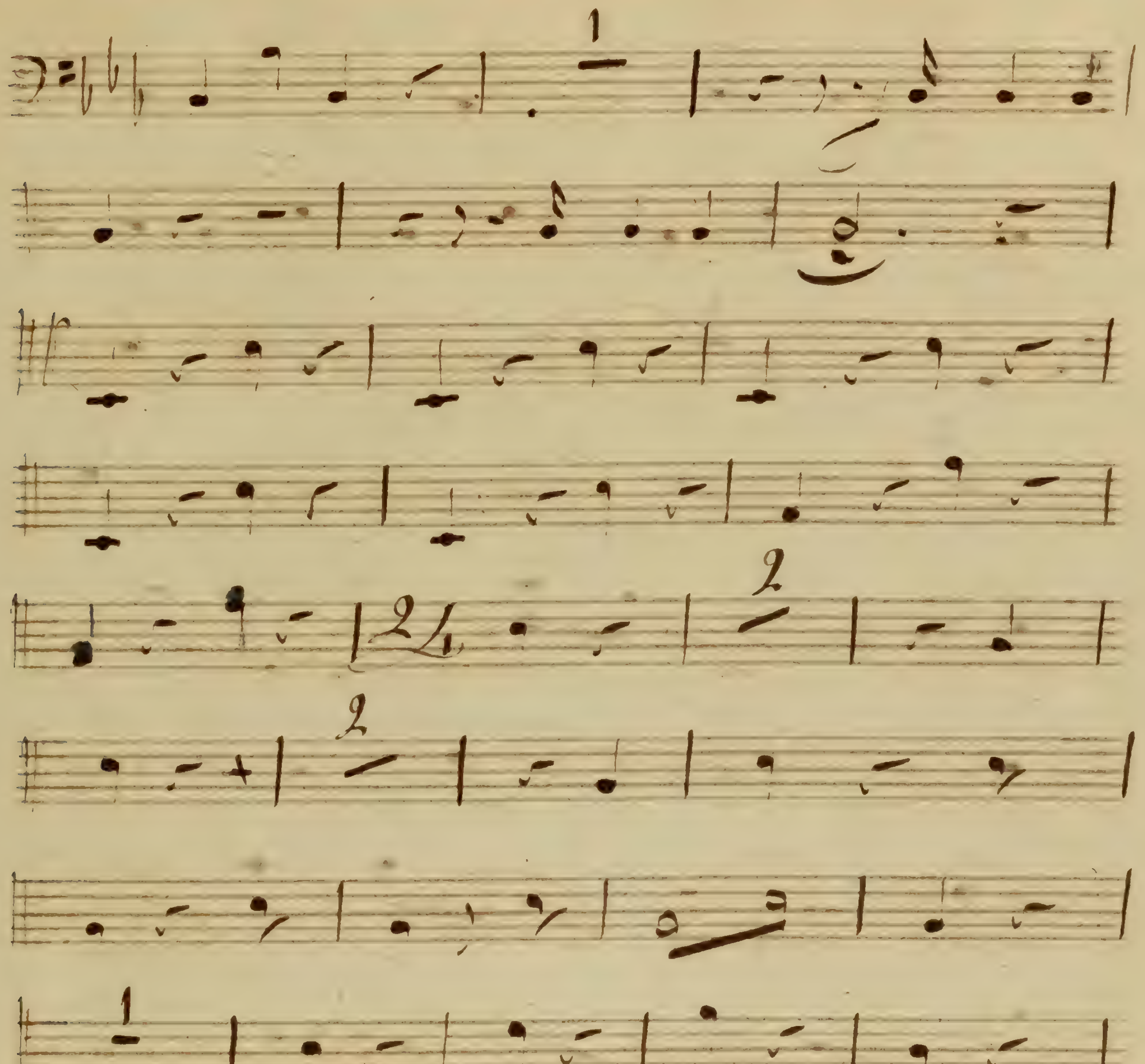
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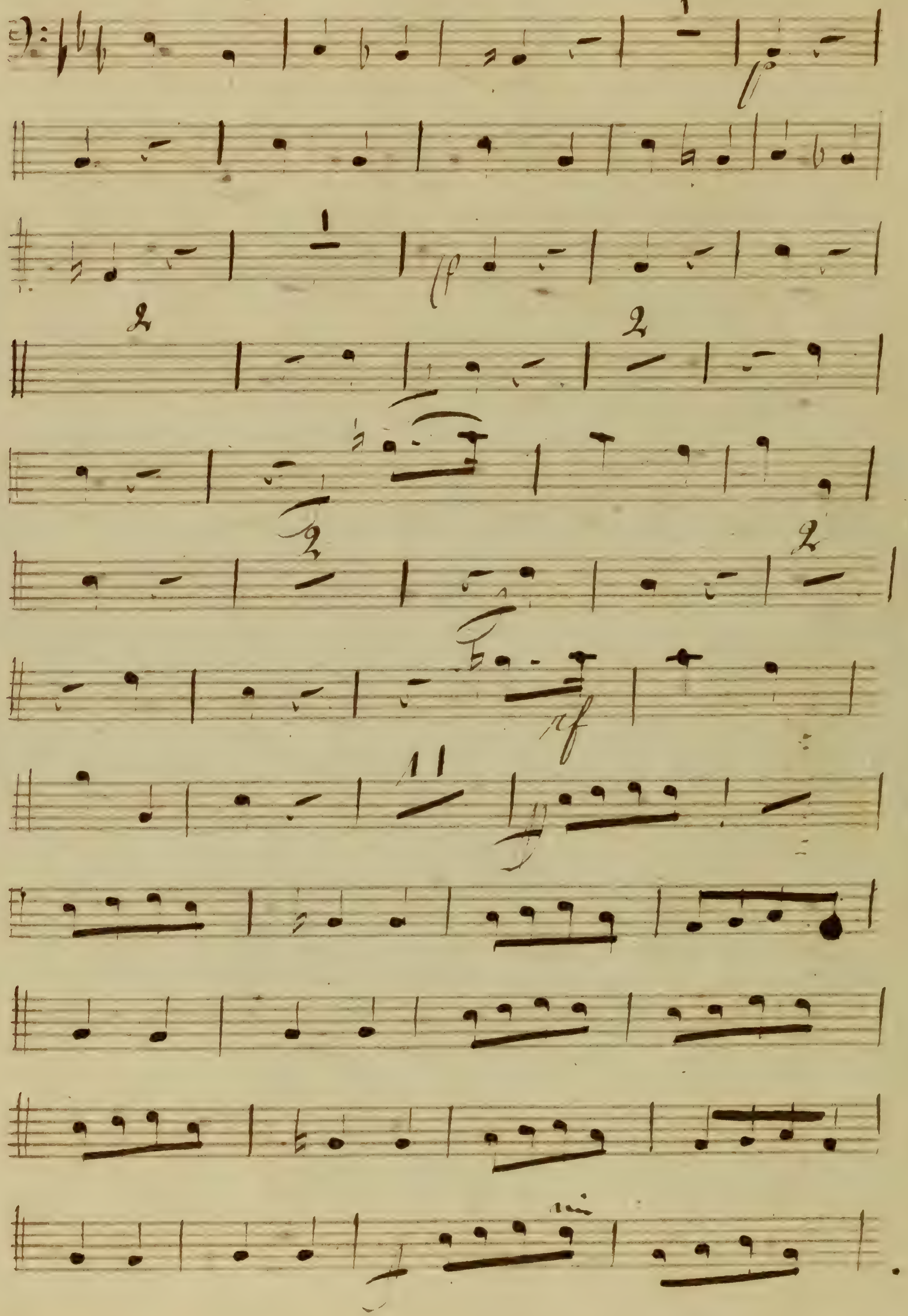

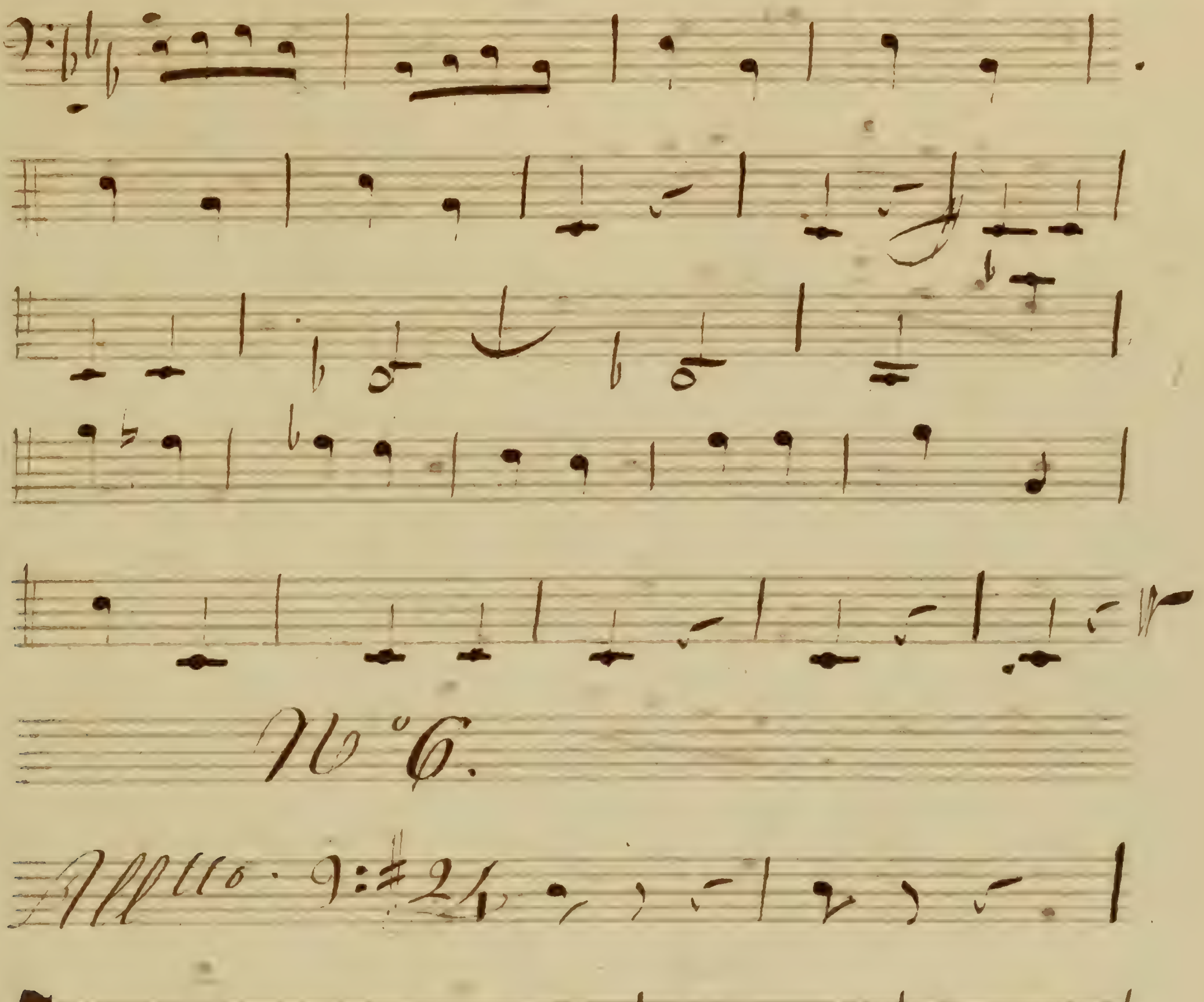
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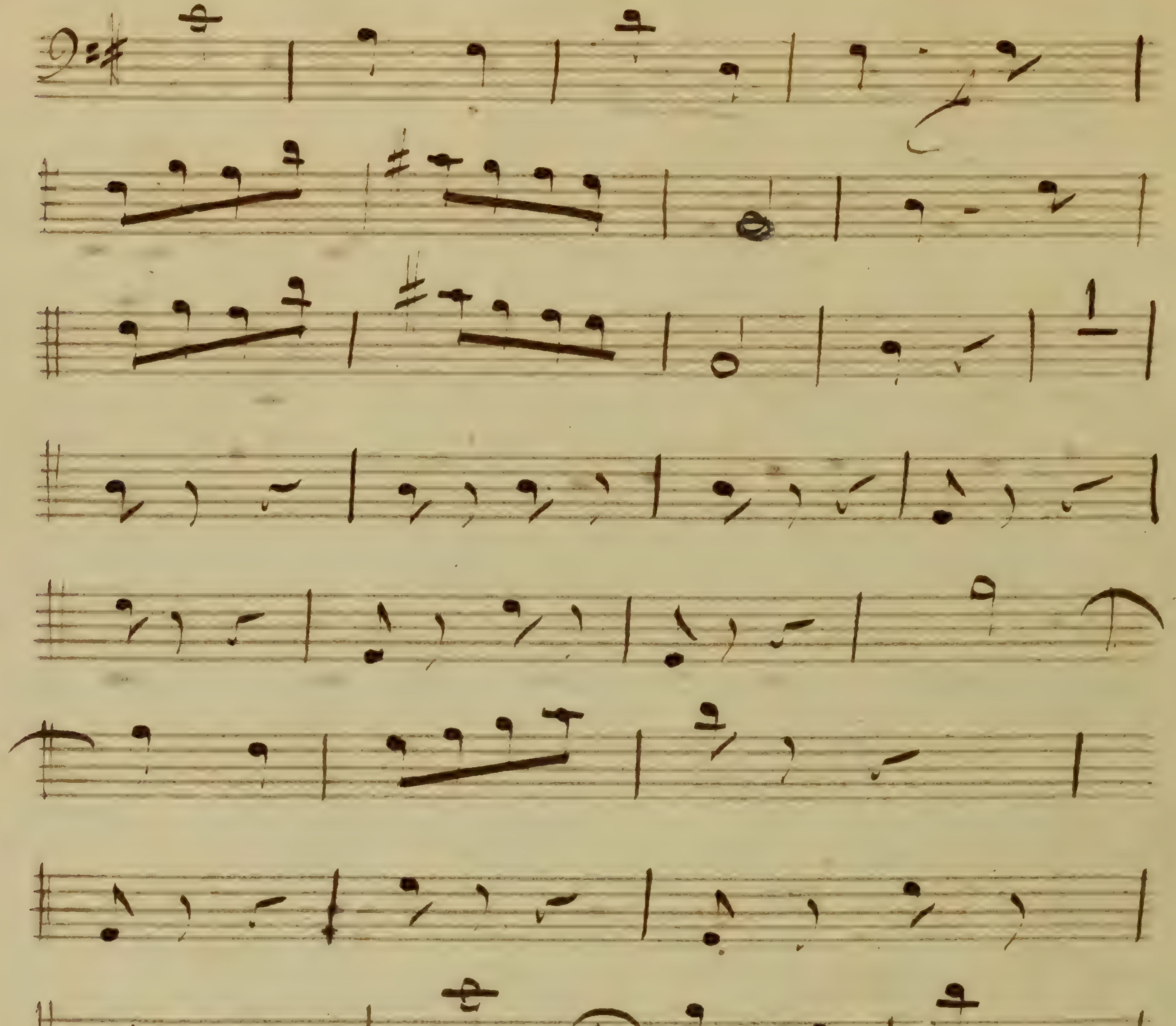

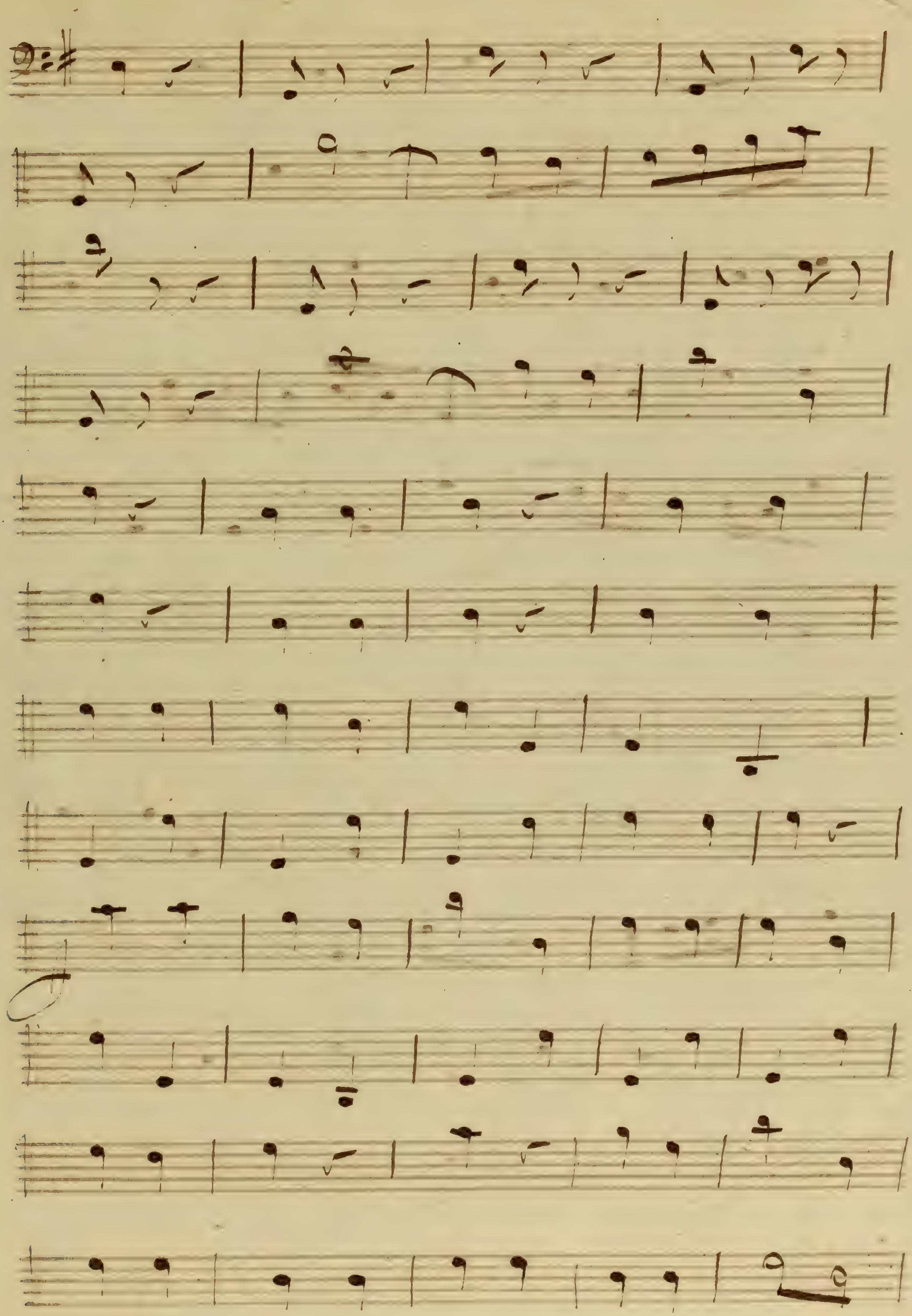

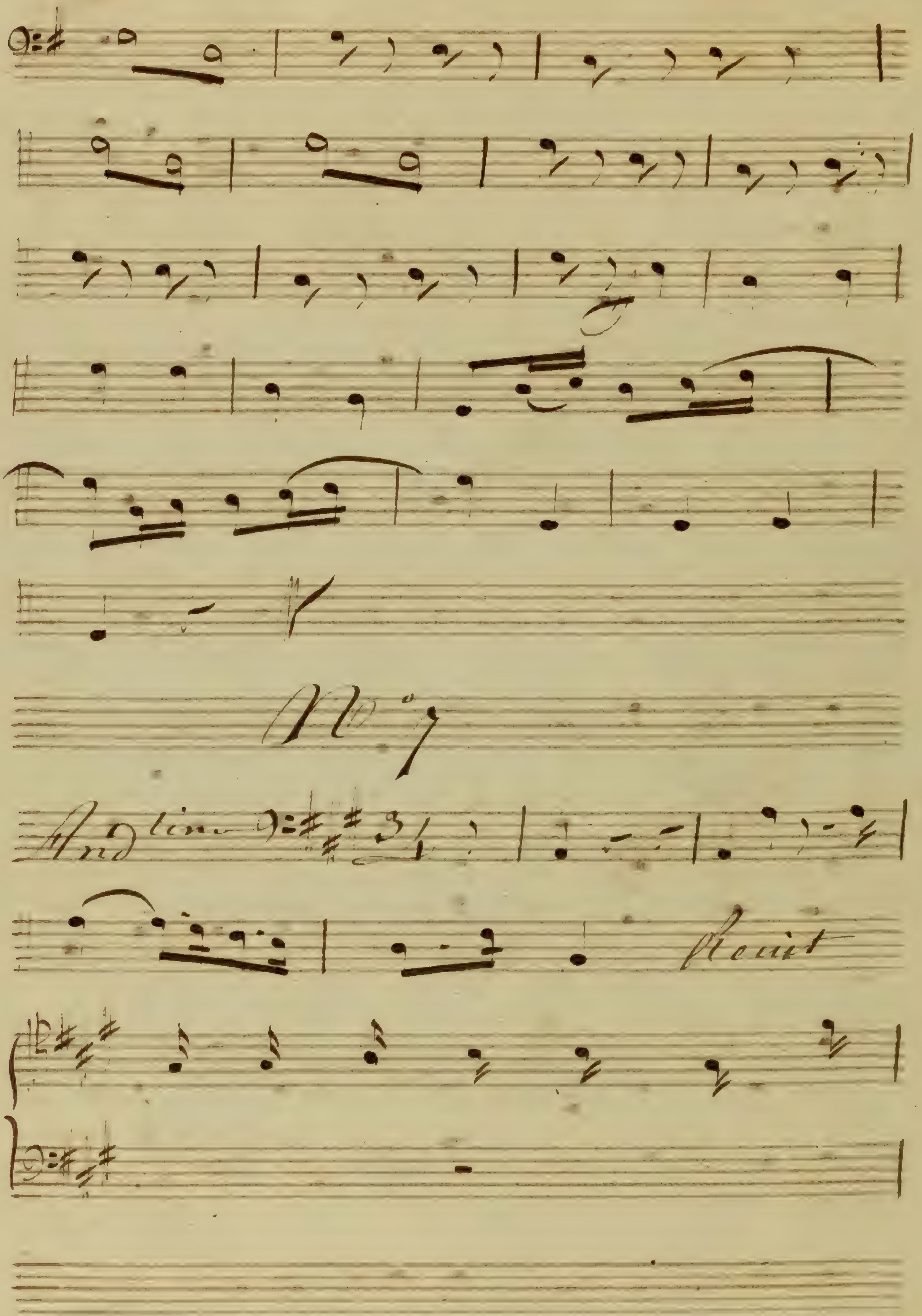
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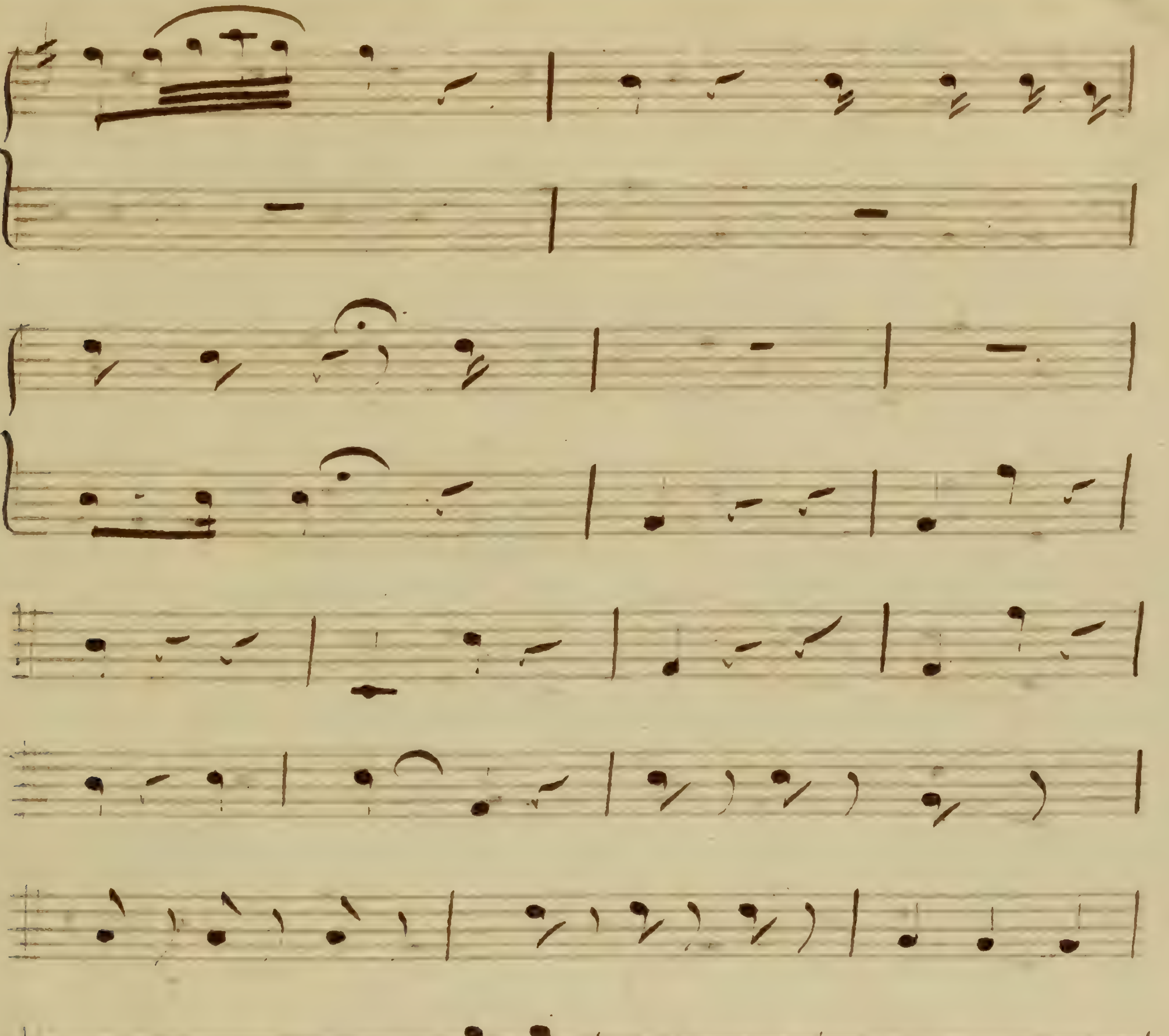
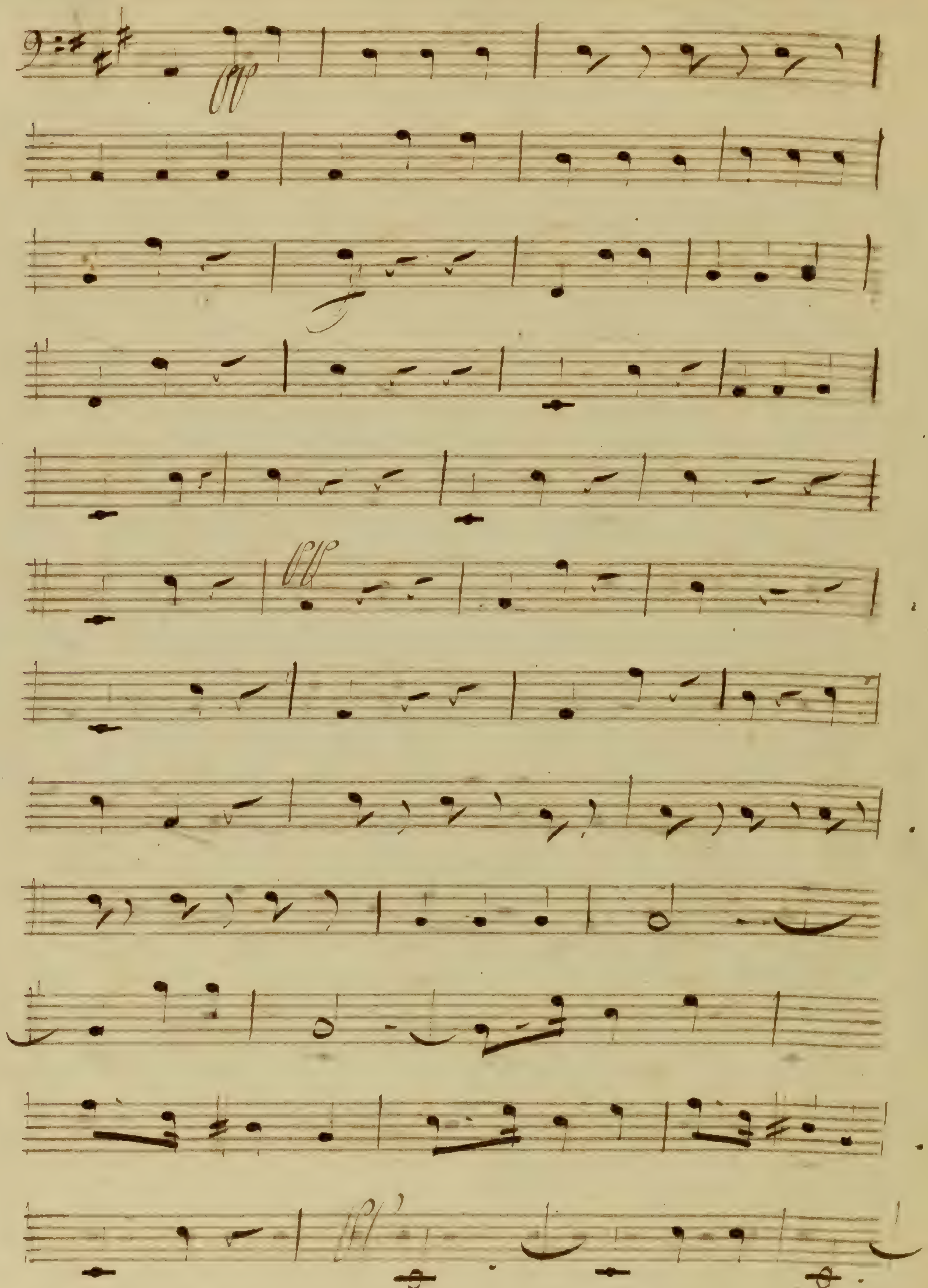
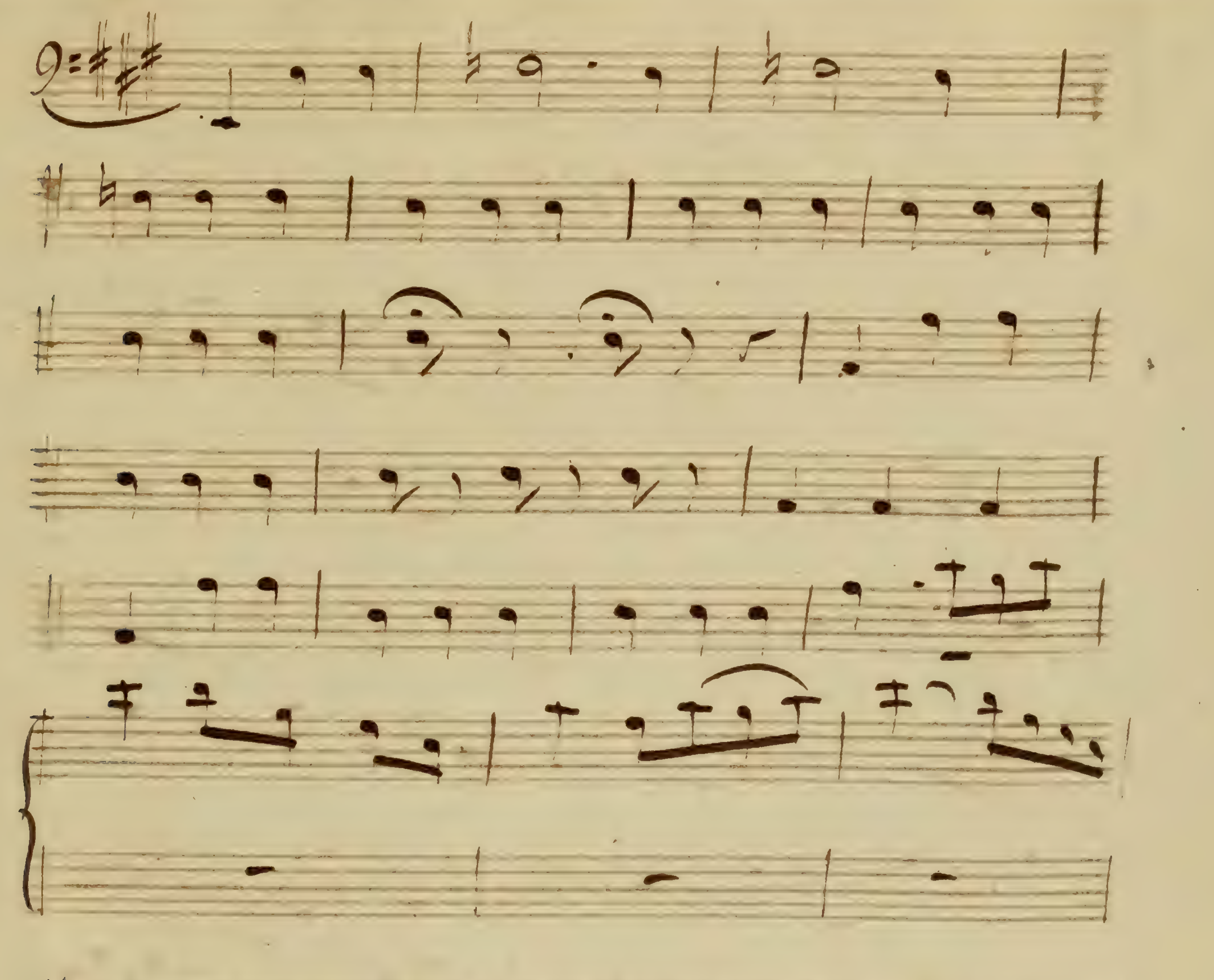
And^tino
Recit



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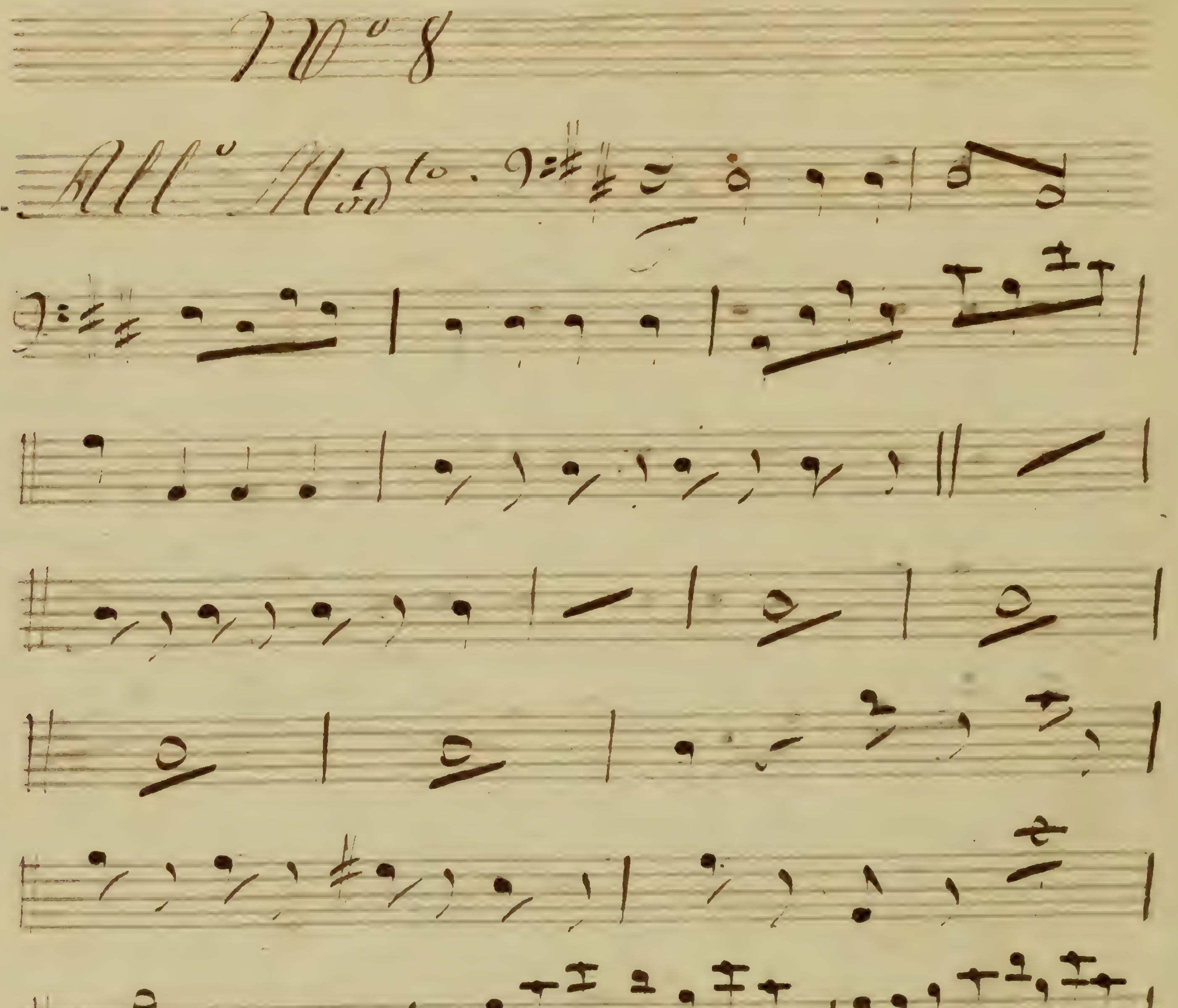
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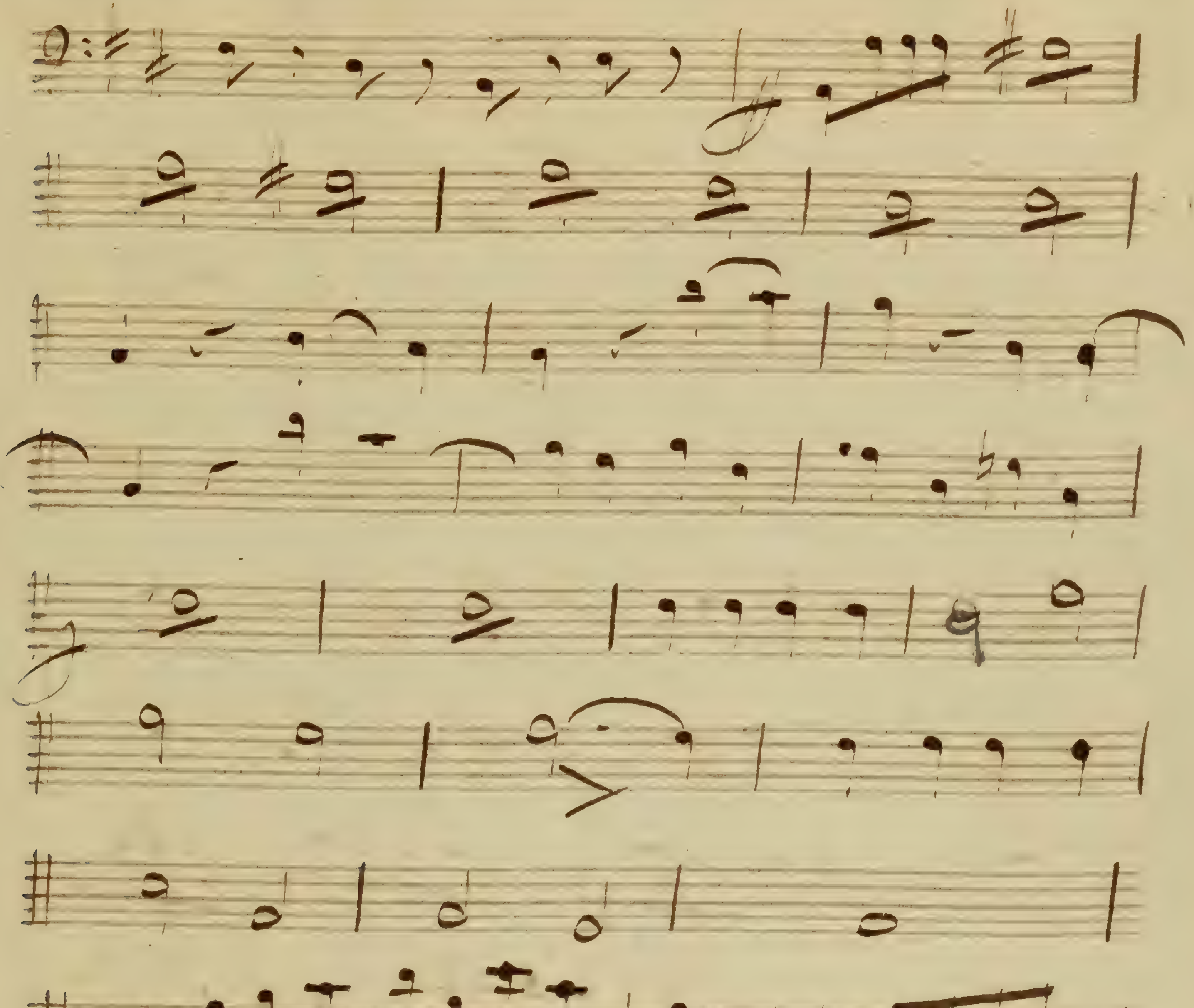
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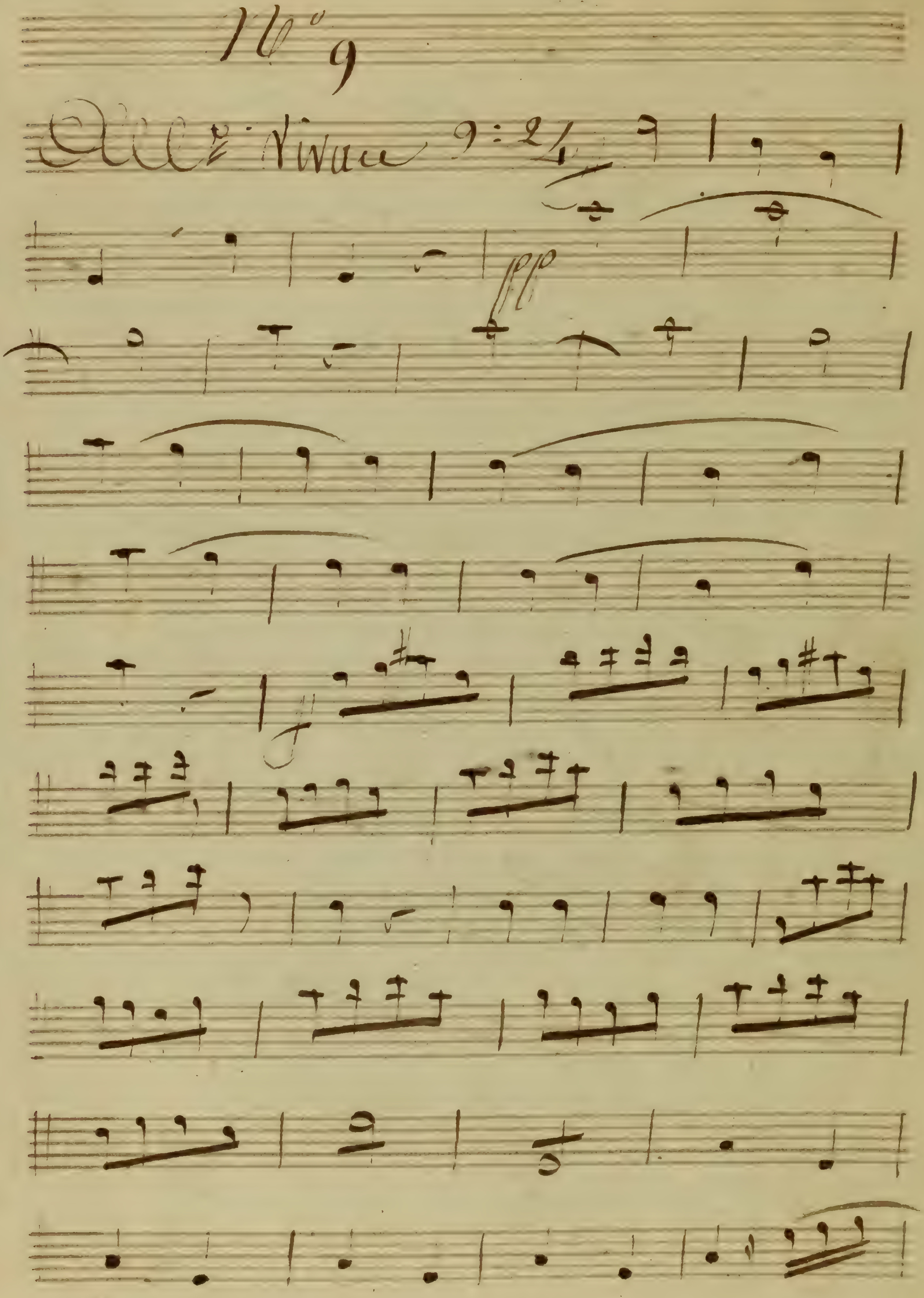
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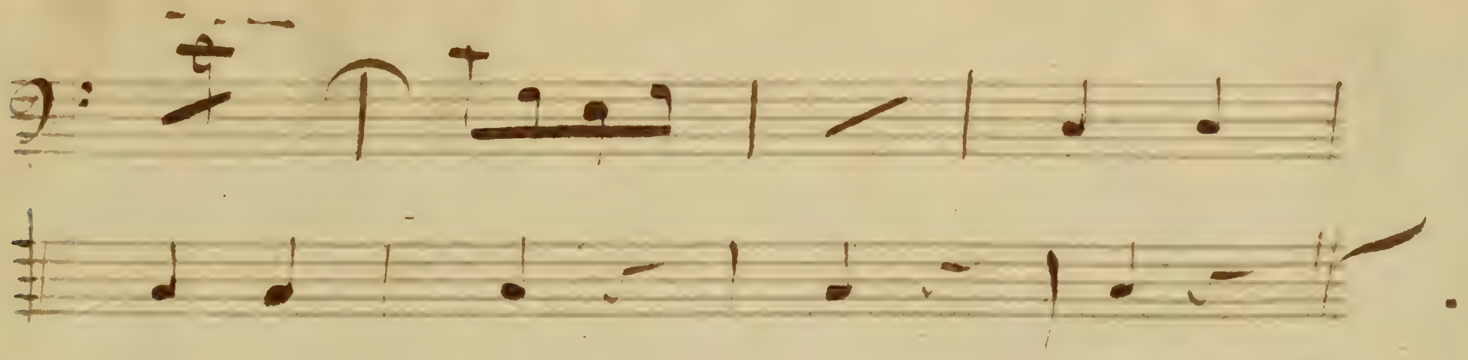


Fin

Basse

Picaro 1

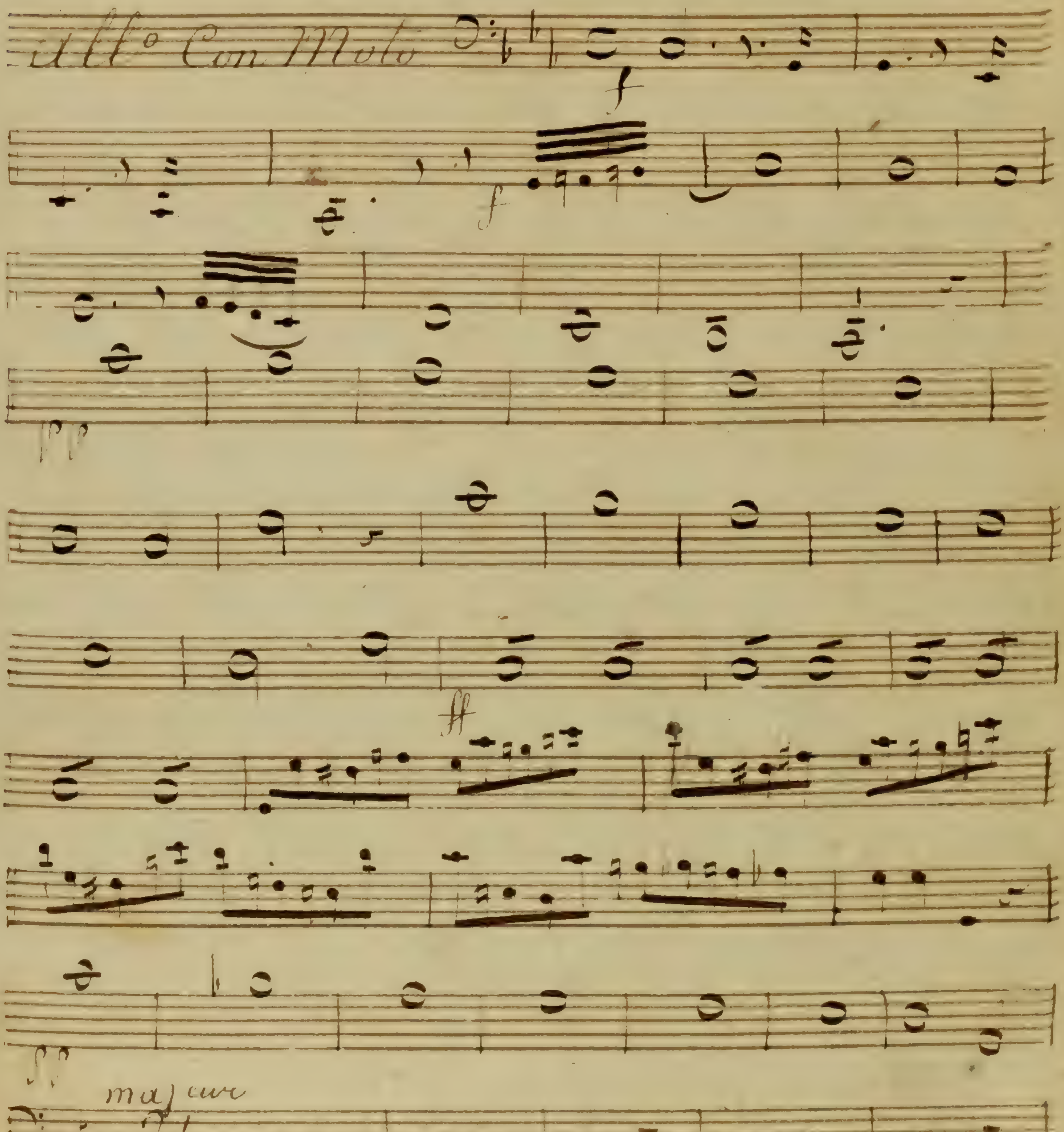
I heure 5 minutes

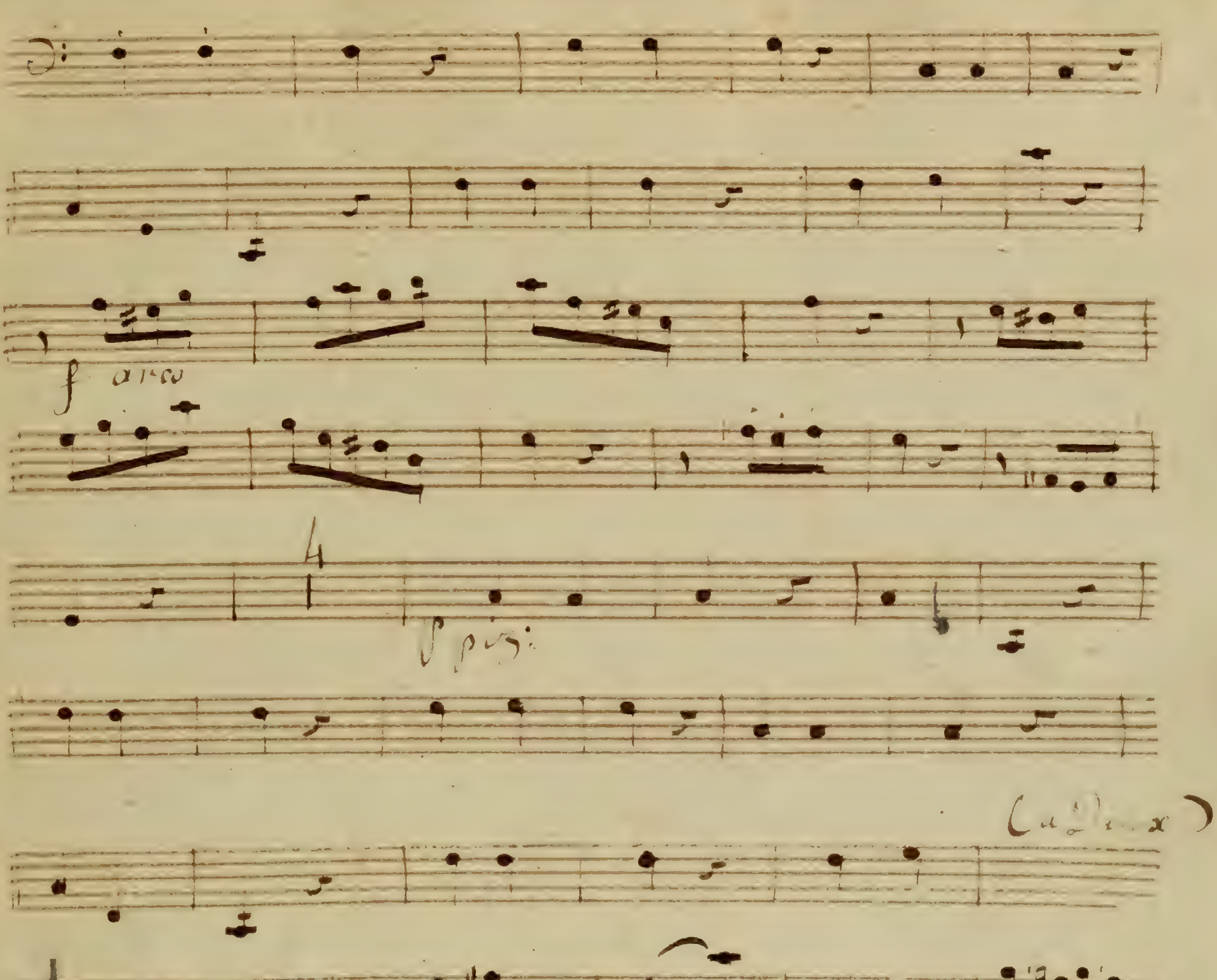
Picaros et Diego.

Basso

Basso

Ouverture




f arco
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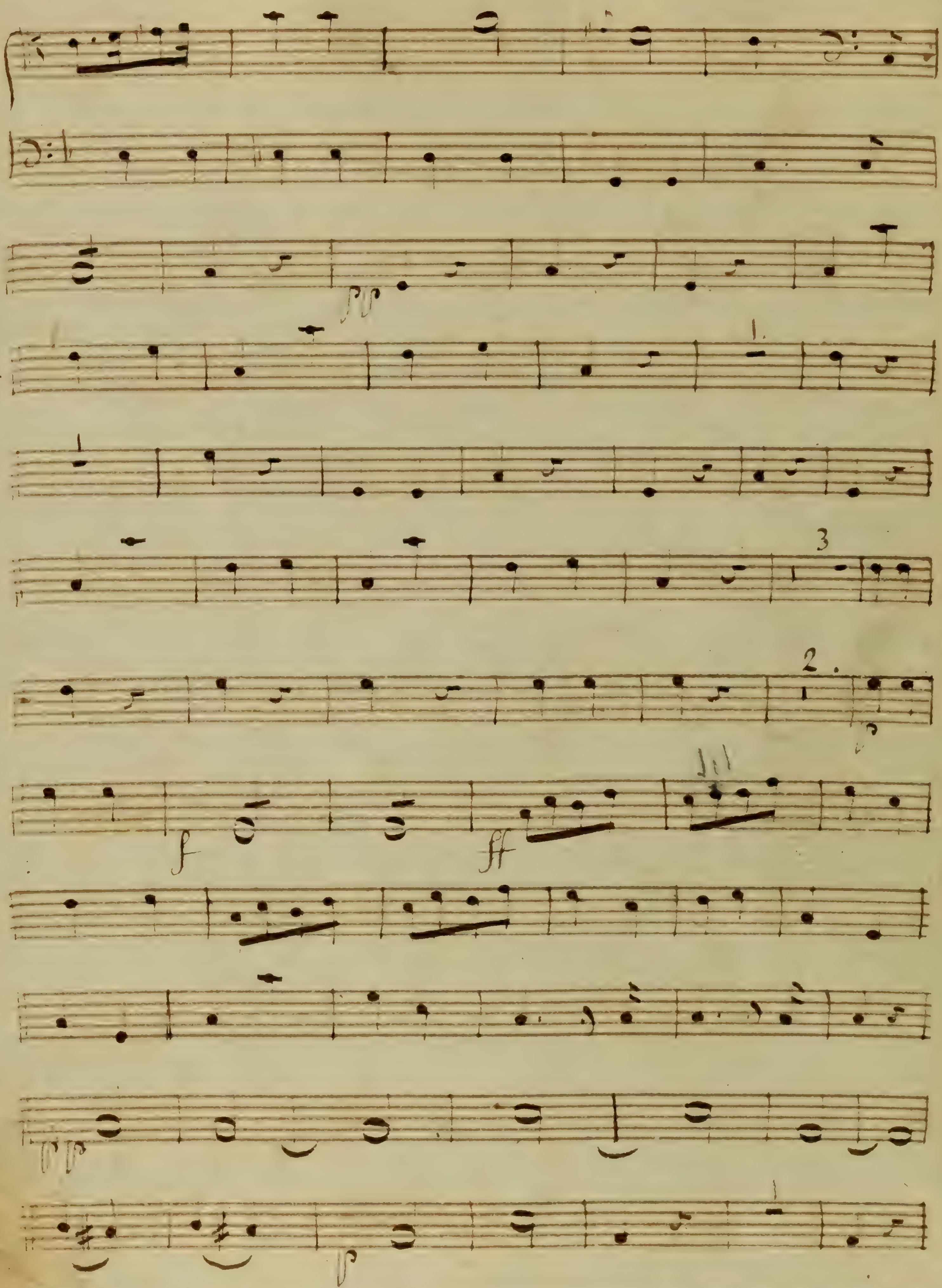
ff arco
ff arco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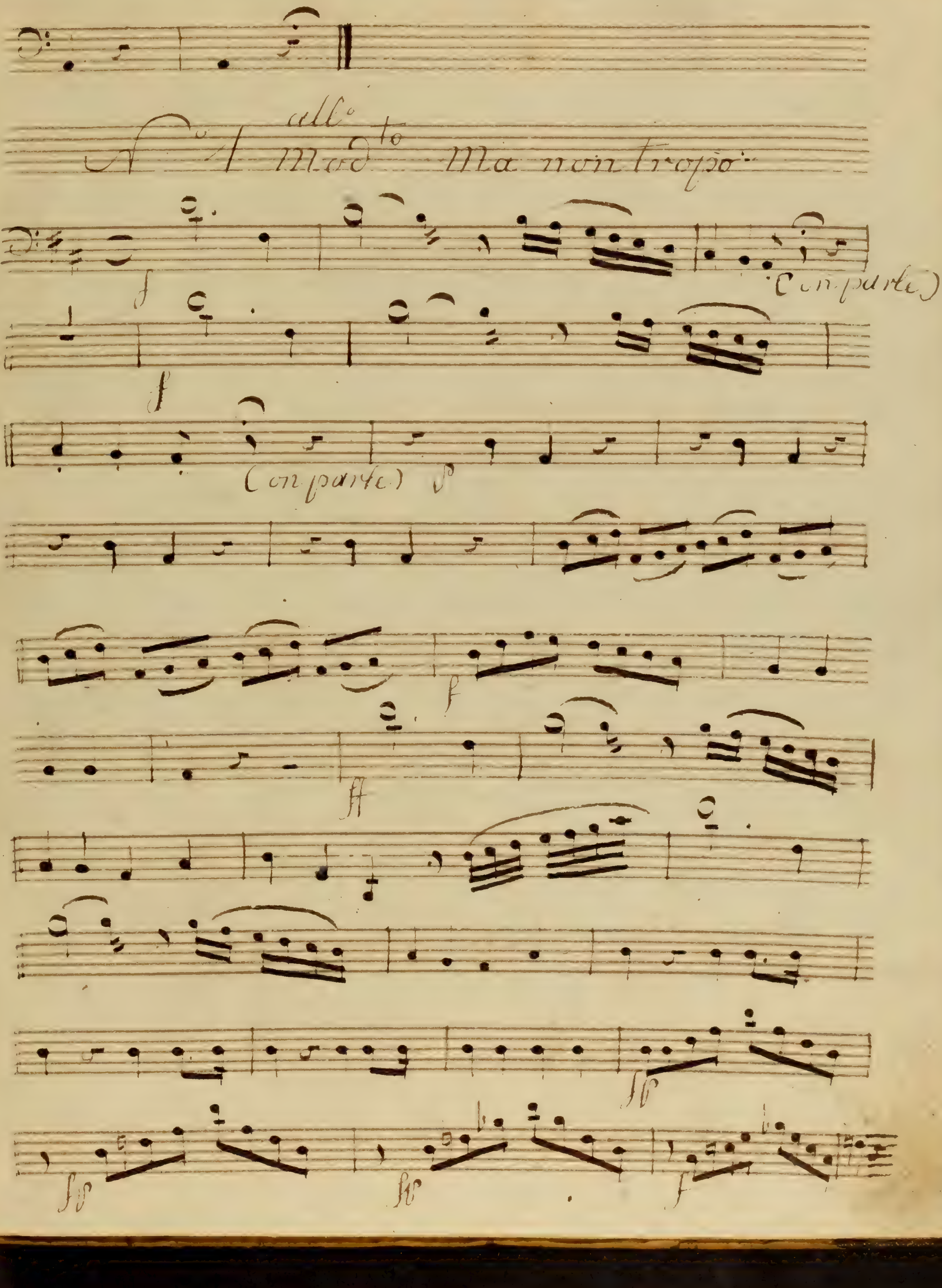
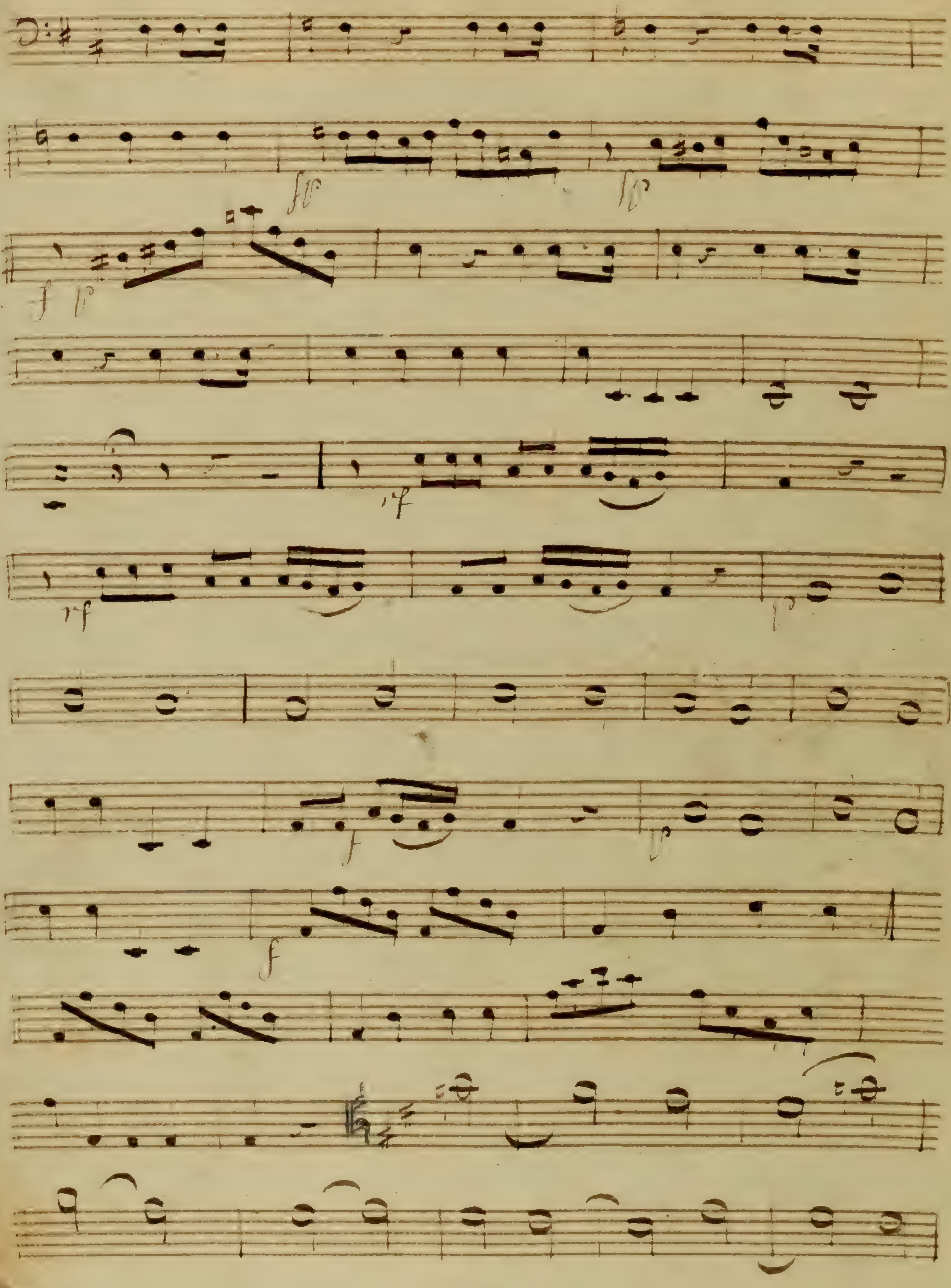
ff


No 4 allo Modto Ma non troppo
(con parte)
(con parte)



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ff
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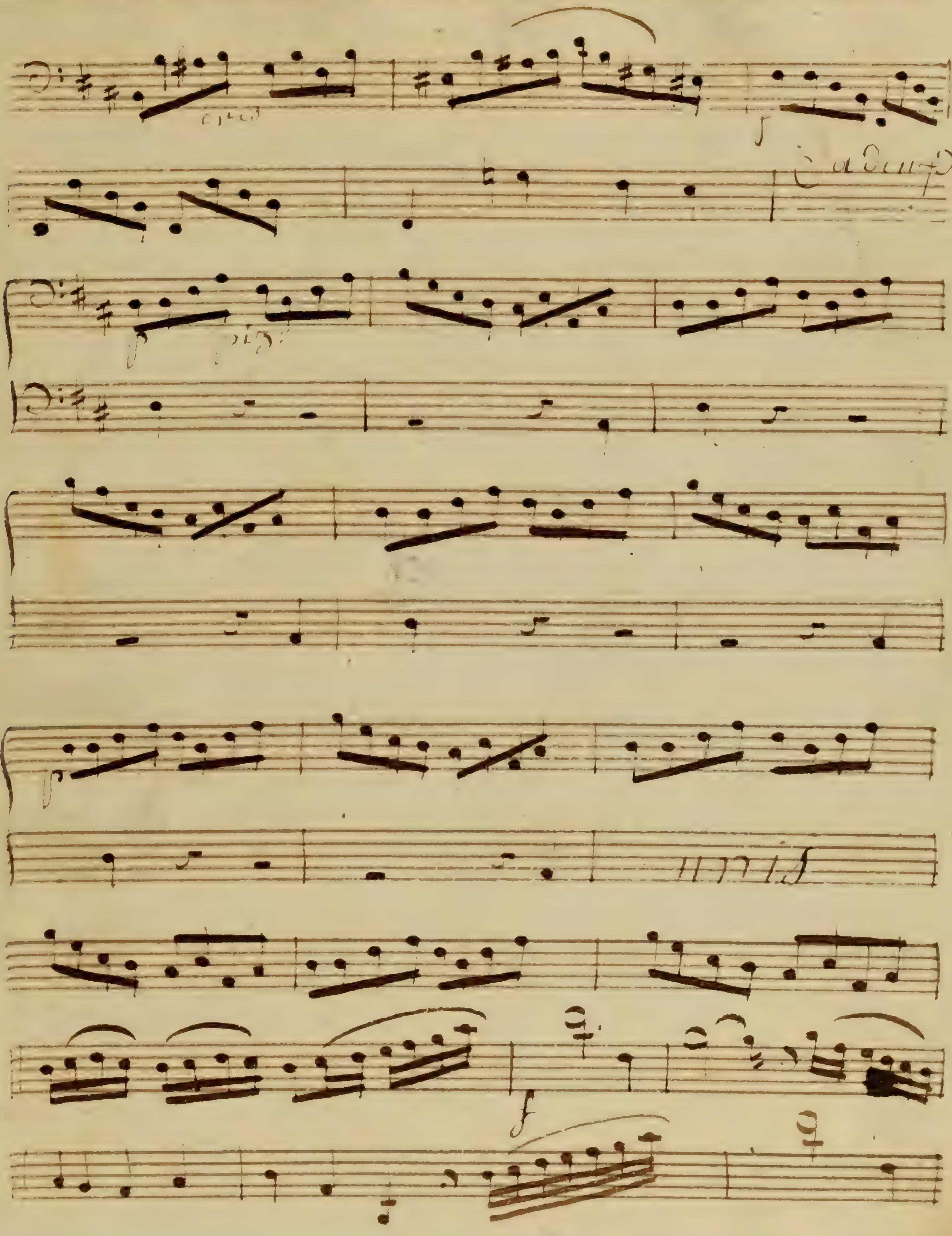
p
rf
rf
p
f
p
f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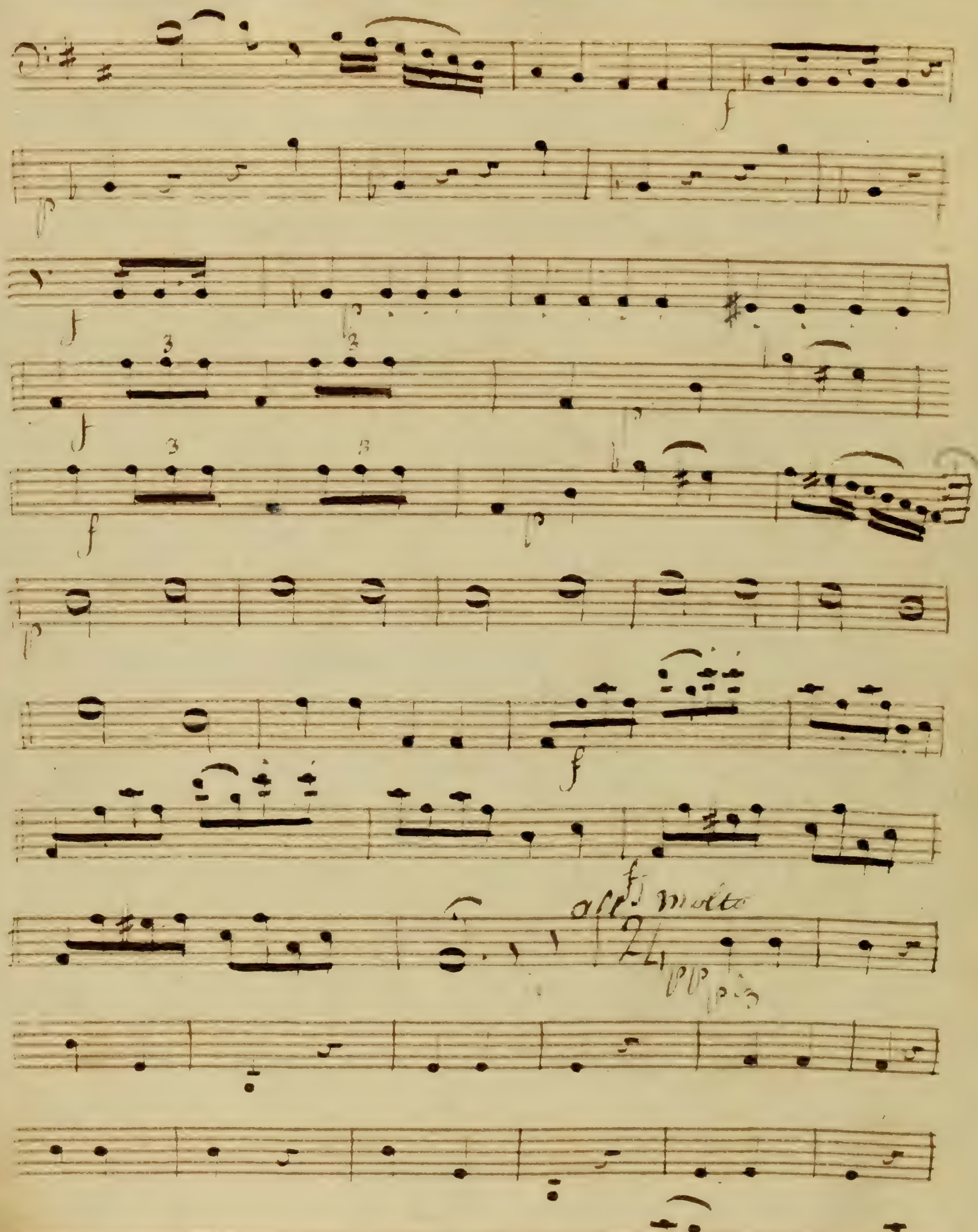
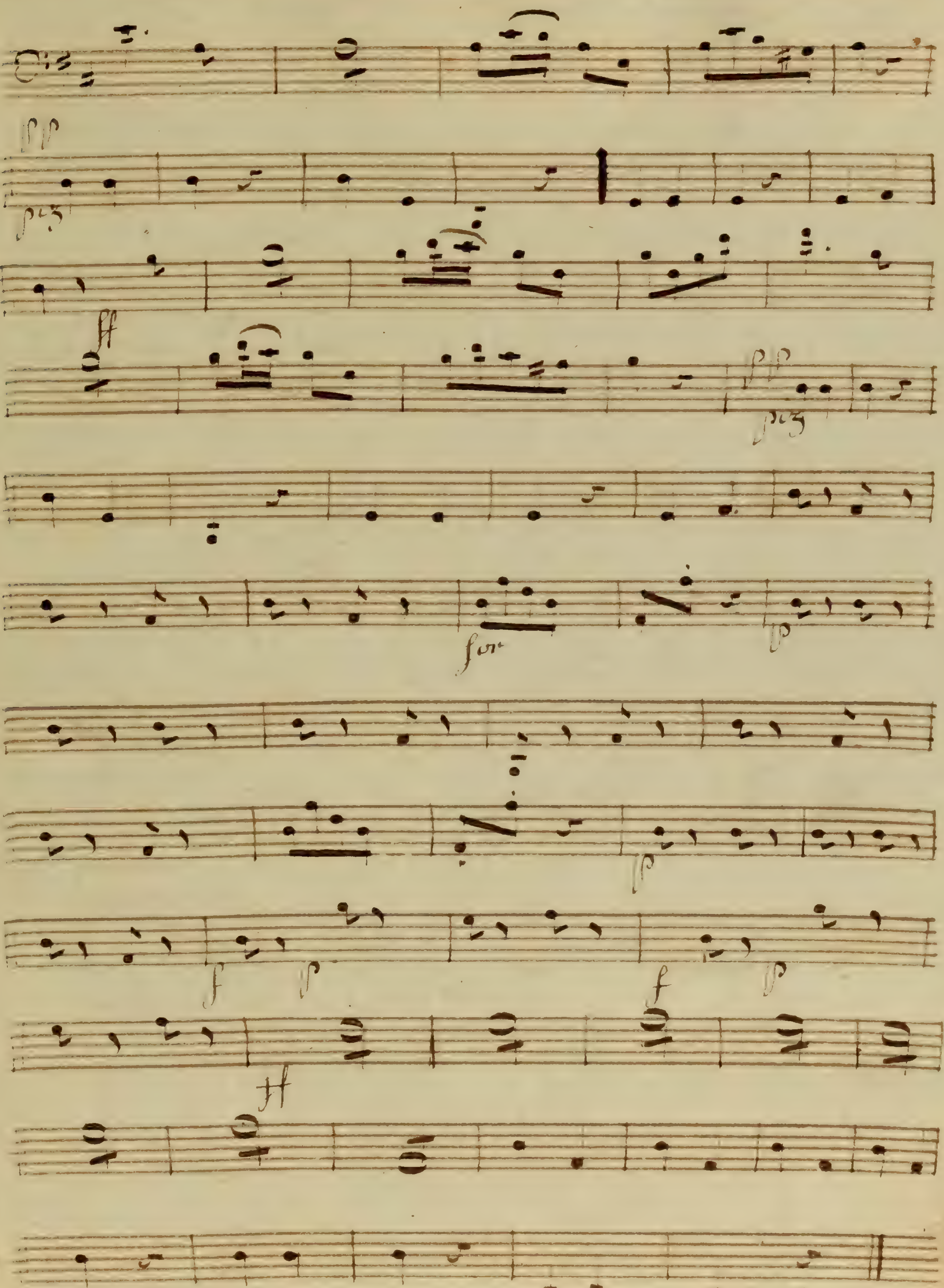

all.o molto
pp piz


pp
pizz
ff
pp
pizz
for
p
p
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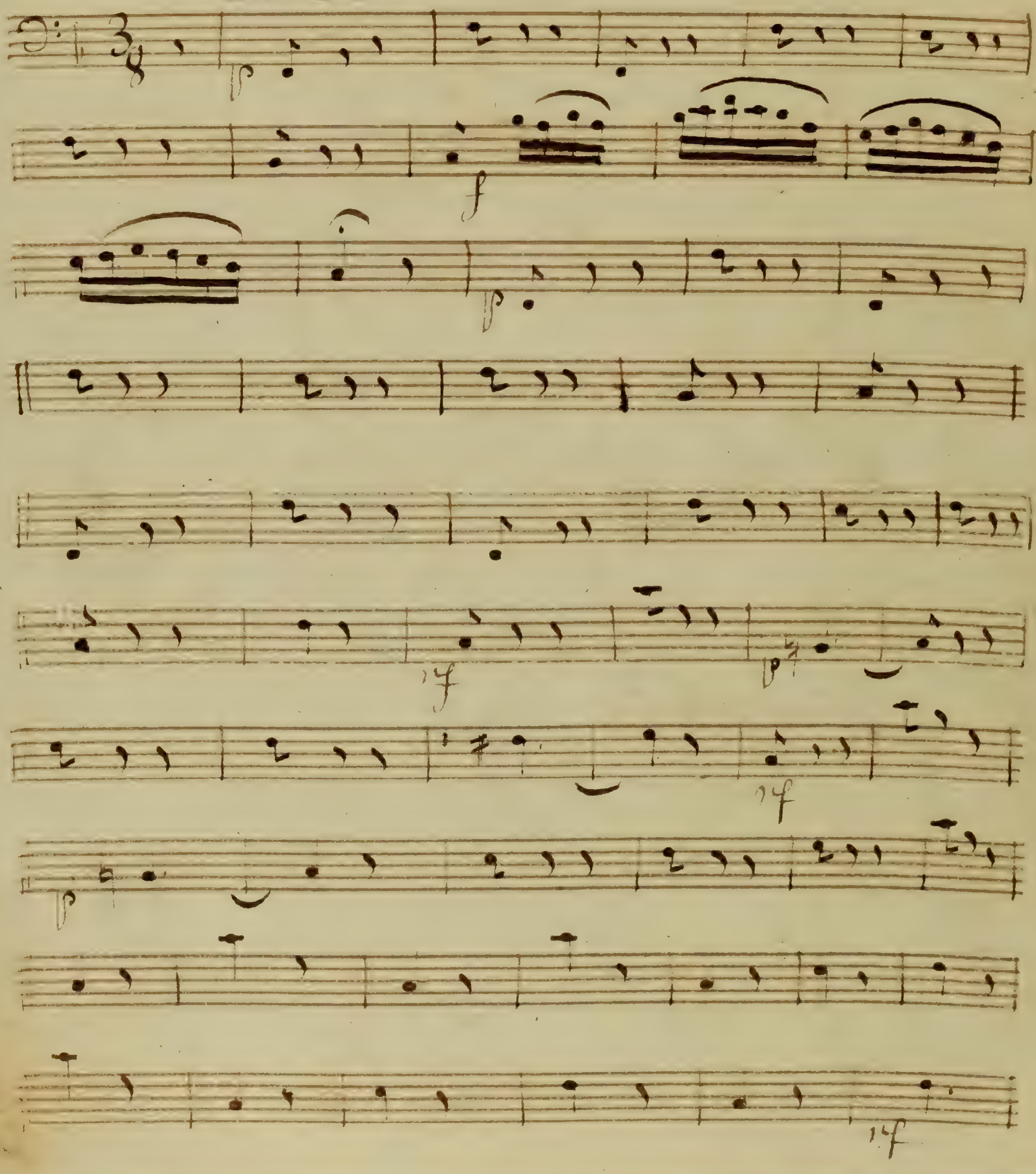
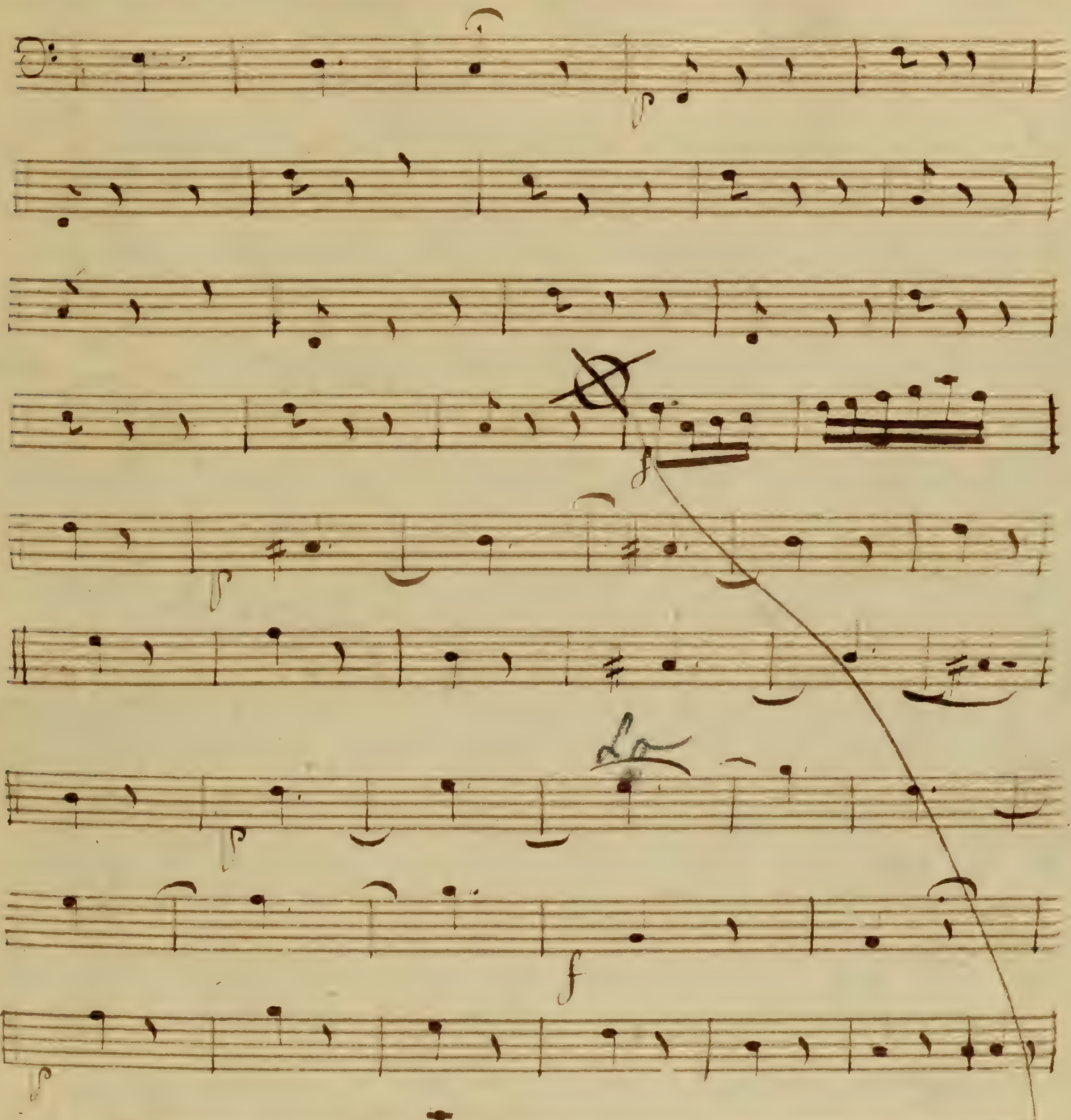
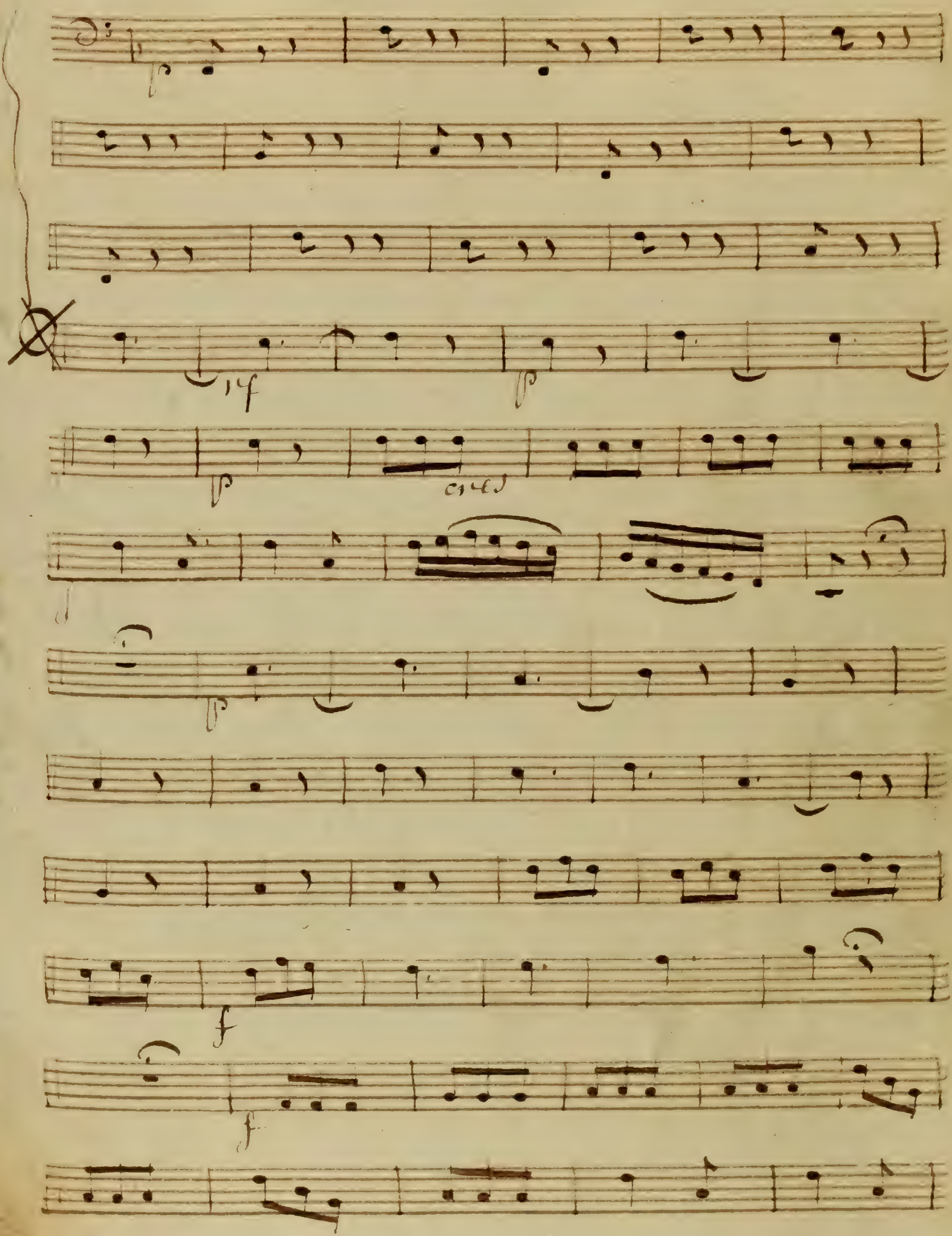
p
f
p
ff

N° 2 all^tto^ un poco presto

en Sol







p
rf
p
p
cres
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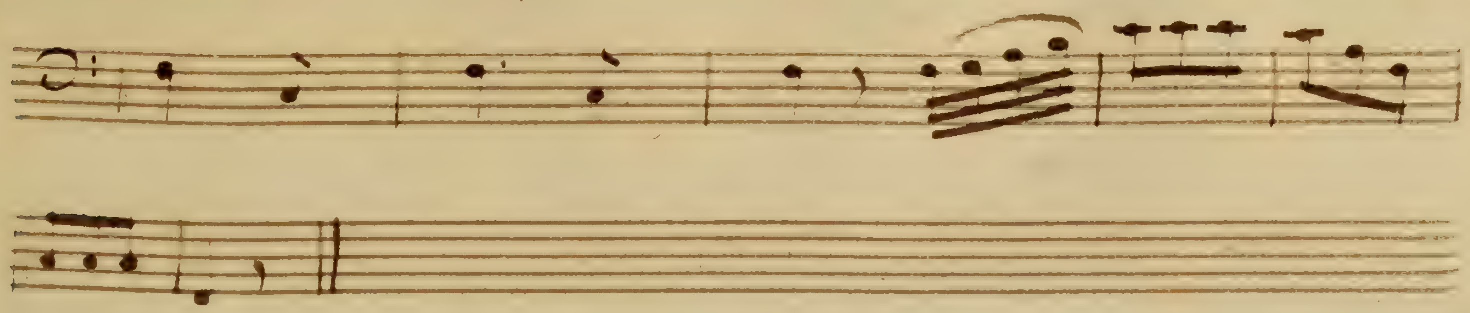
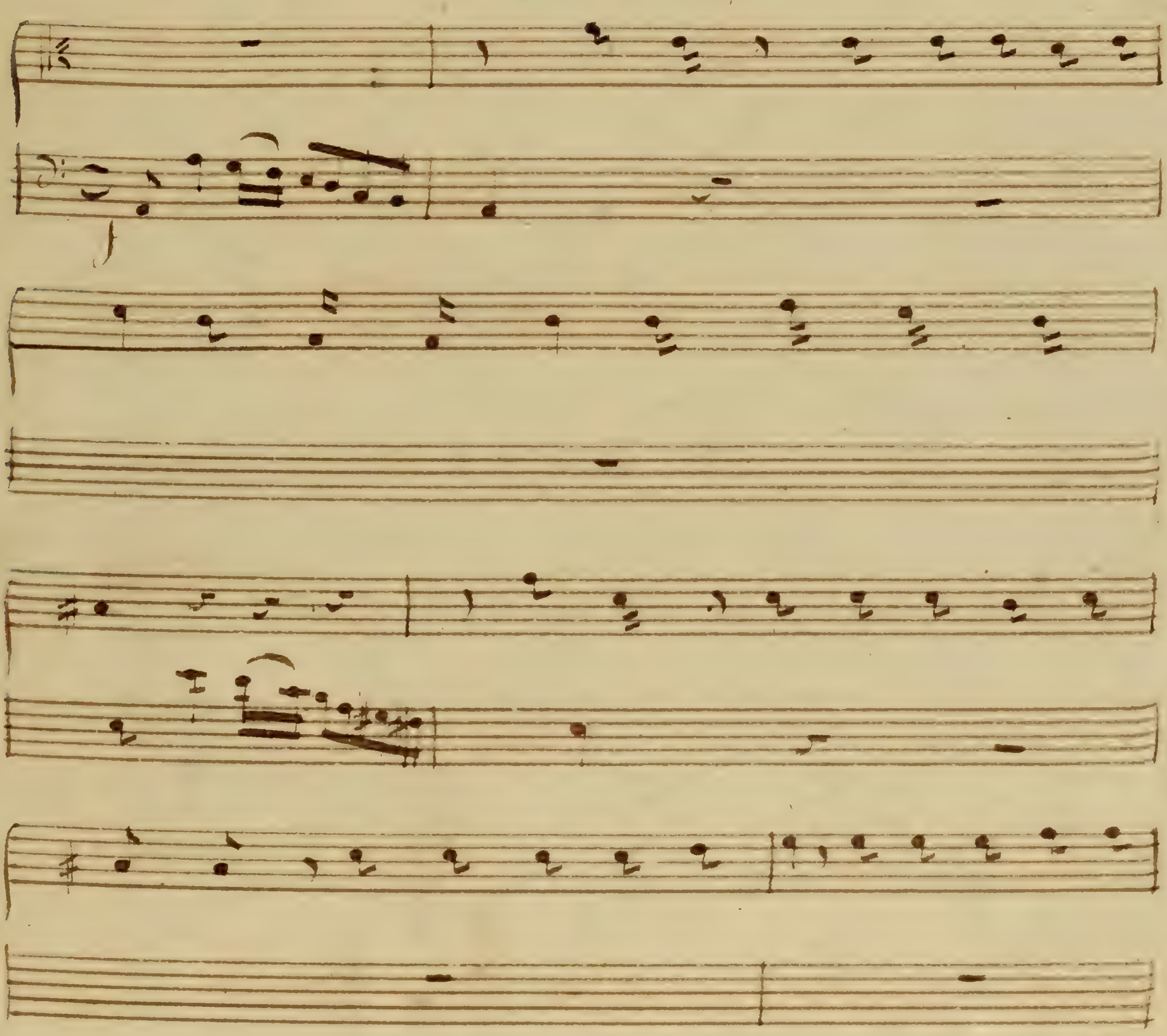
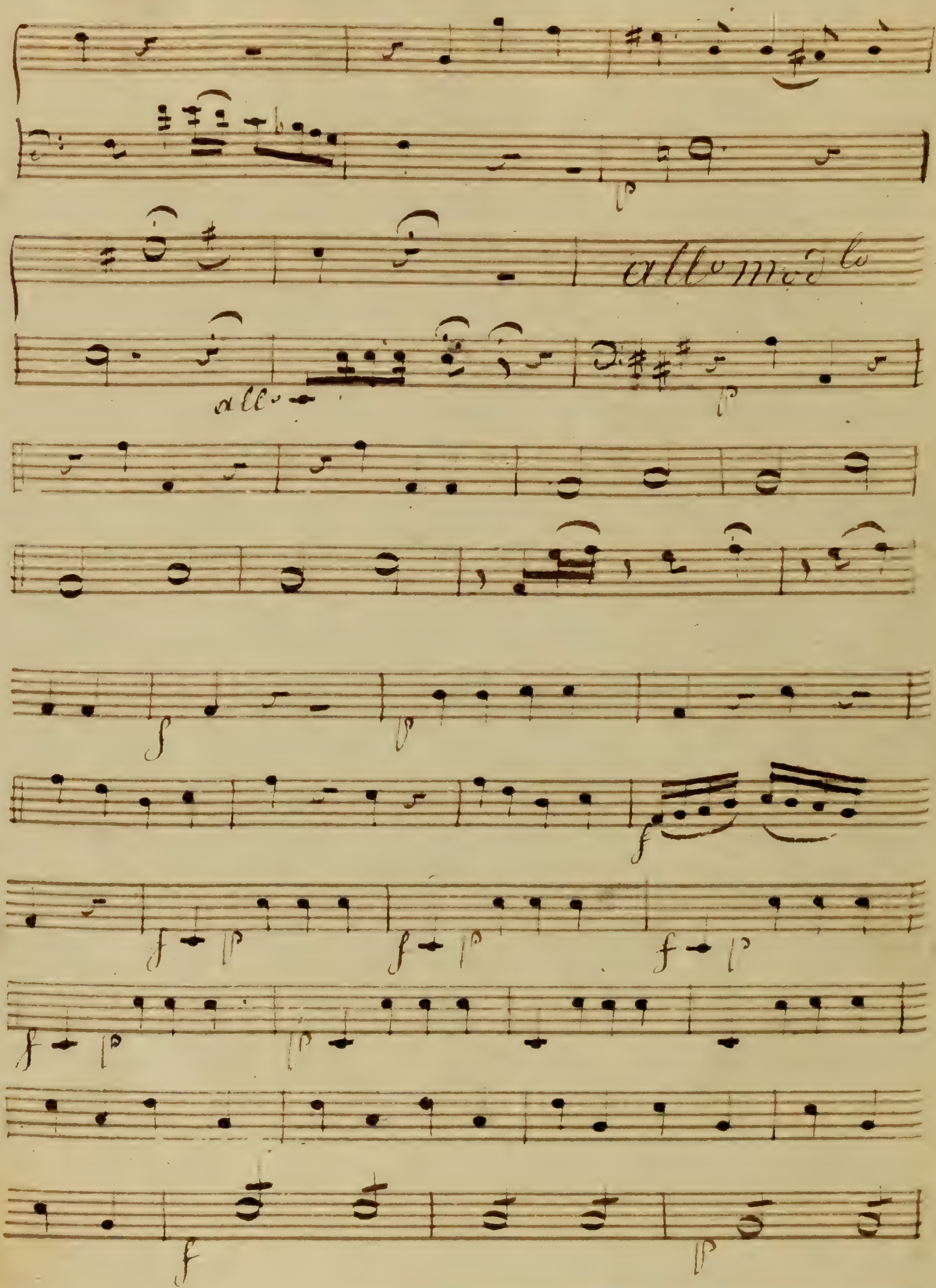
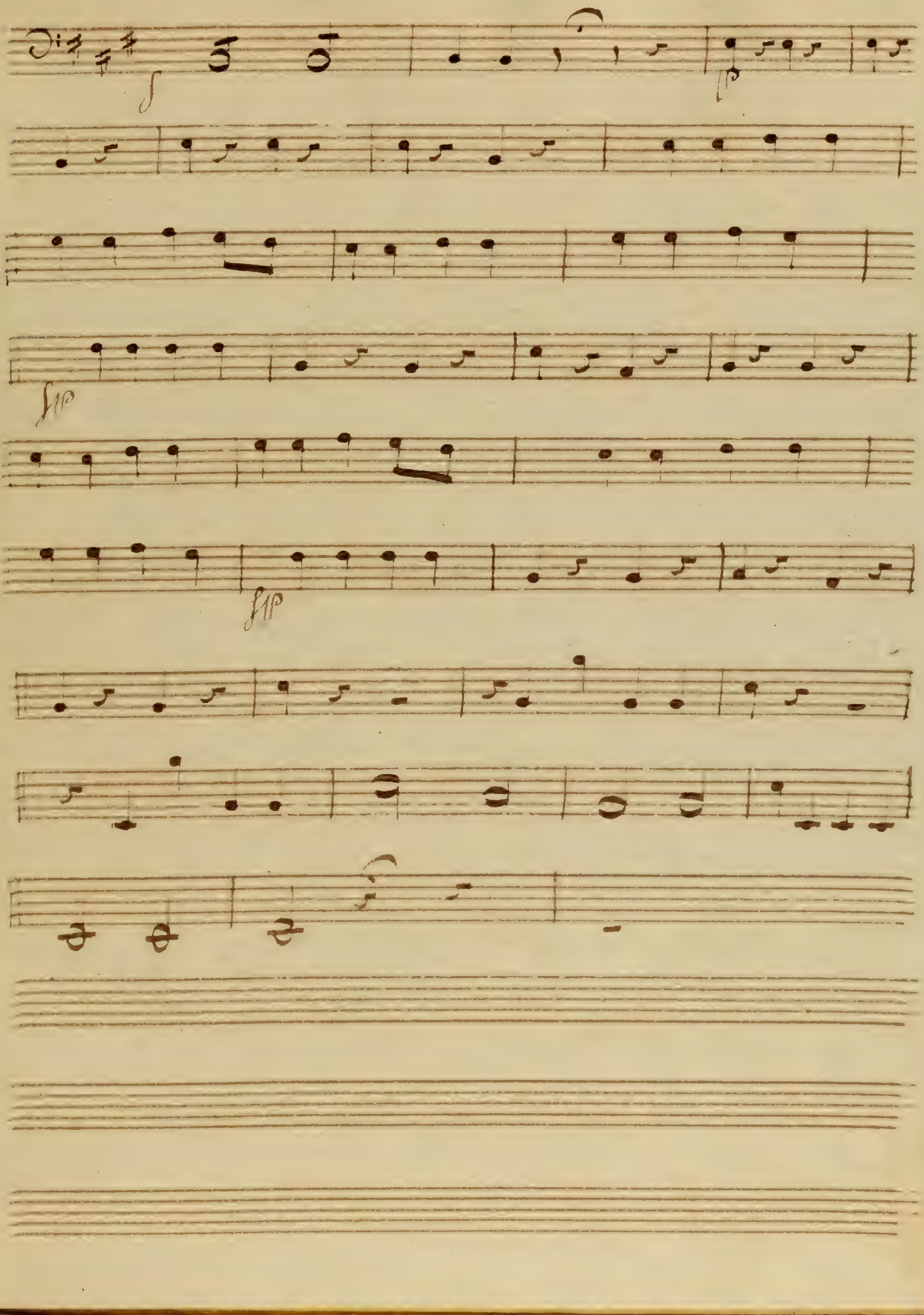
f
f

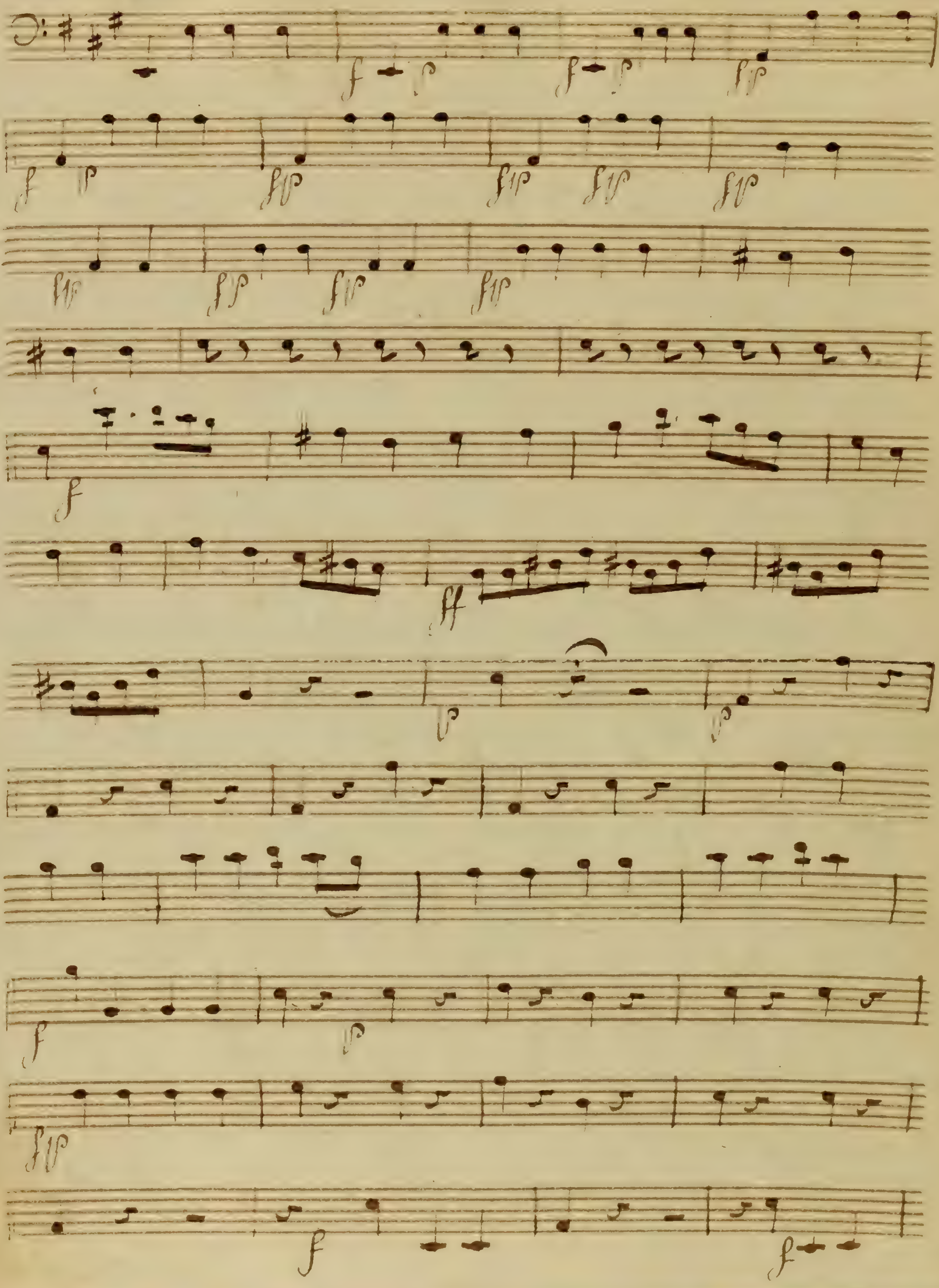


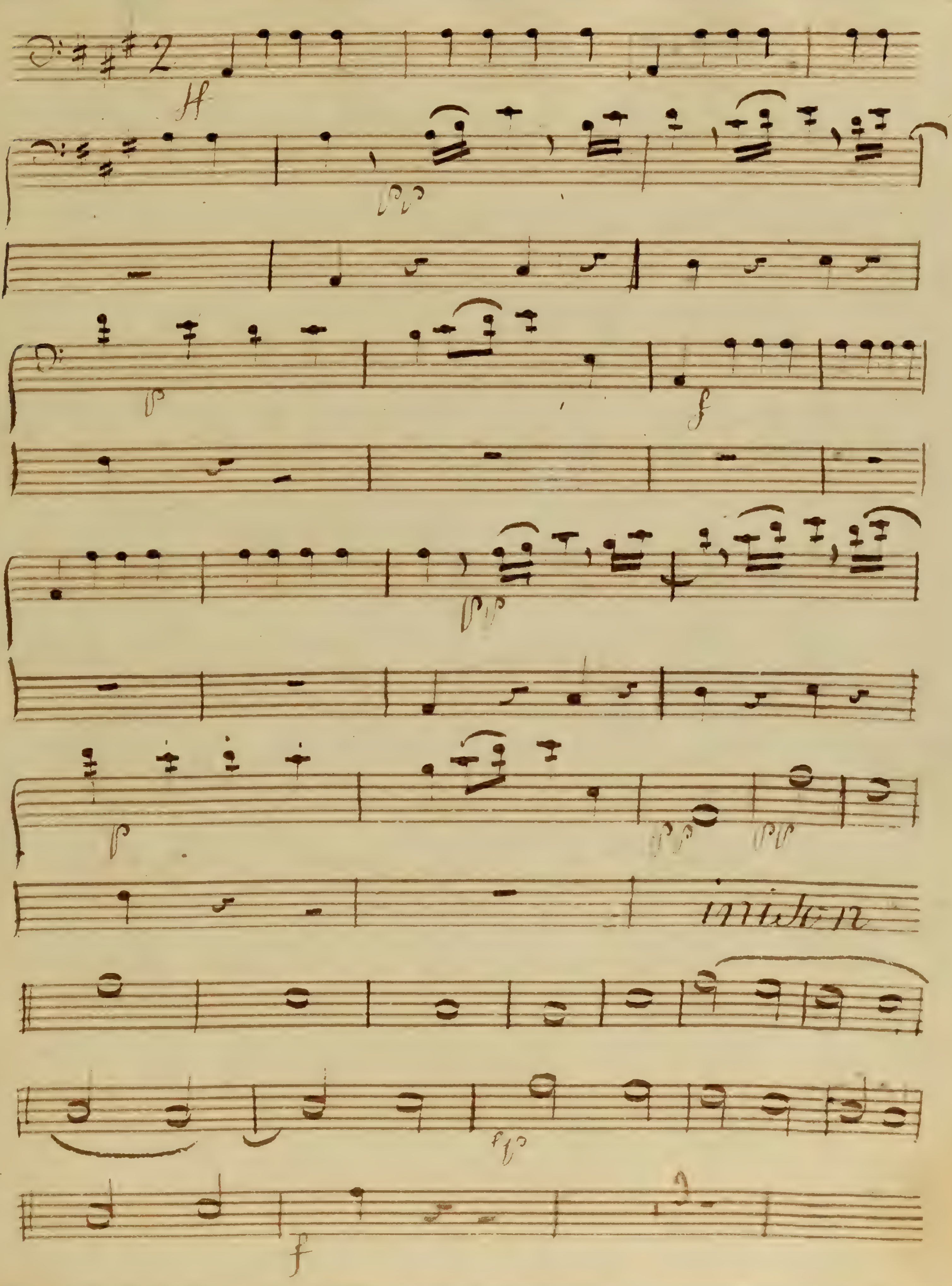
N° 3 all° vivace Trio




allo modto
allo



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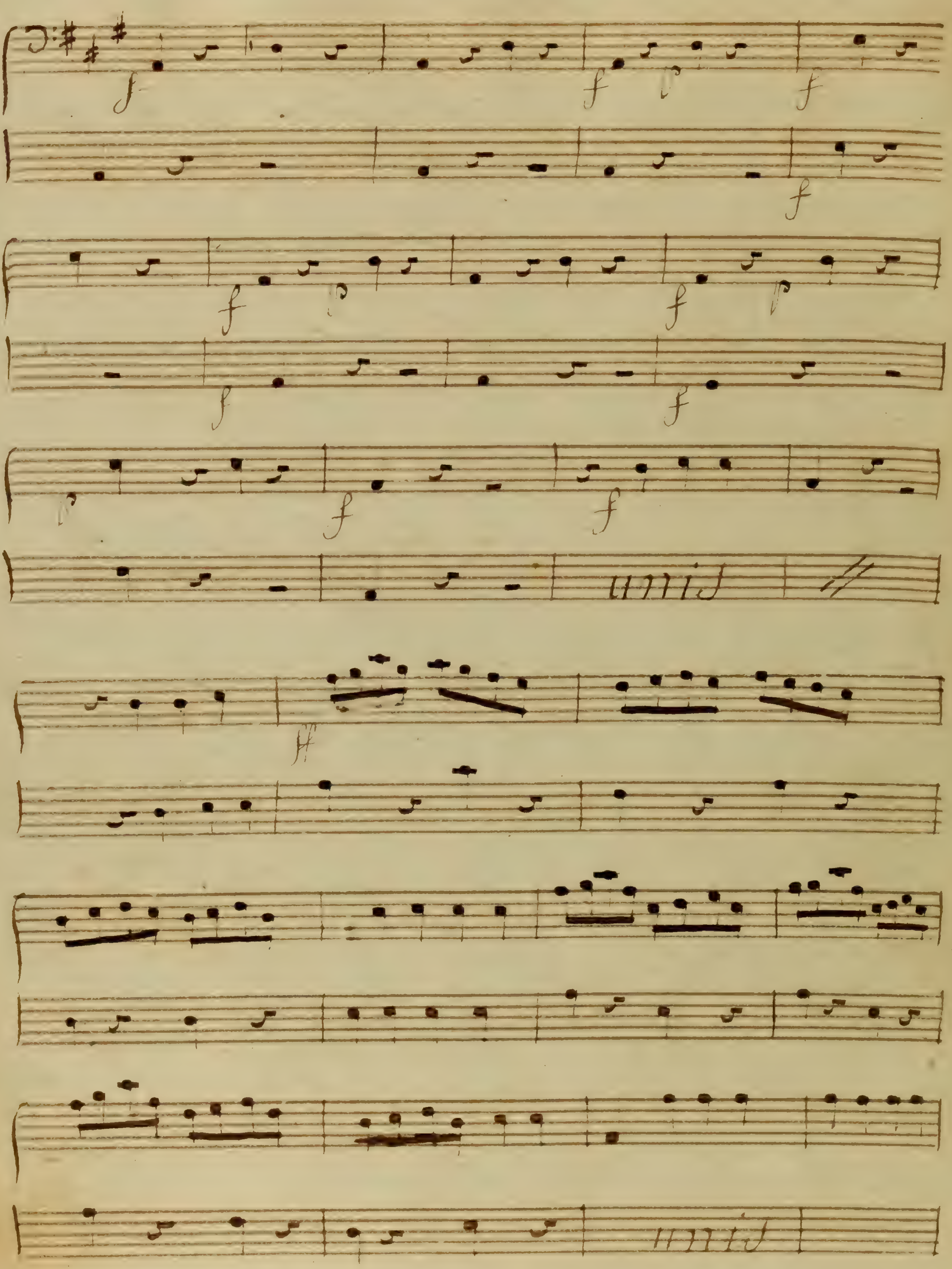
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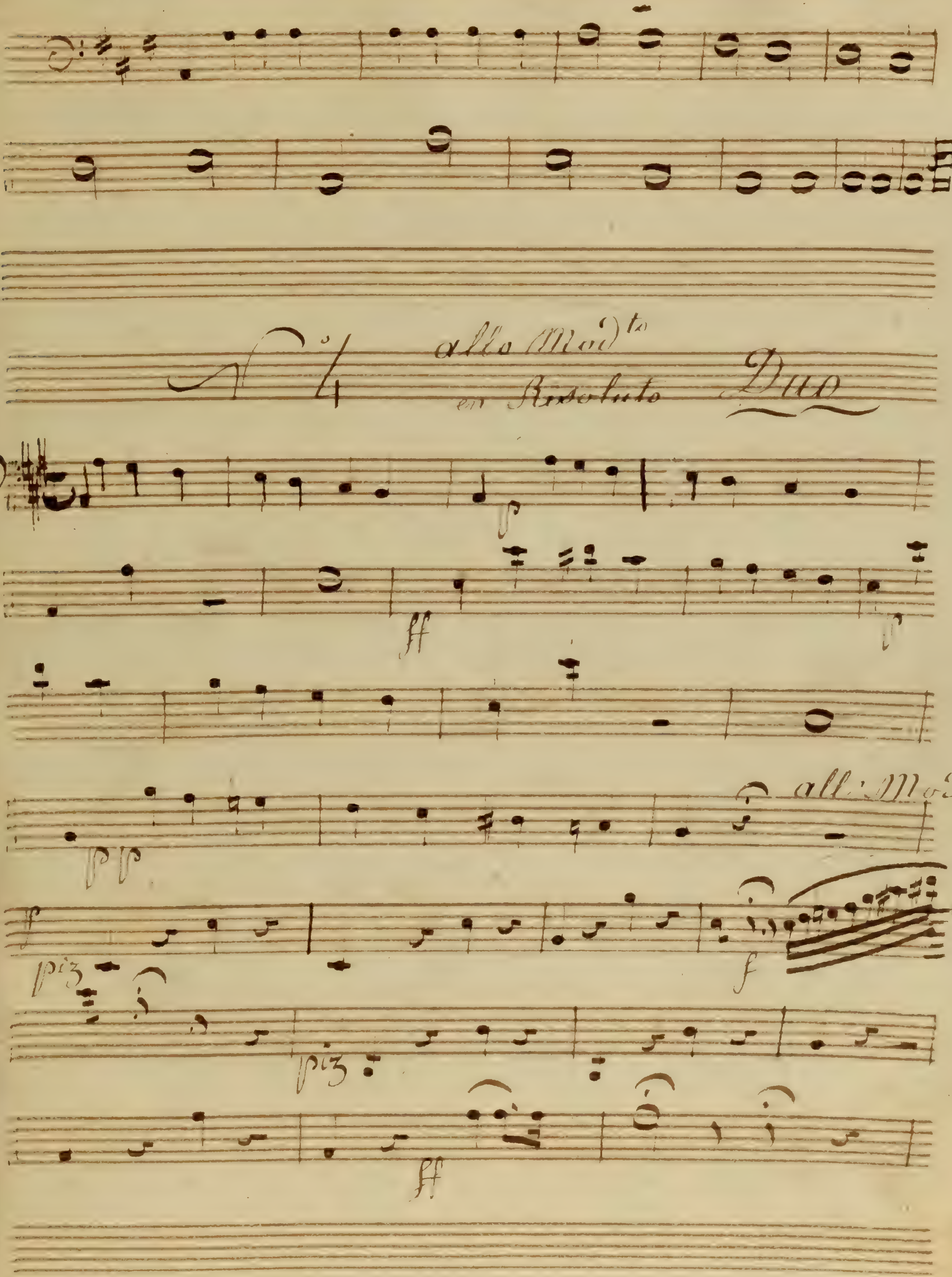
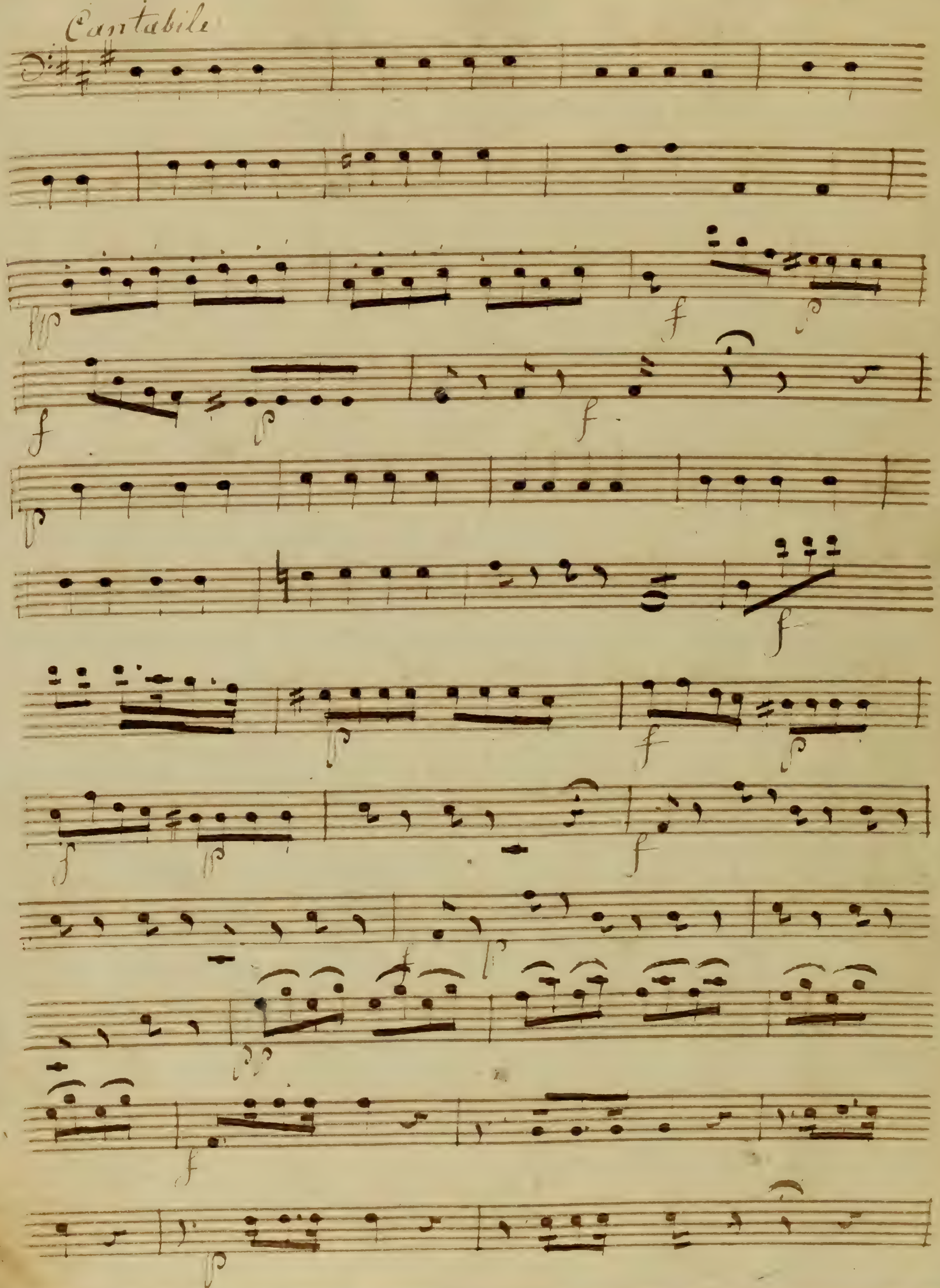
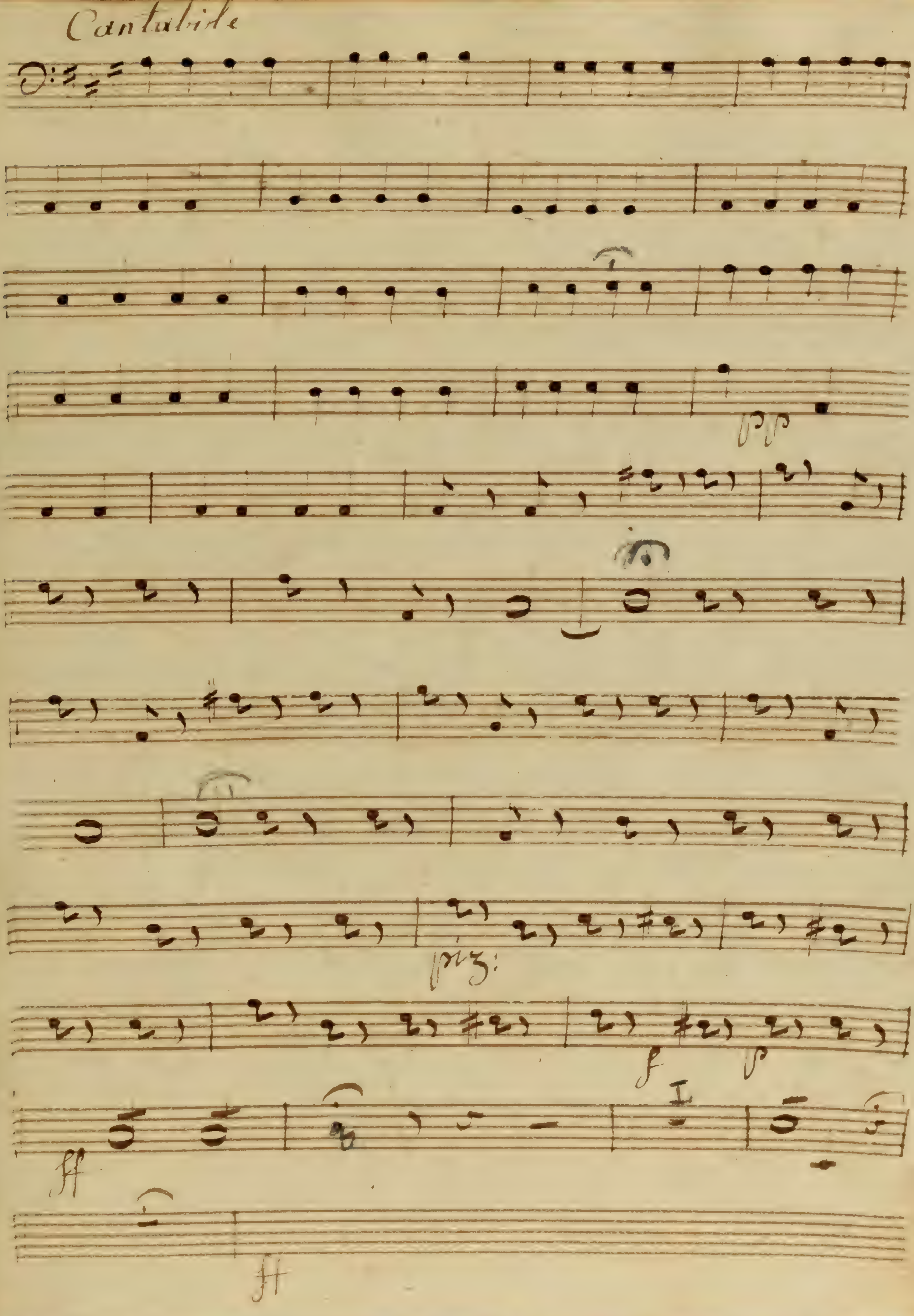
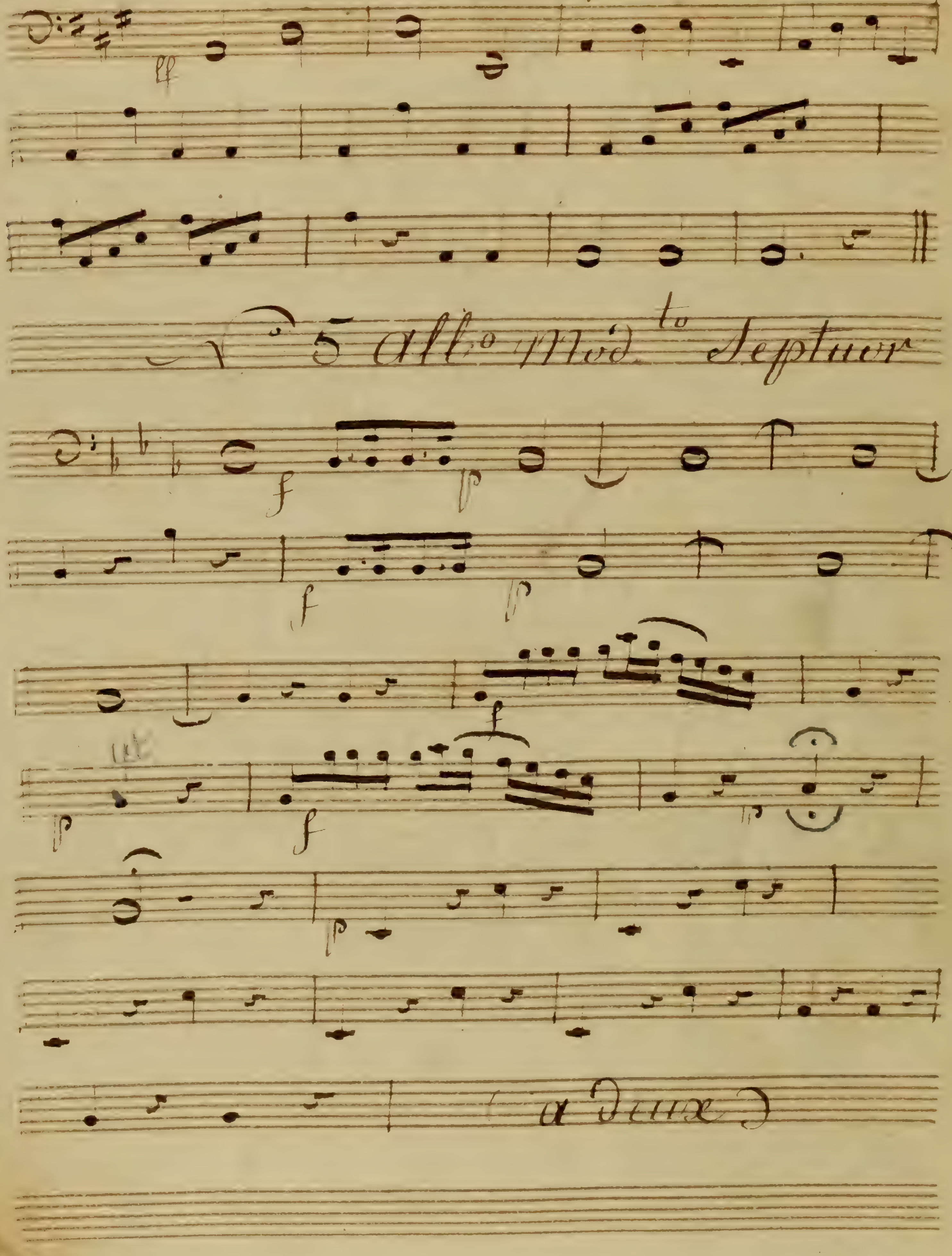
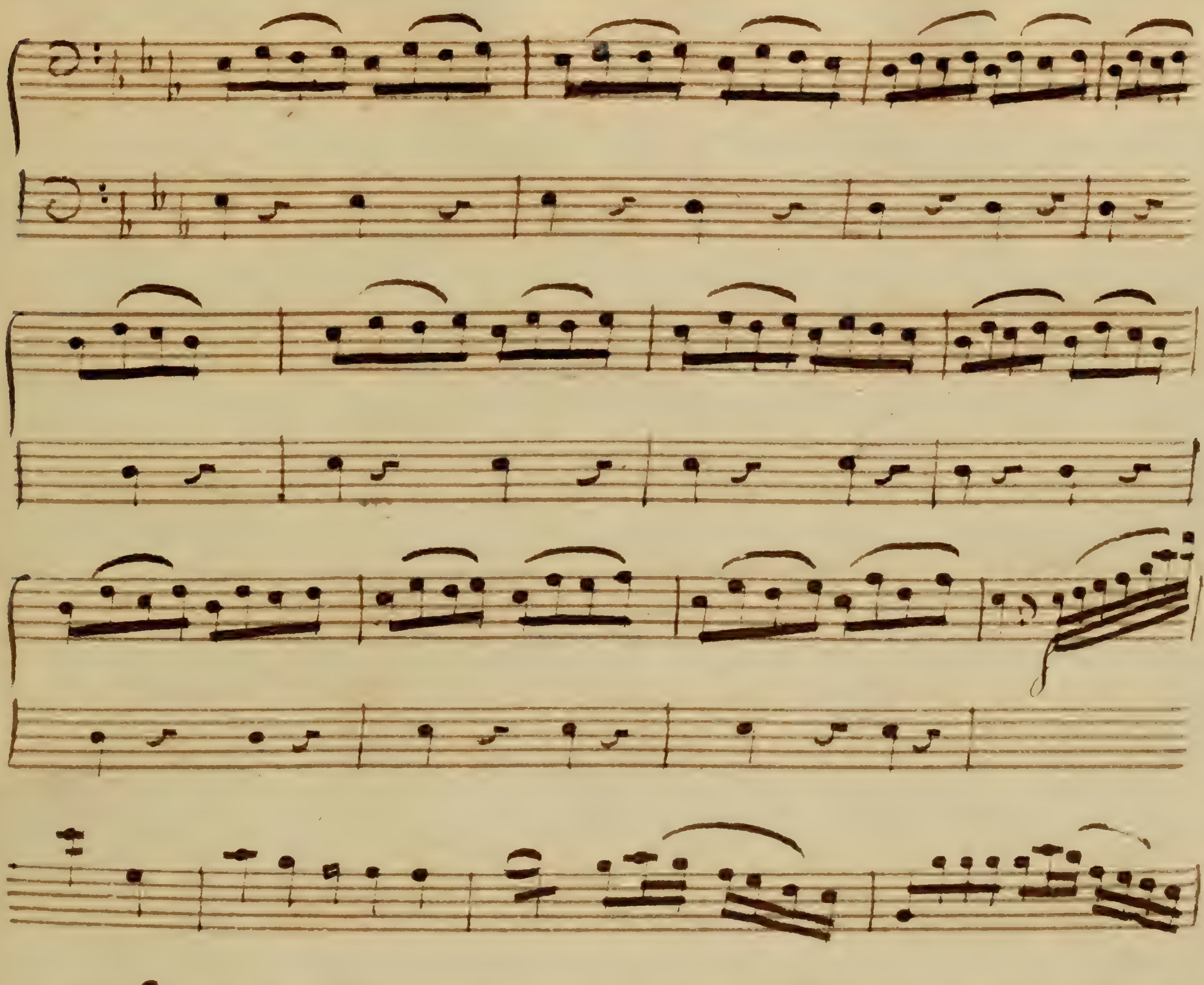
unis


N.o 4
all.o Mod.to
en Risoluto
Duo
all: Mod
piz
piz


Cantabile


Cantabile
pp
pizz:
f
p
ff
ff


N° 5 All.° Mod.to Septuor
(a deux)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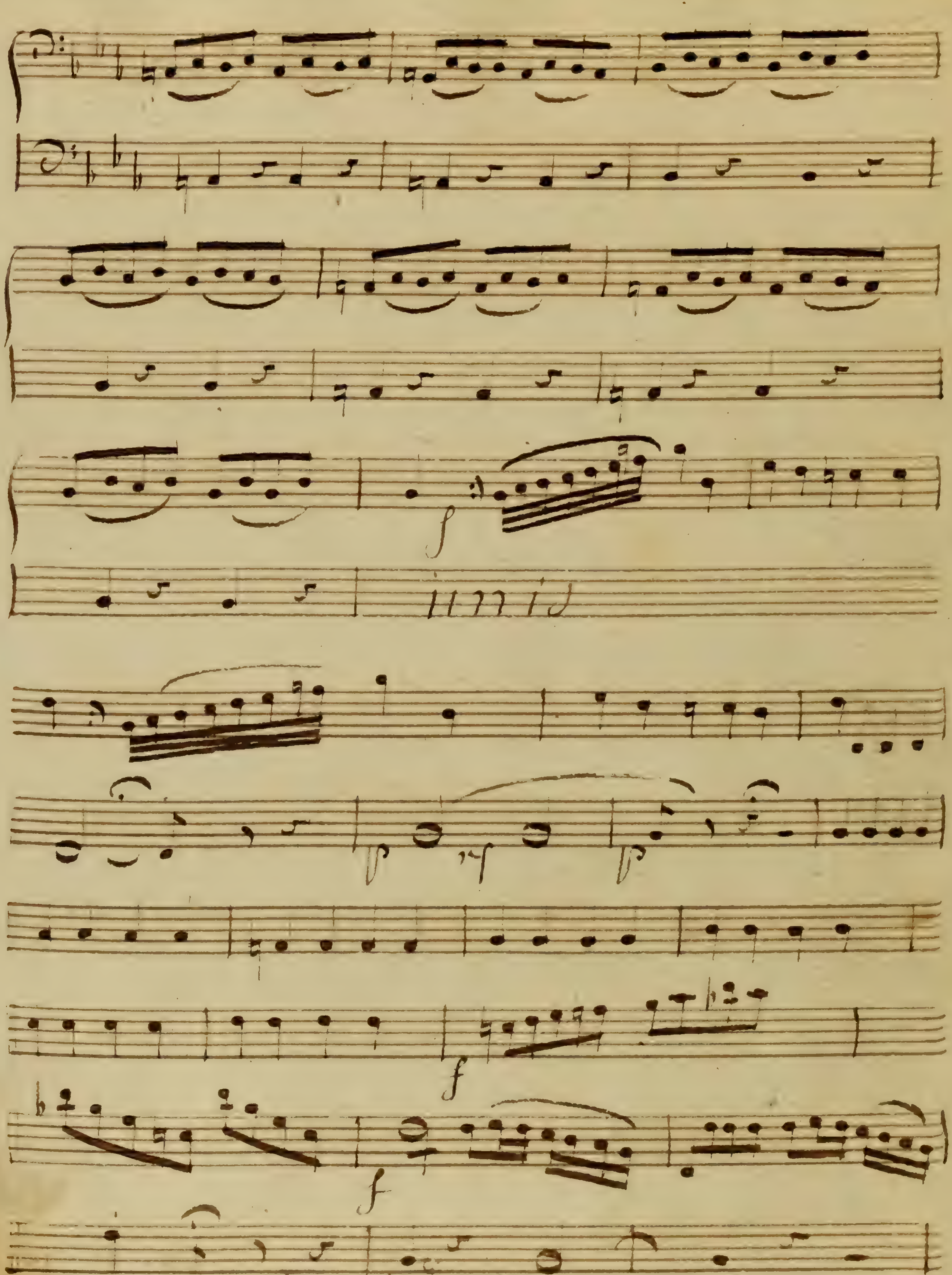
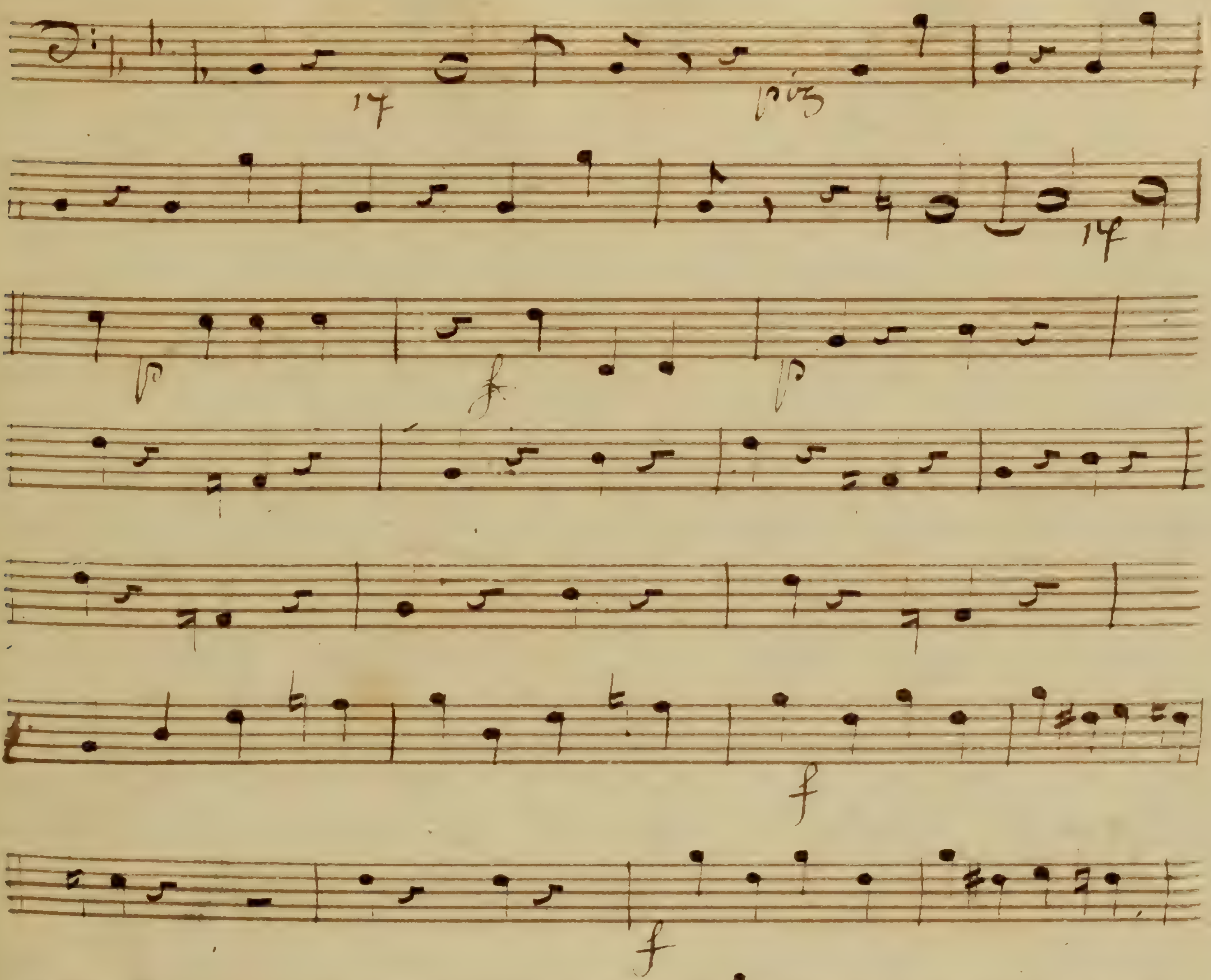
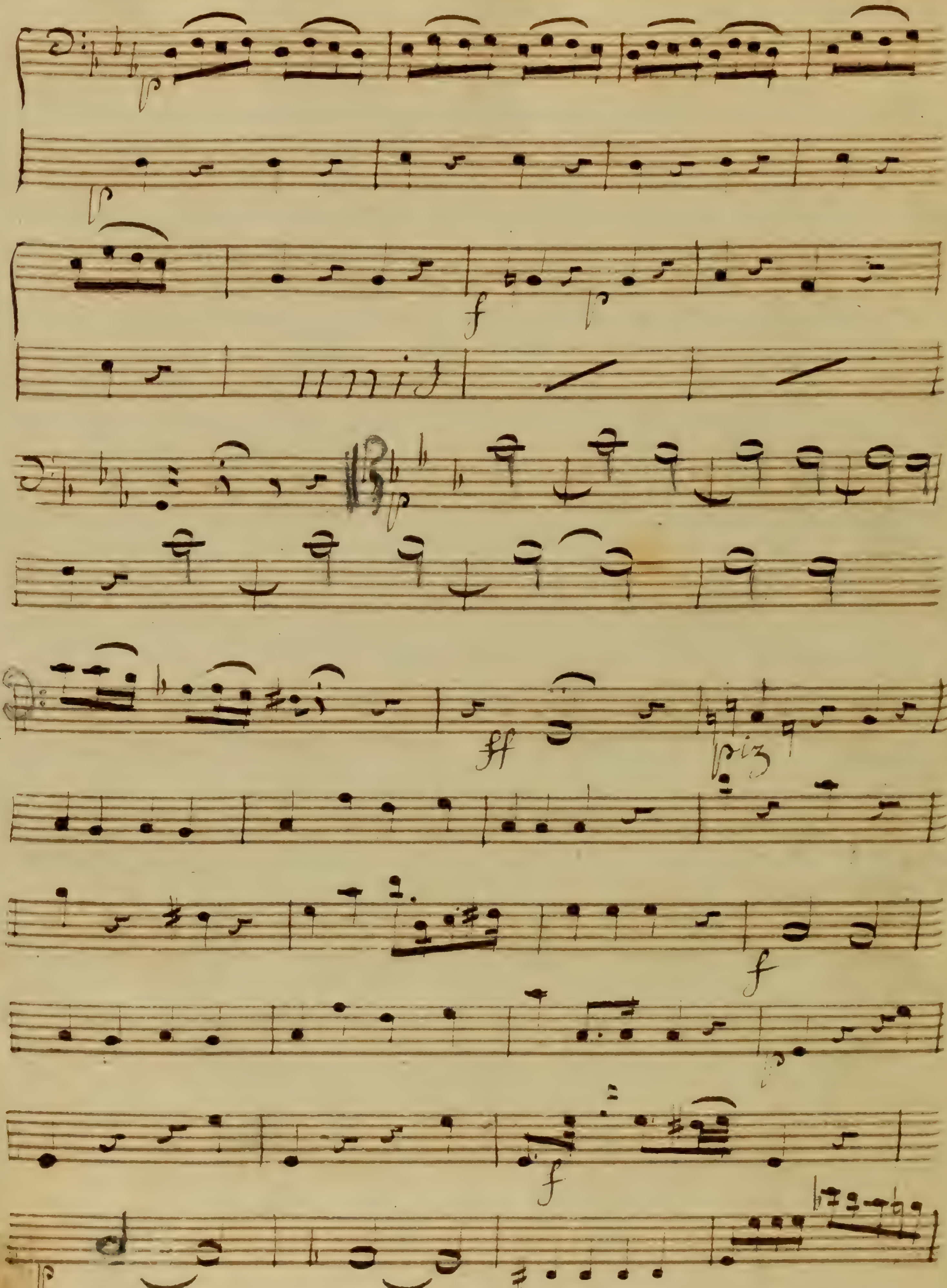



17
pizz
14
moins vite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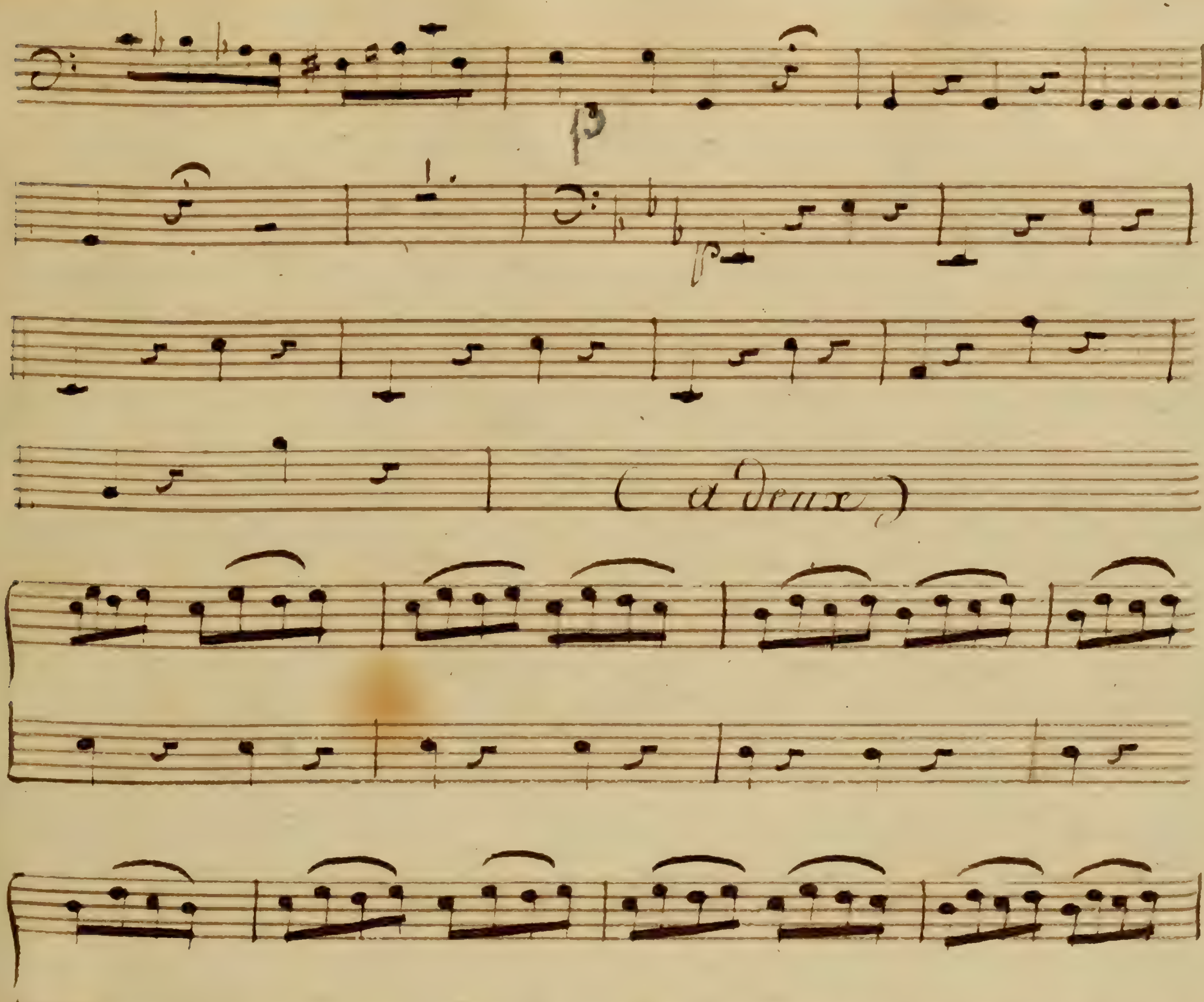
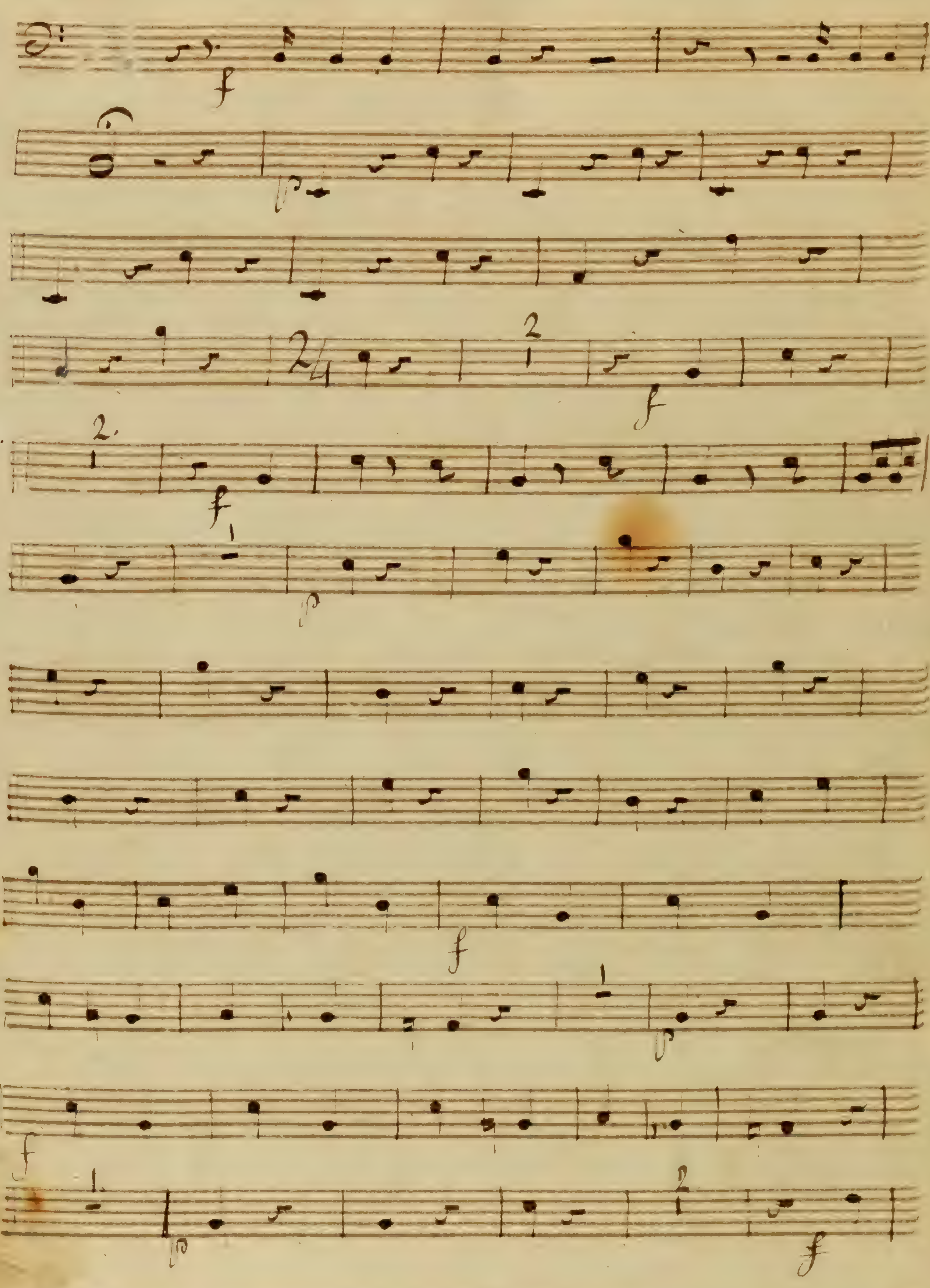
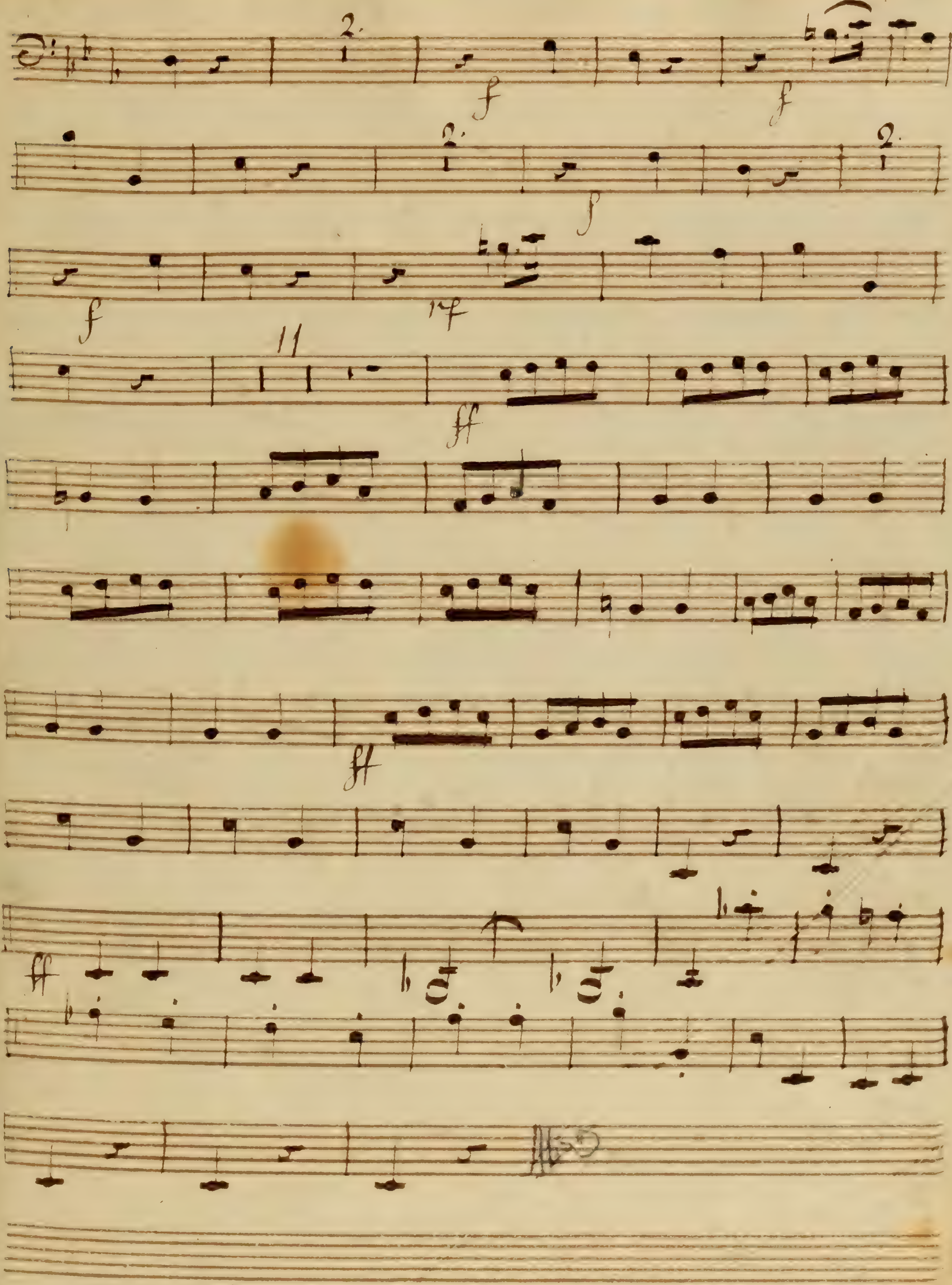
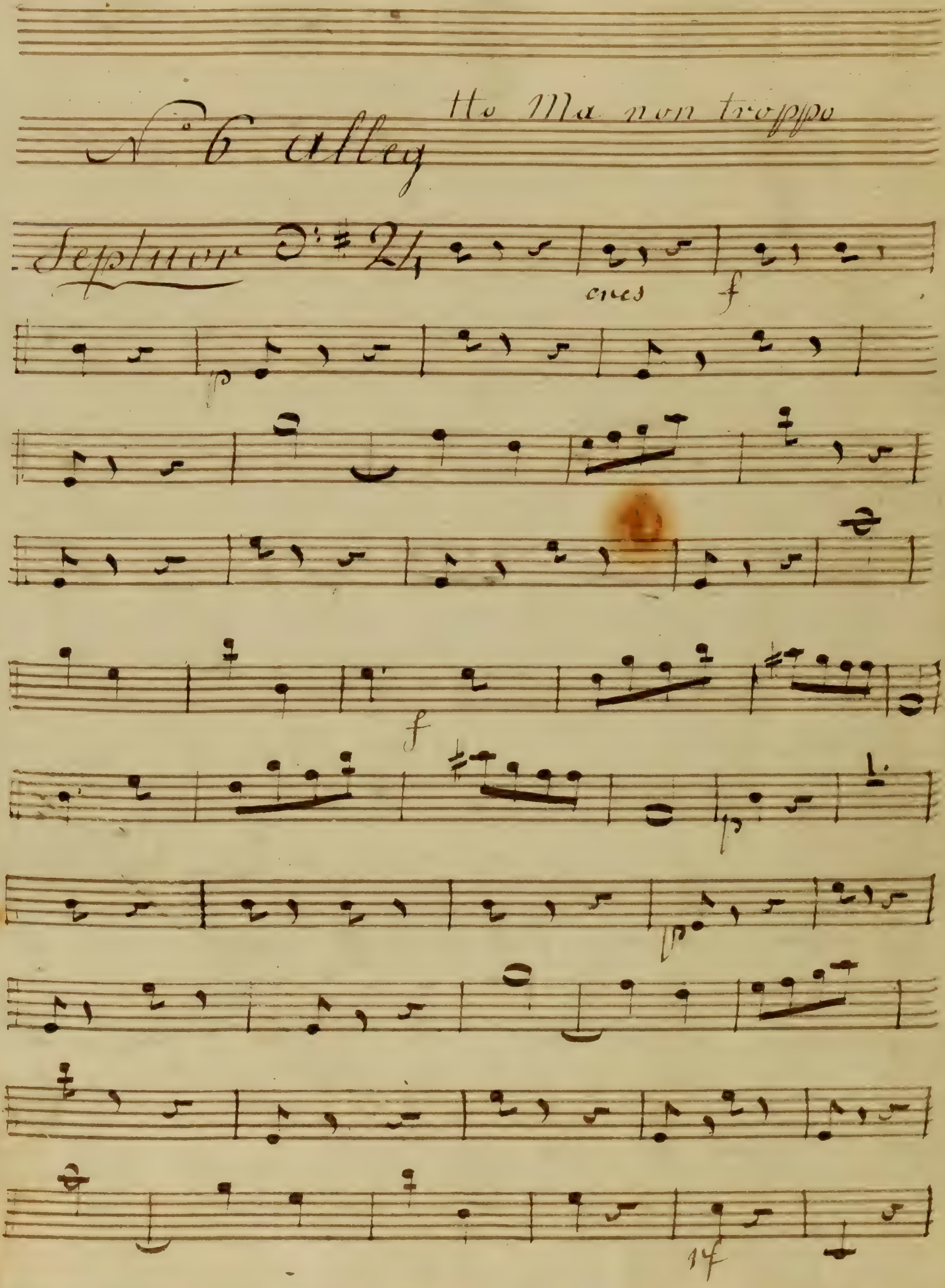
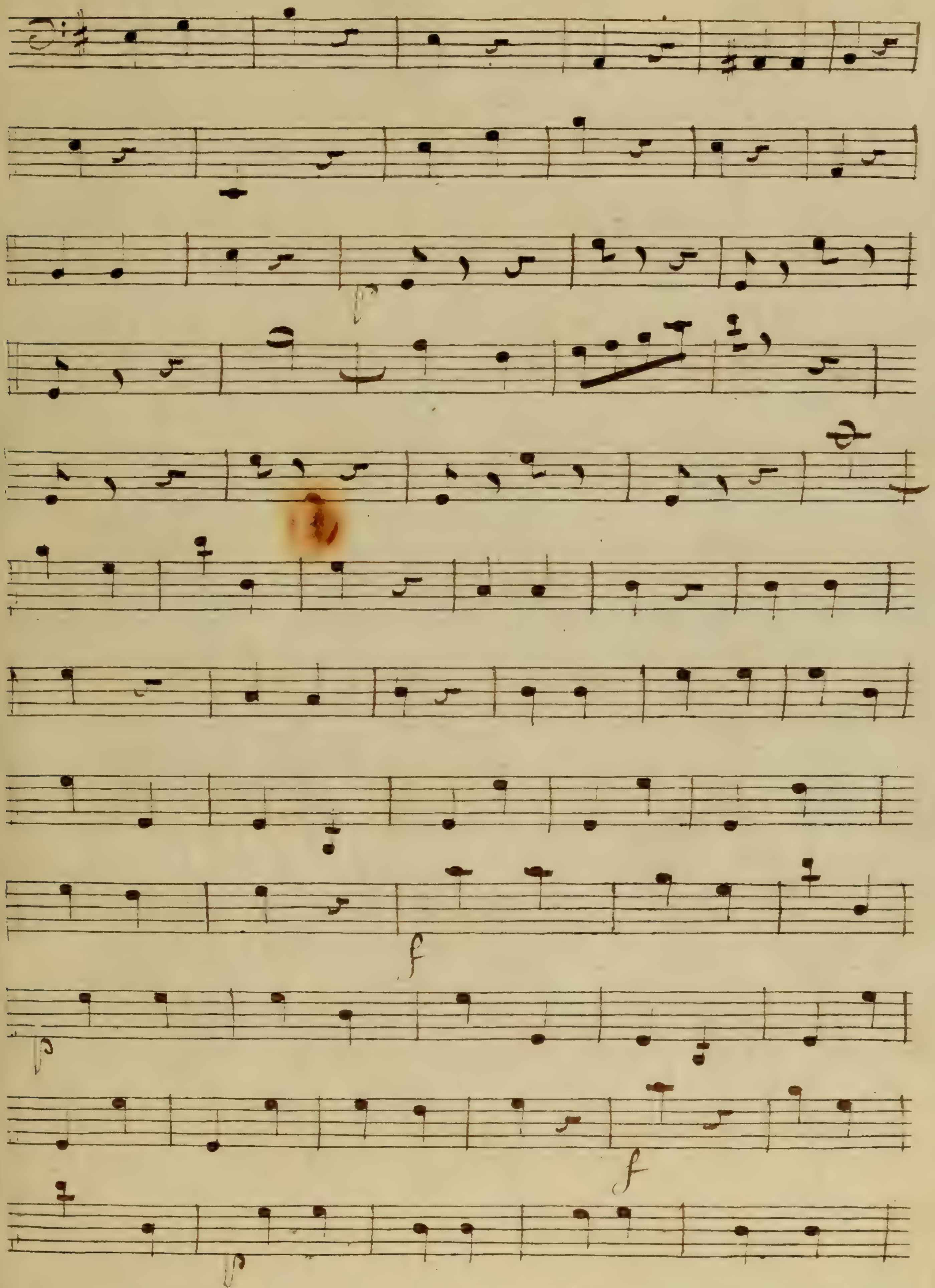

p
p
(a deux)
f
unis
mesure

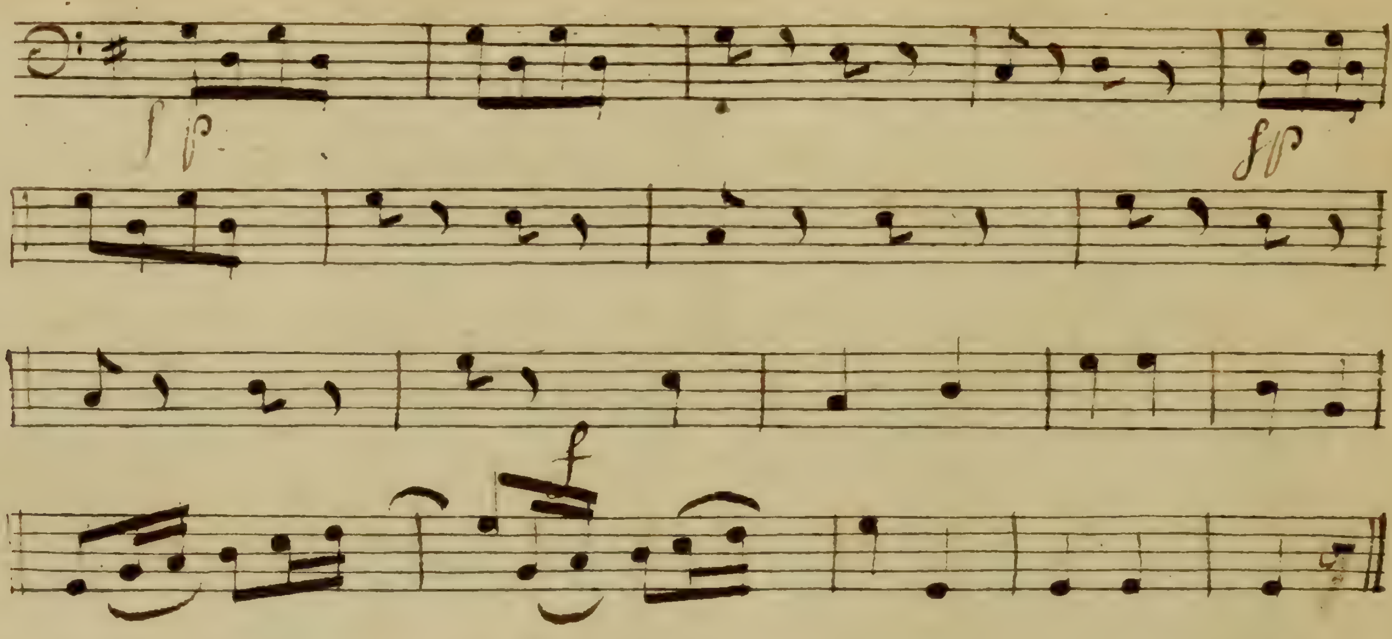




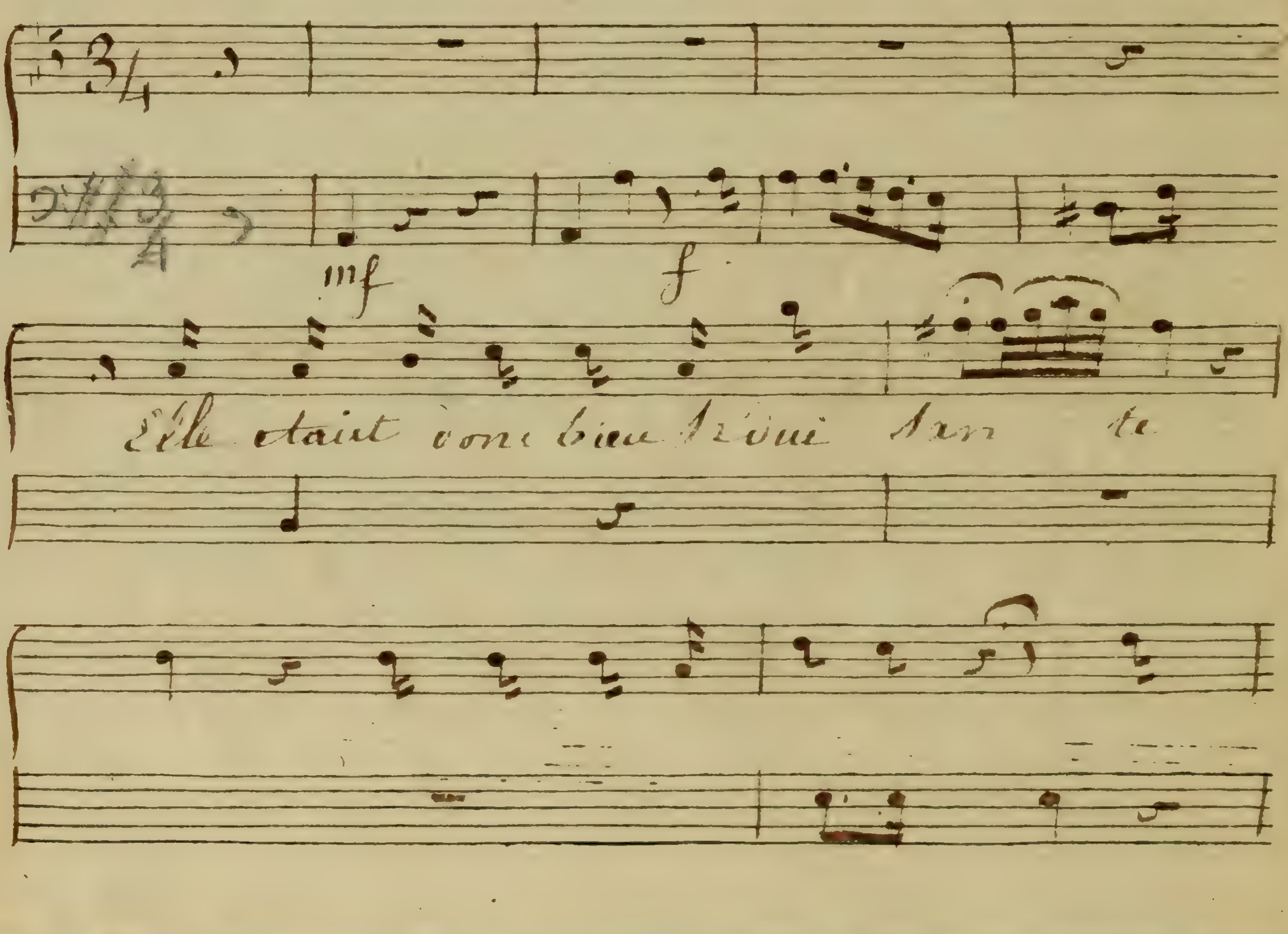


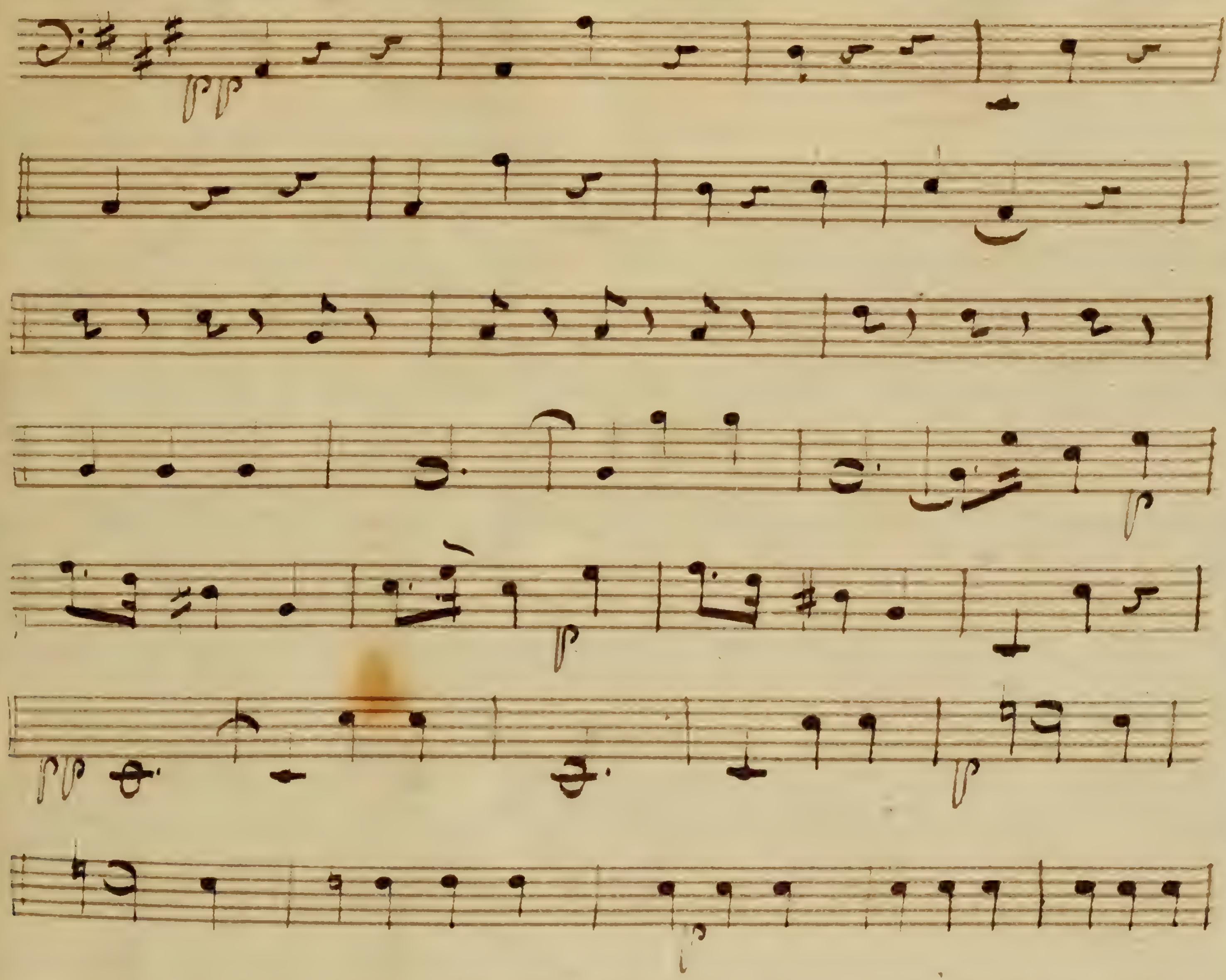
N° 6 Alleg tto Ma non troppo
Septuor
cres
f
p
f
p
p
ff

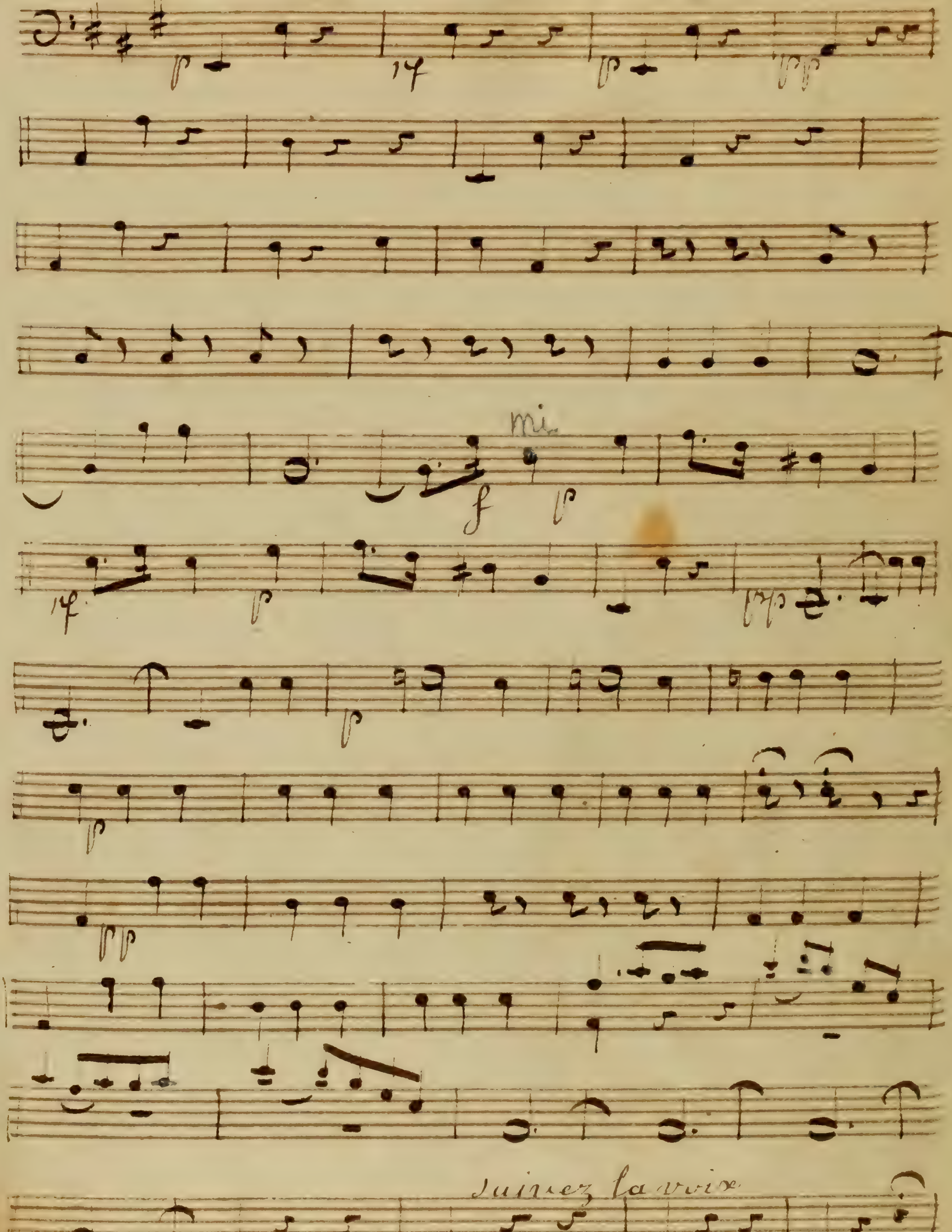

p
f
p
f
p

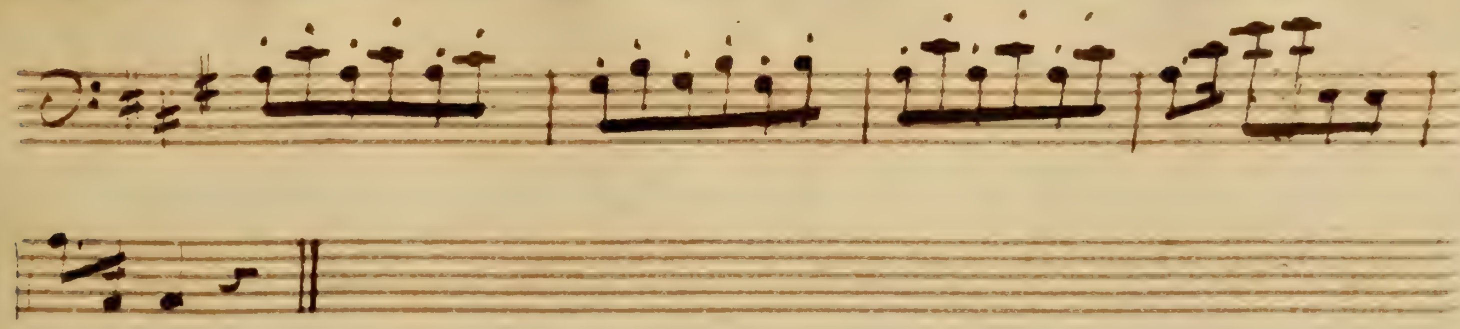


N° 7. And[te] Duetto

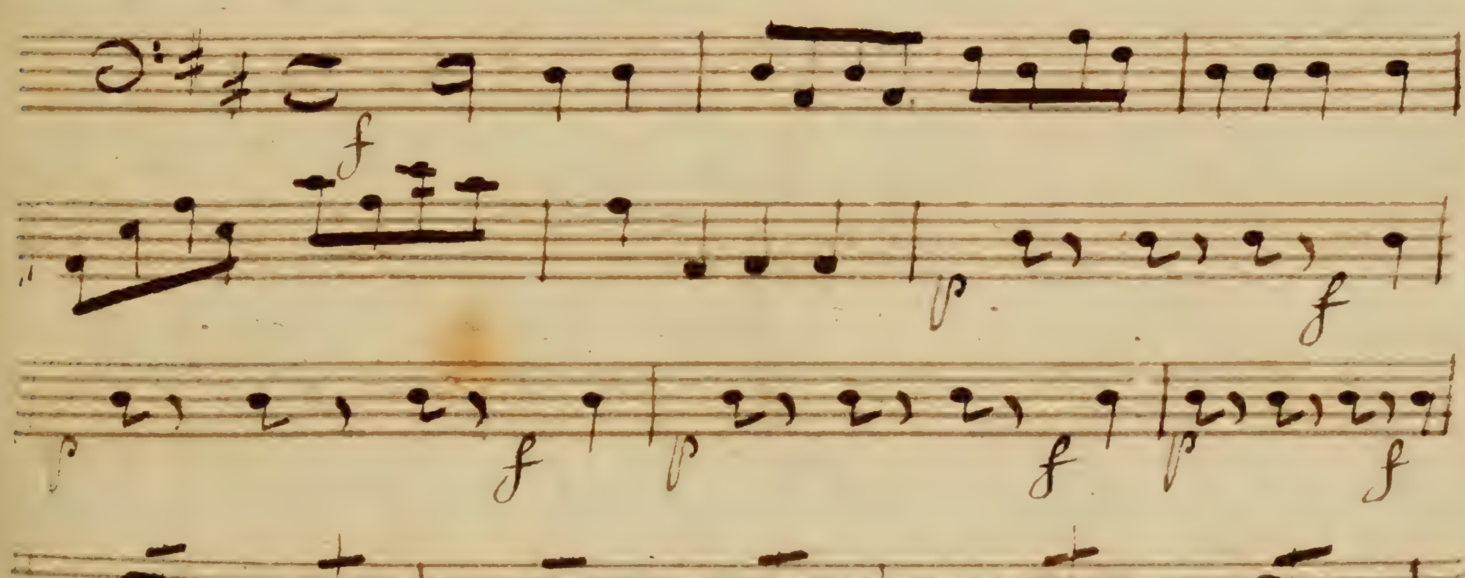


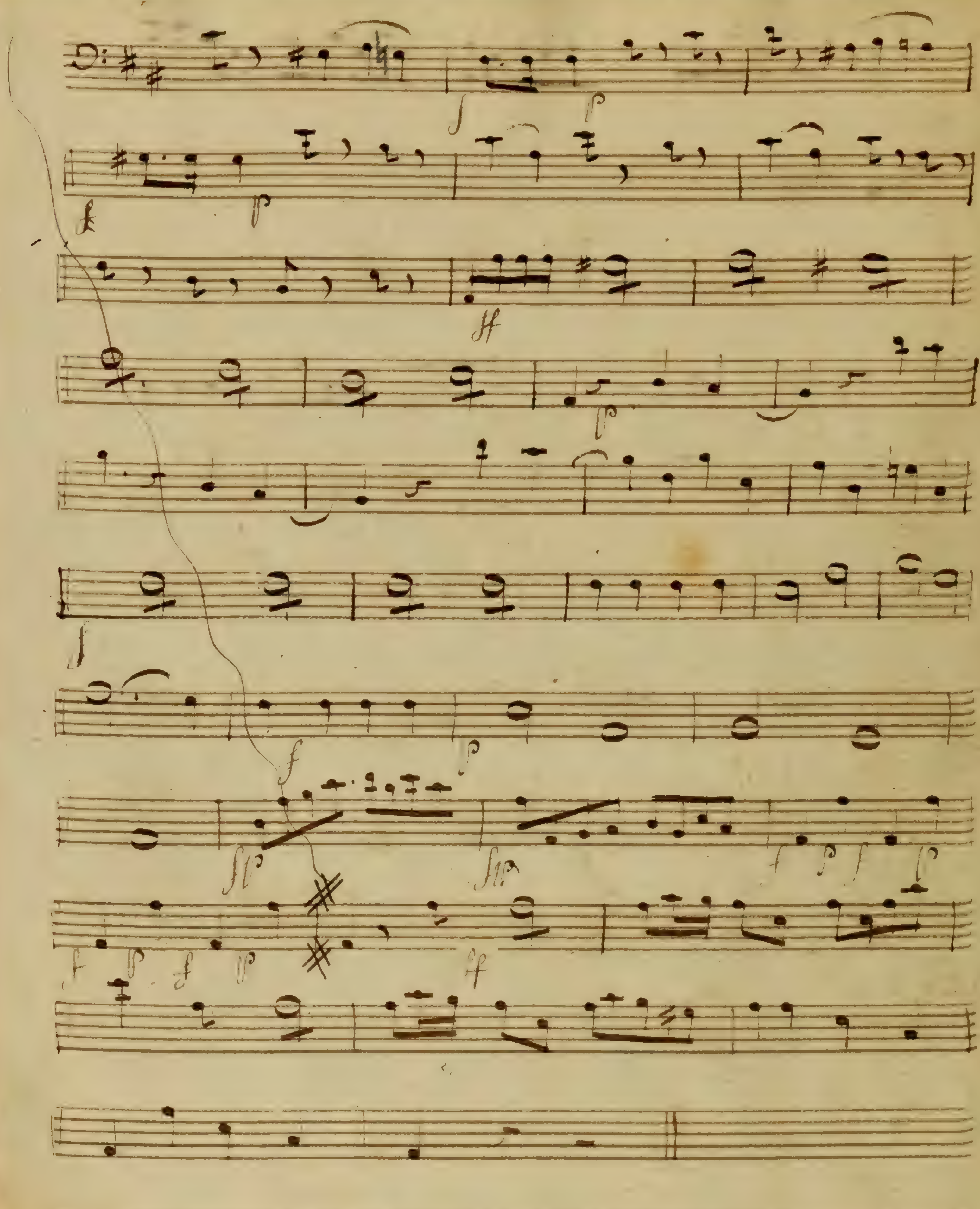


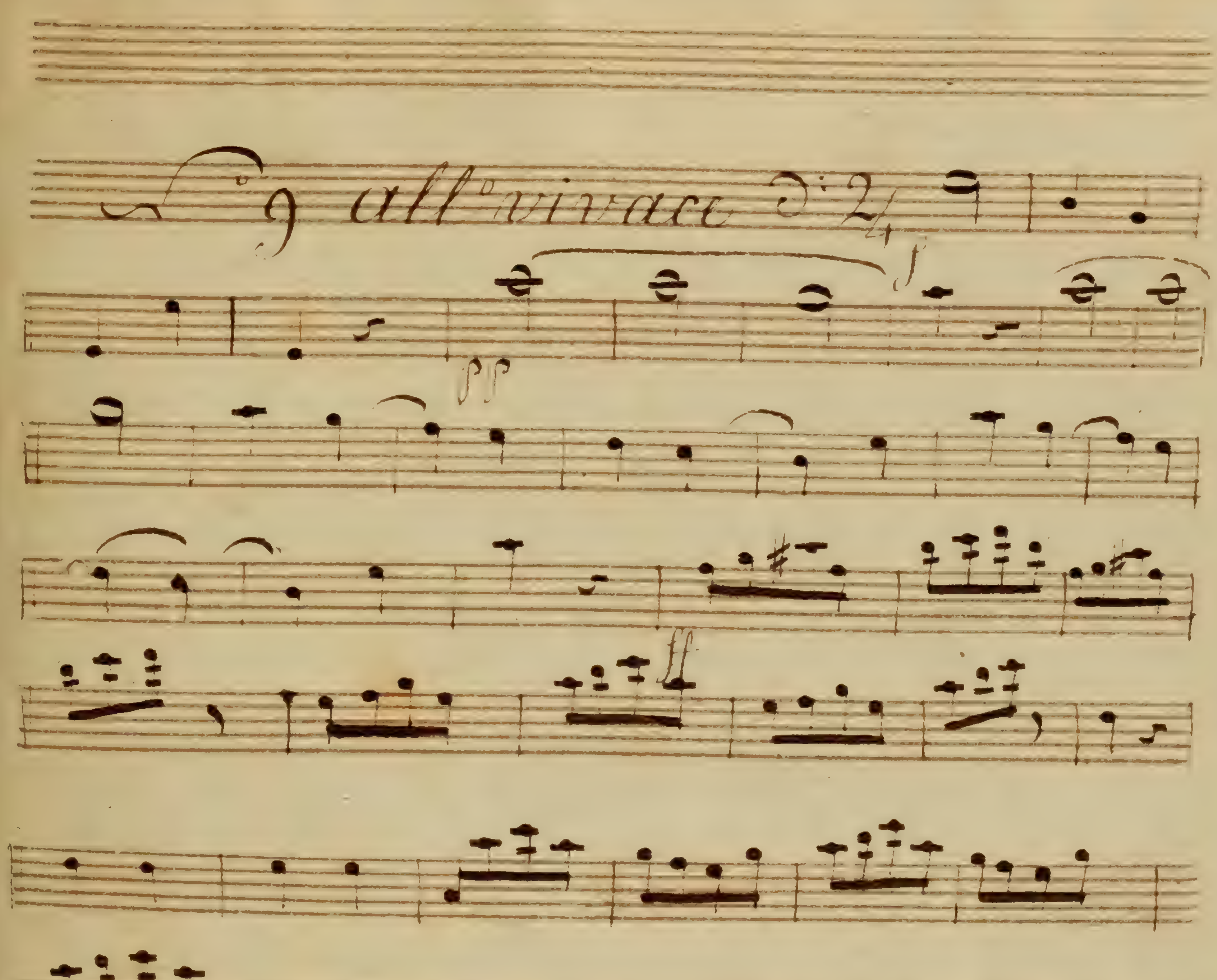

mi
Suivez la voix



No. 8 All.° Mod.^to Morceau Demsemble






N° 9 all° vivace
fp
ff
1 heure 5 minutes

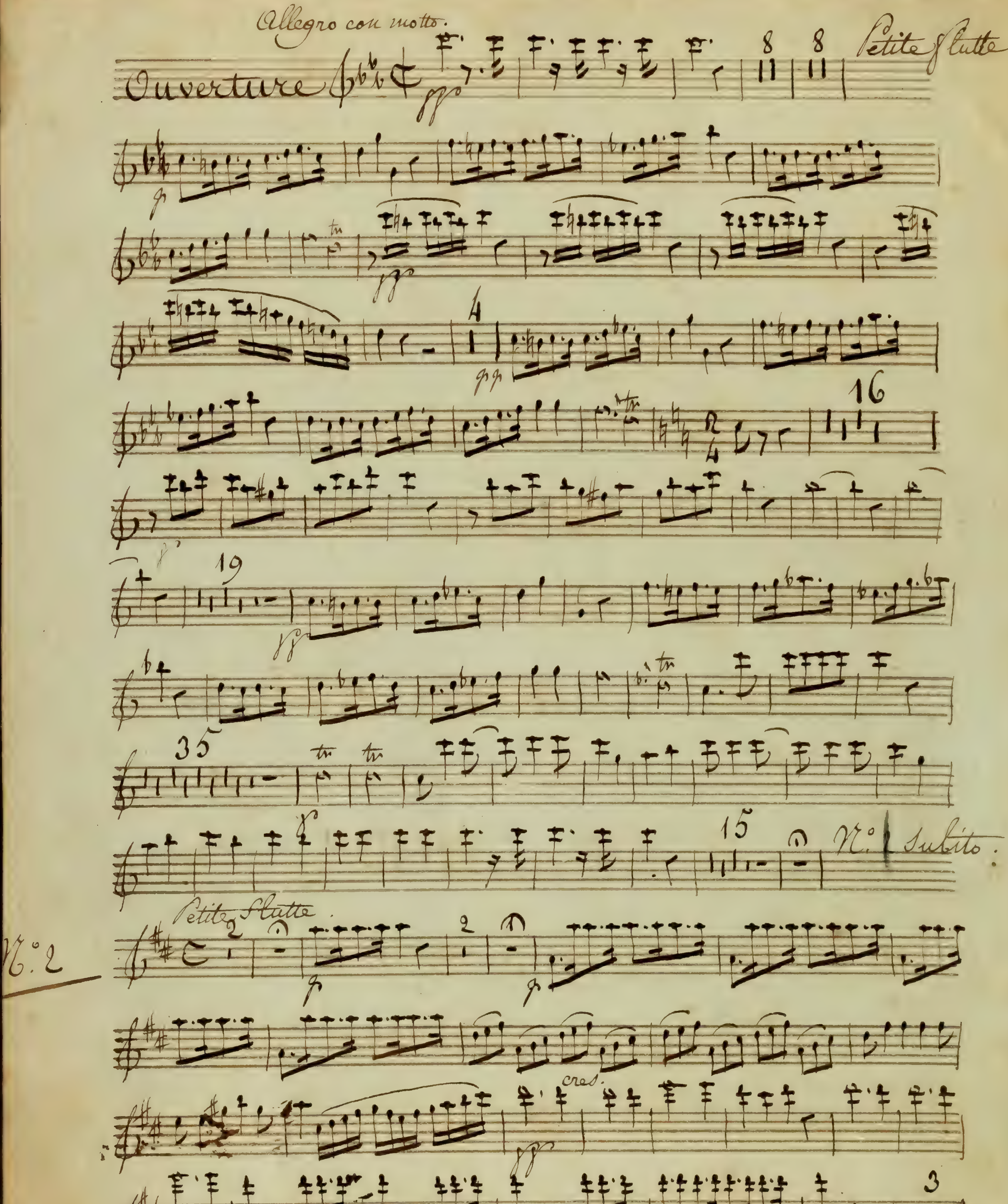
Flûte 1o.

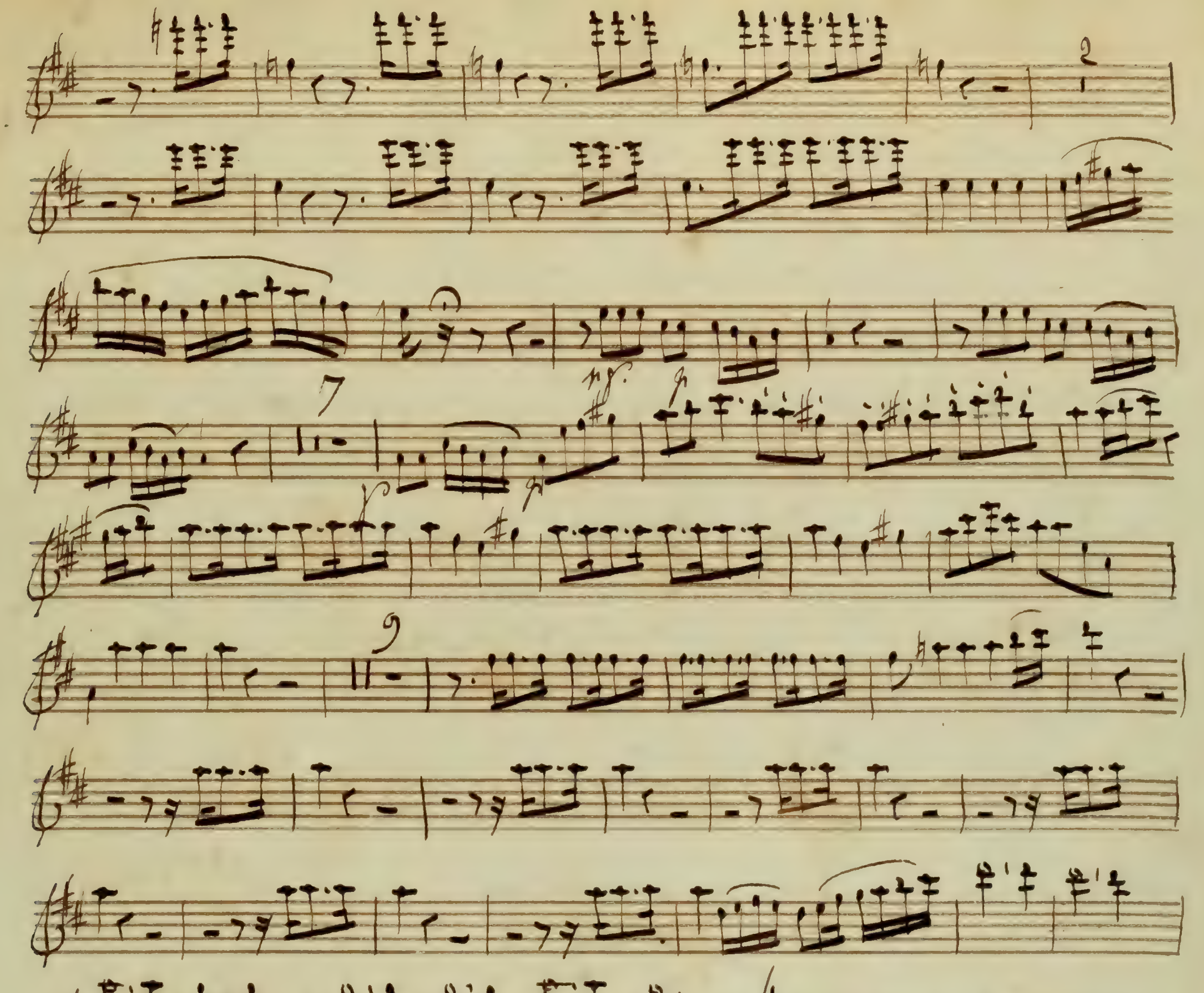
Picaros et Diego

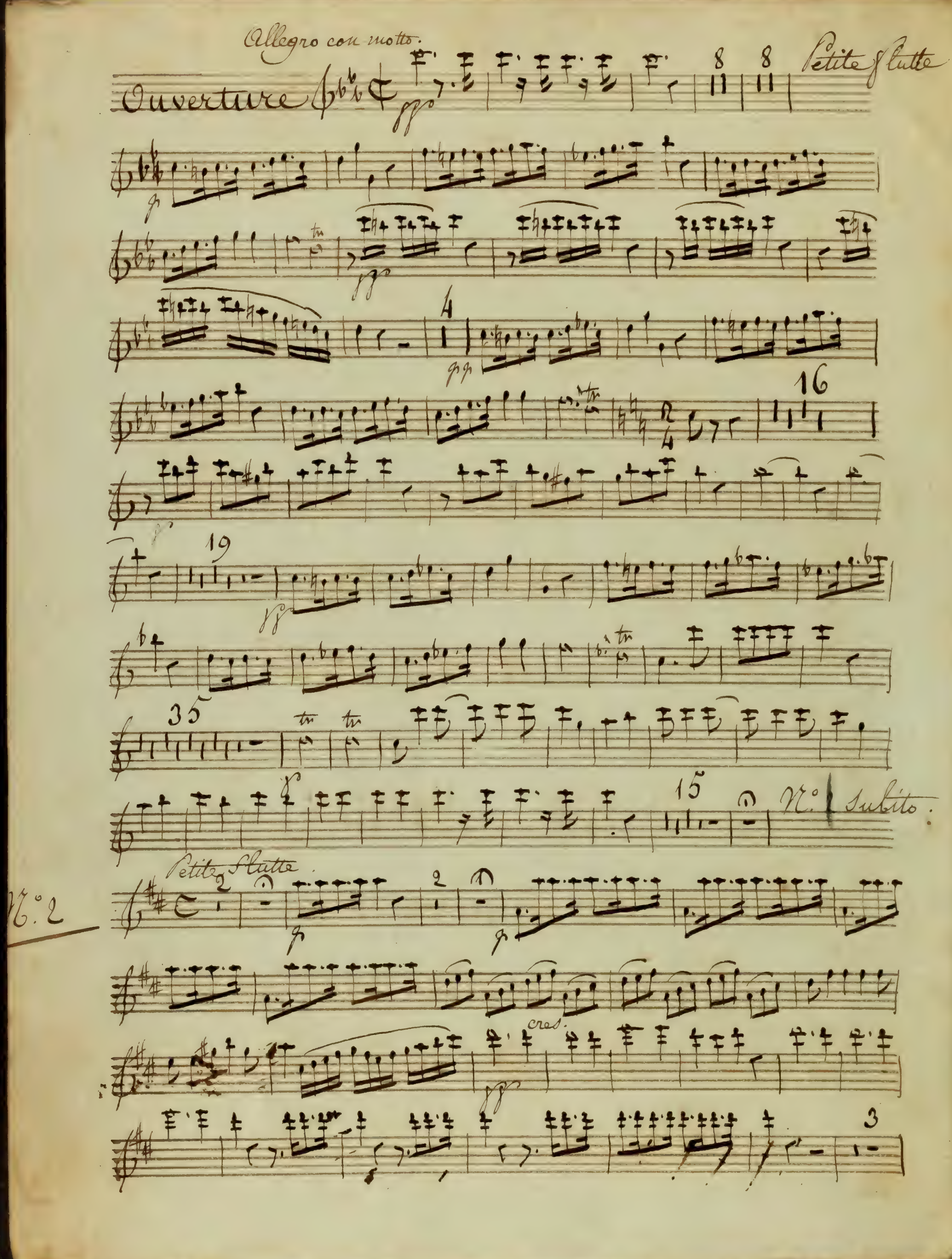
Picaros et Diego.

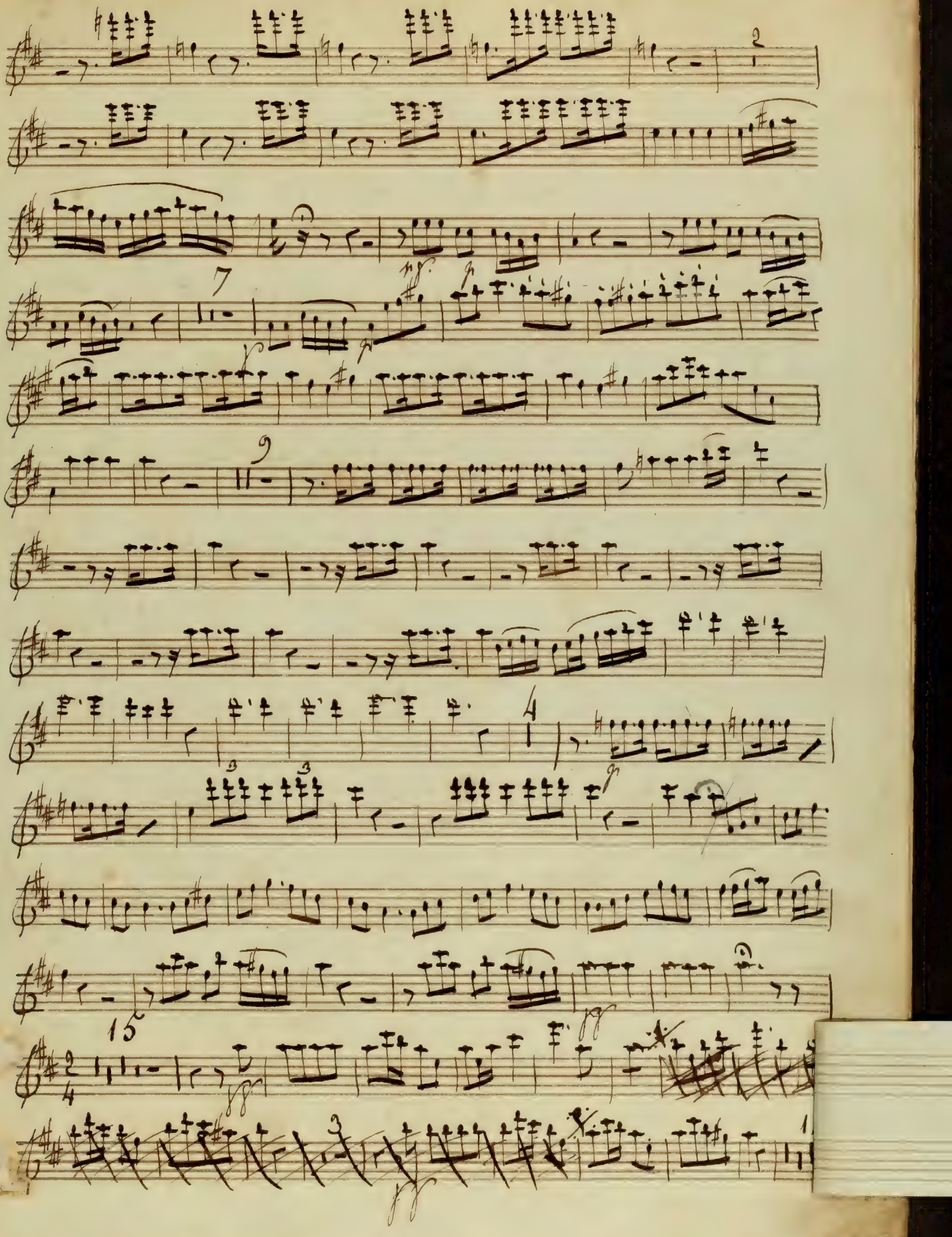
ou la Folle Soirée

Flauto 1°.

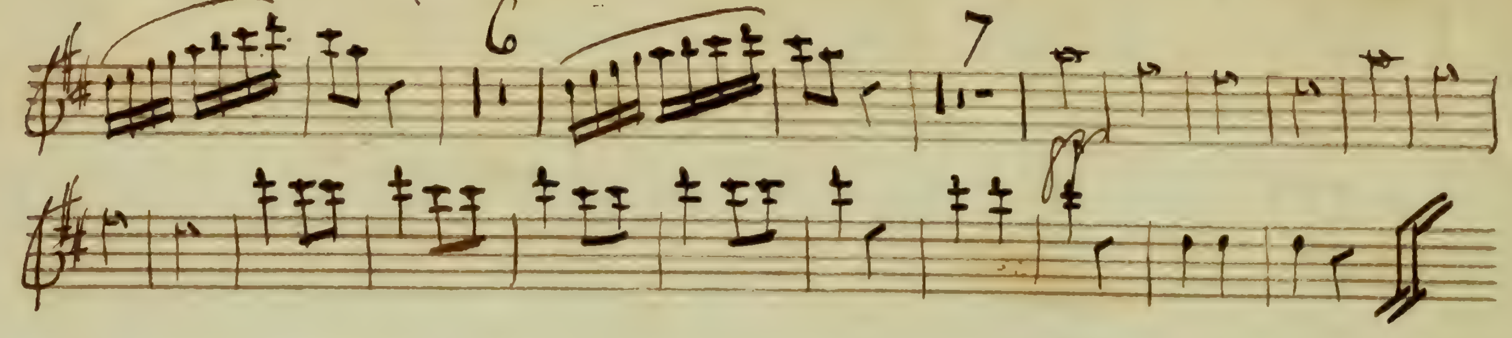

Allegro con motto.
Ouverture
Petite Flutte
N.° Subito.
Petite Flutte
N.° 2
cres.



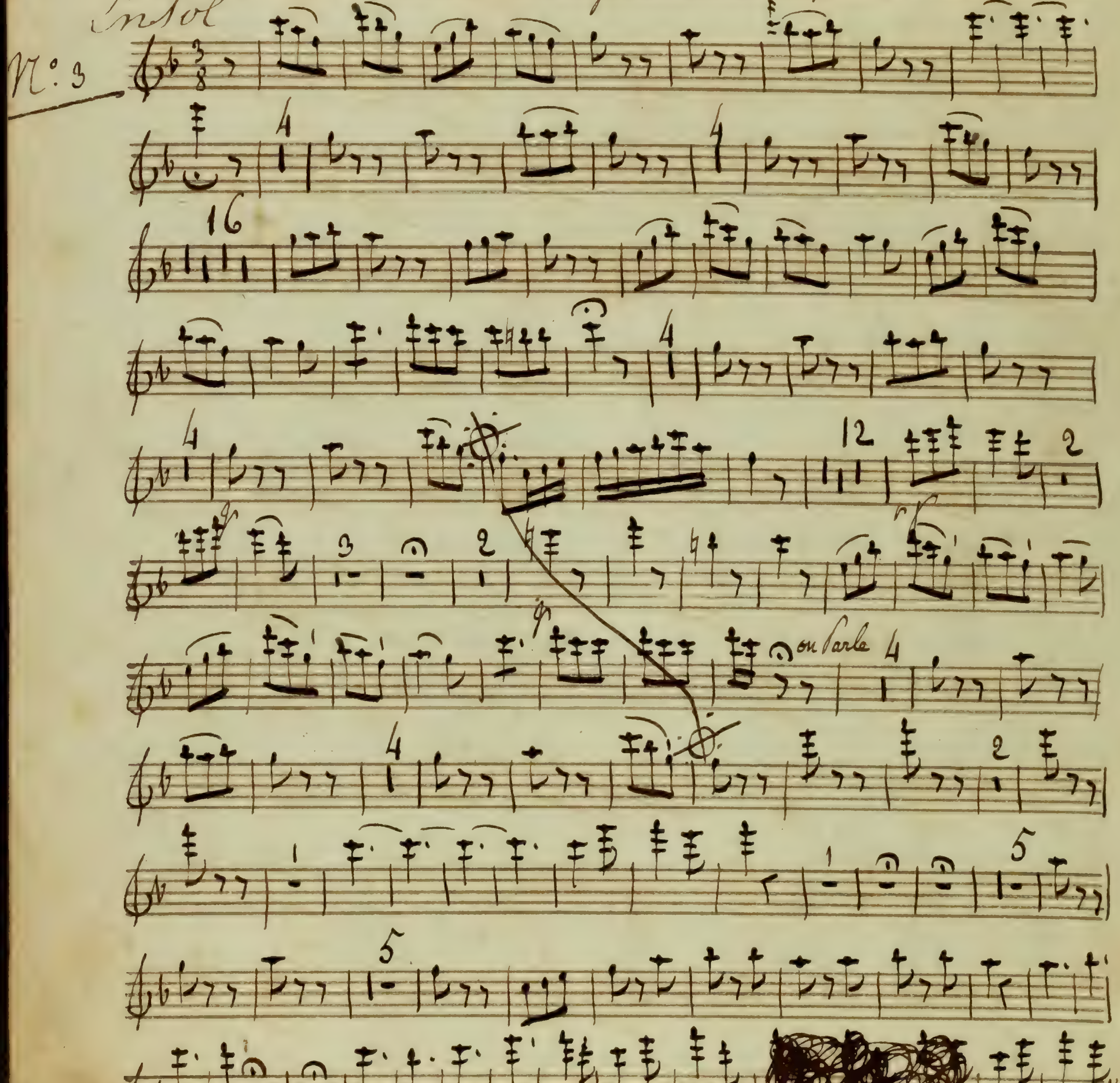

Allegro con motto.
Ouverture
Petite Flutte
N°
Subito.
N° 2
Petite Flutte
cres.

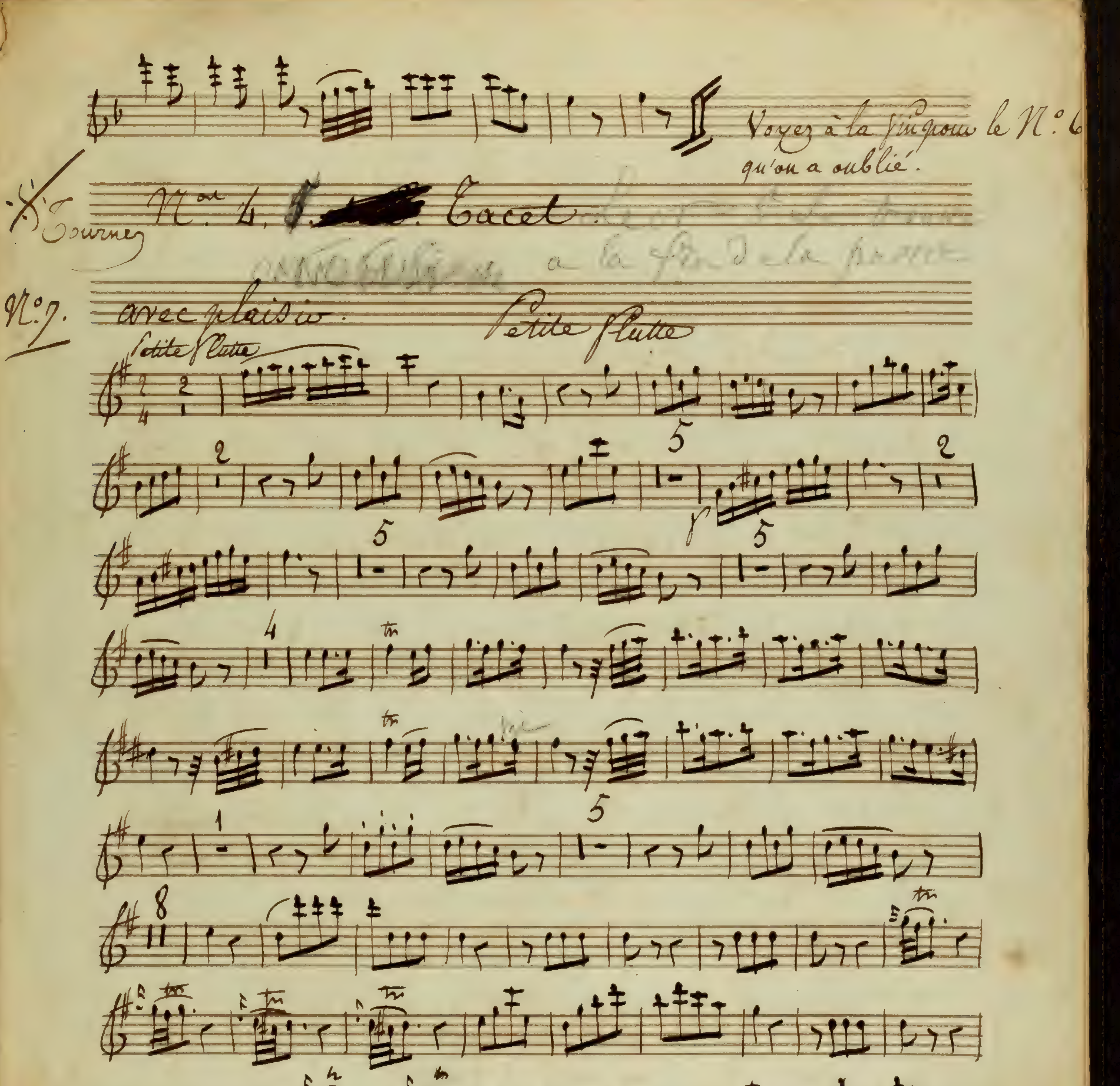


2
7
9
4
15

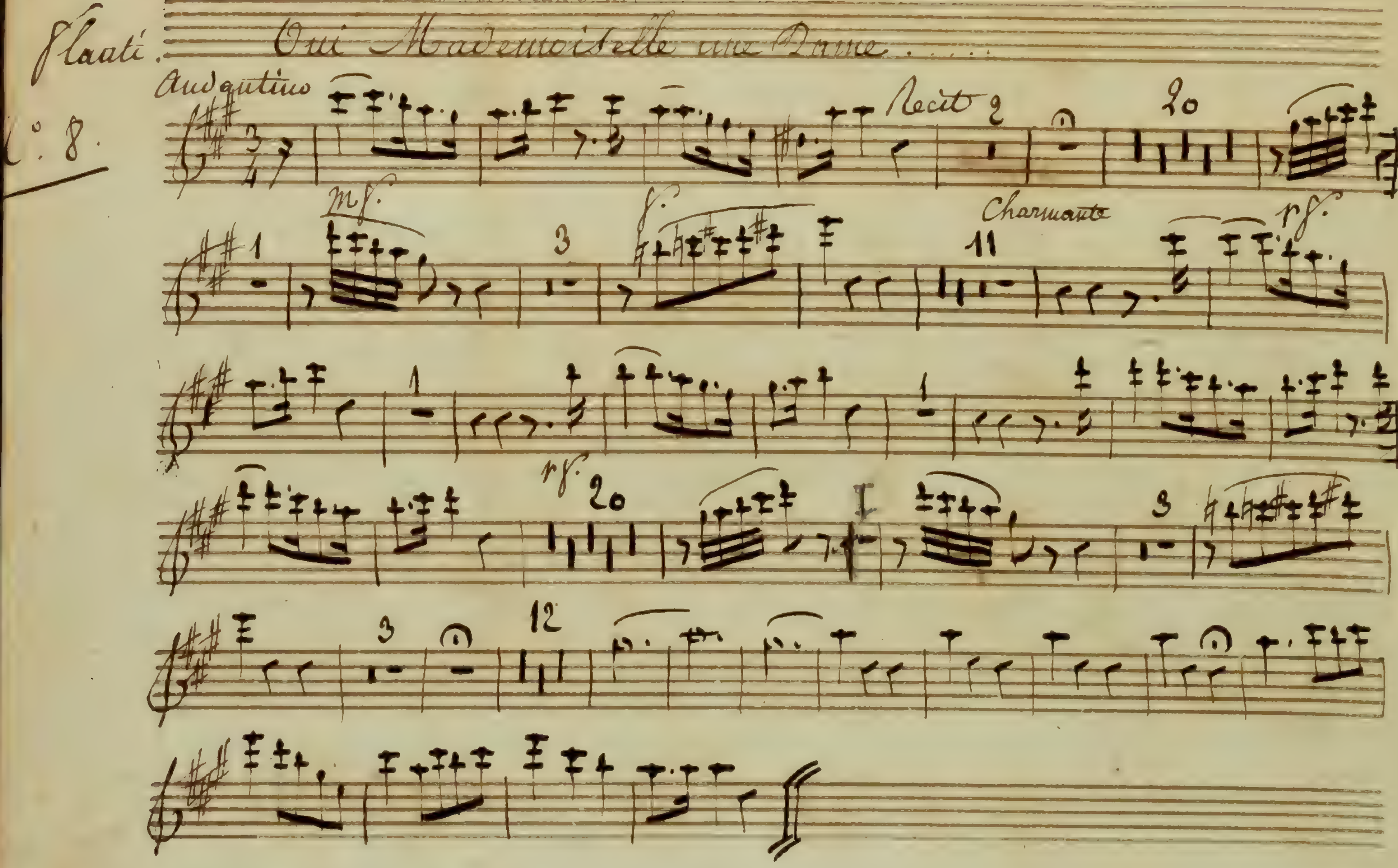


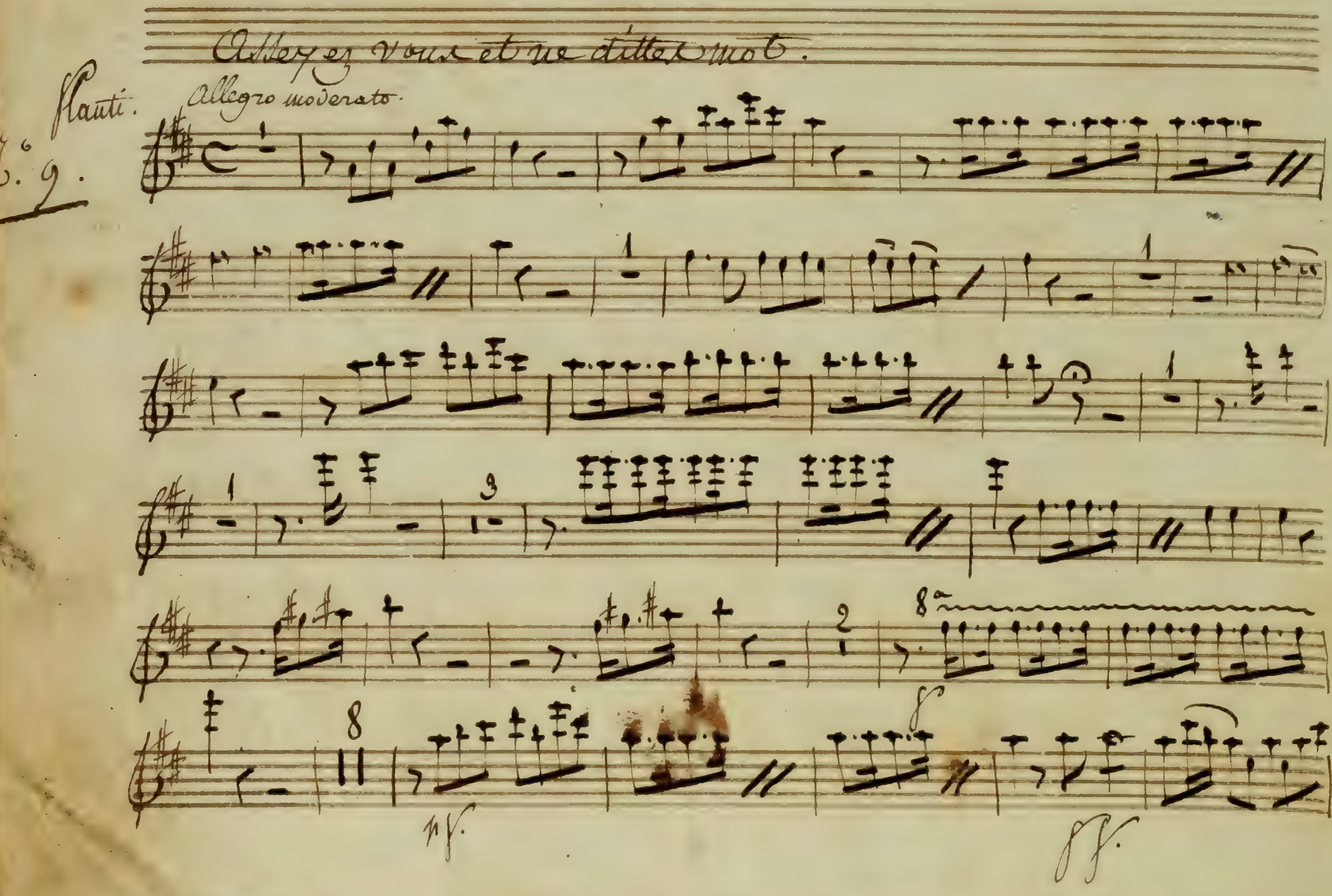
C'est bien triste toujours car enfin.

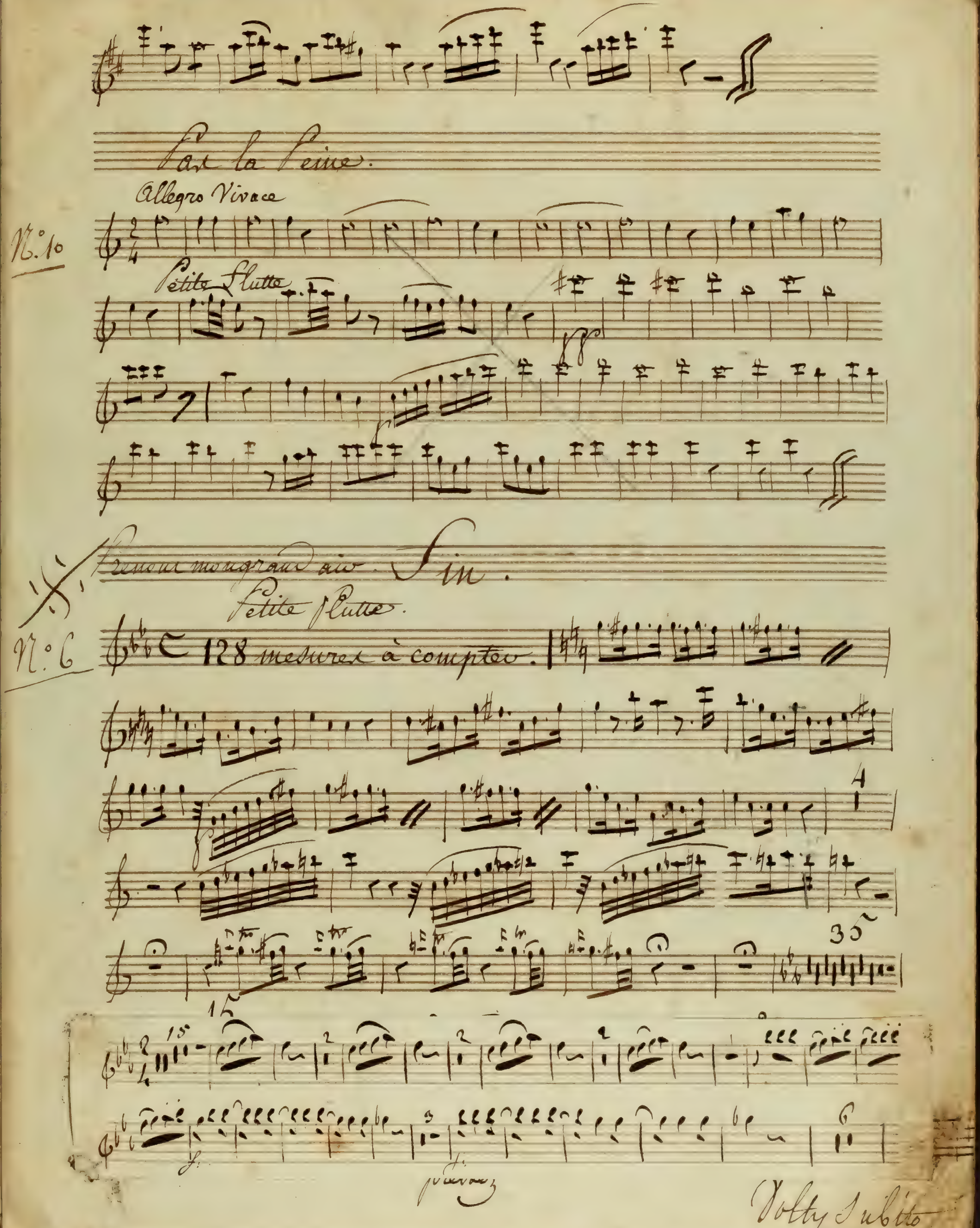




Voyez à la fin pour le N°. 6
qu'on a oublié.
Tourney
N°. 4. Tacet.
a la fin de la pièce
N°. 7.
avec plaisir.
Petite Flutte
Petite Flutte

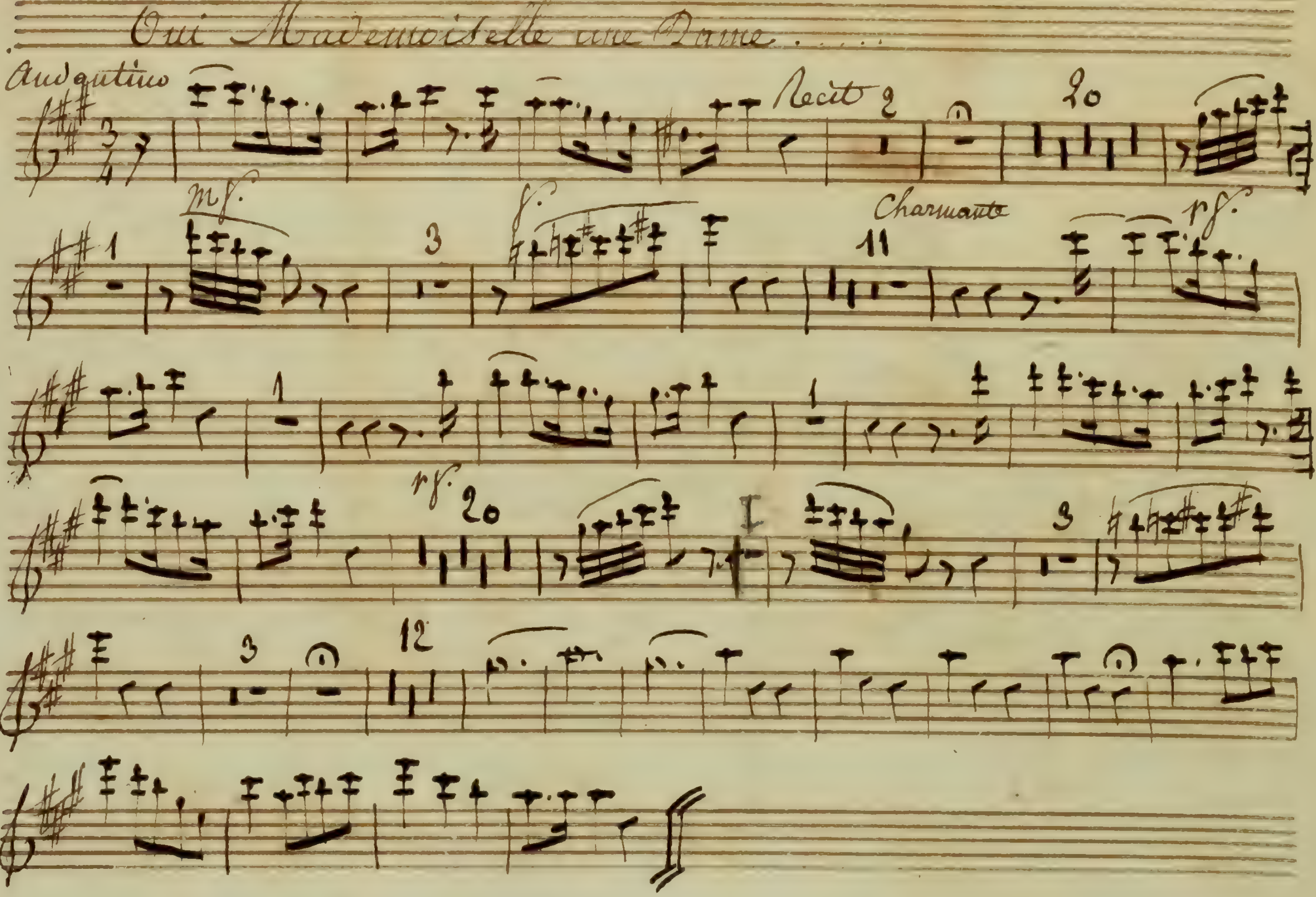

Flauti.
N°. 8.
Oui Mademoiselle une Dame ....
Andantino
Recit
Charmante
mf.
f.
rf.


Flauti.
N°. 9.
Allez-vous et ne dittes mot.
Allegro moderato
8a
mf.
ff.


Par la Peine.
Allegro Vivace
N°10
Petite Flutte
Prenons mon grand air. Fin.
Petite flutte.
N°6
128 mesures à compter.
Volti Subito

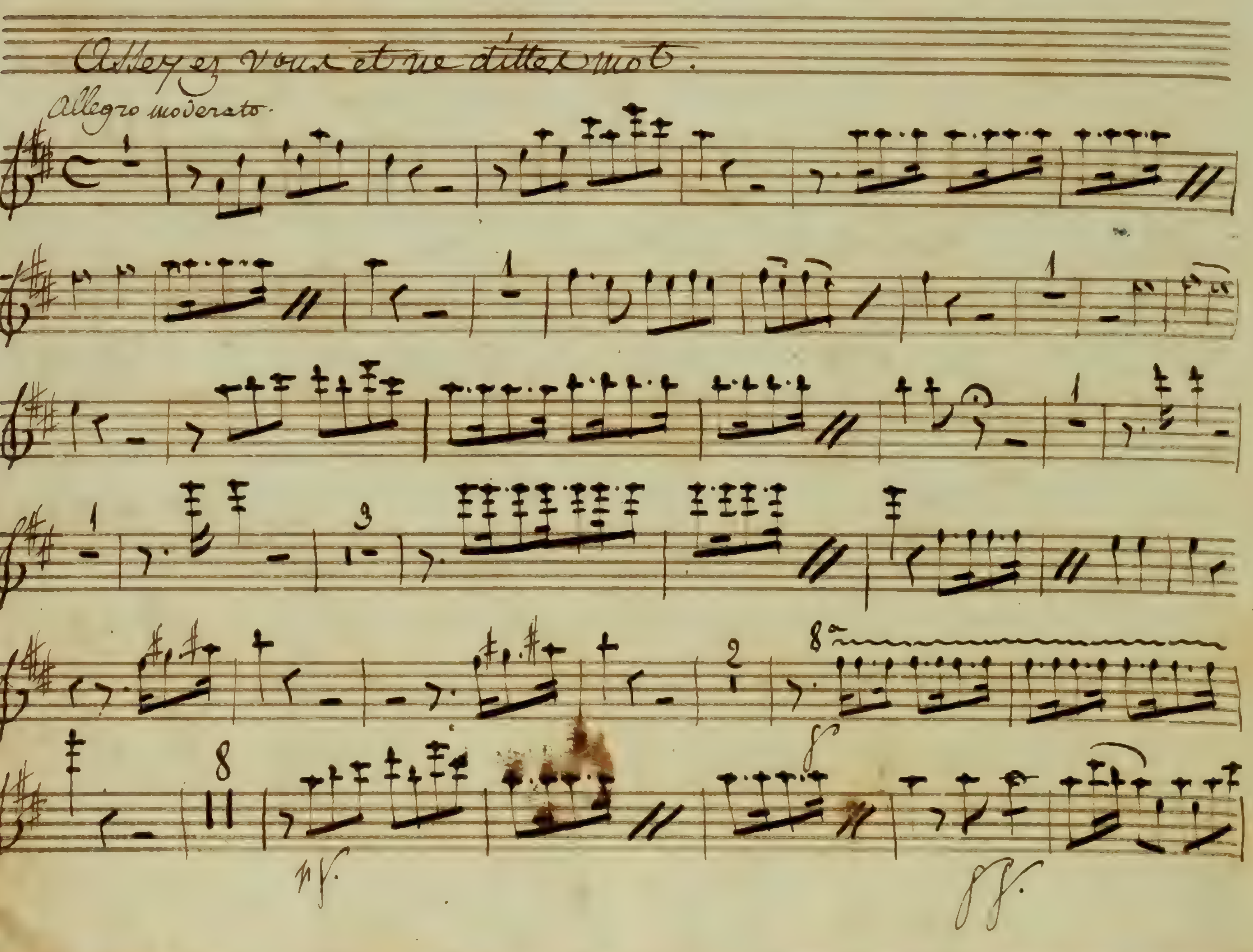
Flauti. N° 8.

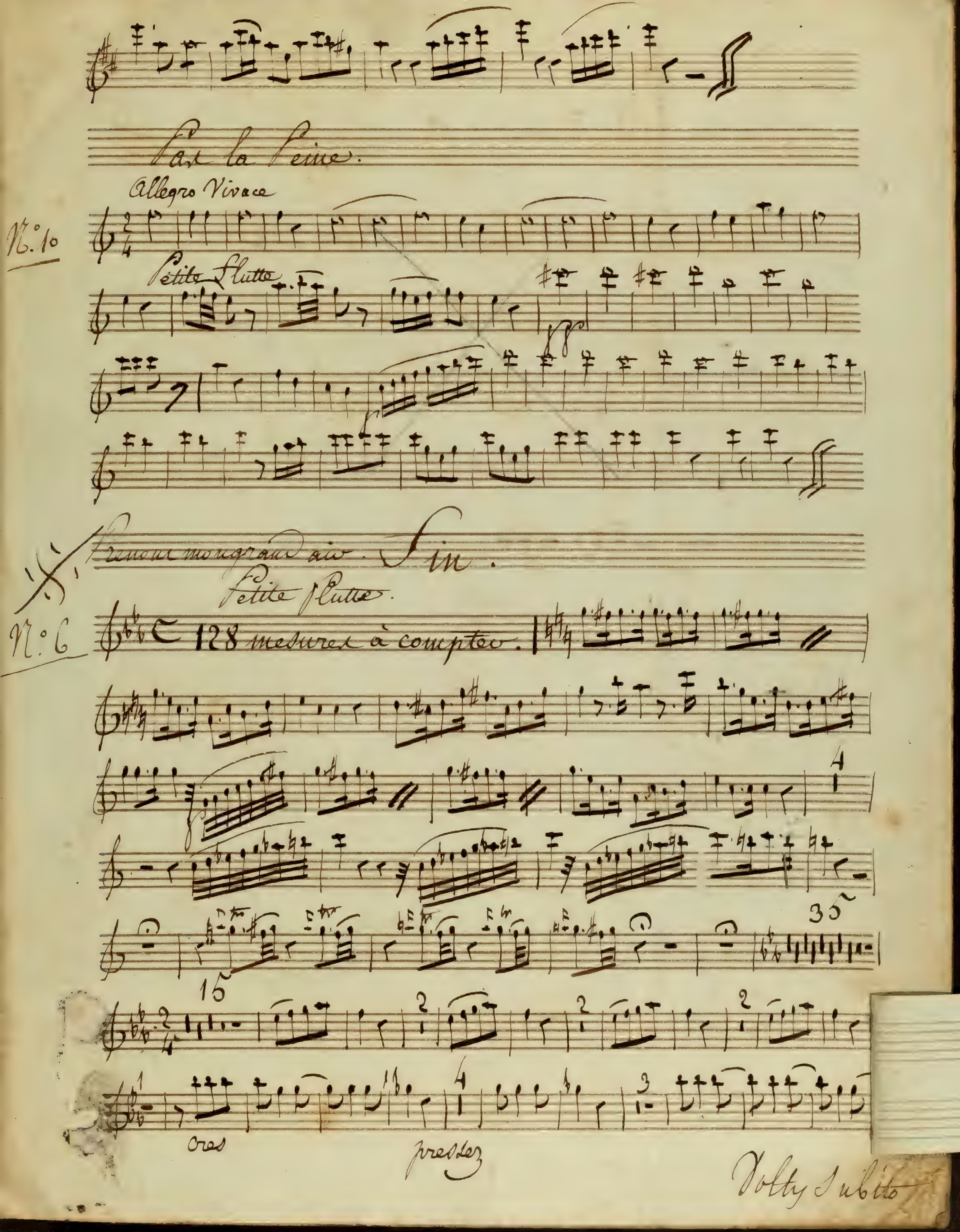
Oui Mademoiselle une Dame....

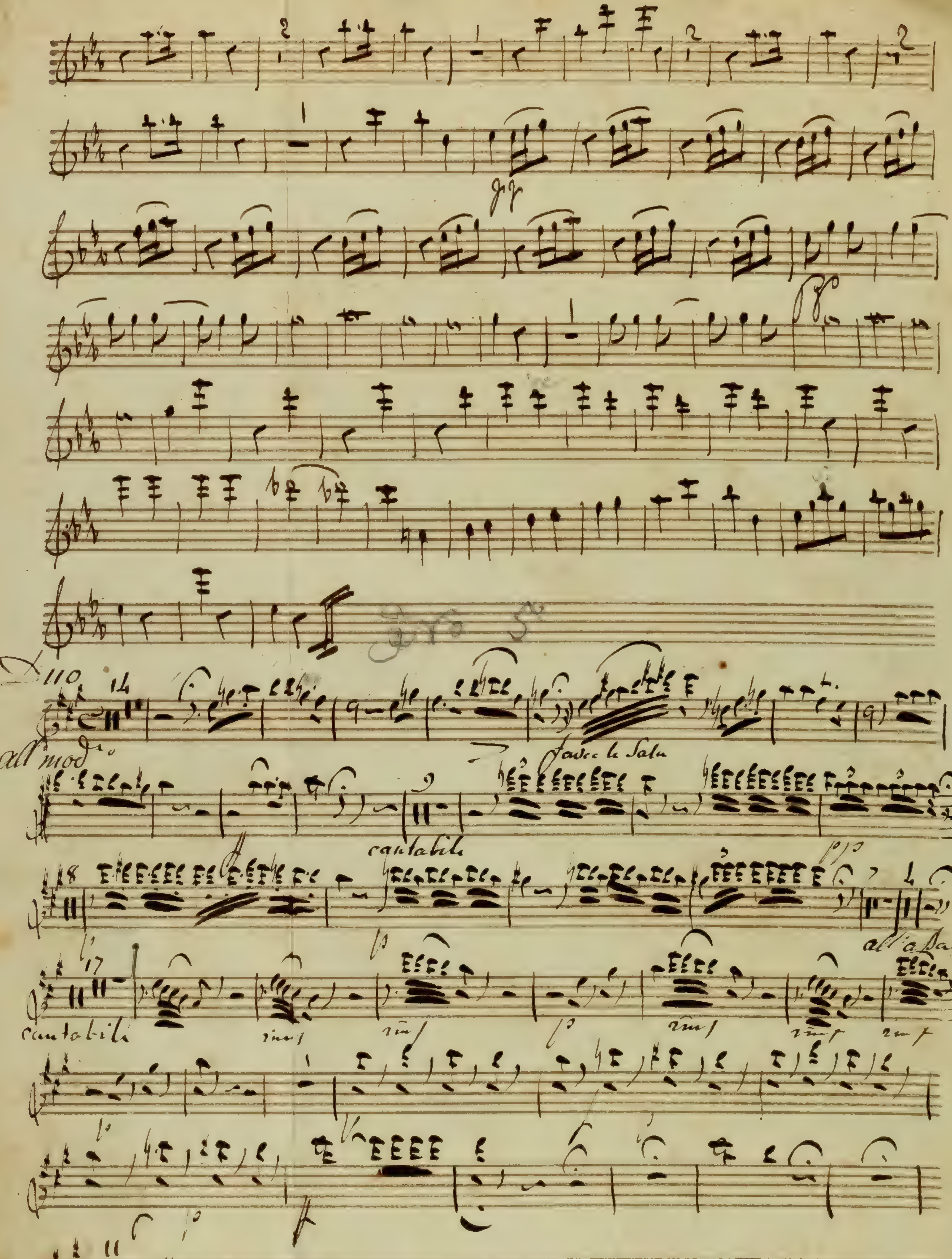


Flauti. N° 9.

Allez vous et ne dittes mot.




Par la Reine.
Allegro Vivace
N.° 10
Petite Flutte
Prenons mon grand air. Fin.
Petite Flutte.
N.° 6
128 mesures à compter.
Cres
pressez
Volti Subito


all mod°
cantabile
cantabile

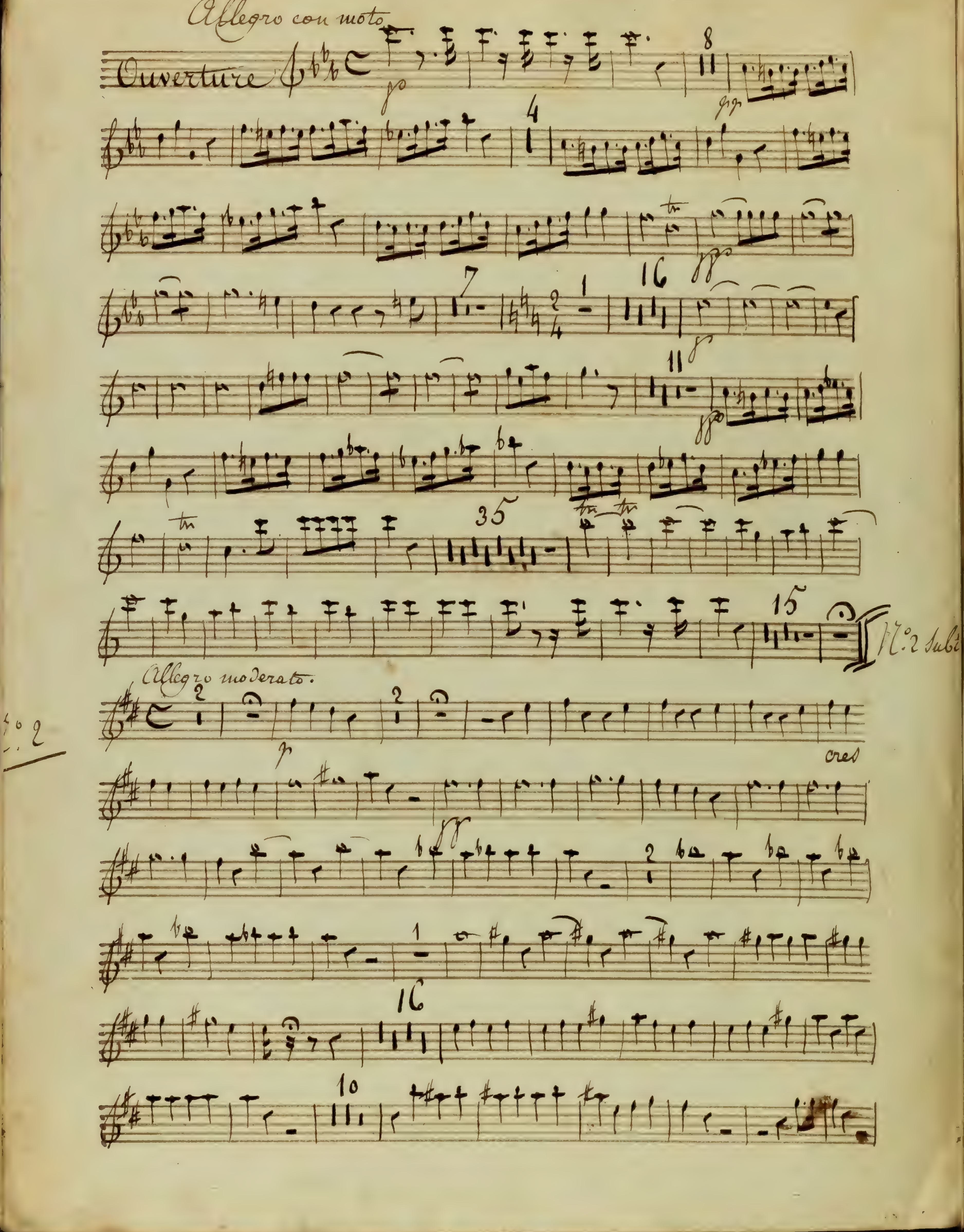
Flûte 2°.

Picaros et Diego

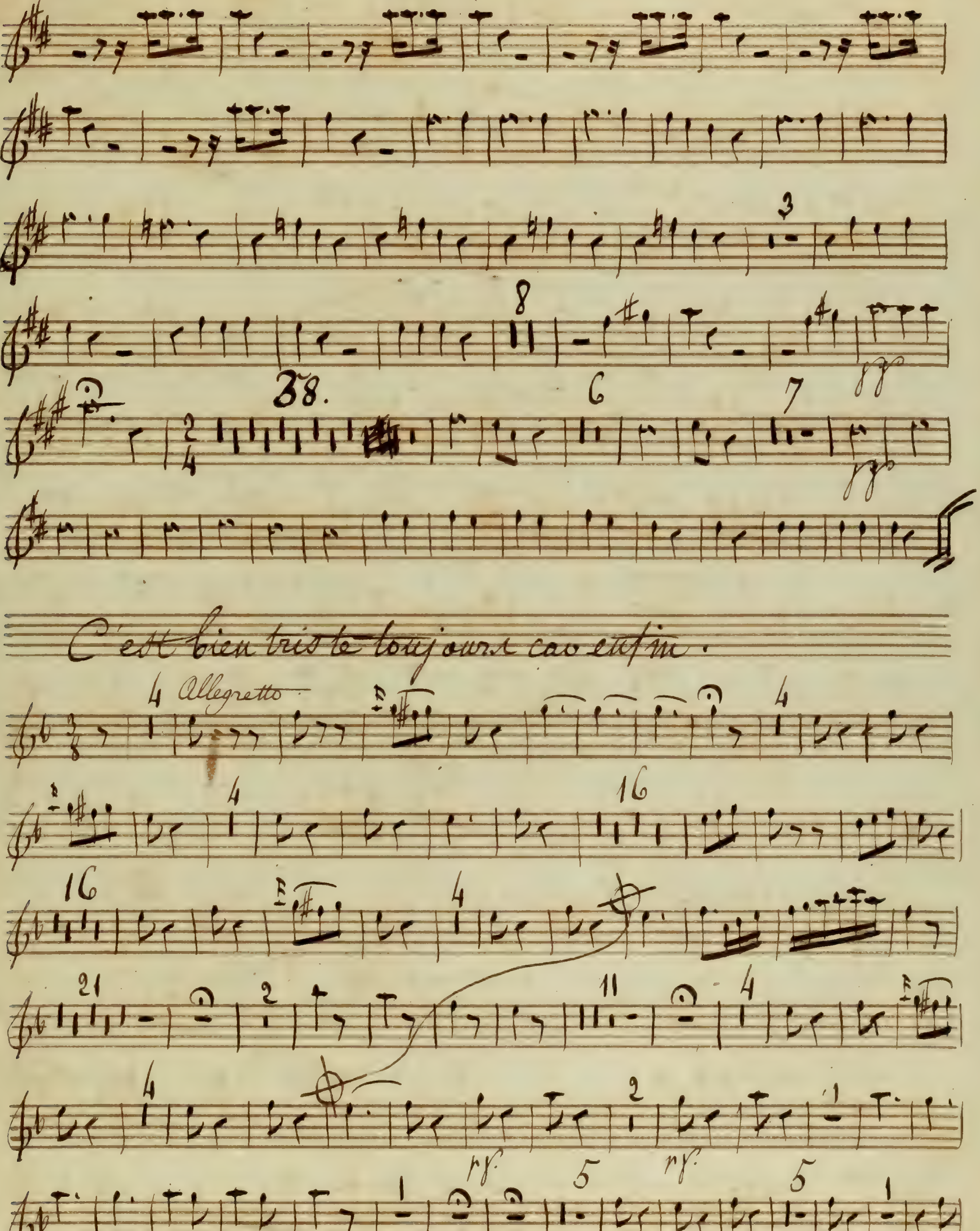
Picaros et Diego

ou la Folle Soirée.

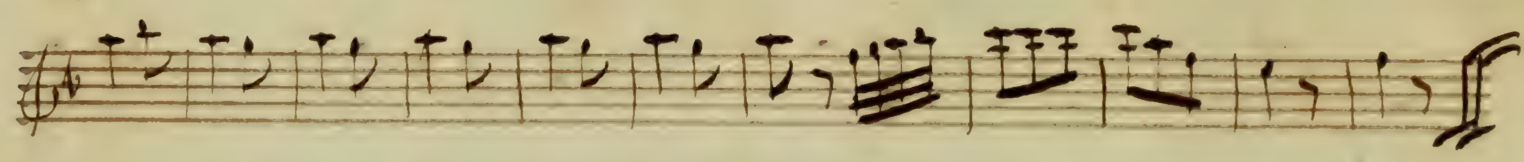
Flauto 2°


Allegro con moto
Ouverture
Allegro moderato.
cres

N:o 3.



Volti subito.

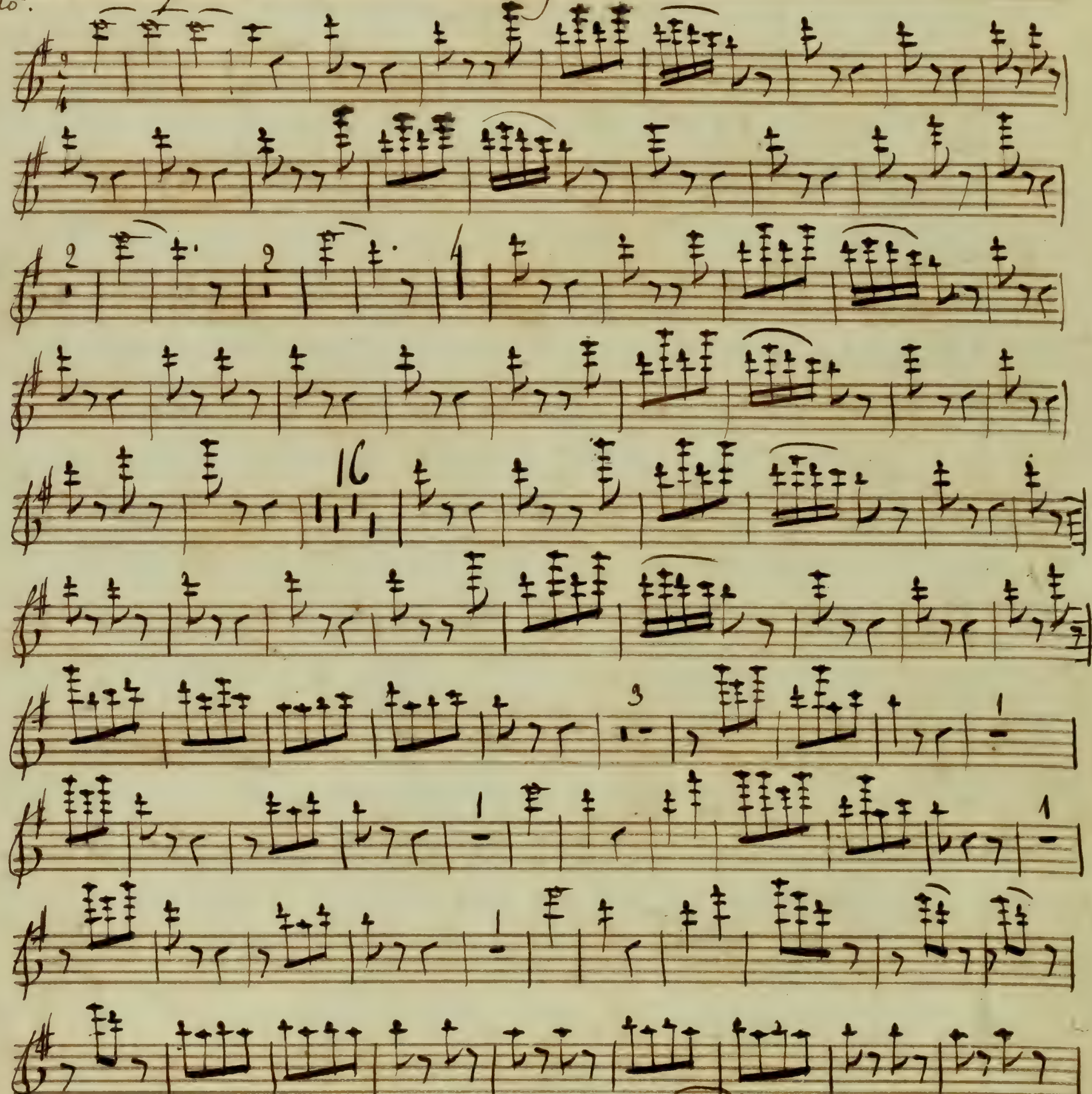


Nº. 4 - 5 - et 6. Tacet.

Avec plaisir   Obligato.

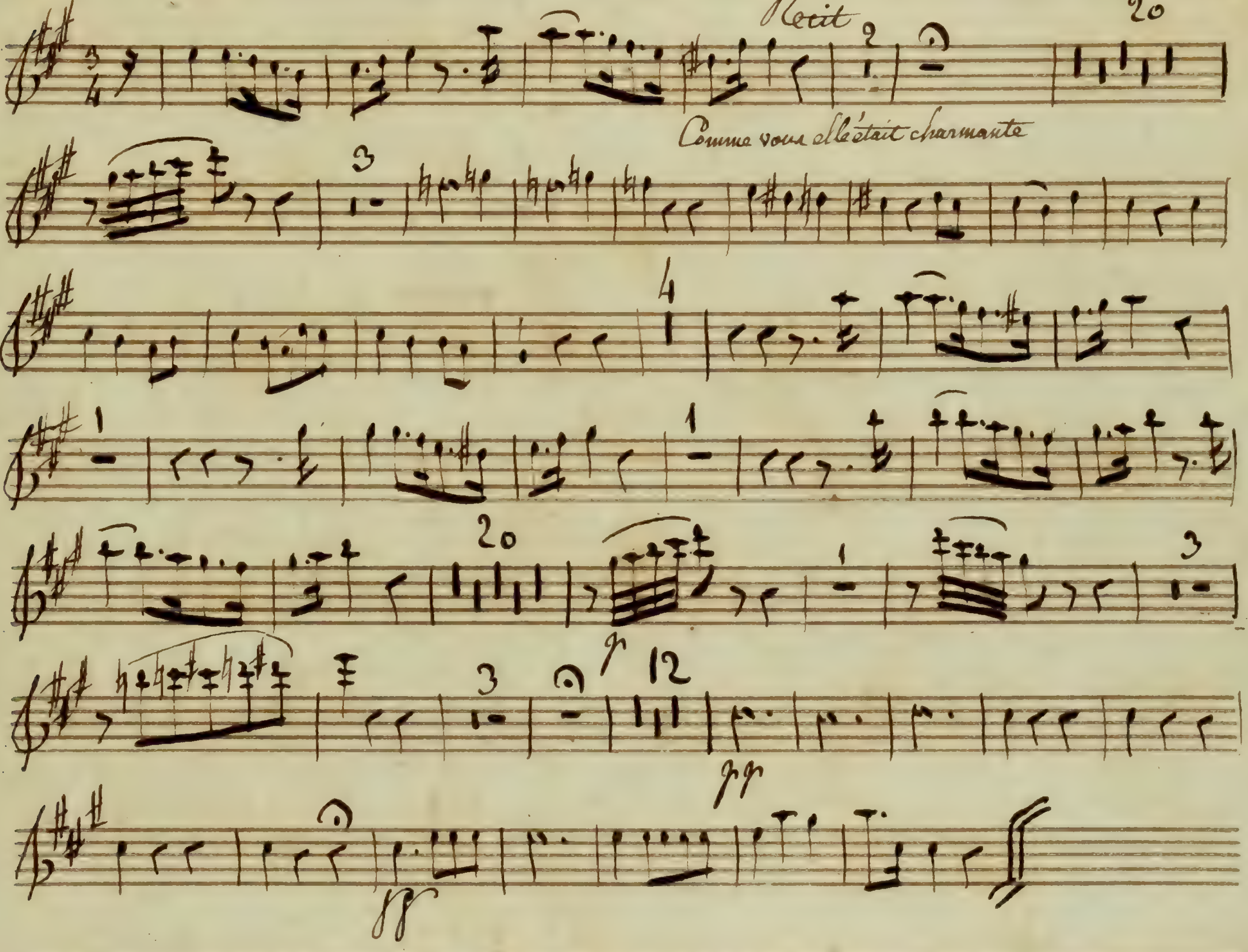
Allegretto.

Nº 7



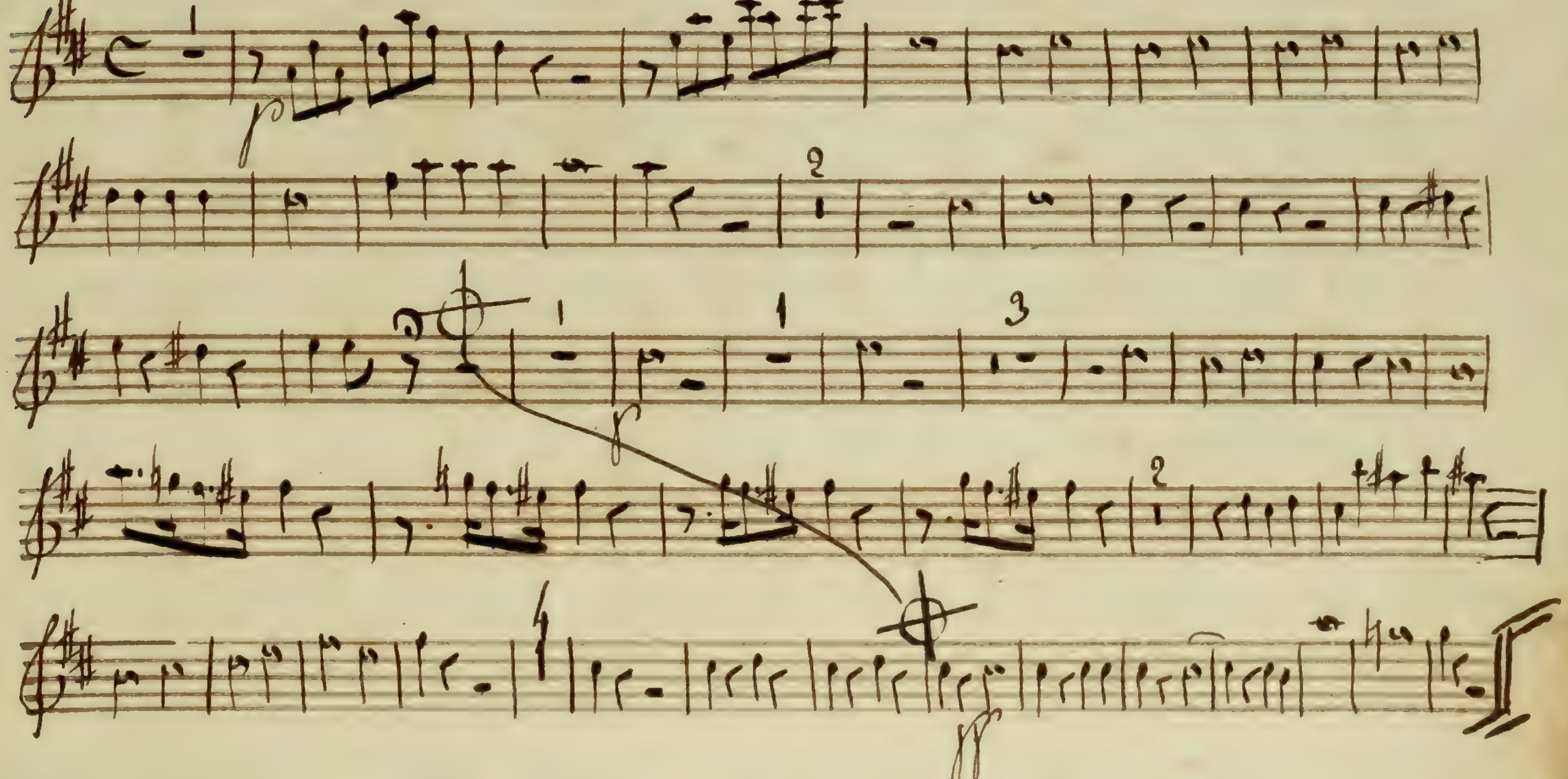
Oui Mademoiselle une Dame.

No. 8.



Assezez vous et ne dittes mot.

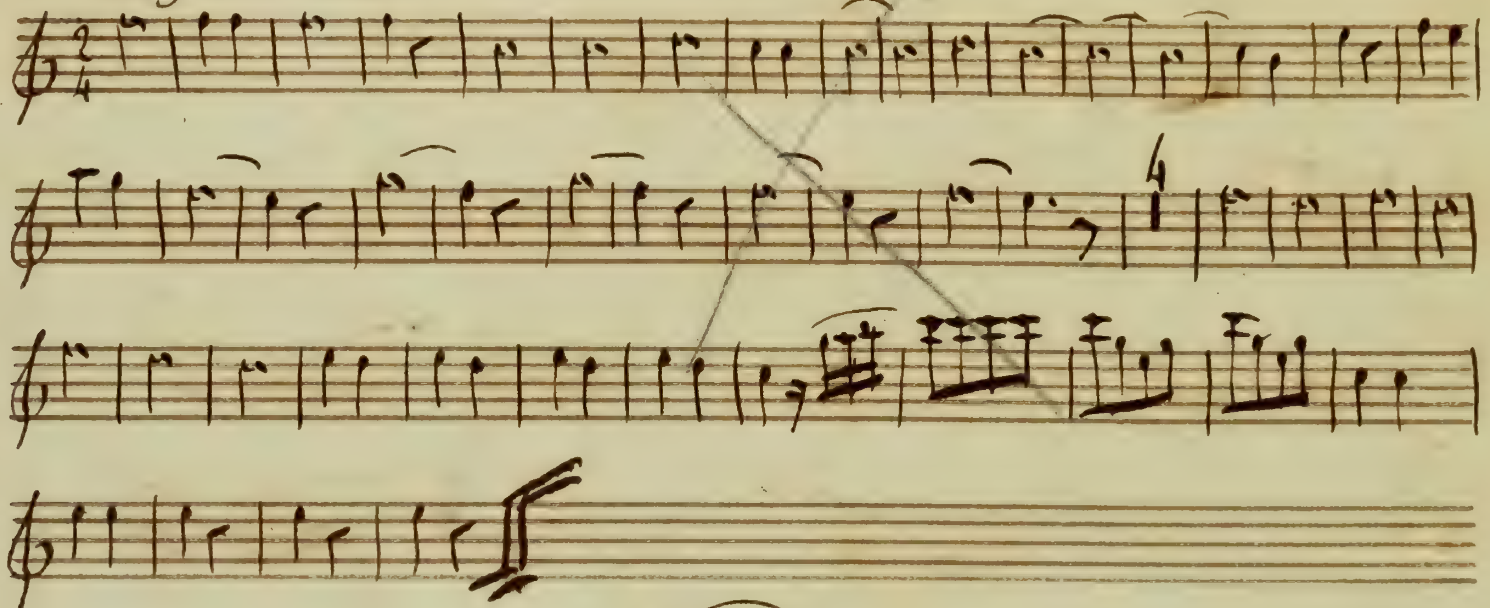
No. 9



°10

Par la Peine.

Allegro Vivace



Fin.

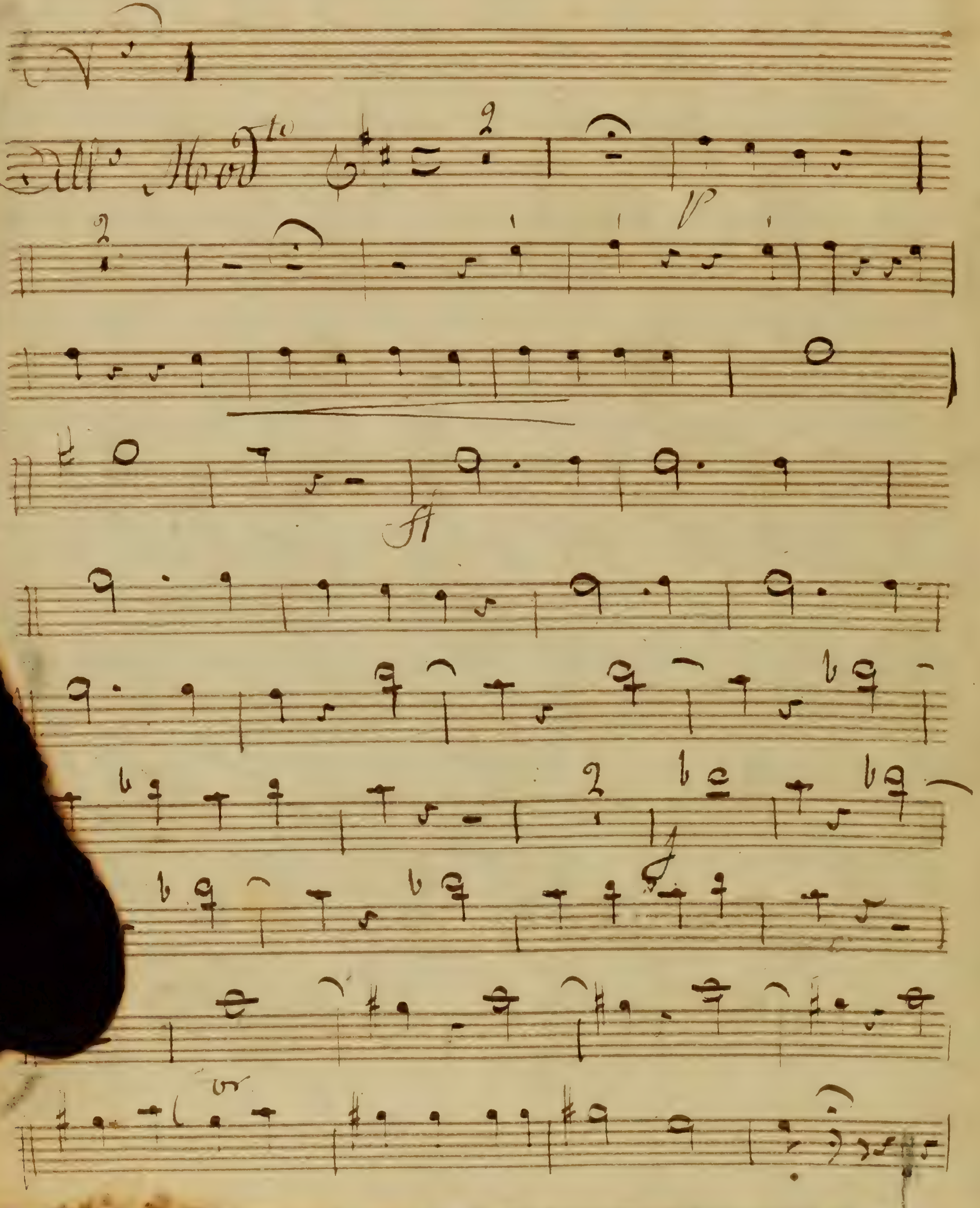
1er Hautbois

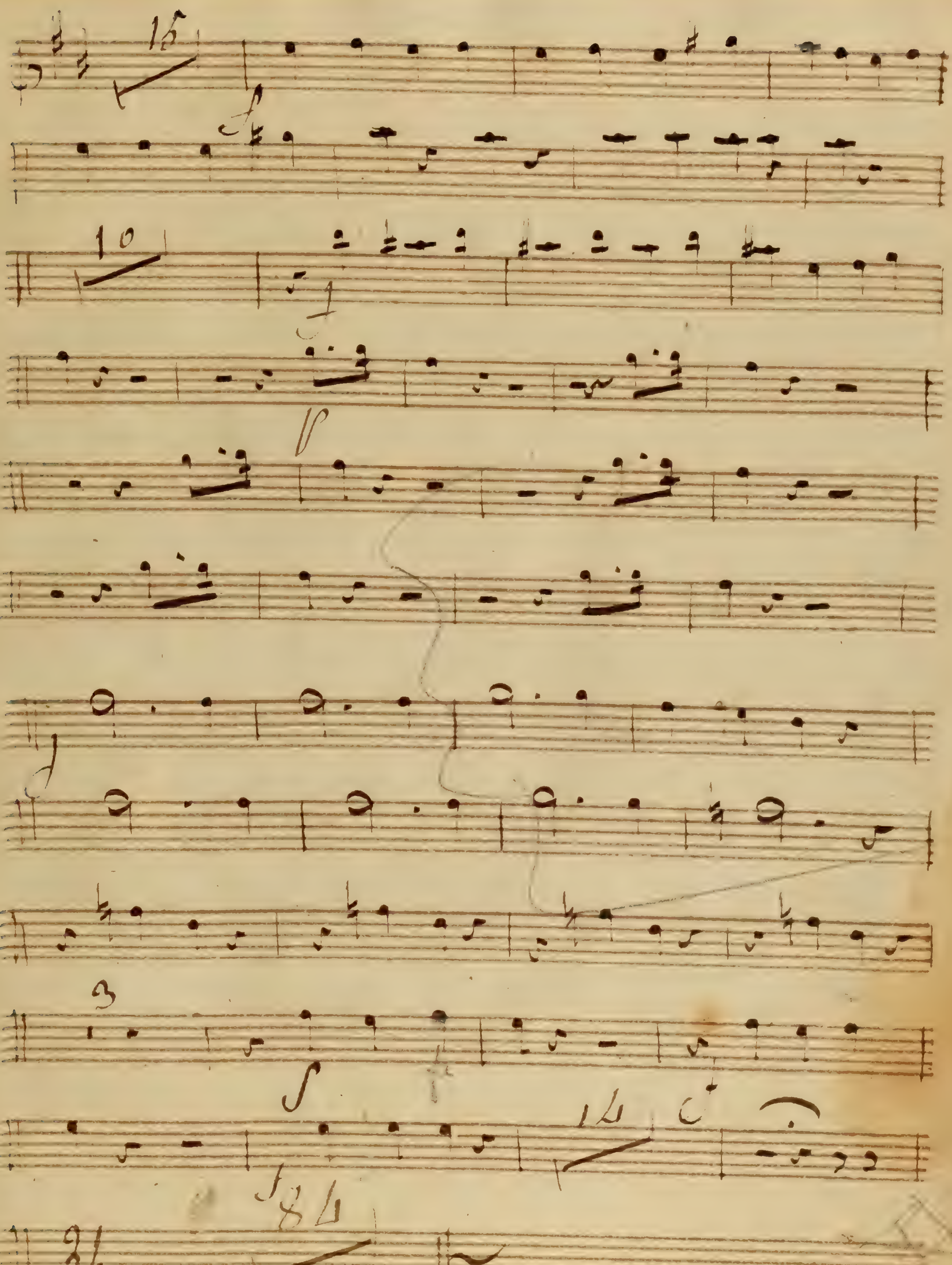
Picaros et Diego

Pizaros et Diego

Oboë Primo

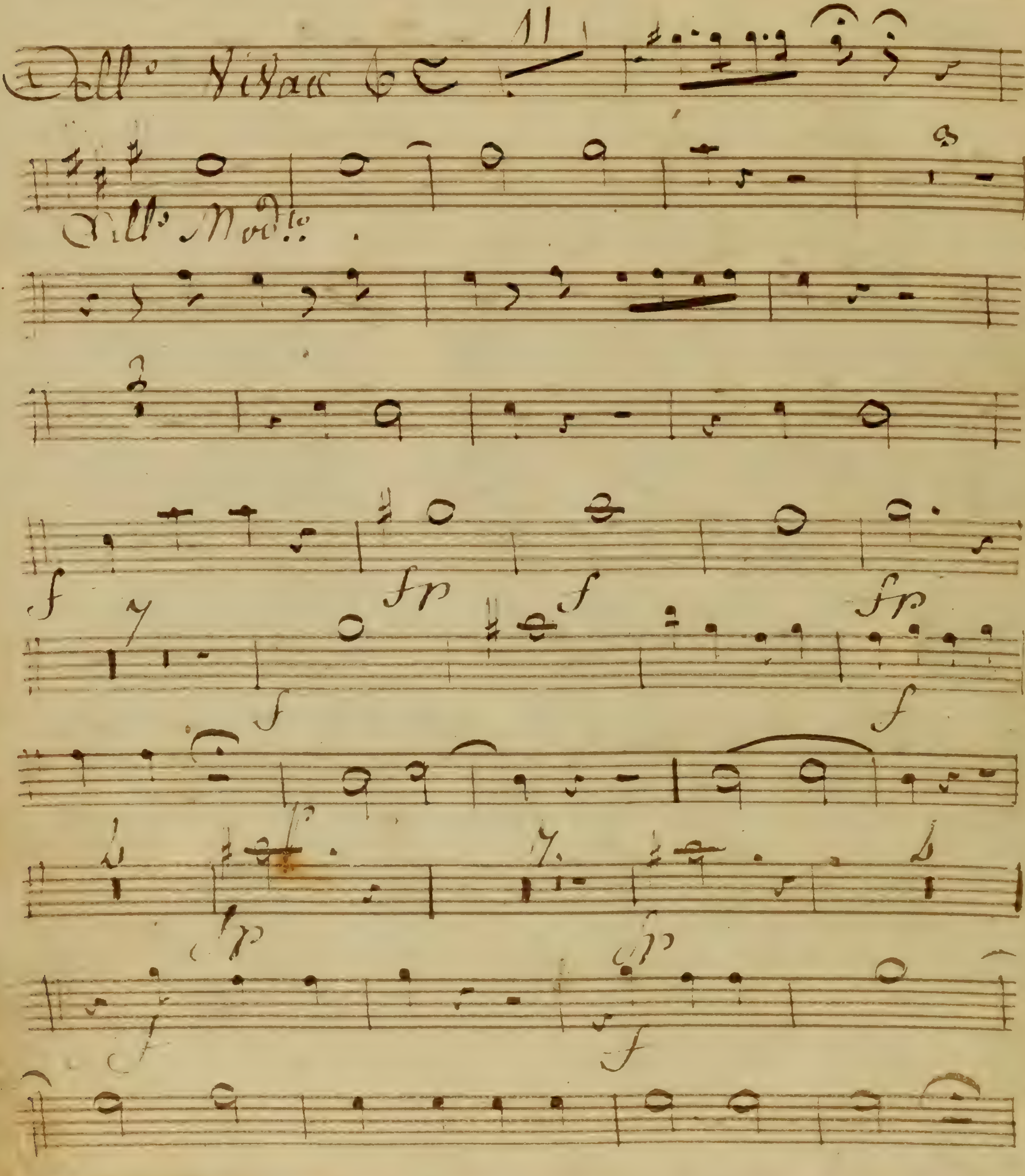
Ouverture Basso

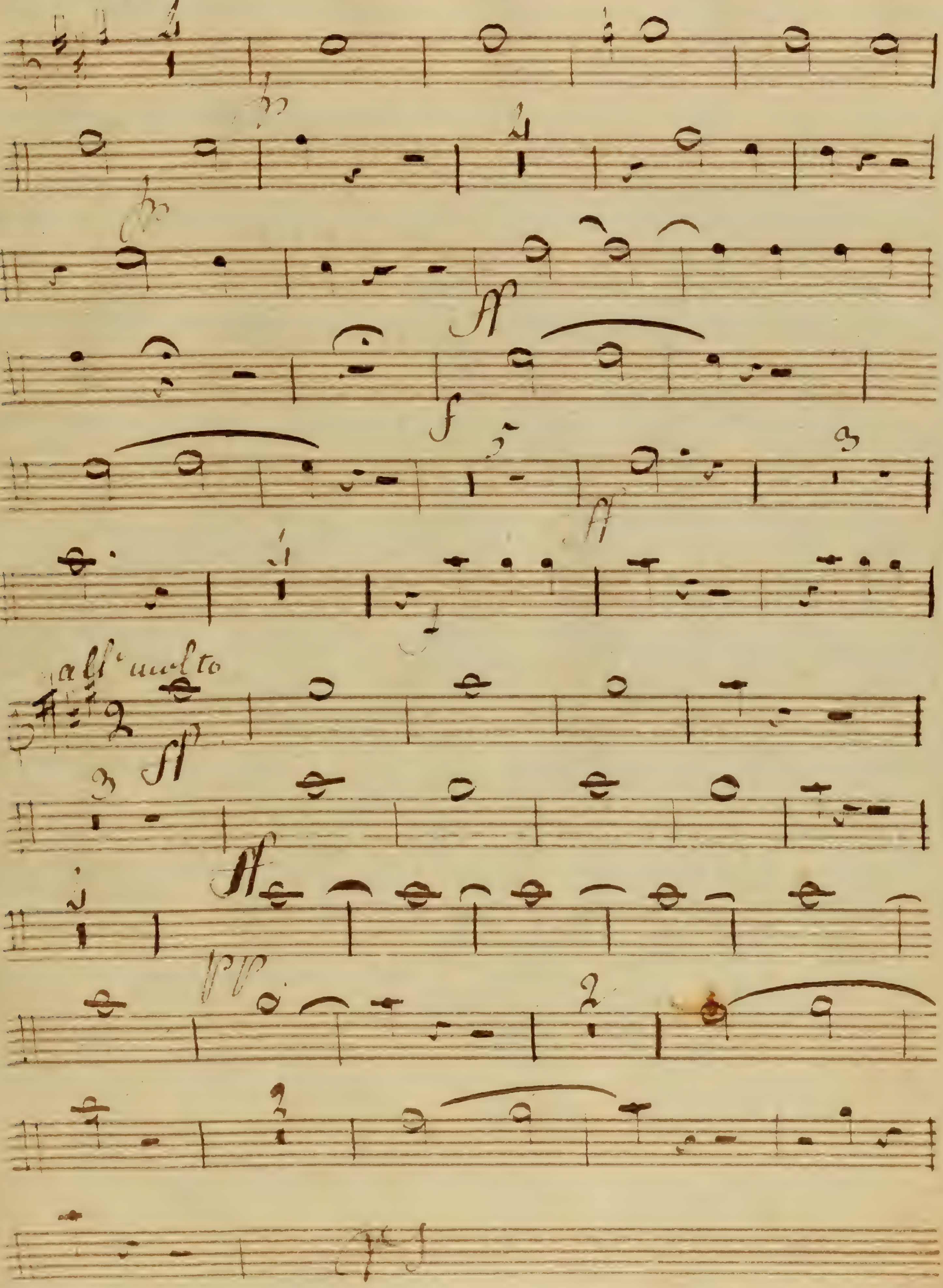


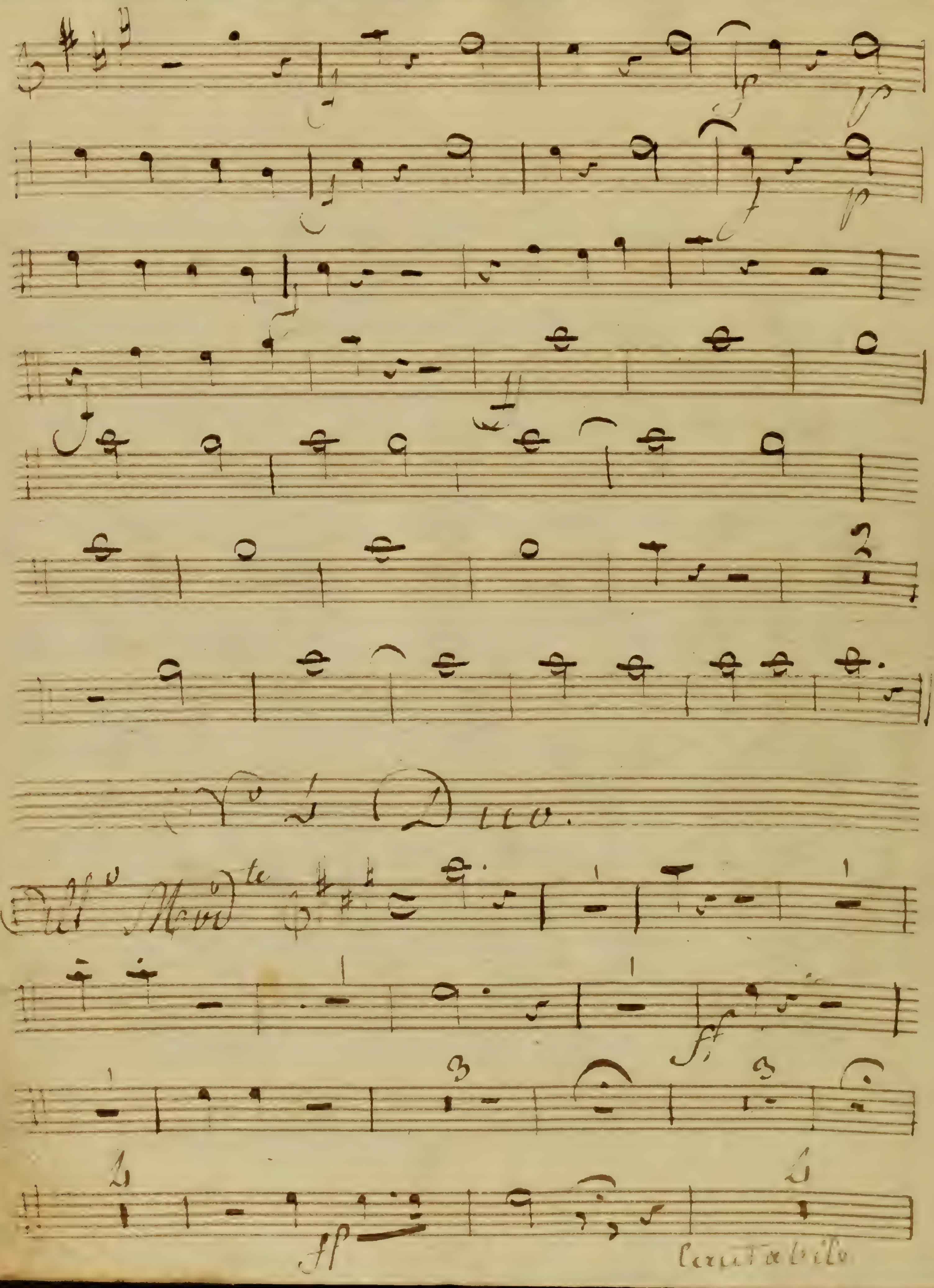

15
10
3
14
84

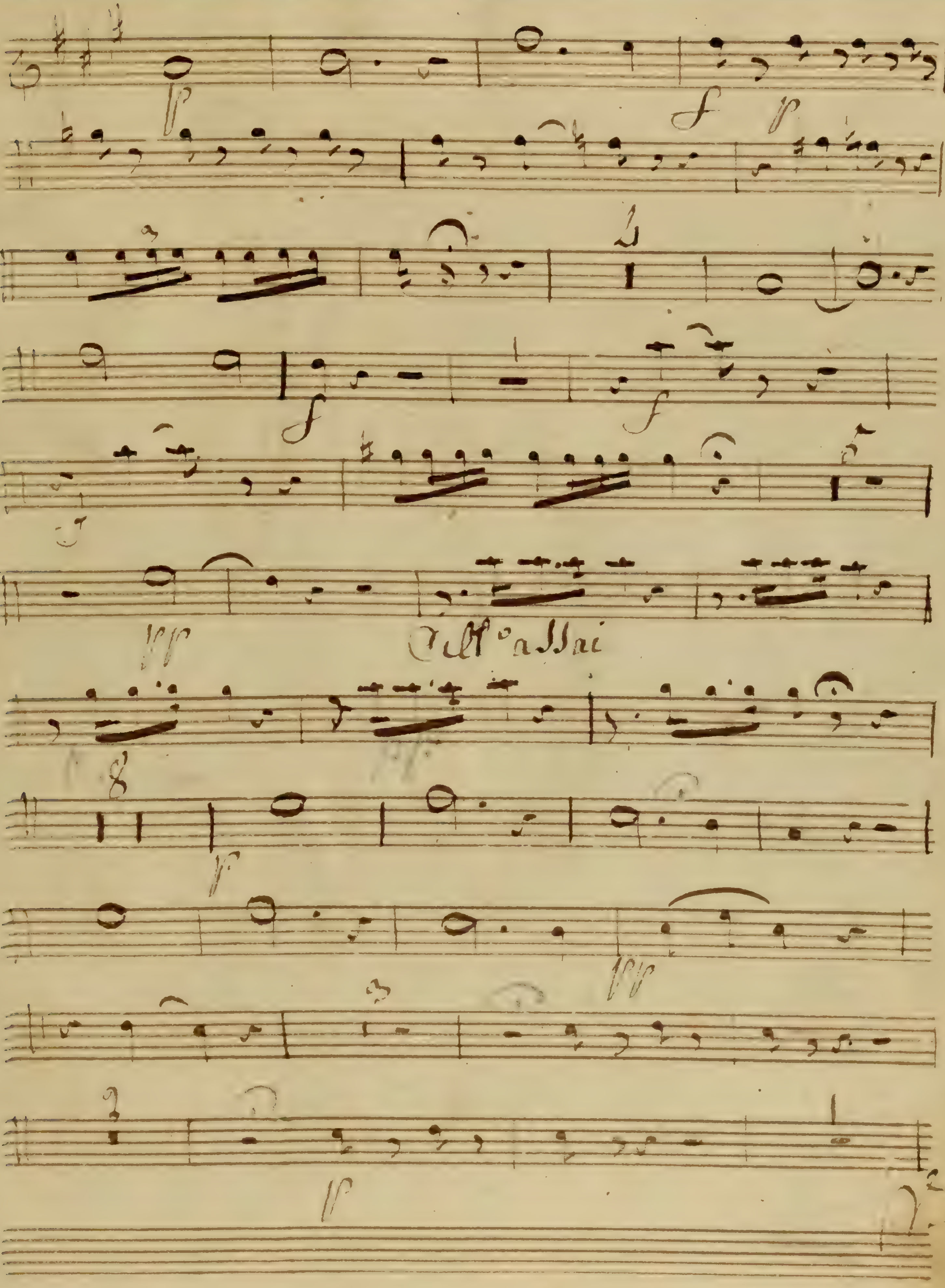
No. 2 Tacet.

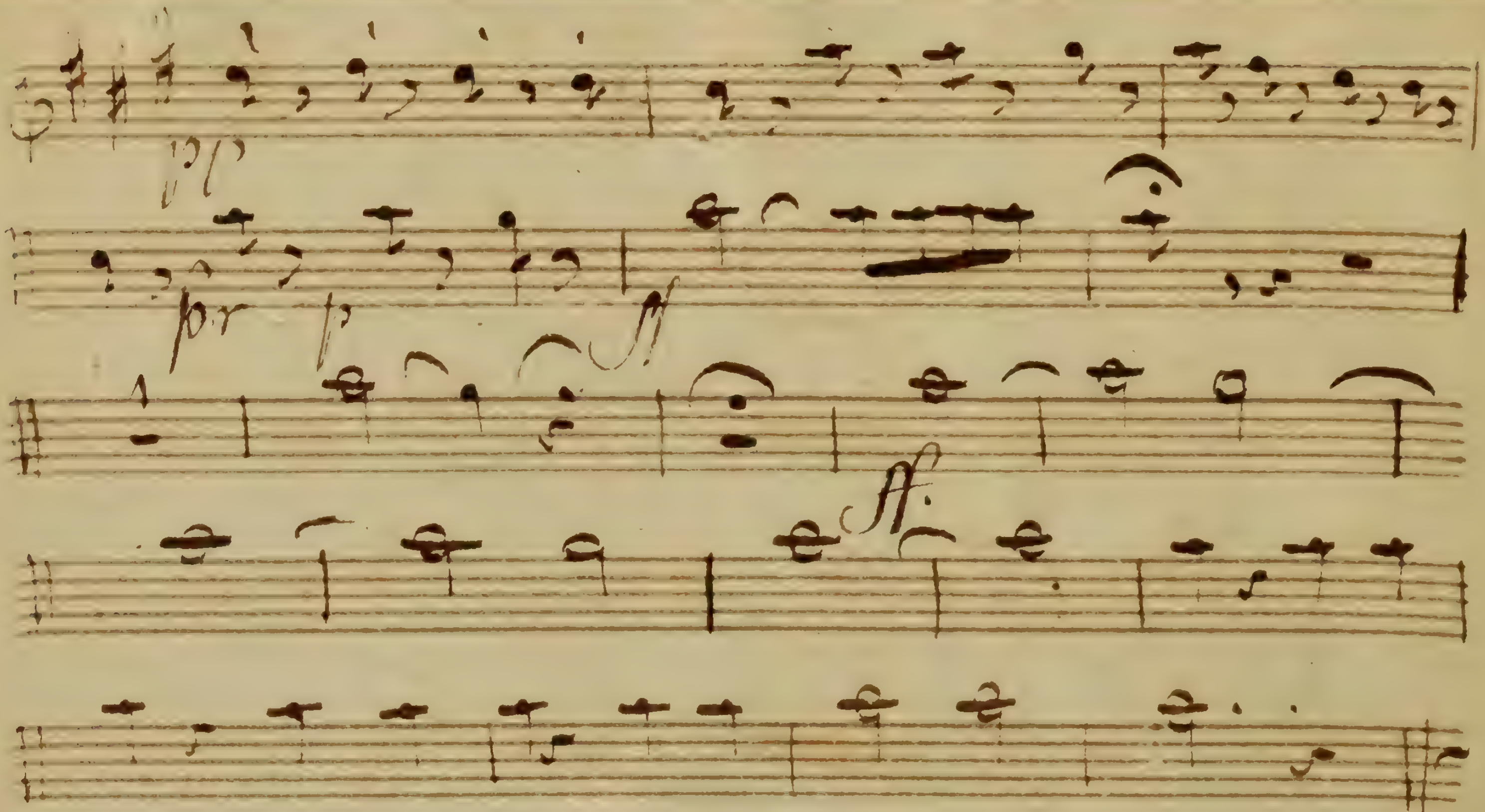
No. 3.




all° molto


N.o 2 Duo.
All.o Mod.te
Cantabile

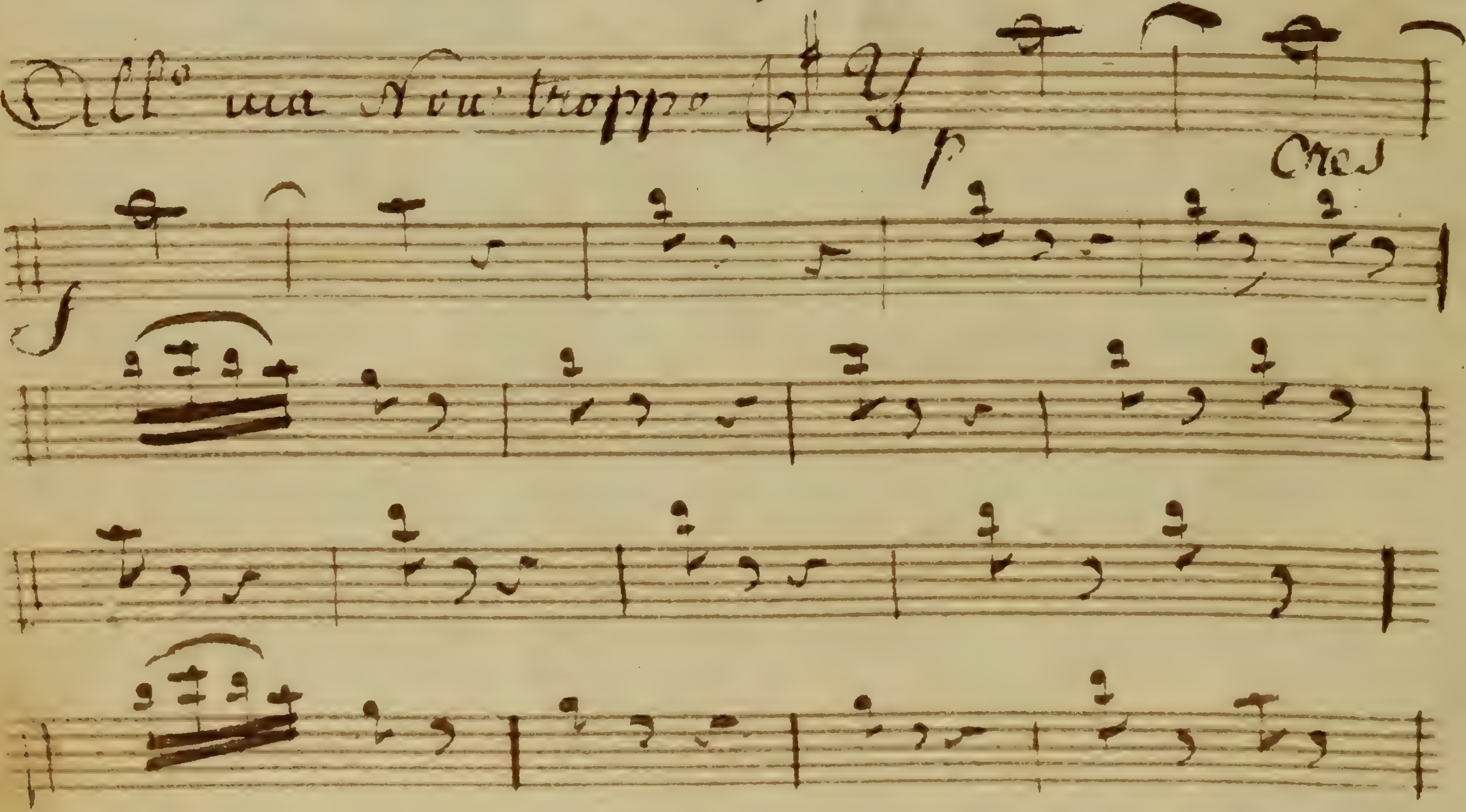

Allo assai

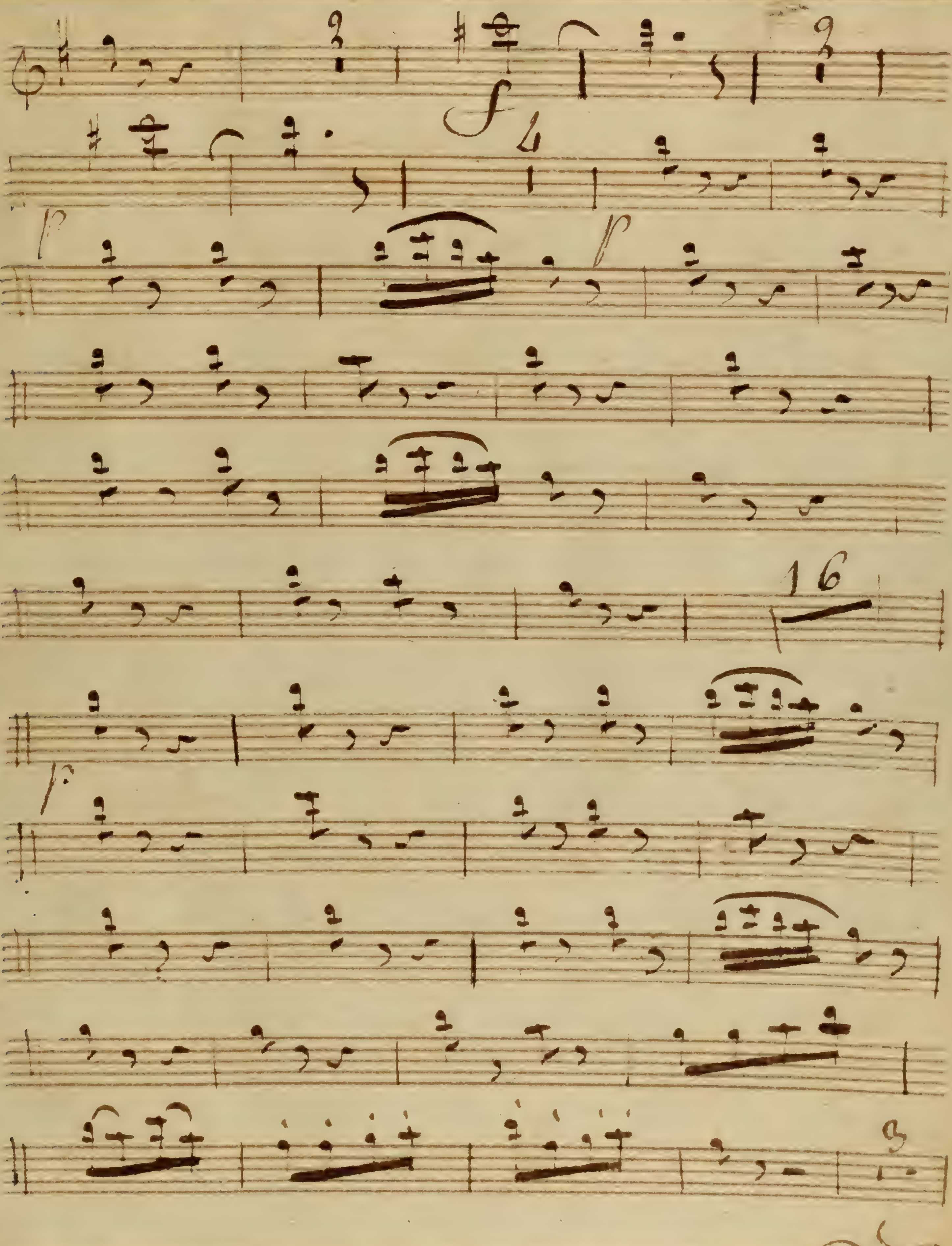


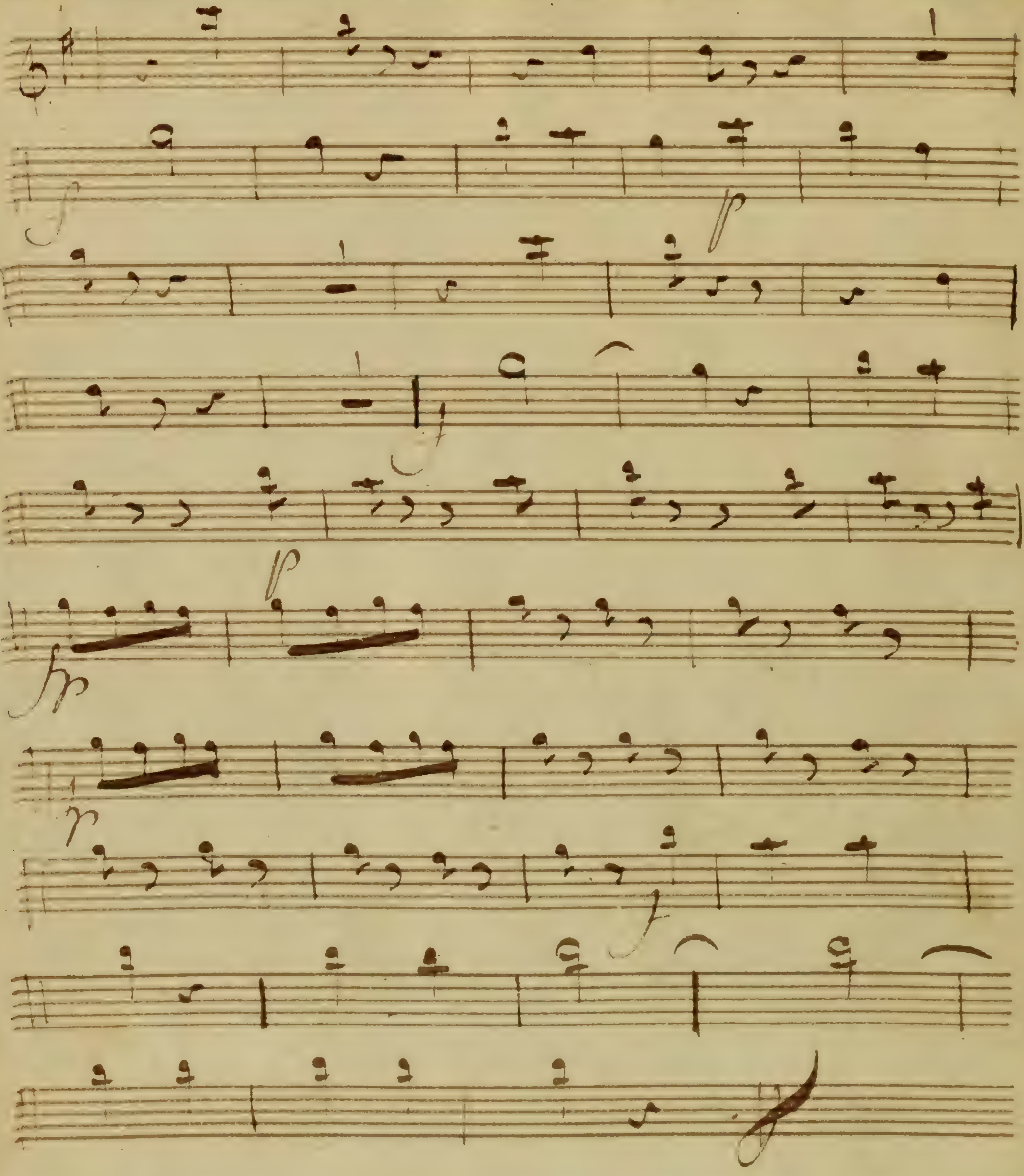
N° 5 Septuor Tacet

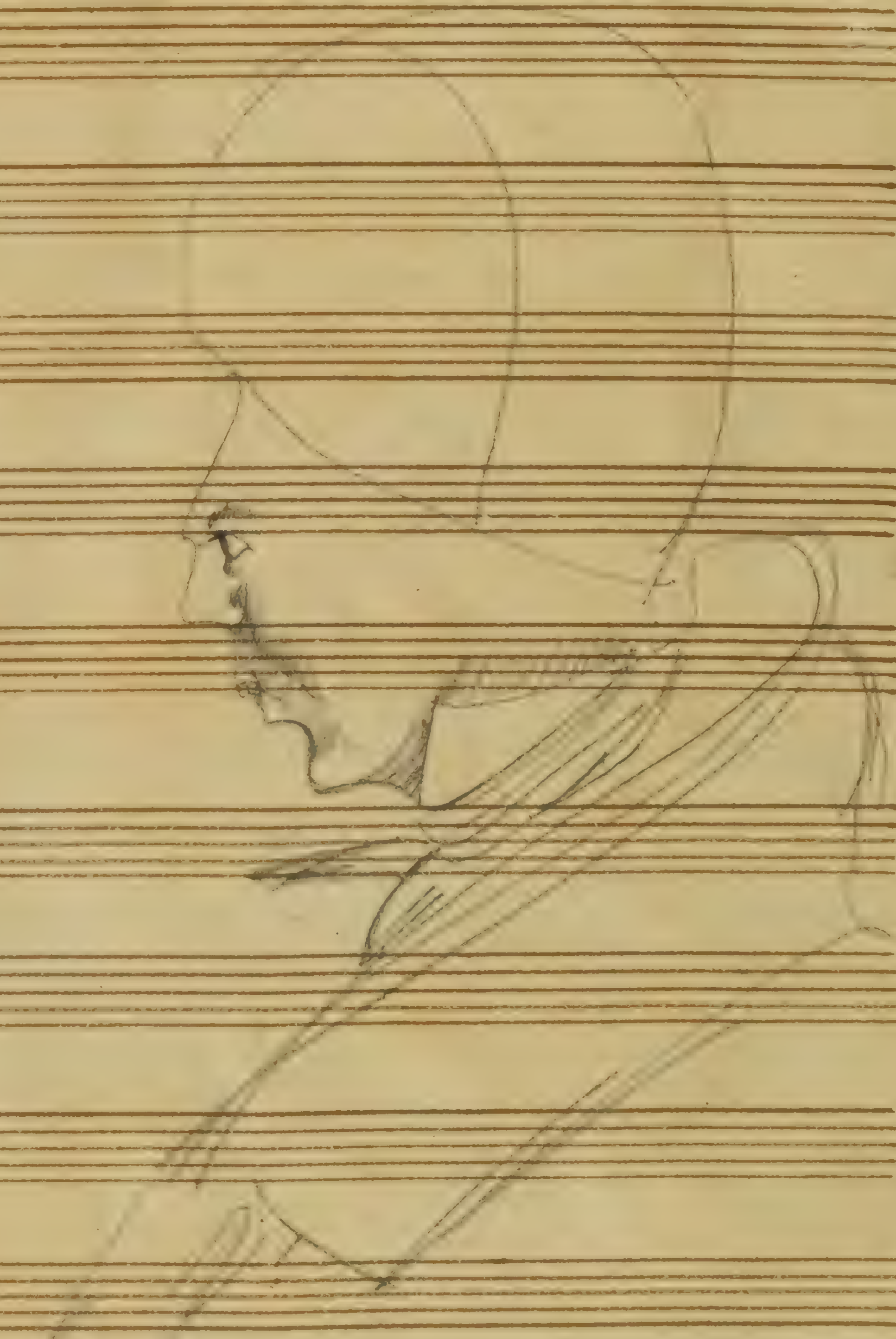
N° 6 Septuor

All° ma Non troppo




f
4
p
p
16
f





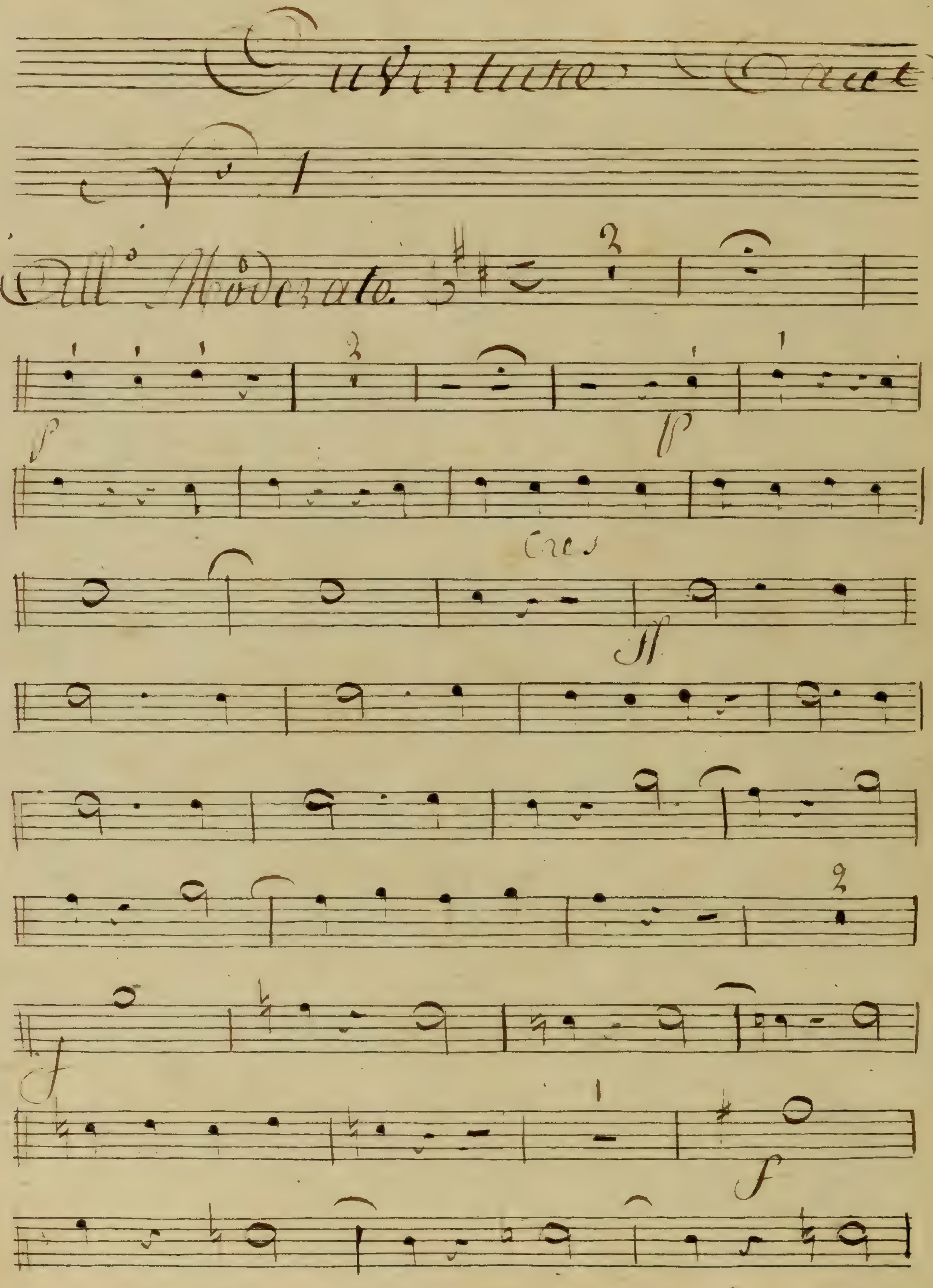
Hautbois 2°

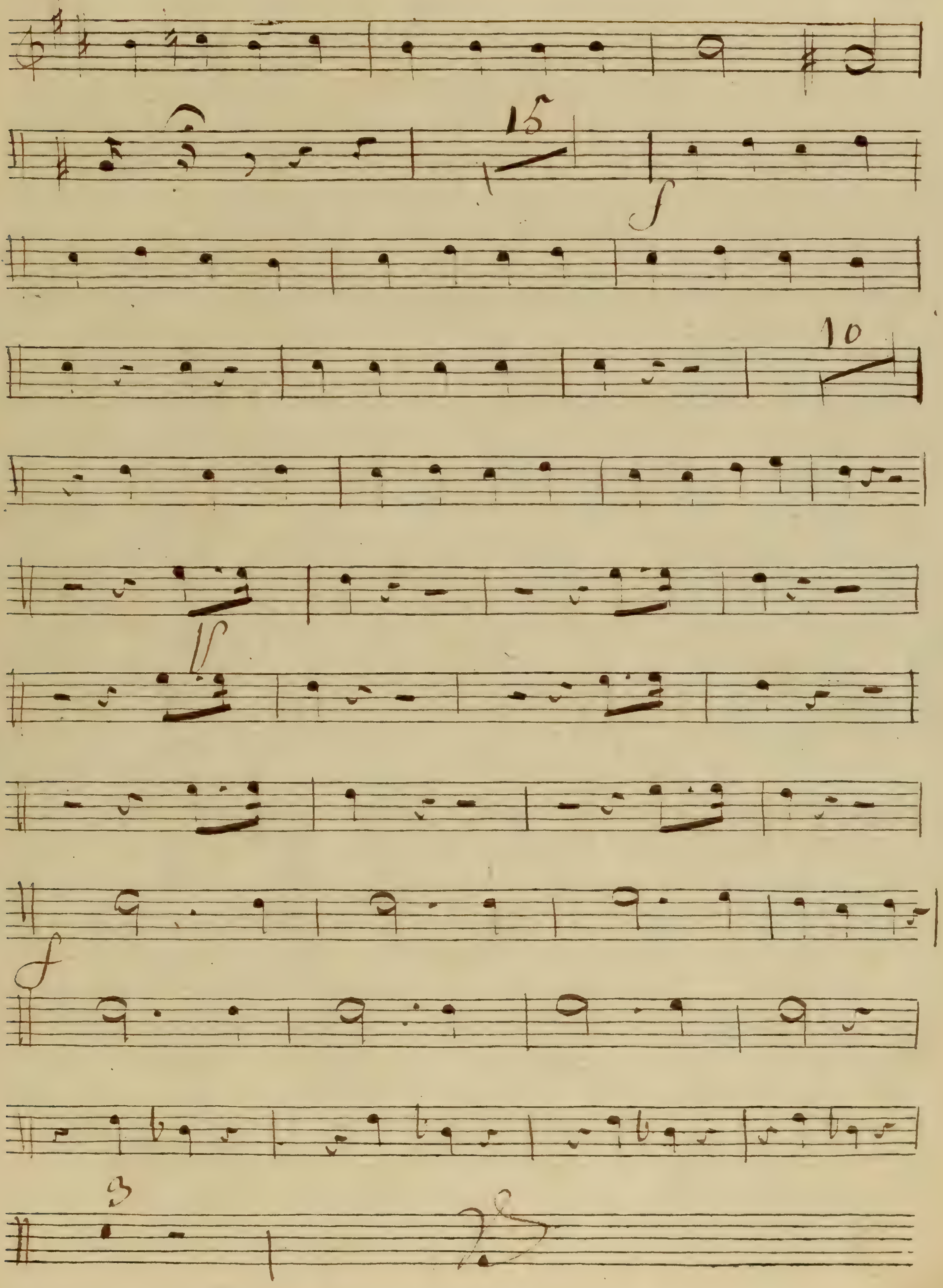
Picaros

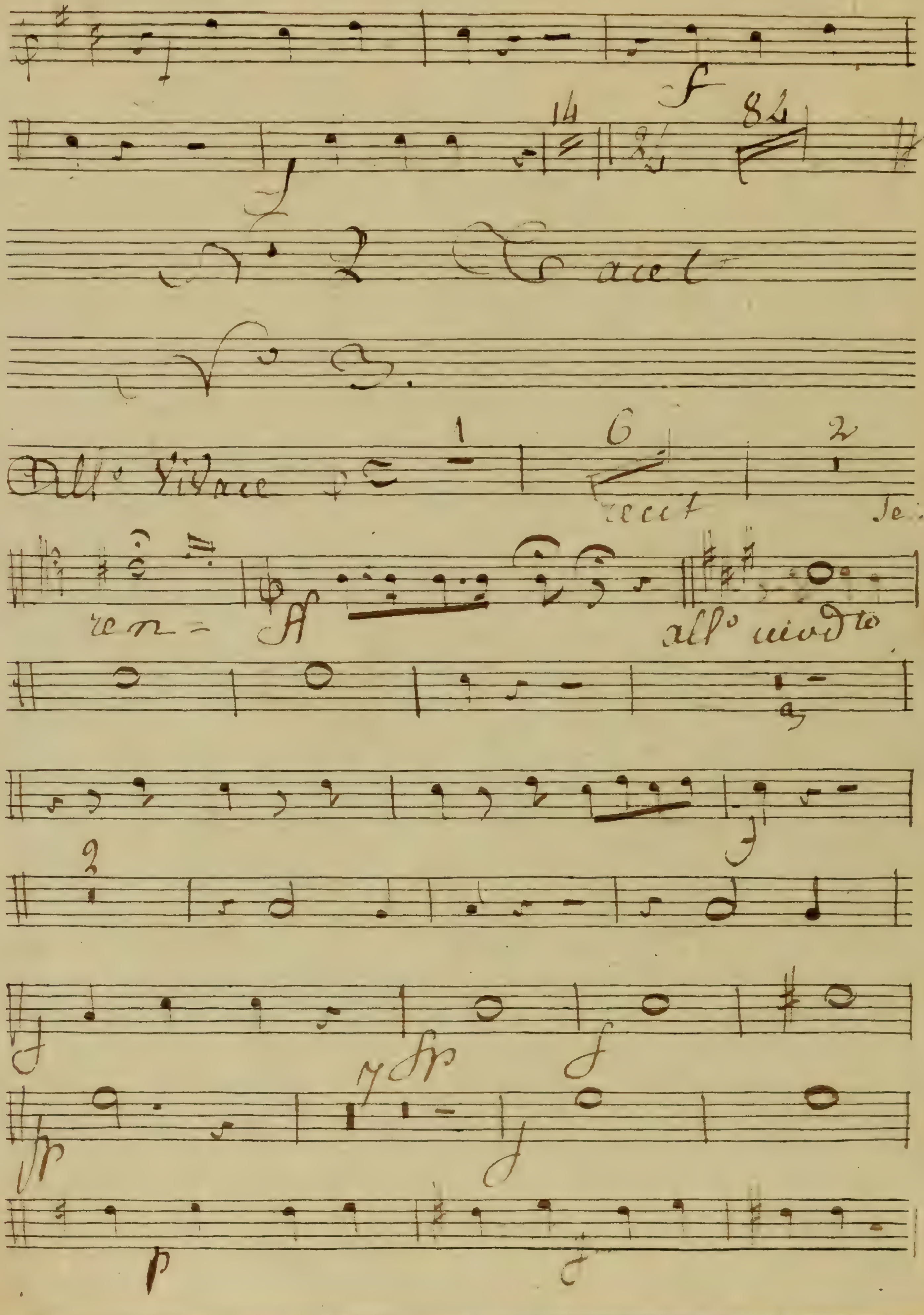
Liuaros et Diego

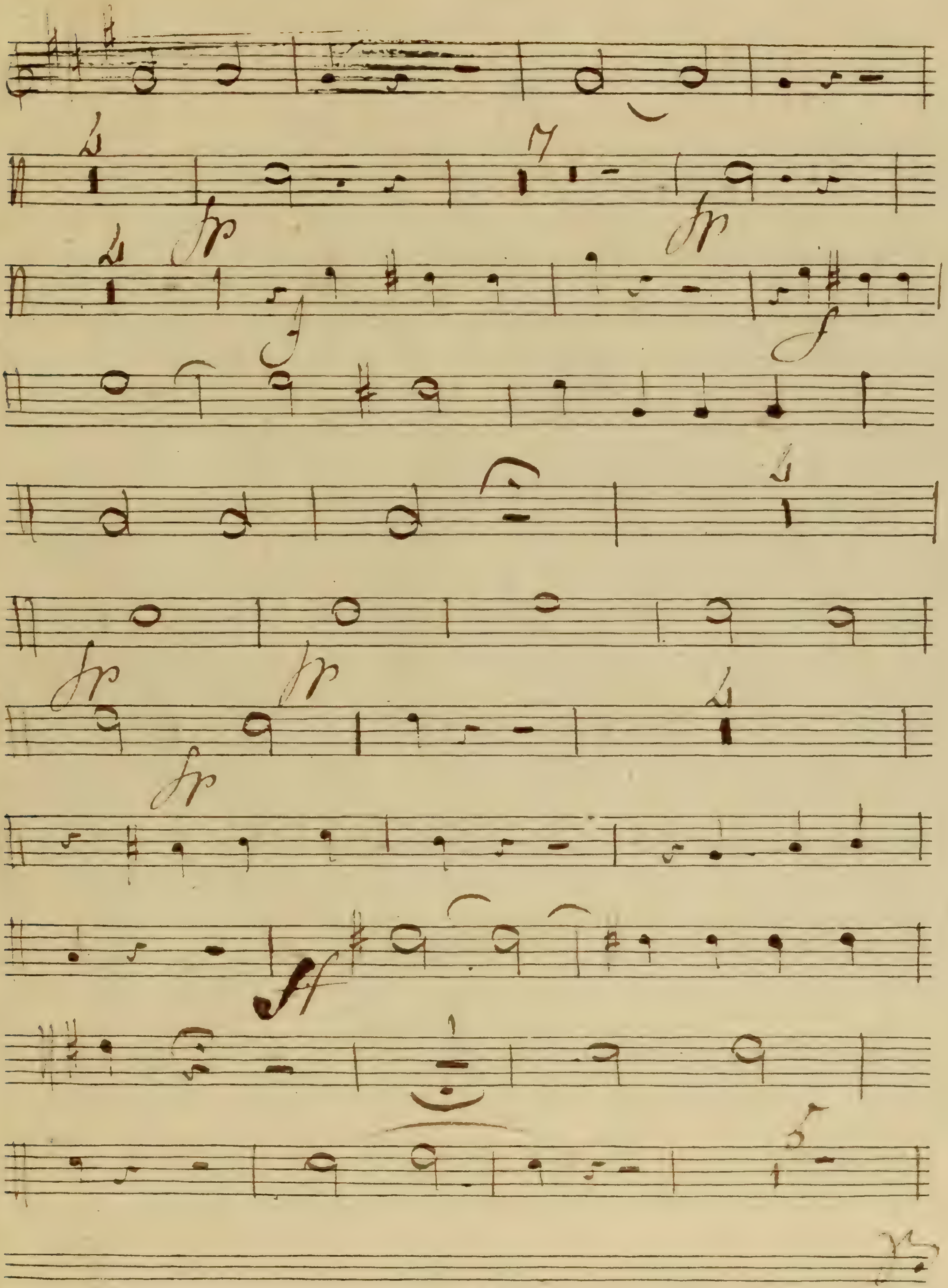
Opera

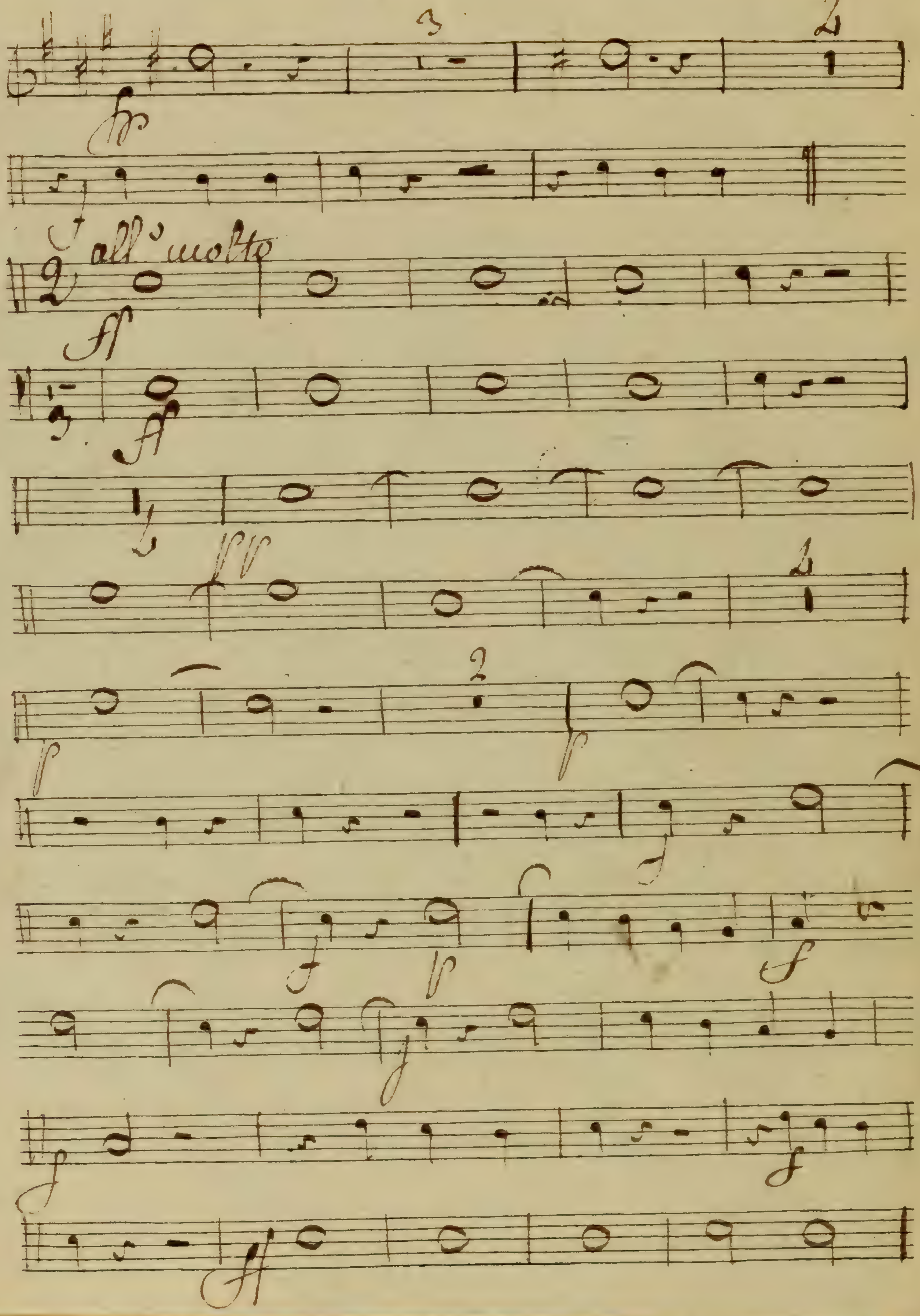
Oboè Secondo

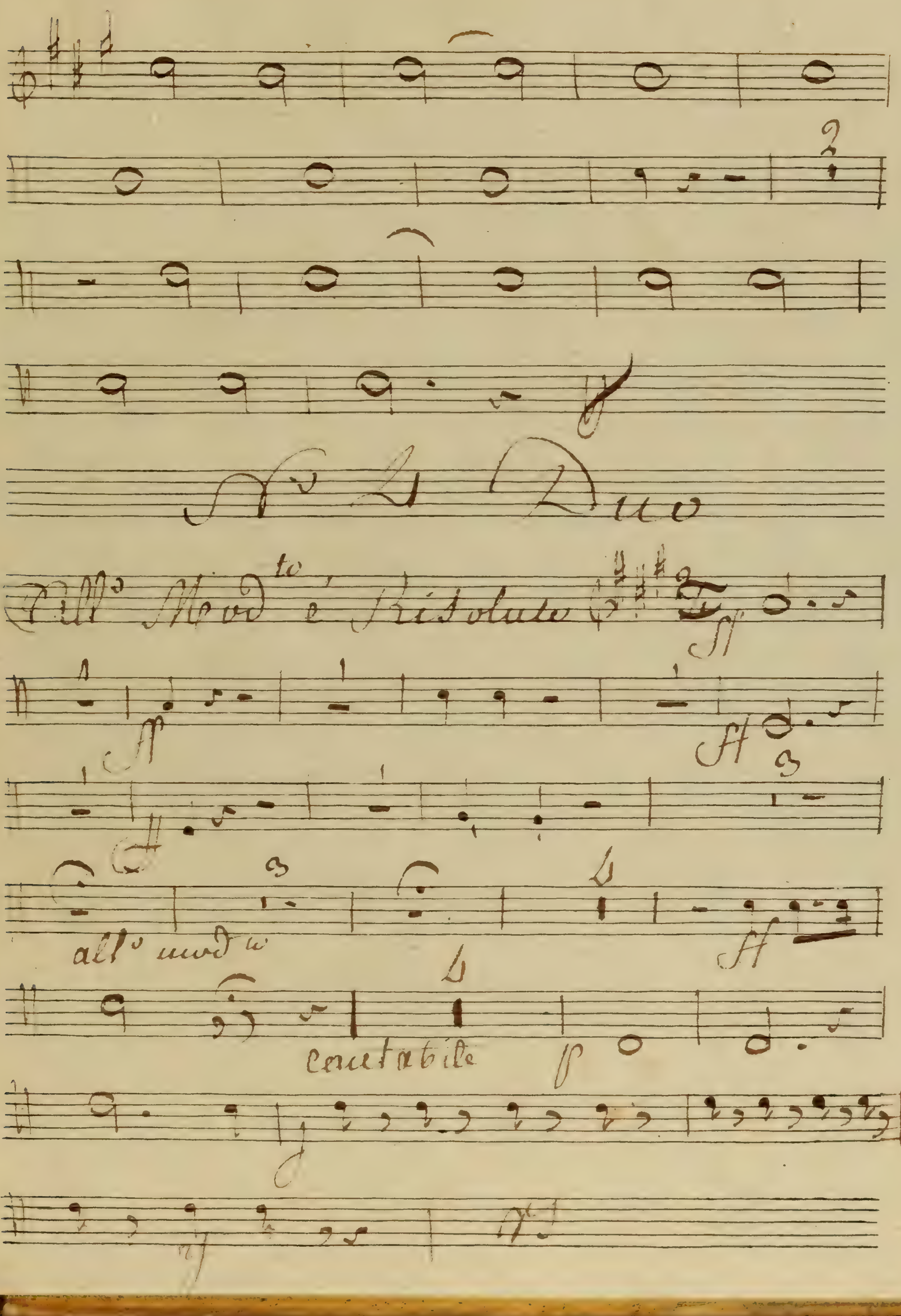

Ouverture Tacet
No. 1
All.o Moderato
cres
f

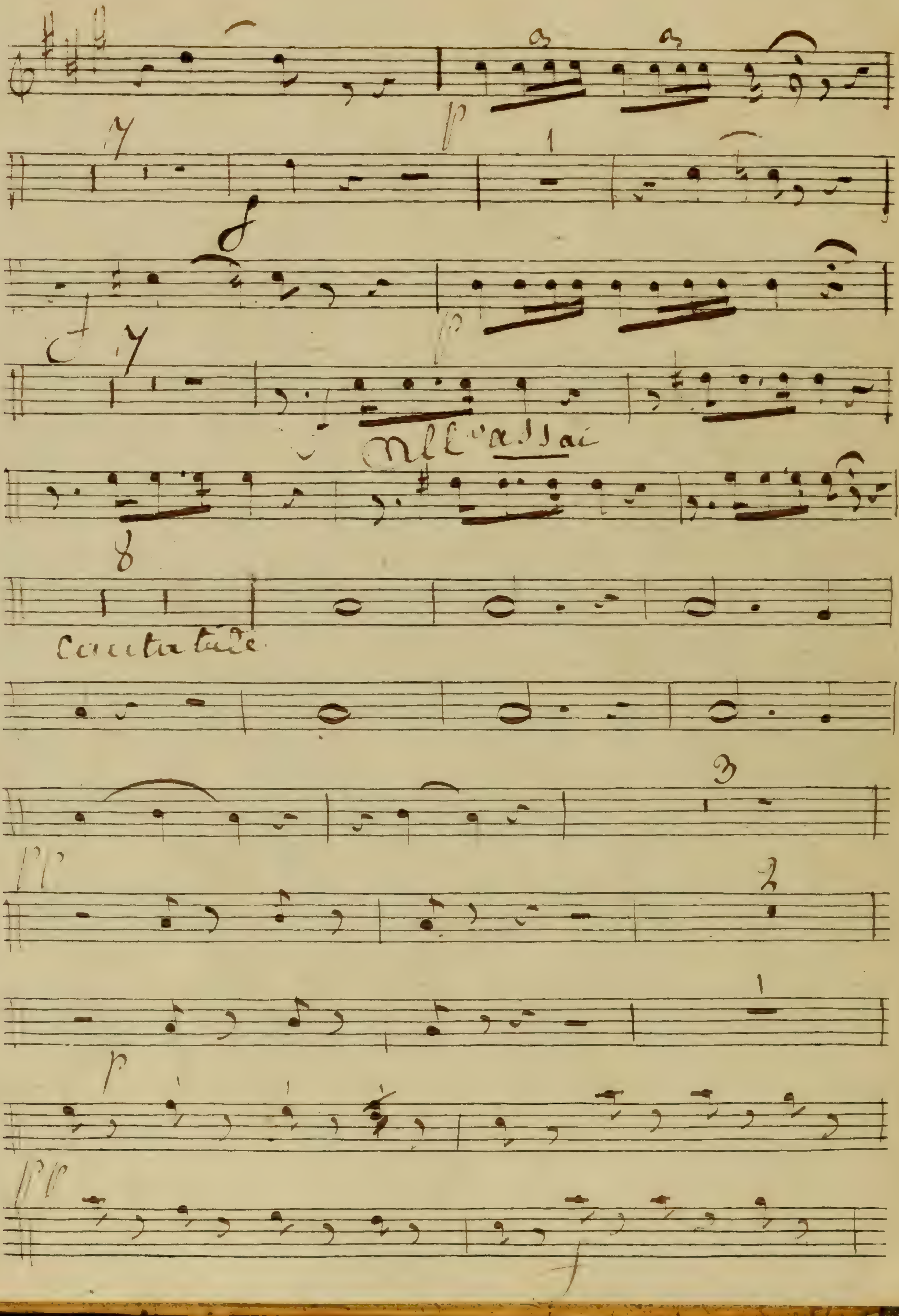

15
f
10
ff
f
3

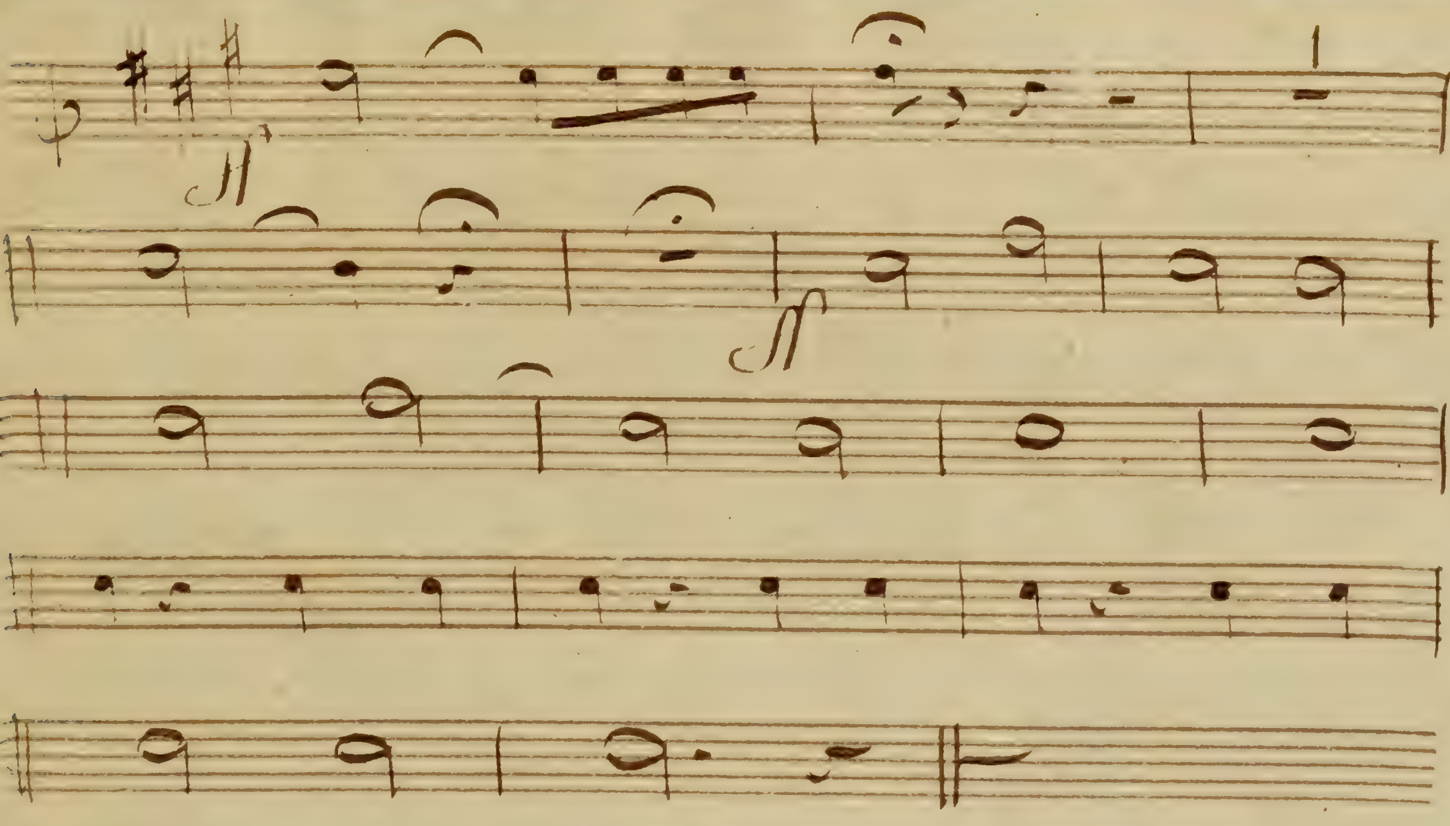

N.° 2 Tacet
N.° 3.
All.° Vivace
tacet




all° molto

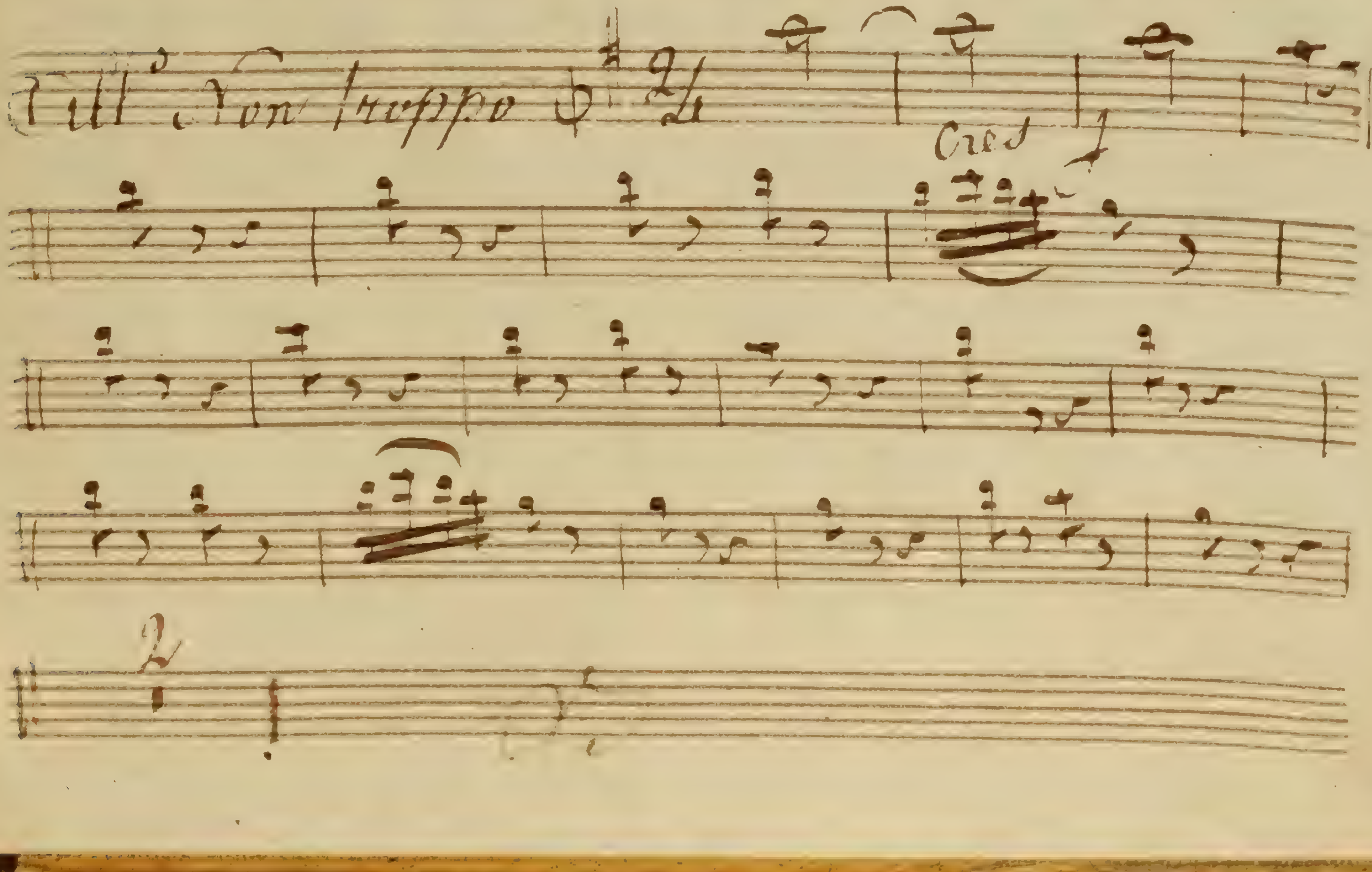

No 4 Duo
All° Modto e Risoluto
ff
all° modto
cantabile
p

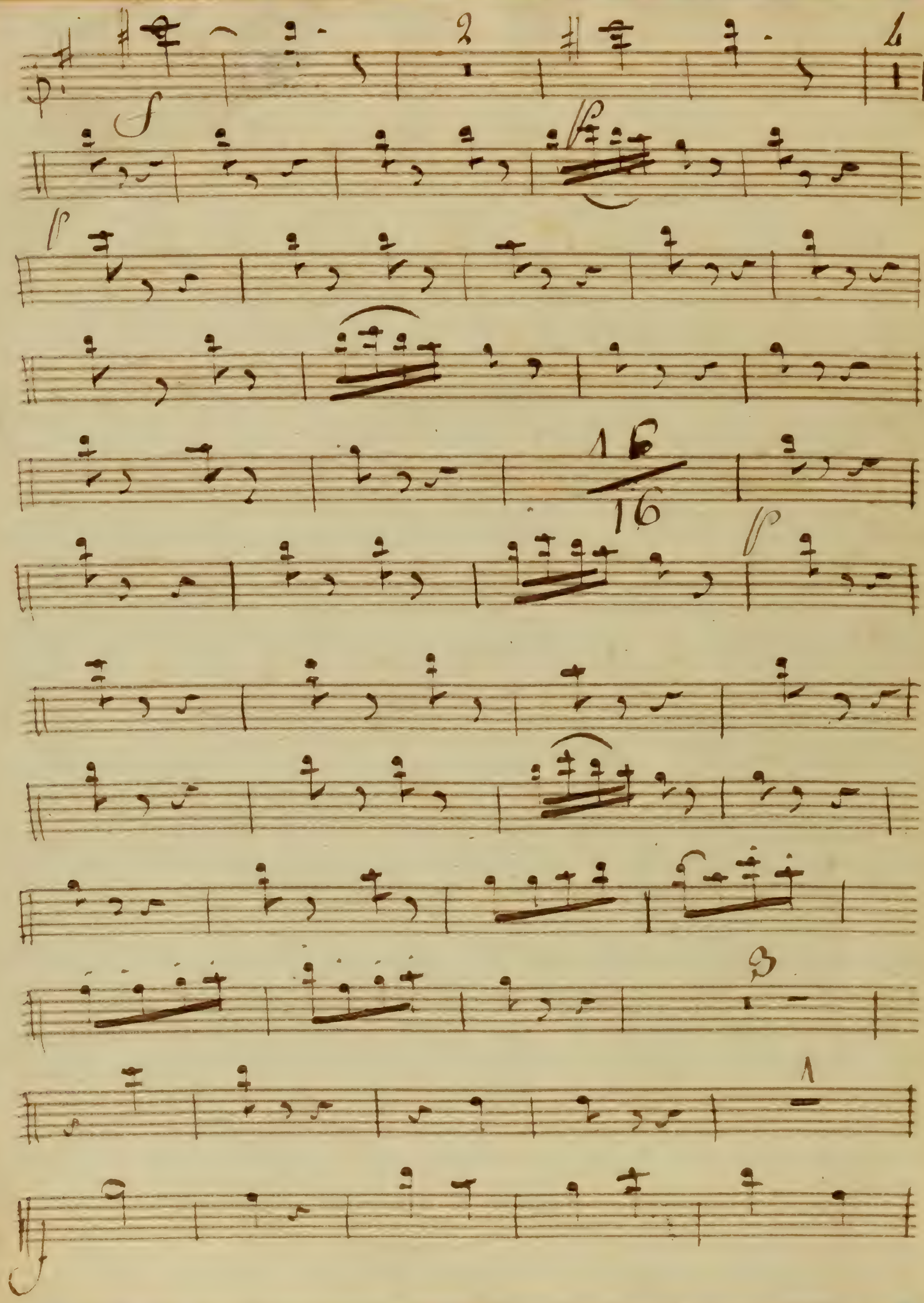

All.o assai
Cantabile

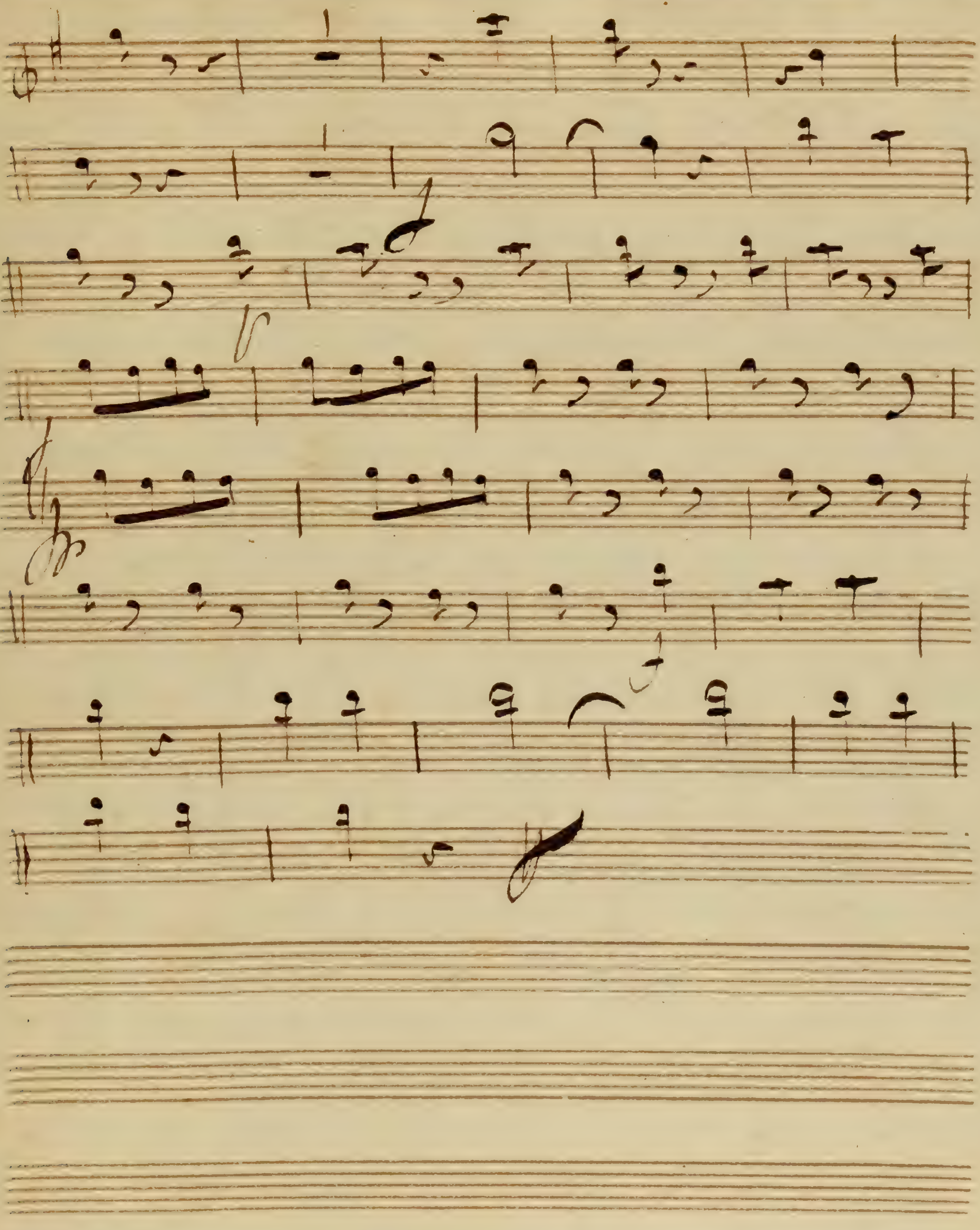


N.o 5 Septuor Tacet

N.o 6 Septuor




2
4
16
16
3
1



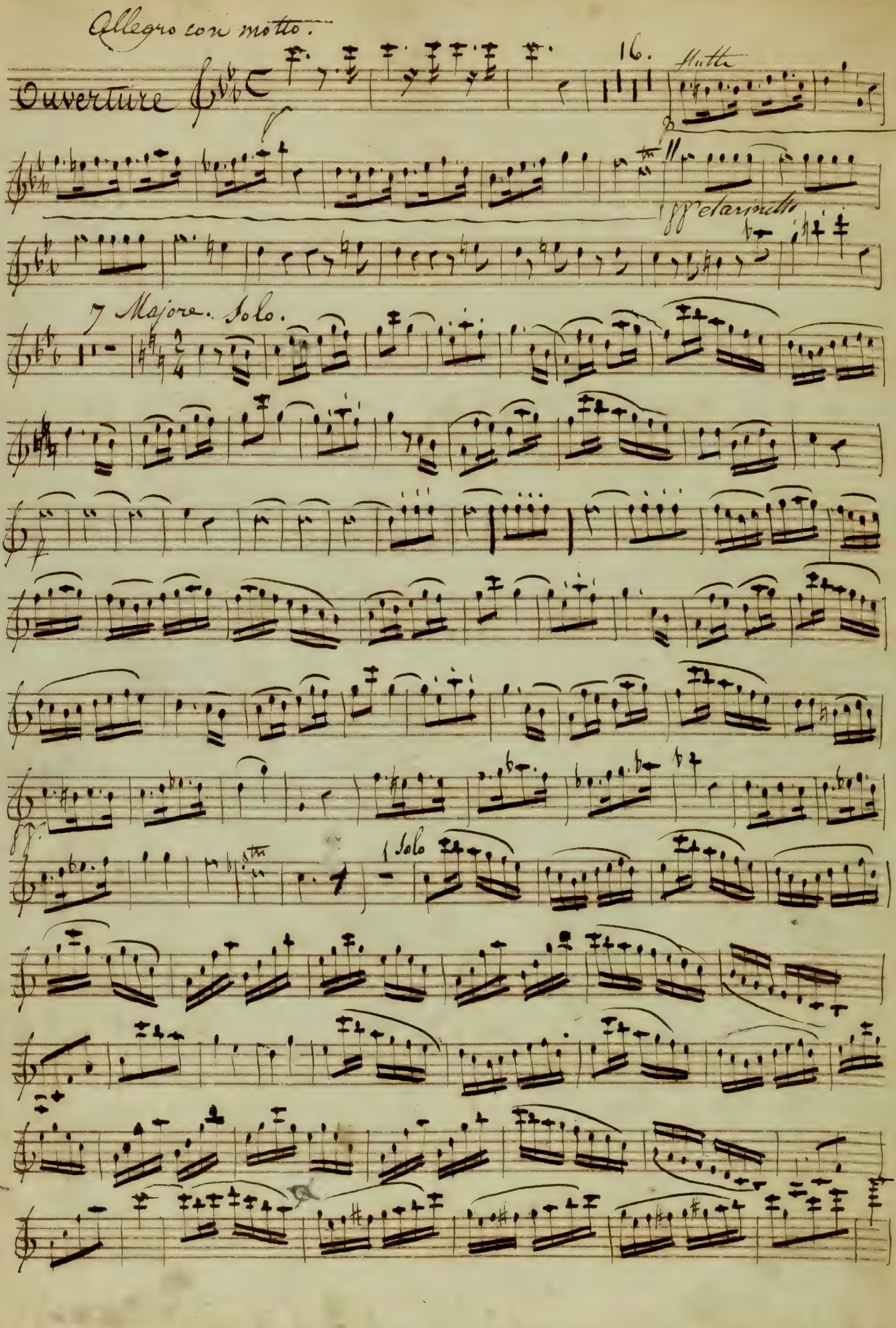
~~Hautbois 1°~~

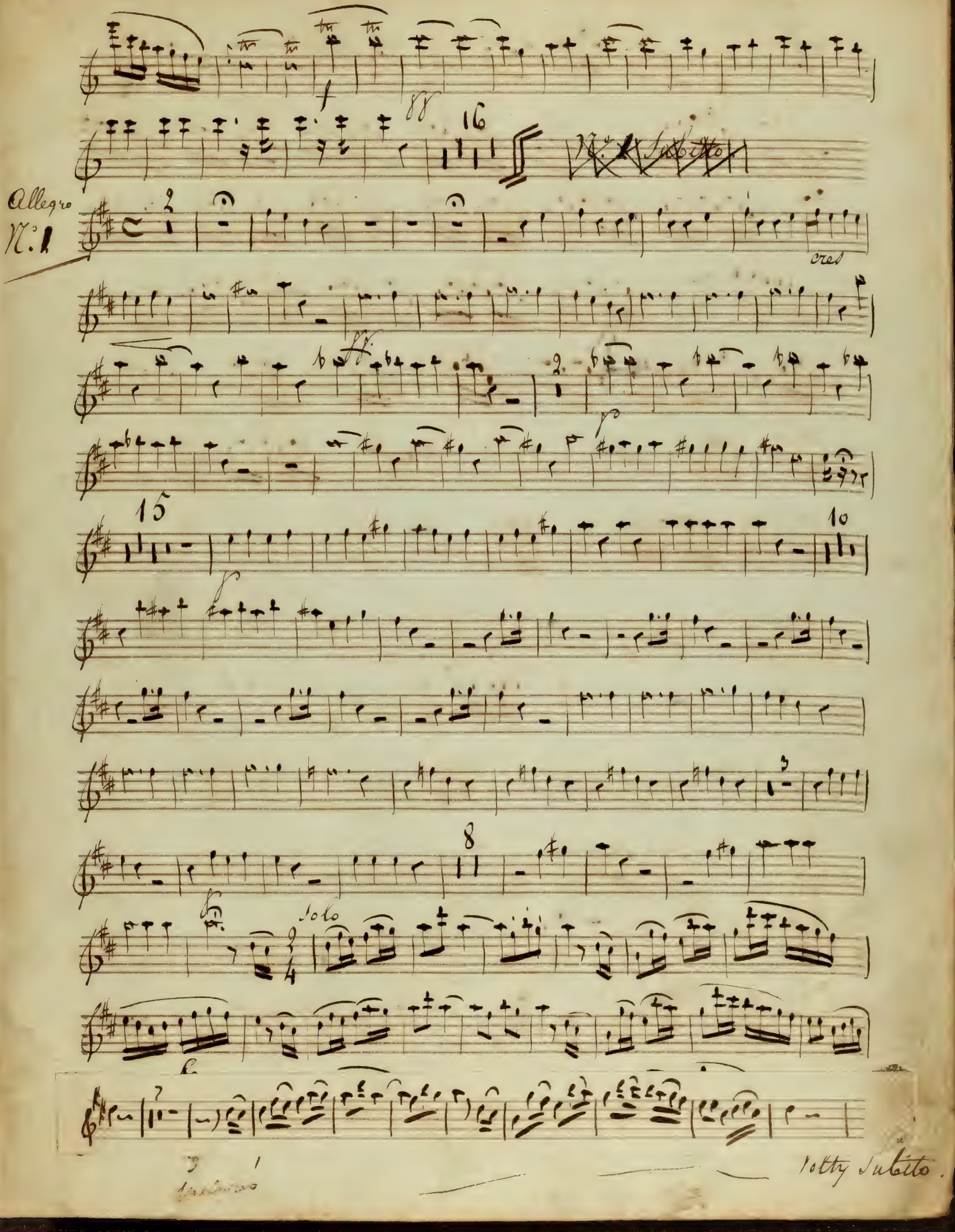
~~h~~ clarinette I°

Picaros et diego.

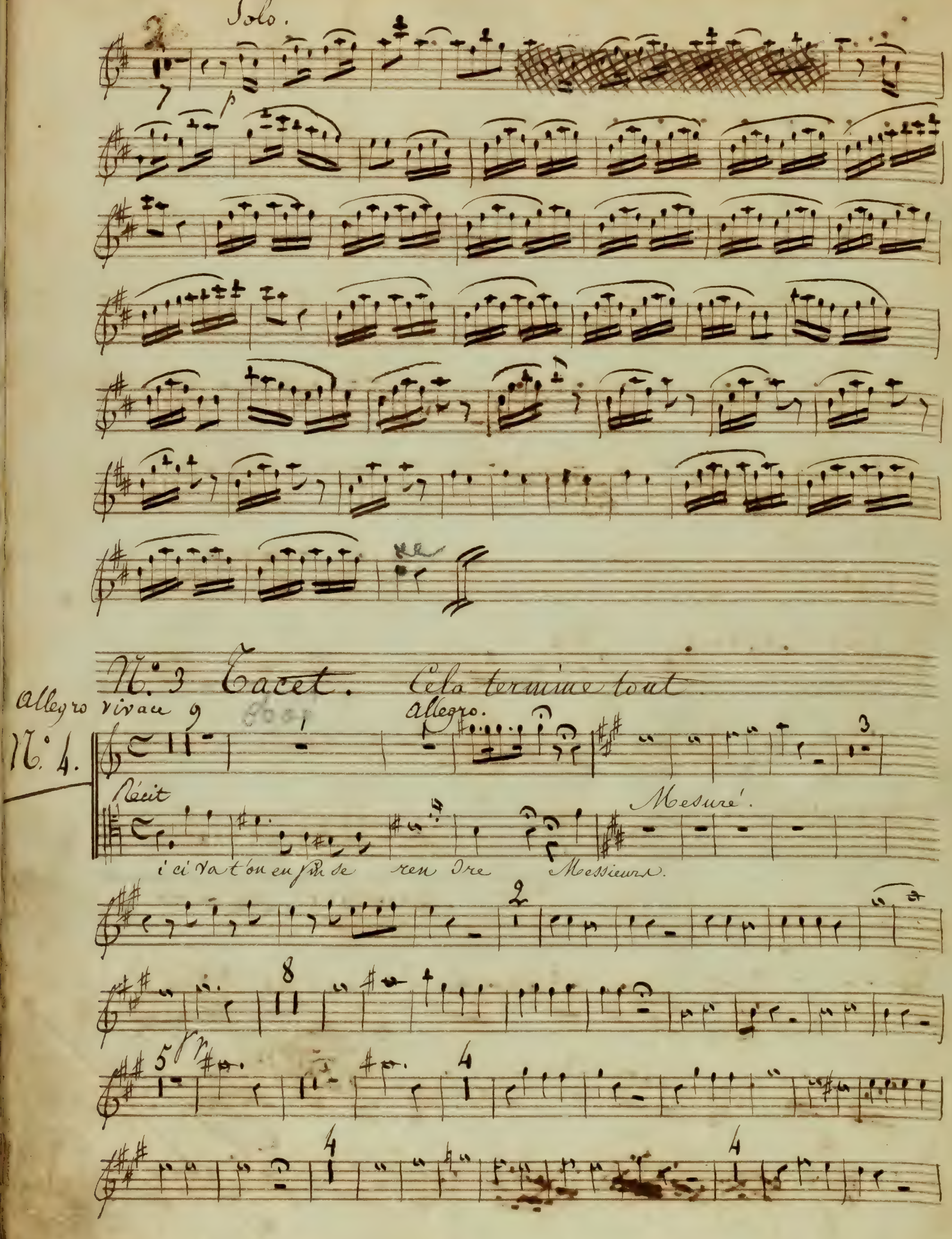
Clarinette 1°

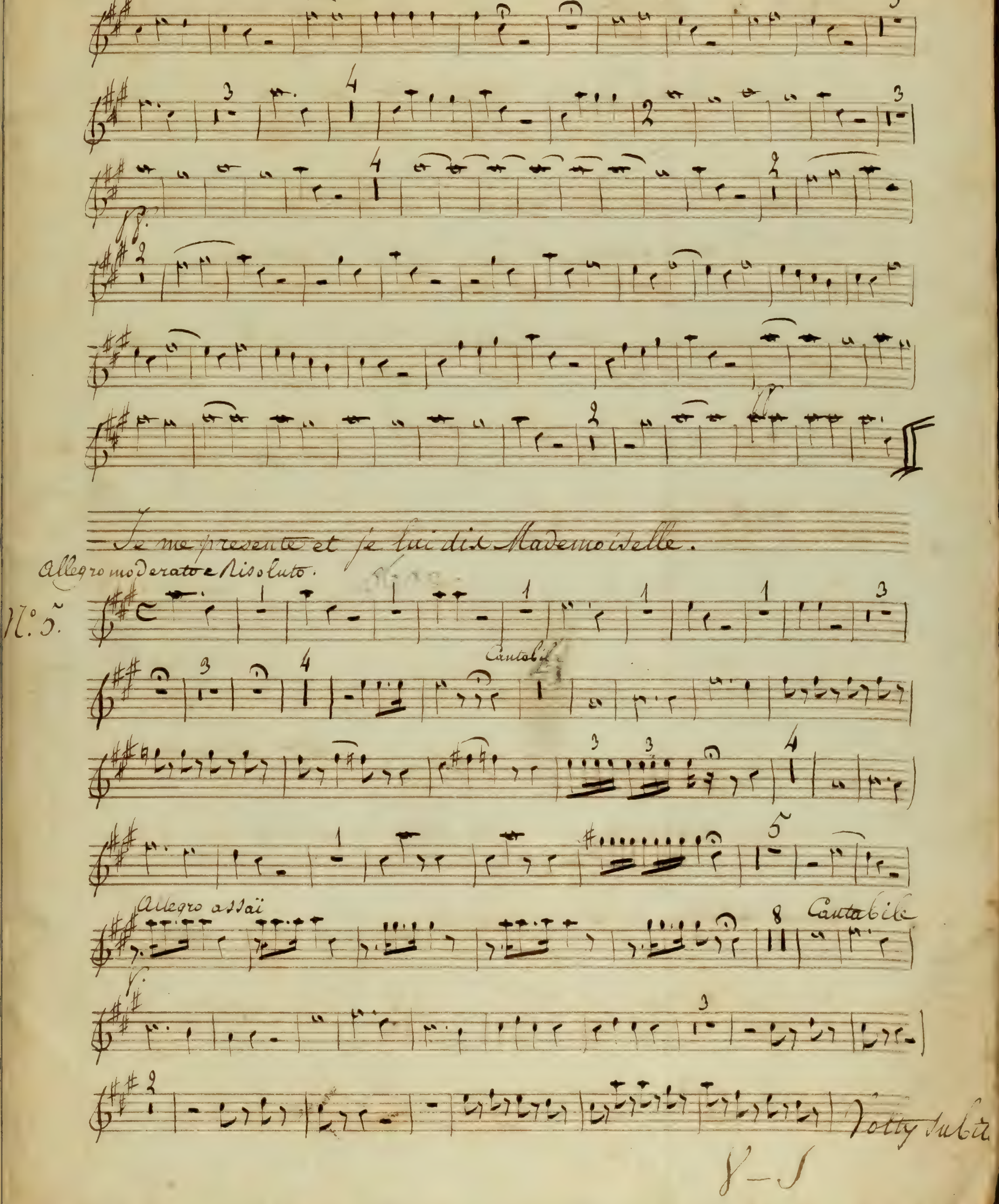
Picaros et Diego
ou la Folle Soirée.
Oboë 1°.

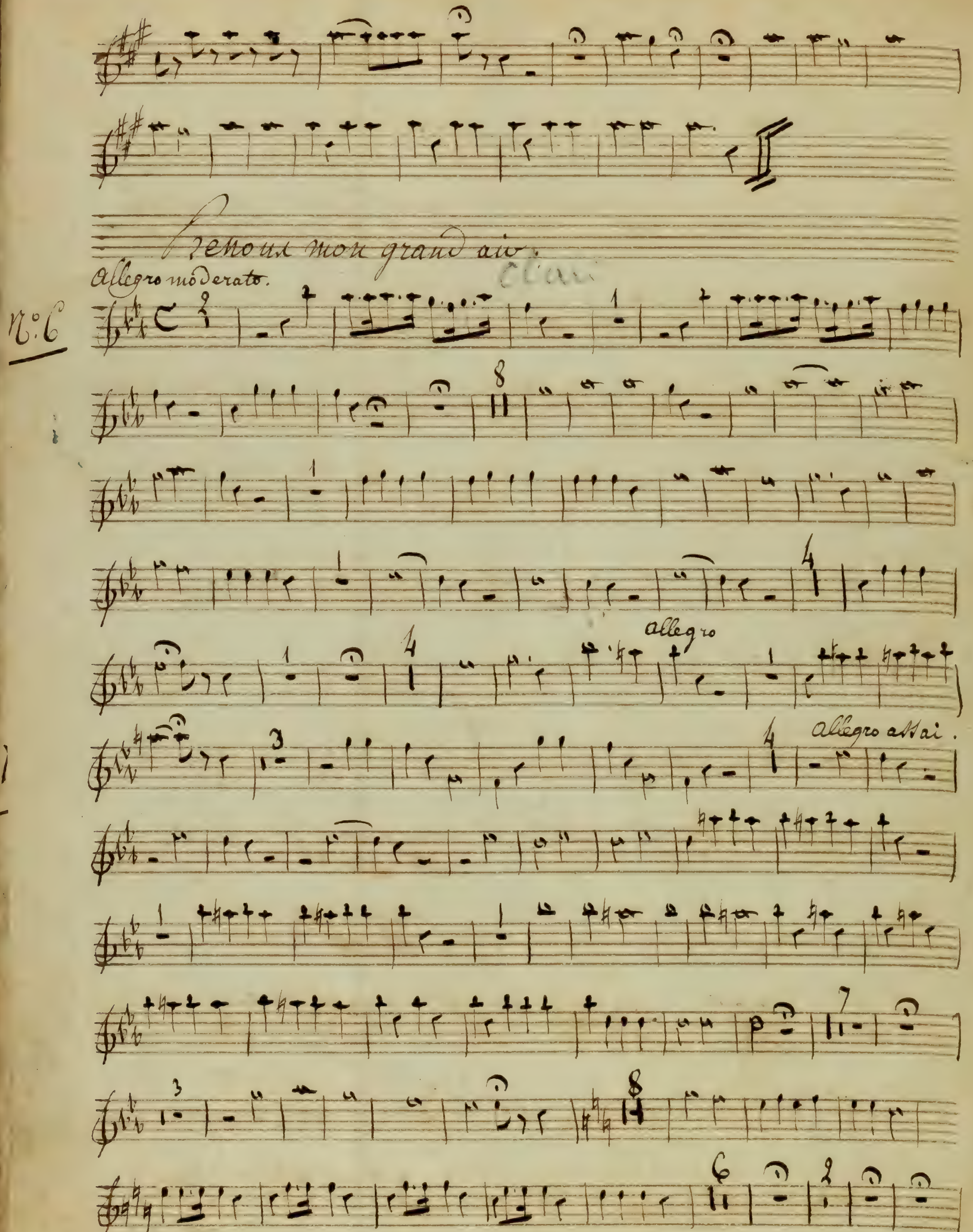

Allegro con motto.
Ouverture
16.
Mutte
7 Majore. Solo.
1 Solo



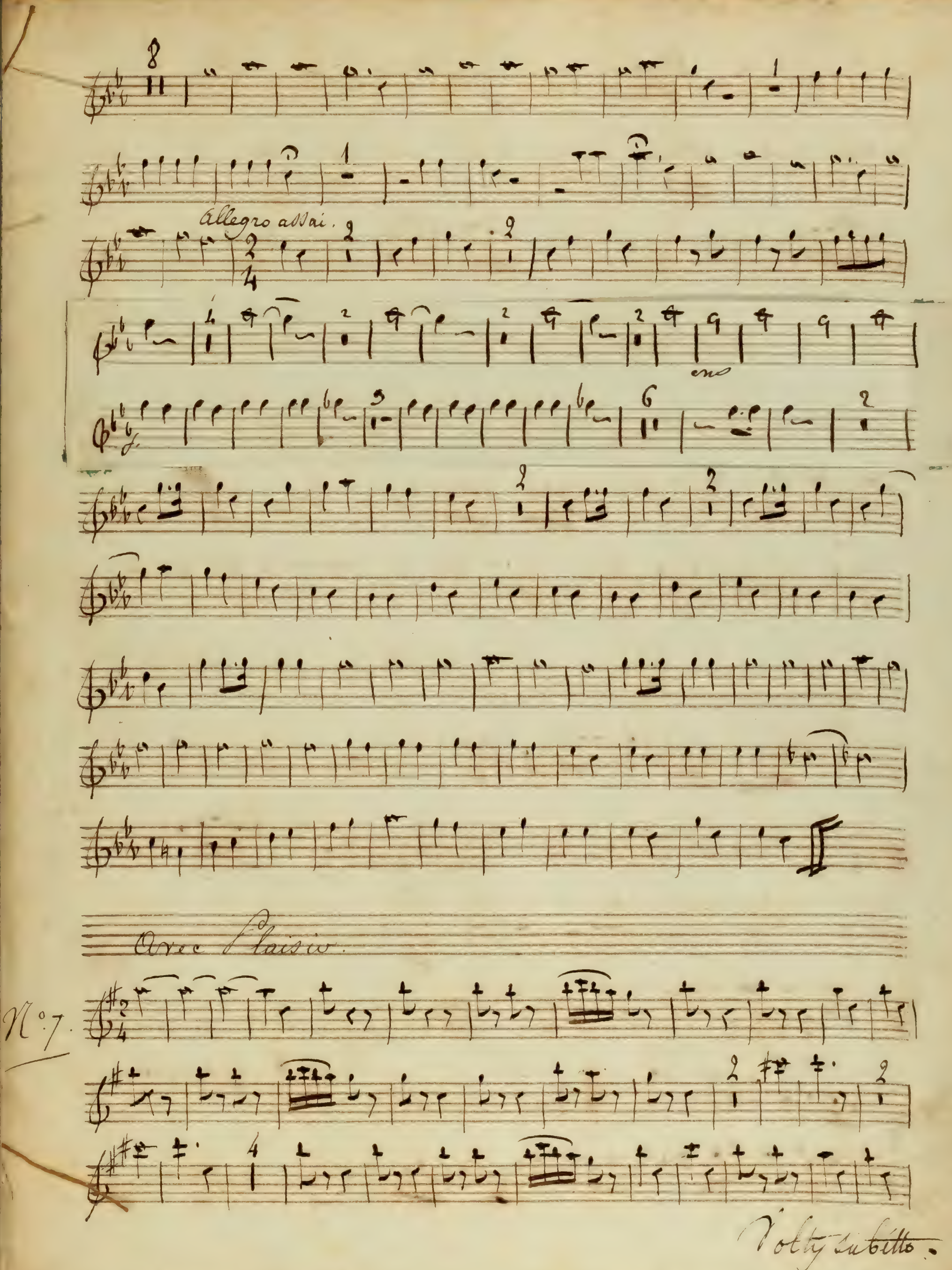
16
Allegro
N:o 1
cres
15
10
8
Solo
tutty Subito.


Solo.
N.° 3 Tacet. Cela termine tout.
Allegro vivace
Allegro.
N.° 4.
Récit
Mesuré.
i ci va t'on en fin de ren dre Messieurs.

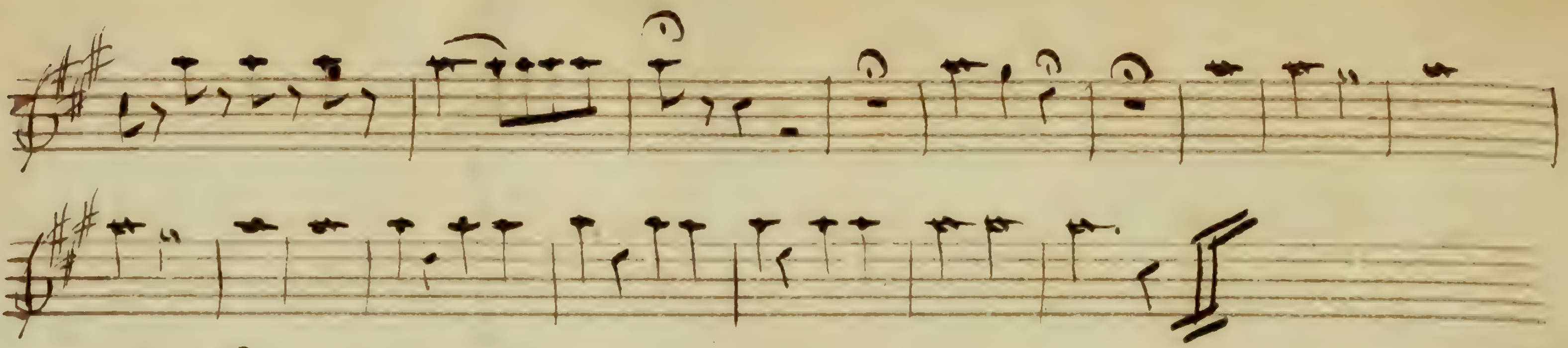

Je me presente et je lui dis Mademoiselle.
Allegro moderato e Risoluto
N°. 5.
Cantabile
Allegro assaï
Cantabile
Volty Subito



Renoux mon grand air.
Allegro moderato.
N.° 6
Allegro
Allegro assai.

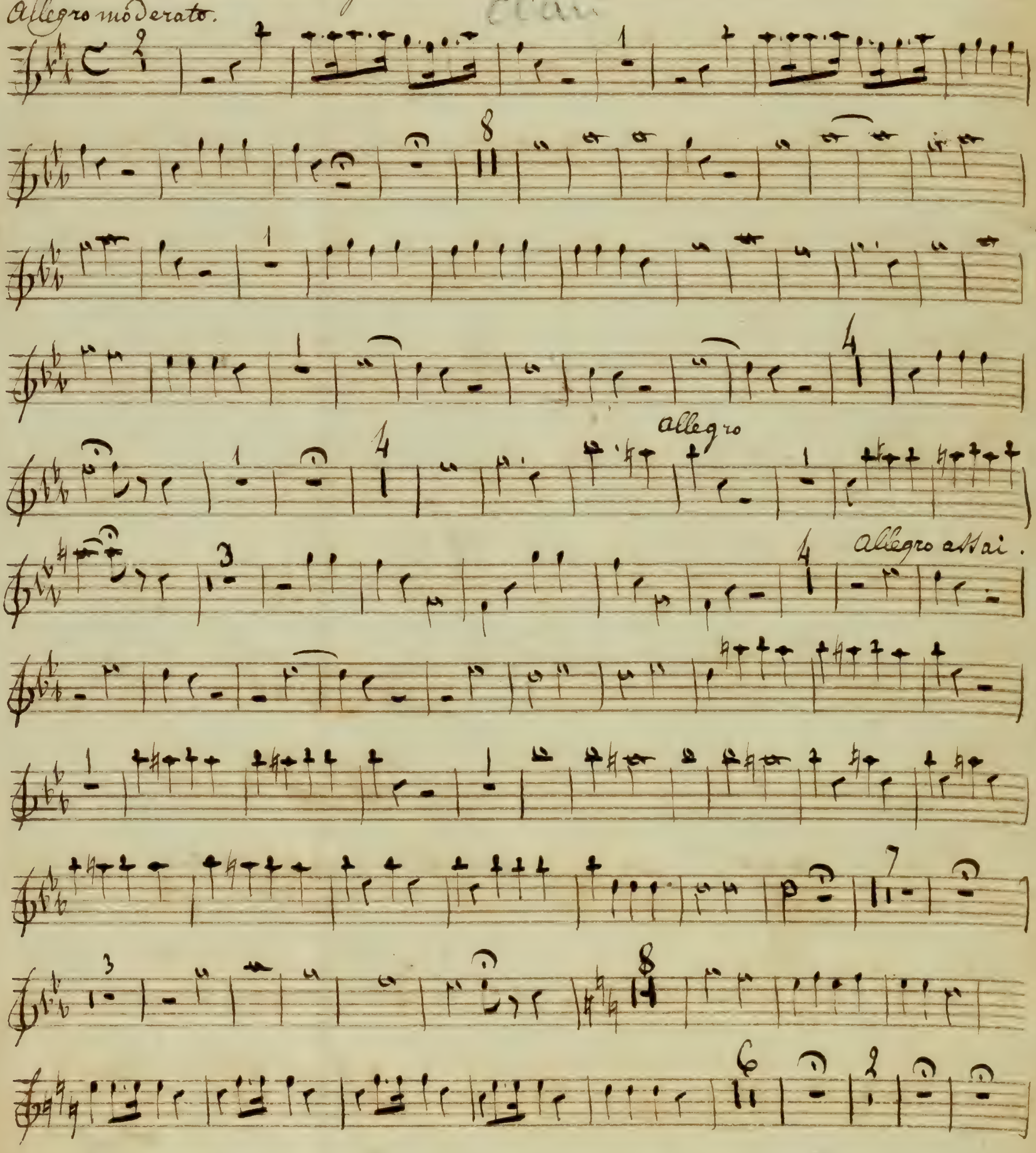


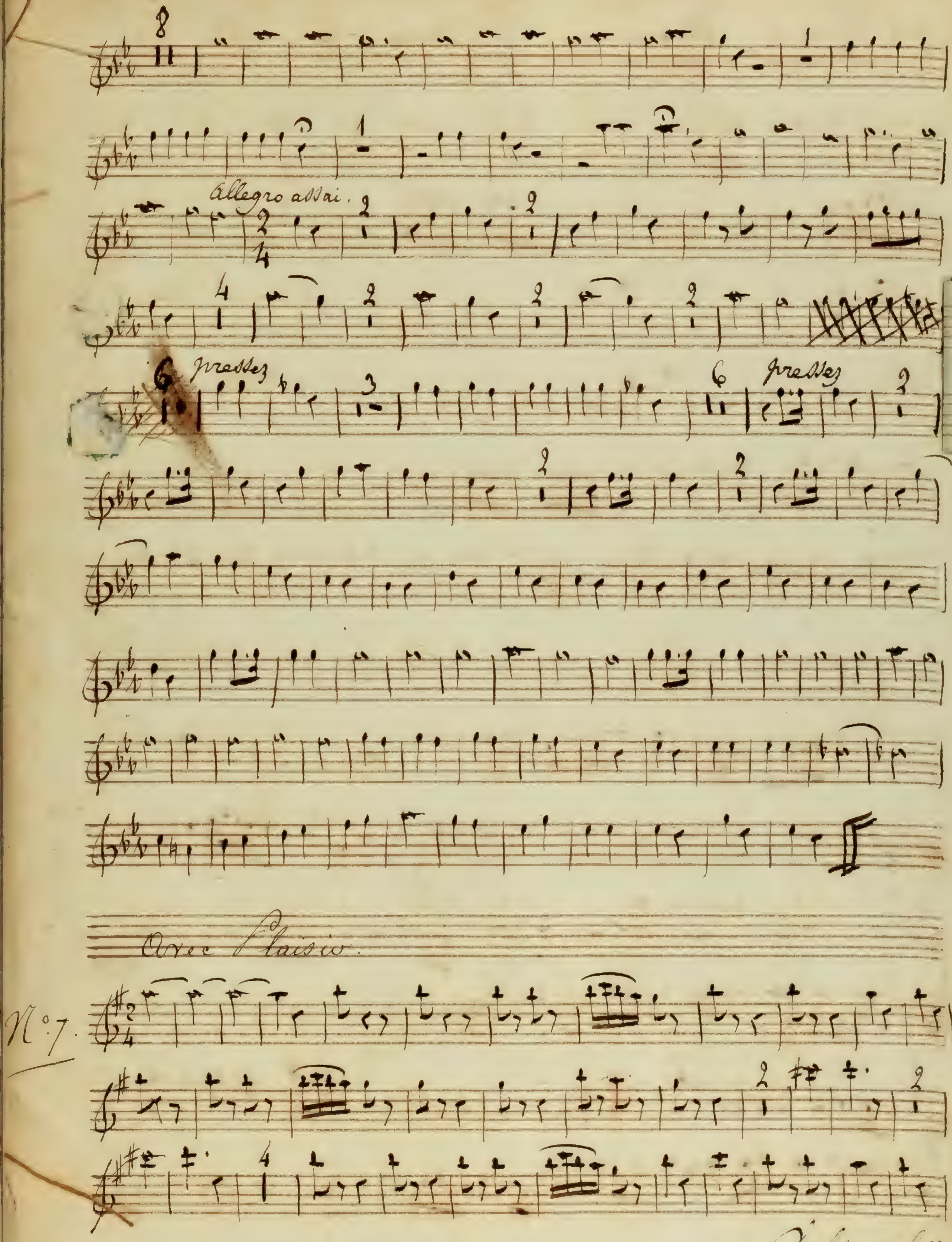
Volti subito.



N.º 6

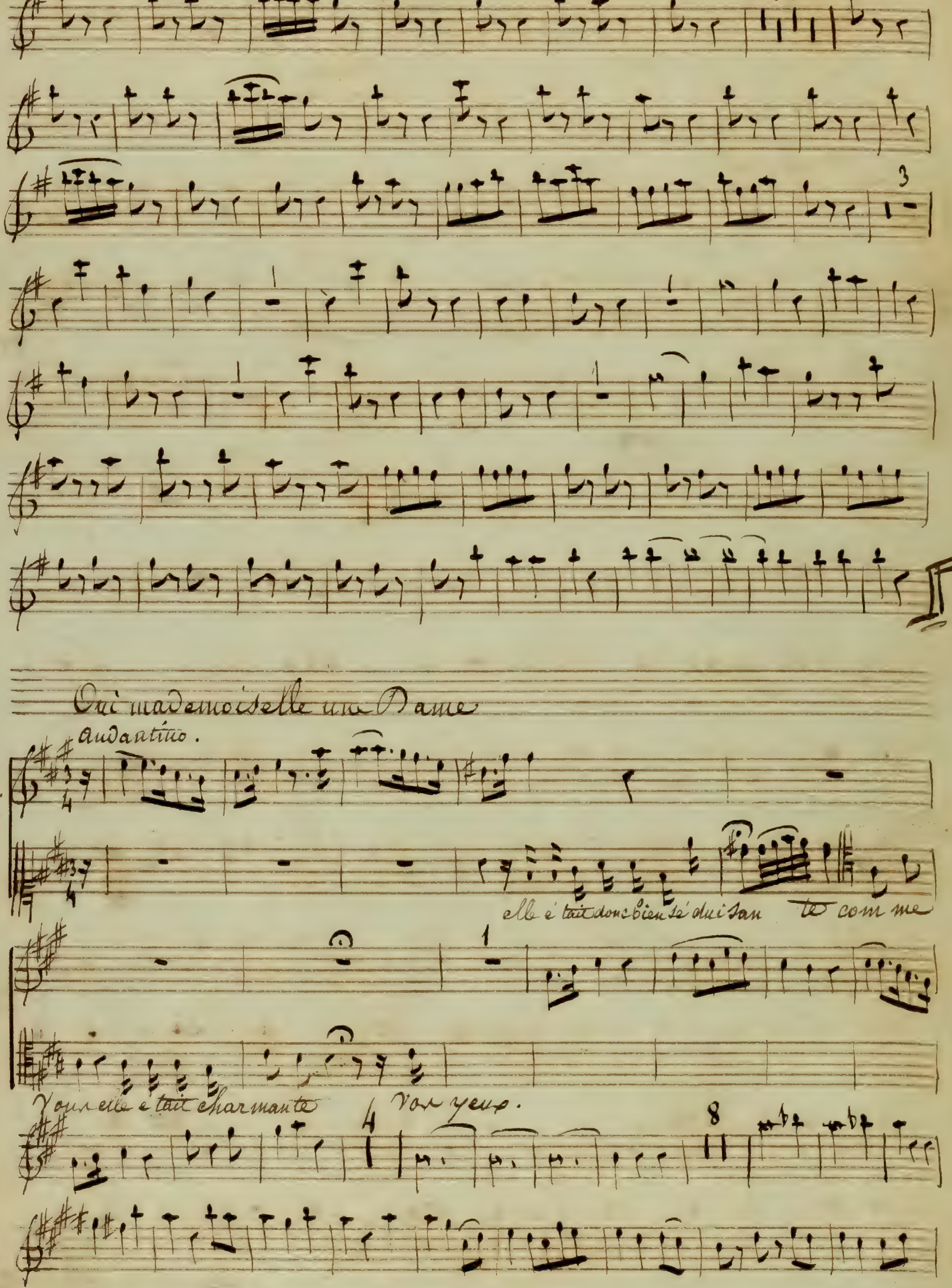
Prenons mon grand air.

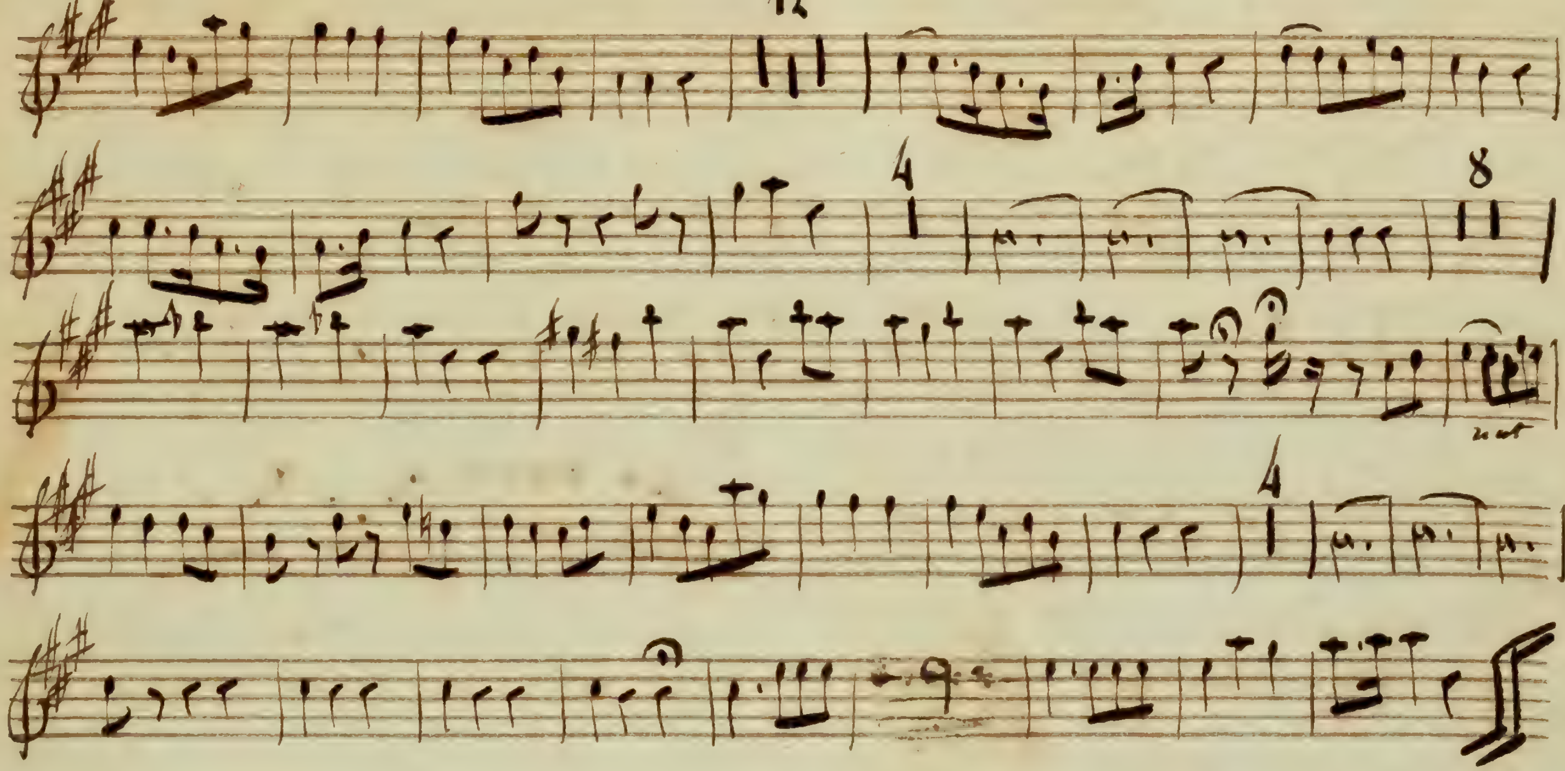




Volti subito.

N°. 8.

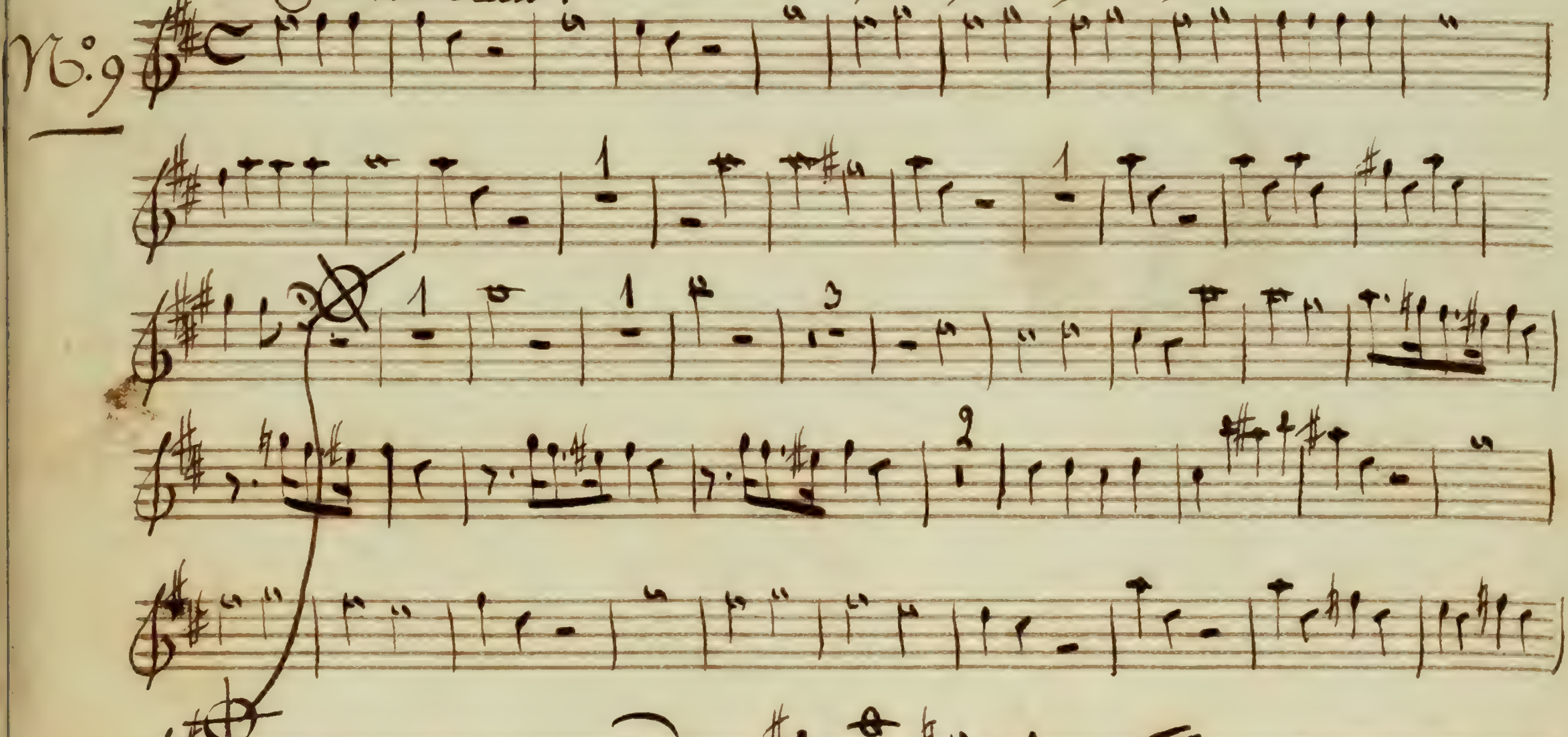

Oui mademoiselle une Dame
Andantino.
elle étoit donc bien séduisante comme
Vous elle étoit charmante
Vos yeux.



Asseyez vous et ne dittes mot.

allegro moderato.

No. 9

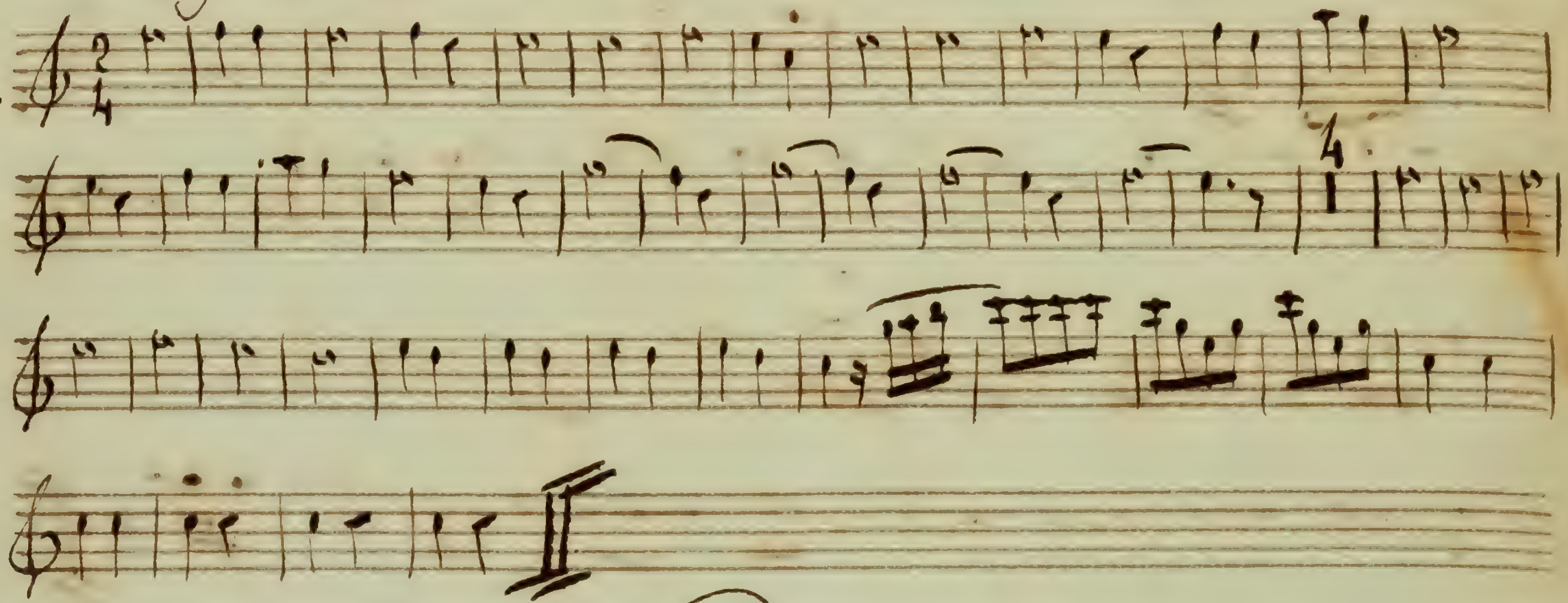


Volty.

Par la Reine:

Allegro Vivace.

No. 10.



Fin

~~Hautbois 2°.~~

& clarinette 2°

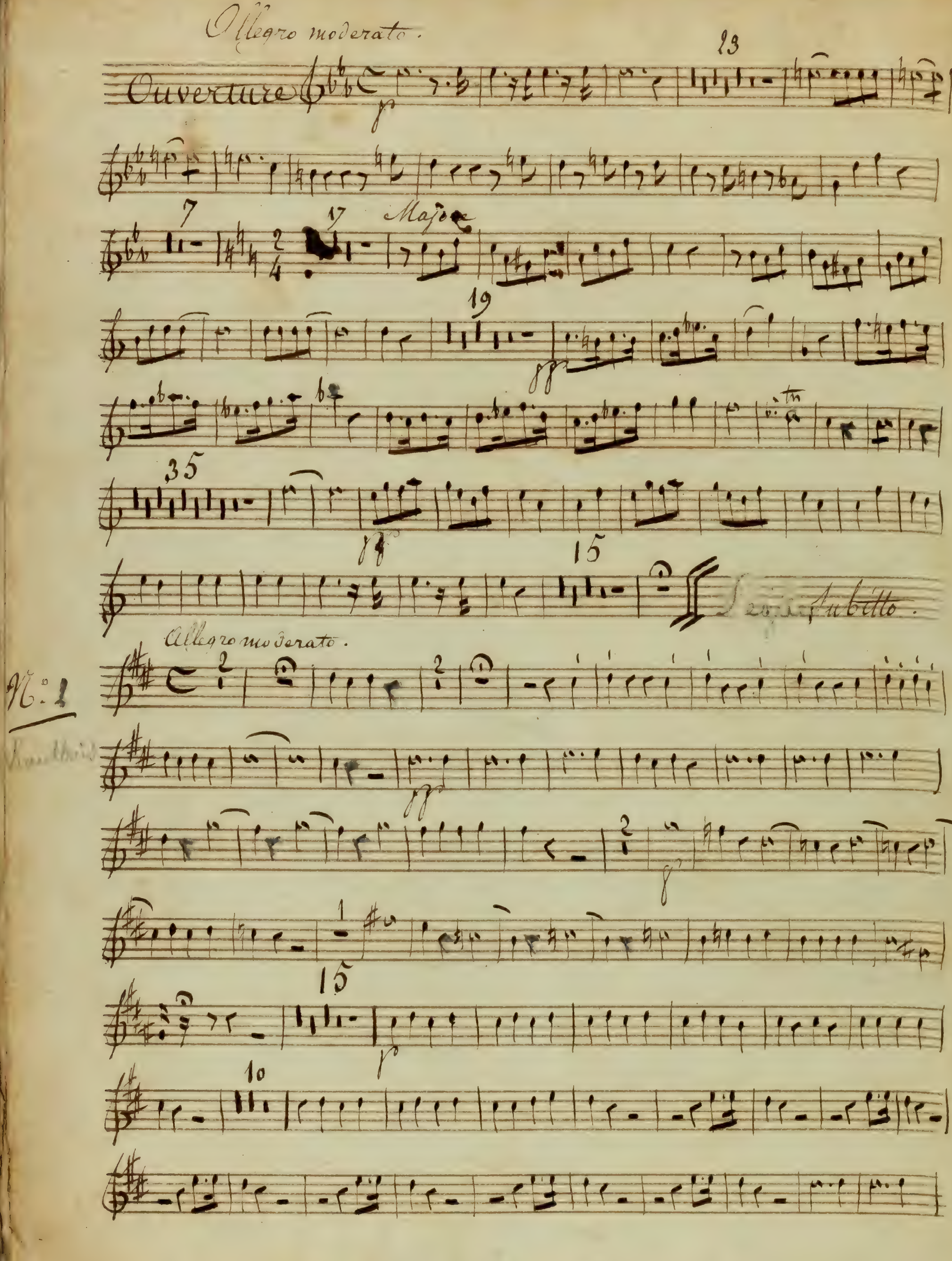
Picaros et diego

clarinette 2°

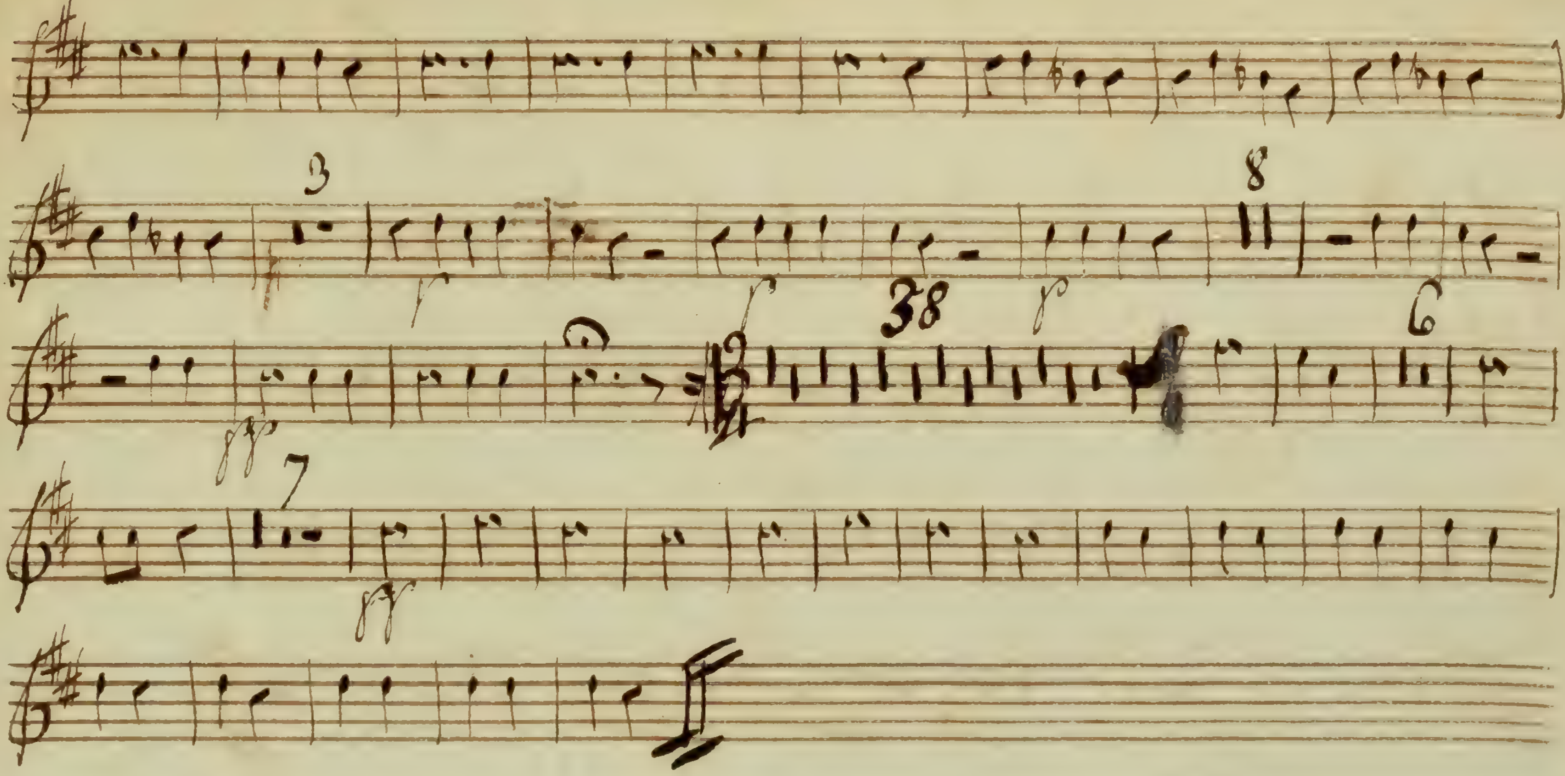
Ficaros et Diego

ou la Folle Soirée

Oboë 2°.

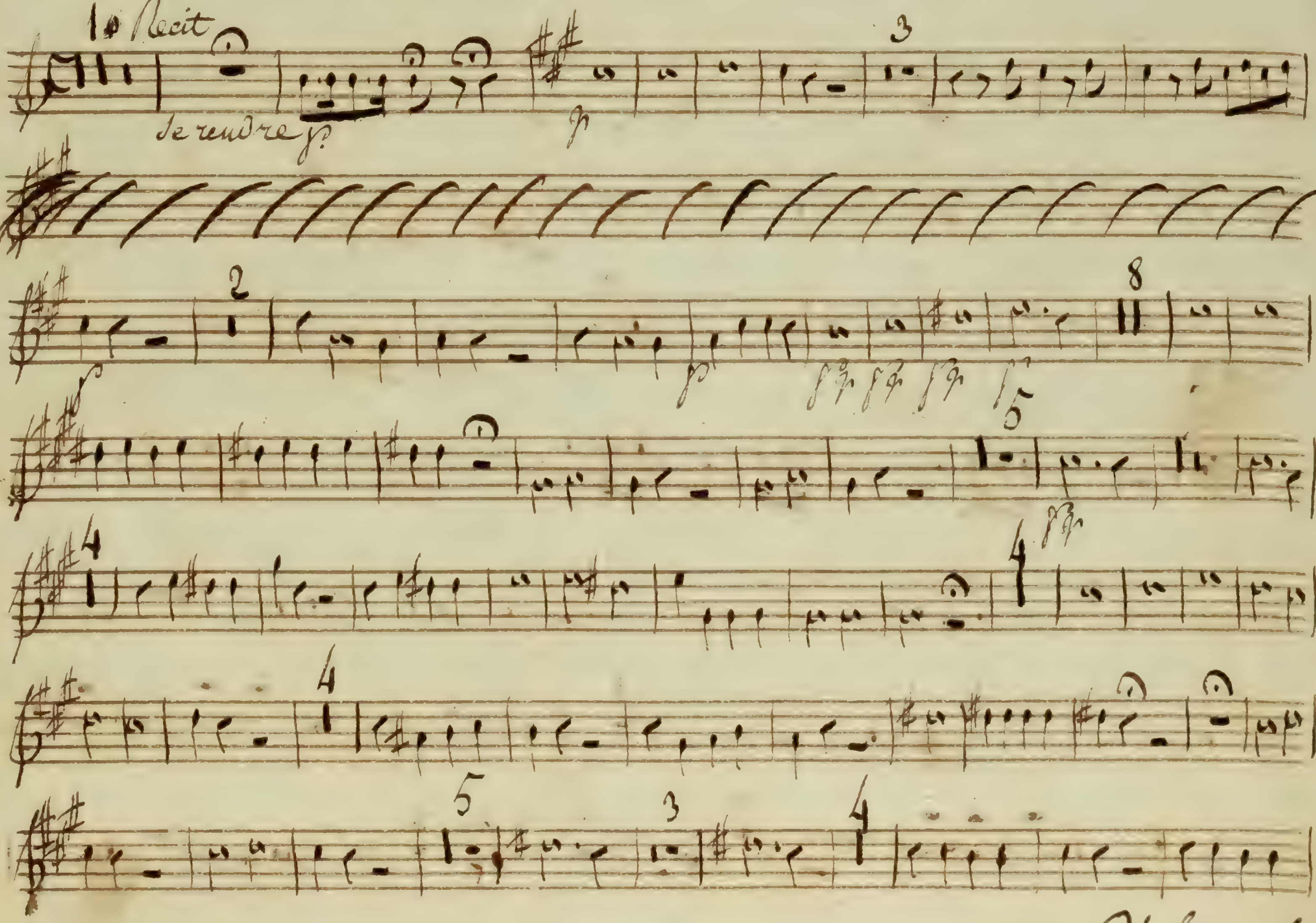


Allegro moderato.
Ouverture
Segue subito.
Allegro moderato.
N:o 1

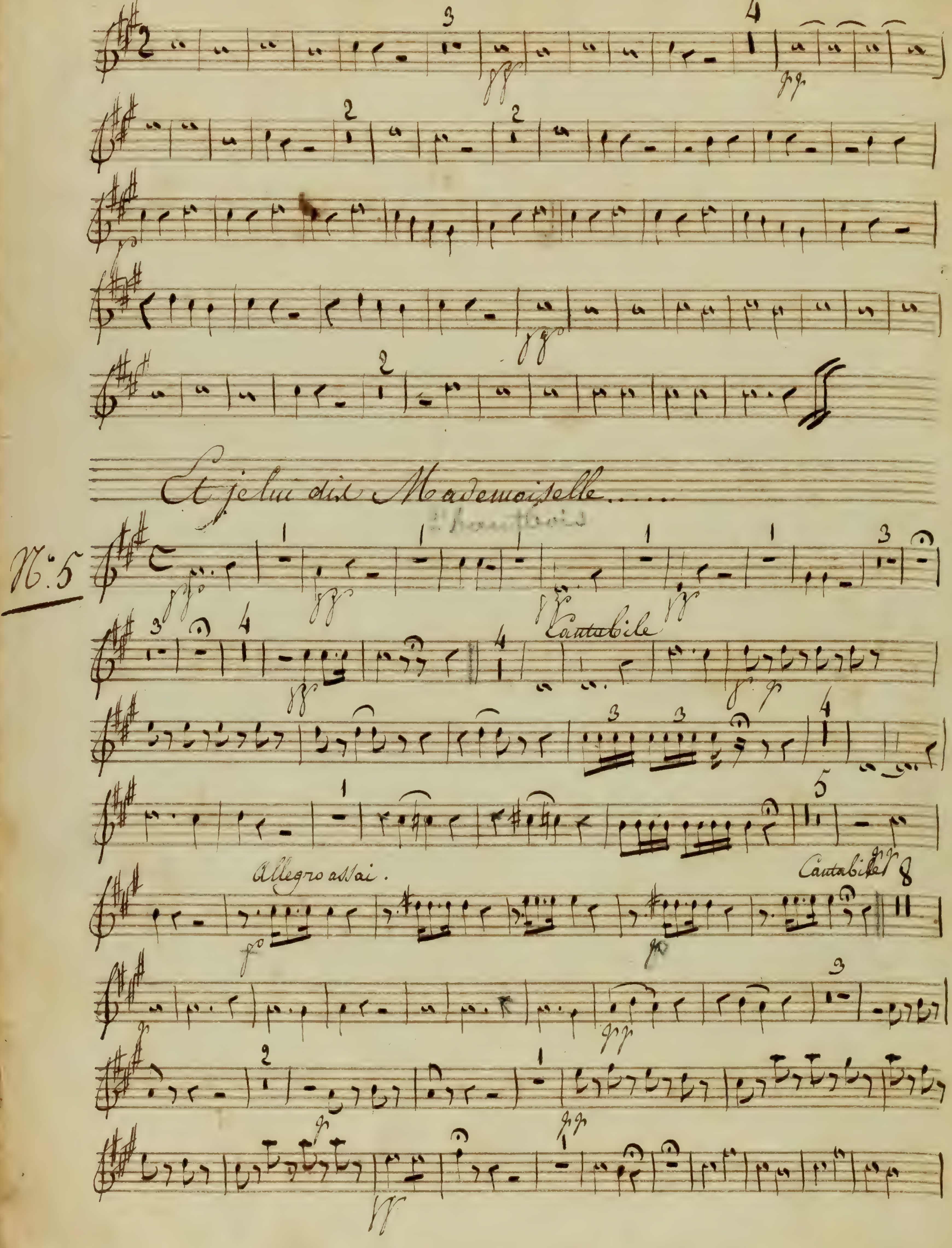


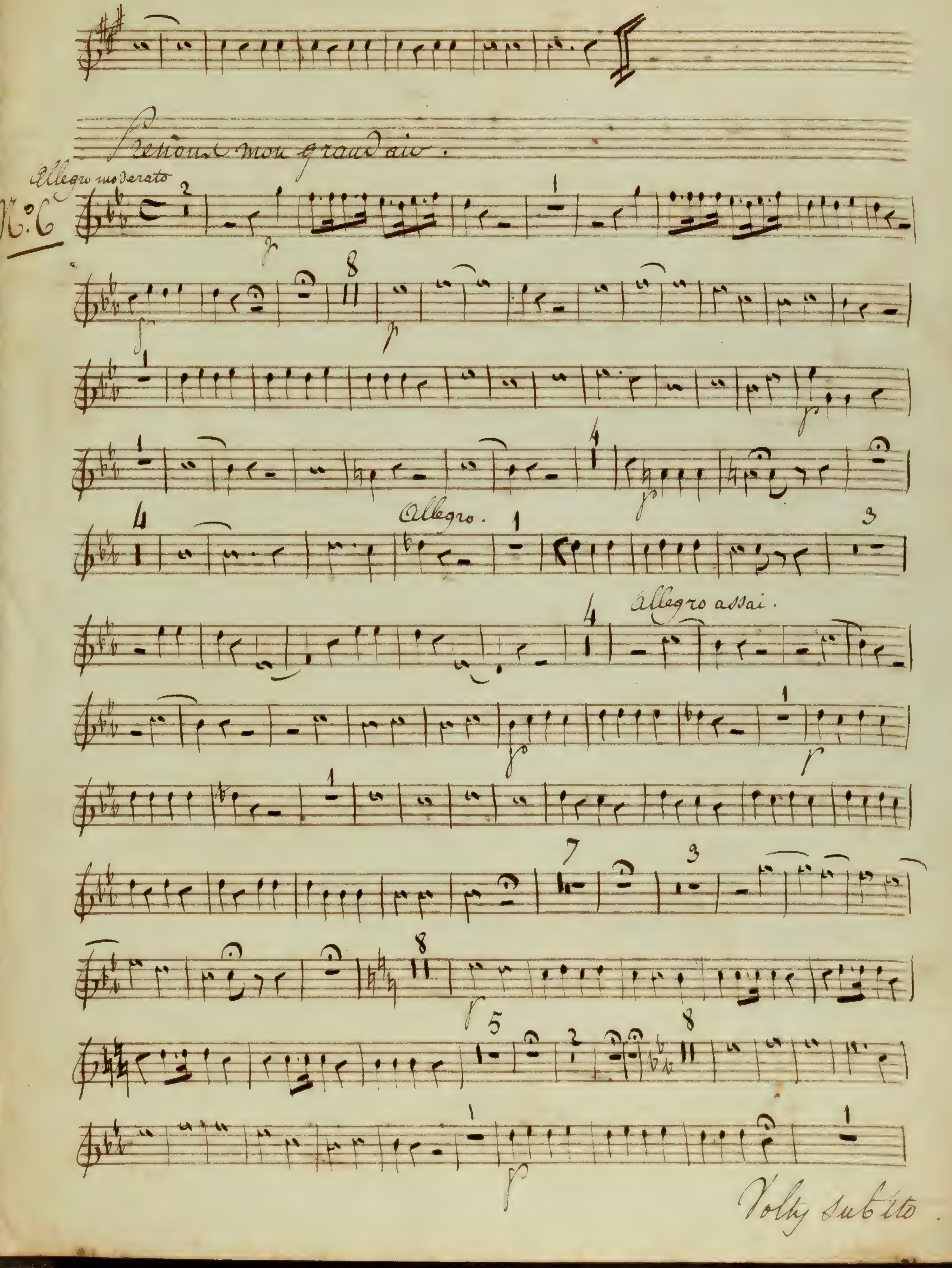
N.º 2 Tacet.

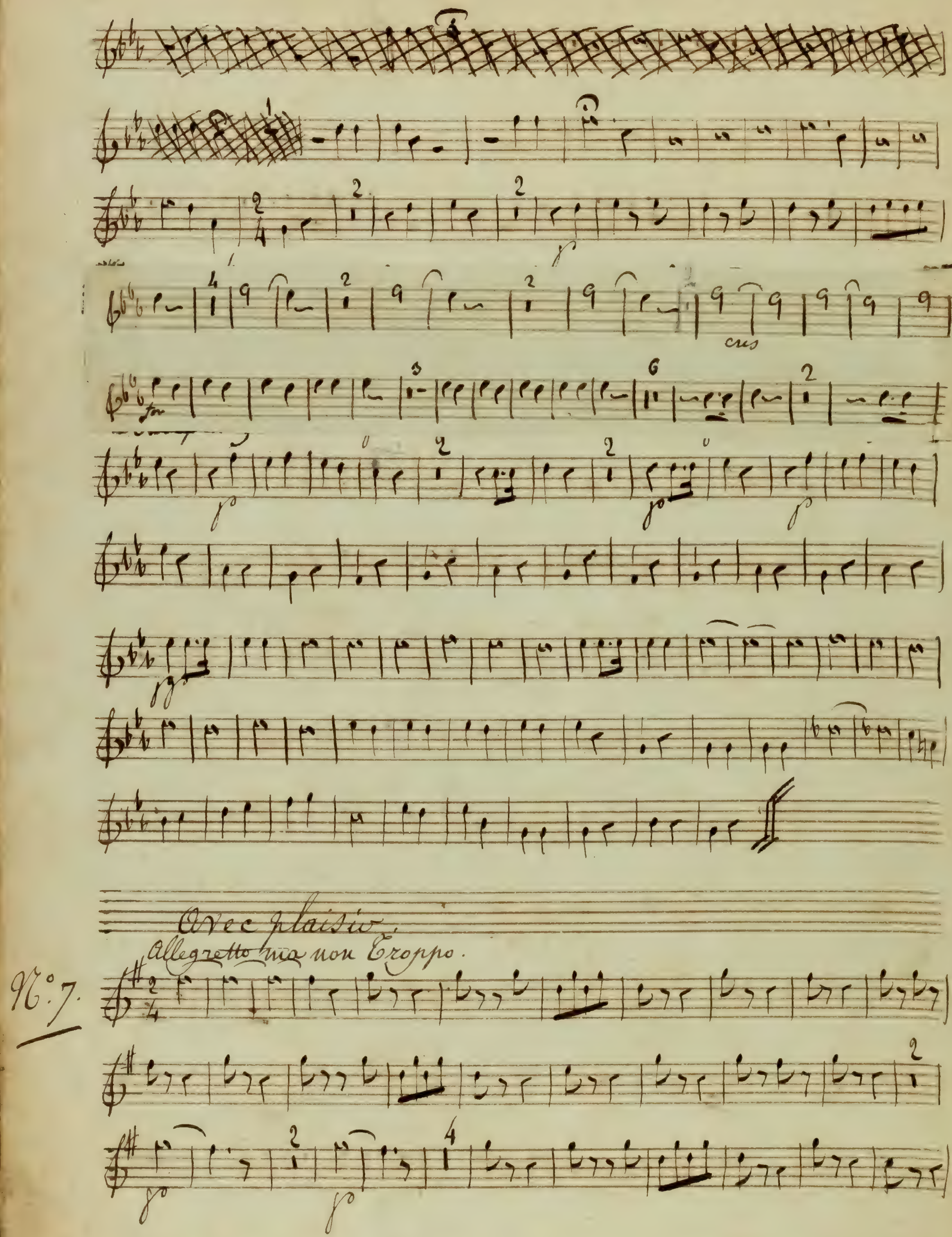
N.º 3 Cela termine Tout.



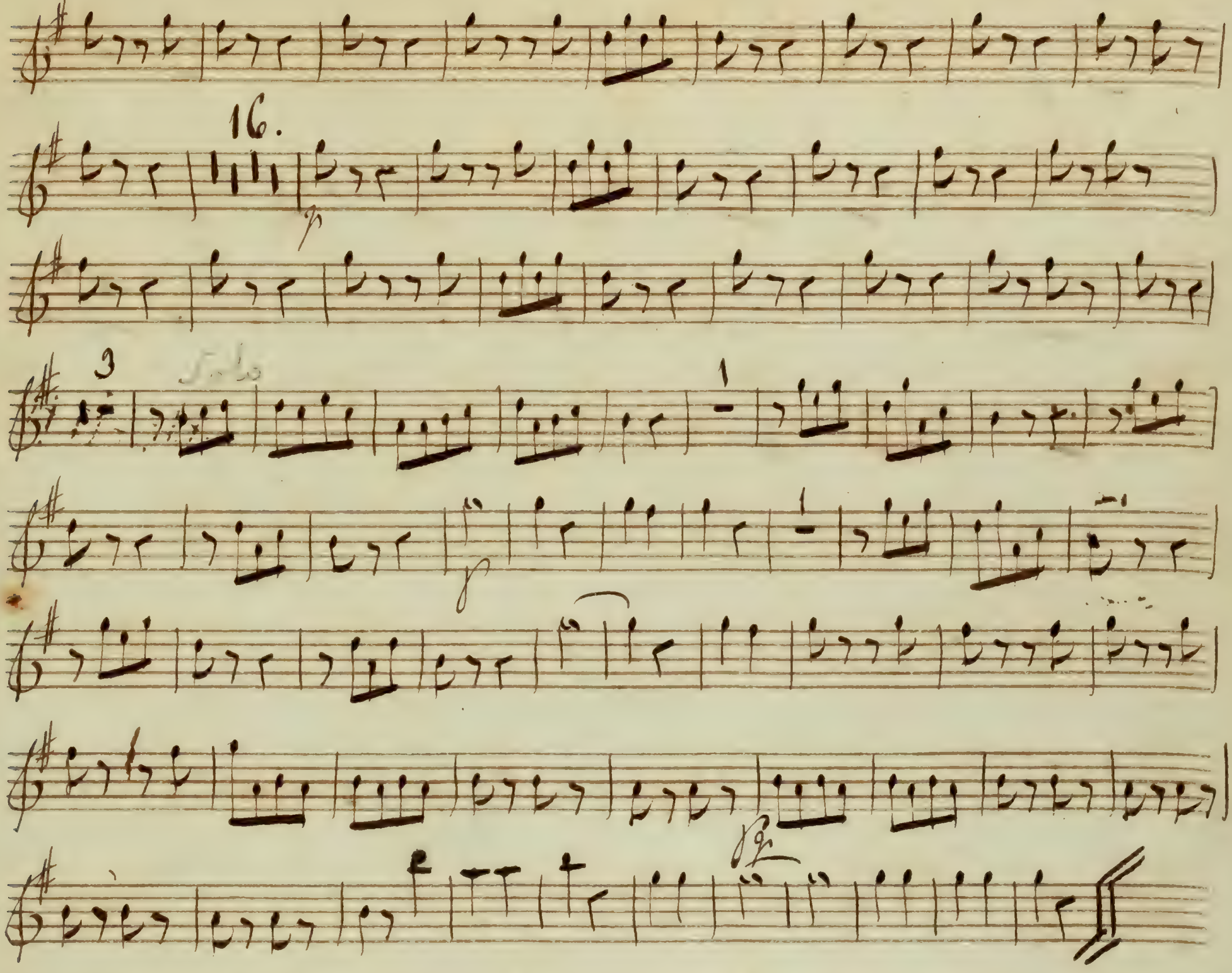
Volti subito.


Et je lui dit Mademoiselle.....
N°5
Cantabile
Allegro assai.
Cantabile


Prenons mon grand air.
Allegro moderato
N.° 6
Allegro.
Allegro assai.
Volty subito.



N°. 7.
Avec plaisir.
Allegretto ma non Troppo.
cres

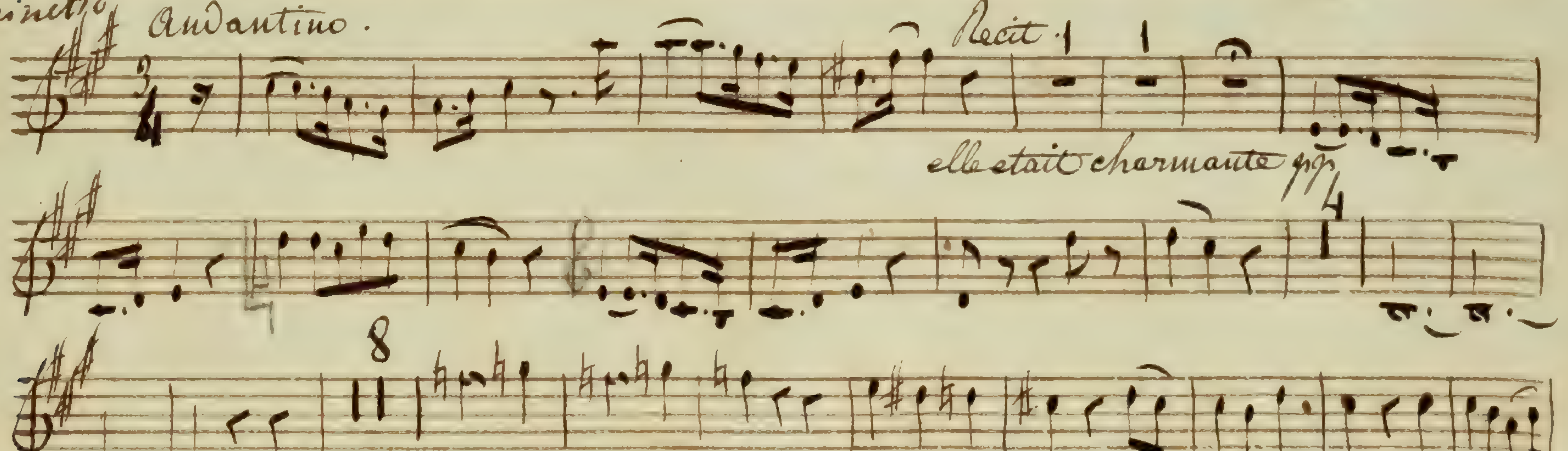


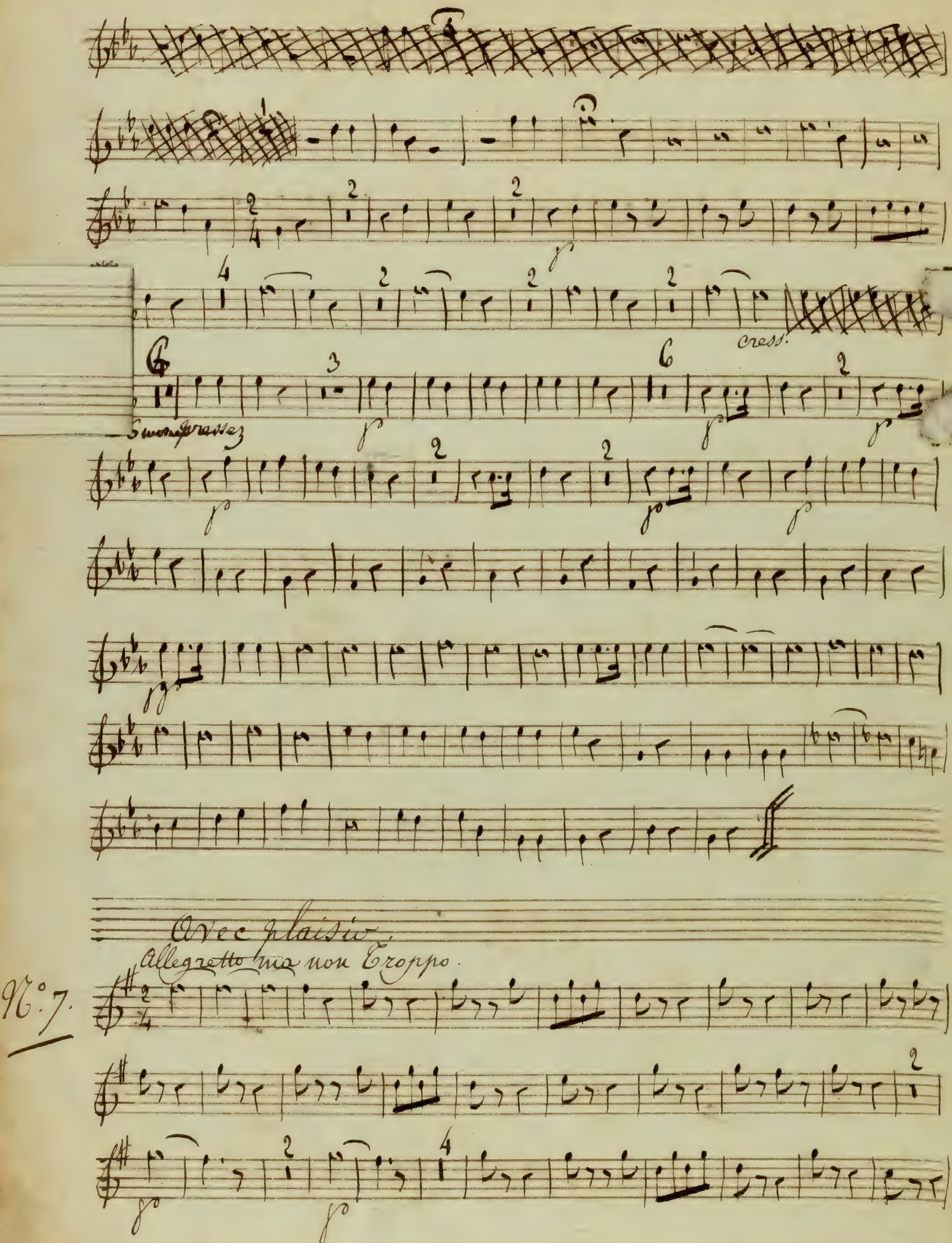
Oui Mademoiselle une Dame.

Clarinetto

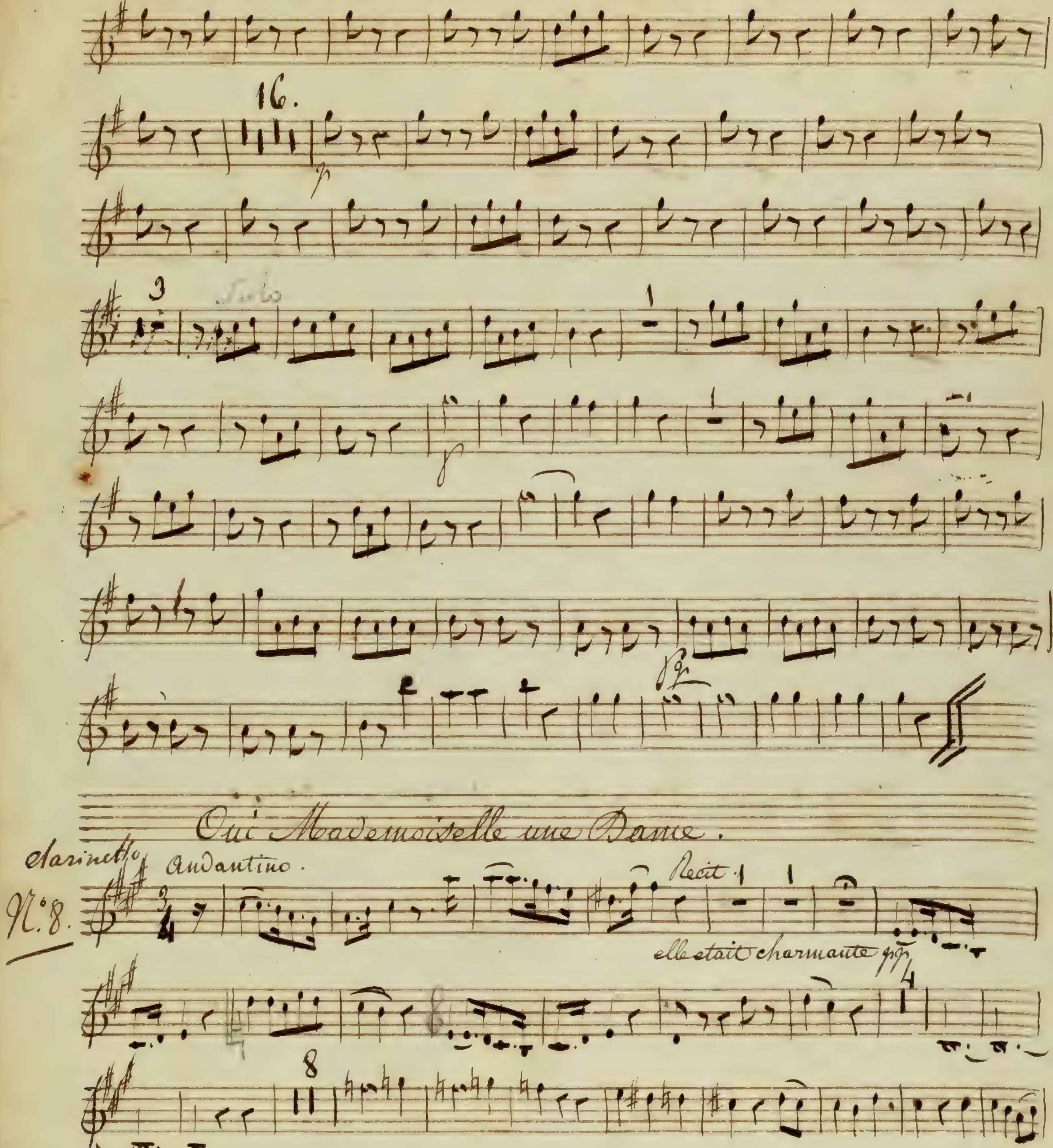
N.° 8.

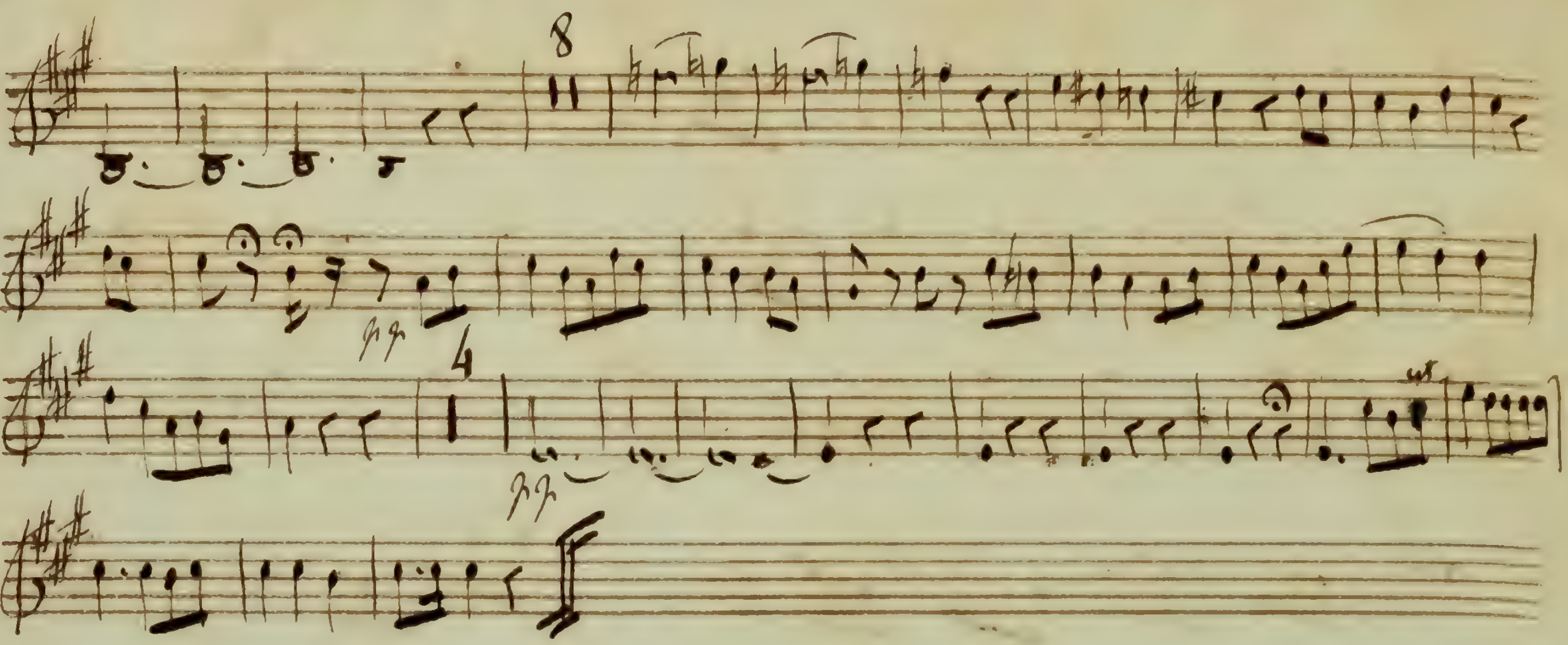
Andantino





cress.
Avec plaisir.
Allegretto ma non Troppo.
N°. 7.

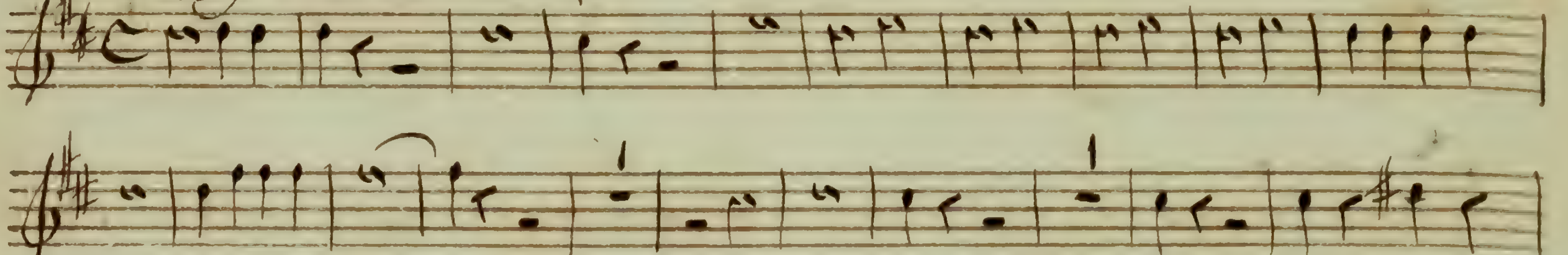

16.
Solo
Oui Mademoiselle une Dame.
Clarinetto
N°8.
Andantino
Recit
elle etait charmante
8
12



Asseyez vous et ne dittes mot.

Allegro moderato.

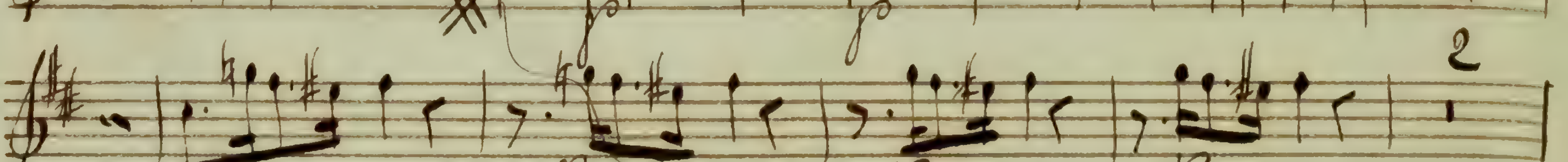
No. 9

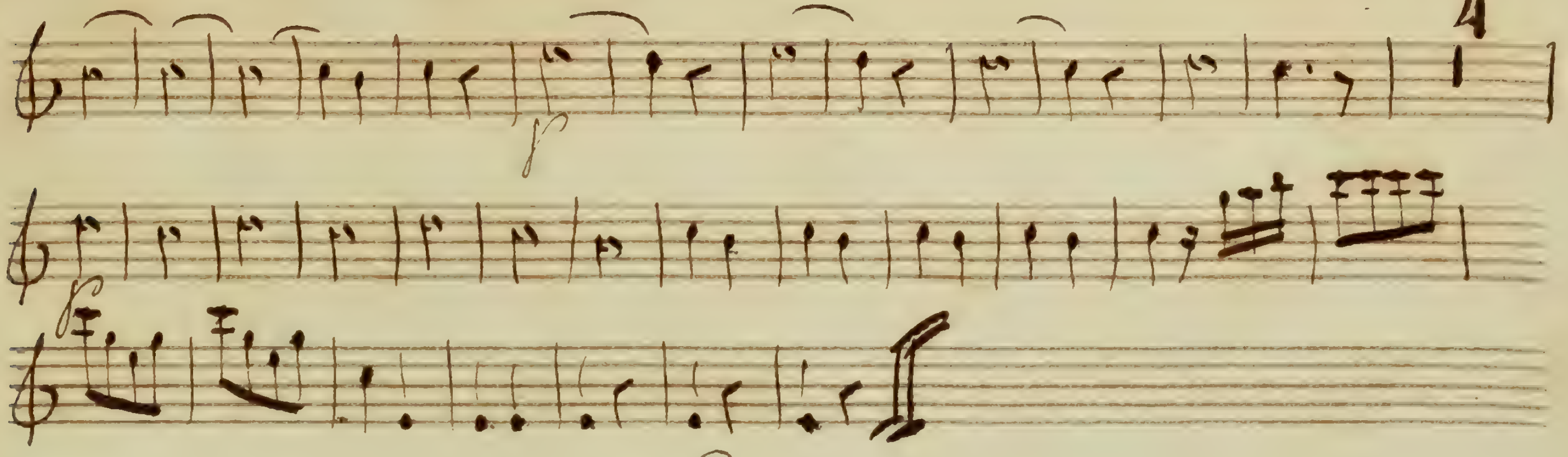


Pas la Peine.

Allegro Vivace

No. 10





Fin.

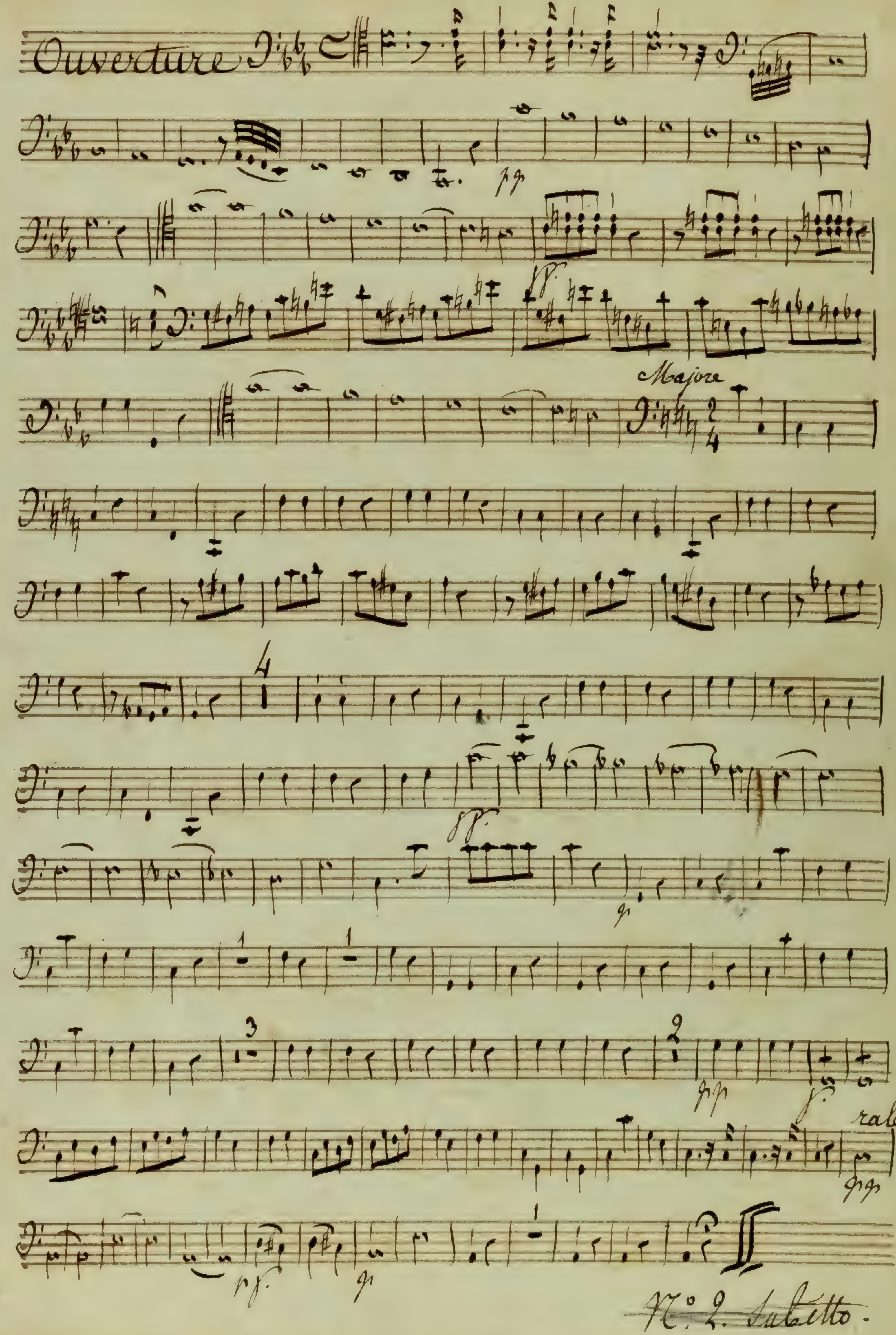
Bassons

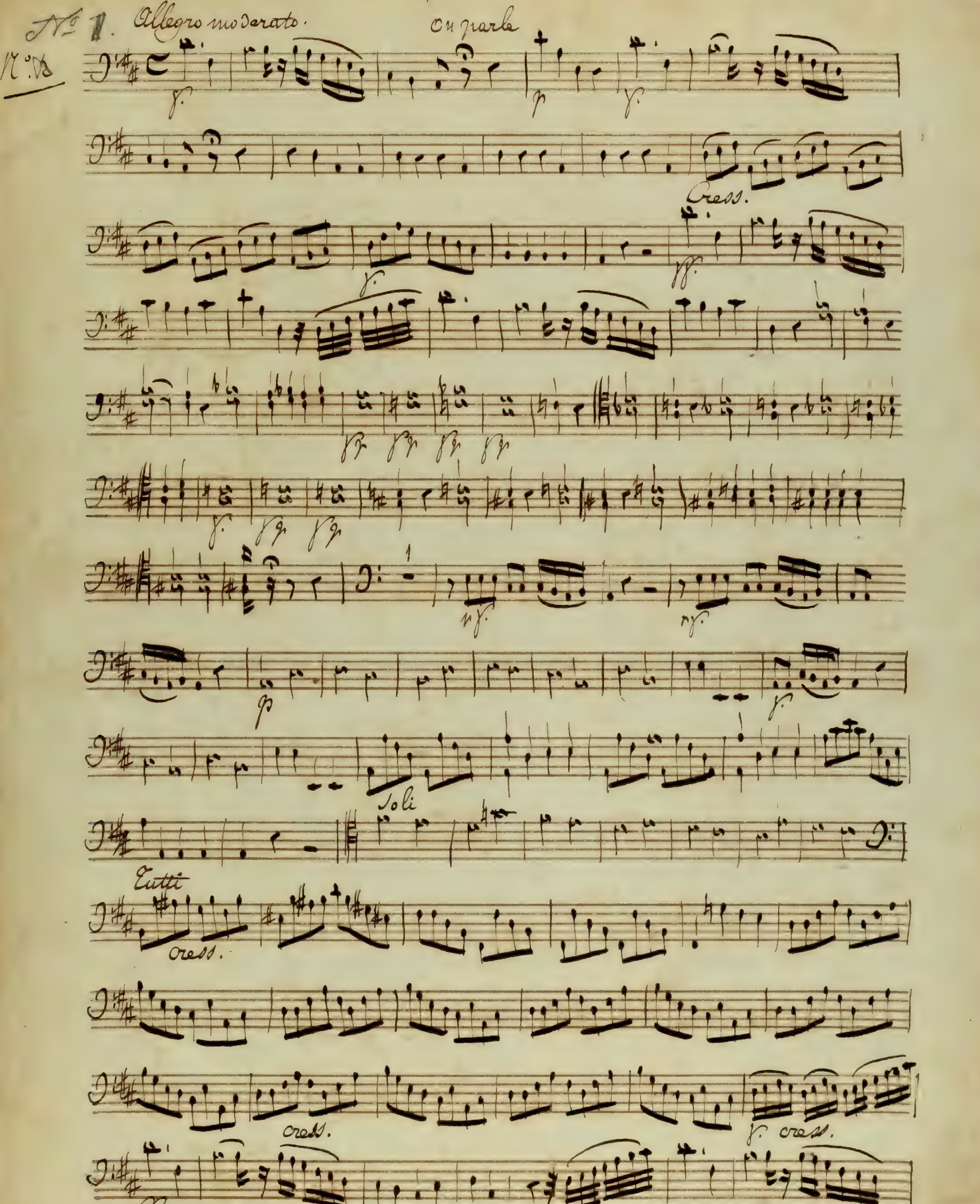
Picaros et diego

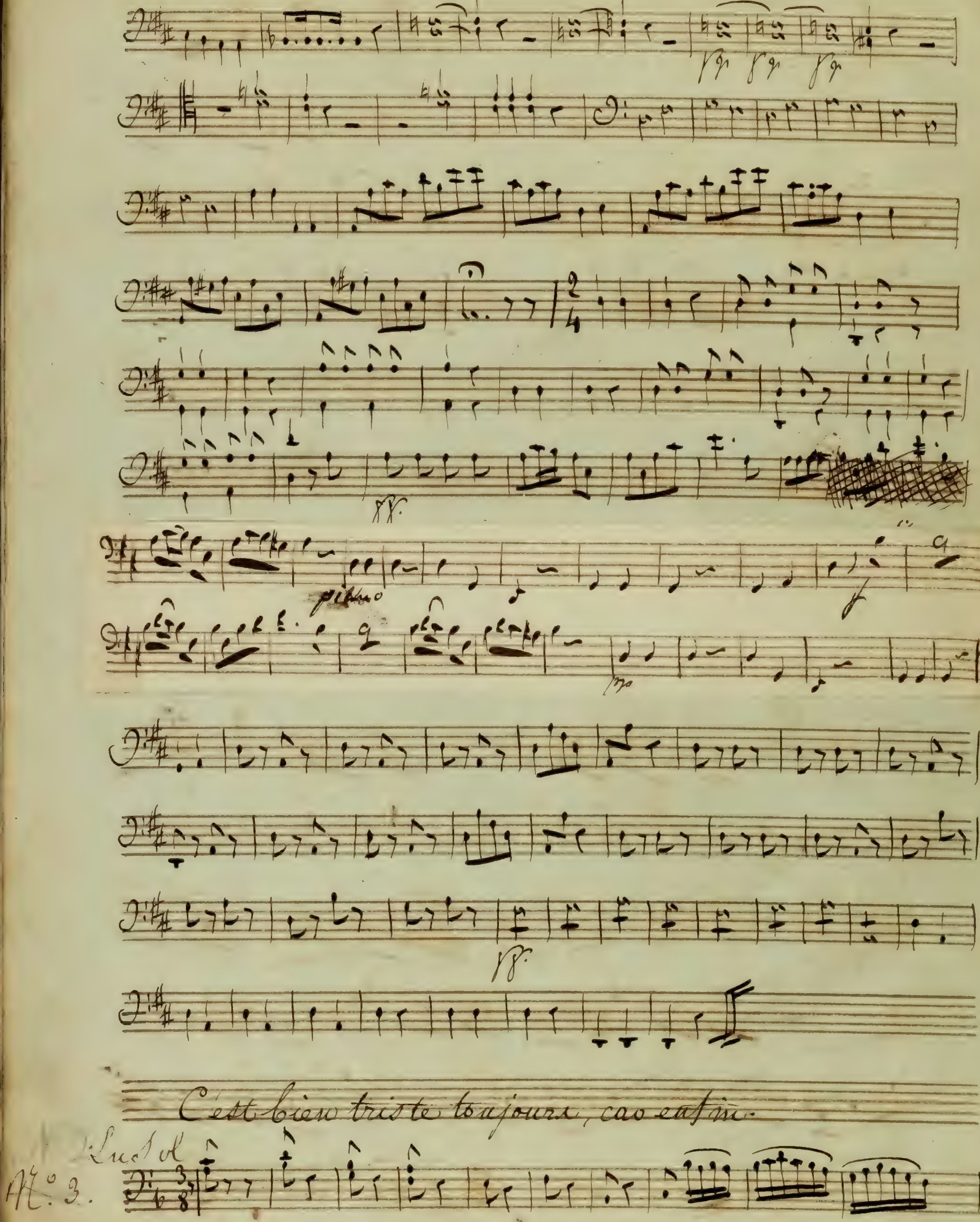
Picaros et Diègo

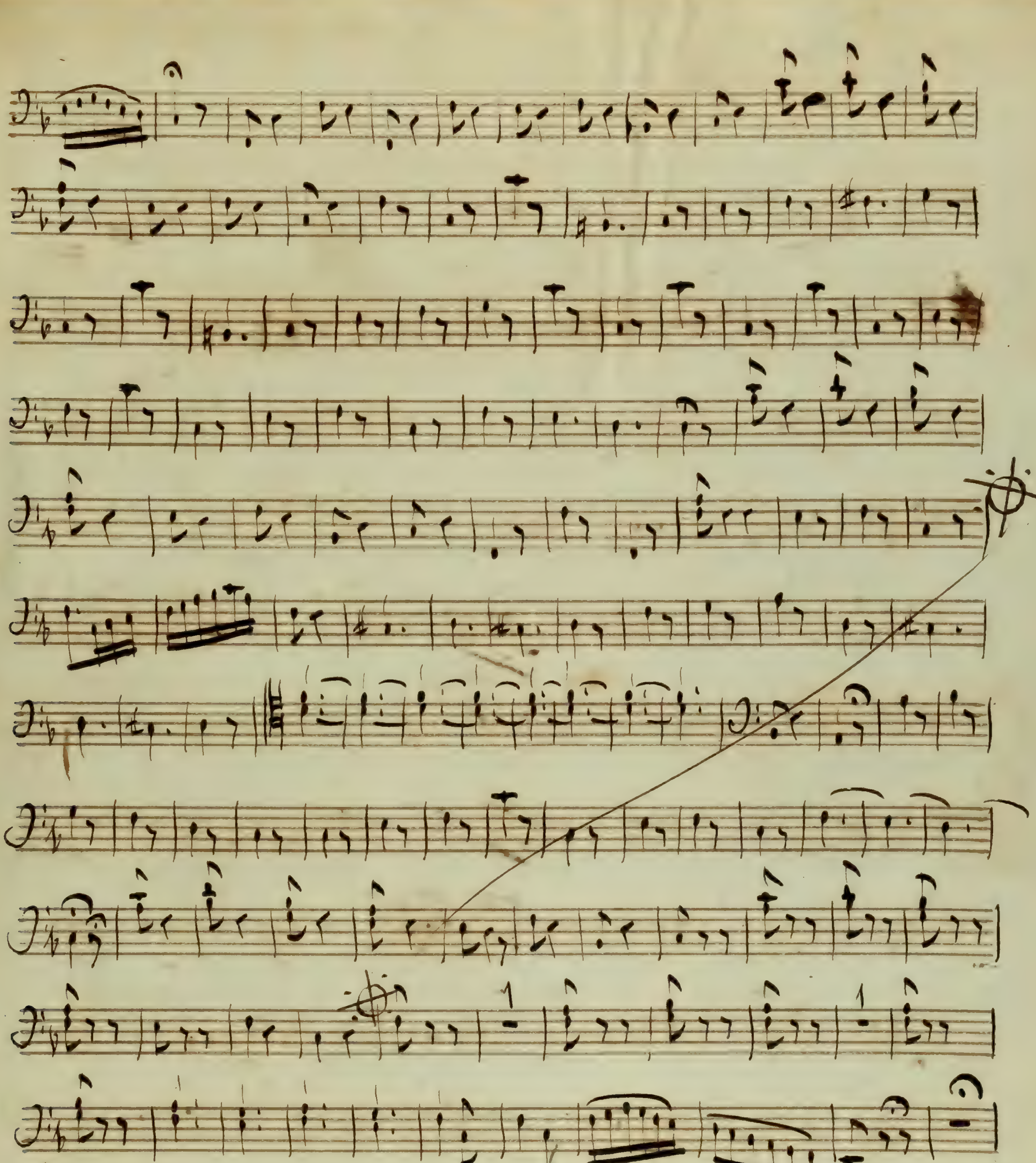
ou la Folle Soirée.

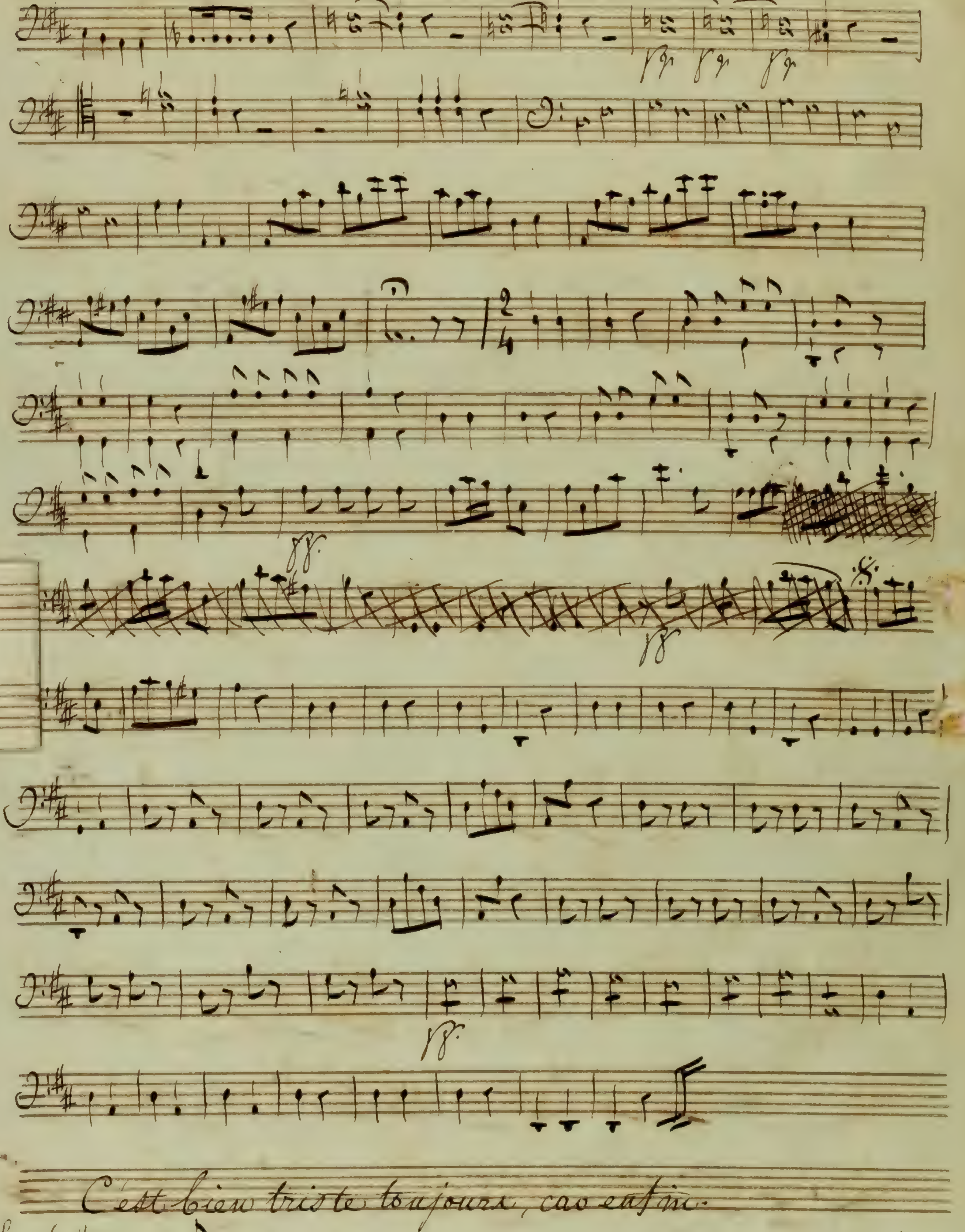
Bassons


Ouverture
Majore
ralentissez


No 1. Allegro moderato.
Cress.
Soli
Tutti
cress.
cress.
f. cress.
Volti subito.

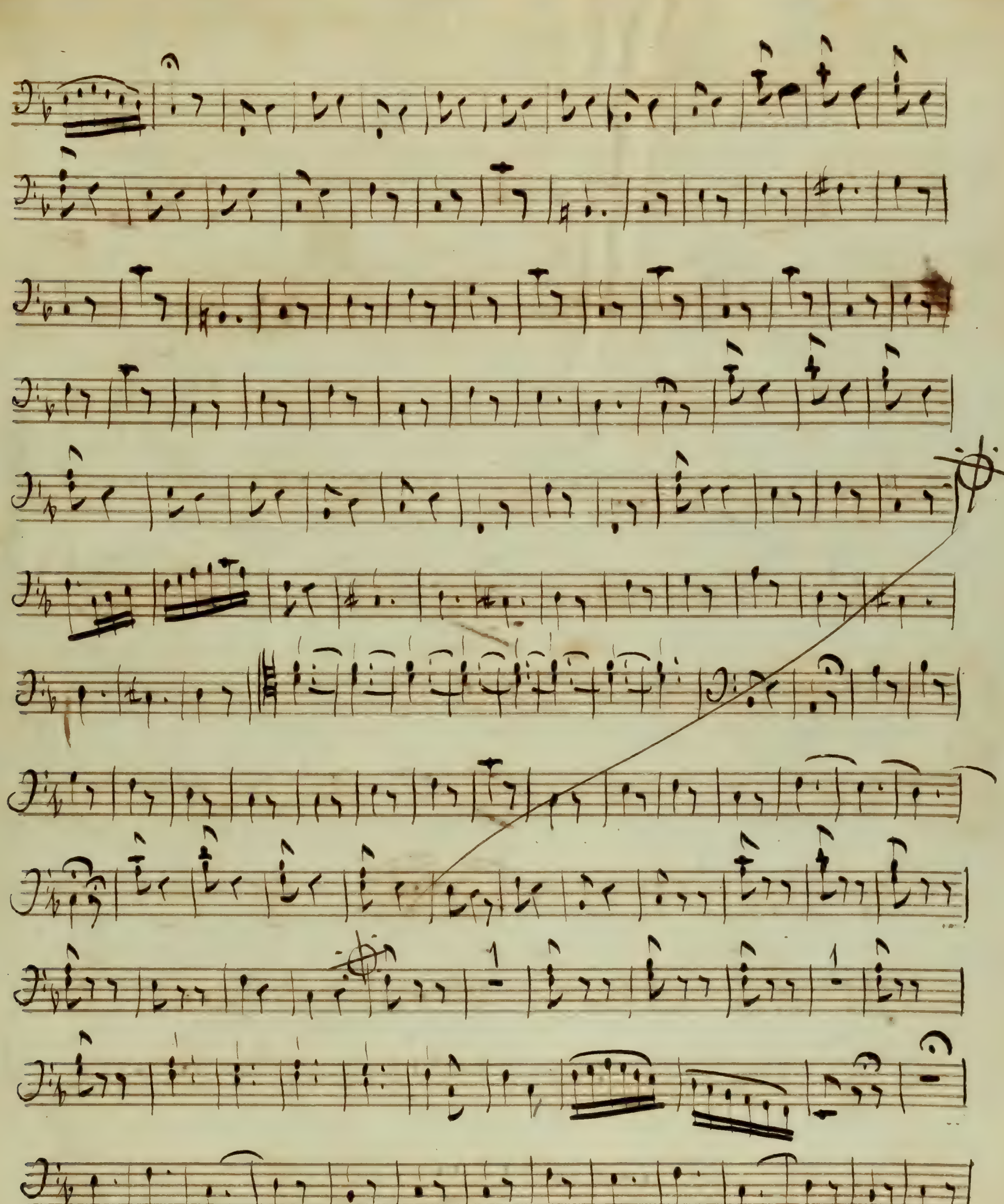

C'est bien triste toujours, car enfin.
N° 3.





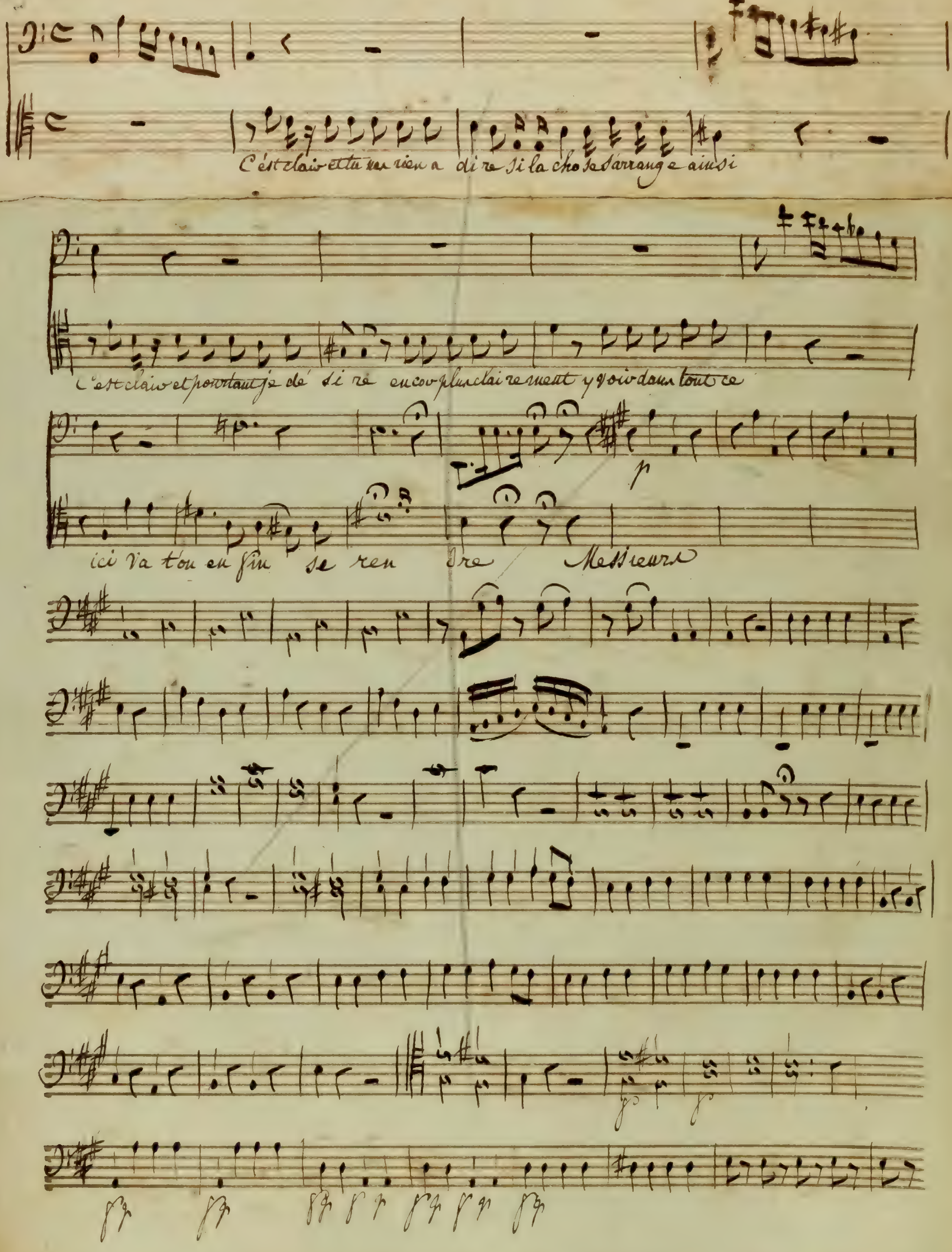
C'est bien triste toujours, car enfin.

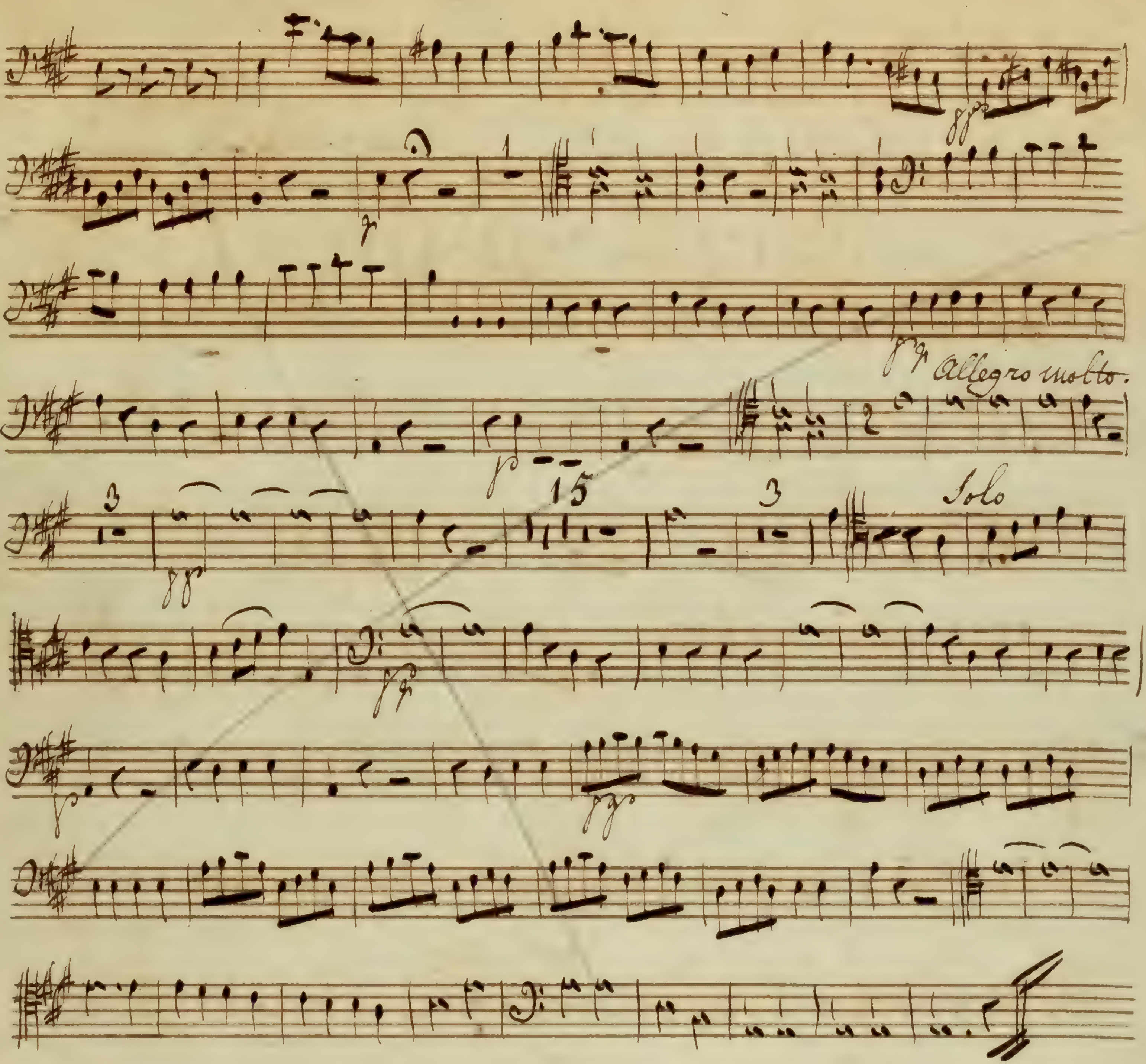
No. 3.



Cela termine tout.

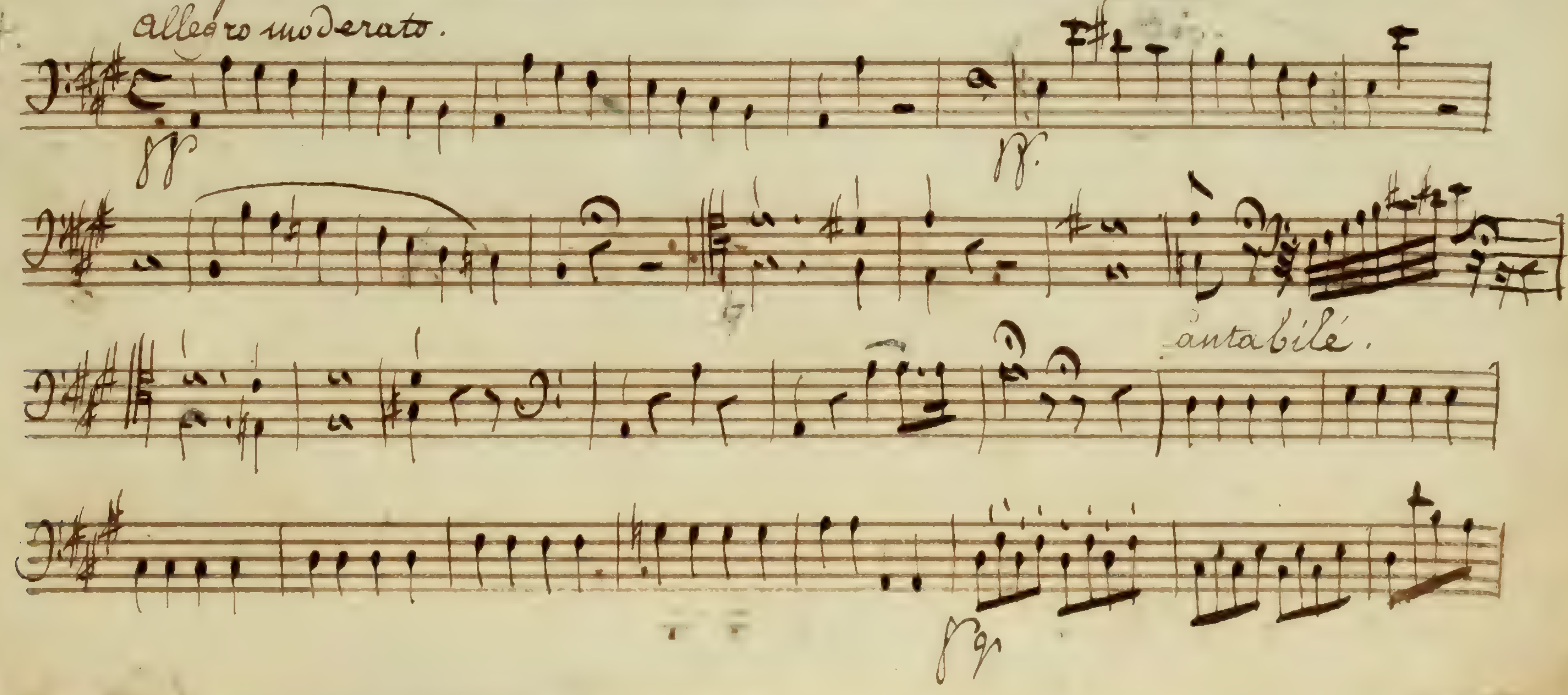
N° 4

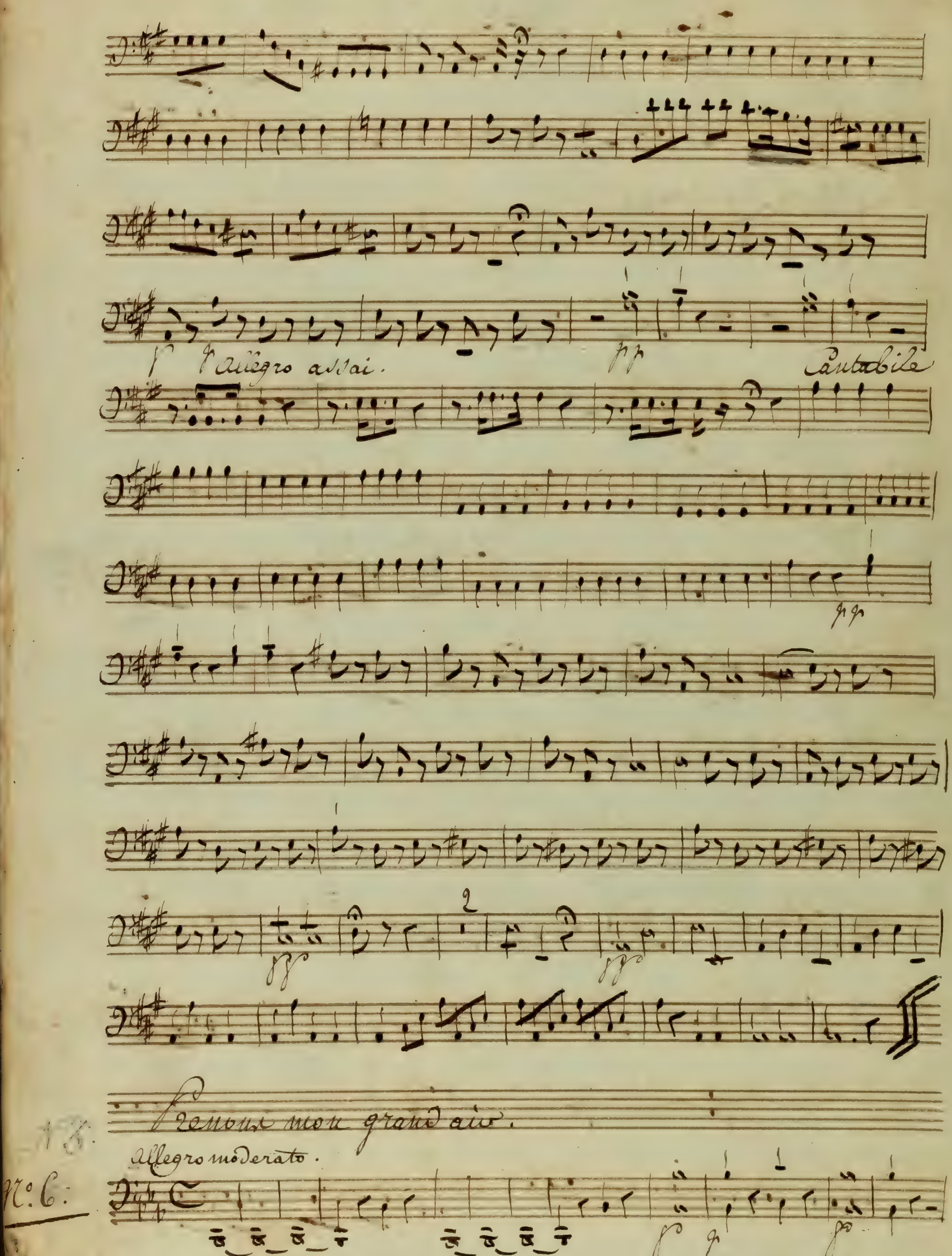


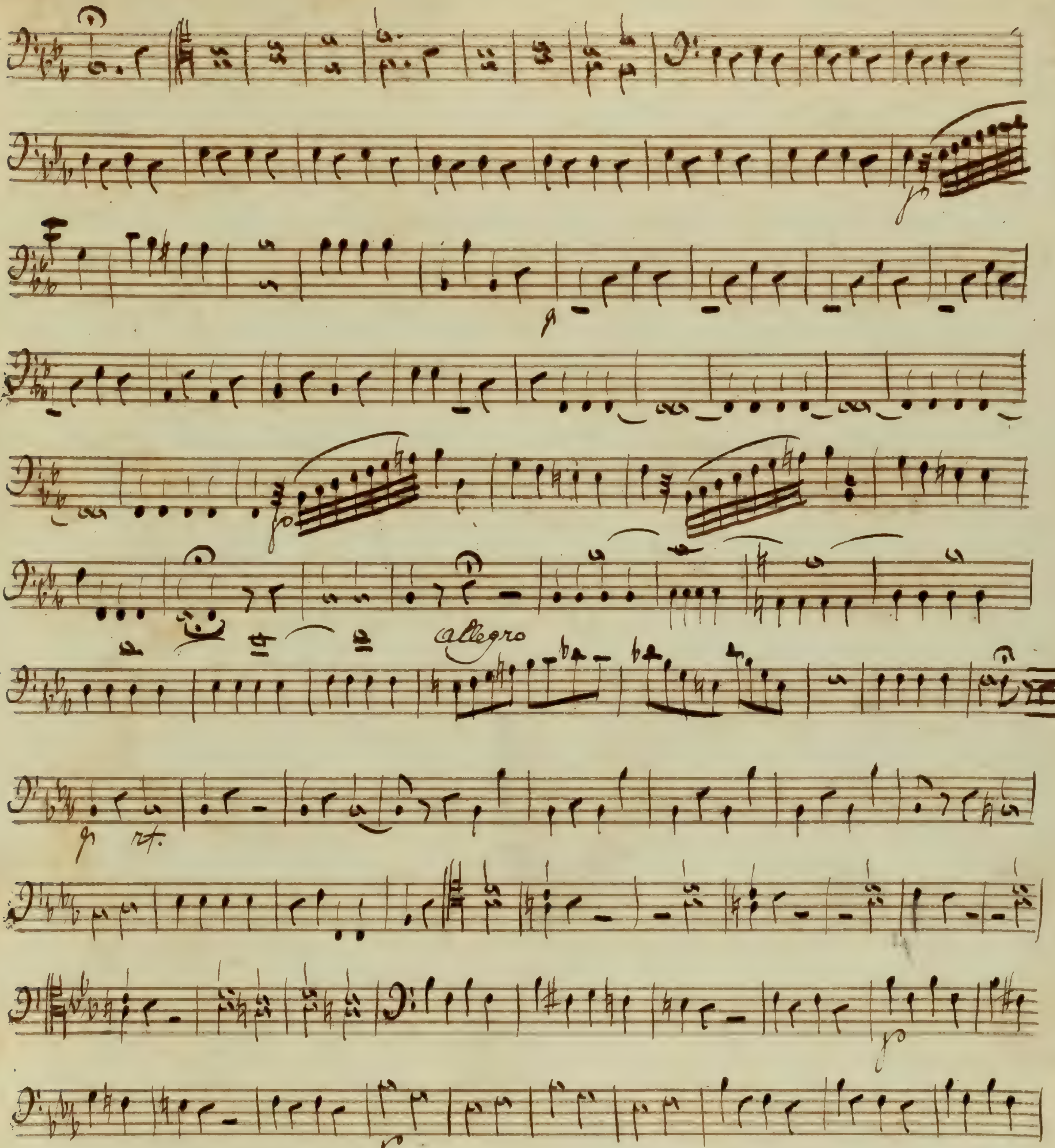


Et celui dit Mademoiselle.

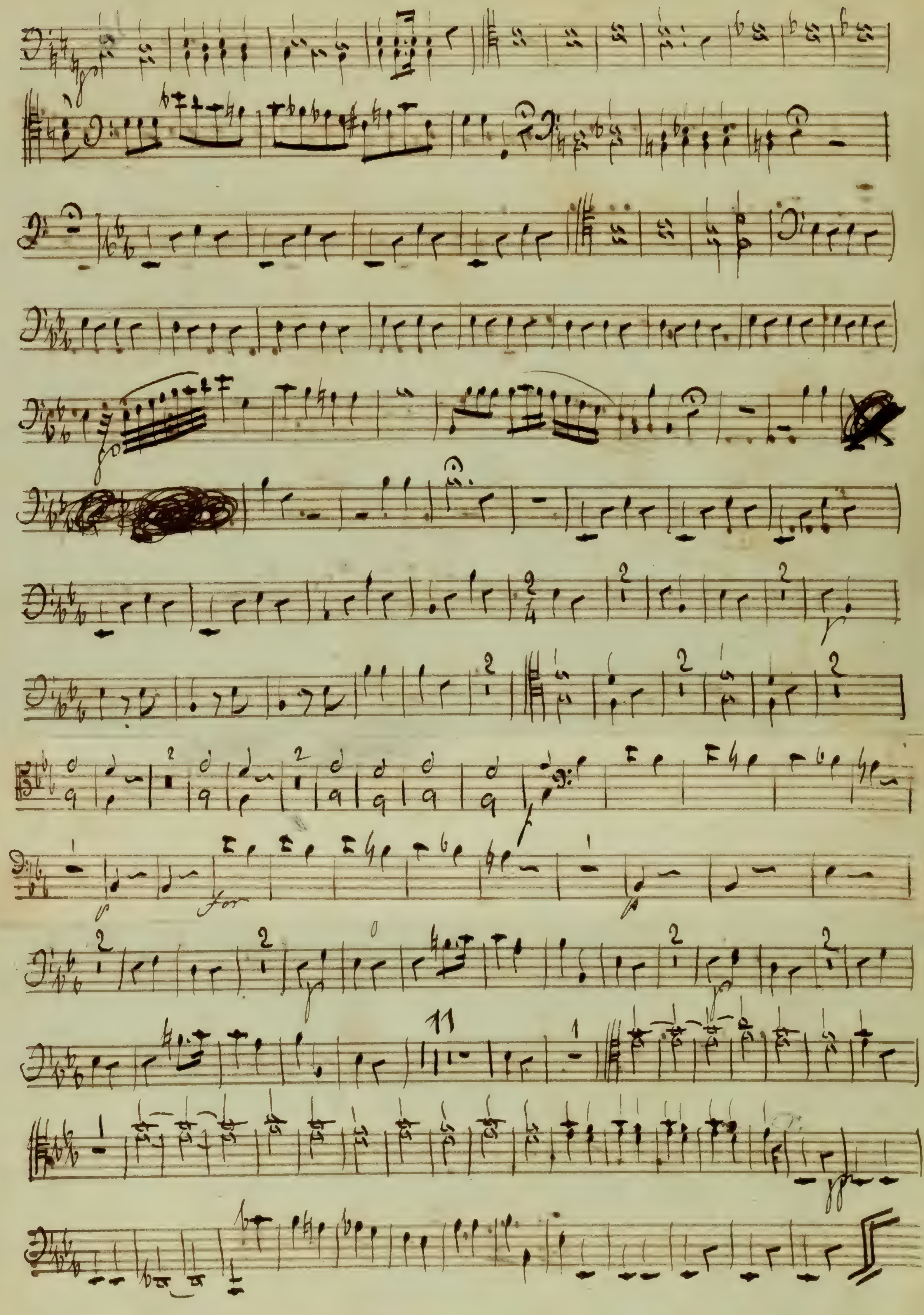
N°. 5




Allegro assai.
Cantabile
pp
fff
Premier mon grand air.
Allegro moderato.
No. 6.

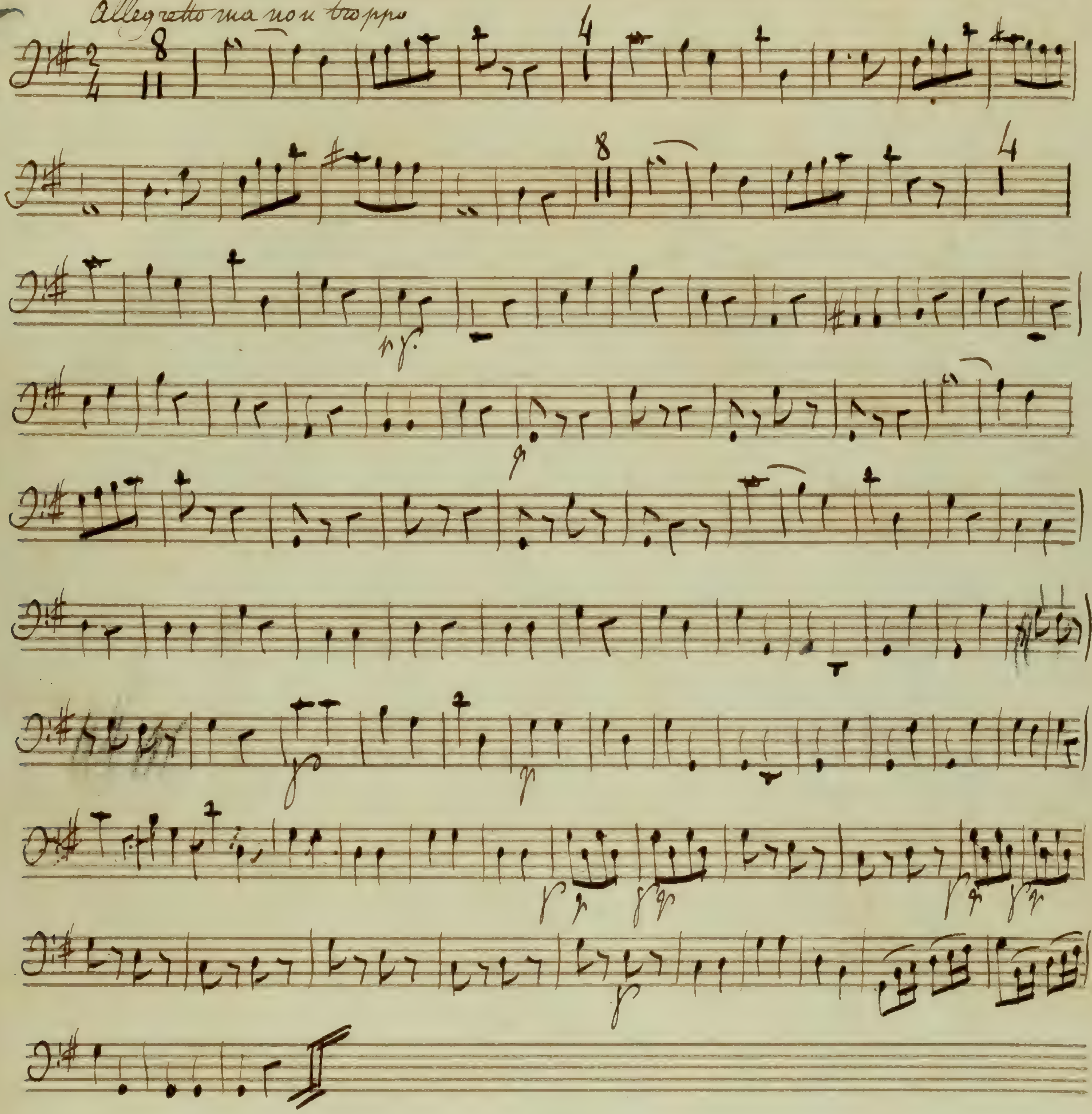


Volti Subitto.


for

Avec plaisir.

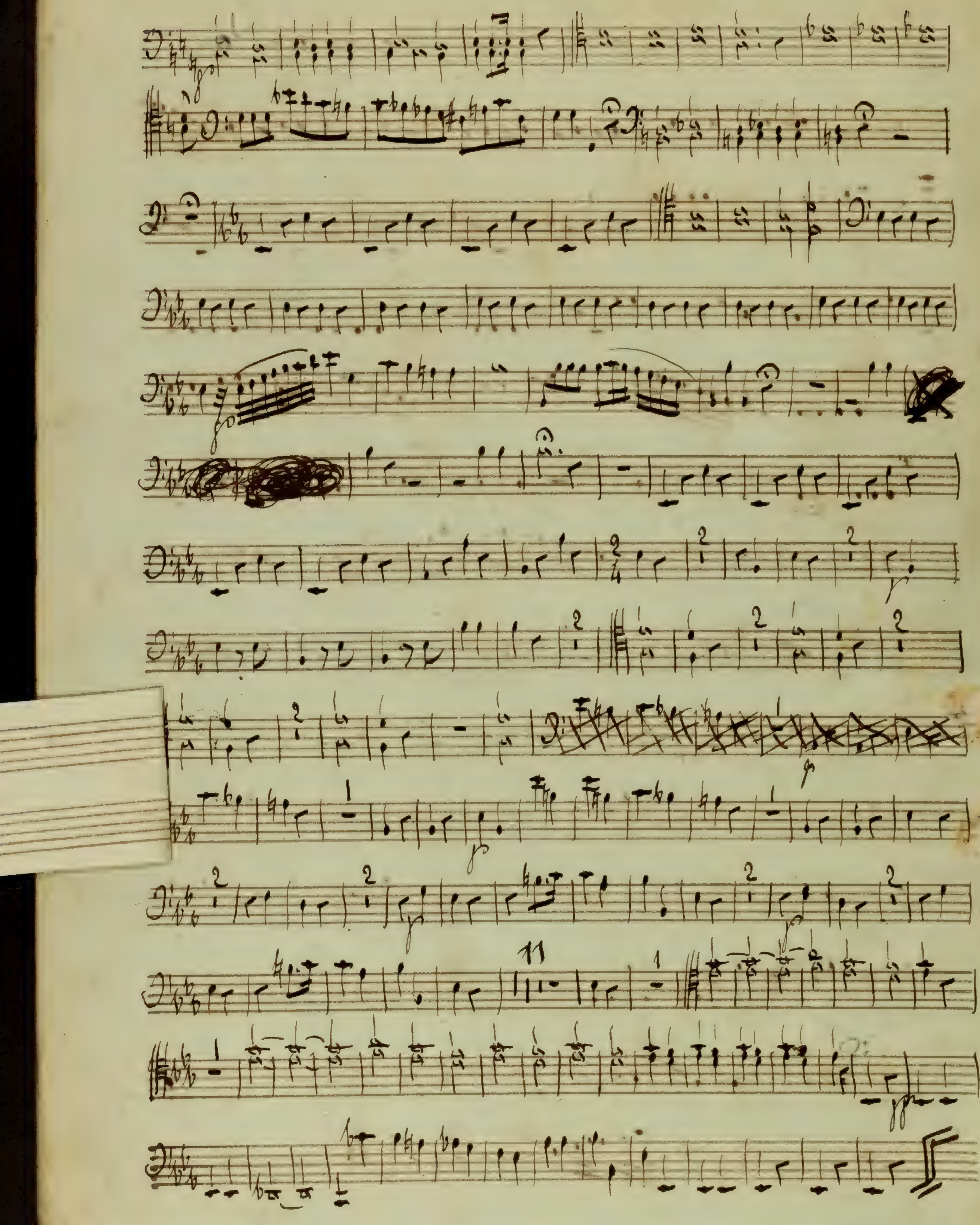
No 6.



No. 8. Tacet.

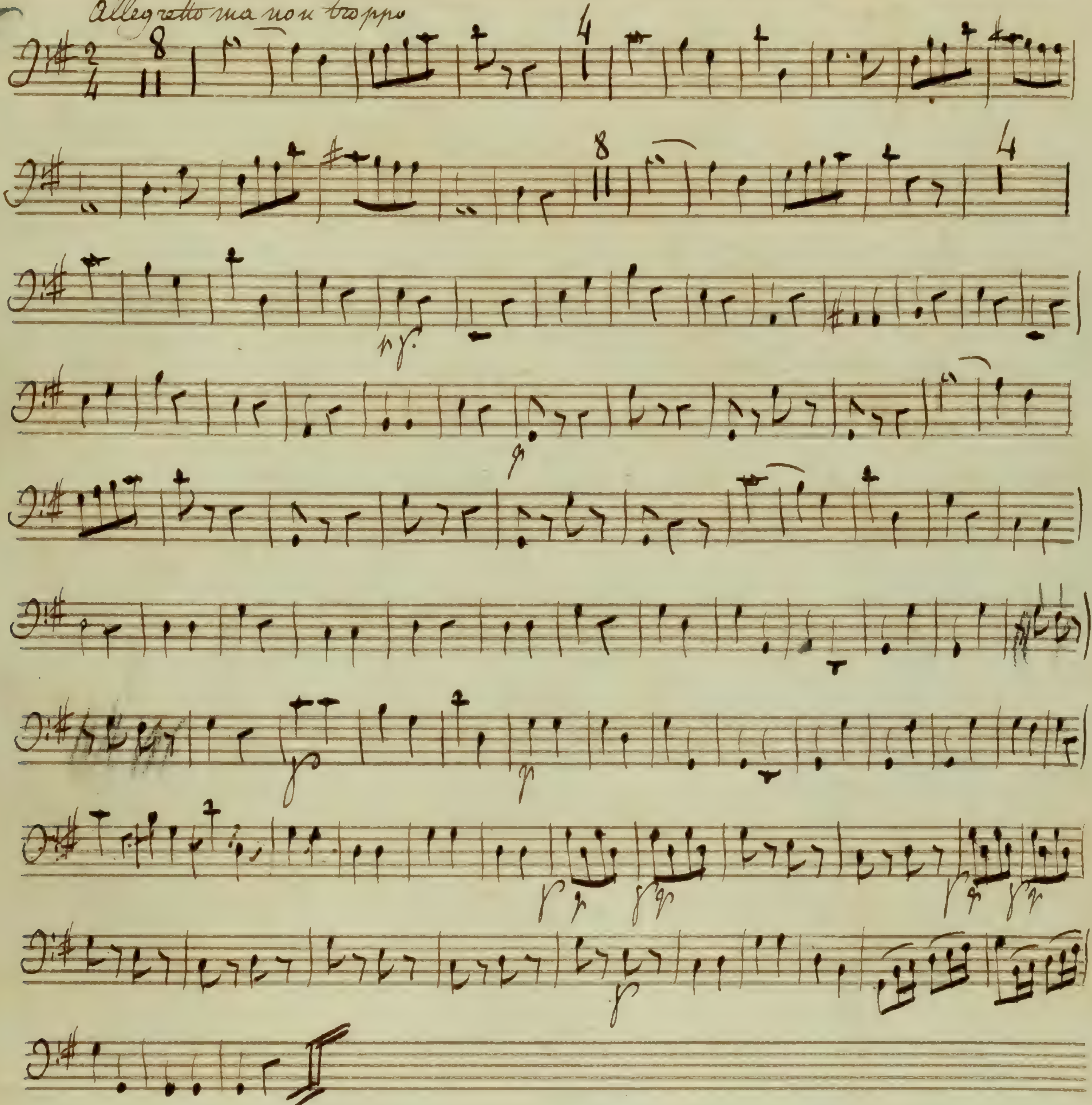
No. 9 et 10 Tacet

Fin.



Avec plaisir.

N°6



N°8. Tacet.

N° 9 et 10 Tacet

Fin.

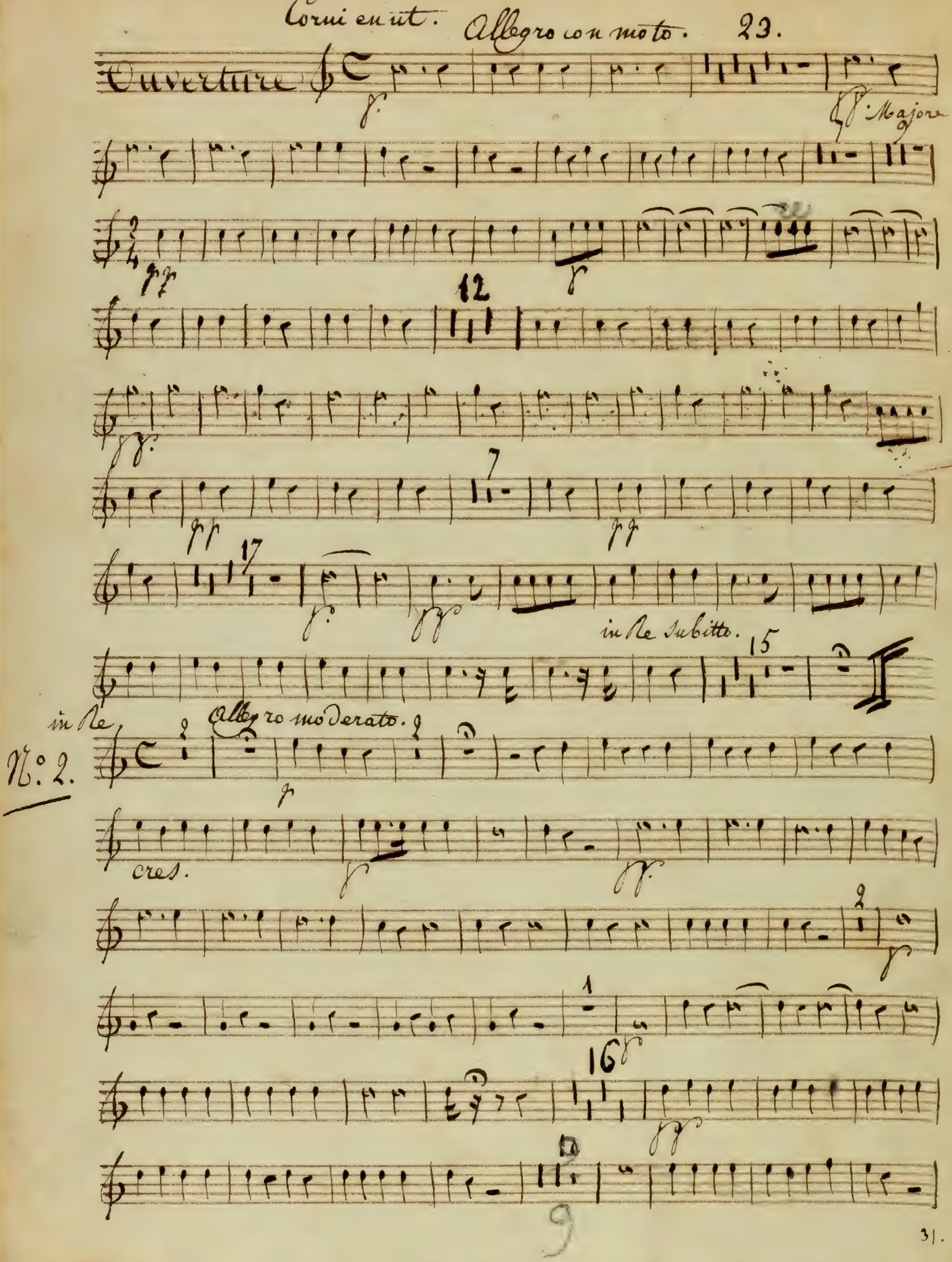
Corno 1°.

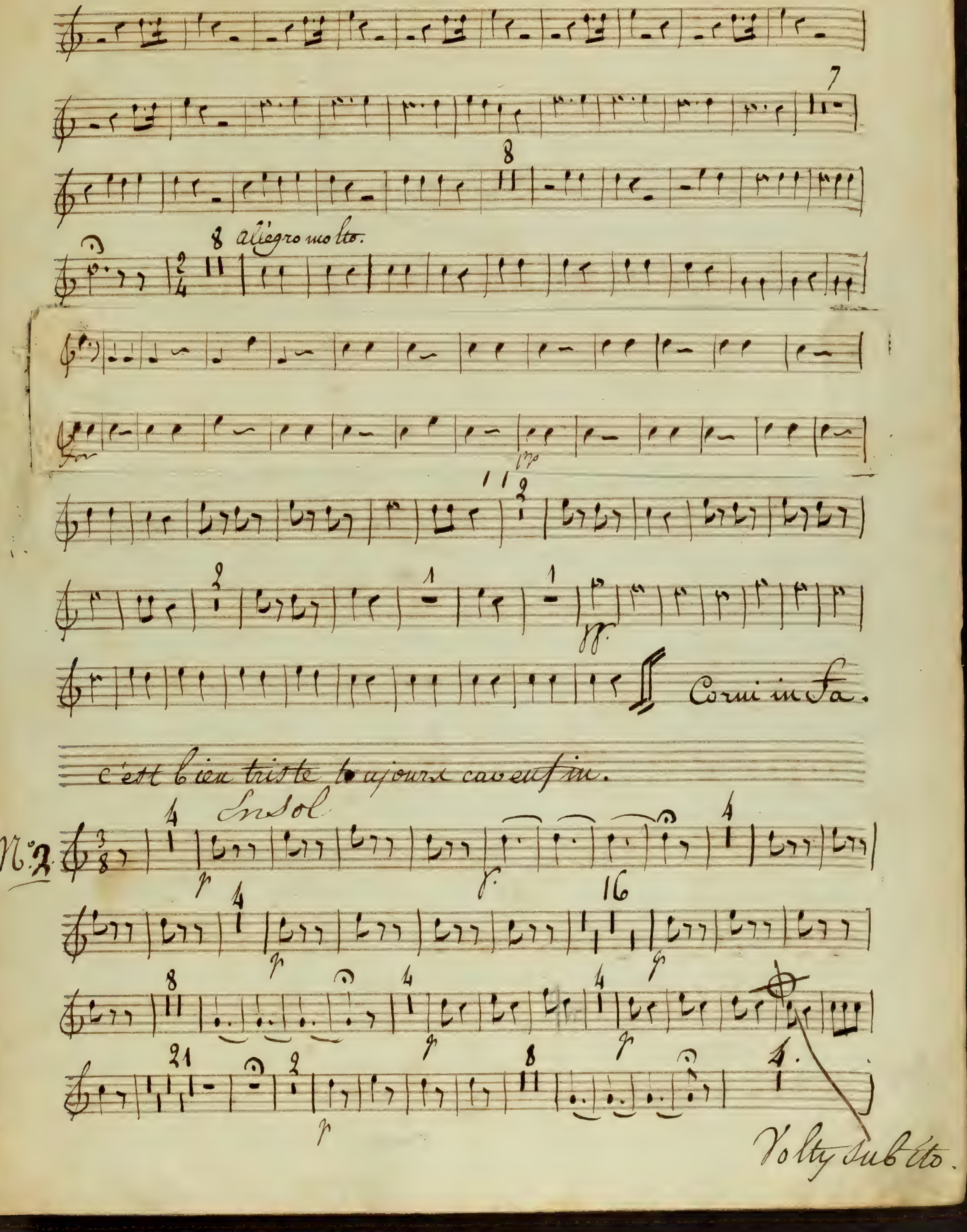
Picaros et Diego.

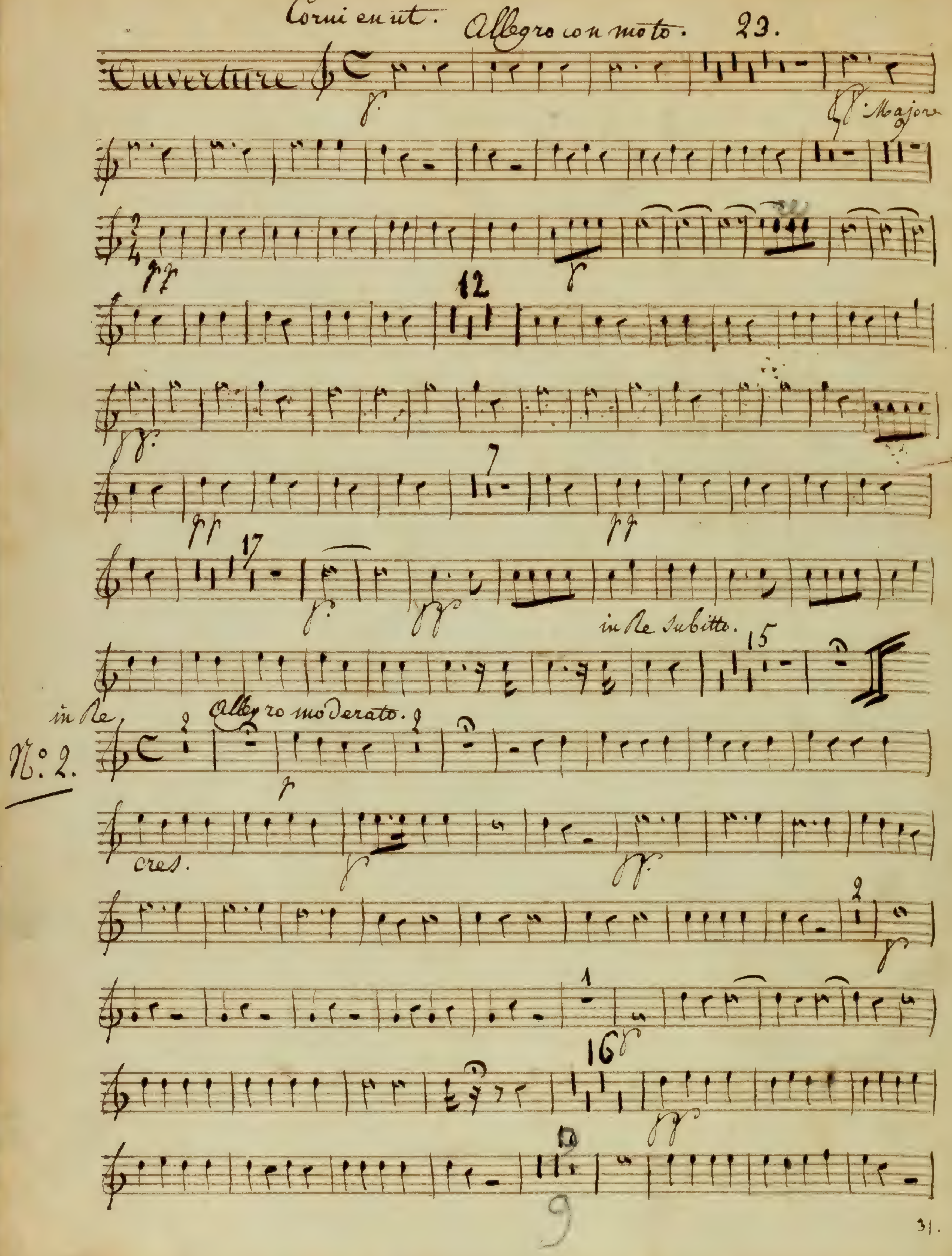
Picaros et Diego

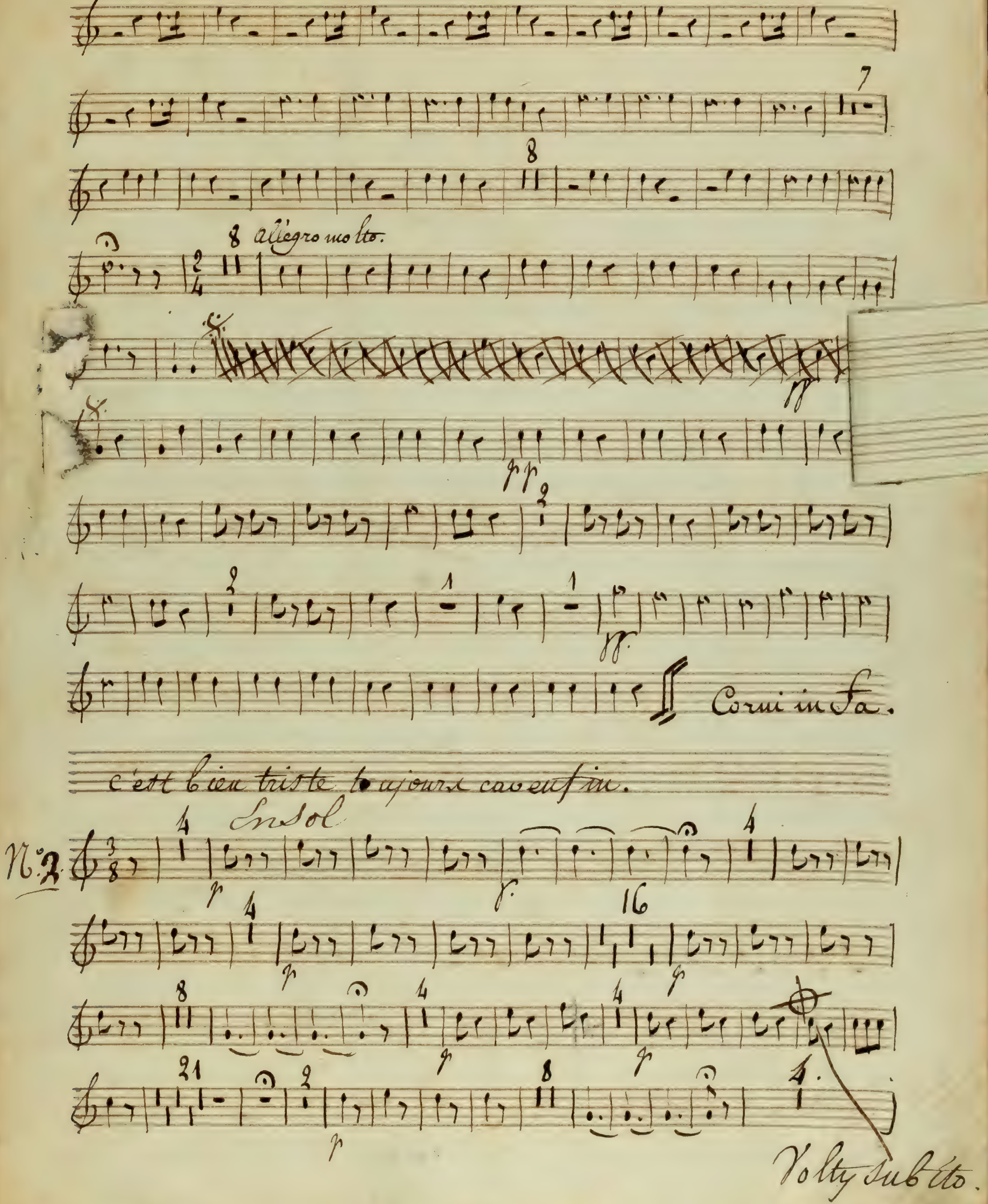
ou la Folle Soirée

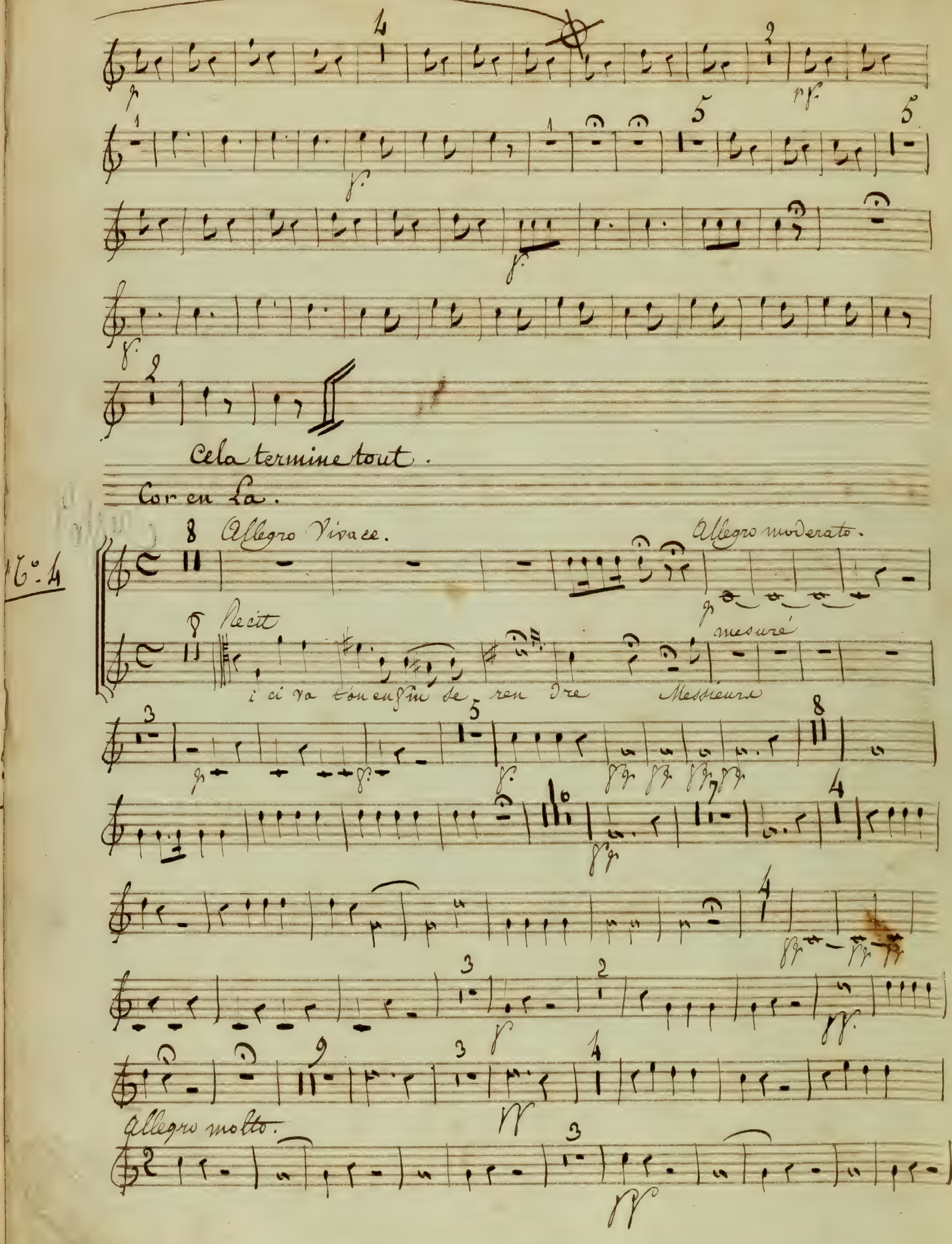
Corno 1.°

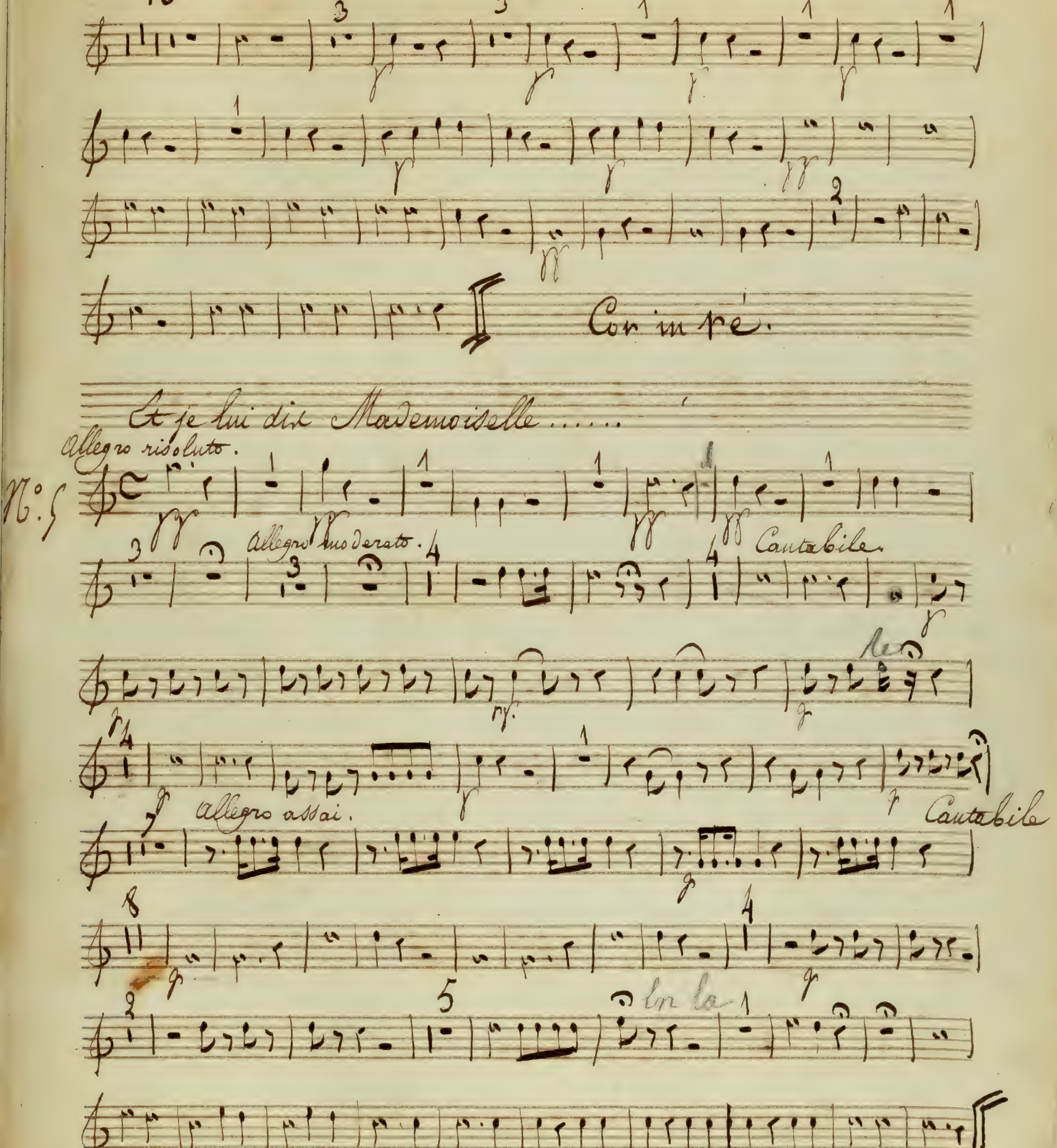

Corni en ut.
Allegro con moto.
23.
Ouverture
Majore
in Re subitto.
in Re
Allegro moderato.
N.° 2.
cres.


allegro molto.
Corni in Fa.
c'est bien triste toujours
En Sol
N.o 2.
Volty subito.


Corni en ut.
Allegro con moto.
23.
Ouverture
Majore
in Re subitto.
in Re
Allegro moderato.
No. 2.
cres.


allegro molto.
Corni in Fa.
c'est bien triste toujours ca enfin.
En Sol
N° 2
Volty Subito.


Cela termine tout.
Cor en La.
No. 4
Allegro Vivace.
Allegro moderato.
Recit
mesuré
i ci va tou en fin se ren dre Messieurs
Allegro molto.

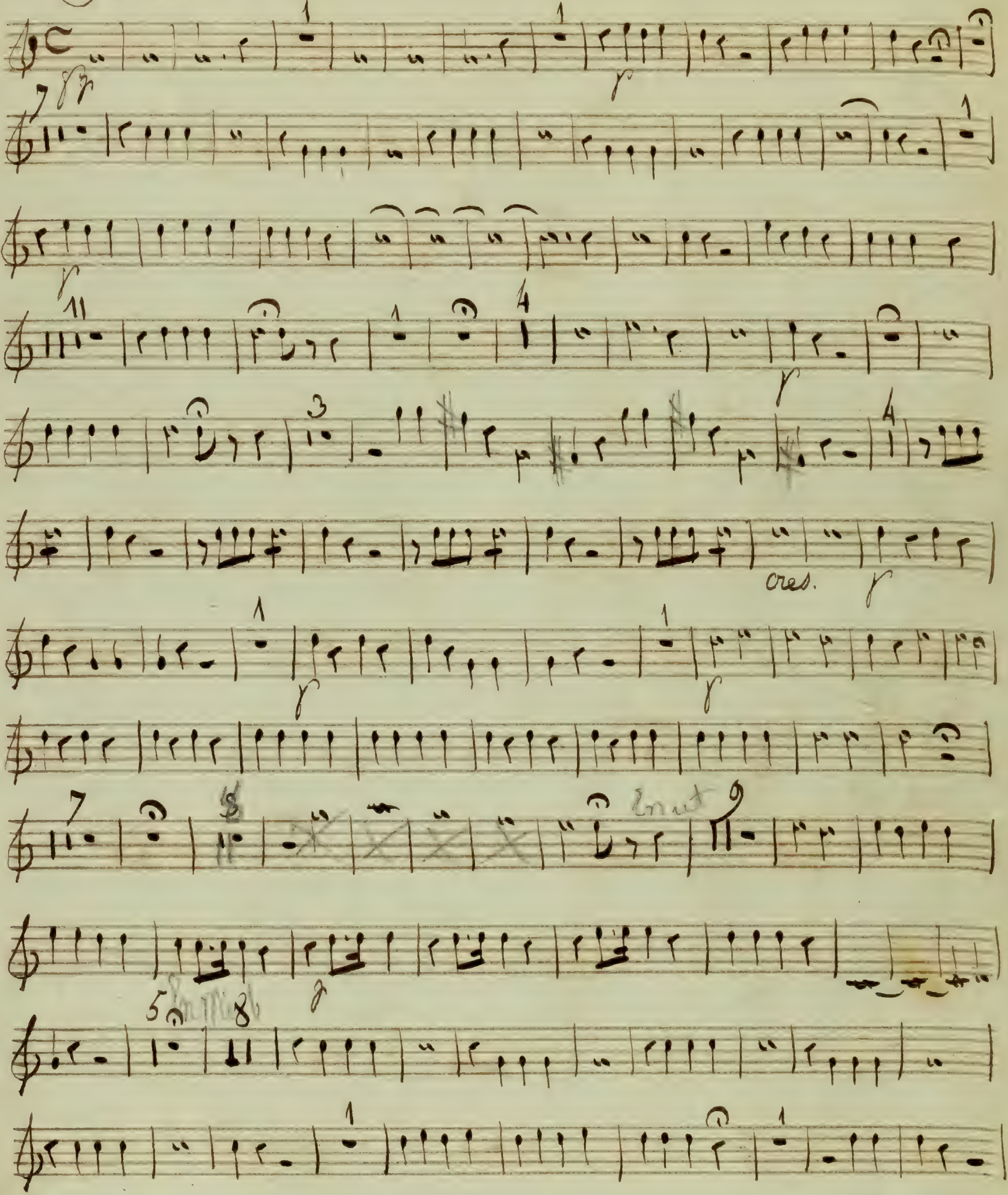

Cor in ré.
Et je lui dit Mademoiselle ......
Allegro risoluto.
N°. 5
Allegro moderato.
Cantabile.
Allegro assai.
Cantabile
En la
Cor en mi bémol.

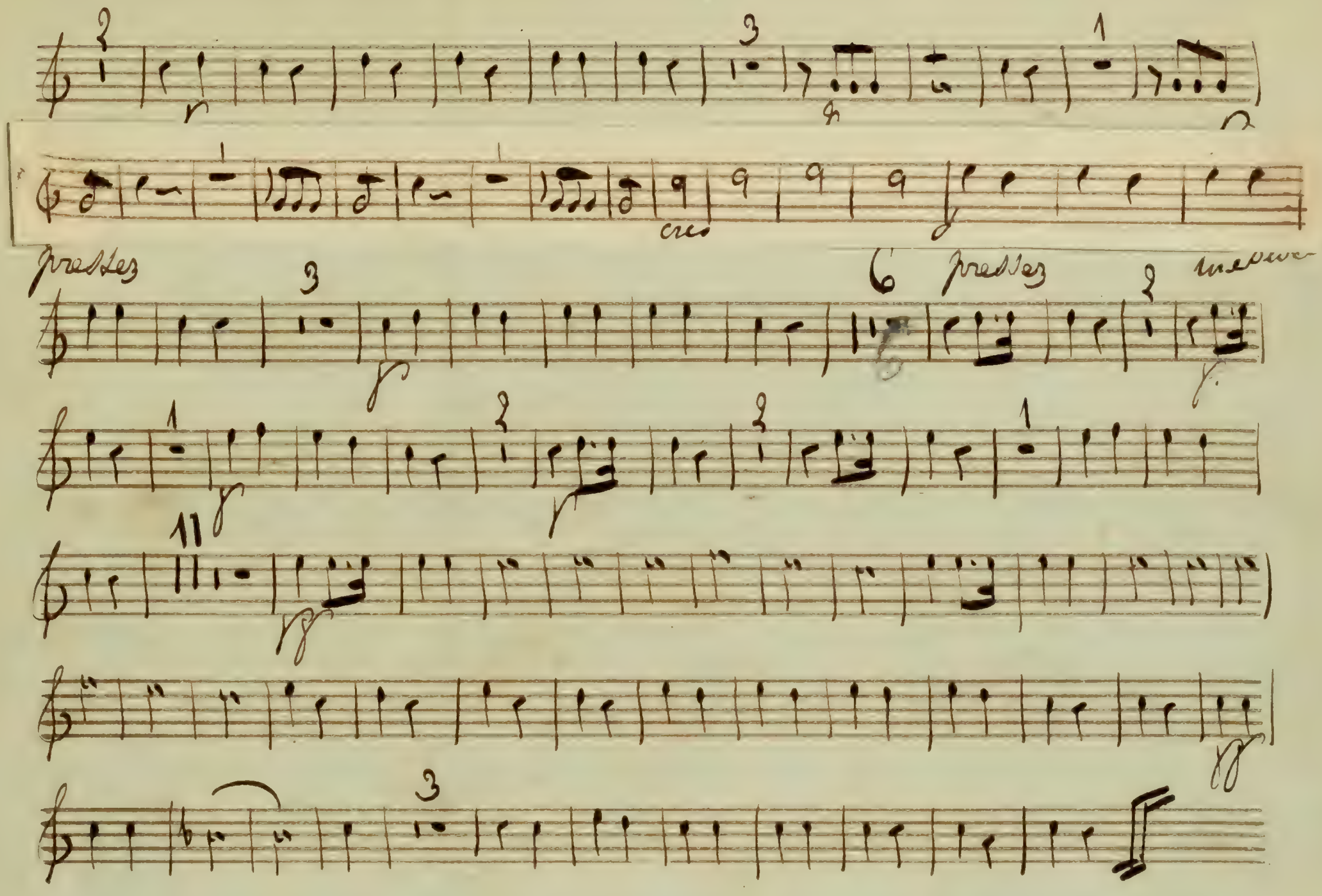
Corni en mi b.

Prenons mon grand air.

Allegro moderato.

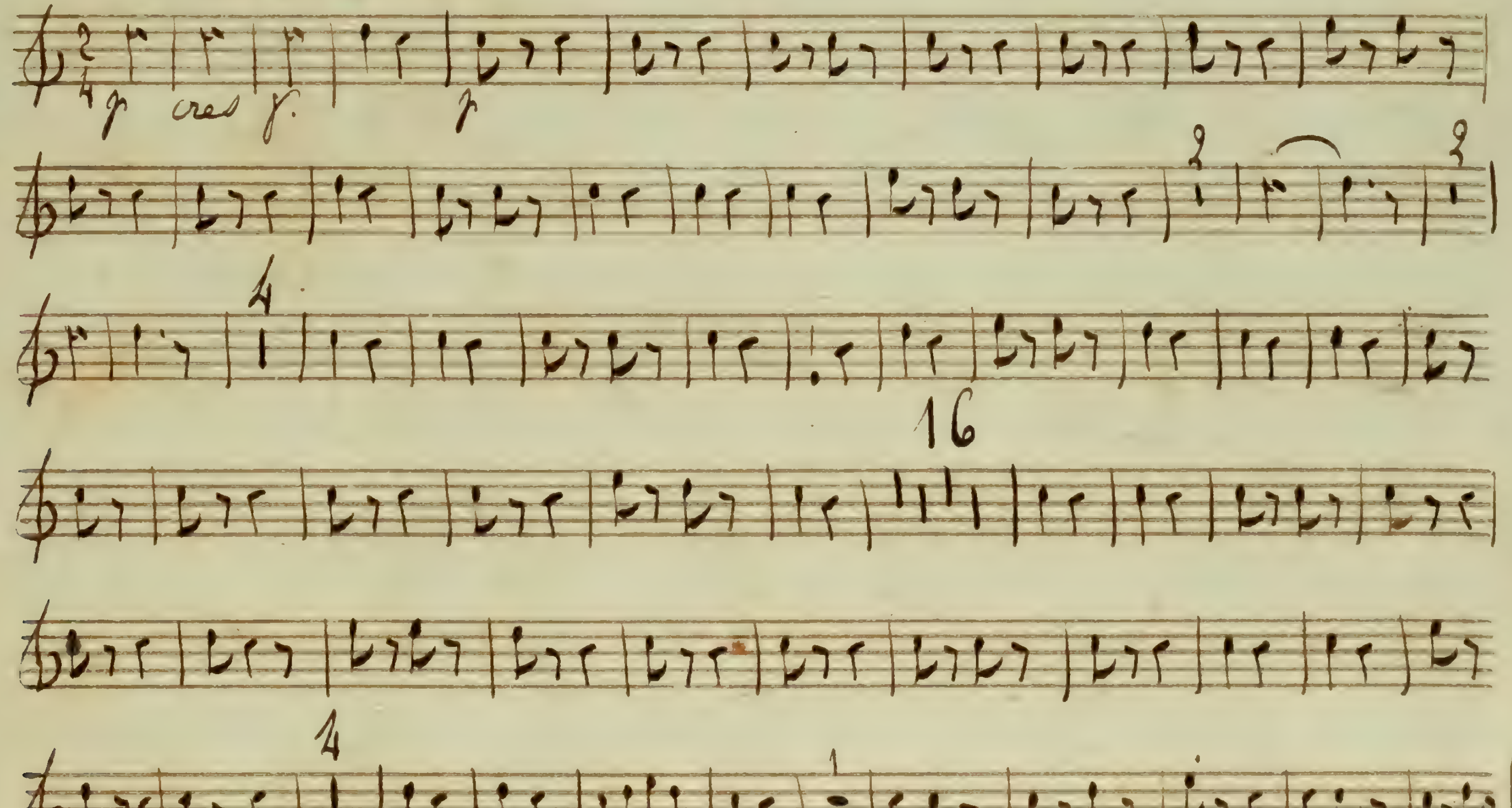
N°6.





Cor en sol   Avec plaisir

No. 7



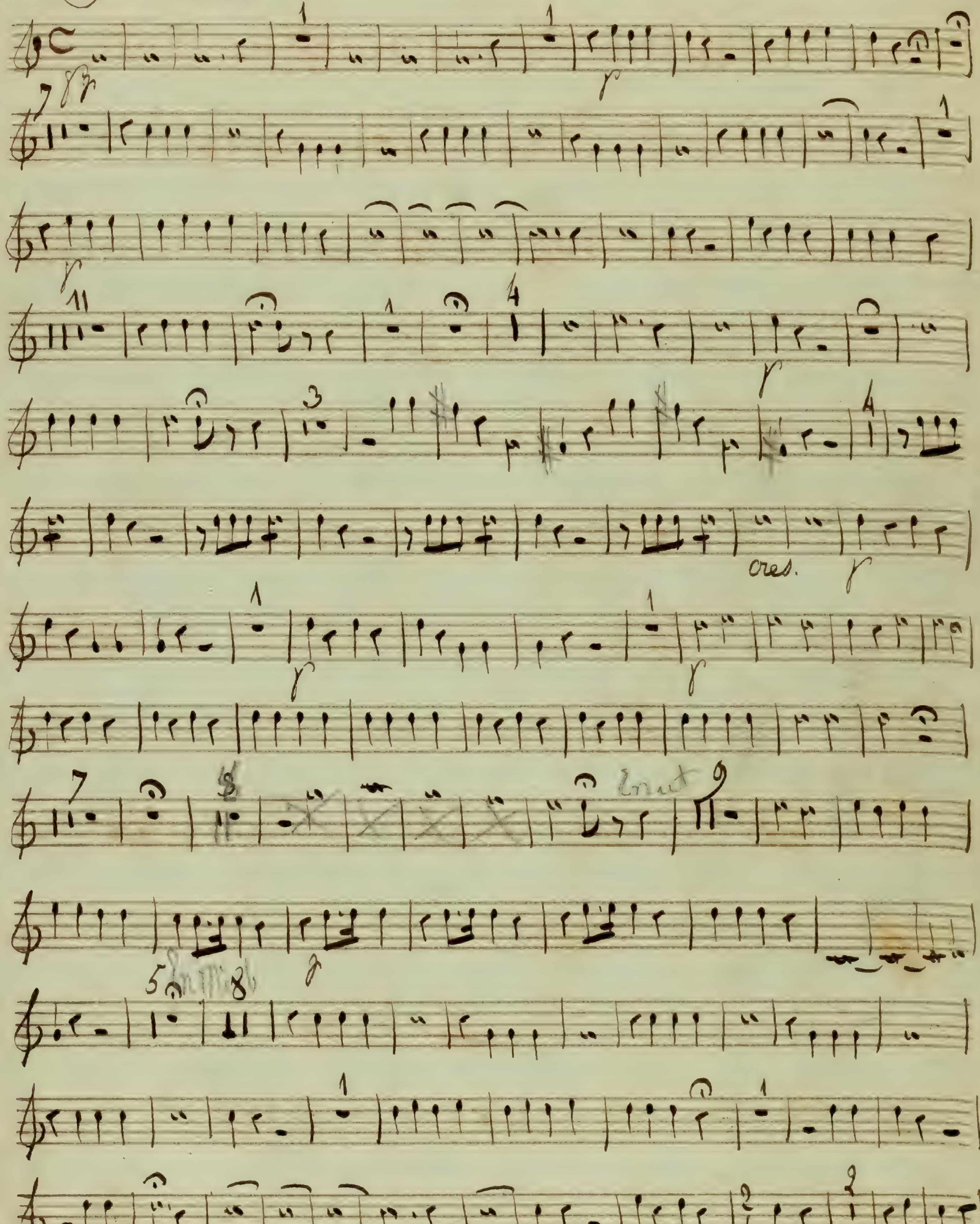
Volty subito.

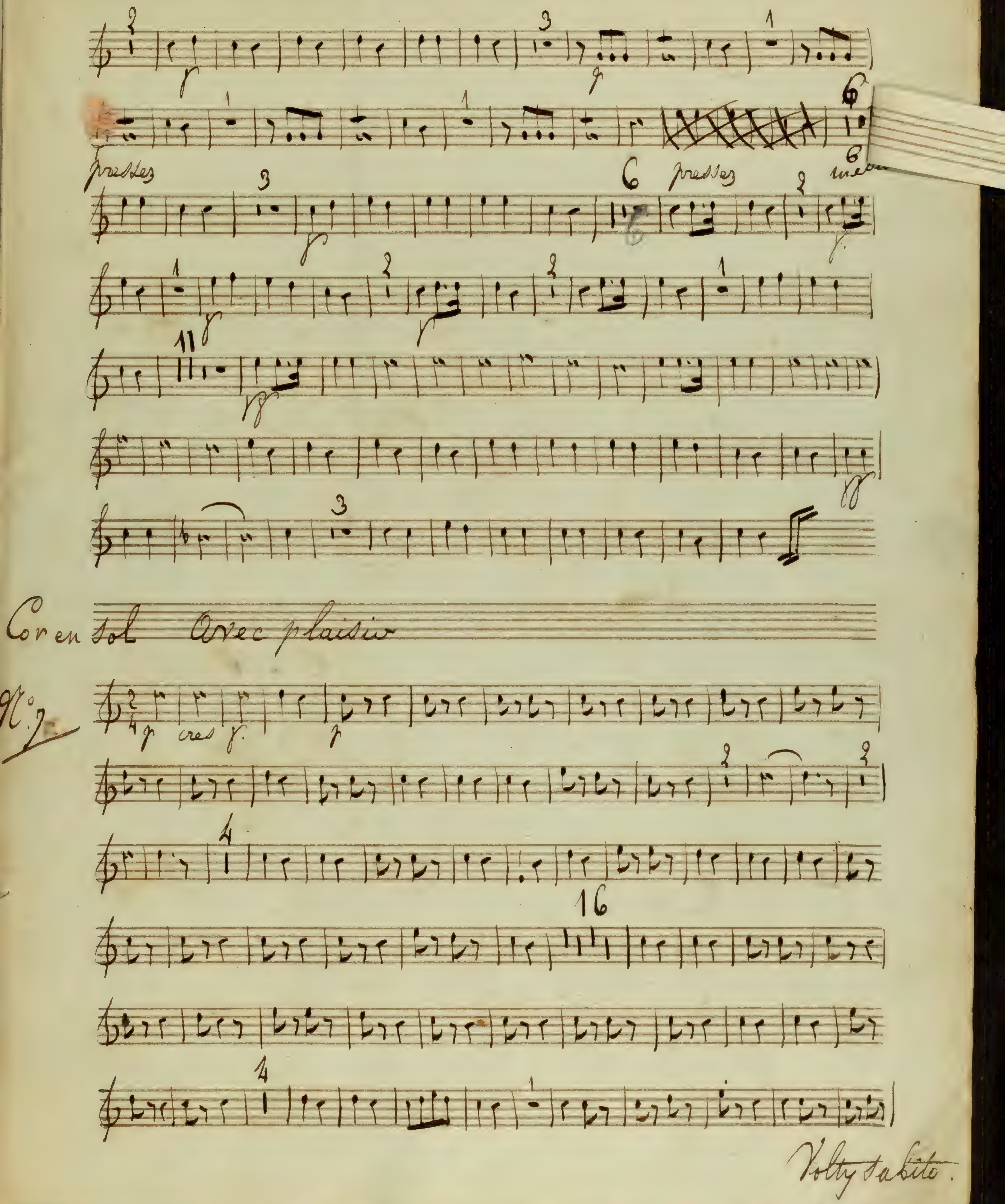
Corni en mi b.

Prenons mon grand air.

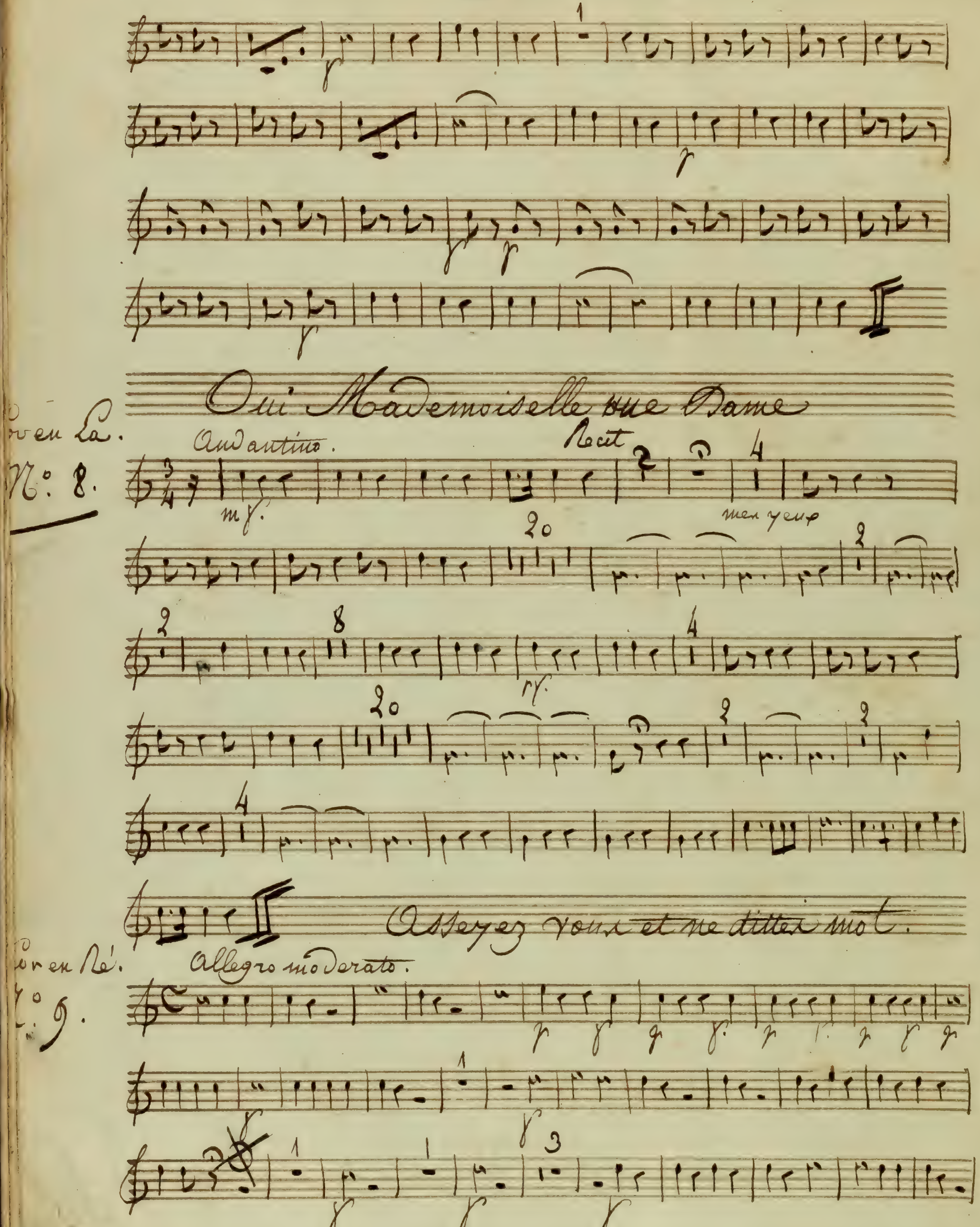
Allegro moderato.

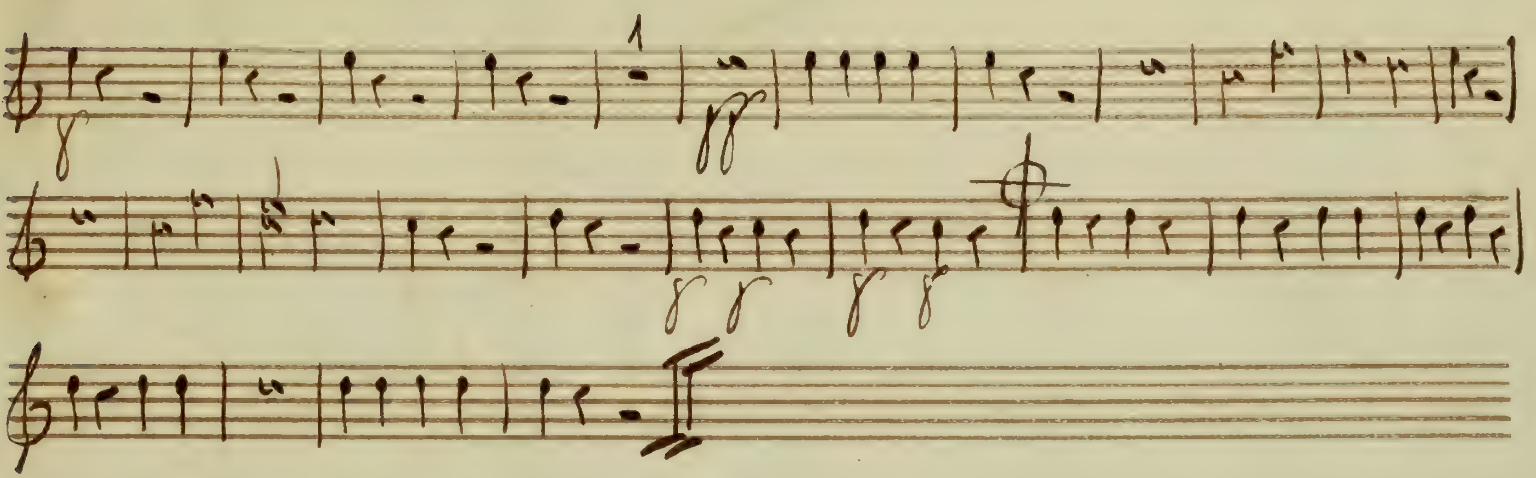
N°6.





pressez
pressez
Cor en sol Avec plaisir
No. 7
cres
Volti subito.


Oui Mademoiselle une Dame
en La.
No: 8.
Andantino.
Recit
mf.
mes yeux
Asseyez vous et ne dittes mot.
en Ré.
Allegro moderato.

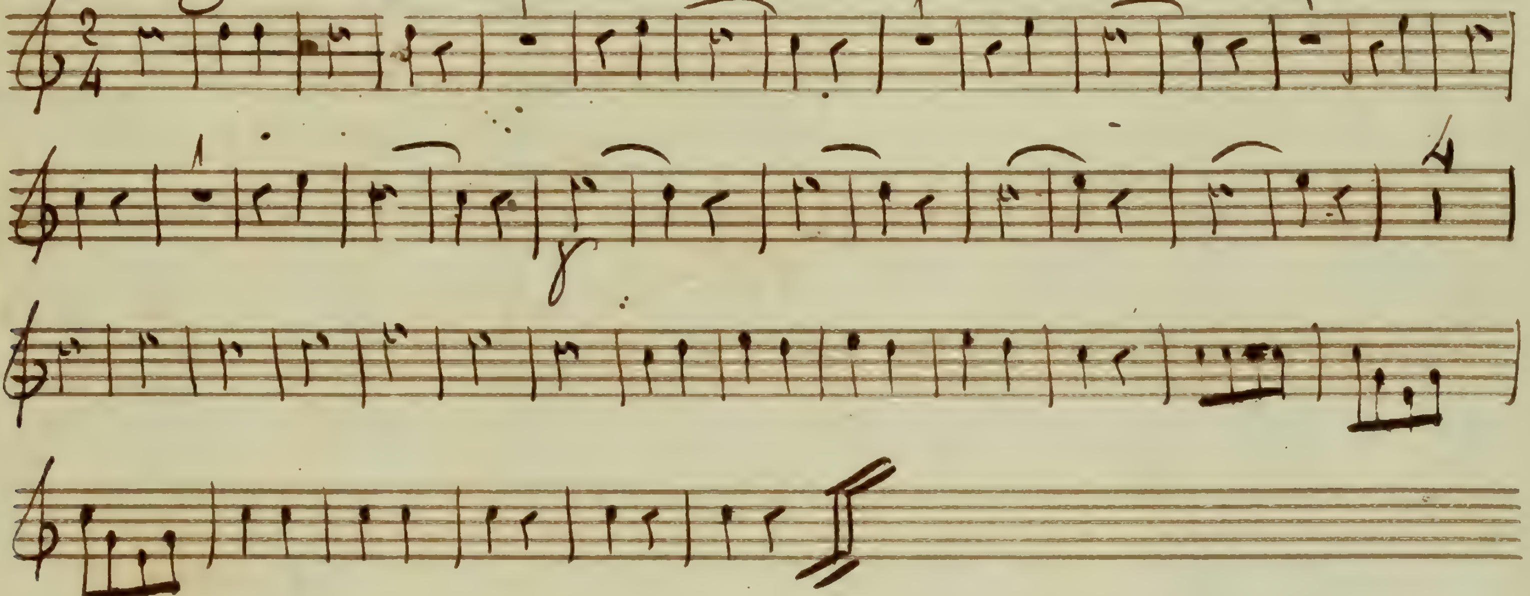


Par la Peine.

Cor en ut.

No. 10

Allegro Vivace



Fin

Corno 2°.

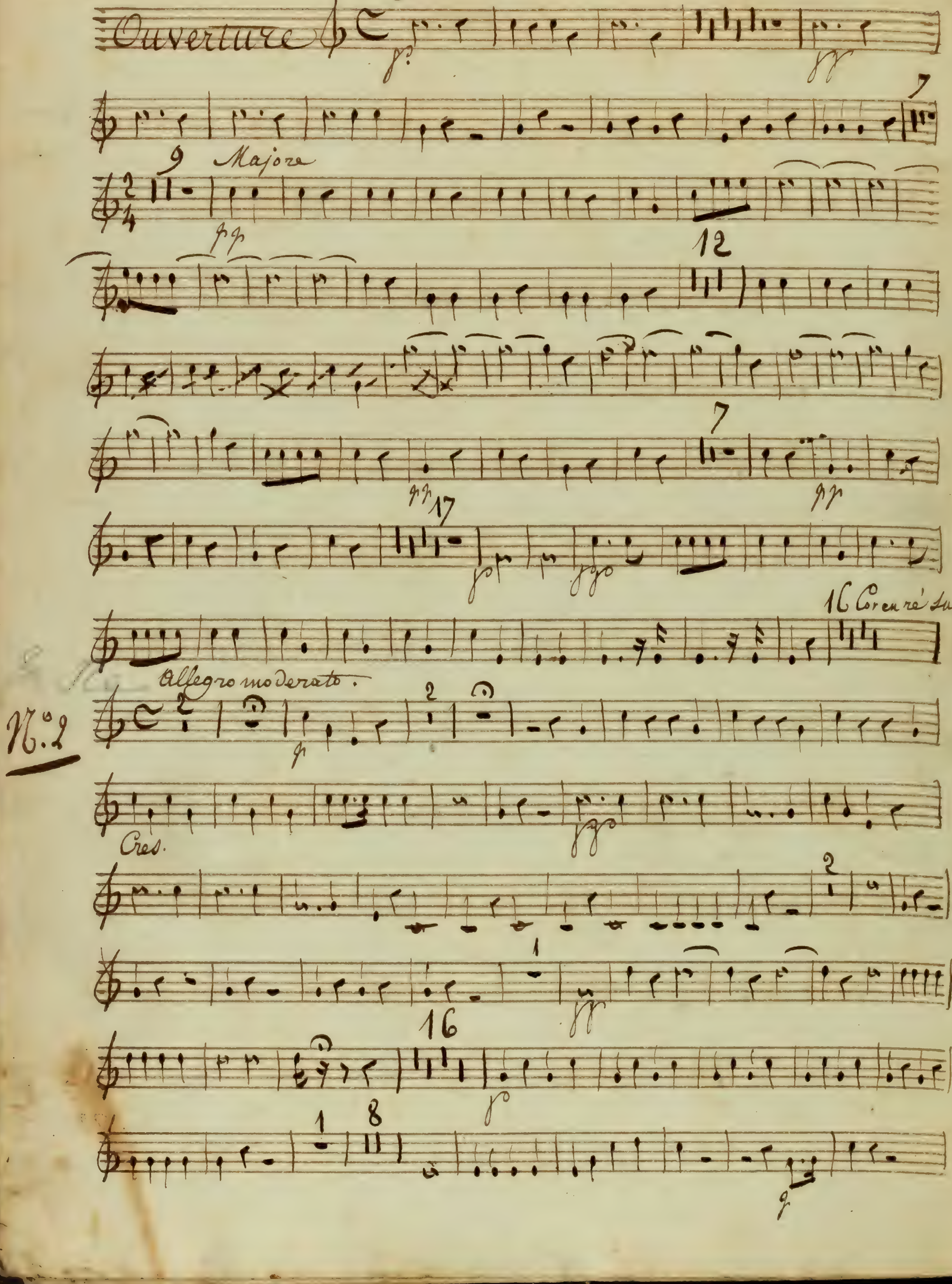
Picaros et diego

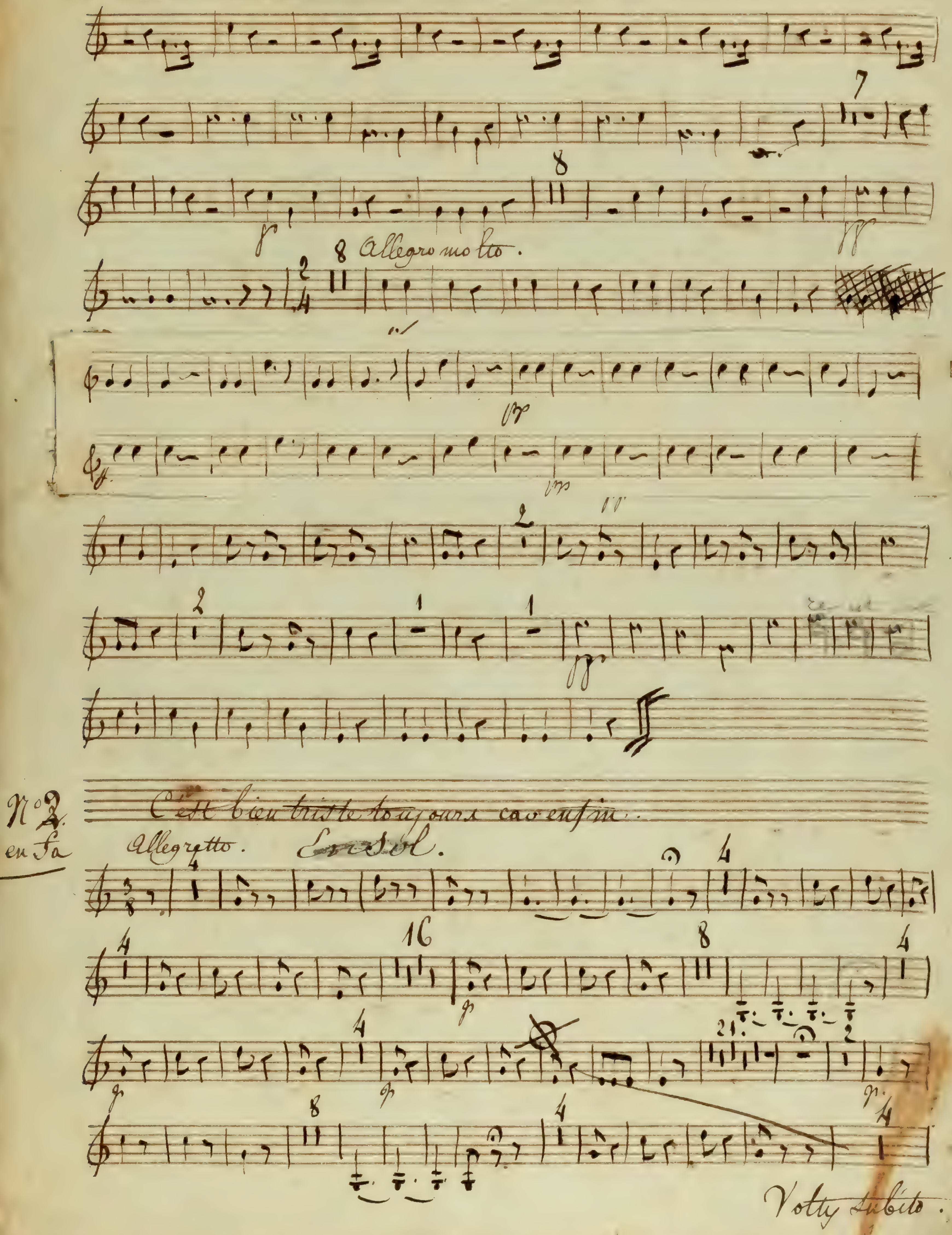
Picaros et Diego

ou la Folle Soirée

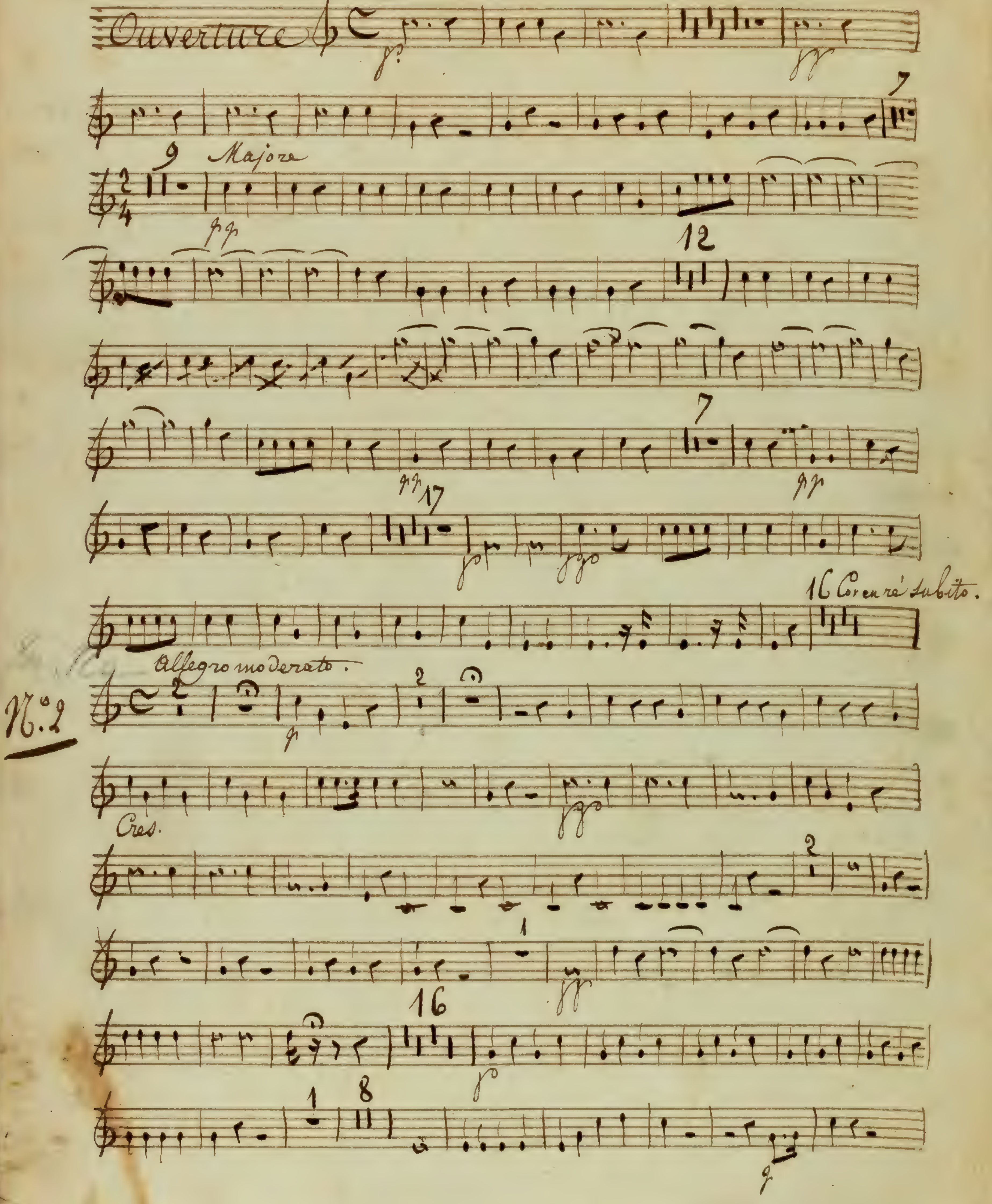
Corno secondo.

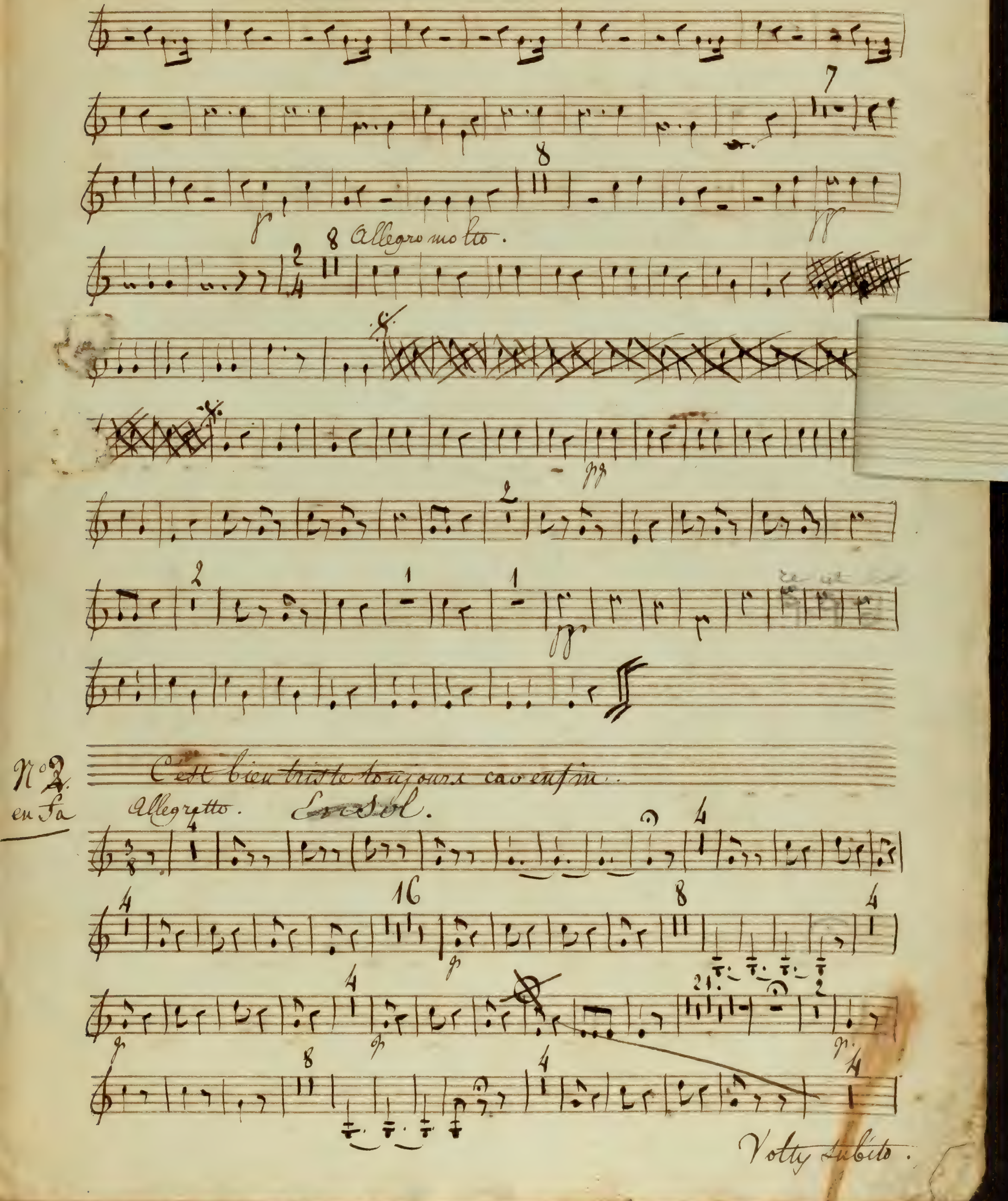
Corni in ut. Allegro con motto.



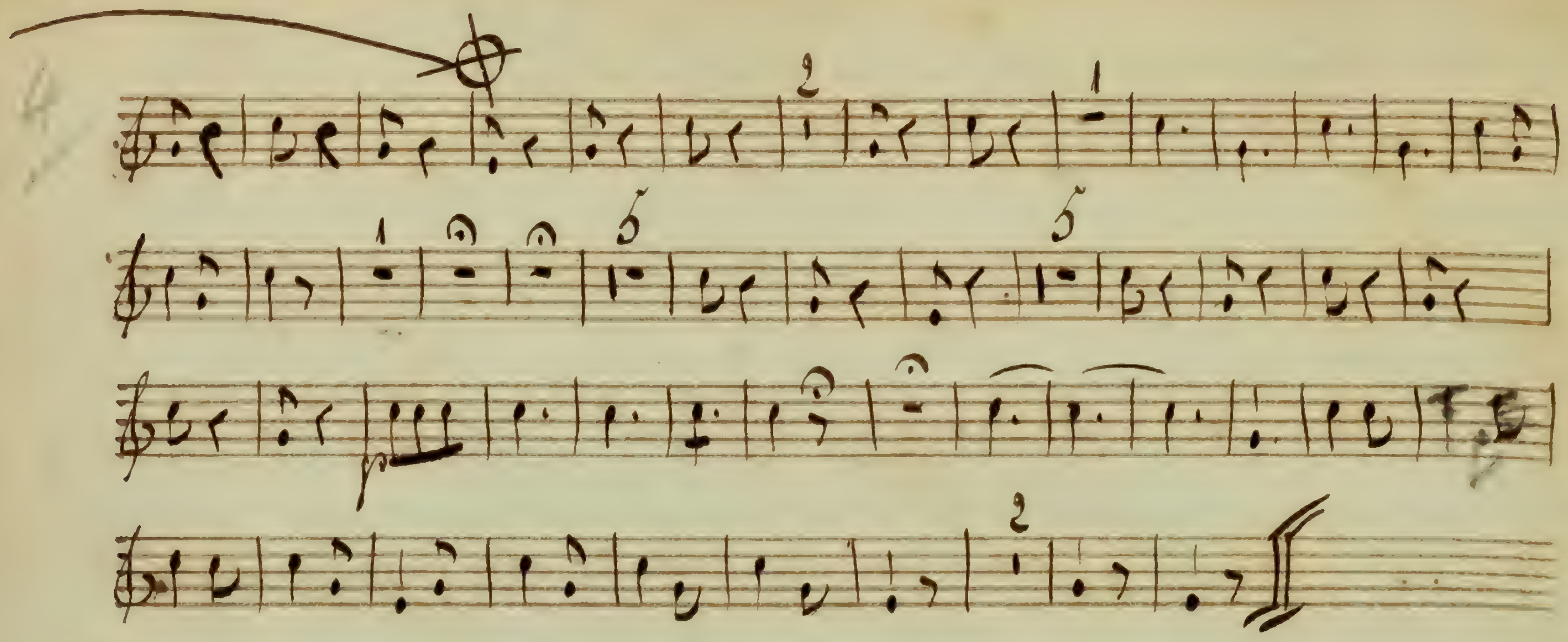

Allegro molto.
N° 2.
en Fa
C'est bien triste toujours ca enfin.
Allegretto.
En Sol.
Volti subito.

Corni in ut. Allegro con motto. 23.



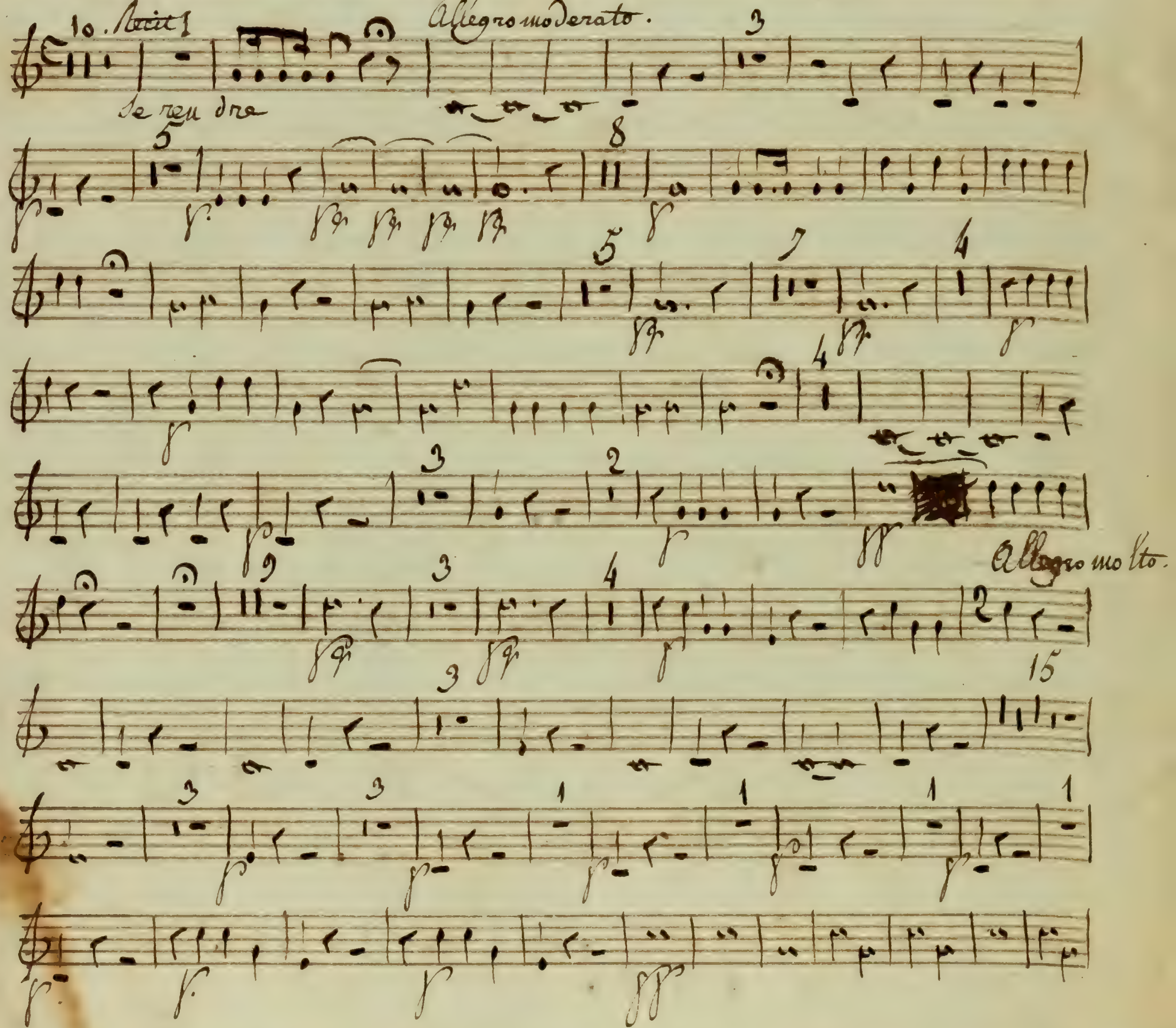


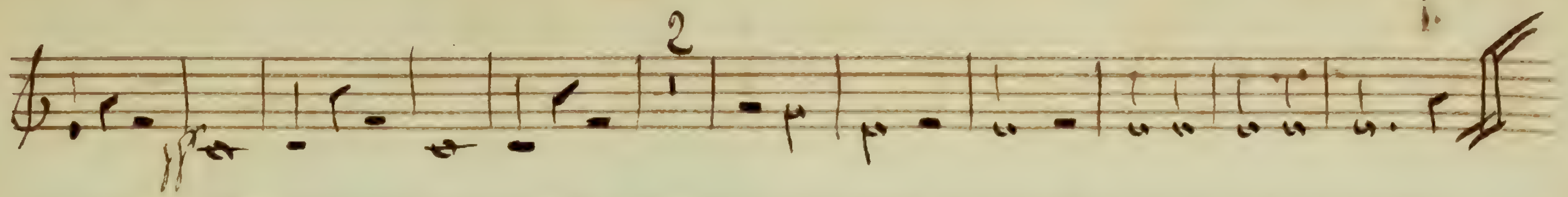
Allegro molto.
No 2 en Fa
C'est bien triste toujours car enfin.
Allegretto.
En Sol.
Volti subito.



Cela termine tout.

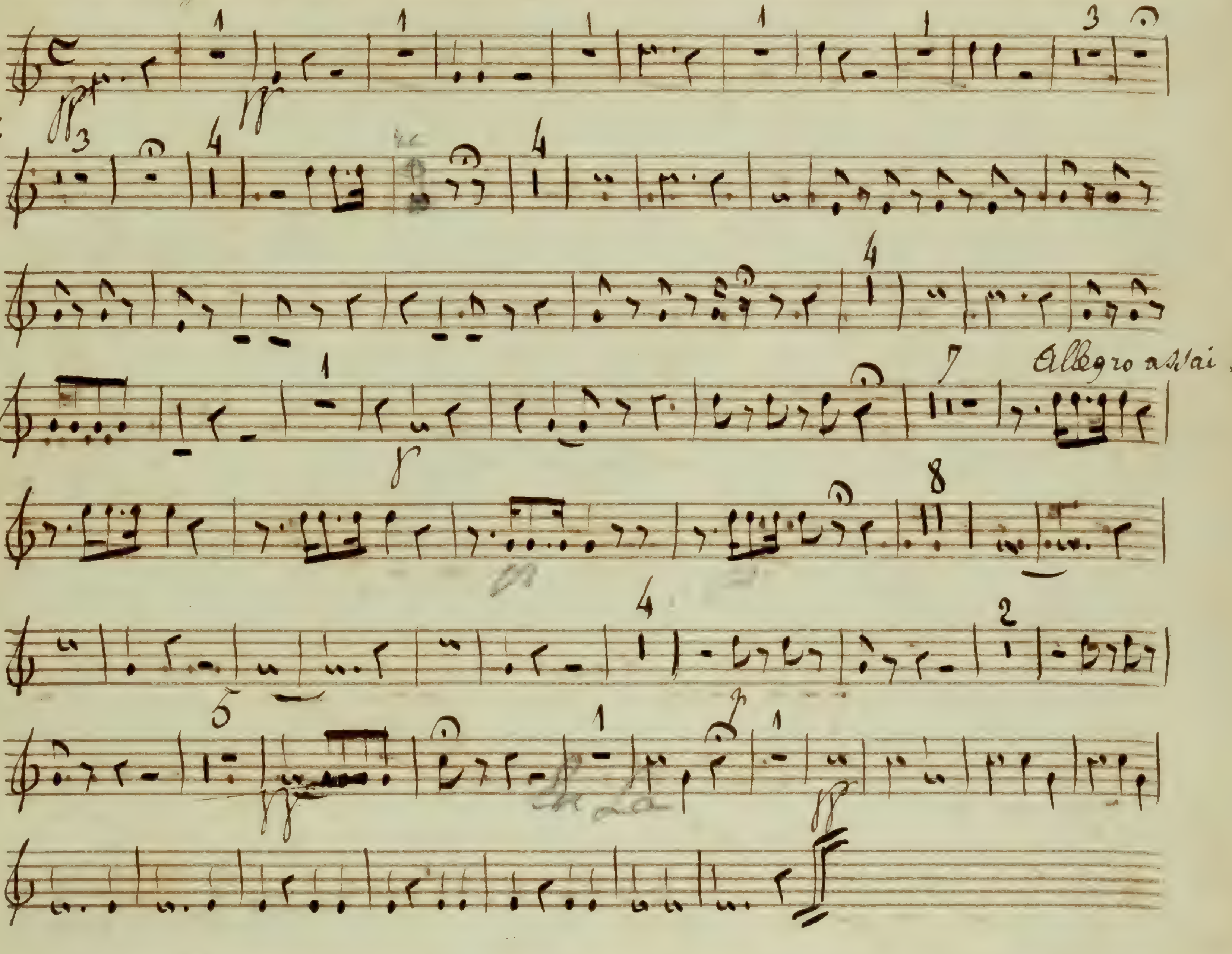
N.o 4.
en la





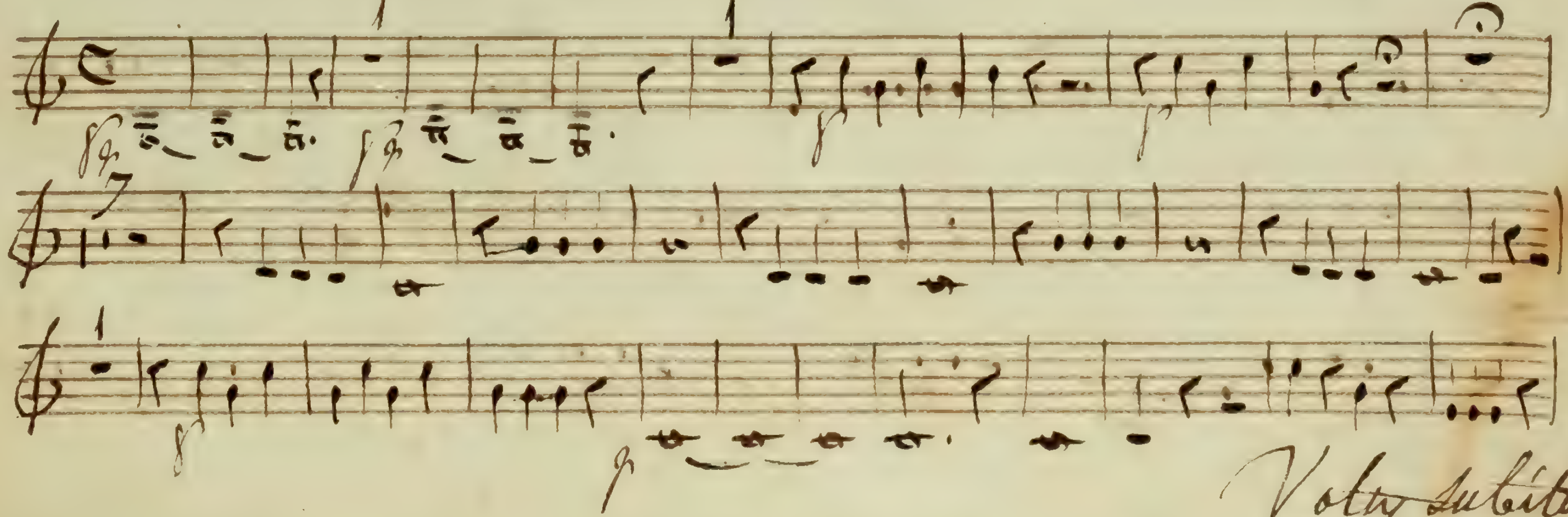
Et je lui dis Mademoiselle

N° 5 en ré.

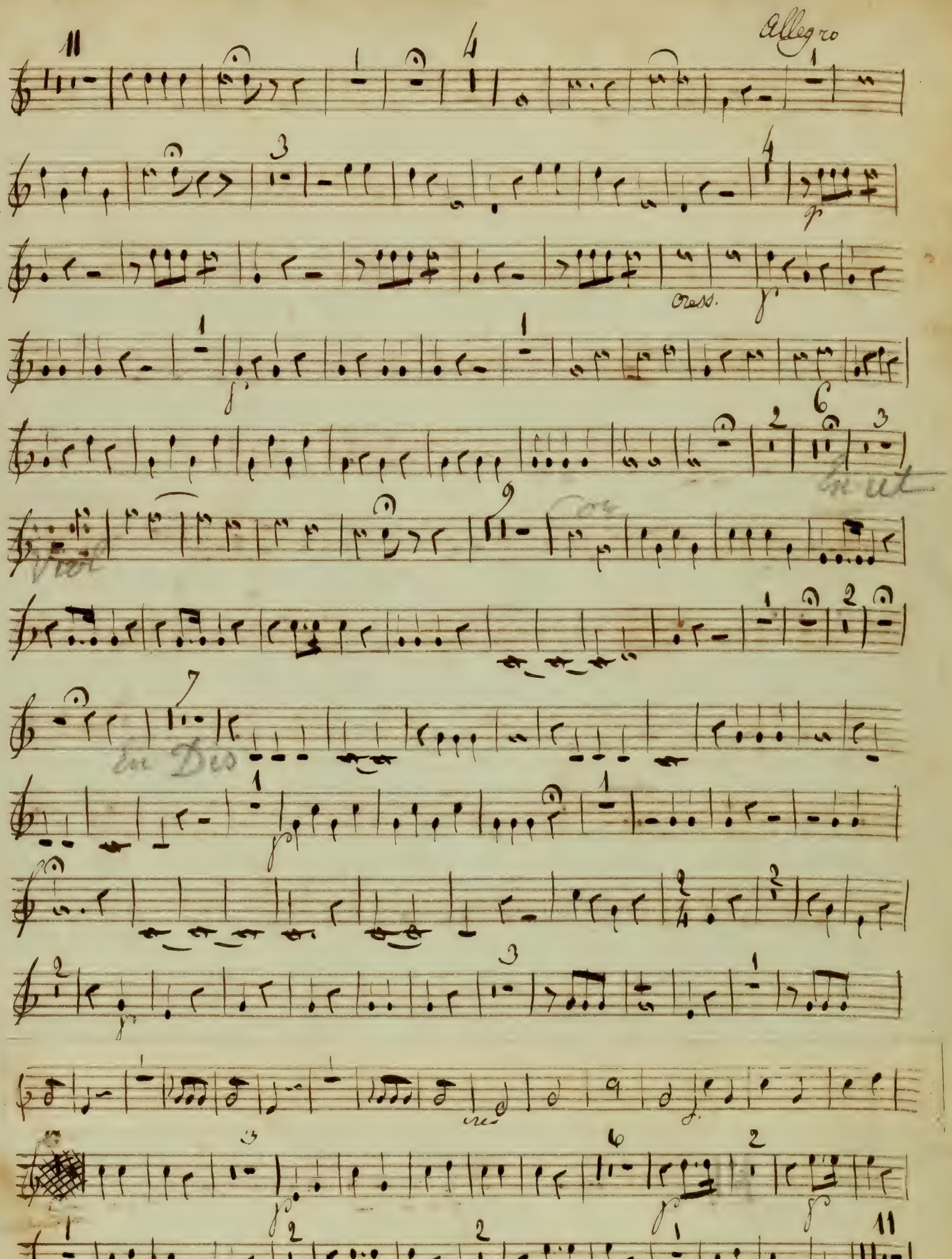


Prenons mon grand air.

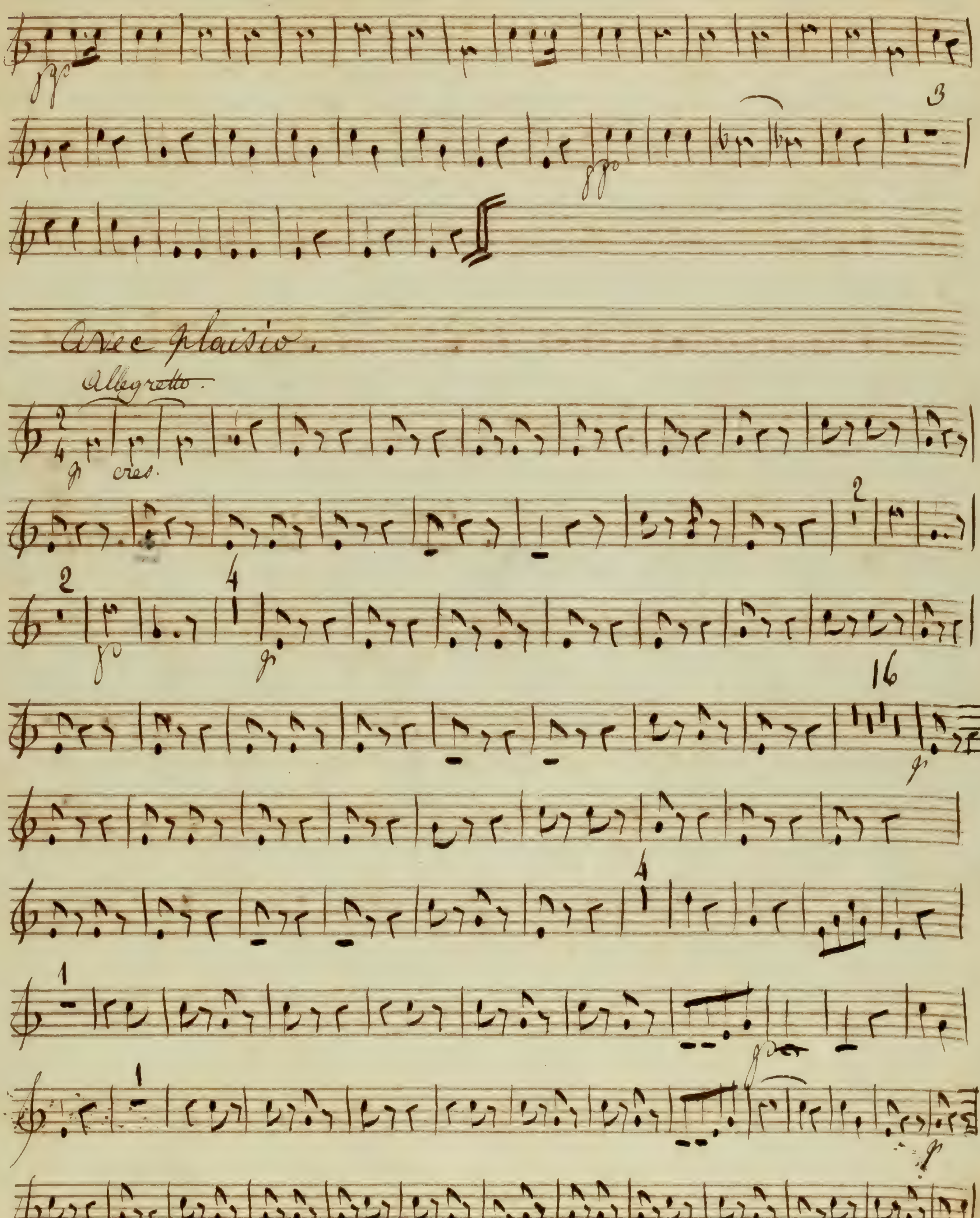
N° 6 en mi b

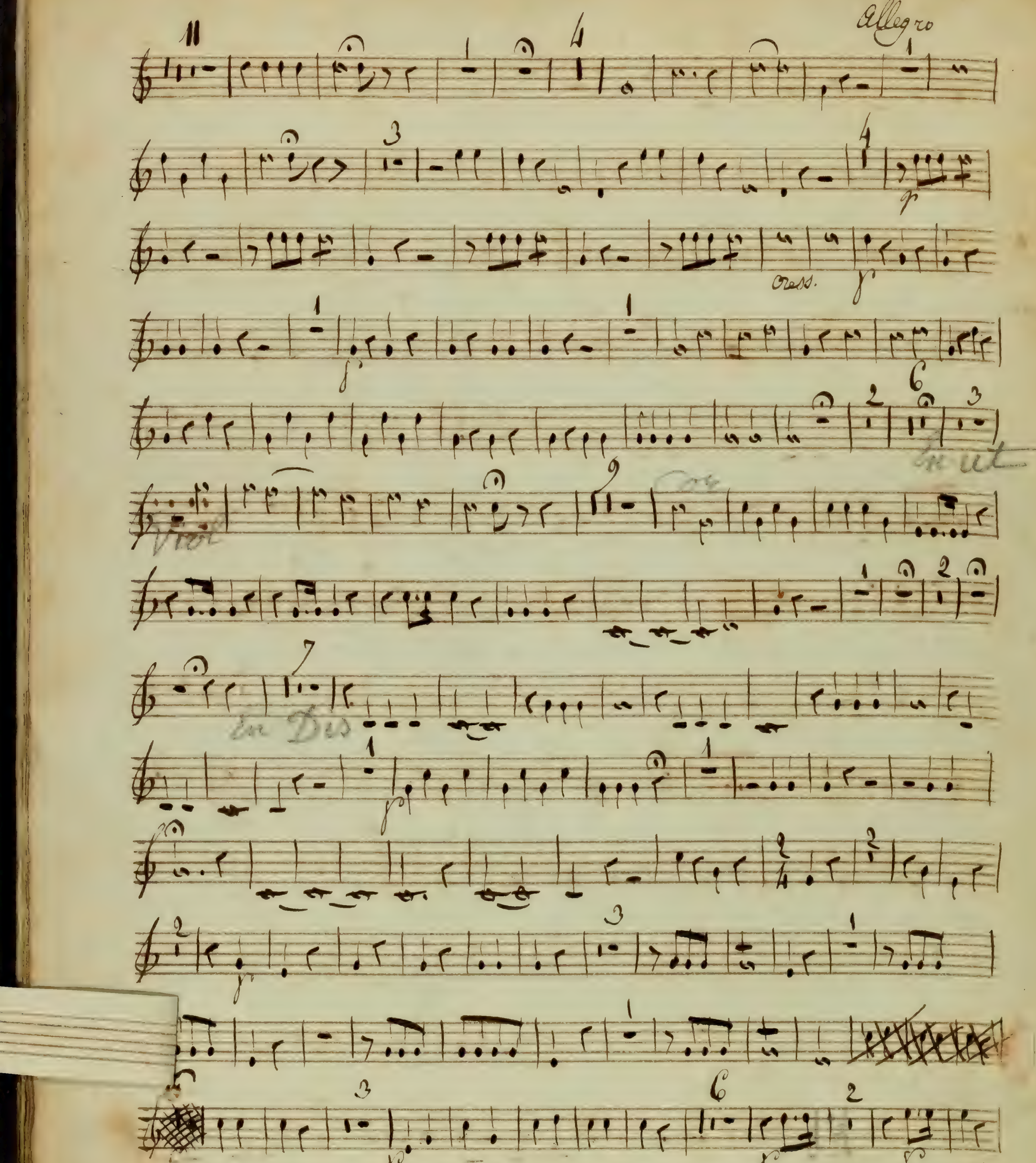


Volti subito.

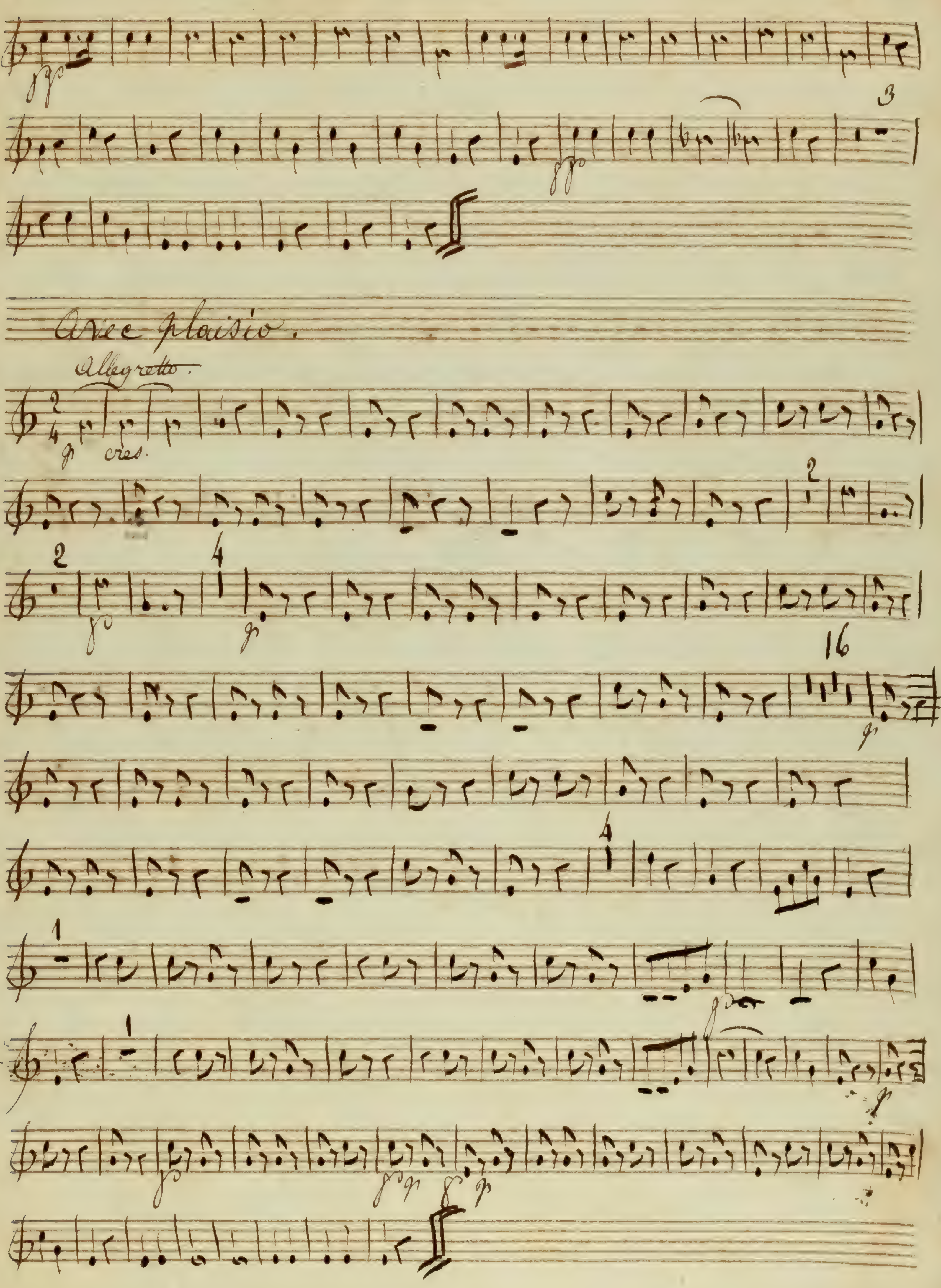

Allegro
cress.
in ut
in Des

N°. 6
en Sol



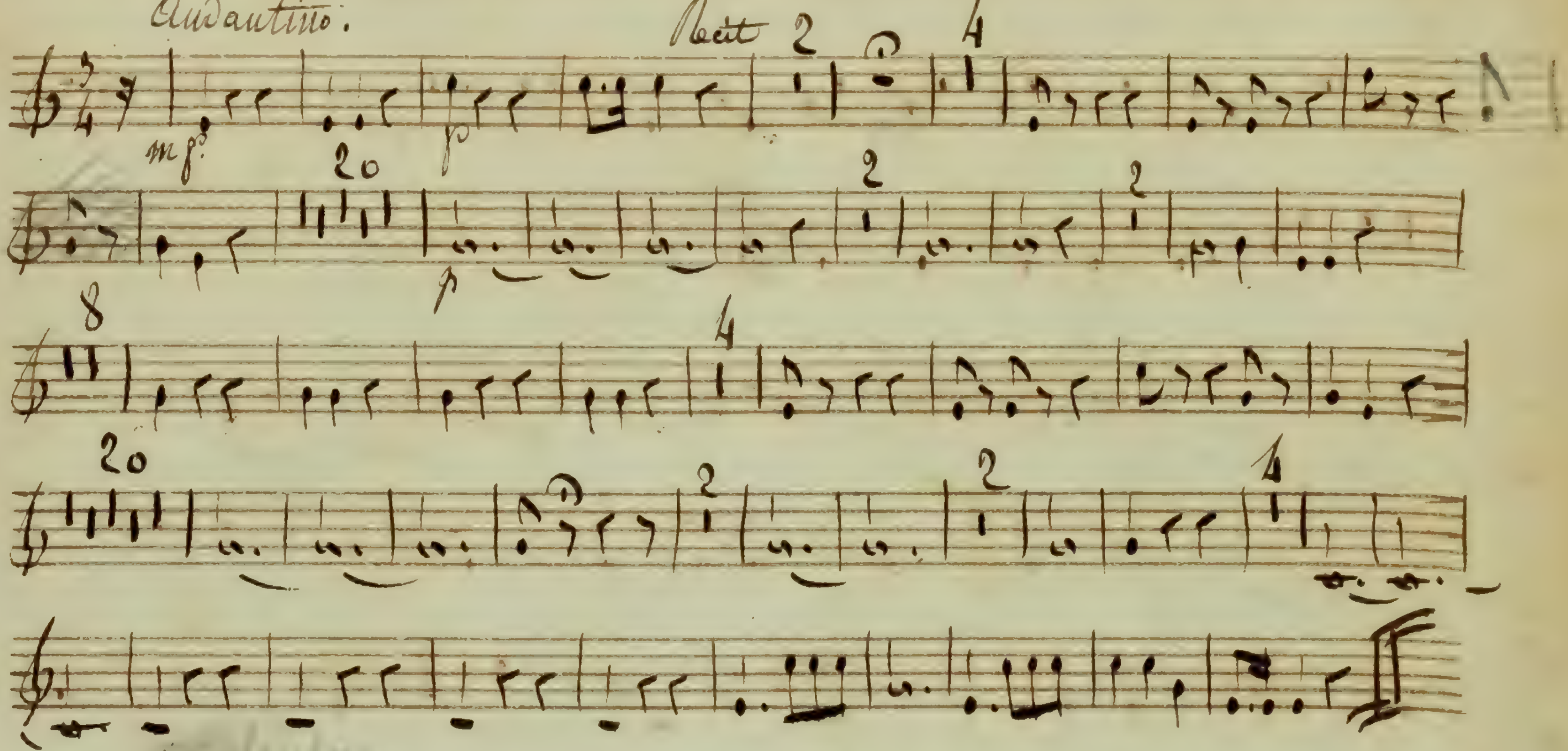

Allegro
cress.
in ut
Viol
in Des

N°6
en Sol



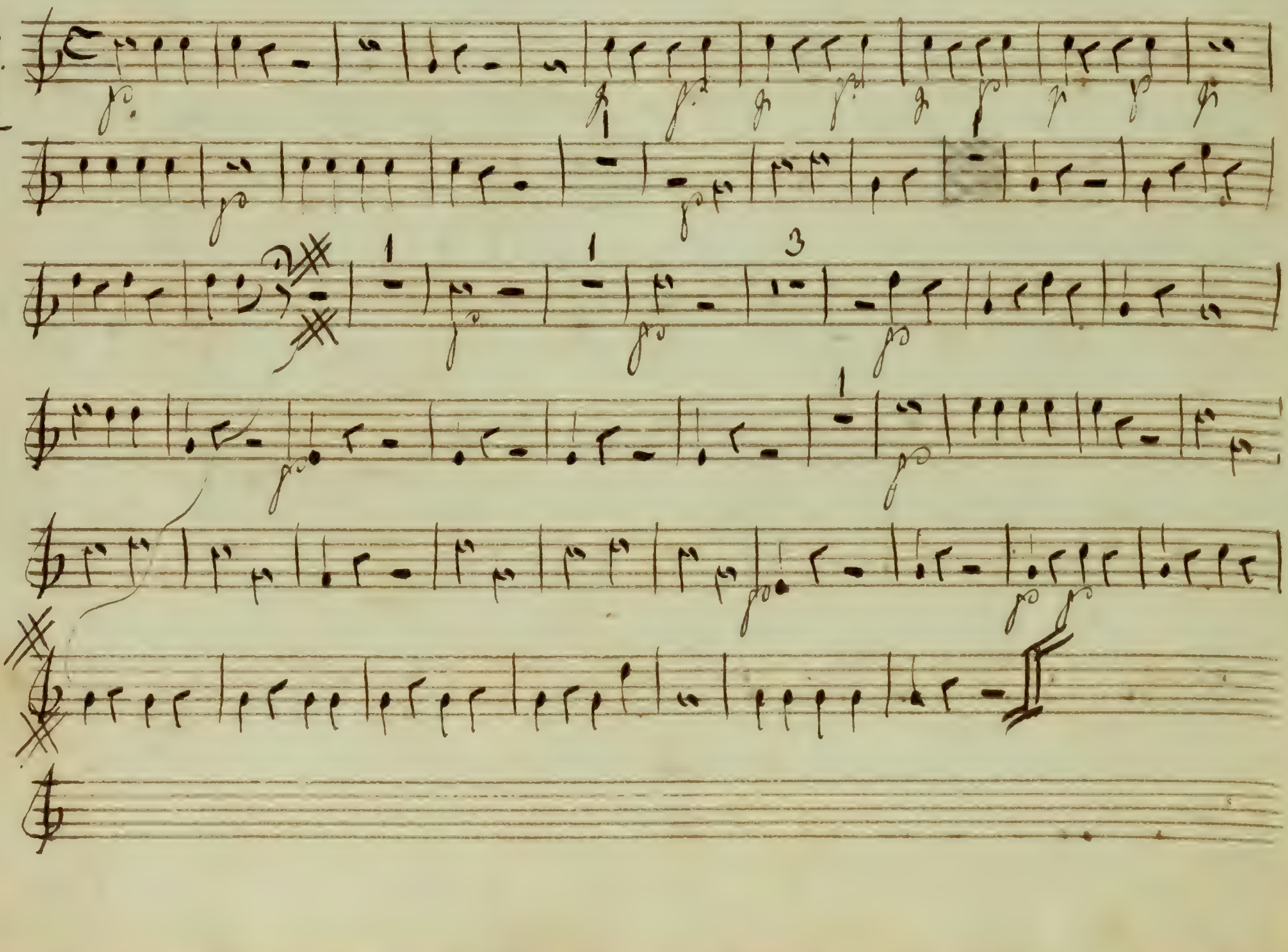
No. 7 en La

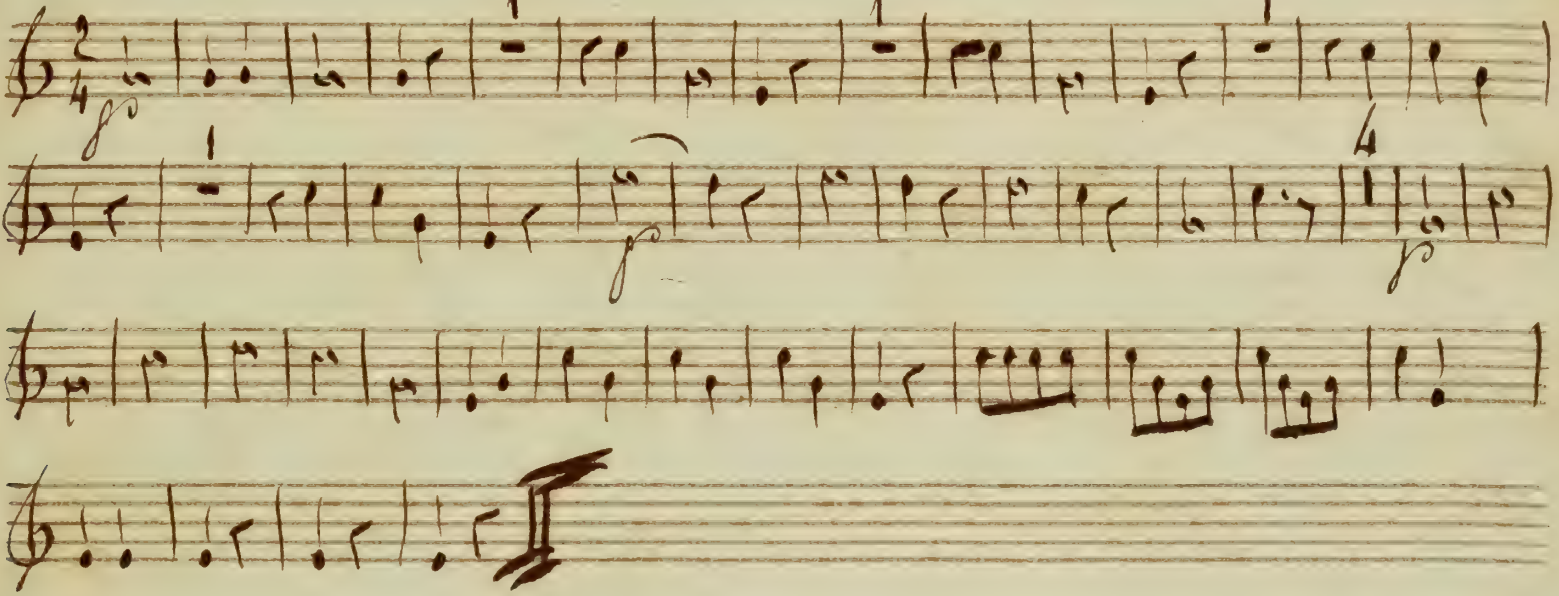
Oui Mademoiselle une Dame.



No. 8. en Ré

Asseyez vous et ne dites mot.



N°9 Par la Seine.

en ut